



Digitized by the Internet Archive
in 2014

<https://archive.org/details/concertoop4700spoh>

VIOLINO SECONDO

Allegro molto.

L. Spohr, Op. 47.

CONCERTO. *Tutti*

cres **A.** *ritard.*

Viol. princ. Recit. **B** tempo *mo* *cres* *sfz* *dim.* *p*

C. a tempo. *p*

D. *bis* *f* *sfz* *p*

cres **E.**

VIOLINO SECONDO.

Recit.

F. Adagio

Tutti

Sole

G.

VIOLINO SECONDO

H. *cres* *l.* *Tutti*
ppp *f* *p*

f *p* *f* *p* *ppp*

K. Solo

L. cresc *ff*

cres *ff* *ff*

cres *ff* *pp* *1* *pizz.*

arco *2* *N.*

Andante. *C* *ppp* *f*

Recit. *f*

tr *tr* *tr* *p*

VIOLINO SECONDO

Allegro moderato.

P. Tutti

Q. Solo

colla parte a tempo

R. Tutti

VIOLINO SECONDO

ppp

cres

mf p

ppp

poco a poco cres

mf

T. Tutti U. Solo
f p fz mf

p fz ppp

f

Tutti f

Solo p 3 V.

fz fz

VIOLINO SECONDO

W.

colla parte

2 X. Tutti

11 Cadenza

stringendo il tempo

FINE

VIOLINO PRIMO

Allegro molto.

L. Spohr Op. 49

CONCERTO.

Tutti

Violino primo staff with dynamic markings: *f*, *fz*, *fz*, *p*, *pp*, *cres*, *f*, *ritard.*, *fz*, *fz*, *fz*.

Violino princ:

Piano accompaniment staves with dynamic markings: *dim.*, *p*, *B. tempo*, *cres*, *fz*, *dim.*, *p*, *tr*, *tr*, *p*.

C. a tempo.

Violino primo staff with dynamic marking: *p*. Includes first endings marked with '1'.

VIOLINO PRIMO

Violino Primo staff 1: Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1' spans the final measures.

Violino Primo staff 2: Treble clef, 4/4 time signature. Starts with a first ending bracket labeled '1 D.'. Dynamics include *f* and *fz p*.

Violino Primo staff 3: Treble clef, 4/4 time signature. Dynamics include *cres*, *f*, and *ff*. Ends with a first ending bracket labeled 'B.'.

Piano accompaniment staff 1: Grand staff (treble and bass clefs), 4/4 time signature. Labeled 'Recit.'. The bass line is mostly whole notes, while the treble line has more rhythmic activity.

Piano accompaniment staff 2: Grand staff, 4/4 time signature. Features a trill (*tr*) in the treble line and a *p* dynamic marking.

Piano accompaniment staff 3: Grand staff, 4/4 time signature. Features a sixteenth-note figure in the treble line with a *ff* dynamic marking and a *6* fingering.

Piano accompaniment staff 4: Grand staff, 4/4 time signature. Features trills (*tr*) and a triplet (*3*) in the treble line.

Violino Primo staff 4: Treble clef, 3/4 time signature. Labeled 'Adagio.'. Dynamics include *mf Tutti*, *p*, and *f*.

Violino Primo staff 5: Treble clef, 3/4 time signature. Labeled 'Solo'. Dynamics include *p* and *ppc*. Ends with a first ending bracket labeled '1'.

VIOLINO PRIMO

G.

cres. mf dim. p

H.

I. Tutti 3 8va loco f p

K. Solo

L. cres.

M. dim. pp pizz.

VIOLINO PRIMO.

arco

pp

1

N.

o. Andante.

pp

f Tutti

Recit.

ff

p

Allegro moderato.

f

fz

f

p

f

f

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern with some slurs. The third staff has a slur over the first half and a fermata over the second half. The fourth staff has a slur over the first half and a fermata over the second half. The fifth staff has a slur over the first half and a fermata over the second half. The sixth staff has a slur over the first half and a fermata over the second half. The seventh staff has a slur over the first half and a fermata over the second half. The eighth staff has a slur over the first half and a fermata over the second half. The ninth staff has a slur over the first half and a fermata over the second half. The tenth staff has a slur over the first half and a fermata over the second half.

Q. Solo
mf p

mf pp

fz fz p > > p

pp mf

colla parte
pp

a tempo
fz fz fz

mf f Tutti

p fz f

VIOLINO PRIMO

First musical staff with dynamic marking *p*.

Second musical staff with dynamic marking *S. Solo*.

Third musical staff with dynamic markings *pp* and *cres*.

Fourth musical staff with dynamic markings *mf* and *p*.

Fifth musical staff with dynamic marking *pp*.

Sixth musical staff with dynamic marking *poco a poco cres*.

Seventh musical staff with dynamic marking *mf*.

Eighth musical staff with dynamic markings *f Tutti*, *p*, and *fz*.

Ninth musical staff with dynamic markings *U.*, *mf*, *p*, *fz*, and *p*.

Tenth musical staff with dynamic marking *pp*.

Eleventh musical staff with dynamic marking *cres*.

Twelfth musical staff with dynamic marking *Tutti*.

VIOLINO PRIMO

Solo
p

3 V.
fz

fz

W.
fz fz > > pp

mf

colla parte
pp

a tempo
fz fz fz mf

2 X.
f Tutti

fz > fz >

Cadenza principale

VIOLINO PRIMO.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a simple accompaniment of quarter notes.

Second system of musical notation. The upper staff (treble clef) continues the melodic line with more complex rhythmic patterns, including sixteenth notes and beams. The lower staff (bass clef) continues the simple accompaniment.

Third system of musical notation. The upper staff (treble clef) features a series of sixteenth-note runs with various accidentals. The lower staff (bass clef) continues the simple accompaniment.

Fourth system of musical notation. The upper staff (treble clef) is characterized by a dense texture of sixteenth-note runs. The lower staff (bass clef) continues the simple accompaniment, starting with a forte (*f*) dynamic marking.

Fifth system of musical notation. The upper staff (treble clef) includes trills (*tr*) and dynamic markings such as piano (*p*) and crescendo (*cres*). The lower staff (bass clef) continues the simple accompaniment.

Sixth system of musical notation. The upper staff (treble clef) is marked with fortissimo (*ff*) and the instruction *stringendo il tempo*. It features a dense texture of sixteenth-note runs.

Seventh system of musical notation. The upper staff (treble clef) concludes the piece with a final cadence. The lower staff (bass clef) continues the simple accompaniment.

FINE

VIOLA.

Allegro molto.

L. Spohr. Op. 47

CONCERTO.

Tutti
f *fz*

fz *p*

pp *cres* *f* *fz* *ritard.* *fz* *fz dim.* *p*

Recit. *f* *p* *B. tempo I^{mo}* *fz* *dim.*

tr *p* *p*

C. a tempo *p*

1 2 3 4 5 6 7

8 9 10 11 *D.* *f* *fz* *p*

cres *f* *E.* *ff*

Recit. *b*

V I O L A

p

ff

F. Adagio.

mf Tutti p f

Solo p pp

cres. mf dim. p

H. 5 I. Tutti f p

f p f p f p pp

VIOLA

K. Solo

Musical staff with notes and dynamics. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also some fermatas and slurs.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also some fermatas and slurs.

1. *cres* *sp* *cres* *sp*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres* and *sp*. There are also some fermatas and slurs.

cres *sp* *sp* *cres* *sp* *sp*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres* and *sp*. There are also some fermatas and slurs.

M. *dim.* *pp* *pizz.* *arco*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *dim.*, *pp*, *pizz.*, and *arco*. There are also some fermatas and slurs.

pp N.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. There are also some fermatas and slurs.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. There are also some fermatas and slurs.

1 *pp* *Andante.* *Tutti*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. The tempo changes to *Andante.* and *Tutti*. There are also some fermatas and slurs.

Recit.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. The tempo is *Recit.* There are also some fermatas and slurs.

p

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. There are also some fermatas and slurs.

VIOLA A

p. Allegro moderato.

f Tutti *p* *fz*

3 *p* *f*

Q. Solo *mf* 2 1 *mf*

4 *fz* *fz* *p* *p*

pp *mf*

colla parte a tempo *pp* *fz*

2 *fz* *fz* *mf*

R. Tutti. *f* *p* *fz* *f*

pp

S. Solo

pp

cres mf

p

pp

poco a poco cres

mf

T. Tutti
f p f

U. Solo
mf p pp

cres f Tutti

Solo
p

3 V.
fz

VIOLA

First line of the Viola part. Dynamics: *fz*, *fz*. Marking: *w.*

Second line of the Viola part. Dynamics: *fz*, *pp*.

Third line of the Viola part. Dynamics: *mf*.

Fourth line of the Viola part. Dynamics: *pp*, *fz*, *fz*, *fz*. Marking: *a Tempo*.

Fifth line of the Viola part. Dynamics: *mf*, *f*. Marking: *2*, *X.*, *Tutti*.

Sixth line of the Viola part. Dynamics: *fz*, *fz*. Marking: *11*, *Cadenza*.

First system of the piano accompaniment. Dynamics: *f*.

Second system of the piano accompaniment. Dynamics: *p*, *p*, *cres*. Marking: *tr*, *tr*.

Third system of the piano accompaniment. Dynamics: *ff*. Marking: *Tutti stringendo il tempo*.

Fourth system of the piano accompaniment. Dynamics: *ff*.

FINE

V I O L O N C E L L O

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

First system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *f* and *fz*.

Second system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *f*, *fz*, and *dim.*. A first ending bracket labeled 'A.' spans the first two measures of the upper staff.

Third system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *f*, *fz*, and *dim.*. A first ending bracket labeled 'A.' spans the first two measures of the upper staff.

Fourth system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *p*, *cres*, and *fz*. A first ending bracket labeled 'B.' spans the first two measures of the upper staff.

Fifth system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *p*.

Sixth system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *p*.

Seventh system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *f* and *fz*. A first ending bracket labeled 'D.' spans the first two measures of the upper staff.

Eighth system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *f* and *ff*. A first ending bracket labeled 'E.' spans the first two measures of the upper staff.

Ninth system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *p*.

Tenth system of musical notation for the Violoncello part. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Dynamics include *p*.

VIOLONCELLO

First system of musical notation. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a single note marked with a piano (*p*) dynamic.

Second system of musical notation. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a melodic line with a forte (*ff*) dynamic.

Third system of musical notation. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a melodic line with a forte (*f*) dynamic.

F. Adagio.

First staff of the Adagio section. The bass clef staff contains a melodic line with dynamics *mf Tutti*, *p*, *f*, and *p*. The word "Solo" is written above the staff.

Second staff of the Adagio section. The bass clef staff contains a melodic line with dynamics *pp*, *pizz.*, and *arco*. The letter "G." is written above the staff.

Third staff of the Adagio section. The bass clef staff contains a rhythmic pattern of eighth notes.

Fourth staff of the Adagio section. The bass clef staff contains a rhythmic pattern with dynamics *cres*, *mf dim.*, and *p*.

Fifth staff of the Adagio section. The bass clef staff contains a rhythmic pattern with dynamics *pp*. The letter "H." is written above the staff.

Sixth staff of the Adagio section. The bass clef staff contains a melodic line with dynamics *cres*, *f*, *fp*, *f*, *p*, and *f p*. The letter "I." is written above the staff.

VIOLONCELLO

K. Solo

pp

cres

fp cres fp

cres fp fp cres fp fp

M. dim. pp pizz. 1 arco pp

N. pizz. arco

pp

O. Andante. Recit. f ff

tr tr p

VIOLONCELLO

p. Allegro moderato.

Musical staff 1: Bass clef, C major, 4/4 time. Starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*fz*), and accents (>).

Musical staff 2: Bass clef, C major, 4/4 time. Features a fortissimo (*f*) dynamic and a slur over the first few notes.

Musical staff 3: Bass clef, C major, 4/4 time. Features a piano (*p*) dynamic and a slur over the first few notes.

Musical staff 4: Bass clef, C major, 4/4 time. Marked "Q. Solo" and *mf*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

Musical staff 5: Bass clef, C major, 4/4 time. Starts with pianissimo (*pp*), followed by fortissimo (*fz*) and piano (*p*).

Musical staff 6: Bass clef, C major, 4/4 time. Features piano (*p*) and pianissimo (*pp*) dynamics with accents (>).

Musical staff 7: Bass clef, C major, 4/4 time. Features mezzo-forte (*mf*) dynamic and a slur over the first few notes.

Musical staff 8: Bass clef, C major, 4/4 time. Marked "colla. parte" and "a tempo". Starts with pianissimo (*pp*), followed by fortissimo (*fz*).

Musical staff 9: Bass clef, C major, 4/4 time. Marked "R. Tutti". Starts with mezzo-forte (*mf*), followed by fortissimo (*f*).

Musical staff 10: Bass clef, C major, 4/4 time. Starts with fortissimo (*f*), followed by piano (*p*).

Musical staff 11: Bass clef, C major, 4/4 time. Marked "S. Solo" and "pizz.". Features a series of eighth notes.

VIOLONCELLO

pp

cres mf p

pp

poco a poco cres

mf

T. Tutti
f arco fz >>

U. Solo
mf p pp

cres Tutti
f

Solo
p

3 V.
fz

VIOLONCELLO

fz *fz* w.

fz *pp*

mf *pp* colla parte

fz *fz* *fz* *mf* a tempo

2 X. Tutti *f* *fz*

fz 11 Cadenza

f

p *p* *cres* tr tr

Tutti *ff* stringendo il tempo

FINE

BASSO

Allegro molto.

L. Spohr. Op. 47.

CONCERTO.

f Tutti

p *pp* *cres* *f* A.

ritard. *fz* *dim. p* *p* *cres* *fz* *dim.* B. a tempo

Viol. princ. *p*

p 1 C. a tempo

f D. 2

p *cres* *f* *ff* E.

Recit. *p*

BASSO

tr

tr

6

ff

tr

tr

tr

tr

tr

tr

F. Adagio.

mf Tutti

p

f

4

Solo

pizz.

G.

arco

cres

mf

dim.

p

H.

pizz.

I. arco Tutti

pp

f

p

fp

f p

f p pp pizz. K. Solo 1 1

cres f p f p L. arco

cres f p cresc. f dim. pizz. M

pizz. 1 4 N. arco

pizz.

O. Andante. Recit. arco

ff

p tr tr

Allegro moderato.

P.
f Tutti *f* ² *f* ⁷

Q. 15
 Solo pizz. *mf* *p*

mf *mf* *p* 16

R. Tutti
f *f*

S. Solo
 pizz.

pp *cres*

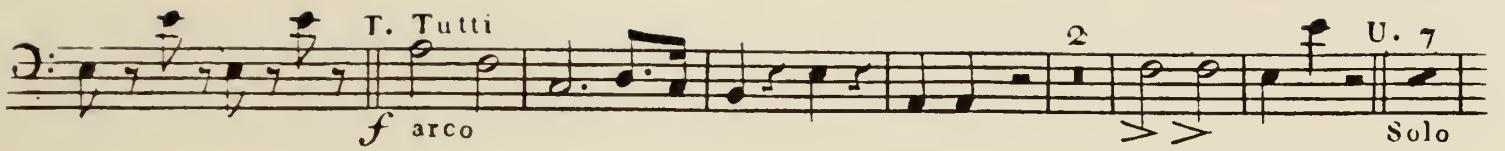
mf *p*

pp

poco a poco

cres *mf*

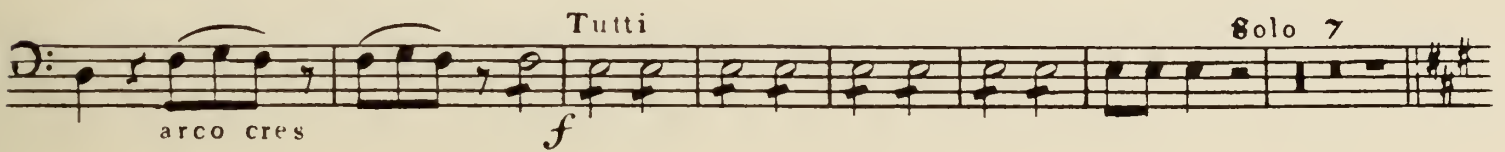
T. Tutti *f* arco 2 U. 7 Solo



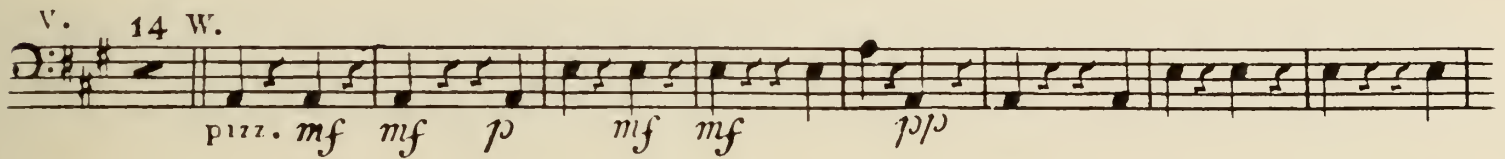
pizz. *ppp*



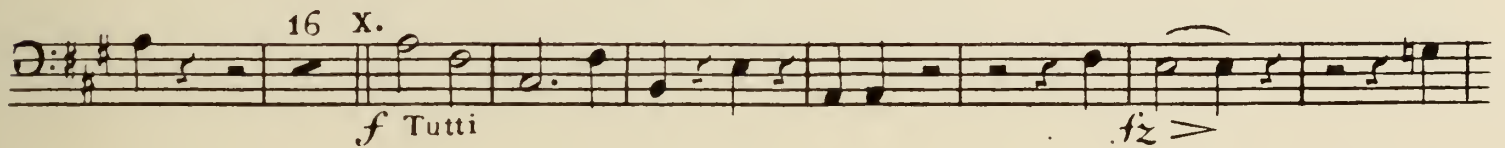
arco cres *f* Tutti Solo 7



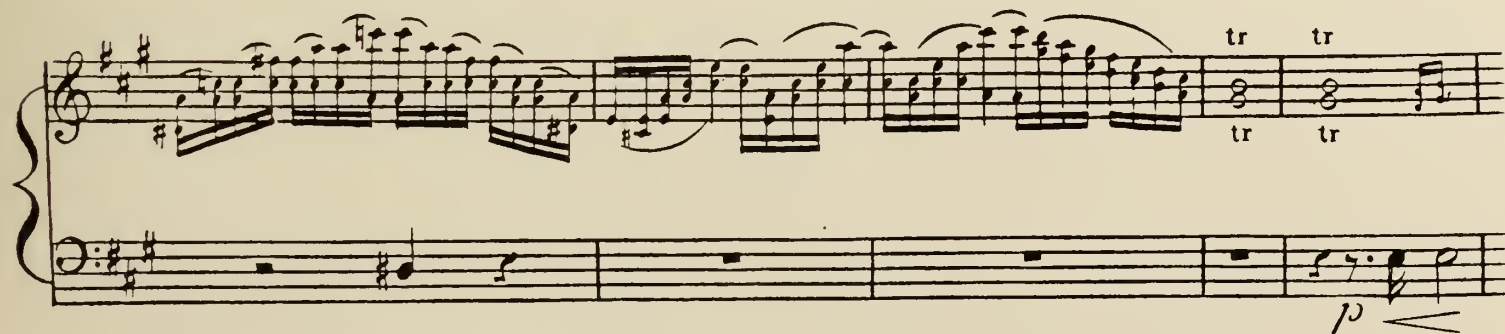
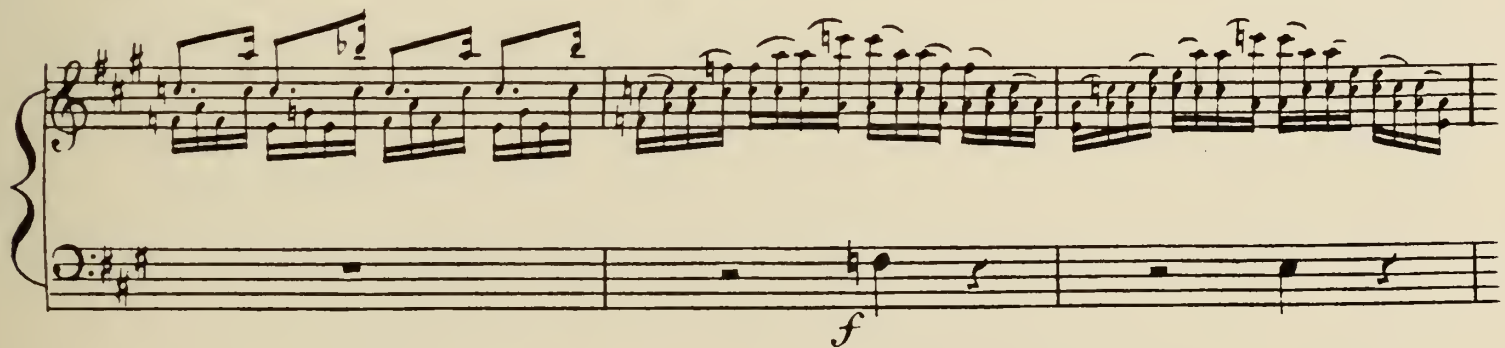
V. 14 W. pizz. *mf* *mf* *p* *mf* *mf* *ppp*



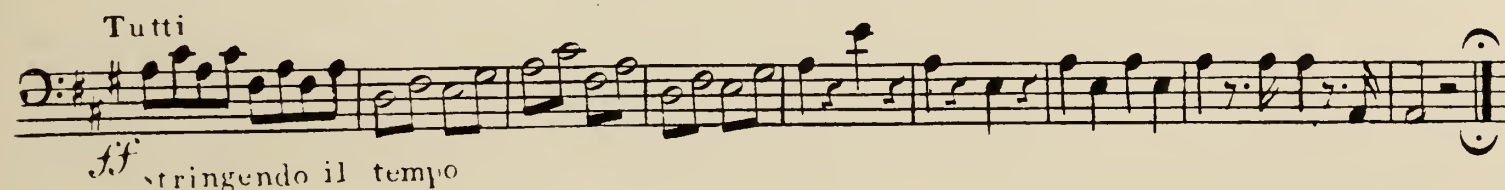
16 X. *f* Tutti *fz* >



fz > 11 Cadenza



Tutti *ff* stringendo il tempo



FLAUTO

I. Spohr. Op. 47.

Allegro molto.

CONCERTO.

First system of musical notation for the Flute part, measures 1 through 24. The music is in C major, 2/4 time, and begins with a forte (*f*) dynamic. The score includes various articulations such as slurs and accents, and dynamic markings including *fz* (forzando), *p* (piano), and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 18-21. The section concludes with a *ritard.* (ritardando) marking in measure 24.

Violino

Recit:

Solo

Flauto

Second system of musical notation, measures 25 through 28. The Violino part (top staff) is marked 'Recit:' and 'Solo'. The Flauto part (bottom staff) continues with a forte (*fz*) dynamic.

B. tempo 1^{mo}

Third system of musical notation, measures 29 through 32. The tempo is marked 'B. tempo 1^{mo}'. The music starts with a piano (*p*) dynamic and includes markings for *cres* (crescendo), *fz* (forzando), and *dim.* (diminuendo).

tr

tr

Fourth system of musical notation, measures 33 through 36. The Violino part (top staff) features trills marked 'tr'. The Flauto part (bottom staff) continues with a piano (*p*) dynamic.

C. 20 D.

a tempo

f

Fifth system of musical notation, measures 37 through 40. The section is marked 'C. 20 D.' and 'a tempo'. It begins with a forte (*f*) dynamic.

5

p

cres

f

Sixth system of musical notation, measures 41 through 44. The music starts with a piano (*p*) dynamic and includes a *cres* (crescendo) marking, followed by a forte (*f*) dynamic.

FLAUTO

E. *ff* Recit. *ff*

f Adagio. *f*

f Tutti. *f* *p*

f *p* *f* *p* *>* *p* *pp* K. 11 L.1 Solo

f *f* *p* *cres* *f* *p* *cres*

M. *f* *p* *dim.* *pp* 7 N. 16 0. Andante. *f* Tutti. Recit.

f

tr *tr*

Allegro moderato.

f *p*

fz *f* *f*

f

FLAUTO

Q. 40 R. *f* Tutti

p *fz* *f* tr

7 s. 28 Solo *mf* *cres* *f* Tutti

p *fz* *f* Solo *p*

Tutti *f* *cres*

7 V. #14 25 *f*

fz 1 11 Cadenza

f

tr tr *p*

Tutti *f* stringendo il tempo

FINE

CLARINETTO PRIMO in C

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

Tutti

f *fz*

p *pp* *f* *fz*

ritard.

Viol.

Recit.

Cl.

B. tempo Impo

p *fz* *dim* *p*

C. 20 D. 9 E.

a tempo

f *ff*

Recit.

CLARINETTO PRIMO

5 *f* *f* 2 1

ff
F. Adagio

mf *f* 1

p *f* *p* *Tutti*

6 G. 18 H. 6 I.

f *p* *f* > *p* *f* > *p* *pp*

K. 11 L. 1 *Solo* 1 2 *f* *f* *p* *cres* *f* *p*

M. 2 *f* *p* *pp* *f* *Andante...* 7. N. 160.

Recit. *ff*

tr *tr* *tr*

p. All. modorato.

f *Tutti* *p* *fz* *f* > >

7 *f*

CLARINETTO PRIMO

Musical staff with notes and rests.

Q. 40 R. Tutti

Musical staff with notes and rests. Dynamics: *f*, *p*, *ff*, *f*.

7 S. 28 T. Tutti

Musical staff with notes and rests. Dynamics: *mf*, *cres*, *f*, *p*.

U. 11 Solo *p*

Musical staff with notes and rests. Dynamics: *ff*, *f*, *Solo p*.

Tutti *f*

Musical staff with notes and rests. Dynamics: *cres*, *f*.

7 V. 14 W. 25 X. Tutti

Musical staff with notes and rests. Dynamics: *f*, *ff*.

11 Cadenza

Musical staff with notes and rests. Dynamics: *ff*.

Piano accompaniment staff with notes and rests. Dynamics: *f*.

Piano accompaniment staff with notes and rests. Dynamics: *p*.

Tutti *ff* stringendo il tempo

Musical staff with notes and rests. Dynamics: *ff*. Instruction: *stringendo il tempo*.

FINE

CLARINETTO SECONDO in C

Allegro molto.

L. Spohr, Op. 47.

CONCERTO.

Tutti

f *fz*

5 A.

f *fz* ritard.

Viol.

Recit.

Cl.

B. tempo 1^{mo}

p *fz* dim. *p*

C. 20 D.

9

B.

a tempo *f* *ff*

Recit.

5

2

1

ff

F. Adagio.

2

G. H.

6 18:6

mf *f* *p*

CLARINETTO SECONDO

I. Tutti

f p f p f > p f > p

K. 11 L. 1

ppp Solo f f p cres

M. N. 16

f p f p ppp

O. Andante. Recit.

f

All. moderato.

f Tutti

f Tutti p fz fz

CLARINETTO SECONDO

Q. 40 R. Tutti

Solo *f* *p* *fz*

7 S. 28 T. Tutti *f* *mf* *cres* *f*

U. 11 *p* *fz* *f* *p*

Tutti *cres* *f*

7 V. W. X. 14 25 Tutti *f*

11 *fz* *fz* Cadenza

f

tr tr

tr tr

p

Tutti stringendo il tempo

f

FINE

FAGOTTO

Allegro molto.

L. Spohr. Op. 47.

CONCERTO.

1

f Tutti *fz*

1

fz

p *pp*

A. *f* *fz* *fz* *fz* *fz* *fz* *ritard.*

Viol. *f* *fz* *dim.*

Recit. B. tempo Imo *p* *fz*

p

tr

C. 20 D. 8 E

a tempo. *f* *cres* *f* *ff*

Recit.

5 2 1

Adagio.

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *mf*, *f*, *p*. Includes a fermata and a measure with a '6' above it.

Musical staff 2: Bass clef, 2/4 time signature. Markings: G. 18, H. 6 l. Tutti. Dynamics: *f*, *p*, *f*, *p*, *f* > *p*, *f* > *p*.

Musical staff 3: Bass clef, 2/4 time signature. Markings: K. 11 L. 1, Solo. Dynamics: *pp*, *f*, *p*, *cres*.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *pp*. Includes a crescendo hairpin and a measure with 'N. 16' above it.

Musical staff 5: Treble and bass clefs, C major, 3/4 time signature. Markings: O. Andante. Recit. Dynamics: *f*.

Musical staff 6: Treble and bass clefs, 3/4 time signature. Dynamics: *ff*.

Musical staff 7: Treble and bass clefs, 3/4 time signature. Markings: *tr*.

All. moderato.

Musical staff 8: Bass clef, C major, 3/4 time signature. Dynamics: *f*, Tutti, *f*, *f* >, *f*.

FAGOTTO

First staff of music, bass clef, starting with a treble clef transposition sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and sixteenth notes.

Second staff of music, bass clef. It contains a repeat sign with first and second endings. Above the staff, the text "Q. 40 R. Tutti" is written. The melody consists of quarter notes G4, A4, B4, and C5.

Third staff of music, bass clef. It features a first ending with a double bar line and a second ending. Above the staff, "7 S. 26" is written. Dynamics include *f*, *p*, *cres*, and *mf*.

Fourth staff of music, bass clef. It begins with a treble clef transposition sign and the letter "T.". Above the staff, "U. 13" is written. Dynamics include *f* Tutti, *fz*, and *f*.

Fifth staff of music, bass clef. It contains a first ending with a double bar line. Dynamics include *p*, *cres*, and *f* Tutti.

Sixth staff of music, bass clef. It contains a first ending with a double bar line. Above the staff, "7 V. 14 W. 25 X. Tutti" is written. The dynamic is *f*.

Seventh staff of music, bass clef. It contains a first ending with a double bar line. Above the staff, the number "11" is written. Dynamics include *fz* and *fz*. The word "Cadenza" is written at the end of the staff.

Eighth staff of music, grand staff (treble and bass clefs). The right hand plays a complex, fast-moving passage with many sixteenth notes. The left hand plays a simple bass line. The dynamic is *f*.

Ninth staff of music, grand staff. The right hand continues with a fast, intricate passage. Above the staff, there are trill markings "tr" and "tr". The dynamic is *p*.

Tenth staff of music, bass clef. It begins with the word "Tutti". The melody consists of quarter notes. The dynamic is *f*. Below the staff, the text "stringendo il tempo" is written.

FINE

CORNO PRIMO in A

All. gro molto.

L. Spohr. Op. 47.

CONCERTO

Tutti 1

5 A. 1 2

f fz ritard.

Recit.

B tempo Imo

1 1 tr

p

C.

a tempo

19 D. 5 pp

f cres f >> ff

B.

Recit.

tr

CORNO PRIMO

First system of musical notation for the Corno Primo part. The upper staff contains a complex melodic line with various ornaments and a sixteenth-note run. The lower staff contains rests.

Second system of musical notation for the Corno Primo part. The upper staff features several trills (tr) and a melodic line. The lower staff contains rests.

Adagio. in F. G. H. I. K. L.

F. 2 7 18 6 7 11 6

Third system of musical notation. It begins with a treble clef and a 3/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a crescendo (*cres*).

N. Andante.

M.

2

7. 160. 1

Fourth system of musical notation. The melody continues with dynamics of forte (*f*), piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*).

Recit.

Fifth system of musical notation, labeled "Recit.". The upper staff contains a complex melodic line with many notes and ornaments. The lower staff contains rests.

Sixth system of musical notation for the Corno Primo part. The upper staff features trills (tr) and a melodic line. The lower staff contains rests.

CORNO SECONDO in A

Allegro molto.

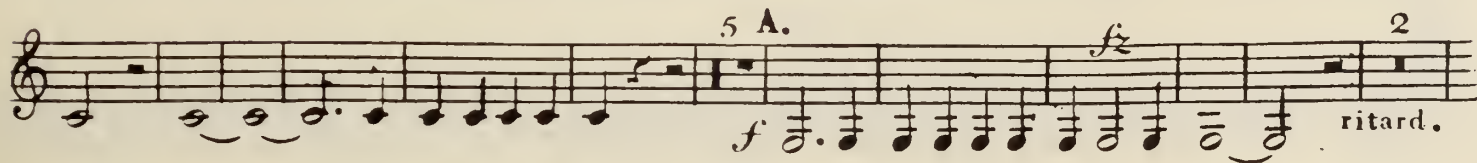
L. Spohr. Op. 47.

CONCERTO.


Tutti 1




5 A. 2 ritard.



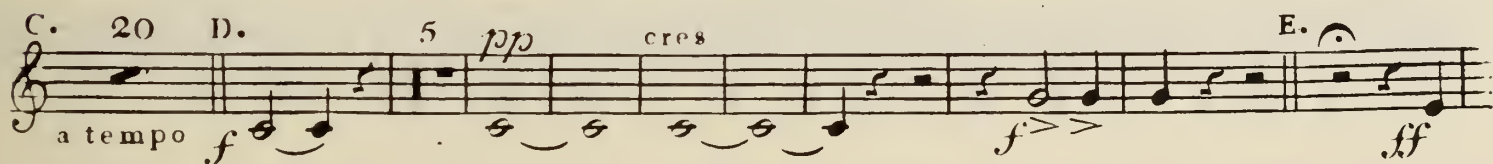
Recit B. tempo 1mo



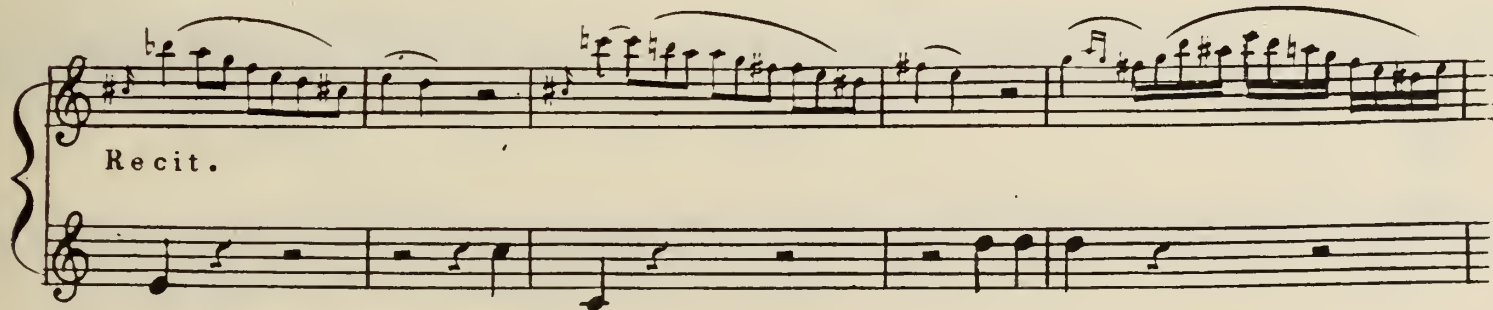
tr



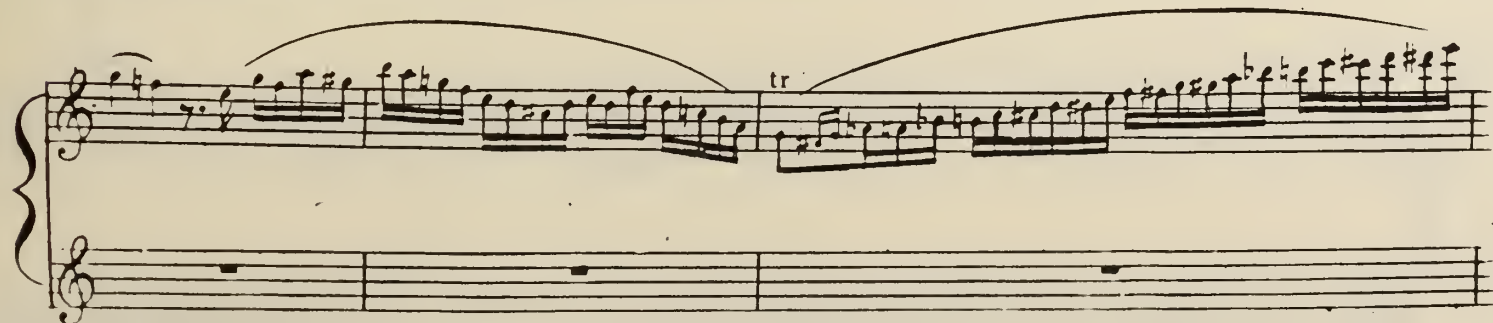
C. 20 D. 5 pp cres E. a tempo f >> ff



Recit.



tr



CORNO SECONDO

Musical staff with treble clef. The first staff contains a melodic line with several trills (tr) and slurs. The second staff is empty.

Musical staff with treble clef. The first staff contains a melodic line with several trills (tr) and slurs. The second staff is empty.

Adagio. in F.

Musical staff with treble clef. It begins with a 3/4 time signature and a *mf* dynamic. It changes to a 2/4 time signature with a *f* dynamic, then back to 3/4 with a *p* dynamic, and finally to 2/4 with a *f* dynamic. Above the staff, there are markings: "F.", "2", "6 G. 18 H. 6 I. Tutti 7 K. 11 L. 6".

Musical staff with treble clef. It starts with a *p* dynamic and a 3/4 time signature, then changes to a 2/4 time signature with a *f* dynamic. It then returns to 3/4 with a *p* dynamic, followed by a *pp* dynamic in 2/4. Above the staff, there are markings: "M.", "N. Andante.", "2", "7 16 O. 1".

Musical staff with treble clef. The first staff contains a melodic line with slurs and a *ff* dynamic marking. The second staff is empty.

Recit.

Musical staff with treble clef. The first staff contains a melodic line with several trills (tr) and slurs. The second staff is empty.

Allegro moderato.

1. *f* *p* 2 7

7 Q. R. S. 40 15 29 T. Tutti *p* *f*

2 U. 13 *f* *p* *cres*

V. W. X. 7 14 25 Tutti *f* 1

1 11 *fz* Cadenza

f

tr tr tr tr *p*

Tutti stringendo il tempo

FINE

TIMPANI in A. E.

Allegro molto.

L. Spohr, Op. 47.

CONCERTO. *f* Tutti 1 tr 1

tr 1 tr 5 tr 2

Recit. B. tempo I^{mo} tr 5

C. a tempo

19 D. tr 7 tr tr E.

3 3 3

r

TIMPANI

First system of musical notation for Timpani. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and a bass line with rests.

Second system of musical notation for Timpani. Treble clef, key signature of two sharps. The staff contains a melodic line with trills and a bass line with rests.

Third system of musical notation for Timpani. Treble clef, key signature of two sharps. The staff contains a melodic line with trills and a bass line with rests.

Adagio. **Andante.**

F. 15 G. 18 H. 6 I. 8 K. 11 L. 10 M. 5 N. 7 O. 16

Fourth system of musical notation for Timpani. Bass clef, showing various time signatures and rests corresponding to the tempo markings above.

Recit.

Fifth system of musical notation for Timpani. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with rests.

Sixth system of musical notation for Timpani. Treble clef, key signature of two sharps. The staff contains a melodic line with trills and a bass line with rests.

TIMPANI

Allegro moderato.

P *tr* 2 *tr* 7 *tr*

tr 6 *tr* *tr* *tr* Q. R. S. 40 15 30

Tutti *tr* 2 *tr* U. 15 *tr*

f *cres*

Tutti *tr* *tr* V. W. X. 7 14 25 *Tutti* *tr*

f *f*

1 *fz* 1 *tr fz* 1 *fz* 11

fz *fz* *Cadenza*

Tutti stringendo il tempo

f

FINE

