

AUSTRIA MARSCH

für das

PIANOFORTE

von

JOHANN STRAUSS SOHN.

OP. 20.

Eigentum des Verlegers — Eingetragen ins Vereins Archiv.

N^o 103.

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WIENE

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AUSTRIA-MARSCH

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von
JOHANN STRAUSS Sohn.

— 20^{tes} Werk. —

Marcia.

ff *p*

cresc. *f*

f *cresc.*

f *p*

f *p*

H.F.M.103.

Trio.

p

p

p

cresc.

f

f

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has three flats, and the time signature is 2/4.

The second system continues the piece. It features a piano (*p*) dynamic marking in the treble staff. The melodic line in the treble staff has some grace notes and slurs. The bass staff continues with a steady accompaniment.

The third system shows a more dense texture with many chords in both staves. The treble staff has a lot of vertical movement with many notes per measure, while the bass staff has a more rhythmic accompaniment.

The fourth system includes a forte (*f*) dynamic marking. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment with vertical strokes. There are repeat signs in the bass staff.

The fifth system begins with a section marked *Trio.* and includes a first ending bracket with an 8-measure repeat. The piece concludes with the instruction *Marcia da capo.* in the bottom right corner.