

Amerika-Quadrille

FÜR DAS

Pianoforte

JOH. STRAUSS SOHN.

OP. 53.

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ANNIKA-QUADRILLE

von
JOHANN STRAUSS'Sohn.

53^{tes} Werk.



№ 1. Pantalon.



f

Fine.

fz

f

fz

Da capo al fine.

№ 2.
Été.

Fine.

Da capo al fine.

№ 3.
Poule.

Musical score for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *p* (piano). A measure number '5' is written above the final measure of the first staff.

Da segno al fine. 8

No. 4.
 Trénis.

Musical score for the second system, consisting of two staves. The top staff is in treble clef, and the bottom is in bass clef. The music is in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *tr* (trill).

Musical score for the third system, consisting of two staves. The top staff is in treble clef, and the bottom is in bass clef. The music is in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte) and *p* (piano). The system concludes with the word *Fine.*

Musical score for the fourth system, consisting of two staves. The top staff is in treble clef, and the bottom is in bass clef. The music is in 2/4 time and features a key signature of one flat. Dynamics include *f* (forte).

Musical score for the fifth system, consisting of two staves. The top staff is in treble clef, and the bottom is in bass clef. The music is in 2/4 time and features a key signature of one flat. Dynamics include *fz* (forzando). A measure number '8' is written above the first measure, and the word *loco.* is written above the staff.

Da capo al fine.

№ 5.
Pastourelle.

First system of musical notation for 'Pastourelle'. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords.

Second system of musical notation. It begins with a *Fine.* marking above the treble staff. The system includes a first ending bracket labeled '8' that leads to a key change to two sharps (F# and C#). Dynamics include fortissimo (*fz*) and piano (*p*).

Third system of musical notation. It starts with a first ending bracket labeled '8'. The treble staff includes a *loco.* marking above the notes. Dynamics include fortissimo (*fz*) and mezzo-forte (*mf*).

Fourth system of musical notation. It features a first ending bracket labeled '8' and a key change to three sharps (F#, C#, and G#). Dynamics include fortissimo (*fz*) and piano (*p*).

Fifth system of musical notation. It begins with a first ending bracket labeled '8'. The treble staff includes a *loco.* marking above the notes. The system concludes with a fortissimo (*fz*) dynamic.

Da capo al fine.

№ 6.
Finale.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, marked with a forte *f* dynamic. The bass clef part provides a harmonic accompaniment with chords. A section marked with a *p* dynamic begins in the middle of the system.

The second system continues the piece with a consistent rhythmic pattern in both hands. The treble clef part has a more active melodic line, while the bass clef part maintains a steady accompaniment. A forte *f* dynamic is indicated in the middle of the system.

The third system shows a change in texture. The treble clef part has a more complex, arpeggiated figure. The bass clef part continues with a steady accompaniment. Dynamics include *fz* and *ff*. A *Fine.* marking is present in the treble clef part.

The fourth system features a more active treble clef part with a series of chords and a melodic line. The bass clef part continues with a steady accompaniment. The piece concludes with a final chord in the treble clef part.

The fifth system continues the piece with a consistent rhythmic pattern in both hands. The treble clef part has a more active melodic line, while the bass clef part maintains a steady accompaniment. The piece concludes with a final chord in the treble clef part.

Dal segno al fine.

Verzeichniss

der in

H. F. Müller's Musikverlag in Wien

erschienenen Compositionen
FÜR DAS PIANOFORTE

vom

Kapellmeister J. Strauss Sohn.

	Serben-Marsch	fl.	20	xr.	Op. 50 Klänge aus der Walachei. Walzer	fl.	45	xr.
Op. 18	Berglieder. Walzer	"	45	"	" 51 Marien-Quadrille	"	30	"
" 19	Dämonen-Quadrille	"	30	"	" 52 Freiheitslieder. Walzer	"	45	"
" 20	Austria-Marsch	"	20	"	" 53 Annika-Quadrille	"	30	"
" 21	Lind-Gesänge. Walzer	"	45	"				
" 22	Die Oesterreicher. Walzer	"	45	"				
" 23	Pesther-Czardas	"	24	"				
" 24	Zigeunerin-Quadrille	"	30	"				
" 25	Zeitgeister. Walzer	"	45	"				
" 26	Fidelen-Polka	"	24	"				
" 27	Die Sanguiniker. Walzer	"	45	"				
" 28	Hopser-Polka	"	24	"				
" 29	Odeon-Quadrille	"	30	"				
" 30	Die Zillerthaler. Wtz. i. Ländlerstyle	"	45	"				
" 31	Quadrille nah beliebt. Motiven d. Oper Die Belagerung v. Rochelle v. Balfe	"	30	"				
" 32	Irenen-Walzer	"	45	"				
" 33	Alexander-Quad^{le} (2 ^{te} Serbenquad ^{le})	"	30	"				
" 34	Die Jovialen. Walzer	"	45	"				
" 35	Industrie-Quadrille	"	30	"				
" 36	Architecten-Ball-Tänze. Walzer	"	45	"				
" 37	Wilhelminen-Quadrille	"	30	"				
" 38	Bachus-Polka	"	24	"				
" 39	Slaven-Potpourri	"	1	"				
" 40	Königin von Leon. Quadrille	"	30	"				
" 41	Sängerfahrten. Walzer	"	45	"				
" 42	Wilde Rosen. Walzer	"	45	"				
" 43	Explosions-Polka	"	24	"				
" 44	Fest-Quadrille	"	30	"				
" 45	Erndte-Tänze. Walzer	"	45	"				
" 46	Martha-Quadrille	"	30	"				
" 47	Dorfgeschichten. Walzer	"	45	"				
" 48	Seladon-Quadrille	"	30	"				
" 49	Fest-Marsch	"	20	"				