



**BLUMENFEST-POLKA**

für das

**PIANOFORTE**

von

**JOHANN STRAUSS,**

Kapellmeister.

111<sup>tes</sup> Werk.

*Zum ersten Mal aufgeführt bei dem vom allerhöchsten kaiserlichen Hofe  
veranstalteten Blumenfeste im k.k. Glashausgarten zu Wien am 18. Mai 1852.*

Eigenthum des Verlegers

V<sup>o</sup> 11508. *Eingetragen in das Archiv*  *der Musikalien-Verleger. Preis 20. K. M.*

**Wien,**

bei Carl Haslinger quondam Tobias,  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris bei B. Richault.  
London bei Cooke & Co.

Leipzig bei A. Hermann.  
Mendrisio bei Poeschl.

*Mailand in Joh. Ricordi's k. k. priv. National-Musikalien-Vérlags-Anstalt.*

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Johann Strauss.  
III<sup>tes</sup> Werk.

**Polka.**

**Trio.**

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Polka section (measures 1-16) features a piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The Trio section (measures 17-24) has a similar structure but with a more prominent melodic line in the treble clef. Dynamics include piano (p) and first/second endings are clearly marked.

(11,508.)

First system of musical notation. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is present in both staves.

Second system of musical notation. It features first and second endings (1<sup>ma</sup>, 2<sup>da</sup>) in the treble staff. Trills (tr) are used in the treble staff. The bass staff continues with accompaniment.

**Finale.**

Third system of musical notation, marked "Finale.". The treble staff has a melodic line with slurs and trills. The bass staff has a steady accompaniment. Dynamic markings *p* are used.

Fourth system of musical notation. It includes first and second endings (1<sup>ma</sup>, 2<sup>da</sup>) in the treble staff. The dynamic marking *p* is present.

Fifth system of musical notation. It includes first and second endings (1<sup>ma</sup>, 2<sup>da</sup>) in the treble staff. The dynamic marking *p* is present.

Sixth system of musical notation. It features a dynamic shift from *f* (forte) to *p* (piano). Trills (tr) are used in the treble staff.

Seventh system of musical notation. It features fortissimo (*ff*) and forte (*f*) dynamics. The piece concludes with a final chord in the bass staff.