

PREMIÈRE  
Symphonie

pour

2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes,  
2 Bassons, 2 Cors, 3 Trombones, 2 Trompettes,  
Tymbales, Vièle et Basse

composée et dédiée

à Messieurs

LES DIRECTEURS DU GRAND CONCERT  
À LEIPZIG

par  
Louis Spohr.

Oe. 20.

Pr. 4 Alt.

(Diese Symphonie ist bei dem Musikfest in Frankenhäusen am 11. July 1811. aufgeführt worden.)

Chez C. F. Peters,  
Bureau de Musique à Leipzig.

— Propriété de l'Éditeur —



FLAUTO PRIMO.

Spoehr. 1

Adagio.

SINFONIA.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics start with a piano (*p*) marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings throughout, such as *f*, *fz*, *ff*, *pp*, and *dim.*. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a repeat sign and a 'V.S.' (Verso) instruction.

FLAUTO PRIMO.

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The piece is characterized by its technical complexity, featuring numerous sixteenth-note passages, slurs, and dynamic markings such as *f*, *p*, *ff*, and *fz*. Fingerings and breath marks are indicated throughout the score.

FLAUTO PRIMO.

Larghetto  
con moto.

31 *p*

*fz* *cres* *fz p* *dol.*

*fz* *fz p* *fz p*

1 *p* *tr* *pp*

*f* *3 f* *p*

*pp* *pp*

6 6 6 6

6 3 3 6 19 *p* 3

Scherzo.  
Allegro.

4 *f* *f* *p*

5 *p* *f* 1 *p* 5 *f*

2 *fz p* 4 *p* 1 2 4

7 *p* *ff*

*dol.*

1 *p* 5 *f* 4

FLAUTO PRIMO.

The musical score for Flauto Primo consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *dim.* (diminuendo). Performance markings include accents, slurs, and breath marks. The score is divided into sections, with a 'Trio.' section starting on the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *p* (piano) dynamic marking.

FLAUTO PRIMO.

5

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a *dol.* (dolce) marking. The notes are mostly quarter and eighth notes with some slurs.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic. It features several slurs and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. It includes a fifth fingering '5' and a fourth fingering '4'.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. It features a fifth fingering '5'.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking, and then a pianissimo (*pp*) dynamic. It includes a first ending bracket labeled '1' and a sixth fingering '6'.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. It includes first and second ending brackets labeled '1' and '2', and a seventh fingering '7'.

Finale.  
Allegretto.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic. It starts at measure 23 and includes a first ending bracket labeled '1'.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. It includes a triplet of eighth notes and a first ending bracket labeled '3'.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket labeled '3' and a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. It includes a triplet of eighth notes and a first ending bracket labeled '3'.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. It includes a triplet of eighth notes and an accent (>).

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. It includes an accent (>) and a first ending bracket labeled '9'.

FLAUTO PRIMO.

6

*pp* *cres* *f*

1 11

*fz* *fz*

*f* *f* *f*

1

*p* *ff*

2 7 11 1

*p* *p*

*f*

6 1

*fz* *p*

8

*ff* *cres* *f*

3

*p*

*pp* *ff* *p*

*f* *p*

3

*cres* *f* *ff*

FINE.



FLAUTO SECONDO.

Spoehr. <sup>1</sup>

SINFONIA. *Adagio.* *f* 6 *f* 3

*Allegro.* *p* 1 *f* 23 7

*fp fp p fz p fz*

*f* 14 *f*

*ff ff dim. pp*

6 *p* 7 *f*

7 *f* 12 *f*

3 7 *f*

1 *f*

11 *f* 5 *f* 23

FLAUTO SECONDO.

7 2 17

*f* *fz* *fz* *ff* *ff* *p*

*f*

*fz* *fz* *f*

*f*

Larghetto  
tacet.

Scherzo.  
Allegro.

4

*f* *f* *p*

5 9 12 4

*p* *f* *f* *f*

9 8

*ff* *p*

9 4

*p* *p* *f*

5 12

*f* *f* *p*

9 4 9

*pp* *f* *f*

Trio. 4 9

I. II.

*f* *ff* *f* *p* *f*

FLAUTO SECONDO.

Musical score for Flauto Secondo, measures 1-34. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *pp*, *fz*, *fp*, *p*, and *ff*. The music includes several slurs and accents. Measure numbers 2, 7, 17, 2, 4, 9, 12, 4, 8, 9, 4, 8, 12, 9, 4, 8, 5, 12, 9, 4, 8, 5, 12, 9, 4, 8, 5 are indicated above the notes.

Finale.  
Allegretto.

Musical score for Flauto Secondo, measures 35-44. The score is written in treble clef with a key signature of two flats. It begins with the tempo marking *Allegretto*. Dynamics include *f*, *ff*, and *p*. The music features slurs and accents. Measure numbers 35, 3, 16, 3, 1, 1, 9 are indicated above the notes.

Musical score for Flauto Secondo, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ppp*, *f*, *p*, *ff*, *fz p*, *fz*, *p*, *ff*, *f*, *p*, *ff*, *f*, *p*, and *cres*. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and the word "FINE.".

OBOE PRIMO.

Spohr. 1

Adagio.

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics range from *f* (forte) to *p* (piano). The second staff includes a first ending bracket and a dynamic marking of *cres f* (crescendo to forte). The third staff is marked 'Allegro' and includes a first ending bracket with a measure number of 13. The fourth staff features dynamic markings of *fp fp* (fortissimo piano) and *p*. The fifth staff has a first ending bracket and dynamic markings of *fz* (forzando) and *pp* (pianissimo). The sixth staff includes a first ending bracket and dynamic markings of *f* and *pp*. The seventh staff has a first ending bracket and dynamic markings of *f*, *ff* (fortissimo), and *p*. The eighth staff features a first ending bracket and dynamic markings of *p* and *fz*. The ninth staff includes a first ending bracket with measure numbers 3 and 10, and dynamic markings of *pp* and *fz*. The tenth staff has a first ending bracket with measure numbers 7 and 10, and dynamic markings of *f* and *p con* (piano con espressione). The final staff is marked 'espressione' and includes a first ending bracket with measure number 6.

espressione

OBOE PRIMO.

The main musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *fz*. Measure numbers 1, 7, 9, 12, and 30 are indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Larghetto  
con moto.

A solo section of the musical score, starting at measure 30. It is marked "Solo" and begins with a *p* dynamic. The tempo is "Larghetto con moto". The music consists of a series of sixteenth-note passages.

O B O E P R I M O .

Musical notation for the first system of the Oboe Primo part, measures 20-30. The music is in a key with two flats and a 3/4 time signature. It features various dynamics including *f*, *pp*, *p*, *cres.*, and *fz*. There are several triplet markings and a fermata over the final measure.

Scherzo.

Allegro.

Musical notation for the Scherzo section, measures 31-45. The tempo is marked *Allegro*. The music is in a key with two flats and a 4/4 time signature. It includes dynamics such as *f*, *p*, *fp*, and *ff*. There are triplet markings and a repeat sign with first and second endings.

Trio.

Musical notation for the Trio section, measures 46-55. The music is in a key with two flats and a 3/4 time signature. It features dynamics like *fz*, *p*, *f*, *mf*, and *pp*. There are triplet markings and first and second endings. The section concludes with a *cres.* marking.

OBOE PRIMO.

1 2 4 5  
p f f p

24 7  
f fp fp fp fp f p

9  
ff f fz fz f

10 4  
f f p cres

7  
f p cres f

9 4  
p fp fp fp fp f

1 1 7  
pp pp p f

Allegretto.

Finale. 10 2 3  
pp mf

8 6  
p p f

1 1 8  
p

1 3 3 3  
f

3 3 3  
ff pp f

9 6 1  
p pp



OBOE PRIMO.

The musical score for Oboe Primo on page 5 consists of 14 staves. The key signature is G major (one sharp) for the first two staves and B-flat major (two flats) for the remainder. The music features a variety of dynamics and articulation. Key elements include:

- Staff 1: Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *cres* (crescendo) leading to *f* (forte).
- Staff 2: Features sixteenth-note passages. Dynamics: *fz fz* (forzando), *mf* (mezzo-forte), and *cres f*.
- Staff 3: Includes a triplet of sixteenth notes. Dynamics: *p* (piano) and *cres f*.
- Staff 4: Features a sixteenth-note run. Dynamics: *f* and *f p*.
- Staff 5: Includes a first ending bracket. Dynamics: *ff* (fortissimo) and *p*.
- Staff 6: Features a half note G4. Dynamics: *p*. Measure numbers 8 and 11 are indicated.
- Staff 7: Includes a triplet of eighth notes. Dynamics: *f*, *fz p*, and *f*.
- Staff 8: Features a triplet of eighth notes. Dynamics: *f*.
- Staff 9: Includes a first ending bracket. Dynamics: *p*, *f*, *ff*, and *f*. Measure numbers 14 and 3 are indicated.
- Staff 10: Features a triplet of eighth notes. Dynamics: *ff* and *p*.
- Staff 11: Includes a triplet of eighth notes. Dynamics: *f*, *f*, and *p*.
- Staff 12: Features a triplet of eighth notes. Dynamics: *f*, *f*, and *p*.
- Staff 13: Includes a triplet of eighth notes. Dynamics: *cres*, *f*, and *ff*.



OBOE SECONDO.

Spohr.

1

Adagio.

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics include *f* (forte) and *fz* (forzando). A first ending bracket is shown above the staff with the number 4. The second staff continues the piece, marked 'Allegro.' and includes dynamics *p* (piano), *f*, and *fz*. A second ending bracket is shown above the staff with the number 23. The third staff features *fp* (fortissimo piano) and *p*. The fourth staff includes *fz*, *f*, and *fz*. The fifth staff has *f*, *ff* (fortissimo), and *ff*. The sixth staff shows *p* and *pp* (pianissimo). The seventh staff includes *f*. The eighth staff has *fz* and *fz*. The ninth staff features *f*. The tenth staff includes *pp*, *f*, and *f*. Various first and second ending brackets are present throughout the score, with numbers 1, 3, 6, 7, 8, 9, 11, 12, 14, and 23 indicating the measures they encompass.

OBOE SECONDO.

**Larghetto**  
con moto.

**Allegro.**

**Scherzo.**

OBOE SECONDO.

1 *Trio.* 4 3

2 1. II. 2

*f fz p.*

*f ff*

*cres. --- f pf*

*p p mf f pp*

*p f f*

*fz<sup>3</sup> fz fz f f fp p*

2 4 7

*f f f*

24

*fp fp fp fp f*

10 9

*ff f fz f fz*

10 4

*f f p cres.*

21 1

*f p fp fp fp fp f*

1 1

*pp f*

*Allegretto.*

Finale. 10 2 4

*pp*

8 6 1 1

*p f*

1 1 14

OBOE SECONDO.

The musical score for Oboe Secondo consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *fz*, *cres*, and *ff*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with the word "FINE." at the end of the final staff.

CLARINETTO PRIMO in B.

Spohr. 1

Adagio.

SINFONIA.

The musical score is written for a Clarinet in B and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues with a piano (*p*) dynamic. The third staff marks the beginning of the 'Allegro' section, indicated by a 3/4 time signature and a first ending bracket. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and trills. The final staff concludes with a forte (*f*) dynamic and a first ending bracket.

CLARINETTO PRIMO.

Larghetto  
con moto.



CLARINETTO PRIMO.

3 *pp* *mf* *f* *pp* *fz > pp*

2 *mf* *f* *pp* *fz > pp*

6 *fz > pp* *fz > pp* *p*

7 *pp* *fz > pp*

3

Scherzo.  
Allegro.

*f* *p* *f*

*p* *pp* *cres.* *f* *p*

*cres* *f* *dim.* *p* *pp* *p*

*fp* *fp* *fp* *fp* *f* *pp*

1 *ff* *dol.*

*p* *f* *fz* *p*

*f* *fz* *p* *p* *pp*

*f* *p* *f*

*mf* *f* *dim.* *p* *p*

1 *fp* *fp* *fp* *fp* *f* *p*

CLARINETTO PRIMO.

Trio.

4 6 3 I. II.

*p p cres f*

*p f p f pp*

*p cres f f*

*fz fz fz fp > > p p fz*

*p fz p f p*

*f p pp cres*

*f p cres f*

*dim. p pp p fp fp fp*

*fp f pp*

*ff dol.*

*p f p f fz p p*

*p pp f p*

*f mf f*

*dim. p pp p*

CLARINETTO PRIMO.

Musical staff with notes and dynamics: *fp fp fp fp f* *p* *f*

Finale. Allegretto. Musical staff with notes and dynamics: *pp* *mf* *fz*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p* *cres* *f* *pp*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *cres* *f*

Musical staff with notes and dynamics: *p* *pp* *ff*

Musical staff with notes and dynamics: *p* *f*

Musical staff with notes and dynamics: *p* *mol.*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *cres* *f* *3*

CLARINETTO PRIMO.

Musical score for Clarinetto Primo, page 6. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *p*, *ff*, *f*, *p dol.*, *fz*, and crescendos. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the word 'FINE.'

Adagio. CLARINETTO SECONDO in B.

Spohr. 1

SINFONIA.

1 *f* 3 *f* 1 *p* Allegro. = 23 *f*

*fz p fz p pp f*

*pp p fz fz*

*f fz fz f p ff*

*p ff*

*p f*

*fz fz* 7 I. II. 3 7 *f*

*pp f*

*f*

*pp f*

*f* 2 6 *pp f*

*f* 3 16

*pp f fz fz*

5 1 15 *p ff p* 9

CLARINETTO SECONDO.

Larghetto  
con moto.

Scherzo.  
Allegro.

CLARINETTO SECONDO.

3 7

*p* *cres* *f* *f* *fz* *fz* *fz*

17 2

*fp* *p* *p* *f* *p*

8

*cres* *f* *p* *pp* *cres* *f*

6 1 2

*dim.* *pp* *ppp* *p*

1 1

*fp* *fp* *fp* *fp* *f*

1 1

8

*f* *fz* *p* *p* *f* *fz* *p*

4 1

*f* *fz* *p* *p* *pp* *f* *p*

5 12

*f* *mf* *f* *p*

6 1 2 3 4 8

*pp* *p* *fp* *fp* *fp* *fp* *f* *f*

Finale.  
Allegretto.

10 4

*pp* *mf* *fz* *p*

10 3

*p* *f* *pp*

9

*p* *f*

1 1

*f* *pp* *ff* *p*

1 5 12 14

*p* *ff*

CLARINETTO SECONDO.

*f* *f* *f* *p* *cres*

*f* *f* *f* *p* *1*

*ff* *p* *p*

*p* *2* *p* *fz*

*fz* *p* *f* *3*

*p* *f* *1*

*ff* *p* *3* *p*

*f* *1*

*p* *pp* *ff* *pp* *f*

*p*

*cres* *f* *897* *ff* **FINE**



FAGOTTO PRIMO.

Spoehr. 1

Adagio.

SINFONIA.

The musical score for Bassoon 1 is written in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a dynamic of *f* (forte) and a tempo of *Adagio*. The first staff contains measures 1 through 15, ending with a first ending bracket. The second staff continues from measure 16, marked *Allegro*, and includes a *cres* (crescendo) marking. The score is filled with various dynamics including *fz* (forzando), *pp* (pianissimo), *fp* (fortissimo piano), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The piece concludes with a final dynamic of *ppp* (pianississimo) in the twelfth staff.

FAGOTTO PRIMO.

First staff of music with dynamic marking *f*.

Second staff of music with dynamic marking *f*.

Third staff of music with dynamic marking *f* and fingerings 11 and 2.

Fourth staff of music with dynamic markings *f*, *pp*, and *pp*.

Fifth staff of music with dynamic marking *f*.

Sixth staff of music with dynamic markings *fz*, *fz*, *p*, *f*, and *p*.

Seventh staff of music with dynamic markings *ff*, *dim.*, *p*, *ff*, and *dim.*, *p*.

Eighth staff of music with dynamic marking *f* and fingering 6.

Ninth staff of music with dynamic markings *fz*, *p*, *cres*, and *ff*.

Tenth staff of music with dynamic markings *ff* and *f*.

Eleventh staff of music.

Larghetto  
con moto.

Twelfth staff of music with dynamic marking *p* and fingering 16.

Thirteenth staff of music with dynamic marking *fz*.

Musical score for the first system of the Fagotto Primo part. It consists of five staves. The first staff begins with a dynamic marking of *fz* and includes a measure number '16'. The second and third staves feature dynamics of *p* and *fz*. The fourth staff has a *p* dynamic and includes measure numbers '3' and '2'. The fifth staff contains dynamics *fz*, *pp*, and *p*, with measure numbers '3', '3', '1', and '2'.

Scherzo.  
Allegro.

Musical score for the Scherzo section, starting with 'Allegro'. It consists of ten staves. The first staff has a *f* dynamic. The second staff includes dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff features a *cres.* marking and dynamics *f*, *p*, *pp*, and *fp*. The fifth staff has dynamics *fp*, *fp*, *fp*, *fp*, and *f*. The sixth staff includes dynamics *pp* and *p*. The seventh staff has dynamics *ff*, *p*, *f*, and *f*. The eighth staff includes dynamics *p*, *pp*, *f*, *p*, and *f*. The ninth staff has dynamics *p* and *f*. The tenth staff includes dynamics *pp* and *f*. Measure numbers '5', '1', '1', '4', '1', '5', '1', '3', '2', '3', '3', and '3' are scattered throughout the system.

FAGOTTO PRIMO.

Trio.

The musical score for Fagotto Primo, Trio section, page 4, is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, *fz*, *fp*, *cres*, and *f*. There are also articulations like accents and slurs. Fingerings are indicated with numbers 1-5. The score features several triplet markings (3) and first/second endings (I, II). The music is characterized by rapid sixteenth-note passages and sustained notes.

7 *fp fp fp fp f* 3 *pp* 2 *f*

Finale.  
Allegretto.

20 *mf* *fz p* 1

*p* *cres* *f*

*p* *f*

*p*

*p* *cres* *f*

*p*

*pp* *ff* *p*

*f* *p*

*p* 6

*pp* *cres* *f*

1 10 *v. s.*

FAGOTTO PRIMO.

Musical score for Fagotto Primo, page 6. The score consists of 14 staves of music in a single system. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos (cres) and decrescendos (decres). There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the word "FINE."

FAGOTTO SECONDO.

Spohr. 1

Adagio.

SINFONIA.

1

*f* *p* *f*

3

*f* *p*

Allegro.

23

*fp* *fp* *p* *fz* *p* *fz* *p* *pp* *f*

*pp*

6

*p* *f* *fz* *fz* *ff* *dim. p* *ff* *dim.*

6

*p* *p*

6

*p* *f*

7

*fz* *fz*

I. II.

3 5

*f*

14

*f*

12

2

*f*

11

FAGOTTO SECONDO.

pp pp f

fz fz p f ff dim. p ff dim. p

p

f

fz fz p cres

fp fp f

Larghetto con moto.

57 f p

f p

p pp

fz > pp fz > pp fz > pp

Scherzo: Allegro.

f p f

p p f p



FAGOTTO SECONDO.

Musical score for Bassoon II, measures 1-17. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *p*, *cres*, *f*, *fp*, *ff*, *pp*, *fz*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *I.* and *II.*. Measure numbers 12, 17, and 10 are indicated above the staves. The score concludes with a repeat sign and a double bar line.

FAGOTTO SECONDO.

The musical score is written for the second bassoon part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with dynamics such as *fp*, *f*, *pp*, and *ff*. There are several triplet markings (3) and a decuplet (10). The second staff continues with dynamics *f* and *fz*. The third staff has dynamics *p* and *f*. The fourth staff includes dynamics *p*, *p cres*, *f*, and *fz*. The fifth staff has dynamics *fp*, *f*, *pp*, and *f*. The sixth staff is marked "Finale. Allegretto." and starts with a common time signature. It includes dynamics *mf*, *fz*, and *p*. The seventh staff has dynamics *p* and *cres*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *f*, *p*, and *pp*. The tenth staff has dynamics *ff*, *p*, *f*, and *pp*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15). There are also some performance markings like a double bar line with repeat dots and a fermata.

FAGOTTO SECONDO.

5

The musical score consists of 15 staves of music. The notation includes various dynamics such as *p*, *cres.*, *f*, *ff*, and *pp*. There are also performance markings like *1*, *2*, *3*, and *14*. The score concludes with the word "FINE." at the end of the 15th staff.



CORNO PRIMO in Es.

Spohr. 1

Adagio.

SINFONIA.

Musical score for Horn I in E major, Op. 11 by Ferdinand Spohr. The score is in 3/4 time and consists of 27 measures. It begins with a dynamic of *f* and a tempo of *Adagio.* The first system contains measures 1-10, the second system contains measures 11-20, and the third system contains measures 21-27. The score includes various dynamics such as *f*, *pp*, *p*, *ff*, *dimin.*, and *fz*. There are also markings for *Allegro.* starting at measure 12, and first/second endings at measures 18-19. The piece concludes with a double bar line at measure 27.

CORNO PRIMO.

Larghetto

con moto.

Musical notation for the first system of the Larghetto section. It consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The music starts at measure 16. Dynamics include *p*, *pp*, and *mf*. The second staff continues the melody with dynamics *p*, *mf*, *pp*, *f*, *p*, *cr. mf*, *f*, and *pp*. The third staff features a more complex texture with dynamics *pp*, *Allegro.*, *pp*, *fz*, *pp*, *fz*, *pp*, *fz*, and *pp*. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Scherzo

Musical notation for the Scherzo section. It consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music starts at measure 1. Dynamics include *f* and *p*. The second staff continues with dynamics *pp*, *pp*, *f*, and *p*. The third staff features dynamics *ff*, *p*, and *f*. The fourth staff has dynamics *f*, *fz*, *p*, and *pp*. The fifth staff includes dynamics *p*, *fp*, *fp*, *f*, *pp*, *f*, and *pp*. The sixth staff marks the beginning of the Trio section with dynamics *p*, *f*, and *fp*. The seventh staff features dynamics *cres*, *f*, *pp*, *f*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, and *f*. The eighth staff has dynamics *f*, *f*, *f*, *f*, *pp*, *p*, *fz*, and *p*. The ninth staff includes dynamics *f*, *f*, *f*, *f*, *p*, *fz*, *p*, and *pp*. The tenth staff features dynamics *pp*, *f*, and *ff*. The eleventh staff has dynamics *p* and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CORNO PRIMO.

Musical staff 1: Treble clef, 2/4 time signature. Measures 18-24. Dynamics: *f*, *fz*, *p*, *pp*, *p*, *f*. Fingerings: 2, 1, 2, 1, 2.

Musical staff 2: Treble clef, 2/4 time signature. Measures 25-31. Dynamics: *fp*, *f*, *pp*, *p*, *f*. Fingerings: 2, 1, 1, 1, 2.

Finale. Musical staff 3: Treble clef, 2/4 time signature. Measures 10-16. Dynamics: *pp*, *pp*. Tempo: *Allegretto.* Fingerings: 2, 1.

Musical staff 4: Treble clef, 2/4 time signature. Measures 9-15. Dynamics: *p*, *f*, *f*. Fingerings: 9, 3.

Musical staff 5: Treble clef, 2/4 time signature. Measures 11-15. Dynamics: *p*, *ff*, *p*. Fingerings: 11, 5, 15, 3.

Musical staff 6: Treble clef, 2/4 time signature. Measures 16-22. Dynamics: *pp*, *fp*, *fp*. Fingerings: 16, 9.

Musical staff 7: Treble clef, 2/4 time signature. Measures 8-14. Dynamics: *f*, *f*, *f*, *fp*, *fp*, *ff*. Fingerings: 8, 3.

Musical staff 8: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical staff 9: Treble clef, 2/4 time signature. Measures 2-8. Dynamics: *p*. Fingerings: 2.

Musical staff 10: Treble clef, 2/4 time signature. Measures 2-8. Dynamics: *p*. Fingerings: 2, 2, 1, 1.

Musical staff 11: Treble clef, 2/4 time signature. Measures 3-9. Dynamics: *f*, *fp*, *fp*, *ff*. Fingerings: 3.

Musical staff 12: Treble clef, 2/4 time signature. Measures 8-14. Dynamics: *p*, *f*. Fingerings: 8, 7.

Musical staff 13: Treble clef, 2/4 time signature. Measures 5-11. Dynamics: *ff*, *p*. Fingerings: 5.

Musical staff 14: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *cres.*, *f*, *ff*. Fingerings: 1, 1.





CORNO SECONDO in Es.

Spohr. 1.

SINFONIA.

Adagio.

The musical score is written for the second horn part. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The score consists of 14 staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins with a dynamic of *p* and includes a slur over a group of notes. The tempo changes to 'Allegro' at the start of the second staff. The score includes various dynamics such as *fz*, *pp*, *f*, *ff*, *dim.*, and *p*. There are also articulations like accents and slurs. The score includes several measures with fingerings (e.g., 3, 12, 18, 6, 3, 5, 1, 2, 1, 9, 13, 2, 5, 4, 23, 9, 1, 16, 6, 3, 2). A first and second ending bracket is present over measures 9 and 10. The score concludes with a final cadence.

CORNO SECONDO.

**Larghetto.**  
con moto.

16 2 pp 14 p mf

pp 13 9 p cr. mf 6 pp 7 pp

2 pp fz pp fz pp 9

**Scherzo.**  
Allegro.

4 29 pp

3 2 4 3 pp 1 1

4 ff 9 p 9 f

4 f 18 f 6 pp 2 p 2 fp

2 fp f 3 4 pp 1 p

**Trio.**

4 9 1. 2. fp pp cres f pf

3 3 9 f 3 7 f fz

17 p 2 f

4 29 pp 3 2 4 3 pp

1 1 p ff

9 p 9 f 4

18 *f* 6 *pp* 2 *p* 2 *fp* 2 *fp* *f*

3 *pp* 1 *p* 1 *f*

Finale.

Allegretto.

10 *pp* 2 *f* 1

9 *p* *f* 3 *f*

10 *p* 5 *ff* 15 *f* 3

2 *pp* 16 *fp* *fp*

20 *f* *fp* *fp* *ff*

3 1 2 3 4 5 6 7 8 2

*p* 4

2 1

1 *f* 3 *fp* *fp*

*ff* 8 *p* *cres* *f*

7 *ff* 5 *f* *p*

*cres* *f* 897 *ff*

FINE.



CLARINO PRIMO in Es.

Spohr. 1

Adagio.

SINFONIA

Musical score for the first movement of the Clarinet Part, Sinfonia, by Franz Spohr. It consists of ten staves of music in G major, 2/4 time. The tempo is Adagio. The score includes various dynamics such as *f*, *p*, *sp*, and *ff*, and features several first and second endings. Measure numbers 4, 7, 9, 13, 22, 26, 27, 30, and 32 are indicated.

Allegro.

Larghetto tacet.

Scherzo

Musical score for the second movement of the Clarinet Part, Scherzo, by Franz Spohr. It consists of three staves of music in G major, 3/4 time. The tempo is Allegro. The score includes dynamics such as *f*, *ff*, and *p*, and features first and second endings. Measure numbers 4, 9, 25, 33, 35, and 4 are indicated.

CLARINO PRIMO.

Trio.

Musical staff 1 of the Trio section. It begins with a treble clef and a 4/4 time signature. The first measure contains a double bar line with a repeat sign. The second measure is marked with a first ending bracket (I.) and a dynamic of *ff*. The third measure is marked with a second ending bracket (II.). The staff continues with eighth and sixteenth notes, with dynamics *f*, *pf*, *p*, and *f*. Measure numbers 4, 10, 1, 4, 3, 3, and 1 are indicated above the staff.

Musical staff 2 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *fz*, *fz*, *p*, and *f*. Measure numbers 24 and 18 are indicated above the staff.

Musical staff 3 of the Trio section. It features a change in time signature to 2/4. Dynamics include *f*, *ff*, and *f*. Measure numbers 4, 1, 35, 4, 1, 10, and 25 are indicated above the staff.

Musical staff 4 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *f*, *f*, *p*, and *f*. Measure numbers 33, 4, 1, 5, and 7 are indicated above the staff.

Finale.

Allegretto.

Musical staff 5 of the Trio section, labeled as the start of the Finale. It begins with a treble clef and a 4/4 time signature. Dynamics include *pp* and *pp*. Measure numbers 10, 2, and 5 are indicated above the staff.

Musical staff 6 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *p*, *f*, *f*, and *f*. Measure numbers 10, 3, and 3 are indicated above the staff.

Musical staff 7 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *ff*. Measure numbers 21, 16, and 9 are indicated above the staff.

Musical staff 8 of the Trio section. It begins with a double bar line and a repeat sign. Dynamics include *f* and *ff*. Measure numbers 42, 1, and 1 are indicated above the staff.

Musical staff 9 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *p*, *pp*, and *f*. Measure numbers 25, 1, 2, 1, and 7 are indicated above the staff.

Musical staff 10 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *ff*, *f*, and *ff*. Measure numbers 1, 1, 14, and 7 are indicated above the staff.

Musical staff 11 of the Trio section. It continues with eighth and sixteenth notes. Dynamics include *p*, *cres.*, *f*, and *ff*. Measure numbers 8, 3, and 7 are indicated above the staff.

CLARINO SECONDO in Es.

Spoehr. 1

Adagio.

SINFONIA.

Musical score for Clarinet 2, Sinfonia, Adagio. The score consists of 10 staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Adagio." and the dynamics range from "f" to "ff". There are several measures of rests and repeat signs. The score includes fingerings (e.g., 4, 4, 3, 2, 1, 2, 1, 2, 5) and articulation marks. A first ending (I.) and second ending (II.) are marked between measures 27 and 30.

Allegro.

Larghetto tacet.

Scherzo.

Musical score for Clarinet 2, Scherzo. The score consists of 3 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Allegro." and the dynamics range from "f" to "ff". There are several measures of rests and repeat signs. The score includes fingerings (e.g., 4, 1, 9, 25, 4, 33, 1, 7) and articulation marks.

CLARINO SECONDO.

Trio:

Musical score for the Trio section, consisting of five staves of music. The first staff includes first and second endings. Dynamics include *f*, *sf*, *p*, and *f*. Fingerings and slurs are indicated throughout.

Allegretto.

Finale.

Musical score for the Finale section, consisting of eight staves of music. Dynamics include *pp*, *f*, *sf*, and *ff*. The section concludes with a "FINE." marking.



SINFONIA. Adagio. TROMBONE ALTO. Spohr. 1

Musical score for Trombone Alto, Adagio section. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features various dynamics including *f*, *p*, *fp*, *ff*, and *fz*. There are several measures with triplets and a section with first and second endings (I. and II.) starting at measure 7. The section concludes with a double bar line.

Larghetto tacet.

Scherzo: Allegro.

Musical score for Trombone Alto, Scherzo section. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *f*, *ff*, and *fz*. There are several measures with triplets and a section with first and second endings (I. and II.) starting at measure 4. The section concludes with a double bar line.

Trio. 4

TROMBONE ALTO.

10 (I. II.) 35 23

4 35 4 10

9 10

4 33 4 8

Finale:  
Allegretto.

35 3

14

3 4

9 12 1

1 23 1 1

36 1

1 1

14

3 4

5

TROMBONE TENORE

Spohr. 1

Adagio.

SINFONIA.

6 3  
f f f  
p f  
fp fp fz fz f  
ff ff f  
fz fz 3 32 f  
f f  
ff ff f  
fz fz fp fp f

Larghetto

Scherzo.

Allegro.

4 35 4  
f f f  
ff f fz f  
fz f f f  
Trio. 4 10 1. II. 35 23  
1 ff V.S.

TROMBONE TENORE

4 35 4

*f* *f* *f*

10 9 10

*ff* *f fz* *f fz* *f*

4 33 4 8

*f* *f* *f*

Finale. Allegretto. 35 3

*f* *f*

14

*f*

3 4

*ff* *f*

9 12 1 1

*f*

23 1 1

*f* *ff*

36 1

*f* *f*

1 1

*ff*

14

*f*

3 4

*ff* *f*

5

*f* *ff*

Adagio. **TROMBONE BASSO.**

Spohr. 1

SINFONIA.

Musical score for Trombone Bass part of the Sinfonia, measures 1-34. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes various dynamics such as *f*, *p*, *ff*, *fp*, *fz*, and *ff*. There are several first and second endings marked with 'I.' and 'II.'. Measure numbers 5, 7, 12, 13, 22, 25, 26, 30, and 34 are indicated. The piece concludes with the marking 'Larghetto tacet.'.

Scherzo.  
Allegro.

Musical score for Trombone Bass part of the Scherzo, measures 1-23. The score is written in a single system with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *ff*, and *f*. There are first and second endings marked with 'I.' and 'II.'. Measure numbers 4, 9, 23, 33, 35, and 23 are indicated. The piece concludes with the marking 'V. S.'.

TROMBONE BASSO.

4 35 4

*f* *f* *f*

10 23

*ff* *f*

Finale.  
Allegretto.

4 33 4 8

*f* *f* *f*

35 3

*f* *f*

14 3 4

*f* *ff* *f*

9 12 1 1

*f*

10 8 1

*mf* *f*

1 16

*f* *p*

2 2

1 1 14

*f* *ff* *f*

3 4

*ff* *f*

5

*f* *ff*

SINFONIA.

tr tr 4 tr 4 tr tr

*f* Allegro. tr tr 1 tr *f* tr tr

4 *p* 17 *ppp* *f* 27 tr 9 tr 2

tr 48 (I. II.) 2 5 tr tr

*ff* 3 30 *f* 2 tr tr 7 tr tr 25

tr tr tr tr tr tr tr tr 9 tr 2 tr 26

*ppp* 1 2 3 4 5 6 7 *f* 2 *ff* 1 tr tr

2 *f* tr tr tr *f* tr *f* tr tr tr

*ppp* *cres* - - *f* *fp* *f* tr tr tr tr

Larghetto con moto.

38 tr tr 30 tr tr 7 tr tr tr

*p* *ppp* *cres* *mf* *f* *ppp* 5 tr

1 tr tr tr tr tr tr tr 1 tr 8

*ppp* *fz* > *ppp* *fz* > *ppp* *ppp* 1 tr 35 8

Scherzo. Allegro

tr tr tr 1 tr tr tr 3 8 tr tr

*ppp* *ff* *ppp*

tr tr tr tr tr 9 4

33 4 1 tr tr tr 1 tr tr tr 1

*f* *ppp* *p*

TIMPANI.

*Trio.* 4 10 I. II. 1

*ff* *p* poco *cres* *f* *p* *f* *p*

24 16 *tr* 2

4 1 *tr* 35 8 *tr tr tr*

1 *tr tr tr* 4 8 *tr* *tr tr tr tr tr tr* 9

*ff* *pp*

4 33 4 1

*f* *f*

*tr tr tr* 1 *tr tr tr* 1

*pp* *p* *f*

Finale. Allegretto.

10 2 *tr tr tr* 1

*pp* *pp* *pp*

7 *tr* 2 6 15 *tr* *tr*

*p* *f* *pp*

6 *tr* 23 *tr tr tr tr tr* 42 *tr*

*f* *pp* *f*

*tr tr tr* *tr* 3 *tr tr tr tr*

*fp* *fp* *pp*

*tr* 12

2 *tr tr tr* 1 9 *tr tr* *tr*

*pp* *f* *p* *f* *p*

11 *tr* *tr* 6 *tr* 5 *tr tr* 10 *tr tr tr*

*pp* *fp* *pp* *f*

*tr* *tr* *tr tr*

*pp* *p* *cres* *f* *ff*

FINE.





SINFONIA.

2

1

f

pp

f

pp

cres

f

fp

fp

fp

fp

f

Allegro

dol. = pp

tr

1

cres

fz

p

f

fp

fp

p

f

f

pp

f

1

pp

fz

fz

2

fz

fz

p

f

p

fz

fz

ff

dim.

p

pp

dim.

1 *pp*

*f*

*fz fz*

*p*

I. *p* II.

*f* *pp*

*f*

*p*

*f* *p* *f*

*p* *pp* *fz fz*

*p* *fz fz*

1

1

*ppp*

*p* *f* *p* *fz*

*fz* *ff* *dim.* *p*

*ff* *dim.* *p*

*ppp*

*ppp*

*f*

*fz* *fz*

*p* *cres*

*ffp* *ffp* *f*

897

ofo

ofo

Detailed description: This is a page of a musical score for Violino Primo, numbered 6. It contains 12 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout, including *ppp*, *p*, *f*, *fz*, *ff*, *dim.*, and *cres*. A first ending bracket is present in the sixth staff. The page concludes with the number 897 and two 'ofo' markings at the bottom right.

VIOLINO PRIMO.

Larghetto  
con moto.

8  
dol.  
mf  
dim.  
pp  
fz  
fz  
fz  
fz  
p  
pp  
fz  
f  
p  
pp  
cres  
fz  
f  
p  
pp  
dol.  
con espressione  
fz p  
fz p  
fz p  
pp  
morendo

VIOLINO PRIMO

Scherzo.  
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (G major), and the time signature is 3/4. The tempo is marked 'Scherzo. Allegro.' The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *fz*, *cres.*, and *sopra una corda.*. There are also articulations like accents and slurs. The piece ends with a 'Trio' section in 3/4 time, marked *pp fz*.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *fz*, *f*, *fp*, *pp*, *p*, *mf*, and *f*, as well as performance instructions like *cres*, *morendo*, and *sopra una corda*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout. The key signature is B-flat major, and the time signature is 4/4. The page concludes with the number 897 and the initials V.S.

*f* *fz* *f* *fz* *p* *pp*  
*f* *p*  
*f* *pp* *cres*  
*f* *p*  
*f* *fz* *p*  
*pp* *fp* *fp*  
*fp* *fp* *f* *pp*  
*f*

Finale:  
Allegretto.

*p* *fz*  
*f* *p* *fz* *mf* *p*  
*f* *cres*  
*f* *p*  
*f* *p*



This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by intricate melodic lines with frequent triplets and slurs. Dynamics range from *ppp* to *ff*. Performance markings include *cres*, *f*, *p*, *ff*, *ppp*, *fz*, *a poco a poco cres*, and *4*. A first ending bracket is present in the 11th staff. The page number 897 is located at the bottom center, and V.S. is at the bottom right.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The third staff features a forte (*f*) dynamic and a *3* (triple) marking. The fourth staff has a *fz p* dynamic marking. The fifth staff includes a piano (*p*) dynamic and a *f p* dynamic marking. The sixth staff starts with a fortissimo (*ff*) dynamic and a *p* dynamic marking. The seventh staff has a *1* marking. The eighth staff includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a *pp* (pianissimo) dynamic marking. The tenth staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. The eleventh staff has a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a *cres* (crescendo) marking. The final staff ends with a fortissimo (*ff*) dynamic.



SINFONIA.

2

1

f

pp

f

pp

cres

f

fp

fp

fp

f

Allegro

dol. = pp

tr

1

cres

fz

p

f

fp

fp

p

f

f

pp

f

pp

1

fz

fz

2

fz

fz

p

f

p

fz

fz

ff

dim.

pp

ff

dim.

The musical score is written for Violino Primo in G minor (one flat) and 3/4 time. It consists of 15 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, and *fz*. There are first and second endings marked with '1' and 'II.' respectively. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a first ending marked '1'.

1

*pp*

*p* *f* *p* *fz*

*fz* *ff* *dim.* *p*

*ff* *dim.* *p*

*pp*

*pp*

*f*

*fz* *fz*

*p* *cres*

*fp* *fp* *f*

*fio* *fio*

VIOLINO PRIMO.

Larghetto  
con moto.

8

dol.

fz p

mf

dim.

pp

fz fz

fz fz p

mf

>pp

pp

fz p

fz p

fz p

f

p

tr

pp

cres

fz

f

p

pp

dol.

1

6

6

con espressione

fz p

fz p

fz p

2

pp

morendo

VIOLINO PRIMO.

8.

Scherzo:  
Allegro.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece is marked 'Scherzo: Allegro'. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *fz*, *cresc.*, and *sopra una corda*. There are also articulations like accents and slurs. The score concludes with a 'Trio' section in 3/4 time, marked *pp fz*. The page number 897 is located at the bottom center.



VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (fz, fp, pp, f, p, mf, f, cresc., morendo), articulation (accents), and technical markings (trills, triplets, fingerings). The piece concludes with a "sopra una corda" section and a repeat sign.

VIOLINO PRIMO.

*f* *fz* *f* *fz* *p* *pp* *p* *cres*  
*f* *p*  
*f* *pp* *cres*  
*f* *p*  
*f* *fz* *p*  
*pp* *1* *2* *fz* *p*  
*pp* *fp* *fp* *f* *1* *2* *3/4* *pp* *fp* *fp*  
*sopra una corda.*

Finale:  
Allegretto.

*p* *fz*  
*3* *3* *fz* *3* *3*  
*f* *p* *fz* *mf* *p*  
*3* *3* *cres*  
*f* *p*  
*3* *3*  
*p*

VIOLINO PRIMO.

1

cres

f

3

3

3

3

p

ff

p

f

3

3

3

3

3

pp

cres

f

f p

f

p

3

a poco a poco cres

f

p

cres

f

f

f

f p

fp

4

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes performance markings for *pizz.* (pizzicato) and *arco* (arco). The third staff features a dynamic marking of *f*. The fourth staff has *fz p* and *f* markings. The fifth staff includes *p* and *f p* markings. The sixth staff has *ff* and *po* markings. The seventh staff includes a first ending bracket labeled *1*. The eighth staff has a *cres* marking. The ninth staff includes *f* and *p* markings. The tenth staff has *pp* and *ppp* markings. The eleventh staff includes *ff* and *p* markings. The twelfth staff has *f* and *ff* markings. The score concludes with a *cres* marking and a *FINE* instruction.



VIOLINO SECONDO.

Spohr.

Adagio.

SINFONIA.

1

*f* *f* *p*

*pp*

*f* *cres* *fp* *fp*

Allegro.

*f* *p* *pp* *fp* *fp* *p*

*fz* *p* *f*

*fp* *fp* *p*

*f* *f* *pp*

*f*

*pp*

*fz* *fz* *fz* *fz*

*f* *p* *ff* *dim. p* *ff* *dim.*

*pp*

1

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a *pp* dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *pp* to *fz*. The piece includes first and second endings, marked with 'I.' and 'II.'. The score concludes with a *pp* dynamic and a first ending. The page number 897 is printed at the bottom center, and 'V. S.' is printed at the bottom right.

VIOLINO SECONDO.

*p* *dim.* *p* *ff* *dim.* *p* *M*

*pp* *pp* *f*

*fz* *fz*

*p* *mf* *fz* *fp* *fp* *cres*

*f*

*Larghetto con moto.* *fz p* *mf*

*dim.* *pp* *fz* *fz*

*fz* *p* *mf* *pp* *fz p* *fz p* *fz p* *f*



Scherzo.  
Allegro.

VIOLINO SECONDO.

1 *ff* *p*

*f* *fz* *fz* *p* *pp* *f*

*f* *p* *f*

1 *pp* *cres* *f*

*p* *f*

3 *fz* *pp*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

1 *pp* *fz* *fz* *fz* *f* *p* *3*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *fz* *fz* *fz* *fz* *ff*

*p* *cres* *f* *p* *f* *3* *p*

*pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cres*

*mf* *f* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *fz* *fz* *fz* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *fz* *fz* *fz* *f* *p* *f* *p* *f* *p*

*p* *morendo*

VIOLINO SECONDO.

3 *f*

*p*

2 *pp* *mf* *f*

*p* *cres* *f*

3 *fp* *pp*

*f p f p f p f p f*

3 *fz* *p*

1 *p* *pp*

*f fz fz*

*f p*

1 *pp*

*cres* *f* *p*

3 *fz* *pp*

*f p f p f p f p f*

3 *pp* *f*

Finale.  
Allegretto.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score contains 18 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). Performance instructions include 'cres.' (crescendo), 'pizz.' (pizzicato), and 'arco' (arco). There are also markings for 'a poco a poco cres.' at the bottom left. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 8, 9).

a poco a poco cres.

VIOLINO SECONDO.

*p* *cres* *f* *p* *cres*

*f* *f* *f* *p*

*ff* *ff*

*p* 3

1 1 3 *arco* 3

*pizz.*

4 *f* *ff* *p* *f*

*f* *p*

*p* *ff* *p*

1 *cres*

*f*

*p* *pp* *ff* *p*

*f* *p*

*p* *cres* *f*

*ff*

897 FINE.



Adagio

VIOLA.

Spohr. 1

SINFONIA.

Musical score for Viola, Sinfonia by Spohr. The score is written in G major and 3/4 time. It begins with an Adagio tempo and a forte (f) dynamic. The first system shows a melodic line with a first ending bracket. The second system transitions to an Allegro tempo, marked with a crescendo (cres) and forte (f) dynamic. The score includes various dynamics such as fortissimo (ff), fortissimo piano (fpp), piano (p), and pianissimo (pp). It also features performance instructions like 'arco' (arco) and 'pizz.' (pizzicato). The piece concludes with a first ending (I.) and a second ending (II.) marked with a first ending bracket and a piano (p) dynamic. The page number 897 and the initials V.S. are visible at the bottom.

VIOLA.

arco  
f

f

p

1 1 2

f f

p pp fz fz

ppz. arco.

f p ff dim. p ff dim. p

2

pp pp

f

fz fz



*p p cresc. fp fp f*

Larghetto  
con moto.

*p fz p dim. pp mf > pp pp fz p f pp f pp cresc. fz p mf pp fz pp morendo*

VIOLA.

Scherzo.  
Allegro.

The musical score for Viola is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fp*, *fz*, and *cres*. There are also articulations like accents and slurs. The score is divided into sections, with a 'Trio.' section starting at the 11th staff. The piece concludes with a double bar line and the number 897.

VIOLA.

The musical score for Viola consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *fz*, *fp*, *f*, *p*, *ff*, *pp*, and *cres*. Performance instructions include *cres*, *morendo*, and *fz*. There are several measures with fingerings (1-5) and articulation marks (accents, slurs). The score concludes with a final *f* dynamic marking.

VIOLA

Finale.  
Allegretto.

The musical score for Viola, Finale, Allegretto, consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *p*, *fz*
- Staff 2: *fz*, *1*
- Staff 3: *mf*, *p*
- Staff 4: *3*, *cres.*, *f*, *p*
- Staff 5: *f*
- Staff 6: *1*, *p*
- Staff 7: *8*, *3*, *cres.*, *f*
- Staff 8: *3*, *4*, *3*, *p*, *ff*
- Staff 9: *p*, *f*
- Staff 10: *p pizz.*, *arco*
- Staff 11: *pp*
- Staff 12: *cres.*, *f*, *3*, *3*, *3*, *p*, *f*, *p*
- Staff 13: *fz*, *4*, *p*, *a poco a poco*
- Staff 14: *cres.*, *f*, *p*
- Staff 15: *cres.*, *f*, *cres.*

VIOLA.

*f* *f* *f* *p*

*fp* *ff*

*p*

*pizz.*

*f* *fz p* *f*

*p*

*fp* *ff* *p*

*cres* *f*

*p*

*pp* *ff* *p* *f*

*p*

*cres* *f* *ff*



BASSO e VIOLONCELLO.

Spohr, 1

SINFONIA.

Adagio.

Basso. *f*  
Vcello. *p*

Basso *f*  
*pp* Vcello. *cres*

*f* *fp fp fp fp f* *p* **Allegro.** Vcello. *pp* Basso

Basso. *fz* *p*

*f* Vcello.

*fp fp p* Vcello. *fp fp* *f* Basso.

Vcello. *pp* B. *pizz.* *arco* *fz* *fz*

*pizz.* *arco* *f* *p*

*ff* *dim. p* *ff* *dim. pp* *pp*

*pp*

Vcello. *f* Basso

*f* *f*

*p* 1 2 3 4 5 6 7 8 I. Vcello II. *p*

BASSO e VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and moves to forte (*f*). The music features a mix of eighth and sixteenth notes with some slurs.

Musical staff 2: Bass clef, key signature of two flats. Starts with *pizz.* and moves to *arco* with a forte (*f*) dynamic. A fingering '5' is indicated above the staff.

Musical staff 3: Bass clef, key signature of two flats. Features a forte (*f*) dynamic and includes several slurs over the notes.

Musical staff 4: Bass clef, key signature of two flats. Features a forte (*f*) dynamic and includes several slurs over the notes.

Musical staff 5: Bass clef, key signature of two flats. Features *pizz.* and *Vcllo B. arco* dynamics. The music includes slurs and rests.

Musical staff 6: Bass clef, key signature of two flats. Features *f* and *p* dynamics. A first ending bracket labeled '1' is present.

Musical staff 7: Bass clef, key signature of two flats. Features *pp*, *fz*, and *f* dynamics. A first ending bracket labeled '1' is present.

Musical staff 8: Bass clef, key signature of two flats. Features *pizz.* and *bis.* dynamics. The music includes slurs and rests.

Musical staff 9: Bass clef, key signature of two flats. Features *arco*, *p*, *f*, *ff*, *dim.*, and *p* dynamics. The music includes slurs and rests.

Musical staff 10: Bass clef, key signature of two flats. Features *ppp* dynamics and includes several slurs over the notes.

Musical staff 11: Bass clef, key signature of two flats. Features *ppp* dynamics and includes several slurs over the notes.

Musical staff 12: Bass clef, key signature of two flats. Features *f Basso.* dynamics. The music includes slurs and rests.

Musical staff 13: Bass clef, key signature of two flats. Features *fz* dynamics. The music includes slurs and rests.



BASSO e VIOLONCELLO.

Vcllo. *p* *cres* *ffp*

*ffp* *f*

Vcl. *Basso*

Larghetto con moto. *p* con espress: *fz p*  
 Vcllo. sopra una corda.  
 Basso. *p pizz.* *f p*

B. *pp* arco *fz p* *mf*

*dim. pp*

Vcllo: *fz fz p mf > pp*  
 Basso: *pizz.*

*pp* arco *fz p fz p fz*

*p* *f* *p* *pp*

Basso *cres mf* *f*

Vcllo. *p* *pizz.*

BASSO e VIOLONCELLO

arco Vcllo *dim.*  
 Basso pizz.  
 Vcllo sopra una corda.  
 p con espress: fz p

arco Vcllo f p  
 fz p fz p fz p  
 pp morendo

Scherzo: Allegro.  
 f Vcllo p f  
 f Basso p  
 3  
 cres f fp  
 pp f p f p f p f p  
 p pizz.  
 arco ff p  
 f pizz. p fz p  
 5  
 pp f p f

5

*f* *p*

*f* *fz* *pp* *Vello.*

*f p f p f p f p f*

Basso

*ppizz.*

*Tric. Vello arco* *3* *Vello.* *3* *1*

*pp fz fz f* *3* *ff Basso.* *f p f p fz*

*f p pp fz fz f* *B.* *ff* *fp*

*fz fz* *p fz fz fz fz pp f*

*fz fz fz fz 3 fz fz cres fz fz fz B. fp*

*Tric.* *3* *f p f p f p f p f* *3*

*fz fz fz fp fp B. fp* *1 2 3 4 5*

*6 7 8* *increscendo*

*4* *f* *p* *f*

*3 Vello* *pp* *B. f* *p*

*cres* *f* *3*

BASSO e VIOLONCELLO.

*fp* *pp* *f p f p f p f p*

*f* *pp* *p* *pizz.*

*f* *arco* *p*

*f* *p* *pizz.*

*arco* *p* *pp* *f* *p*

*f* *f* *p*

*f* *fz*

*pp* *f p f p f p f p f*

*ppizz.* *f* *arco*

*Vcllo.* *p* *fz*

*Basso.* *p*

*f*

*Vcllo.* *mf* *p*

*Basso.* *mf* *p*

*mf* *p*

Finale.  
Allegretto.

BASSO e VIOLONCELLO.

Vello. *p* *f* *p*

Basso

*cres* *f* *p*

*f*

*p* *Vc.* *Basso*

*cres* *f*

*p* *ff* *p*

*f*

Vello. *p* *Basso pizz.*

Vello *arco* *B. pp*

*cres* *f*

Vello *f* *p* *f* *p* *fz* *fz*

Basso *f* *p* *f* *p* *fz* *fz*

*p* *f* *p* *fz* *fz*

BASSO e VIOLONCELLO.

Basso

Vello

*f*

*cres f*

*p*

*cres f*

*f*

*fp*

*fp*

*ff*

*pp*

pizz.

1

arco

pizz.

Vello

arco

B.

Vello

B. pizz.

arco

Vello

*f*

*fz p*

B. *f*

3

*f p*

*f p*

*ff*

*p*

pizz.

B.

arco

*cres*

*f*

Vc:

*p*

*pp*

*ff*

*p*

*f*

*ff*

*p*

*p*

*cres*

*f*

*ff*

FINE.