



BALLE'SCHICHTEN

WALZER

für das

Piano-Forte

von

JOHANN STRAUSS.

KAPELLMEISTER.

150tes Werk.

Nº 11,676.

Preis 45 cr.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

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Introduction.

Allegro.

(11, 676.)

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Carl Haslinger, quondam Tobias in Wien.

Walzer.
№ 1.

The musical score is written for piano and consists of four systems. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a first ending (*1^{ma}*) in piano (*pp*) and a second ending (*2^{da}*) in forte (*f*). The third system is marked forte (*f*). The fourth system features a first ending (*1^{ma}*) in forte (*f*), a second ending (*2^{da}*) in piano (*pp*), and a third ending (*3^{za}*) in forte (*f*). The score concludes with a double bar line.

capriccioso.

№. 2.

f *p* *f* *f*

5

f *f* *f* *p* *p*

p

f *p* *f* *3^{ra}*

№ 3.

p

f *p*

p

f *p*

N.º 4.

p *f* *ff*

p *f* 1^{ma} 2^{da} *p*

p

1^{ma} 2^{da} 3^{za} *p*

№ 5.

p

p *f* *p* *p*

1^{ma} 2^{da}

p

f *p*

1^{ma} 2^{da}

Coda.

f

p

p

p

capriccioso.

f

p

f

f

f

f

First system of a piano score. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure of the left hand.

Second system of the piano score. The right hand continues with a melodic line, including some sixteenth-note passages. The left hand accompaniment includes a section with a dynamic marking of *f* (forte) in the seventh measure.

Third system of the piano score. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment consists of chords and single notes, with some measures containing rests.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand accompaniment includes a section with a dynamic marking of *pp* (pianissimo) in the first measure.

First system of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a melody in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present in the second measure of the bass staff. The system concludes with a double bar line and a fermata over the final notes.

Second system of the musical score. It continues the melody and accompaniment from the first system. The right hand features a series of eighth-note runs in the latter half of the system. A dynamic marking of *f* is placed above the final notes of the right hand.

Third system of the musical score. This system continues the piece, showing further development of the melodic and harmonic lines. A dynamic marking of *ff* is placed above the final notes of the right hand.

Fourth and final system of the musical score. The right hand continues with a rhythmic pattern of eighth notes. The left hand provides a steady accompaniment. The system ends with a double bar line, a fermata, and a final chord. A dynamic marking of *ff* is present above the final notes.