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VIOLINO PRIMO

Allegro. Sponzetti 38
CONCERTO.

The musical score is written for Violino Primo in G major, 2/4 time. It begins with a *pp* dynamic and a *fz* dynamic. The first staff includes a *cres* marking and a *fz p* dynamic. The second staff features a *fz pp* dynamic and a first ending marked 'A.'. The third staff has a *cres* marking, followed by *f* and *ff* dynamics, and includes trills ('tr'). The fourth staff starts with a *p* dynamic. The fifth staff contains a first ending marked '1 B.' and a *p* dynamic. The sixth staff also has a *p* dynamic. The seventh staff ends with a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a *f* dynamic, a *dim.* marking, and a *p* dynamic, with a section marker 'C. Solo' and a first ending marked '1'. The tenth staff starts with a *ff* dynamic, followed by a *p* dynamic, and includes a triplet. The eleventh staff begins with a *pp* dynamic. The final staff, marked 'D.2.', ends with a *pp* dynamic and a *dim.* marking.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *1*
- Staff 2: *dol.*, *cres.*, *mf*, *1*
- Staff 3: *p*, *3*
- Staff 4: *F*, *p*, *p*
- Staff 5: *pizz.*, *arco*, *p*, *1*
- Staff 6: *p*, *pp*, *F.*
- Staff 7: *pp*, *fp*
- Staff 8: *1*, *cres*, *G. Tutti*, *f*
- Staff 9: *p*
- Staff 10: *H*

VIOLINO PRIMO

1 Solo
p

arco

pizz.

cres. mf p

3 K.

Tutti

f. dim. p pp

pp cres.

1. M. *rit.*

2.

N. Tutti
mf. cres. f

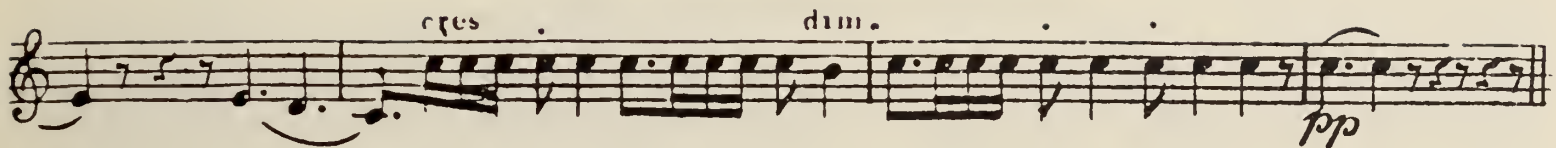
VIOLINO PRIMO

Adagio. *Tutti* *tr* *tr* *Solo*
con Sordini *p* *p* *fz* *pp*

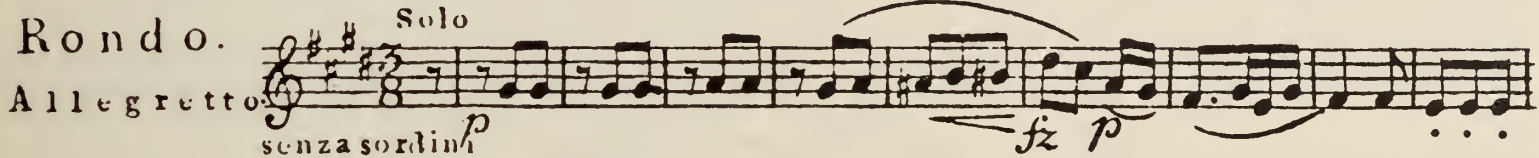
The musical score is written for Violino Primo in a 12/8 time signature. It begins with the tempo marking 'Adagio' and the instruction 'con Sordini'. The score is divided into sections: 'Tutti' (measures 1-12), 'Solo' (measures 13-24), and three marked sections: 'A.' (measures 25-36), 'B.' (measures 37-48), and 'C.' (measures 49-60). Section 'D.' (measures 61-72) is also indicated. The score includes various dynamic markings: *p* (piano), *fz* (forzando), and *pp* (pianissimo). Trills are marked with 'tr'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of section 'A.'. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. The bottom of the page shows the beginning of section 'D.' with a key signature change to one sharp (F#).

VIOLINO PRIMO

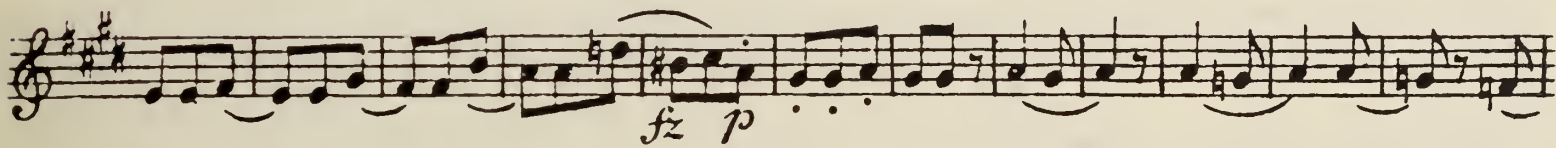
cres. *dim.*
pp



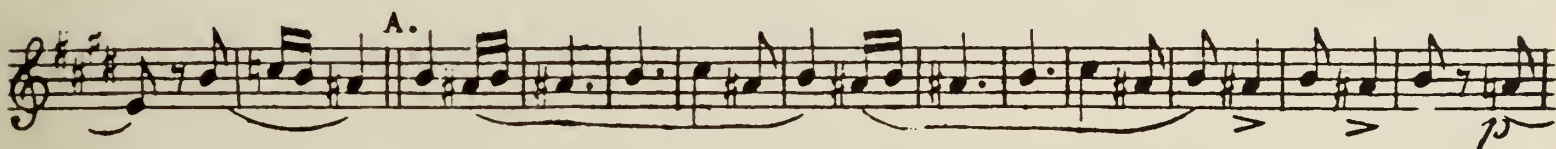
Rondo.
Allegretto
Solo
senza sordini *p* *fz p*



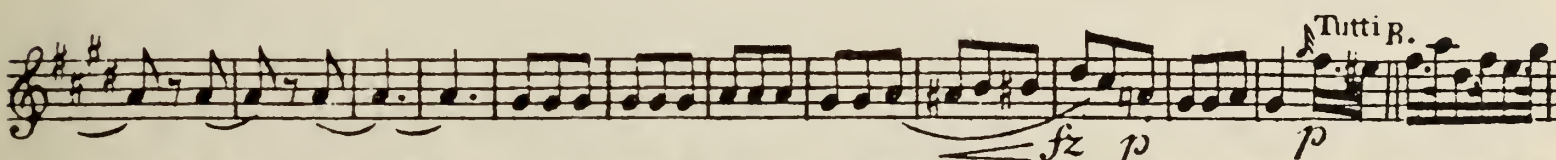
fz p



A.
p



Tutti R.
fz p *p*



cres



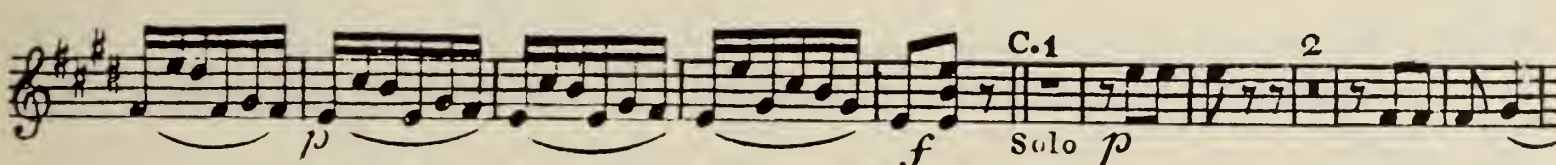
f



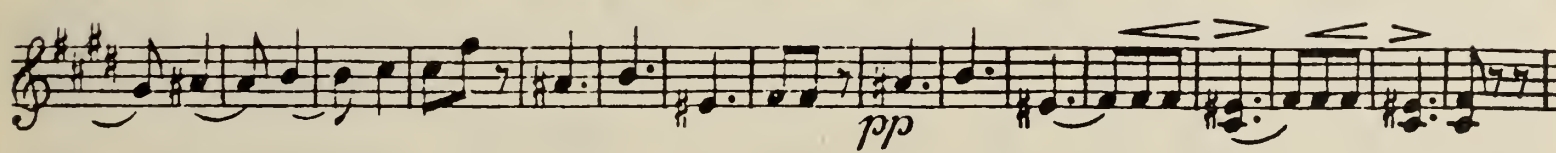
p *f*



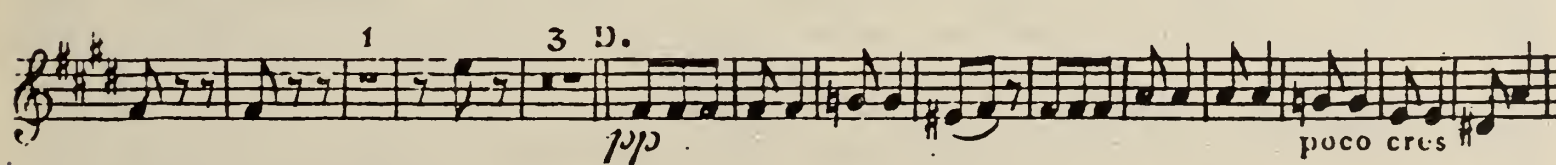
p *f* Solo *p*



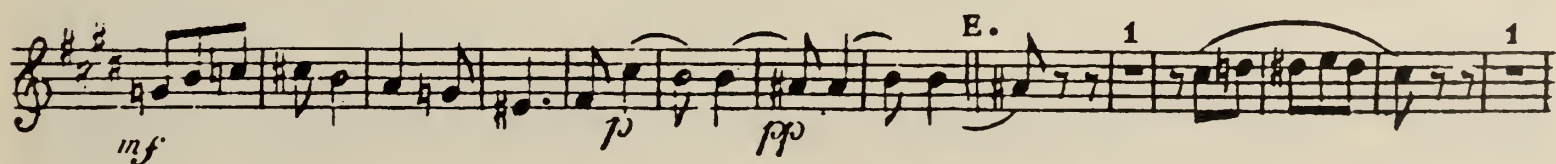
pp



1 3 D.
pp poco *cres*



E. 1 1
mf *p* *pp*



VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a fermata, followed by a triplet of eighth notes marked *p*.
- Staff 2:** Features a triplet of eighth notes marked *ppp*.
- Staff 3:** Includes a *cres* marking and a *mf* dynamic.
- Staff 4:** Starts with a fermata, followed by a *cres* marking and a *mf p* dynamic.
- Staff 5:** Contains first, second, and third endings, marked with *1*, *2*, and *3* above the staff.
- Staff 6:** Features a triplet of eighth notes marked *p*, followed by accents and a *ppp* dynamic. Labeled **H.**
- Staff 7:** Includes a *cres* marking, *fz* dynamics, and a *p* dynamic. Labeled **J.**
- Staff 8:** Features a *cres* marking and a *fz* dynamic.
- Staff 9:** Includes a *fz p* dynamic, a *p* dynamic, and the instruction **Tutti**. Labeled **K.**
- Staff 10:** Features a *cres* marking and a *f* dynamic.
- Staff 11:** Includes a triplet of eighth notes marked *p* and a trill (*tr*) marked *p*.
- Staff 12:** Features a trill (*tr*) marked *f* and a *p* dynamic.
- Staff 13:** Includes a *ppp* dynamic and the instruction **L. Solo**.
- Staff 14:** Ends with a *cres* marking.

VIOLINO PRIMO

mf *p* *ppp* *M.* *N.* *1* *ff* *p* *ppp* *U.* *cres* *mf* *f* *p* *mf* *1* *2* *3* *P.* *p* *ppp* *1* *R.* *fz* *p* *f* *Tutti* *Solo* *p* *fz* *S.* *Tutt.* *f* *p* *Solo* *1* *Tutt.* *ff* *FINE*

VIOLINO SECONDO

Allegro.

Spon. Op. 38

CONCERTO

pp *fz* *pp* *cres* *fz*
p *fz* *pp* *cres* *f* *ff*
p
p
f *p* *C. Solo 1* *ff*
p
pp
pp *f* *p* *D 5*
pp
cres *mf*
p *3*

2.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Tutti*, *H. Solo* (Horn Solo), and *L. Solo 1* (Lute Solo 1). The score is marked with dynamics such as *pp*, *p*, *f*, *mf*, and *fp*. There are also numerical markings like 7, 9, 3, and 4, and a *cres.* (crescendo) marking. The score ends with a *L. Solo 1* marking.

VIOLINO SECONDO

pp

pp *cres.* *f* *p* 1

M. Più mosso.

N. Tutti *cres* *f* *p* 2

Adagio. *Tutti* *pp* *Solo* *fz* 7 5 7 5 7

con Sordini. *p* *fz*

A. *pp*

B. *fz*

1 C.

D. 1

cres *dim.* *pp*

VIOLINO SECONDO

Rondo.

Solo

Allerretto.

senza sordini

Musical score for Violino Secondo, Rondo, Solo, Allerretto. The score consists of 15 staves of music in G major, 3/8 time. It includes various dynamics (p, mf, f, ff, pp, ppp), articulation (accents, slurs), and performance instructions (Tutti R., Solo). Fingerings and bowings are indicated throughout.

Key performance markings include:

- Staff 1:** Solo, *p*, *fz*, *p*
- Staff 2:** *fz p*, *p*, *A.*
- Staff 3:** *fz p*, *p*, *Tutti R.*, *cres*, *f*
- Staff 4:** *p*, *f*, *3*, *p*, *f*
- Staff 5:** *p*, *f*, *Solo p*, *C. 1*, *2*
- Staff 6:** *ppp*, *poco cres*, *1*, *3 D. ppp*
- Staff 7:** *mf*, *p*
- Staff 8:** *ff*, *p*, *E.*, *1*, *1*, *F. 3*
- Staff 9:** *ppp*
- Staff 10:** *cres*, *mf*
- Staff 11:** *fz*, *cres*, *mf*, *p*
- Staff 12:** *1*, *2*, *3*, *3*, *p*
- Staff 13:** *H.*, *ppp*, *cres*, *fz*, *fz*, *p*
- Staff 14:** *J.*, *cres*, *fz*

VIOLINO SECONDO

Tutti K.

fz p p cres

f p

f p pp L.

cres mf p ppp

M. N. pp

1 ff p

ppp

cres mf

p

f mf

3 p. ppp

Q. 1

R Tutti

< fz p f

1 Solo S. p Tutti

Solo fz

1 Tutti ff

Fine

V I O L A

All. gro.

Spohr. Op. 31

CONCERTO

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'All. gro.' and the composer is 'Spohr. Op. 31'. The score includes various dynamics such as *pp*, *fz*, *p*, *f*, *ff*, *mf*, and *cres*. Performance markings include *A.*, *B.*, *C. Solo*, *D.*, *E.*, and *F.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '<>' and '1' above notes.

VIOLA

Staff 1: Viola part, measures 1-4. Dynamics: *p*, *>*, *p*, *pp*, *fp*.

Staff 2: Viola part, measures 5-8. Dynamics: *cres*, *f*. Marking: *G. Tutti*.

Staff 3: Viola part, measures 9-12. Marking: *6*.

Staff 4: Viola part, measures 13-16. Dynamics: *pizz.*, *arco*. Marking: *H. Solo*.

Staff 5: Viola part, measures 17-20. Marking: *J. 1*.

Staff 6: Viola part, measures 21-24. Dynamic: *cres*.

Staff 7: Viola part, measures 25-28. Dynamics: *mf*, *p*.

Staff 8: Viola part, measures 29-32. Dynamics: *p*. Marking: *K.*, *Tutti*.

Staff 9: Viola part, measures 33-36. Dynamics: *p*, *f*, *p*.

Staff 10: Viola part, measures 37-40. Dynamics: *p*, *pp*. Marking: *L. Solo 1*.

Staff 11: Viola part, measures 41-44. Dynamics: *pp*, *cresc*, *p*. Marking: *piu mosso*.

Staff 12: Viola part, measures 45-48. Marking: *2*.

Staff 13: Viola part, measures 49-52. Dynamics: *p*, *cresc*, *f*. Marking: *N. Tutti*.

VIOLA

Adagio.
con Sordini.

Tutti Solo

Musical score for Viola, Adagio section. The score consists of ten staves of music. It begins with a dynamic marking of *p* and includes various articulation marks such as accents (>) and slurs. The dynamics progress through *pp* and *fz*. The section includes several first endings, marked with '1' and '1 C.'. The piece concludes with a *ppp* dynamic and a *dim.* marking.

Rondo.

Allegretto.

Solo

senza sordini

Musical score for Viola, Rondo section. The score consists of five staves of music. It begins with a dynamic marking of *p* and includes various articulation marks such as accents (>) and slurs. The dynamics progress through *fz*, *p*, and *f*. The section includes several first endings, marked with '3', '2', and '4'. The piece concludes with a *f* dynamic marking.

V I O L A

C. 1
 Solo *p*
 2
 1 3 D.
 poco cres
mf
 E.
 5
ff *p* 3 3
ppp
 cres. *mf* *p*
 1 2 3
 H.
ppp cres *fz* *fz*
 2 J.
 3
 K. Tutti
f *p* *p* *cres* *f*
 4
 L. Solo
p *ppp*

This page of a musical score for Viola contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *ppp*, *mf*, *ff*, *cres.*, and *fz*. Performance instructions include "Solo", "Tutti", and "L. Solo". There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8) and letter markings (C. 1, D., E., H., J., K.) above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

The musical score for Viola on page 5 consists of 13 staves of music in 3/8 time. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *mf*, *p*
- Staff 2: *pp*
- Staff 3: *M.*
- Staff 4: *N.*, *5*, *3*, *pp*, *sf*, *rit*, *pa*, *decelero*
- Staff 5: *3*, *pp*
- Staff 6: *pp*, *cres*
- Staff 7: *O.*, *mf*, *f*, *p*
- Staff 8: *1*, *2*, *mf*
- Staff 9: *3*, *p*, *pp*
- Staff 10: *Q.*, *3*, *fz*, *p*, *f*
- Staff 11: *R.*, *Tutti*, *f*
- Staff 12: *2 Solo*, *S.*, *Tutti*, *p*
- Staff 13: *Solo*, *fz*, *1*, *Tutti*, *ff*, *FINI*

Additional performance instructions include *un poco ritardando* at the bottom of the page.

VIOLONCELLO e BASSO

Spohr. Op. 31.

CONCERTO.

Allegro.

Cello.

Basso.

pp fz pp cresc fz

fz pp cresc

fz pp

fz

tr

pizz.

1 B. arco

p

pizz.

f arco

p

f

p

C. Solo 1 Cello

3 Cello

f

p

pp

p

pp

D. 2

pp

f

pp

f

VIOLONCELLO e BASSO

Cello *p*

pp *cres* *mf*

pp *cres* *mf*

pizz. *p* **3 E. Cello Solo**

Bassi *p* *pizz.* *arco* *p*

pizz.

F. *arco* *p* *ppp*

Cello *p* *ppp* *f*

1. Bassi *cres* **G. Tutti** *f*

p

p

pizz.

H. Solo *p*

p

VIOLONCELLO, BASSO

The musical score is divided into two systems. The first system consists of four staves. The first two staves are for the Violoncello (Cello), starting with a *pizz.* (pizzicato) instruction and a '2' above the staff, then transitioning to *arco* (arco). The third and fourth staves are for the Bass, with a *ppp* (pianissimo) dynamic and a 'J.' above the staff. The second system consists of four staves. The first two staves are for the Violoncello, with a *cres mf* (crescendo mezzo-forte) instruction and a '3 K. Cello Solo' marking. The third and fourth staves are for the Bass, with a *pizz.* instruction and a *p* (piano) dynamic. The score includes various dynamics such as *f* (forte), *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Tutti*, *Solo*, and *arco*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

VIOLONCELLO e BASSO

Adagio. *con Sordini.*

Tutti Solo

p <> pp fz

p <> pp fz *pizz.*

A.

pp arco

B.^s

<> fz

1 C.

pizz.

D.

<> fz

ari. fz

VIOLONCELLO e BASSO

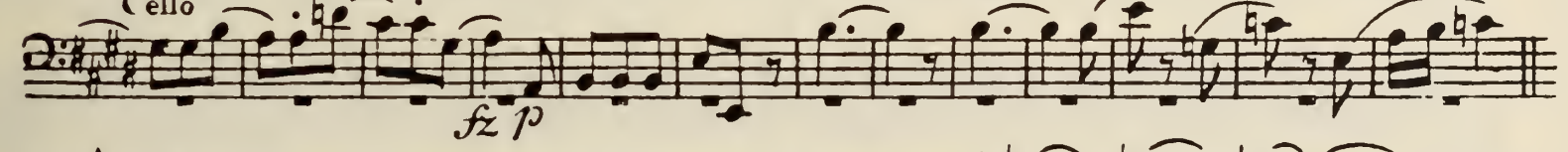


Two staves of piano introduction. The top staff is for Cello and the bottom for Bass. Both parts feature a melodic line with dynamics *cres*, *dim.*, and *pp*.

Rondo.
Allegretto.




Two staves of the Rondo introduction. The top staff is labeled "Solo Cello" and the bottom "Basso". Both parts start with a *p* dynamic and include a *fz p* dynamic marking.



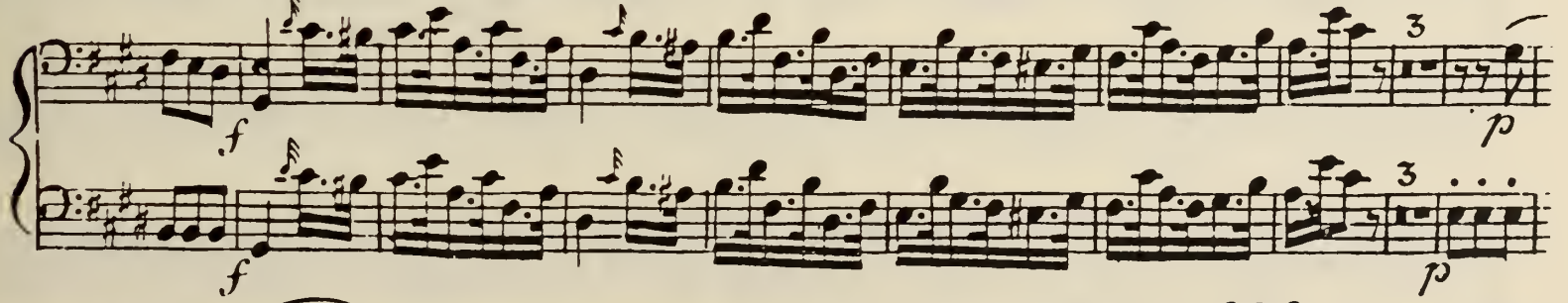
A single staff for Cello, marked "Cello" and *fz p*.



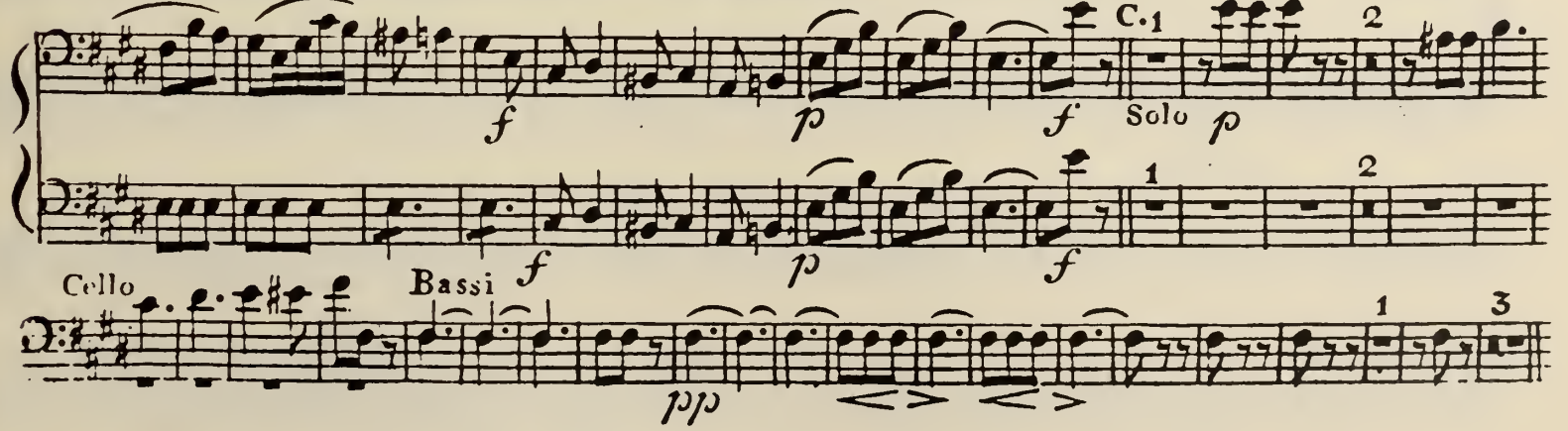
Two staves of introduction. The top staff is marked "A." and "pizz." (pizzicato), and the bottom staff is marked "pizz." and "arco" (arco). Dynamics include *fz p* and *p*.



Two staves of the "B. Tutti" and "Tutti" sections. The top staff is marked "B. Tutti" and the bottom "Tutti". Both parts include *fz p*, *pizz.*, and *arco* markings.



Two staves of sections marked *f* (forte) and *p* (piano). The top staff includes a triplet of eighth notes.



Two staves for "Cello" and "Bassi". The Cello part includes markings for *f*, *p*, *f*, and *Solo p*. The Bass part includes markings for *f*, *p*, *f*, and *pp*. Both parts feature triplet markings (1, 2, 3).

VIOLONCELLO e BASSO

11. *Cello pp* *Basso pp* *poco cres* *mf*

p *pp* *cres* *ff rit* *a tempo* *ff* *pizz.*

pp *pp*

cres

mf *mf* *p* *cres*

mf *p* *pizz.* *1* *2* *8* *8*

Cello *3 Bassi H.* *p arco* *Cello* *pp* *cres* *fz* *fz* *p*

VIOLONCELLO e BASSO

J.

Cello

Basso

cres. fz

cres. fz

K. Tutti

fz p

pizz.

arco

cres.

Tutti

pizz.

arco

f

3

p

f

p

3

p

f

p

L. Solo

pp

Solo

pp

cres

mf > p

pp

M.

N.

Cello

Basso

> > pp

cres

> > pp

VOLONCELLO e BASSO

Basso *ff* rit *p* a tempo

ff *p pizz.*

pp

pp

cres *mf*

cres *mf*

f *p*

1 Cello *mf*

pp

Q. 3 *fz* *p* *f* R. Tutti

1 Cello Solo *p* *fz*

S. Tutti Cello *p* Solo

Basso *pp* *f* *fz* *f* 1 Tutti *ff*

un poco stringendo

VIOLONCELLO e BASSO

Spohr. Op. 38.

CONCERTO.

Allegro.

Cello.

Basso.

pp

fz pp

cres

fz

pp

fz pp

cres

fz

A.

cres

fz pp

3

3

3

f

ff

3

tr

tr

pizz.

1

B.

arco

p

p

pizz.

arco

C. Solo

1 Cello

f

p

f

p

3 Cello

ff

p

pp

p

pp

D. 2

pp

f

pp

f

2

VIOLONCELLO e BASSO

Cello

p

ppp *cres* *mf*

ppp *cres* *mf*

3 E. Cello Solo

pizz. *p*

Bassi

p *pizz.* *arco* *p*

pizz.

F.

arco *p* *ppp*

Cello

p *ppp* *fpp*

1. Bassi G. Tutti

cres *f*

p

pizz.

H. Solo

p *Solo*

p

VIOLONCELLO, BASSO

2
pizz. arco

2
pizz. arco

J.
ppp

ppp

cres mf pizz.

3 K. Cello Solo
arco

Tutti

Tutti p

pizz. p

L. Solo 1

Solo 1

f arco p > p ppp

f arco p p ppp

ppp cres f fp

f fp

Cello 1 Bassi M. Cello

f fp

Bassi 2 Cello N. Tutti

p cresc f

VIOLONCELLO e BASSO

Adagio.

con Sordini.

Tutti

Solo

Violoncello and Bass staves with dynamics: *p*, *pp*, *fz*, *pizz.*

First system of piano accompaniment.

Second system of piano accompaniment.

Section A. *pp arco*

Violoncello and Bass staves for section A.

Violoncello and Bass staves for section A.

Section B. *fz*

Section C. *pizz.*

Violoncello and Bass staves for section C.

Section D. *fz*, *arco*

VIOLONCELLO e BASSO

Two staves of piano introduction. The top staff is for Cello and the bottom for Bass. Both parts feature a melodic line with dynamics: *cres*, *dim.*, and *pp*.

Rondo.
Allegretto.

Two staves for the Rondo section. The top staff is labeled "Solo Cello" and the bottom "Basso". Both parts play a rhythmic pattern with dynamics *p* and *fz p*.

A single staff for Cello with dynamics *fz p*.

Two staves. The top staff is for Cello and the bottom for Bass. The section is marked "A." and includes "pizz." and "arco" instructions.

Two staves for the "B. Tutti" section. The top staff is for Cello and the bottom for Bass. Dynamics include *fz p*, *pizz.*, and *arco*.

Two staves for a section marked *f*. The top staff is for Cello and the bottom for Bass. The section ends with a triplet and a *p* dynamic.

Two staves for the "C.1" section. The top staff is for Cello and the bottom for Bass. Dynamics include *f*, *p*, *f*, and *Solo p*. The section includes first and second endings.

Two staves. The top staff is for Cello and the bottom for Bass. Dynamics include *f*, *p*, *f*, and *pp*. The section includes first and second endings.

VIOLONCELLO e BASSO

D.
Cello *pp* poco *cres* *mf*
Basso *pp* poco *cres*

E.
p *pp* *cres* *ff rit* *a tempo*
ff pizz.

pp
pp

cres

G.
mf *p* *cres*
mf

mf *p* 1
pizz. 1 2 8

Cello 3 Bassi H.
p arco Cello
> *>* *pp* *cres* *fz* *fz* *p*

VIOLONCELLO e BASSO

J.
Cello
Basso
cres. fz
cres fz

K. Tutti
Tutti
fz p
pizz. arco
pizz. arco
cres.

f

3
p f p
3
p f p

L. Solo
Solo
pp

cres mf > p pp
M.

N.
Cello
Basso
> > pp
> > pp
cres

VIOLONCELLO e BASSO

ff *rit* *pa tempo*

Basso *ff* *p pizz.*

pp

pp

cres *mf*

cres *mf*

f *p*

1 Cello *mf* *p*

p. *pp*

Q. 3 *fz* *p* *f* *R. Tutti*

1 Cello *Solo* *p* *fz*

S. Tutti Cello *p* *Solo*

Basso *pp* *f* *1 Tutti* *ff*

un poco stringendo

FLAUTO PRIMO

Spohr Op. 38. 1

All. Allegro.

CONCERTO.

3 A. 2

pp *cres* *fz* *p* *p* *cres*

f *dol.*

B. 6

1 *f* *p*

1 C. Solo 3 26 D. *f* *p* *ff* *p*

11 *dol.* *mf* *mf*

3 E. 11 14 F. 26 G. Tutti *f*

3 H. 23 J. 2 *p*

Solo

FLAUTO PRIMO

Musical staff with notes, rests, and dynamic marking *p*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic marking *p*. Includes a triplet of eighth notes and the instruction *Tutti*.

Musical staff with notes, rests, and dynamic markings *f* and *dol.*. Includes a first ending bracket.

Musical staff with notes, rests, and dynamic markings *f*, *Solo p*, and *p*. Includes first and second endings.

Musical staff with notes, rests, and dynamic markings *mf*, *cres*, and *f*. Includes the instruction *N. Tutti*.

Musical staff with notes, rests, and dynamic marking *pp*. Includes the tempo marking *Adagio.* and first and second endings.

Musical staff with notes, rests, and dynamic marking *dol.*. Includes first and second endings.

Musical staff with notes, rests, and dynamic marking *p*. Includes the tempo marking *Rondo. Allegretto.* and first and second endings.

Musical staff with notes, rests, and dynamic markings *Tutti p*, *p*, *cres*, and *f*. Includes first and second endings.

Musical staff with notes, rests, and dynamic marking *dol.*. Includes the instruction *Solo*.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes a triplet of eighth notes.

FLAUTO PRIMO

C. 2 25 D. 18 E. 4
f Solo *p*

p *cres.* *ff* *mf*
F. 24 G. 7 8 9

8 H. 12 2 J. 16 K. 1° 1 1
p *p*

cres *f*

Solo
dol. 3 tr *f*

p *pp*

L. 17 3 3 M. 1
pp

11 N. 6
ff *p*

12 O. 9 10 6
p

P. 17 Q. 11 R. tr
Tutti

7 8. 17
ff

FLAUTO SECONDO

Spohr, Op. 38. 1

Allegro

CONCERTO

8 3 A. 4

pp cresc fz p ff

tr tr tr

4

B. 11 f

1 1 C. 3 p 25 D. 20 mf

f ff

3 E. 11 14 F. 26 G. Tutti f

9 H. 25 J. 14 Solo p

3 K. 12 f

1 1 L. Solo 21 M. 6 2 R. mf

f p p

cres f

A da g i o . 12 18 A. 1 1 3 pp

5 P. 6 C. 8 D. 7

FLAUTO SECONDO

Allegretto.

Rondo.

17 1 3 A. 10

10 B. 1 1 1

7 C. 30 D. 18

E. 6 F. 24 G. 7 8 9 8

H. 12 2 J. K. 1 1

16 1 L. 18 3

3 M. 12 N. 6

12 O. 14 10 6

P. 17 Q. 11 R. Tutti

7 S. 17

FINE

1 CONCERTO OBOE PRIMO Spohr Op. 39.
Allegro.

10 3 A. 3 1 1 8 26 D. 1
fz p *cres* f ff
dol. f ff p
1 B. 11 14 F. 25 G. 11
f Tutti
2 H. 23 J. 25 K. 11 1
Solo Solo Tutti f

Rondo. Allegretto. Adagio recet.

17 1 3 A. 10 10 B. 1 1 4
Solo p p p
25 D. 18 E. 6 F. 7 2 C. 2
ff p p
12 G. 6 8 9 8 H. 12
p mf p
2 J. 16 K. 1 1 4
Tutti p f
7 3 L. 8 15
p *cres* mf p
12 N. 4
12 O. 14 13 P. 17 Q. 2 3
R. Tutti p f ff
FINE

OBOE SECONDO

Spohr Op. 38.

CONCERTO.

Allegro.

10 3 A. 2

fz p p cres f ff

9 B. 11 1 1 C. 6

f f Solo

26 D. 1 30 E. 11 14 F. 25 G.

f *f* Tutti

2 H. 23 J. 25 K. 11

Solo Solo

1 1 L. 24 M. 11 N. 1

f f Solo Tutti *f* Adagio tacet..

Rondo.

Allegretto.

17 1 3 A. 10 10 B. 1 1

Solo *p* *p* Tutti *p*

4 7 2 C. 2

f Solo *f* *f* *p*

25 D. 18 E. 6 F.

ff *pp*

16 G. 7 8 9 8 H. 12 2 J. 16 K. 1

p Tutti *p*

1 4 7 3 L. 8

f *f*

15 M. 12 N. 4

pp *cres* *f* *p* *cres* *ff*

12 O. 14 10 6

p

P. 17 Q. 2 3 R. Tutti

p *p*

7 S. 17

Solo *f* *ff*

FINE

CLARINETTO PRIMO in A.

Spoehr. Op. 38. 1

CONCERTO.
Allegro.

8 3 A. 1

pp *cres* *fz* *p* *p* *cres* *f* *ff*

dol.

B.

1 C. Solo 3 1 22

D. 14 Solo dol. *f* *p* *mf* *p*

E. 7 Solo *p* 5

3 F. 26 G. Tutti Solo *f*

2 H. 23 J. 4 *p* *cres* *mf*

3 R. 7 Tutti *p*

1 L. Solo 6 10 *f* *p* *f* *p*

M. 5 2 N. Tutti *p* *cres* *f*

CLARINETTO PRIMO in A.

Adagio. $\frac{12}{8}$ 18 A.1 *pp*

1 1 B.2

1 C.8 D. *b* 4

2 *dol.*

Rondo. Allegretto. $\frac{3}{8}$ 17 1 3 A.10 *pp* 10 B.1 1

p *cres* *f* *dol.*

p *f* *p* *f*

C.30 D:18 E.4 *p* *cres* *ff* *pp*

12 *p* G. 6 8 9 8 H.12

p *mf* *p*

2 J. 16 K. 1 1 *Tutti* *p* *cres* *f*

dol. 2 *p* *f*

L. 7 3 *pp* *cres* *mf* *p*

3 M. 12 N.4 3 *pp* *cres* *ff* *p*

12 O. 9 *p*

10 6 P. 17 Q.2 3 R. Tutti *p* < *f*

7 S. 17 *ff*

ff *Fis.*

CLARINETTO SECONDO: A.

Allegro.

1 Spohr, Op. 38.

CONCERTO.

8 *pp* *cres* *f* *p* *p* *cres*

3 A

f *ff*

p B. 6

1 C. Solo 3 *f* *p* *ff* 2

22 D. 20 *p* Solo *mf* *p*

3 E. 7 Solo

9 3 F. 26 G. Tutti *p* *f*

2 H. 23 J. 10 *p*

cres. *mf* *p*

3 K. 7 *p*

1 L. Solo 20 M. Solo *f* *p* *f* *p*

5 2 N. Tutti *p* *cres* *f*

CLARINETTO SECONDO

Adagio. *18 A. 1*
 Solo *pp*

5 B. 4 *1 C. 8 D. 2*
4 pp *dol.*

Rondo. *17* *1* *3 A. 10* *10. B. 1* *1*
 Allegretto. *p* *p* *p*

cres
p *f* *p*

2 *C. 50 D. 18*
p *f* *p* *f*

F. 4 *F.*
p *cres* *ff* *pp*

12 *G* *6* *8* *9*
p *mf*

8 H. 12 *2 J. 16 K. 1* *1* *cres*
p *Tutti p* *p*

f *1* *2*
p *p* *f*

1 L. 8 *3 pp* *3*
p *Solo pp* *cres* *mf* *p*

3 M. 12 N. 4
p *p*

12 O. *9* *10* *6*
p

P. 17 Q. 2 *3 R. Tutti*
p *p* *f*

7 *8.* *17*

Finis

FAGOTTO PRIMO

Syohr. Op. 38. 1

Allegro.

CONCERTO.

The musical score is written for Bassoon Part 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro." and the piece is identified as "CONCERTO." from "Syohr. Op. 38. 1".
 The score consists of ten staves of music. The first staff starts with a dynamic of *fz pp* and includes a first ending bracket. The second staff features a dynamic of *fz mp* and includes a first ending bracket and a trill. The third staff starts with a dynamic of *ff* and includes a first ending bracket and a trill. The fourth staff starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *f*. The fifth staff starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *mf*. The sixth staff starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *f*. The seventh staff starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *pp*. The eighth staff starts with a dynamic of *p* and includes a first ending bracket and a dynamic of *cres*. The ninth staff starts with a dynamic of *f* and includes a first ending bracket and a dynamic of *p*. The tenth staff starts with a dynamic of *f* and includes a first ending bracket and a dynamic of *f*.
 Performance markings include "A.", "B.", "C.", "D.", "E.", "F.", "G.", "H.", "J.", "K.", "L.", "M.", and "N." indicating specific measures or sections. The score also includes various articulations such as accents and trills, and dynamic markings such as *fz*, *pp*, *ff*, *p*, *mf*, *f*, and *cres*.

FAGOTTO PRIMO

Adagio. $\text{D:} \frac{12}{8}$ 18 A. 1 *f* *p*

b_p *p*

1 B. 2 *dol.* *p* C. 8 D. 7

Rondo.

Allegretto.

17 1 3 A. 10 10 R. 1 *p* *p* *cres*

f *p* 1 2 *f*

p *f* C. 50 D. 18 E. 4 *p* *cres* *ff*

F. *pp* 12 *p*

G. 6 *mf* 8 9 8 H. 12 *p*

2 J. 16 K. 1 *p* *p* *cres* *f*

1 2 *p* *f* *p*

L. 7 *pp* *pp* *cres* *mf* *p*

3 *pp* 3 M. 12 N. 4 *p* *cres* *ff*

12 O. *p*

9 10 6 P. 17 Q. 4 *mf* 3 R. *p*

7 S. 17 *f* *ff* FINE

FAGOTTO SECONDO

Allegro.

S'pohr, Op. 38.

CONCERTO.

8 *ppp* *cres* *ff* *p* 3 A. 2

tr *ff* 3 tr

9 R. 7 *f* *p*

1 C. 6 *f* 26 D. 20 *ff.* *mf* 10 E. 7 *bis*

14 F. 26 G. *f* 3 3 3 3

2 H. 23 *p*

J. 25 K. 7 Tutti *p* *f* *p* *f* 1

L. 24 M. 11 N. *p* *cres* *f*

Adagio. 18 A. 1 *ppp* 3

5 B. 4 C. 8 D. 7 *ppp*

FAGOTTO SECONDO

Allegretto. 23 A. 23 B. 1 . 1

Rondo.

Musical score for Fagotto Secondo, Rondo. The score consists of ten staves of music in D major and 3/8 time. It includes various dynamics (p, f, pp, mf, ff, cres) and articulations (accents, slurs). Measure numbers and section letters (A, B, C, D, E, F, G, H, J, K, L, M, N, O, Q, R) are placed above the staves. The piece concludes with the word "FINE".

FINE

CORNO PRIMO in E.

Allegro.

Spohr, Op. 38

CONCERTO.

8 *pp* *cres* *fz* *p* 3 A. *p*

2 *f* *p*

H. 10 *f* 3 C. 6

26 D. 12 *f* *cres* *mf*

4 *p* 3 E. 27 F. 25 *f* G. Tutti

4 *p* 2

H. 23 J. 20 3 K. 12 3 L. 23 *p*

M. 10 N. 1 *f*

Adagio. *pp* in C. 18 A. 1 1 9

H. 4 *pp* C. 8 D. *dol.*

p *cres* *dim.* *p* *pp*

CORNO PRIMO in E.

Allegretto.

Rondo.

17 1 3 A. 1 2 3 4 5 6

7 1 2 2 B.

cres f

f p C. 30 D. 6 Solo p

7 E. 6 F. poco cres ff pp

12 G. 5 p mf

8 9 8 H. 12 2 J. 15 K. p p

cres f pp

3 L. 30 M. 12 N. f pp f

20. O. 9 10 6 P. 17 Q. p

2 2 R Tutti f 1

7 8. 13 f p ff

FINI

CORNO SECONDO in E.

Allegro.

Spohr, Op. 38.

CONCERTO.

8 *pp* 3 A. *p*

2 *p*

B. 10 3 C. 6 26

D. 12 *pp* *cres* *mf* *p*

Corno in G.

4 3 E. 27 F. 25 G. Tutti! *f*

4 2 H. 23

J. 20 3 K. 12 5 L. 23 M

Corno in E. *p* *f* *p*

10 N. 1 *f*

Adagio.

12 18 A. 1 1 9

emk *ppp*

B. 4 C. 8 D. *dol.*

p *cres* *dim.* *p* *ppp*

CORNO SECONDO in E.

Allegretto.

Rondo.

17 1 3 A. 1 2 3 4 5 6

1 2 B. *cres.*

1 3 D. *p*

C. 30 D. 6 *poco cres*

7 E. 6 F. 20 G.

5 8 9 8 H. 12 2

J. 15 K. Tutti *cres*

1 3 D. *p* *f*

1 L. 30 M. 12 N. *pp* *cres.*

20 O. 9 10

6 P. 17 Q. 2 R.

1 7 S. *f* *p*

13 *ff*

The musical score is written for Horn II in E major. It consists of 13 measures across 12 staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as slurs, accents, and dynamic markings. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the word 'FINE'.

FINE

TIMPANI in E, H.

Spoehr. Op. 38.

Allegro.

CONCERTO.

7 tr tr tr tr tr tr 4 A. tr tr tr tr

pp a poco cres ff pp cres

tr tr tr tr 2 tr

f pp

tr tr B. 7 tr tr tr

pp pp f

4 C. 6 23 D. 33 E. 27 F. 26

Solo ff pp f

G. 2 1 15 H. 23 J. 25 K. 7 tr

Tutti f p < >

tr tr 4 L. 2 tr tr 19 M. ||

p < p < f Solo pp

N. tr tr tr tr

p cres f

Adagio.

18 A. 7 1 tr 1 tr 1

pp pp

B. 1

p > > >

1 C. 8 D. 7

p > >

TIMPANI in E, H.

Rondo.
Allegretto.

23 A. 23 B. 1 1

24. 23. Tutti *p* *pp* *cres*

f *p* *f* *pp* *cres*

tr tr 1 3

tr tr 2 tr C. 30 D. 6 tr

f *p* *f* Solo *pp*

tr tr tr 7 E. 6 F. 24 G. 17 9

poco cres *mf* *ff*

8 H. 17 J. 16 K. 1 1 tr

p *pp* *cres* *f*

tr 1 3 tr 2

p *f*

1 L. 30 M. 12 N. 4 tr tr

Solo *pp* *cres* *f* *f* *p*

12 O.

p

9 10 6 P. 17 Q.

p

3 R. tr tr 1 7

p *f* Tutti

S. Tutti 17

f *p* *ff*

FINE

CLARINO PRIMO in E.

Allegro.

Spoher Op. 38.

CONCERTO.

15 A. 4 3

f *pp*

2 B. 17 C. 6 26 D. 33 E. 27

F. 26 G. 2 1 15 H. 23 J. 25 K. 17 L. 21

f *p* *e e e*

M. 11 N. 1

f Adagio tacet,

Rondo.
Allegretto.

23 A. 23 B. 1 1 2

p *p* *cres f*

1 7 1 1 C. 30

f *p* *f*

D. 18 E. 6 F. 24 G. 17 9 8 H. 17 J. 16 K. 1 1

ff *p*

2 1 7

p *cres f*

3 L. 30 M. 12 N. 7

f *p*

12 O 9 10 6

p

P. 17 Q. 1 3 R

p *p < f*

1 7 S. 17

f

FINE

CLARINO SECONDO in E

Spohr Op. 38. 1

Allegro.

CONCERTO

FINE

