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Pianofortestimme (Part.) je 1½ ℳ, mit † bezeichnet 3 ℳ.
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Spohr, Op. 55. Konzert Nr. 9, Dm. (Sitt.)
Spohr, Op. 70. Konzert Nr. 11, G. (Sitt.)
Spohr, Op. 92. Konzertino Nr. 2, E.
Spohr, Op. 95. Konzertantes Duo, Gm.
Taubert, Op. 15. Duo Nr. 2, Gm.
Tausch, Op. 3. Duo, Hm.
Trneček, Op. 10. Konzertstück, Am. †
Viotti, Konzert Nr. 22, Am.
White, Hedwig-Konzert, Dm. †

Violine.

Breitkopf & Härtel
·Leipzig·
·Brüssel·London·New York·

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Panofka, Op. 24. Grosses Konzertstück, A.
Prume, Op. 8. Konzertstück, A.
Reinecke, Op. 141. Konzert, G m. ††
Rode, Op. 23. Konzert Nr. 11, D. (Petri.)
Sauret, Op. 26. Konzert, D m. (Horn.) ††
Scharwenka, Ph., Op. 95. Konzert, G. (Petri.) ††
Scharwenka, Op. 99. Suite. ††
Schorsch, Konzert, A m.
Sitt, Op. 11. Konzert, D m. (Brodsky.) ††
Spohr, Op. 1. Konzert Nr. 1, A.
Spohr, Op. 2. Konzert Nr. 2, D m.
Spohr, Op. 7. Konzert Nr. 3, C. (Petri.)
Spohr, Op. 28. Konzert Nr. 6, G m.
Spohr, Op. 38. Konzert Nr. 7, E m.
Spohr, Op. 47. Konzert Nr. 8 (Gesangsscene), A.
Spohr, Op. 55. Konzert Nr. 9, D m. (Sitt.)
Spohr, Op. 70. Konzert Nr. 11, G.
Spohr, Op. 92. Konzertino Nr. 2, E.
Spohr, Op. 95. Konzertantes Duo, G m.
Taubert, Op. 15. Duo Nr. 2, G m.
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Trneček, Op. 10. Konzertstück, A m. †
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White, Hedwig-Konzert, D m. †

Eigenthum der Verleger

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·Leipzig·Brüssel·London·New York·

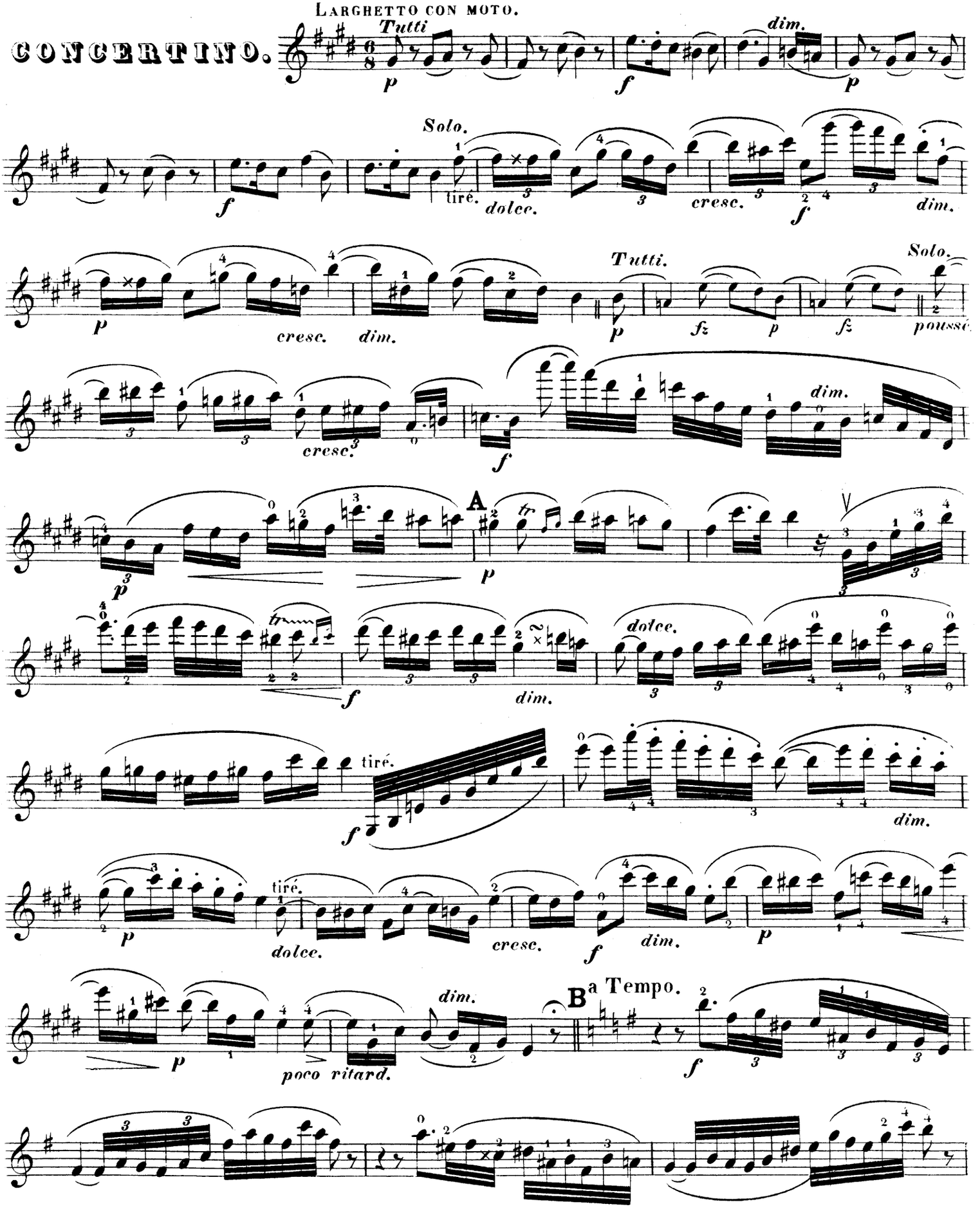
Eingetragen in das Vereinsarchiv.

VIOLINO PRINCIPALE.

tiré = ⊓
poussé = ∨

CONCERTINO.

LARGHETTO CON MOTO.



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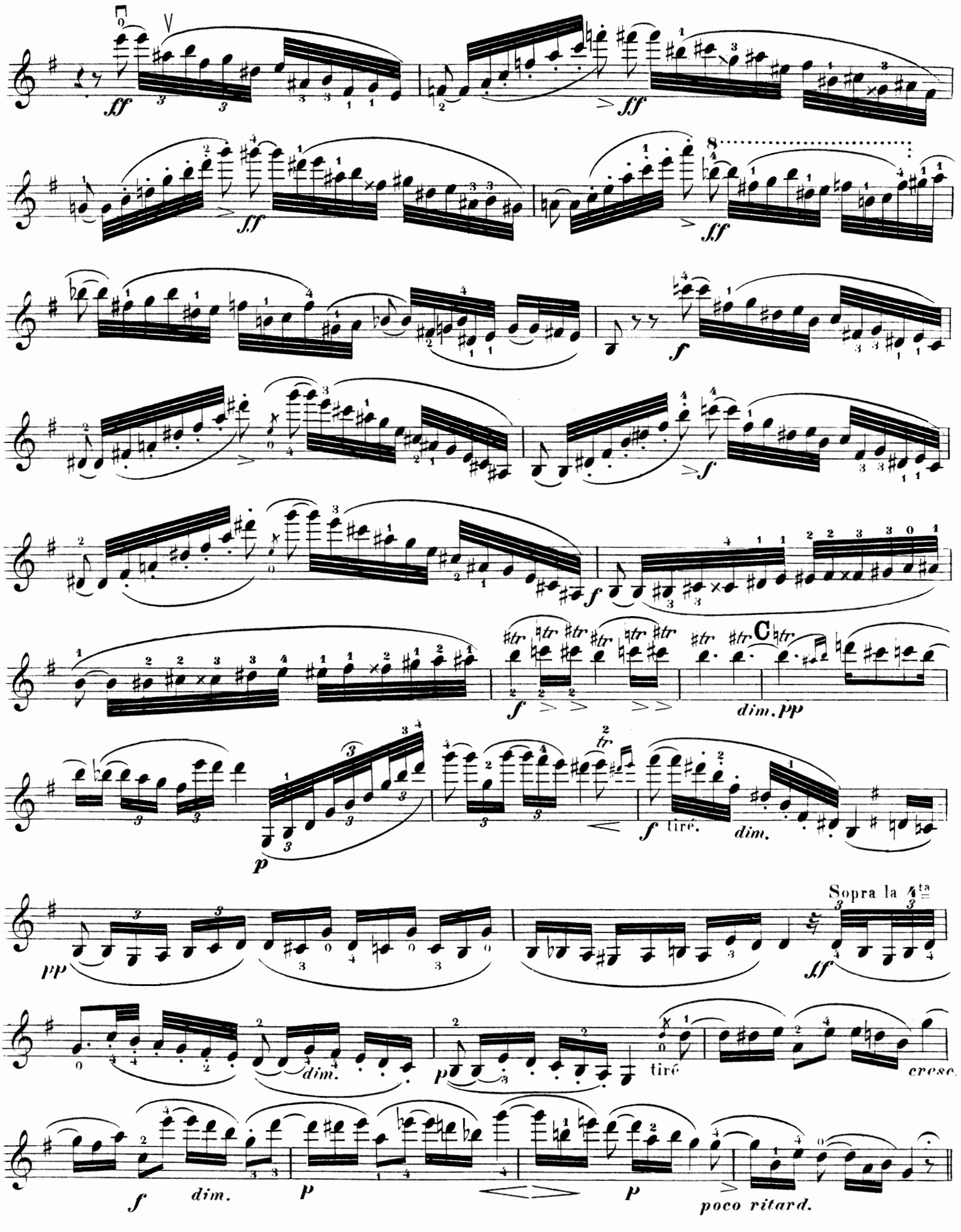

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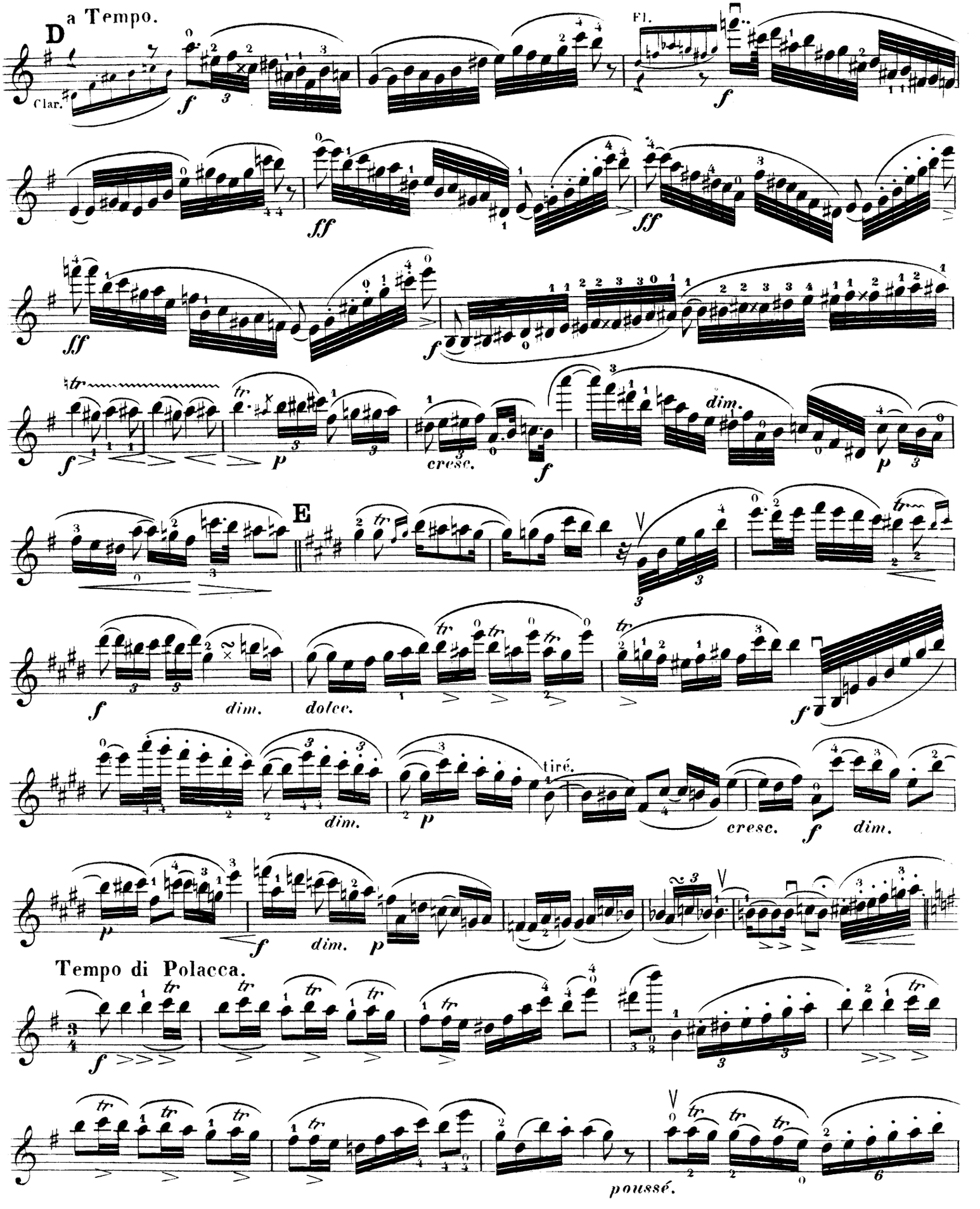
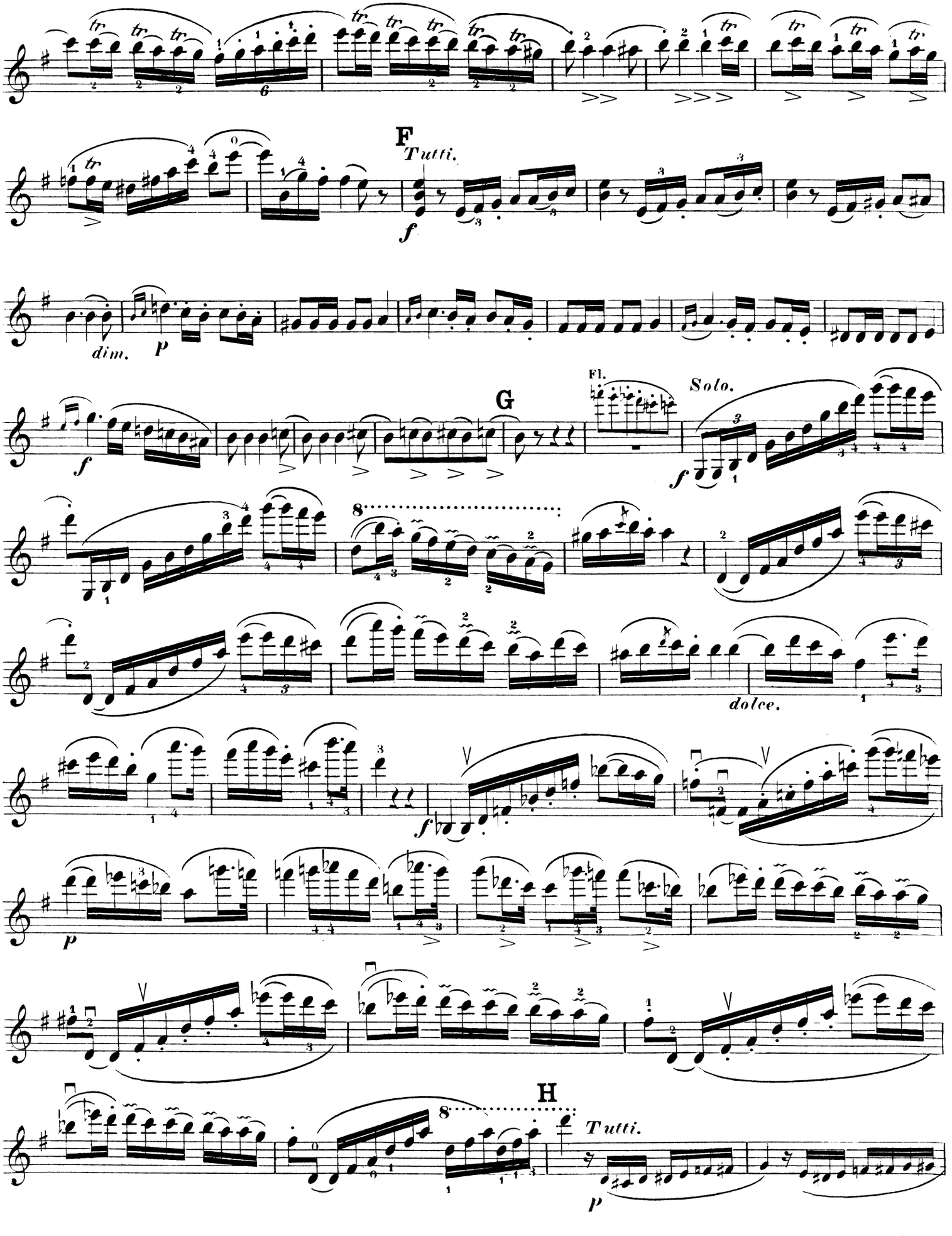
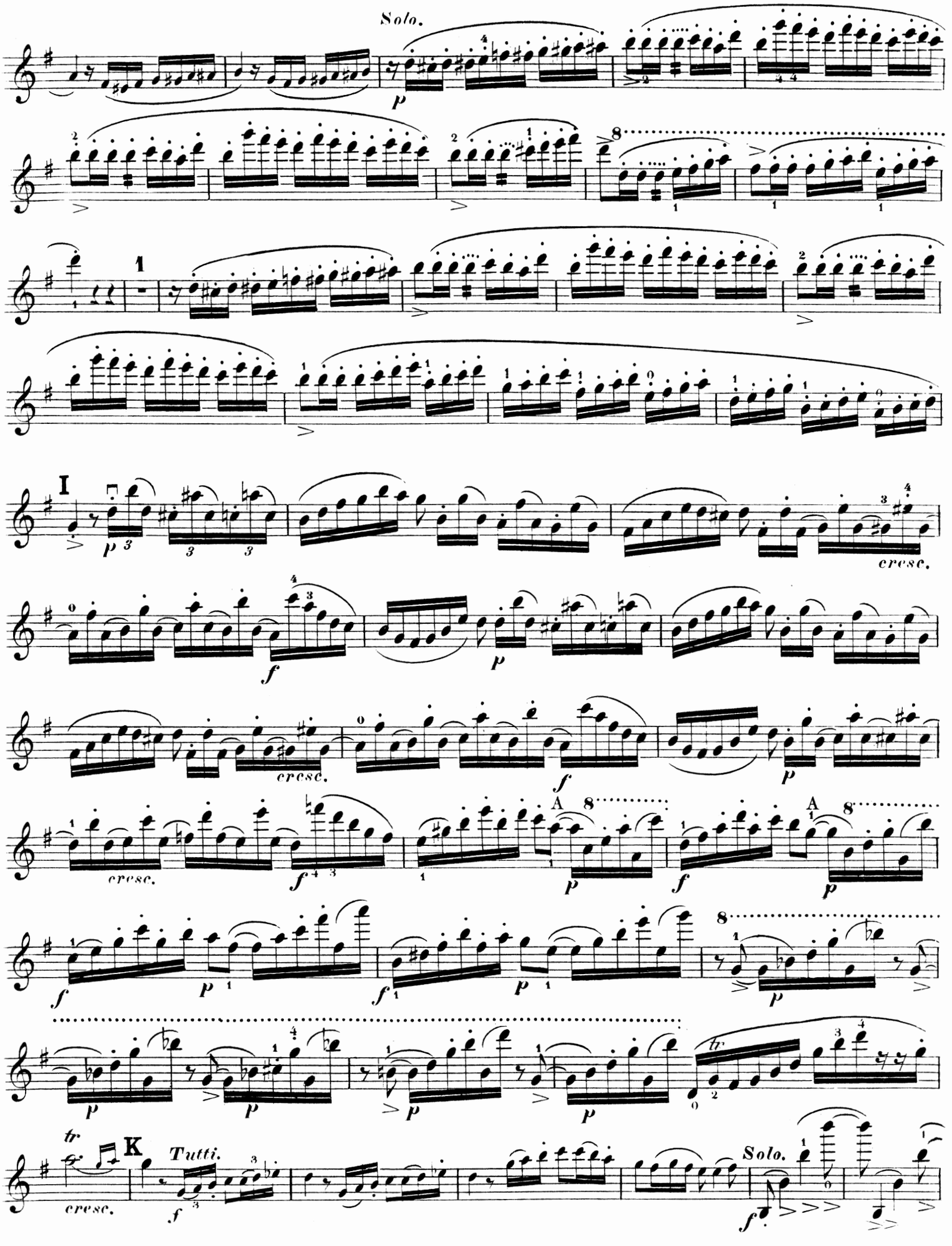
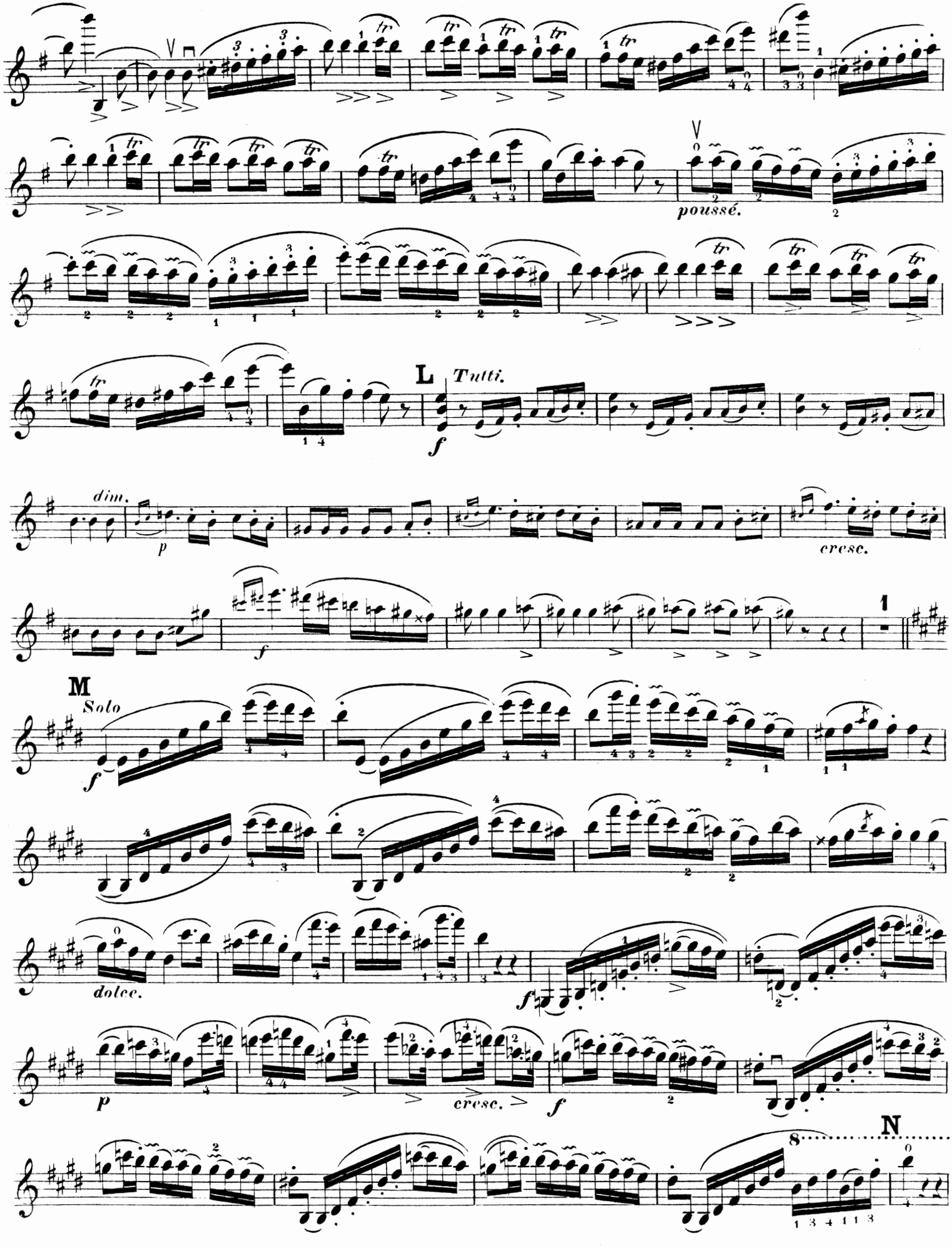


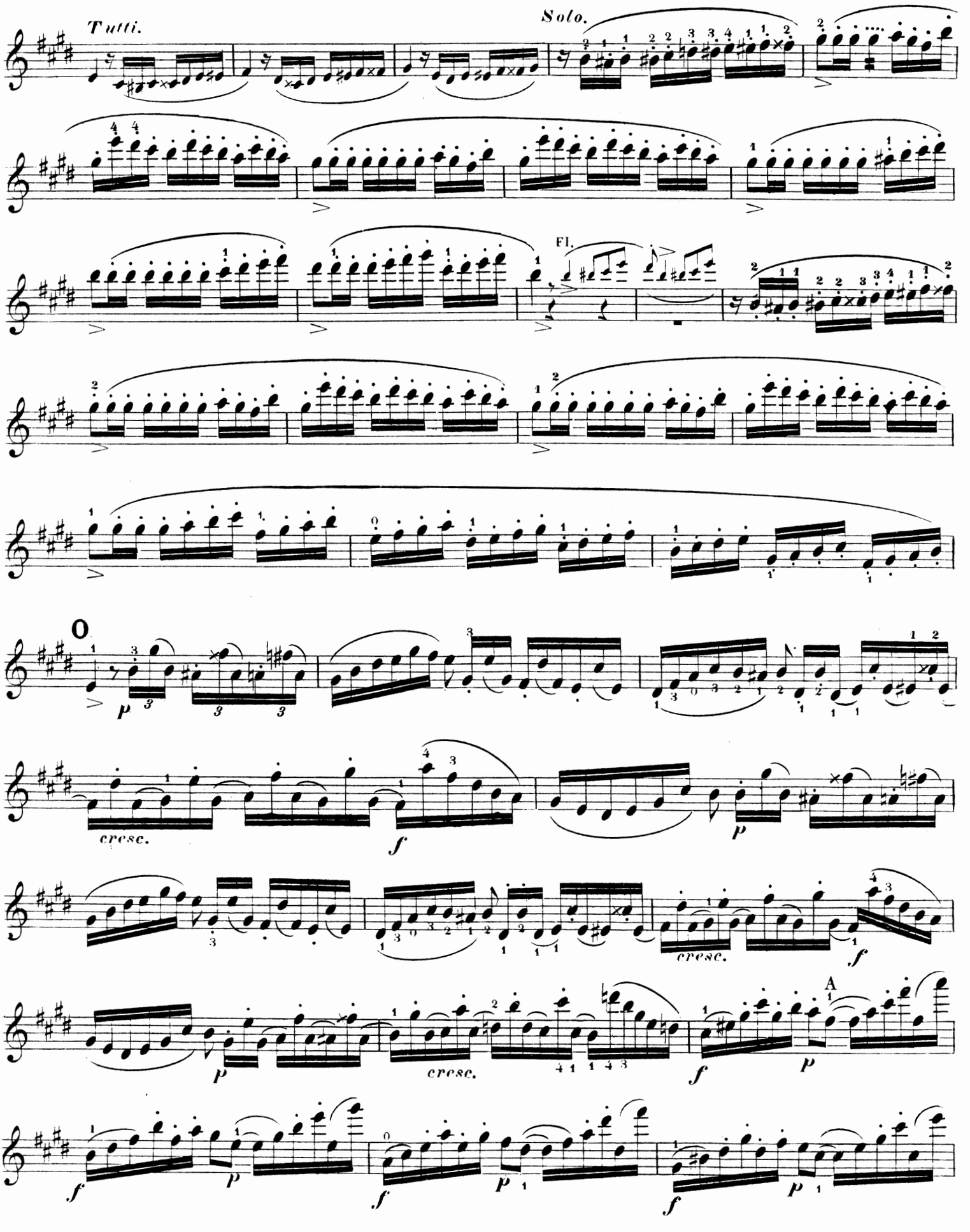

F
Tutti.
f
dim.
p
G
Fl.
Solo.
dolce.
H
Tutti.

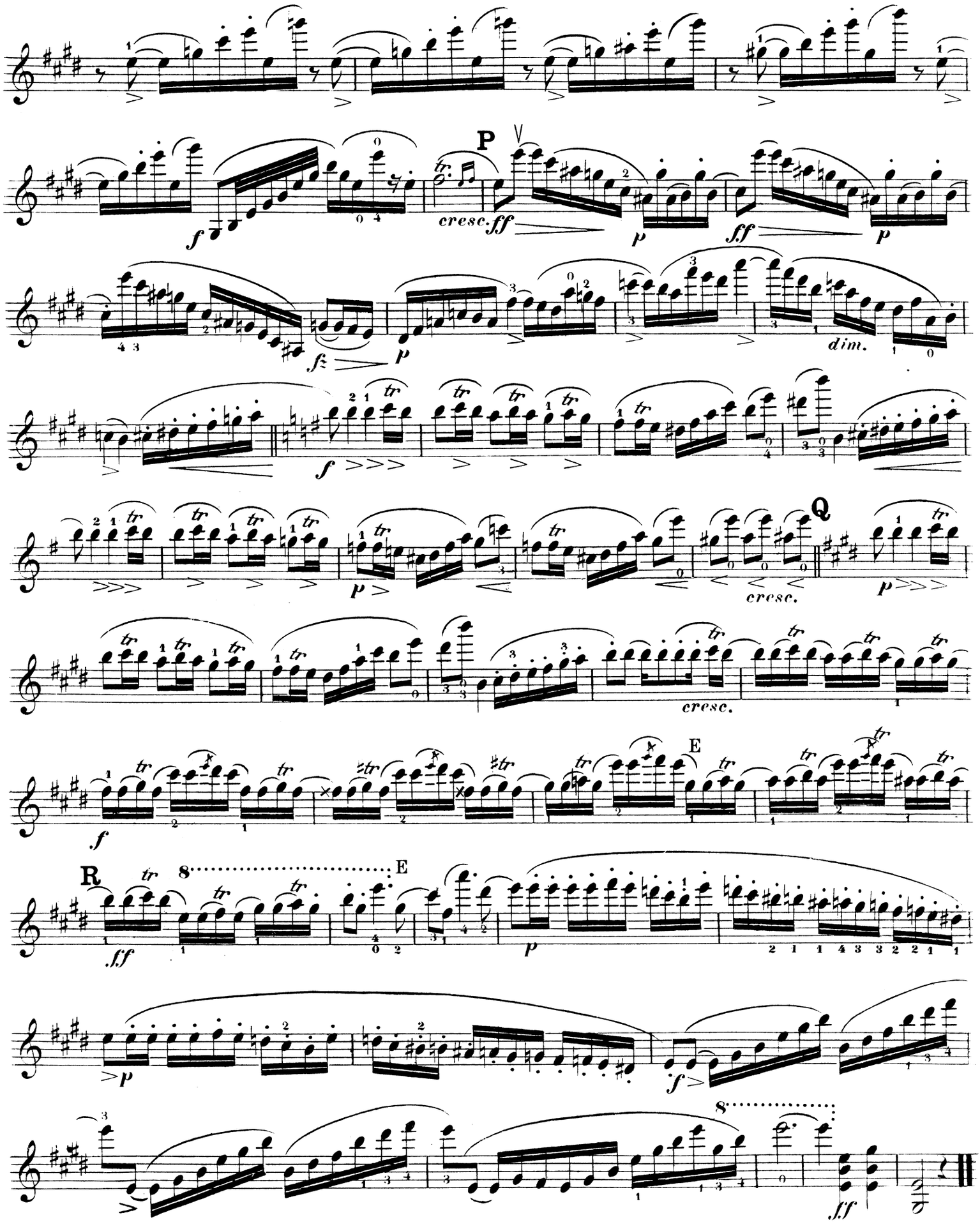
VIOLINO PRINCIPALE.




poussé.
L
Tutti.
dim.
cresc.
1
M
Solo
dolce.
cresc.
N

VIOLINO PRINCIPALE.




P
cresc.
dim.
Q
cresc.
cresc.
E
R
E

Sonst und Jetzt.

CONCERTINO

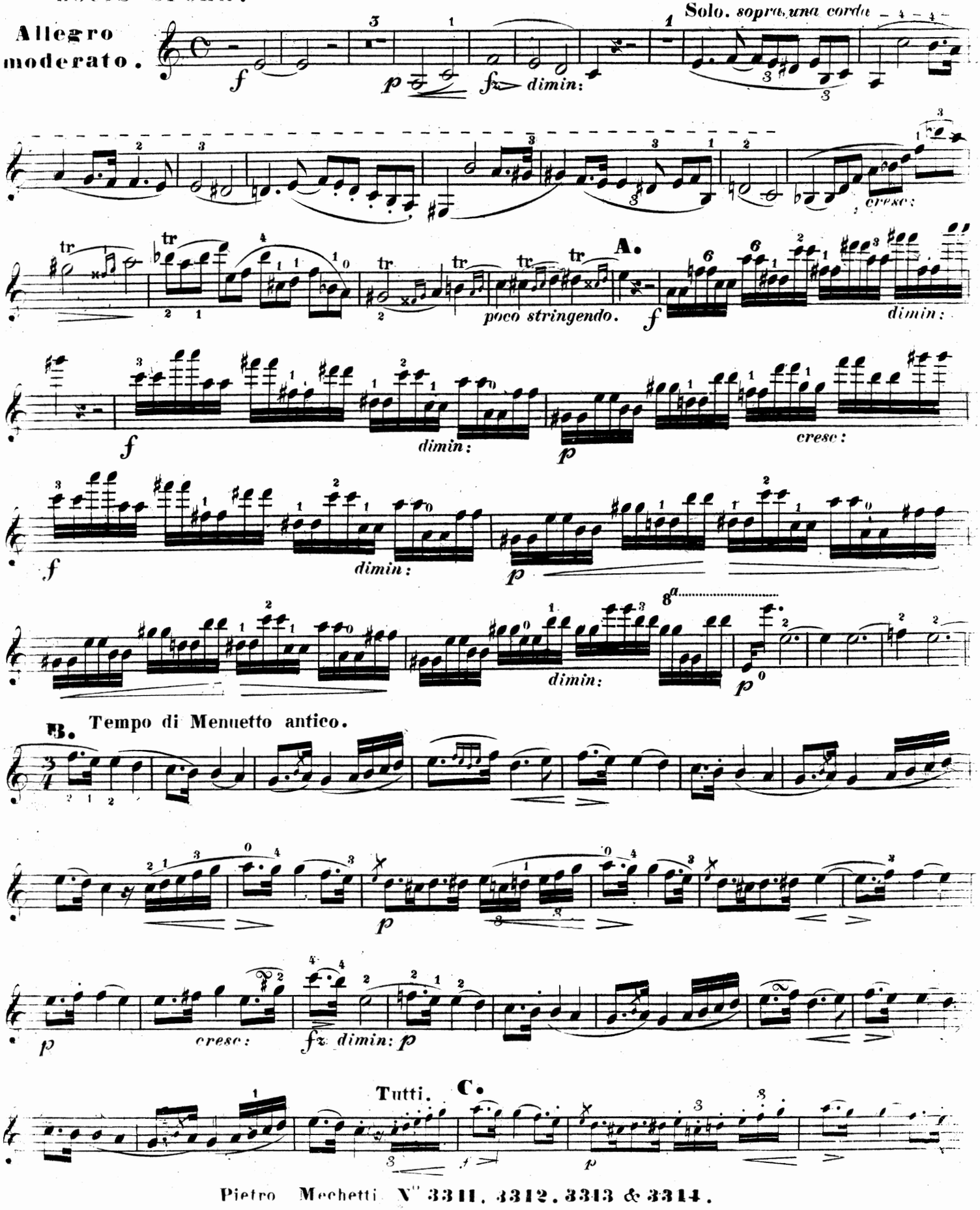
von

LOUIS SPOHR.

VIOLINO PRINCIPALE.

110ter Werk.

Allegro moderato.



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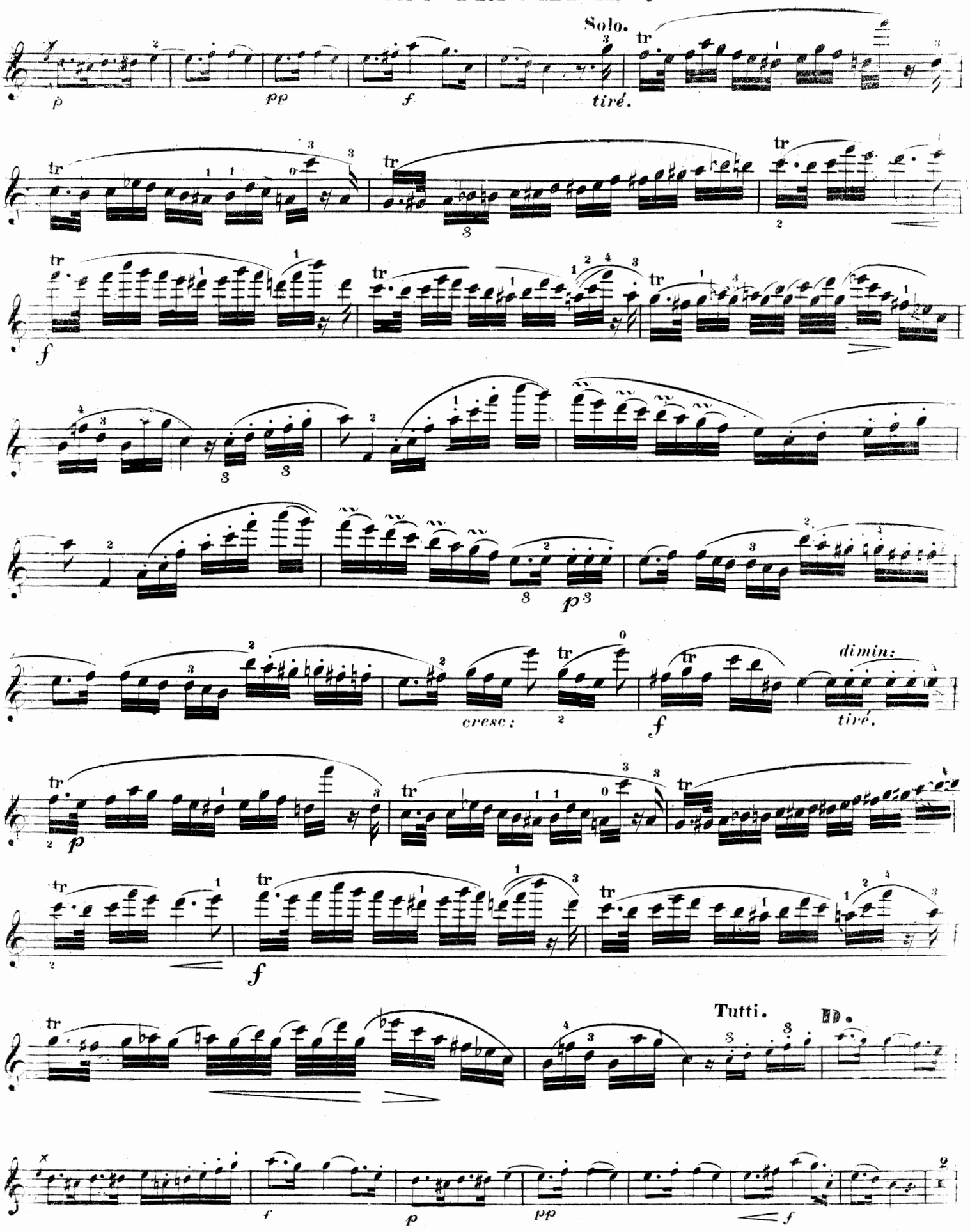

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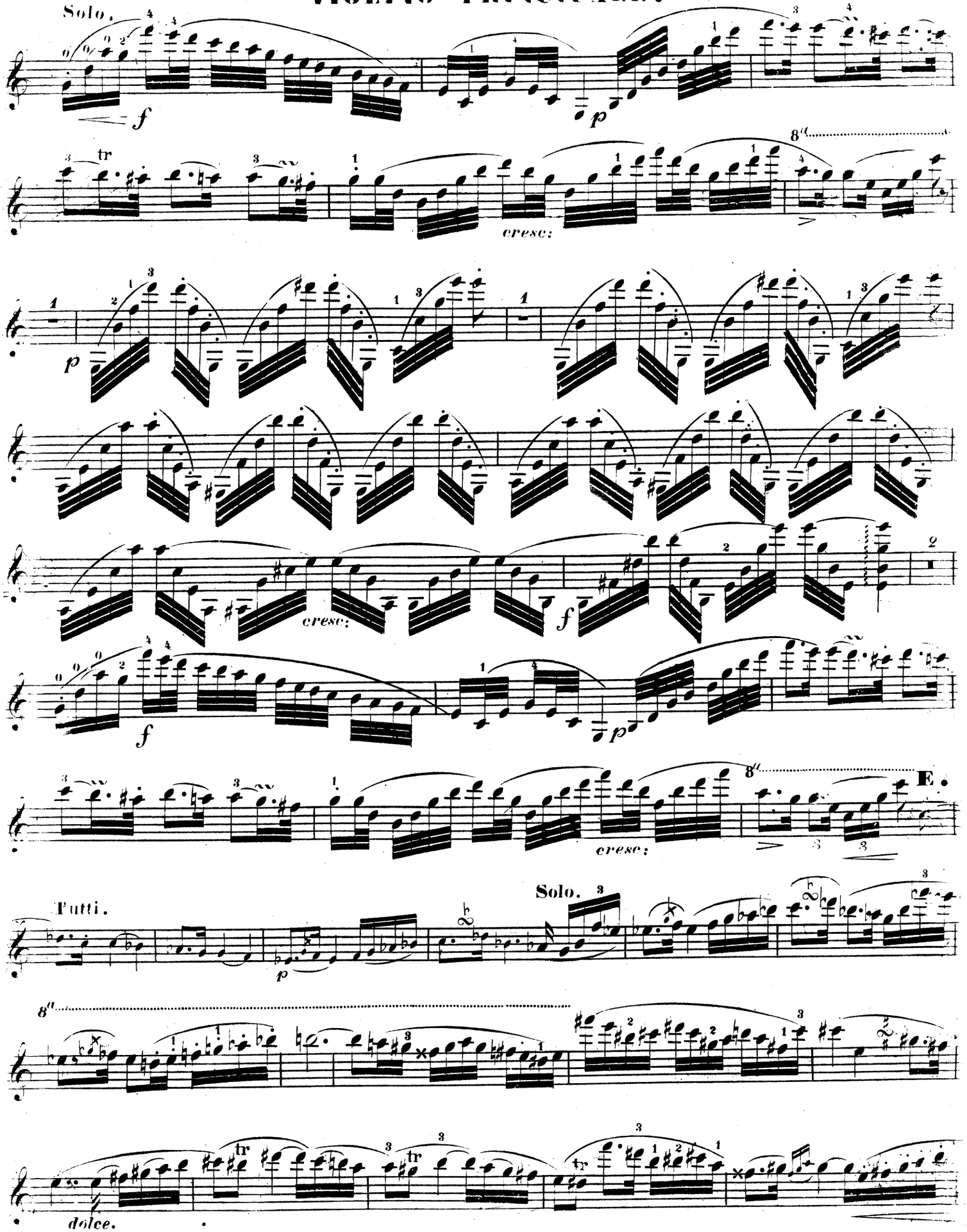

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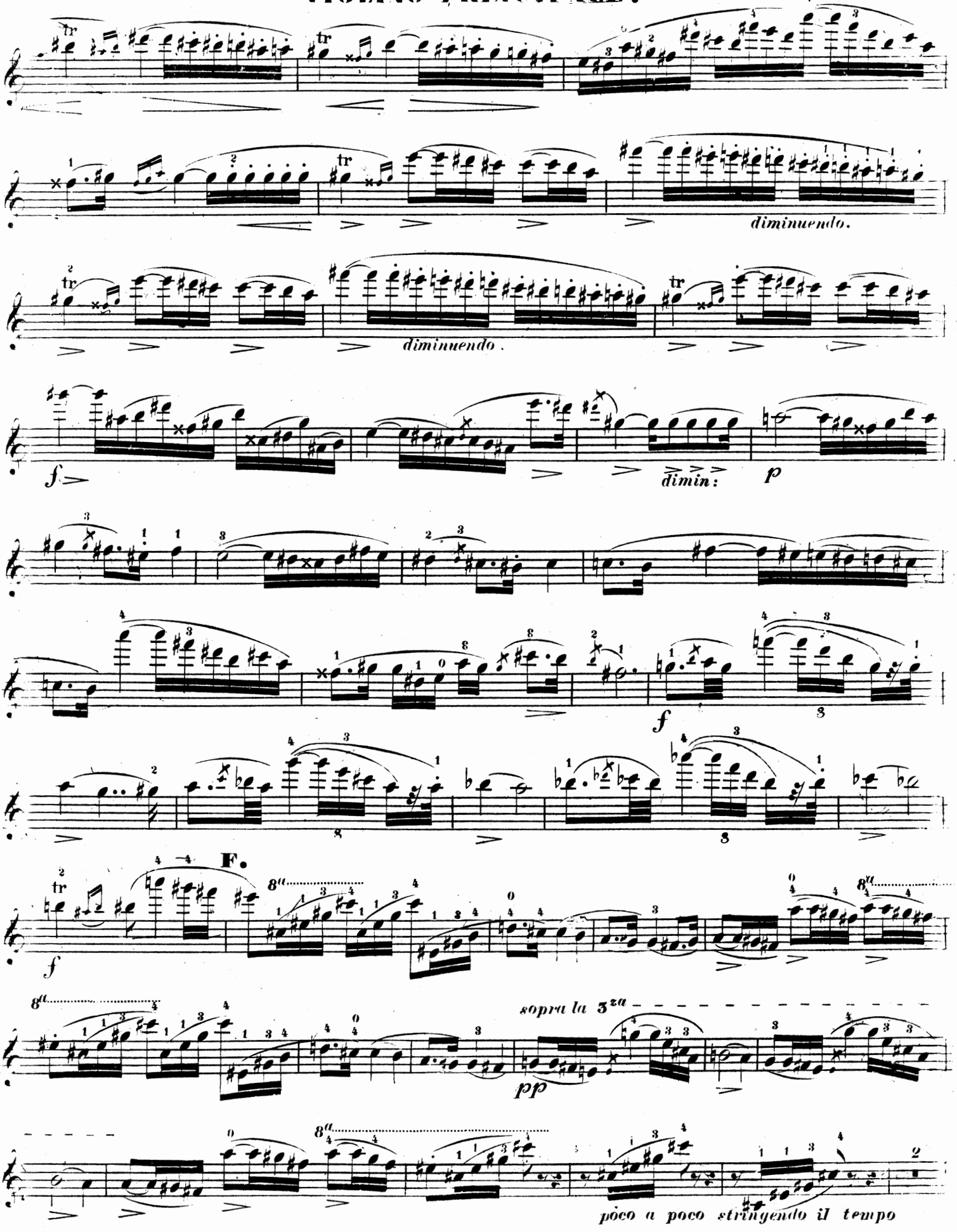


VIOLINO PRINCIPALE.

Vivace.

Tutti. Solo.

mf *cresc:* *f*

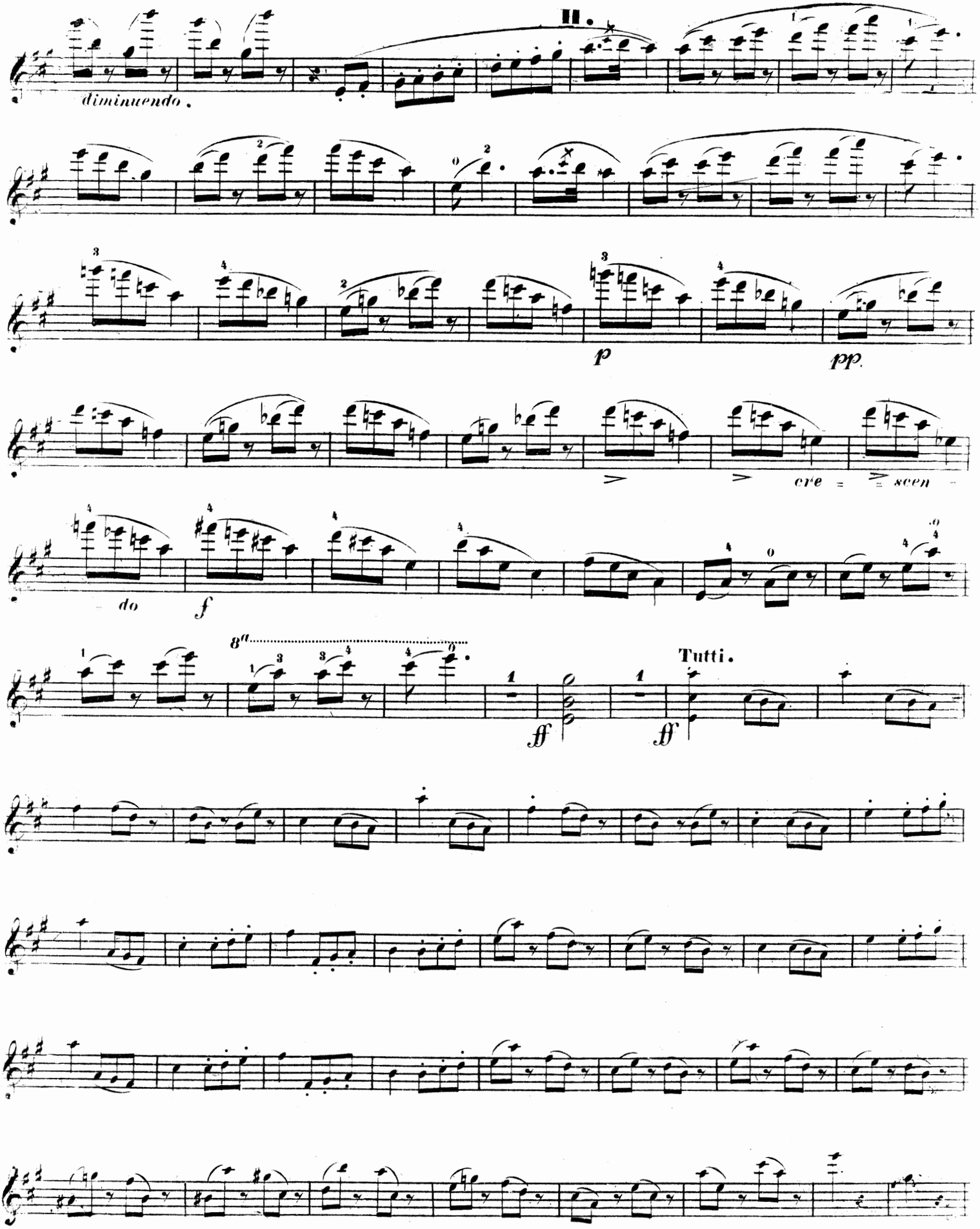
G. Tutti.

f

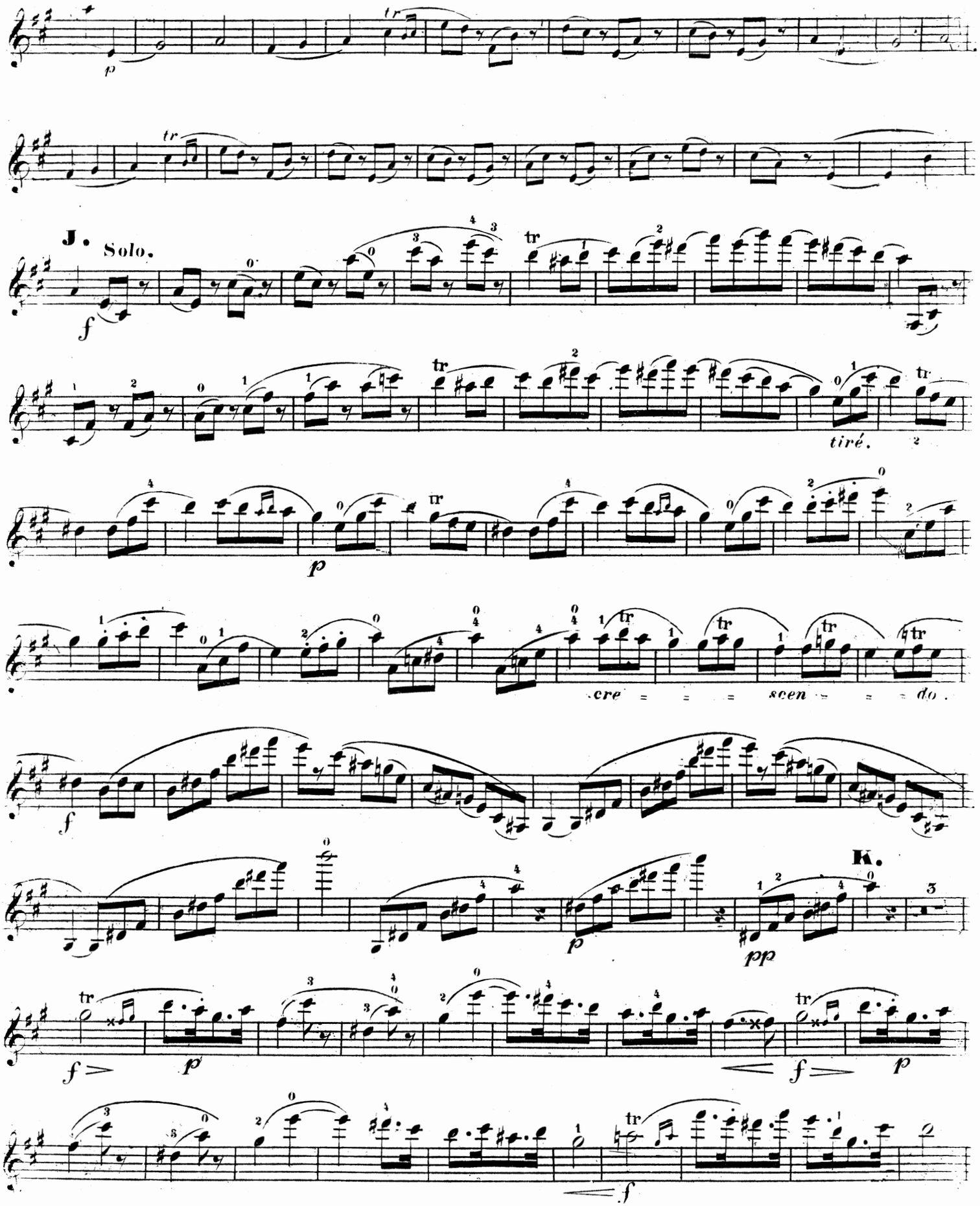
Solo.

f pousse.

p *p>* *cresc:* *f*


II.
diminuendo.
p
pp.
cre = scen =
do
f
8va
Tutti.
ff
ff

VIOLINO PRINCIPALE.



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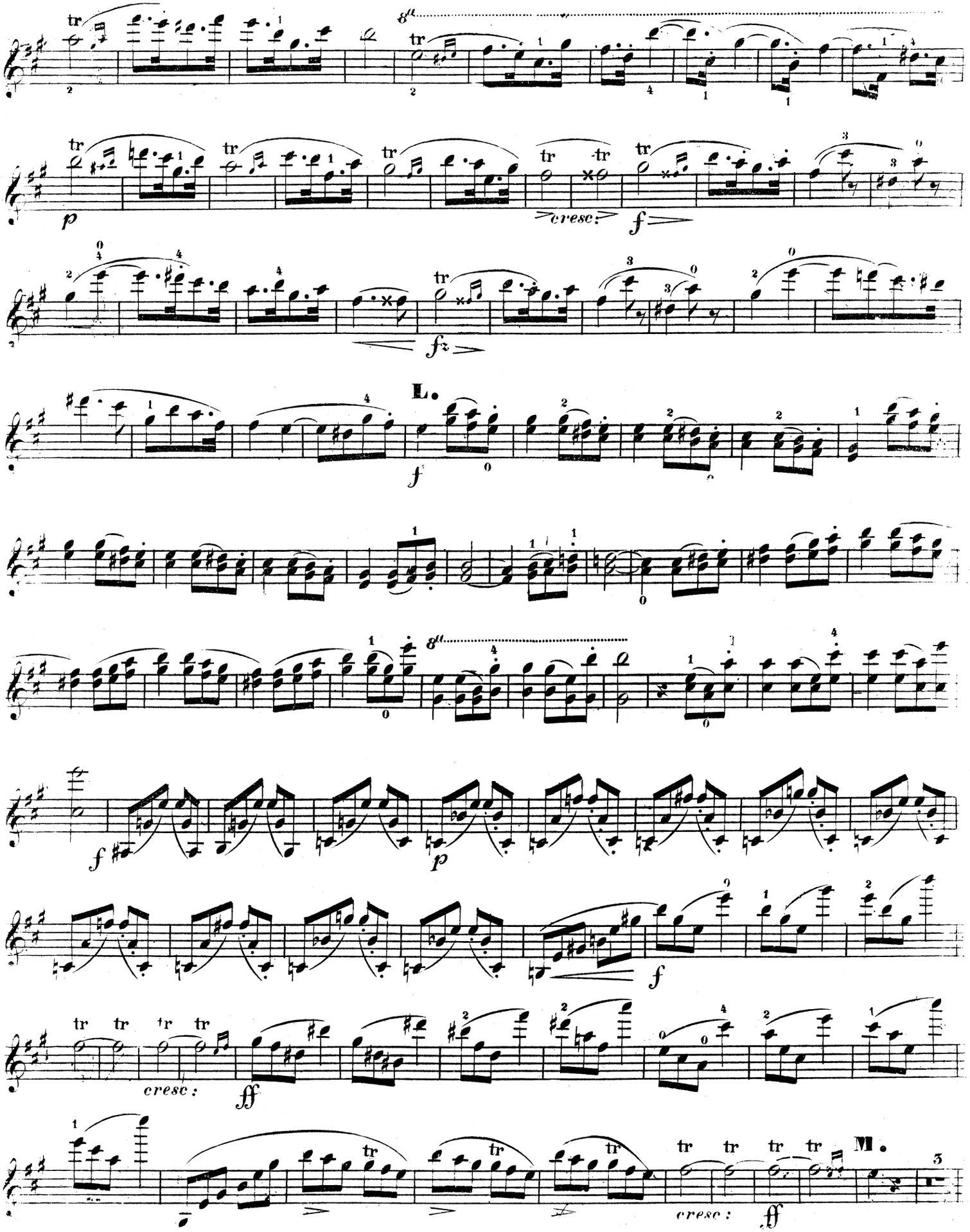

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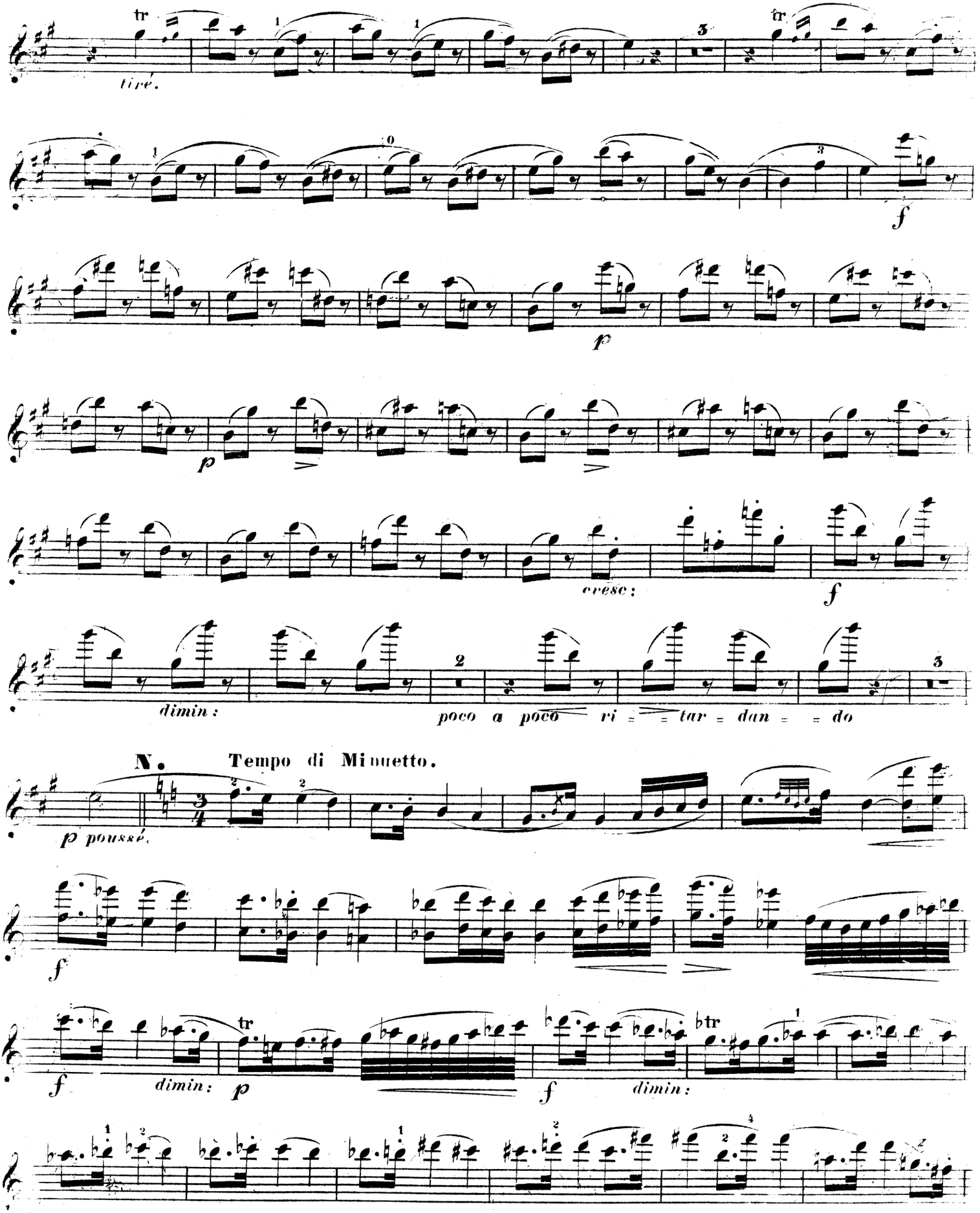
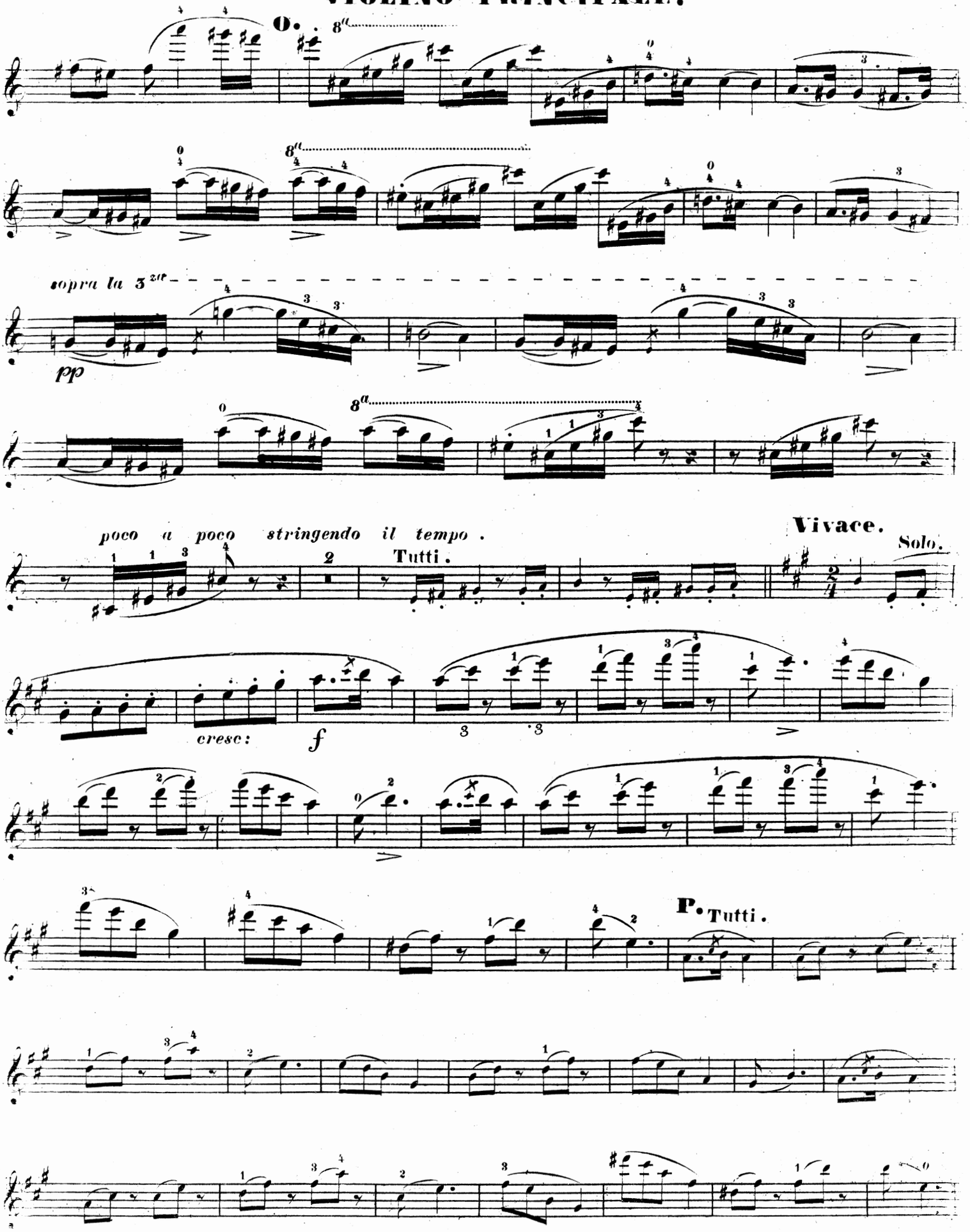
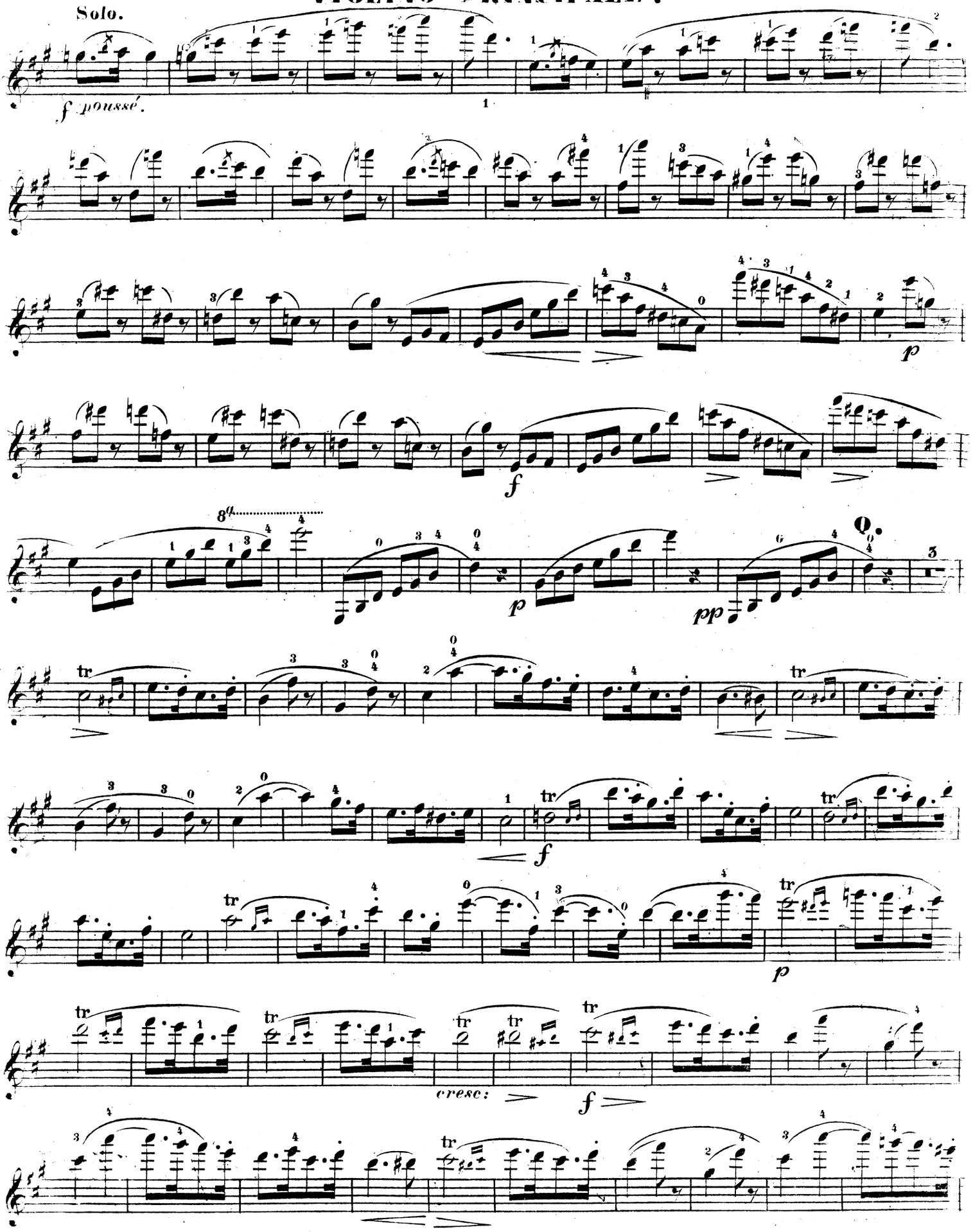



O.
8va
sopra la 3za
pp
poco a poco stringendo il tempo .
Tutti.
Vivace.
Solo.
cresc:
f
P.
Tutti.

VIOLINO PRINCIPALE.



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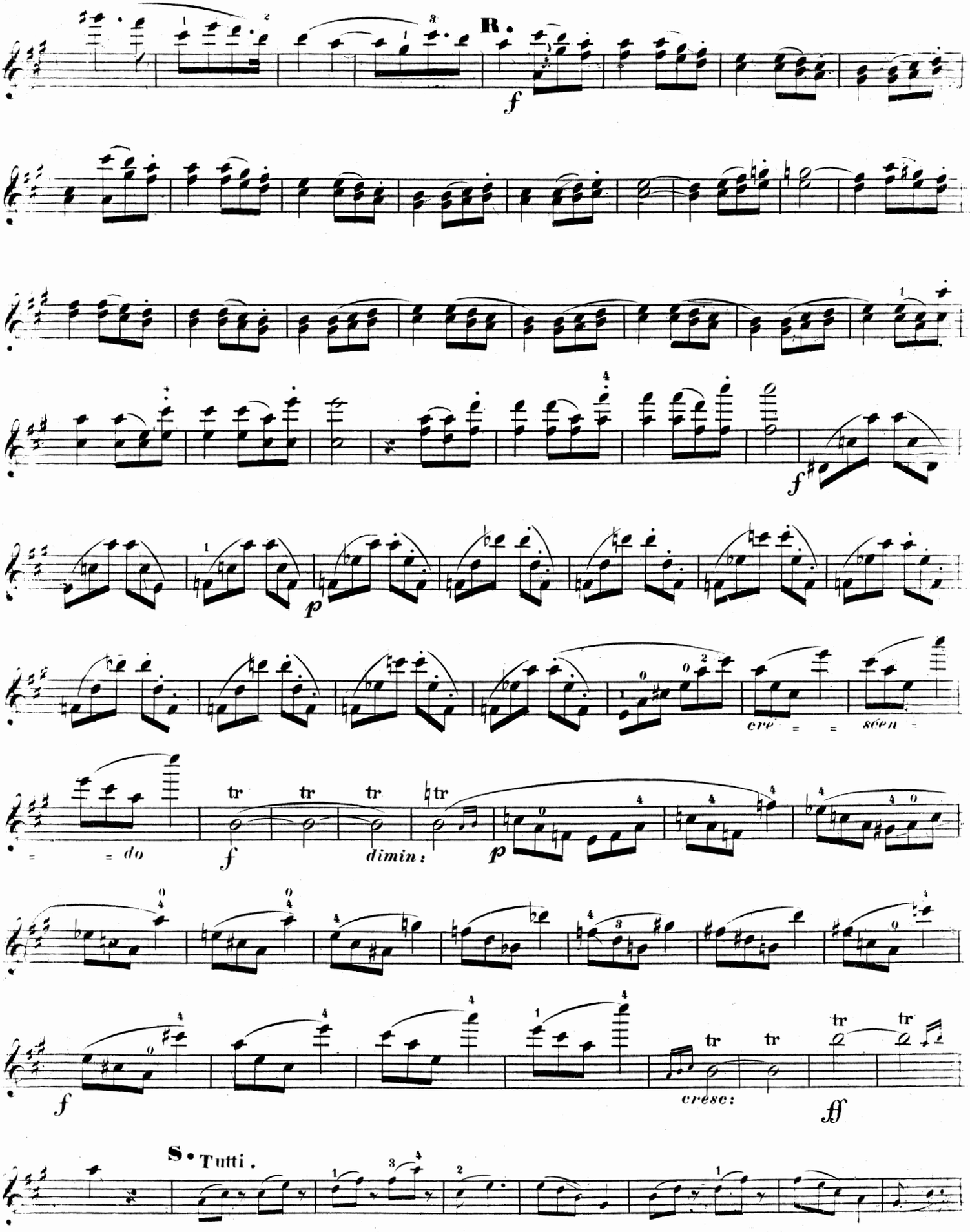
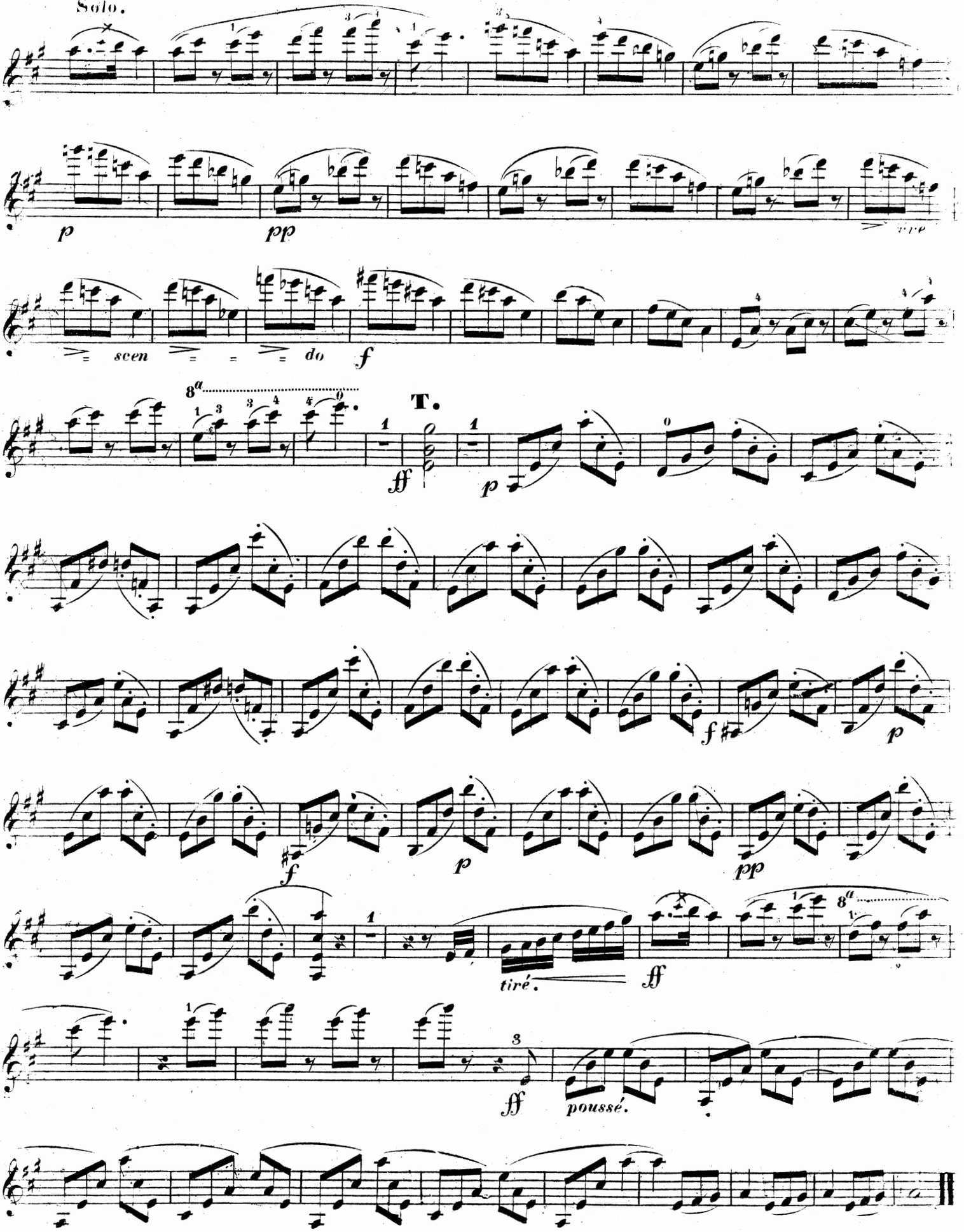
VIOLINO PRINCIPALE.