

Second
CONCERTO

(de Violon)

avec accompagnement de

deux Violons, deux Flûtes, deux Clarinettes,
deux Bassons, deux Cors, Timballe, Trombone,
Alto et Basse

composé et dédié

à son ami

Marckmann

PAR

LOUIS SPOHR.

Ouv. II.

Pr. 1 Rth. 20 Ggr.

Chez JMBAULT M^d de Musique rue St

entre la rue des poulies

Et Péristile du Théâtre de l'op

de Ambroise Kühnel.

17

Musique



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VIOLINO PRINCIPALE

CONCERTO.

Allegro moderato

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into 12 staves. The first staff starts with a dynamic of *f* and a *p* marking. The second staff features a *sfz* marking and a *p* marking. The third staff has a *p* marking and a *ff* marking. The fourth staff includes a *sfz* marking. The fifth staff starts with a *sfz* marking, followed by a *cres* marking, a *f* marking, and a *ff* marking. The sixth staff has a *dol.* marking. The seventh staff includes a *mf* marking and a trill (*tr*). The eighth staff has a *p* marking and a trill (*tr*). The ninth staff features a *p* marking and a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff starts with a *ff* marking and ends with a *pp* marking and a first ending bracket labeled '1'. The twelfth staff begins with a *p* marking and ends with a *pp* marking.

VIOLINO PRINCIPALE.

Solo *Cantabile*

Sopra una tr Corda

loco tr

dol.

f

loco


VIOLINO PRINCIPALE

Tempo I.

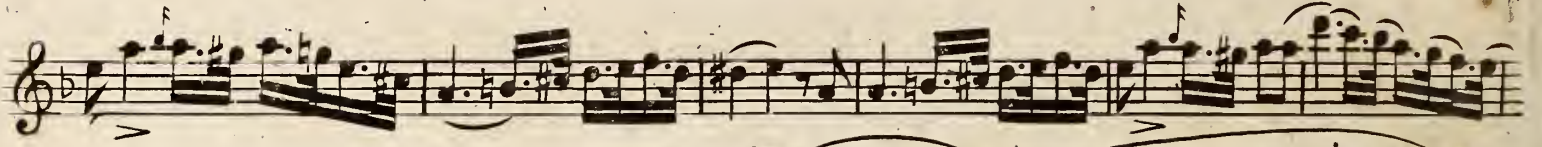
VIOLINO PRINCIPALE

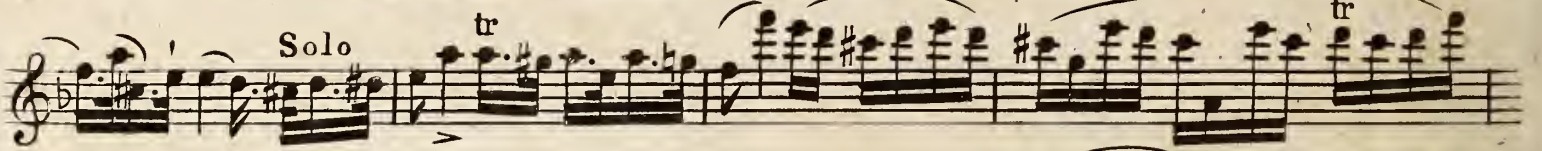
This page of a musical score for Violino Principale contains 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Trills (tr) are used throughout, and there are several trill ornaments (tr) marked above notes. The score includes dynamic markings such as *mf*, *f*, *p*, and *f p*. Performance instructions include *Tutti*, *Majore*, and *Flauto*. A section marked *Solo* begins on the fifth staff. The piece concludes with a final *f p* dynamic marking.

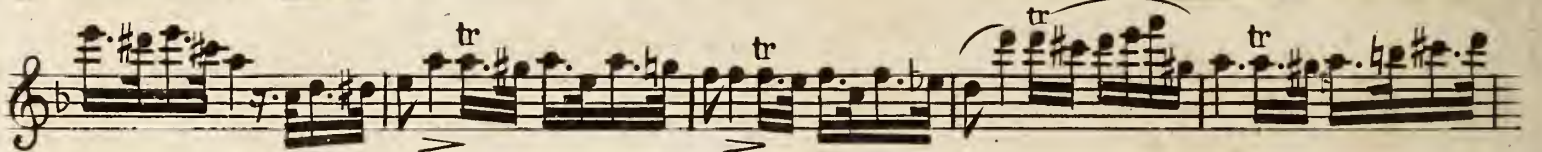
VIOLINO PRINCIPALE

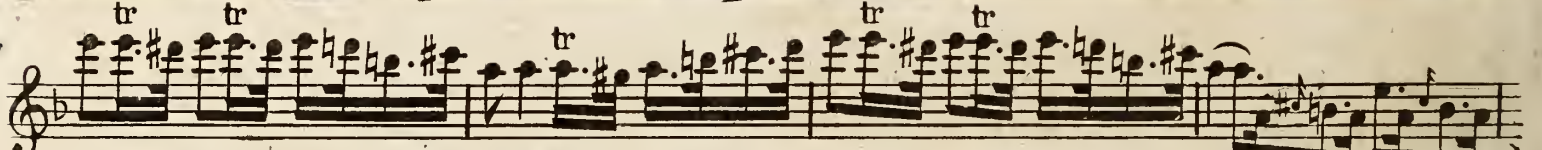
Solo
Alla Polacca 

Tutti

Solo




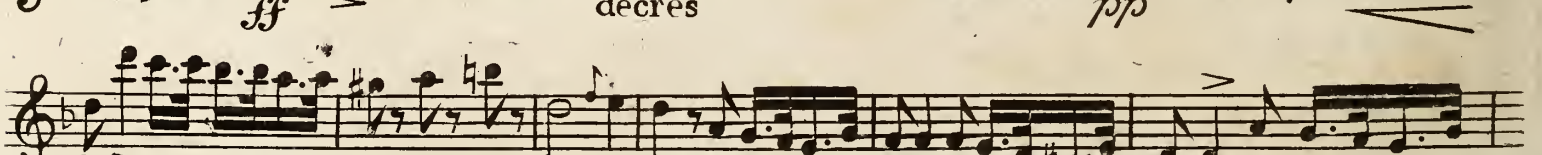


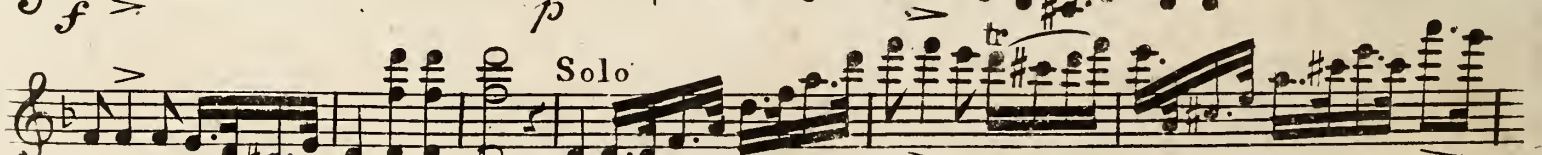


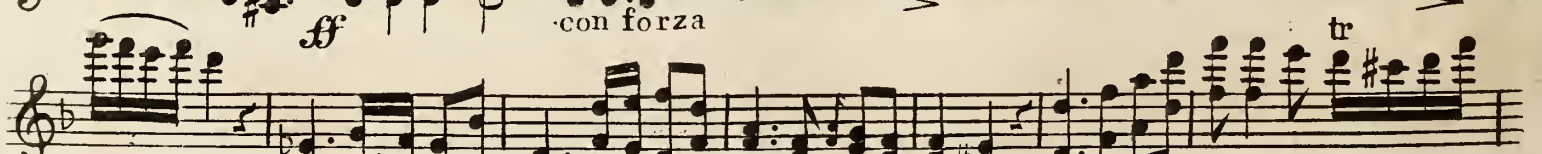


Tutti


ff *deces* *pp*

Solo
con forza




VIOLINO PRINCIPALE

The musical score for Violino Principale on page 9 is written in G minor and features a variety of technical and expressive markings. The notation includes:

- Staff 1:** Starts with a wavy line and the number '8'. The first measure is marked *loco*.
- Staff 2:** Continues the melodic line with a *loco* marking.
- Staff 3:** Features a trill (*tr*) and a *loco* marking.
- Staff 4:** Contains several trills (*tr*) and a *loco* marking.
- Staff 5:** Continues with trills (*tr*).
- Staff 6:** Includes a *loco* marking and a trill (*tr*).
- Staff 7:** Features a *loco* marking and a trill (*tr*).
- Staff 8:** Contains multiple trills (*tr*).
- Staff 9:** Marked **Tutti** and *f* (forte).
- Staff 10:** Marked **Solo** and *p* (piano). It includes a wavy line and the number '8'.
- Staff 11:** Continues with *loco* markings and trills (*tr*).

The score concludes with a *f* (forte) dynamic and a *p* (piano) dynamic marking.

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various dynamics such as *tr*, *ff*, *p*, *f*, *Solo*, *dol.*, *loco*, and *f*. Performance instructions include *T.*, *deces*, *Solo*, *dol.*, *loco*, *pizz.*, and *Arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and tremolos. A wavy line indicates a *loco* section. The page concludes with a 3/4 time signature and a final *f* dynamic marking.

VIOLINO PRINCIPALE

tr tr

Solo

tr

Tutti

ff

f

pp

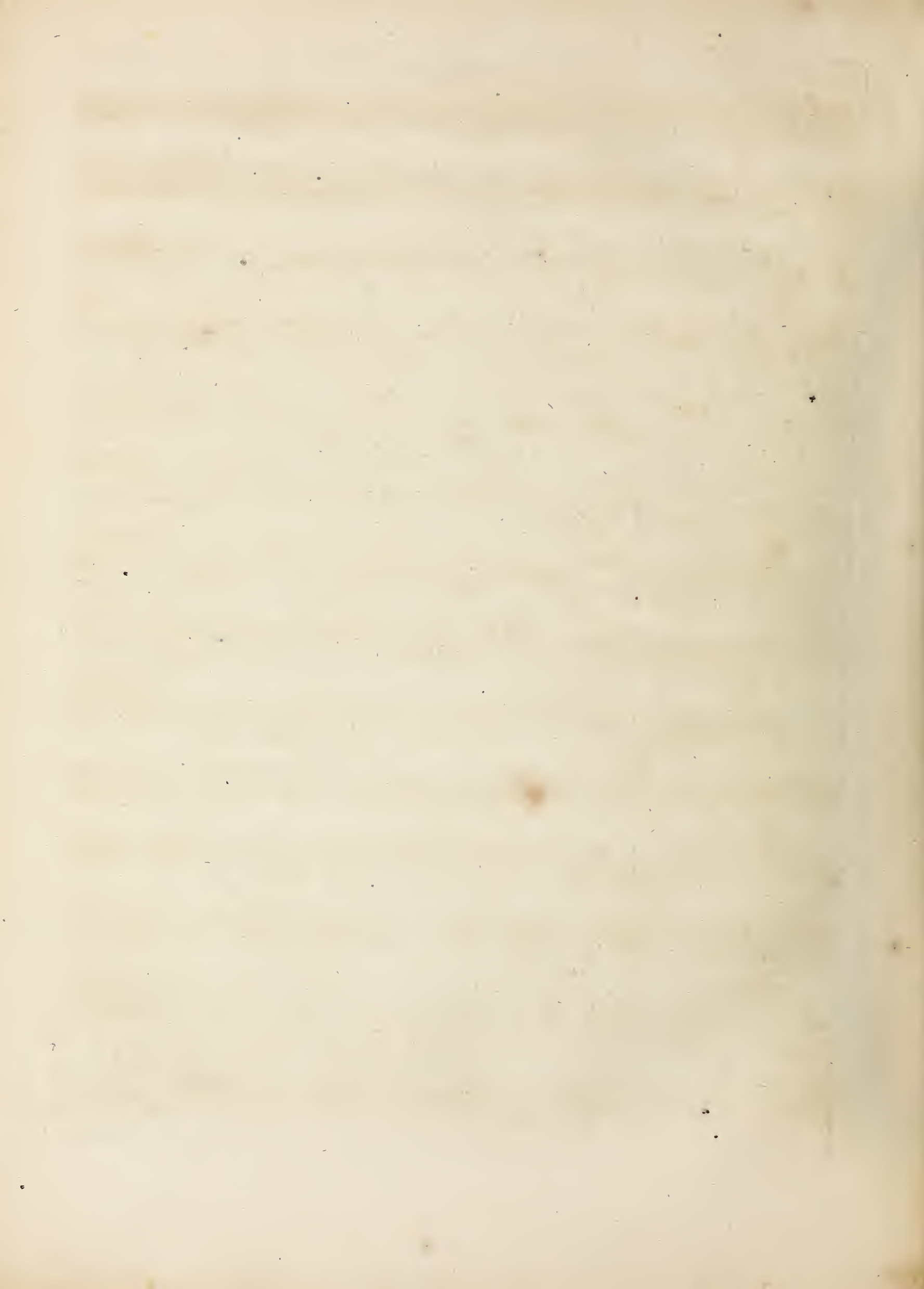
f

Solo

pp

ff

Fine



VIOLINO PRIMO

SPOHR. Oeuv. 2. 1

CONCERTO
Allegro moderato.

The musical score is written for Violino Primo in G major, 2/4 time. It begins with a dynamic of *f* and includes various markings such as *p*, *ff*, *mf*, *pp*, *fz*, *tr*, *dol.*, *cres.*, and *pp*. The score includes a section marked "Solo" starting at measure 300. The piece concludes with the word "Volti" at the bottom right. The total number of measures is indicated as 382.

VIOLINO PRIMO

Tutti

p *f* *p* *cres* *f* *ff* *pp* *cres* *f*
p *pp* *p* *mf* *pp* *pp* *ritard.* *f* *p* *mf* *pp* *f*
 Tempo I. *p* *pp* *p* *mf* *pp*
 1 pizz. 2 Arco *pp* *cres* *f*
 Tutti *sfz* *pp* *pp* *pp* *pp* *f* *p*
p *pp*

VIOLINO PRIMO

Adagio *Solo* *p* *fz*

Tutti *Minore*

mf *fp*

fp *f* *p*

Solo *p* *p*

Tutti *mf*

p *pp*

Maggiore *Solo* *p*

3 *pizz.* *Arco* *f* *p*

Alla Polacca *Solo* *p*

Tutti *f*

Solo *fp* *p*

p *cres* *1*

VIOLINO PRIMO

S.
p

T.
f

ff *deces* *p*

f *p* *p* *pizz.*

f *p* *pp* *sfz* *sfz*

p *pizz.*

Arco
p *pp*

pp

T.
f *p*

Solo
p *p*

f *p* *Tutti* *ff*

ff 8va

VIOLINO PRIMO

loco
decrec

pp *f* *p*

Solo

pp

mf *p*

T. 7 *f* pizz. S. Arco. *p*

pp *f* *p* *cres* *p*

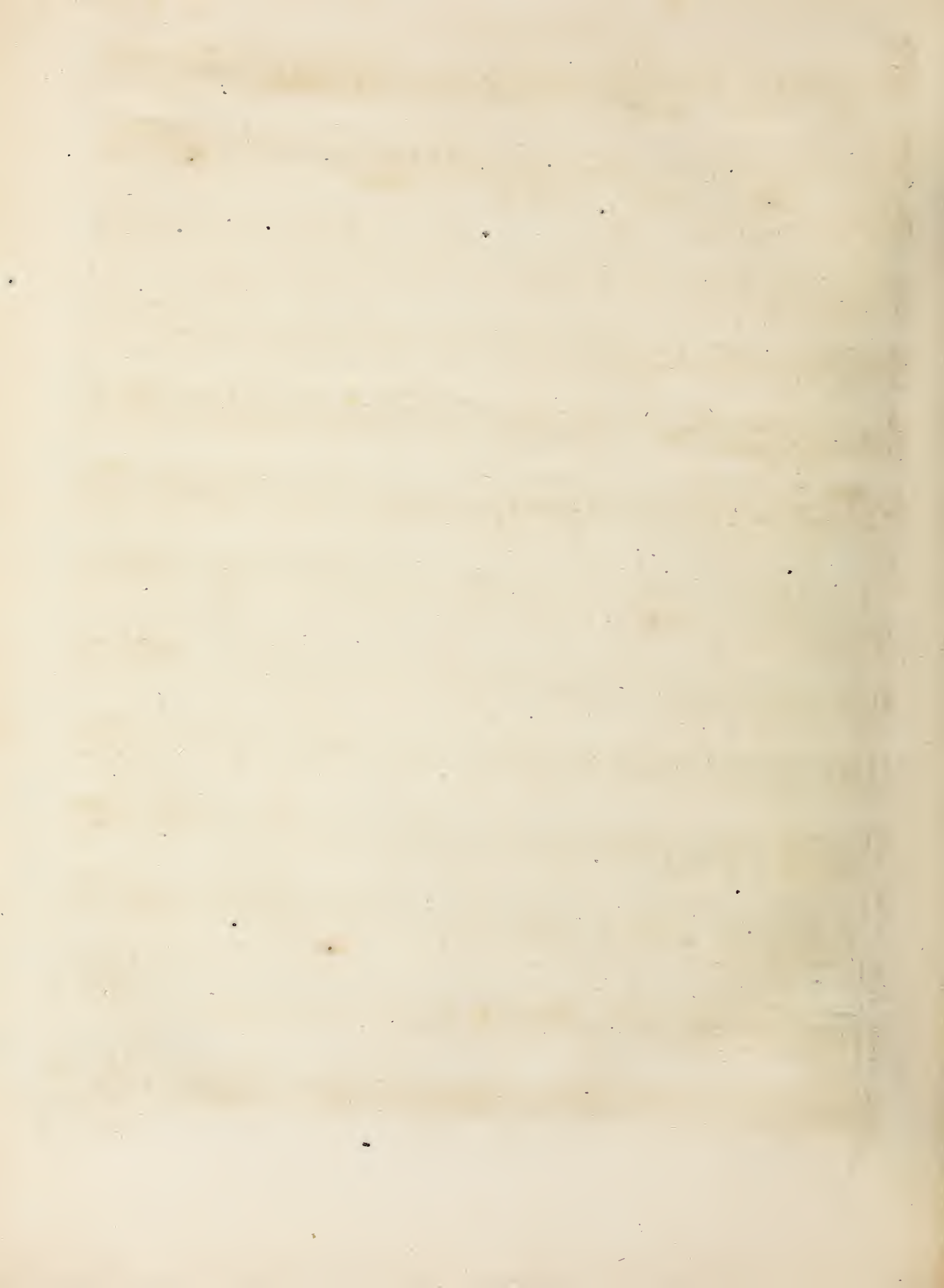
pp *f* *fp* *fp* *f*

p *f* *p* *cres* *p*

Tutti *ff*

ff *pp* *f*

S. *p* *ff* FINE



Allegro moderato VIOLINO SECONDO

SPOHR Oeuv. 2. 1

CONCERTO

The musical score is written for the second violin part of a concerto. It begins with a treble clef and a common time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score contains 15 staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), sforzando (*sfz*), and crescendo (*cres*). A 'Solo' section is indicated in the 10th staff. The piece ends with a 'Volte' instruction.

VIOLINO SECONDO.

dimin. *p* *p* *pp* *f* *mf* *pp* *f* *pp* *mf* *pp*

fp *pp* *ritard.* *mf* *pp*

mf *pp* *f* *pp* *mf* *pp*

f *p* *mf* *pp* *f* *pp*

mf *pp* *f* *pp* *f* *pp* *1 pizz.* *2*

p *cres* *f* *ff* *p*

fp *fp* *fp* *p* *p* *pp*

Adagio. *p* *fz* *Solo*

p *fz* *T.* *fp* *p* *fp* *p* *f* *p* *f* *p* *f*

p *pp* *S.* *pp* *T.* *p* *p*

p *fp* *fp* *p* *p*

p *pp* *Solo* *fp* *fp* *p* *p*

p *pp* *3* *Arco* *f* *p*

VIOLINO SECONDO

Alla Polacca *Solo*
p

Tutti.
f

S.
p

1
p

T.
f

f *decres*

pp *f* *p*

S. *3*
f *p* *fp* *fp* *p*

3
p *pizz.*

Arco
p

pp

Tutti *p* *p*

Solo
p *pp*

p *f*

VIOLA .

Spohr Oeuvre II .

Allegro Moderato .

CONCERTO .

f p *fp* *>p* *>p* *ff* *fp* *fp* *fp* *cres*
f *ff* *p* *p*
fp *fp* *fp* *fp* *pp* *pp*
solo *p*
mf *p*
mf *p*
mf *> pp* *p* *cres* *f* *tutti*
p *f*
pp *cres*
f> *f>* *>* *>* *p* *p*

VIOLA.

diminuendo solo

p

fp *p* *p* *mf* *ppp*

f ritard.: *mf*

Tempo I.

ppp *f* *p* *ppp*

mf *ppp* *f* 1 pizz: 2

arco tutti

ppp *f* *ff* *fp* *fp*

fp fp fp fp *p* *p* *pp*

Adagio.

solo

p *mf*

Minore tutti.

fp *fp*

f p f p f p *p* *p* *p*

1 tutti

p *fp* *fp* *p*

solo

p *p*

1 2 col arco

p *pizz:* *f p*

VIOLA.

Alla Polacca.

The musical score is written for a single staff in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The score begins with a *solo* section marked *p*. The second staff is marked *tutti* and *f*. The third staff returns to *solo* and *p*. The fourth staff has a first ending marked *solo* and *p*, with a *cres* (crescendo) leading to a *tutti* section marked *ff*. The fifth staff continues the *tutti* section with *ff* and a *deces* (decrescendo). The sixth staff is marked *pp* and *f*. The seventh staff has a *solo* section marked *p* and a triplet marked *3* with dynamics *fp fp p*. The eighth staff is marked *6*. The ninth staff is marked *p* and *ligato*. The tenth staff is marked *pp*. The eleventh staff is marked *tutti* and *f*. The twelfth staff is marked *p* and *solo*. The thirteenth staff is marked *p*. The final staff is marked *f*.

VIOLA .

tutti

p *f*

ff > *decres*

pp < *f* > *p* *p* >

solo

p > *p* > *pp*

mf *p*

f *pizz:* *solo* *col arco*

pp

pp < *f* > *fp* *fp*

f *p* *pp* *f* *p* < > *tutti*

solo *p* > *ff*

ff >

decres *pp* < *f* >

p *solo* > > > *f* **FINE.**

VIOLONCELLO e CONTRABASSO. Spohr Oeuvre II.

Allegro Moderato.

CONCERTO.

Violoncello Bassi

f *p* *fp* *fp* *fp* *f* *fz*

p *ligato* *pizz:* *col' arco* *p*

f *Violonc: f* *Bassi Violonc: ff* *fp* *fp* *fp* *fp*

1 *Violonc:* *pp* *ppp* *pp* *diminuendo* *solo Violonc:*

mf *p* *f*

p *ligato* *mf*

pp *p* *p* *tutti*

Bassi *f*

p *cres* *f*

p *mf* *V. S.*

VIOLONCELLO e CONTRABASSO.

1 Violoncello.

2 3

4 5 6 7 8

solo

ritardando

Tempo I.

ligato

tutti

Violoncello

Bassi

Adagio.

solo

tutti Contrabasso.

Violonc: solo

tutti

Violonc:

382

VIOLONCELLO e CONTRABASSO.

Violoncello part: *p*, *p*, *solo*, *p*

Contrabasso part: *f*, *p*, *pizz:*, *col'arco*, *f*, *p*

Alla Polacca.

Violoncello part: *solo*, *p*, *f*

Contrabasso part: *p*, *solo*, *p*

Violoncello part: *pizz:*, *col'arco*, *p*, *cres*, *tutti*, *f*

Contrabasso part: *f*, *tutti*, *f*

Violoncello part: *ff*, *decrec*, *pp*

Contrabasso part: *f*, *p*, *f*, *p*

Violoncello part: *solo*, *f*, *p*, *f*, *p*

Contrabasso part: *p*, *f*, *p*

Violoncello part: *mf*, *p*, *f*, *p*

Contrabasso part: *f*, *p*

Violoncello part: *tutti*, *f*

Contrabasso part: *p*

Violoncello part: *solo*, *pizz:*, *col'arco*

Contrabasso part: *p*

VIOLONCELLO e CONTRABASSO.

tutti
p *ff*
 decres
 Violonc:
pp *f* *p* *p*
 solo
 Violonc:
 pizz:
mf
p
 tutti
p *pp* *f* pizz:
 solo
p col arco pizz:
 2
f *p* *f* *p* *f* *p*
 1 solo tutti
 cresc *ff*
 decres
pp *f* *p* *p* *f* FINE.

FLAUTO PRIMO

SPOHR. Oeuvre 2. 1

Allegro moderato.

CONCERTO.

Musical score for Flauto Primo, Allegro moderato section, measures 1-67. The score consists of ten staves. The first staff is the flute part, starting with a *f* dynamic and a *Solo* marking. The second staff is the piano accompaniment, starting with a *p* dynamic. The score includes various dynamics such as *f*, *pp*, *mf*, *fz*, *cres*, and *dimin.*. There are also markings for *Solo* and *T.* (Tutti). The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a *p* dynamic and a *Solo. T.* marking at measure 67.

Adagio

Musical score for Flauto Primo, Adagio section, measures 24-12. The score consists of four staves. The first staff is the flute part, starting with a *p* dynamic and a *Solo* marking. The second staff is the piano accompaniment, starting with a *p* dynamic. The score includes various dynamics such as *p*, *f*, *mf*, and *fz*. There are also markings for *Solo* and *Tutti*. The key signature is two sharps (D major), and the time signature is 3/4. The score ends with a *fz* dynamic and a *fz* marking at measure 12.

FLAUTO PRIMO

Alla Polacca.

The score consists of 14 staves of music. The first staff is marked 'Solo' and 'Tutti'. The tempo is 'Alla Polacca'. Dynamics include *f*, *ff*, *dimin.*, *pp*, *p*, and *f*. Performance instructions include 'Solo' and 'Tutti'. Measure numbers 7, 15, 8, 54, 7, 29, 6, 12, 3, and 8 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONCERTO.

11 *f* *f* *p* *cres*

23 *f* *f* *ff* *>>>*

9 solo 7 *ppp* *tutti* *p* *p* *>* *>*

1 *ppp* *mf* *f* *p*

28 *f* *f* *p*

7 *f* *tutti* *f*

2 *>* *>* *diminuendo* *f* *p* *f* *>>>* Adagio tacet

Alla Polacca.

solo 7 *f* *tutti* *f* *p* *f* *>>>*

15 8 *tutti* *f* *>*

solo *ff* *>* *diminuendo* *ppp* *<* *f* *p* *f*

3

54 *tutti* *f* *p* *f* *p* *f* *p* *f*

11 solo *f* *p* *f* *p* *f* *p* *f*

tutti *f* *p* *f* *p* *f* *p* *f*

5 solo 7 29 *ff* *>* *diminuendo* *ppp* *<* *f* *p* *f*

Violino Flauto

6 12 *p* *ppp* *f* *p* *ppp*

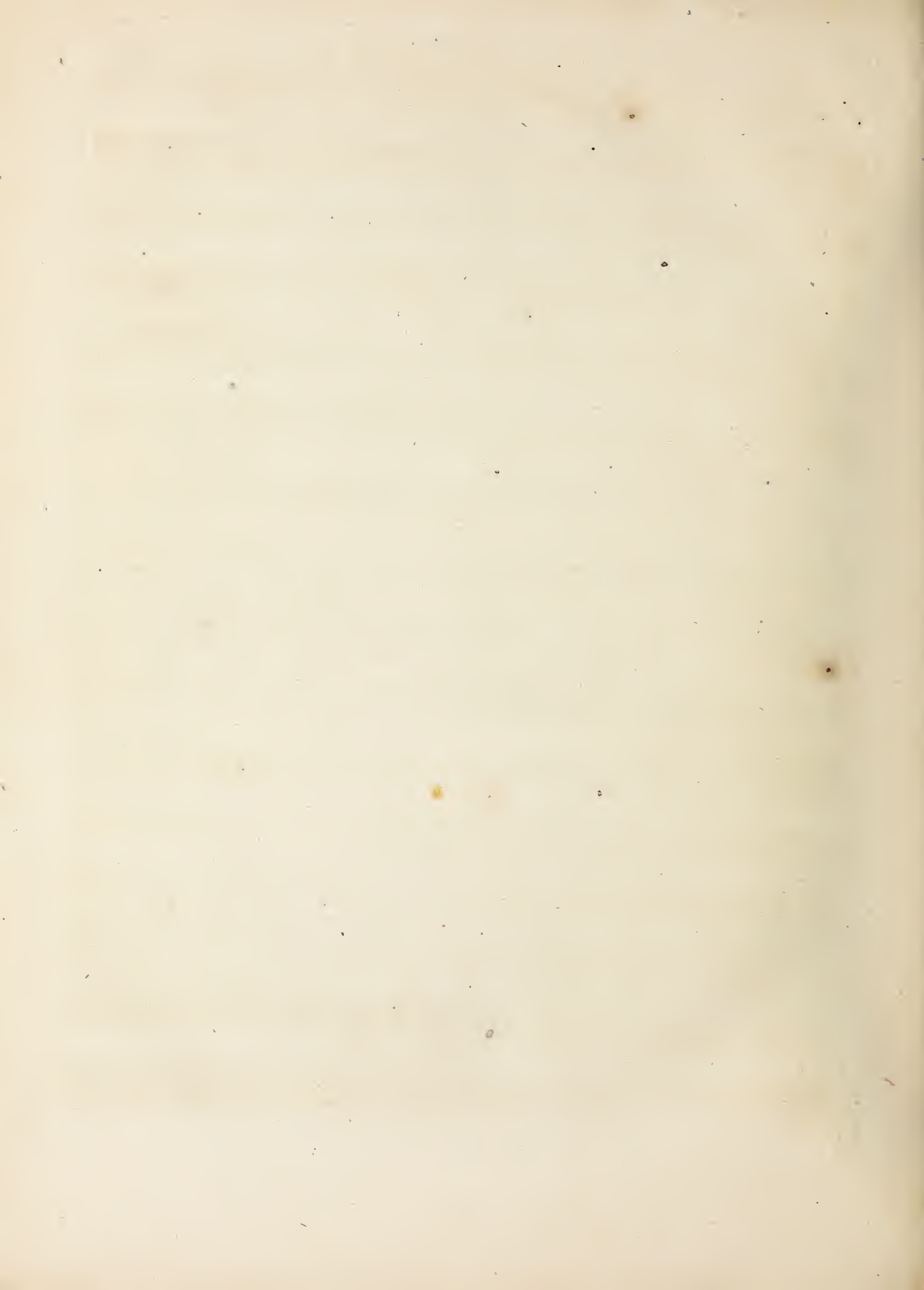
2 *<* *f* *ppp* *f* *f* *f* *f* *f*

3 3 8 *tutti* *f* *p* *f* *p* *f* *p* *f*

f *ff* *>* *dimin:*

solo *p* *f* *p* *f* *p* *f* *p* *f*

382 *p* *f* *FINE.*





CORNO PRIMO in F.

Spohr Oeuvre II.

Allegro Moderato . 1

CONCERTO.

Musical score for Horn I in F major, Op. 11 by Ferdinand Spohr. The score is written for a single horn in F major and includes various dynamics, articulations, and performance instructions. It features a first movement in 3/4 time, a second movement 'Alla Polacca' in 3/4 time, and a section marked 'Adagio in A.' in 3/4 time. The score ends with the number 382 and the word 'FINE.'

CORNO SECONDO in F.

Spohr Oeuvre II. 1

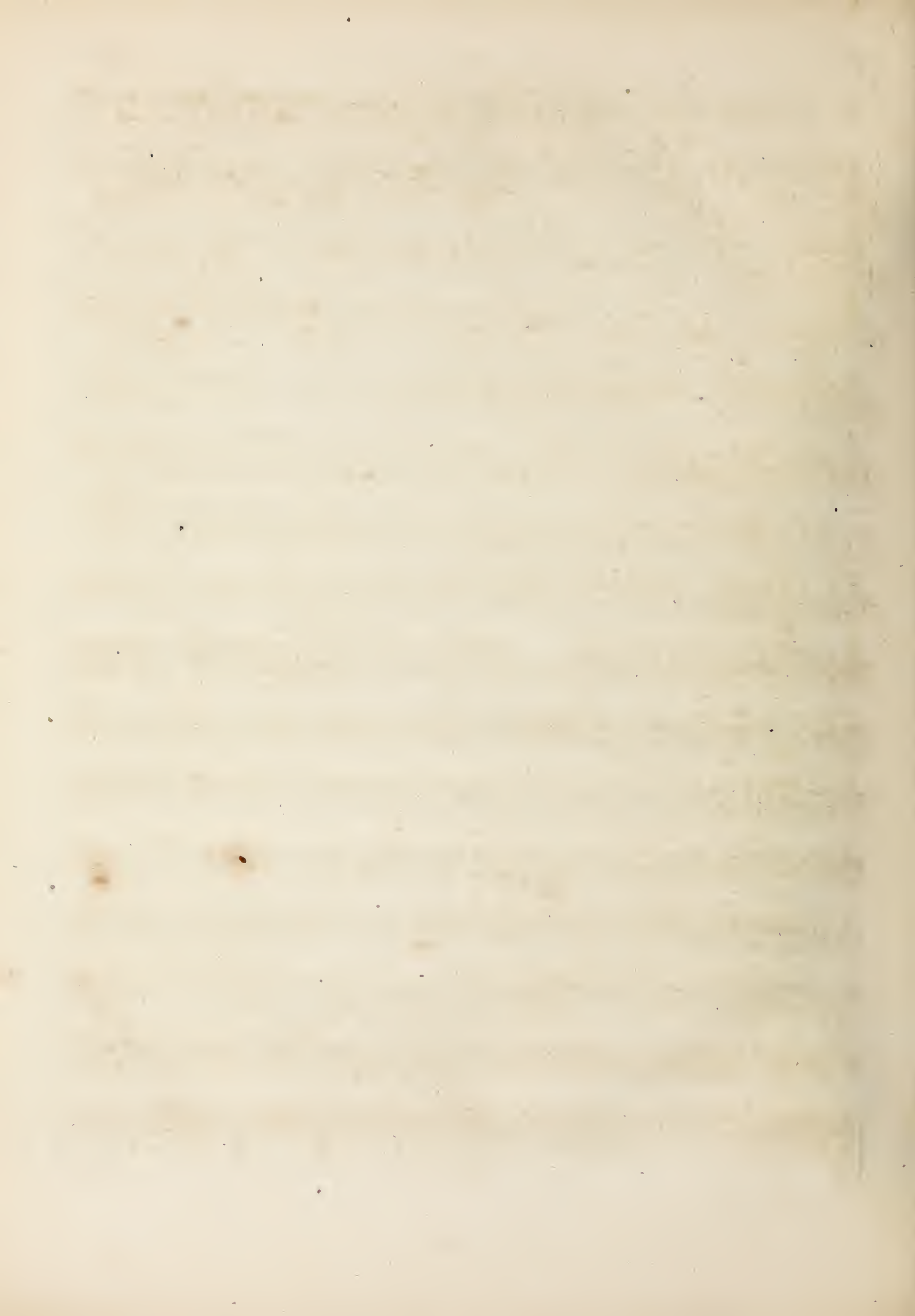
CONCERTO.

Allegro Moderato. 1

Musical score for Horn II, first movement, measures 1-27. The score is in treble clef with a common time signature. It begins with a forte (f) dynamic and includes various markings such as accents, slurs, and dynamic changes to piano (p), fortissimo (ff), and crescendo (cres). Rehearsal marks 7, 15, and 23 are present. The section concludes with a solo piano (p) dynamic.

Adagio in A.

Musical score for Horn II, second movement, measures 1-382. The score is in treble clef with a 3/4 time signature. It begins with a forte (f) dynamic and includes markings for piano (p), fortissimo (ff), and piano-pianissimo (pp). Rehearsal marks 5, 12, 13, 15, 24, 30, 33, and 382 are present. The section concludes with a forte (f) dynamic and the word "FINE." at the end of the page.



FAGOTTO PRIMO

Spohr Oeuvre II.

Allegro moderato.

CONCERTO.

Musical score for Fagotto Primo, Concerto, Allegro moderato. Measures 1-33. The score is written in C major, 4/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *mf*, *ppp*, *cres*, and *dimin.*. Performance markings include accents, slurs, and breath marks. Key annotations include "Solo" at measures 7 and 33, "Fag:" at measure 12, and "Tutti" at measure 17. Measure numbers 4, 7, 12, 14, 17, and 33 are clearly marked.

Adagio

Musical score for Fagotto Primo, Adagio. Measures 33-45. The tempo changes to Adagio, and the key signature changes to D major. The score continues with dynamics such as *f*, *p*, *pp*, and *mf*. Performance markings include accents and slurs. Key annotations include "Solo" at measure 33 and "Fag:" at measure 42. Measure numbers 33, 34, 37, 42, and 45 are marked.

FAGOTTO PRIMO

Alla Polacca

Solo 8 Tutti

Musical score for Fagotto Primo, Alla Polacca. The score consists of 15 staves of music. It includes various dynamics such as *f*, *pp*, *p*, and *ff*, and performance markings like "Solo", "Tutti", "dimin.", and "Fag:". Measure numbers 6, 8, 15, 16, 25, and 30 are indicated. The piece concludes with "Solo" and "Fine".

FAGOTTO SECONDO

Spohr Oeuvre II.

Allegro moderato

CONCERTO.

Musical score for Fagotto Secondo, Concerto, Allegro moderato. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f*, *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *cres.* (crescendo), *dimin.* (diminuendo), *Tutti*, and *Solo*. Measure numbers 4, 7, 15, 28, and 33 are indicated. The score is divided into sections for Fag: I. and Fag: II. starting at measure 7.

Adagio

Musical score for Fagotto Secondo, Adagio. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *pp* (pianissimo), *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Performance instructions include *Tutti* and *Solo*. Measure numbers 24, 12, and 14 are indicated.

FAGOTTO SECONDO

Alla Pollacca

Solo Tutti.

The musical score for the second bassoon part, titled "Alla Pollacca", is written in bass clef with a 3/4 time signature. The piece is marked with a variety of dynamics and performance instructions. The score begins with a *f* dynamic and includes markings for *Solo* and *Tutti* sections. Measure numbers 3, 6, 7, 15, 17, 19, 26, and 382 are clearly marked. The notation includes complex rhythmic patterns, slurs, and accents, characteristic of the "Alla Pollacca" style.

CLARINETTO PRIMO in B. Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

1
f p p<f >

1
> p f p ff

7 1
> f > f solo

5 solo 7 4
p > pp

7 1 28
p pp mf

in A
f tutti pp f

1 1 1 1
p f

2 solo 33 33 tutti
p

5
f > > > p

Adagio
in A.

solo 24 tutti p

solo 12 tutti p

solo 12 p mf p f p

CLARINETTO PRIMO in B.

Alla Polacca
in B.

solo 8 tutti
f

15 8 tutti
f ff decres

pp solo

solo Violino 8 va Clarinetto
16 p 25

Violino Clarinetto tutti

solo p 7 solo

tutti f

ff diminuendo pp f

solo 5 1 25

Violino Clarinetto pp p pp cres

Violino Corni Clarinetto
6 15 p < f

solo p f f f p p f

tutti f ff pp

solo p p f FINE.

CLARINETTO SECONDO in B. Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

Adagio
in A.

CLARINETTO SECONDO in B.

Alla Polacca
in B.

solo 8 tutti

f

solo 15 8 tutti

f

ff > # *diminuendo pp* *f* *p*

solo 17

p *f*

26 tutti

p *f*

11 solo

f

tutti

ff > # *dimin: pp* *f* *p*

solo 5 1 26

p *p*

6 18

p *pp* *f* *p* *p*

3 3

f *p* *f* *f* *f* *f*

8 tutti

f *ff* > # *dimin:*

solo

pp *f* *p* *p* *f*

TROMBONE .

Allegro Moderato .

CONCERTO .

Violino

f 11 *f* *p*

9 solo 32 28 tutti *f* 1 *f*

6 7 solo 33 33 *f* > > > >

tutti *f* *p* *f* > > > 9 Adagio tacet .

Alla Polacca .

solo 8 tutt solo 15 8 tutti *f* >

51 Violino *tr* *tr* *tr* *tr* tutti *f*

3 solo 8 8 tutti *f* *f*

7 40 solo 7 35 8 tutti *f* >

7 *ff* > 2 5 *f* FINE

TIMPANI in D. A.

Spohr Oeuvre II. 1

Allegro Moderato.

CONCERTO.

Musical score for Timpani, first section (Allegro Moderato). The score consists of five staves. The first staff begins with a dynamic of *f* and includes measures 11 and 22, both marked with a trill (*tr.*). The second staff includes measures 3, 28, and 32, with dynamics *pp*, *pppp*, and *pp* respectively. The third staff includes measures 17, 33, and 33, with dynamics *f*, *f*, and *p*. The fourth staff includes measure 3, with dynamics *f* and *ppp*. The section concludes with the instruction "Adagio tacet."

Musical score for Timpani, second section (Alla Polacca). The score consists of five staves. The first staff includes measures 8, 8, 15, and 8, with dynamics *f* and *f*. The second staff includes measures 2 and 2, with dynamics *ff* and *pp < f >*. The third staff includes measures 54, 8, 8, and 8, with dynamics *f* and *f*. The fourth staff includes measures 2 and 1, with dynamics *ff* and *pp*. The fifth staff includes measures 7 and 32, with dynamics *pppp* and *pppp*. The section concludes with the instruction "Fagotto".

Musical score for Timpani, third section (Alla Polacca). The score consists of two staves. The first staff includes measures 6, 35, and 8, with dynamics *ff*, *pp*, and *f*. The second staff includes measures 2 and 5, with dynamics *ff* and *pp < f >*. The section concludes with the instruction "FINE."

