

Music Div.
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Première
Concertante

POUR DEUX VIOLONS

avec Accompagnement

DE GRAND ORCHESTRE

Quant. 1 Fl. 1 Cl. 1 Cor. 2 Fag. 2 Horns (ou Trompettes en Fauchon)

composée

par

Louis Spohr.

Ouv. 48.

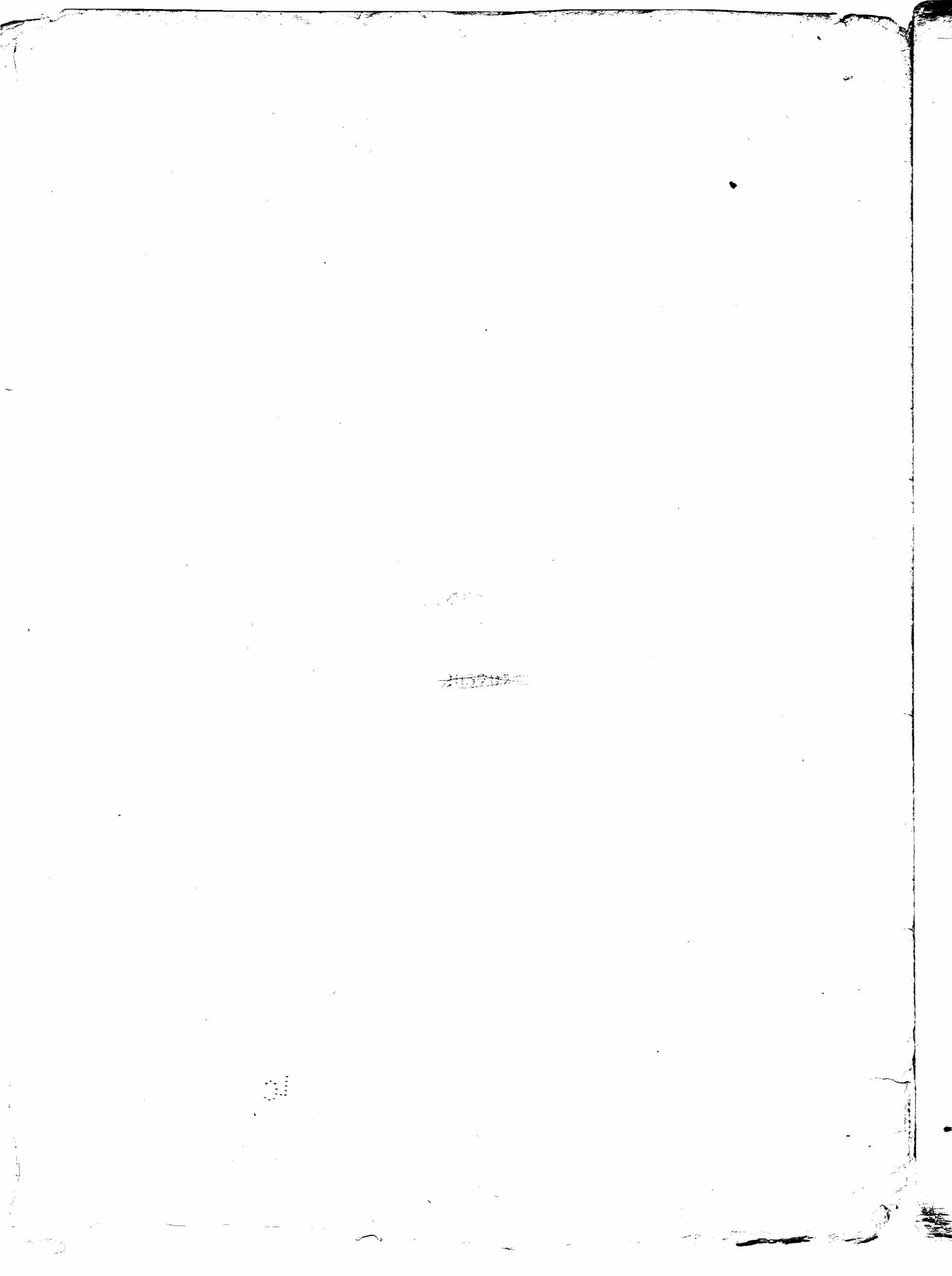
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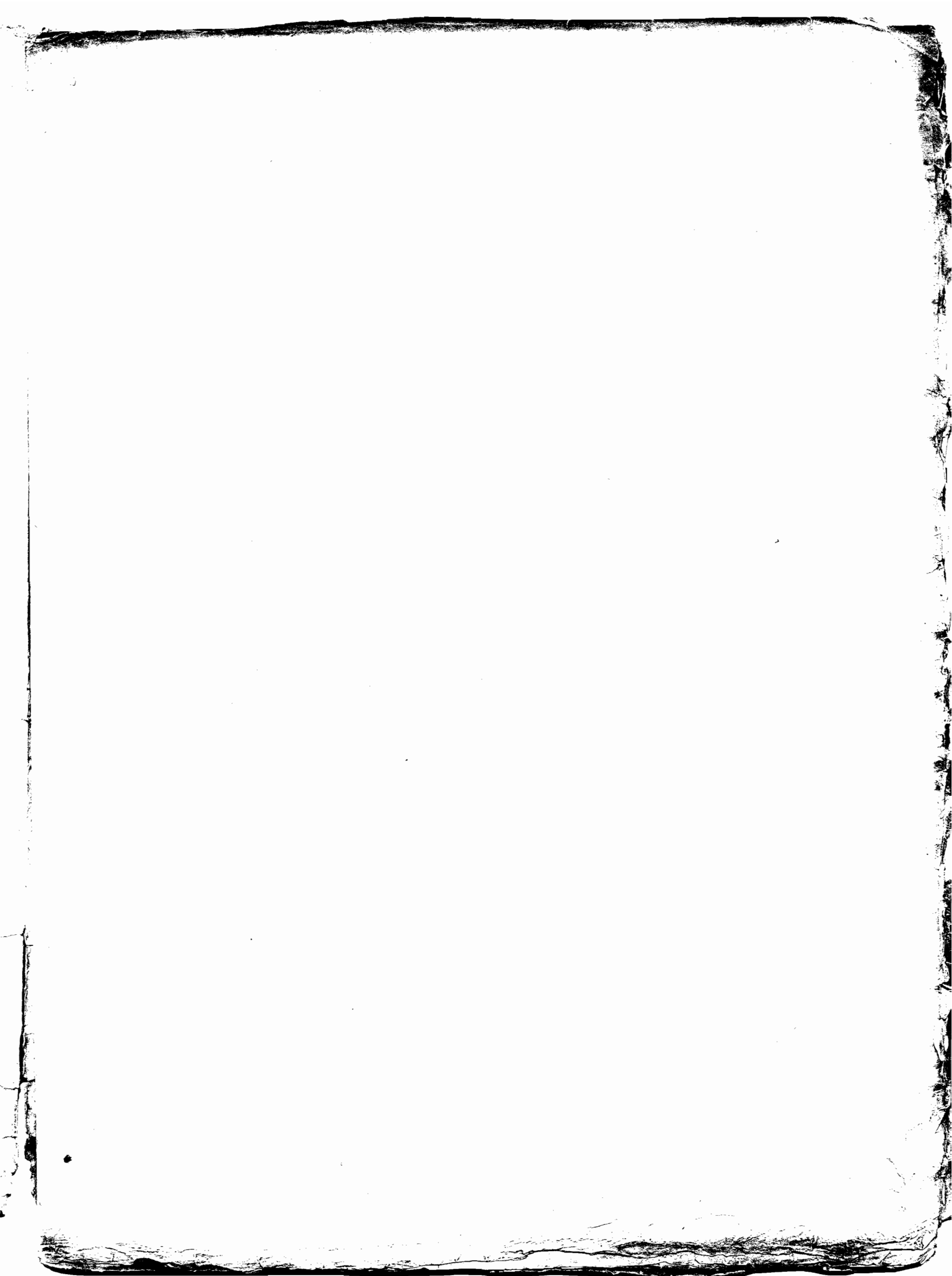
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au Bureau de Musique de C. F. Peters.

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2
CONCERTANTE.

VIOLINO PRIMO
BRINCIPALE

Allegro. *Tutti*
pp *cres* *f* *pp*

f *p* *pp*

cres *f*

dolce

f

b *1 pizz.* *1 Solo* *f* *1*

8va *2* *1* *2* *2* *1* *tr* *4 loco* *1* *2* *1*

tr *3* *tr* *0* *1* *dolce* *2* *3*

f *tr* *2*

4 *1*

VIOLINO PRIMO
PRINCIPALE

3

ff

f

ppp *tiré* *poussé* *tiré*

tiré *poussé*

VIOLINO PRIMO
PRINCIPALE

4

The musical score for Violino Primo Principale, page 4, is written in G major and 7/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth and thirty-second note passages. Key performance markings include *cres* (crescendo), *f* (forte), *tr* (trill), *tire* (hairpins), and *f Tutti*. A *Solo* section is indicated on the sixth staff, marked *pp* (pianissimo). The score concludes with a *delce* (dolce) marking and a *ff* (fortissimo) dynamic. The page number 1563 is printed at the bottom center.

VIOLINO PRIMO
PRINCIPALE

This page of a musical score for Violino Primo Principale contains ten staves of music. The notation is complex, featuring many trills, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The score includes various performance instructions such as 'tr' (trill), '8va' (octave), 'loco', 'Solo', 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'cres' (crescendo). Fingerings are indicated with numbers 1, 2, and 3. The music is written in a single system across ten staves.

VIOLINO PRIMO
PRINCIPALE

Solo

pizz.

4 4 4 4 1 4

1 2 4 3

tr *pp* pousse tire 2 3 4 4 .. tire pousse

8va loco 1 2 3 4 3 tr

tr *f* Tutti *pp*

cres *f*

p cres *f*

Violino Primo

VIOLINO PRIMO
PRINCIPALE

sopra una corda

La rghetto

tr 3 tr 3 tr

tr tr 3 2

sul G tr tr tr

tr loco 3 tr tr sul G

f p pp

4 4 1 2 3

4 2 2 2 3 3

1 2 3 4

1 2 3 4 5 6

dim.

p

f p pp

VIOLINO PRIMO
PRINCIPALE

Allegretto.

Rondo.

The musical score is written for Violino Primo Principale in G major and 2/4 time. It begins with the tempo marking 'Allegretto.' and the form 'Rondo.' The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by piano (*p*). The third staff is marked *pp*. The fourth staff returns to *f* and ends with *p*. The fifth staff has a first fingering (*1*) and continues with *f*. The sixth staff includes a trill (*tr*) and a 'Tutti' marking, with dynamics *f*, *p*, and *f*. The seventh staff has a first fingering (*1*) and a piano (*p*) dynamic. The eighth staff shows dynamics *f*, *p*, *f*, and *p*. The ninth staff starts with *f* and ends with a 'Solo' marking. The tenth staff features triplets (*3*) and a second fingering (*2*), with a forte (*f*) dynamic.

VIOLINO PRIMO
PRINCIPALE

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by frequent trills (tr) and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *f*, *ppp*, *cres*, and *dim.*. The notation includes various note values, slurs, and trill markings. The piece concludes with a *cres* marking on the final staff.

VIOLINO PRIMO
PRINCIPALE

Solo
p

tr
2
cres *f*

3 tr 3 1 tr 3 1 tr 3

8va

p

Tutti
f

p *f* *p*

f

VIOLINO PRIMO
PRINCIPALE

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a dynamic marking of *p* followed by *f*, and contains a first ending bracket. The second staff includes a *p* dynamic, a *Solo* instruction, and a first ending bracket. The third staff has a *f* dynamic and a fourth ending bracket. The fourth staff includes dynamics *cres* and *f*, and contains trills and various fingering numbers (2, 4, 1, 3, 0, 4). The fifth staff features trills and dynamics *f* and *p*, with fingering numbers 2, 4, 2, 1, 3. The sixth staff has a *p* dynamic and trills. The seventh staff includes trills and dynamics *ppp* and *cres*. The eighth staff has trills and dynamics *f*, *dim.*, and *p*. The ninth staff contains a *p* dynamic. The tenth staff features trills, dynamics *f*, *gva.*, *loco*, and *tr*, and includes fingering numbers 1, 1, 0, and a first ending bracket.

VIOLINO PRIMO PRINCIPALE

The musical score for Violino Primo Principale consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations and performance instructions:

- Staff 1:** Features trills (tr) and a crescendo (cres) marking.
- Staff 2:** Includes a trill (tr) and a first fingering (1).
- Staff 3:** Shows complex fingering with numbers 3, 2, 4, and 1, and a crescendo (cres) marking.
- Staff 4:** Starts with a forte (f) dynamic and includes a second fingering (2).
- Staff 5:** Contains a first fingering (1) and a slur over a series of notes.
- Staff 6:** Features trills (tr) and a **Tutti** marking.
- Staff 7:** Includes a **Solo** marking.
- Staff 8:** Starts with a forte (f) dynamic.
- Staff 9:** Includes a first fingering (1), a trill (tr), and a **Tutti** marking with a forte (f) dynamic.
- Staff 10:** Features a piano (p) dynamic, a forte (f) dynamic, and a second fingering (2).

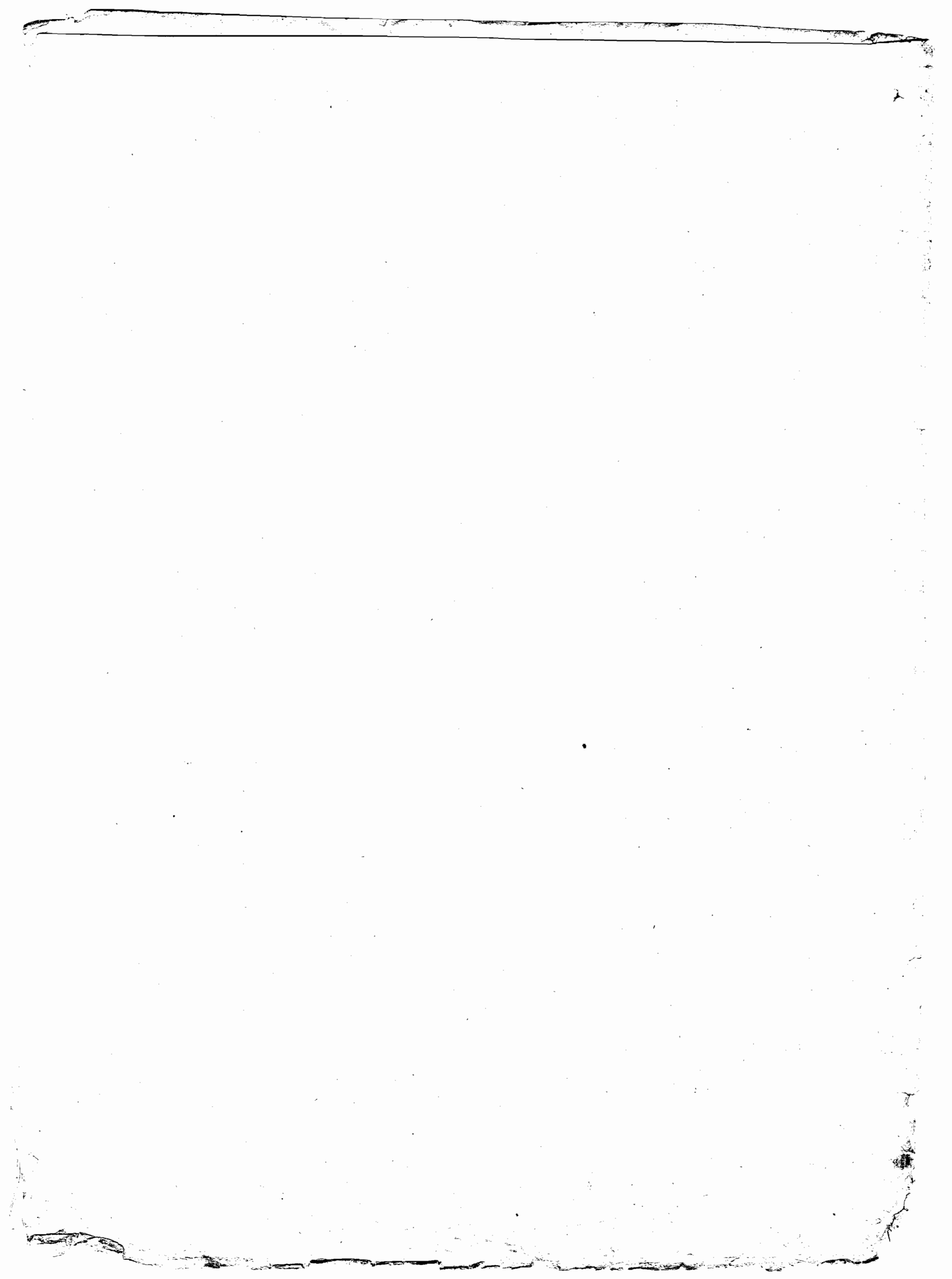
VIOLINO PRIMO
PRINCIPALE

Cadenza

mf *pp* *cres* *f*
poco ritard. a tempo.

f *p* *f*

tr tr tr tr tr tr Tutti *p*



VIOLINO SECONDO
PRINCIPALE

tr

tira

1

0

1

4

3

4

1

4

2

3

4

3

3

2

1

4

3

tr poussé

tr tiré

ppp

tr tiré

tr poussé

3

2

2

4

f

4

3

VIOLINO SECONDO
PRINCIPALE

tr tr tr tr 3 tr

tr Tutti f

p pp

f Solo 1 1 2

4 3 tr sul D 2 4 3

4 4 3 1 loco 1

p pp poussé

f2

tr tr 1 2 1

poussé tr tr

poussé 2 3 tr tr

VIOLINO SECONDO
PRINCIPALE

tira

1

tr

3

4

3

1

2

3

2

tr

tira

tr

tr

tr

tr

2

p/p

1

cres

4

f

pousse

4

4

3

VIOLINO SECONDO
PRINCIPALE

4 3 2 1

3 tr 3 3 1 3 3 1 1

1 4 4 3 2

tr pousse tr tire 2 tr tire pousse

pp

1 3 4

f

2 tr tr 1

8va loco tr 4 tr 3 tr

tr 3 tr Tutti tr

f pp

cres

f p pizz. cresc f arco

VIOLINO SECONDO
PRINCIPALE

Larghetto.

6 7 8 tr tr

tr tr tr tr tr

2 f p pp

1 2 3

3 4

1 2 3 tira 3 3 dim.

1 tira sopra una corda tr tr

3 3

1 3 3 4 4 4

tr 2 2 pp

VIOLINO SECONDO
PRINCIPALE

Allegretto.

Rondo.

The musical score is written for Violino Secondo Principale in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegretto.' and the form 'Rondo.' The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic, a trill (*tr*), and the marking 'Tutti'. The sixth staff has piano (*p*) and forte (*f*) dynamics. The seventh staff has forte (*f*) and piano (*p*) dynamics. The eighth staff has a forte (*f*) dynamic and the marking 'Solo 1'. The ninth staff has a piano (*p*) dynamic and the marking 'poussé'. The tenth staff has a forte (*f*) dynamic and trills (*tr*). The eleventh staff has trills (*tr*) and a forte (*f*) dynamic. The twelfth staff has trills (*tr*) and a forte (*f*) dynamic. The score includes various fingerings (1, 2, 3, 4) and bowings (1, 2, 4) throughout.

VIOLINO SECONDO
PRINCIPALE

The musical score for Violino Secondo Principale, page 9, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *cres.*, and *dim.*. It features numerous trills (*tr*) and accents. Technical markings include *Solo* and *tiré*. Fingering numbers (1-4) and trill numbers (1-3) are provided throughout. The music is highly rhythmic and technically demanding.

VIOLINO SECONDO
PRINCIPALE

tr tr tr tr tr tr tr tr

p tiré

cres *f*

p 1

1 2 3 tr

sul D. - 1 - 4 - 1 1 2 4

Tutti

Solo 3

p

f 2 1

Tutti

f *p* *f* 2

VIOLINO SECONDO
PRINCIPALE

Cadenza a tempo

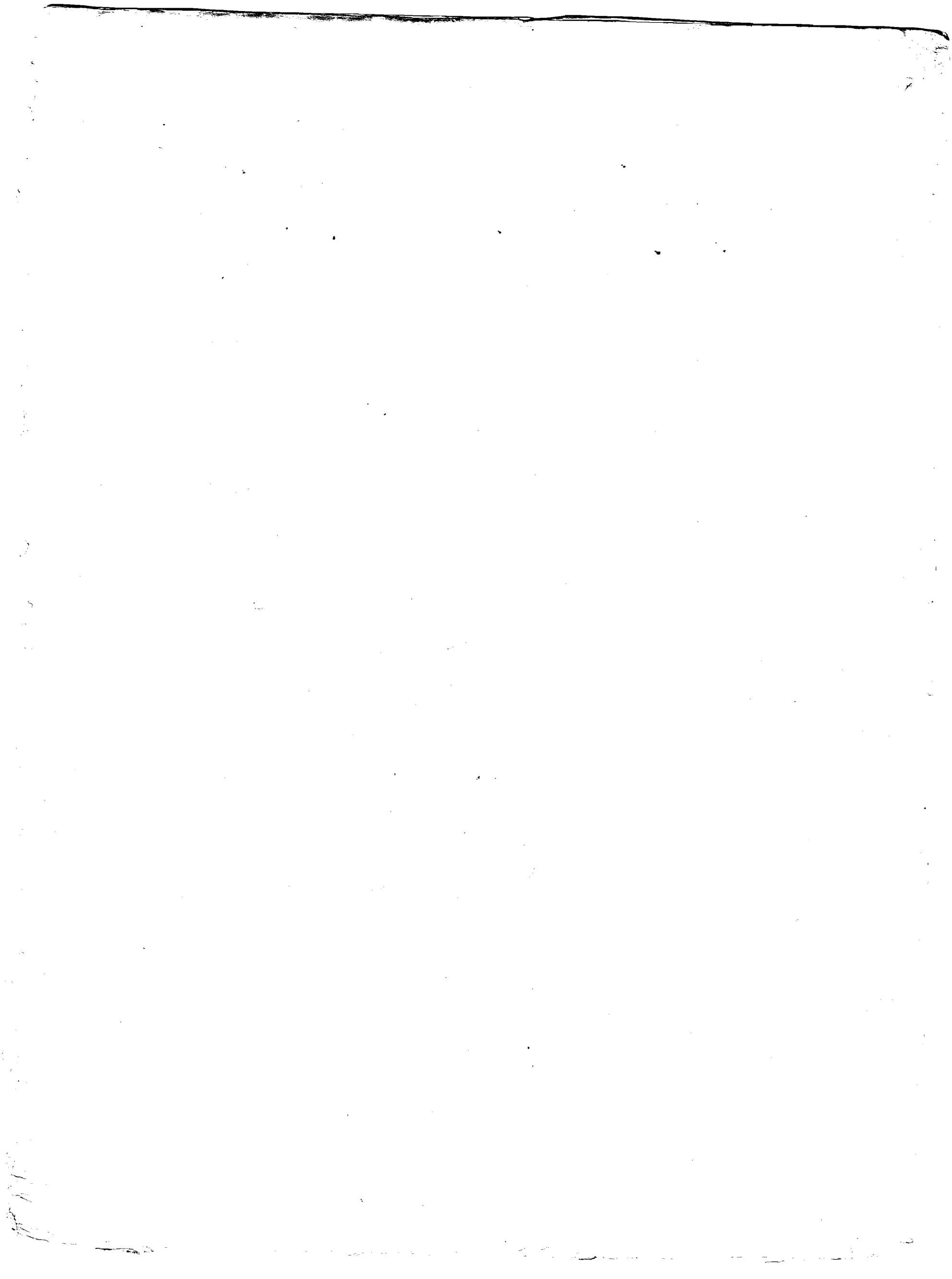
mf *pp* *poco ritard.* *cres* *f*

4

3 2 3

tr *p* Tutti

f *p* *f*



CONCERTANTE.

VIOLINO PRIMO

L. Spohr, Op. 48.

Allegro.

pp
cres ..f
pp ff p pp
cres f
dolce p
f
pizz. Solo
arco f p f p
fp
f p

VIOLINO PRIMO

The musical score for Violino Primo consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions and dynamics:

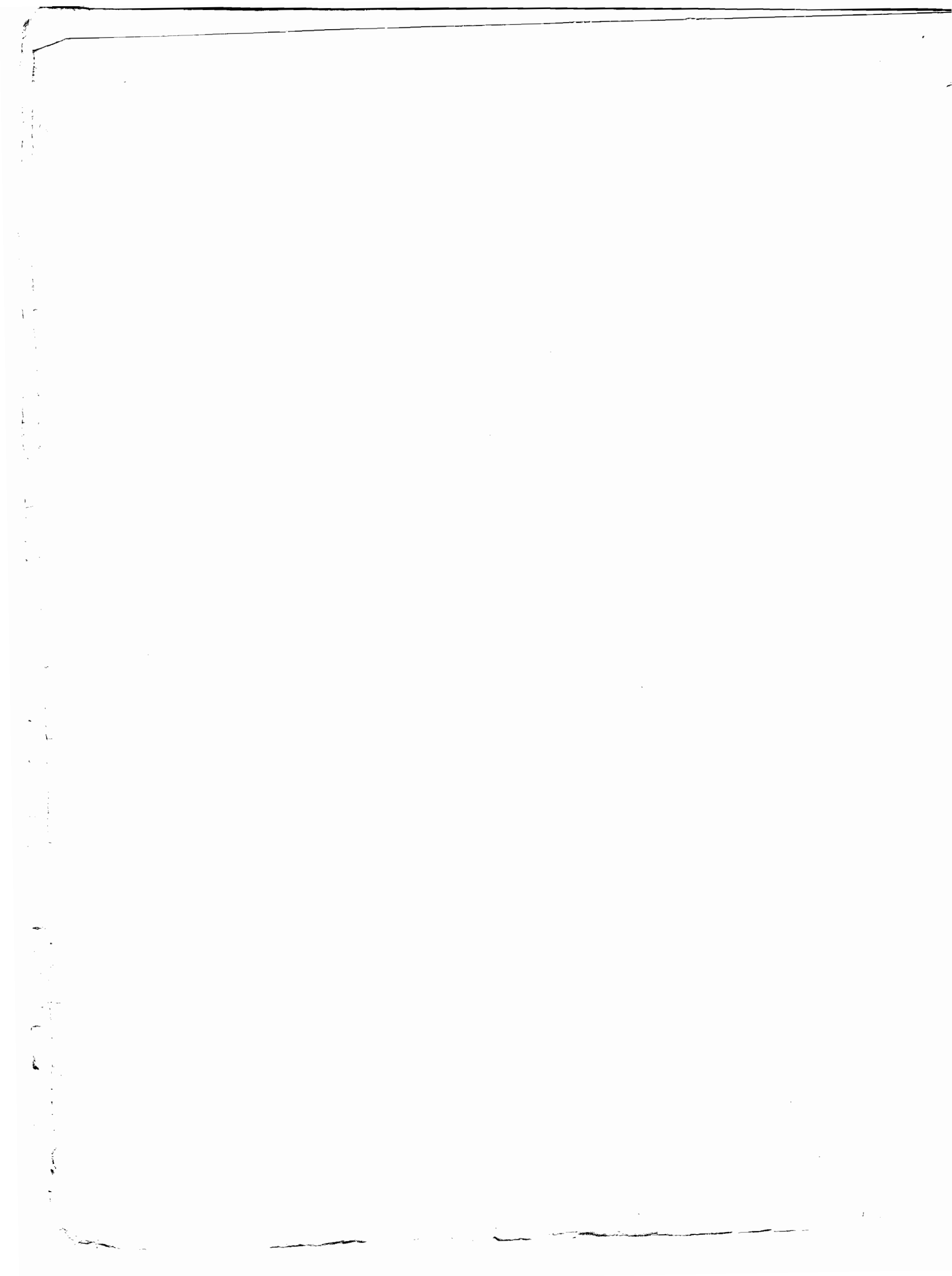
- Staff 1: *pizz.*, *arco*, *p*
- Staff 2: *pizz.*, *1 arco*, *pp*
- Staff 3: *pp*
- Staff 4: *p*, *cres*, *f*, *cres*
- Staff 5: *mf*, *3 pizz.*, *2 arco*, *Tutti f*
- Staff 6: *p*
- Staff 7: *pp*, *f*, *p*, *5 Solo*
- Staff 8: *1*
- Staff 9: *pizz.*, *arco*
- Staff 10: *1*, *tr*, *1*, *1*, *pp*, *pp*
- Staff 11: *1*, *1*, *1*, *1*, *p*, *cres*, *f*, *p*
- Staff 12: *p*, *f*, *p*, *2*, *p*
- Staff 13: *1*

VIOLINO PRIMO

p *f* *pp* *cres* *f* *arco* *pizz.* *Tutti* *mf* *cres* *Larghetto tacet.*

Rondo. *Allegretto.* *Solo* *p*

1 *2* *Tutti* *f* *1*



CONCERTANTE.

VIOLINO SECONDO

cres *f* L. Spohr. Op. 48. 1

Allegro.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score is divided into several systems. The first system includes dynamics *pp* and *cres*. The second system includes *ff*, *p*, *pp*, and *cres*. The third system includes *f*. The fourth system includes *p*. The fifth system includes *f*. The sixth system includes *pizz.*, *arco*, *f*, *p*, and *f*. The seventh system includes *sf*. The eighth system includes *f* and *p*. The ninth system includes *pizz.* and *arco*. The tenth system includes *p* and *pp*. The eleventh system includes *3*, *pizz.*, *arco*, and *pp*. The twelfth system includes *1*, *arco*, and *1*. The thirteenth system includes *1*. The score concludes with a double bar line and a final chord marked with an 'x'.

VIOLINO SECONDO

6 2

pp *pizz.*

3 arco 2

pp

pp

cres

f *mf* *pizz.*

Tutti *f* arco *pp*

cres *f*

p *pizz.* *f* arco *cres* Larghetto tacet.

Rondo. *Allegretto* Solo *p*

4

2 Tutti *f*

p *f*

VIOLINO SECONDO

The musical score for Violino Secondo on page 2 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *cres.*, and *pizz.*. Performance markings include *Tutti* and *Solo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout the score.

VIOLINO SECONDO

p *f* *p* *f*
 Solo
p *f*
 poco a poco *cres*
fp *fp* *fp* *fp* *f* *p*
 3 *f* *p* *tr*
pp
f *p* *f* *p* *f* *p* *f* *tr* 4 *p*
 5
 1 *cres* *mf*
 4 *p*
 Tutti
f *tr* *p* *f*
 1 *p* *f*

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and consists of 13 staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills (tr) and fingering numbers (3, 4, 5, 2). The piece is divided into sections marked 'Tutti' and 'Solo'. The final measure is marked 'FINE'.

CONCERTANTE.

VIOLA

1

L. Spohr, Op. 48.

Allegro.

The musical score is written for Viola and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *pp* and includes various dynamic markings such as *p*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Solo*. The score features numerous slurs, accents, and fingerings (1, 2, 3). The piece concludes with a final dynamic of *p* and a *pp* marking.

VIOLA

The musical score for Viola consists of 12 staves. The first staff begins with a *pp* dynamic and includes a *cres* (crescendo) leading to *mf* (mezzo-forte) and *p* (piano). The second staff features *pizz.* (pizzicato) and *ff* (fortissimo) *arco* (arco) markings, with a *Tutti* instruction. The third staff is marked *f* (forte) and *Solo*. The fourth staff includes *pp* and *Violino* (Violino) and *Viola* markings. The fifth staff shows dynamics *p*, *cres*, *f*, *p*, and *f*. The sixth staff has a *p* dynamic. The seventh staff is marked *f*. The eighth staff has a *f* dynamic. The ninth staff includes a *pizz.* marking. The tenth staff has a *arco* marking. The eleventh staff has a *pizz.* marking. The twelfth staff has a *pizz.* marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 6, 4, 6, 8, 9, 10, 1, 3, 1, 1, 2).

VIOLA

pp mf
pizz. Tutti f arco pp
cres f
pizz. p cresc f arco

{ NB. Au défaut de trois Violoncelles on peut faire jouer cette }
partie à la place de celle du second Violoncelle . }

Larghetto.

p pp
p
p pp p
pp f p pp
p
p pp
p pp
f p pp ppp

1563

VIOLA

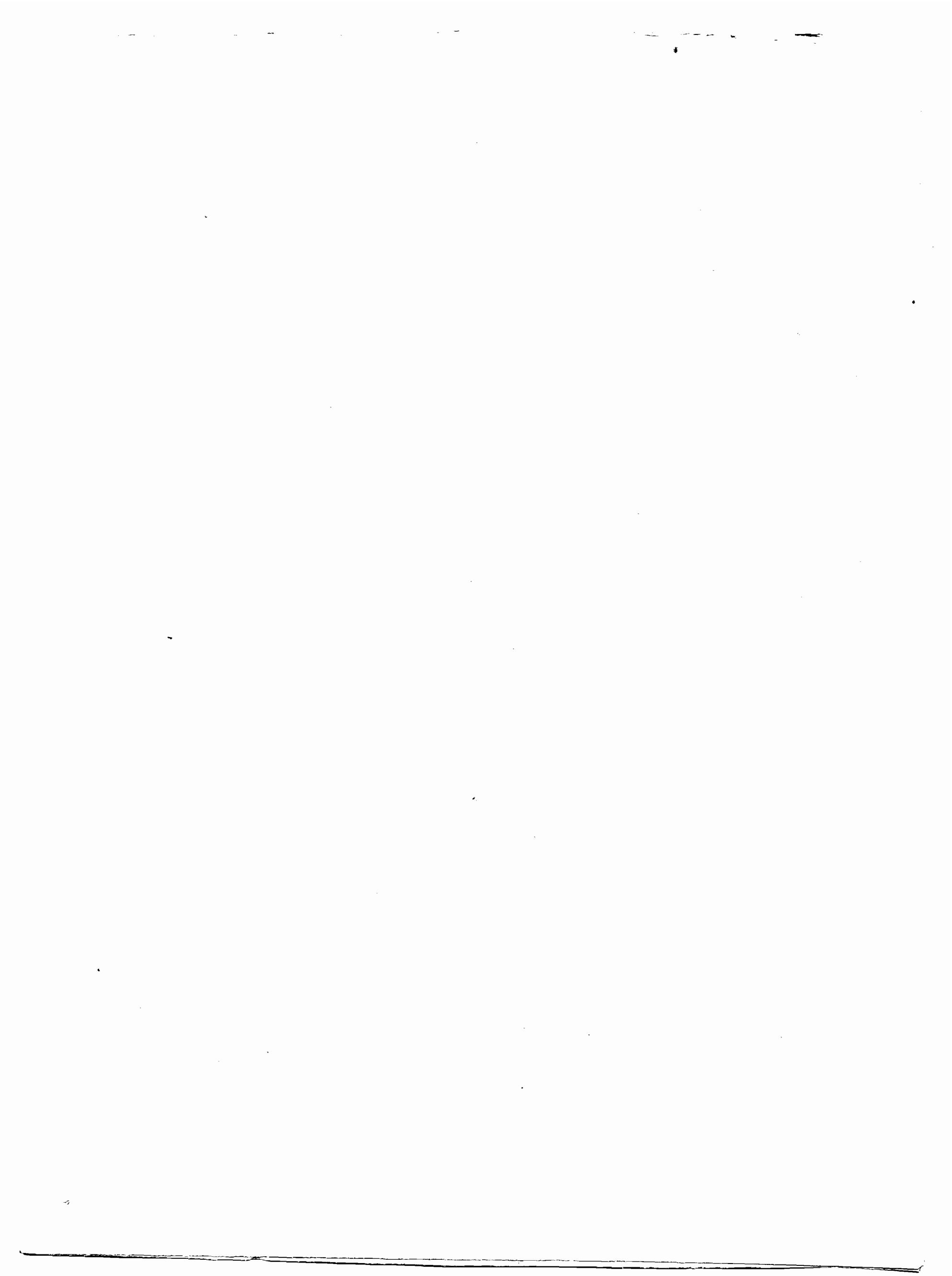
Allegretto

Rondo

Musical score for Viola, Rondo, Allegretto. The score consists of 14 staves of music. It begins with a *Solo* section marked *p*. The first staff has a measure number 3. The second staff has a measure number 8. The third staff is marked *Tutti* and *f*. The fourth staff has measure numbers 1 and 2, with dynamics *p* and *f*. The fifth staff has measure numbers 1 and 2, with dynamics *f* and *p*. The sixth staff is marked *Solo* and *p*. The seventh staff has the instruction *poco a poco cres*. The eighth staff has dynamics *fp fp fp fp fp fp*. The ninth staff has measure number 3, with dynamics *f* and *p*. The tenth staff has a trill (*tr*) and dynamics *f* and *p*. The eleventh staff has measure numbers 6 and 4, with dynamics *pp fp fp fp fp fp* and a trill (*tr*). The twelfth staff has *pizz.* and *arco*. The thirteenth staff has measure number 5. The fourteenth staff has measure numbers 3 and 4, with dynamics *cres mf*. The final staff is marked *Tutti* and *f*.

VIOL

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 7/8 time signature. Dynamics include *p*, *f*, *pp*, *fp*, *f p f p f*, and *ppp*. Performance markings include *Solo*, *arco*, *pizz.*, *Tutti*, and *Solo 3*. There are also numerical markings 1, 2, 3, 4, and 25. The score concludes with a double bar line and a fermata.



CONCERTANTE. VIOLONCELLO e BASSO

L. Spohr, Op. 48. 1

Violoncello.
Allegro. *pp*

Tutti Bassi. *pp* Vcllo.

Vcllo. *p* *pp* *mf* *f*
Basso. *p* *mf* *f*

Vcllo. *p* Bass.

Vcllo. *p*
Basso arco

pizz. *arco*
pizz. *arco*

f *pizz.* *f* *pizz.*

Solo Vcllo *arco* Bass. *f* *p* Vcllo *f* *p*
Vcllo *f* *p*
B. Bass.

f

VIOLONCELLO e BASSO

Violoncello part, starting with a piano (*p*) dynamic marking.

Violoncello part, featuring pizzicato (*pizz.*) and arco markings.

Basso part, featuring arco and Basso markings.

Violoncello part, featuring Vcllo. and arco markings.

Basso part, featuring Basso and arco markings.

Basso part, featuring B. Tutti marking.

Basso part, featuring *pp*, *p*, *cresc.*, and *f* dynamic markings.

Violoncello part, featuring *cresc. mf*, *pizz.*, and arco markings.

Violoncello part, featuring Tutti and Vcllo. markings.

Basso part, featuring Basso, *pp*, and *f* dynamic markings.

Violoncello part, featuring 6 Solo and *p* dynamic markings.

Basso part, featuring *pizz.* and arco markings.

Basso part, featuring *p* dynamic marking.

Violoncello part, featuring Vcllo. and *p* dynamic markings.

Violoncello part, featuring *pp* dynamic marking.

VIOLONCELLO e BASSO.

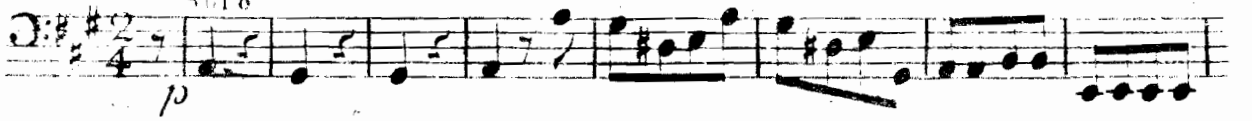
Violoncello (Vcllo.) and Bass (Basso) part of the score. The first two staves are for the Violoncello and Bass. The remaining nine staves are for the Piano (Piano). The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*pizz.*, *arco*), and fingering (*1*).

VIOLONCELLO e BASSO

The musical score is arranged in systems, each containing a Violoncello (Cello) staff and a Bass staff. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated by letters like *mf*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *tr* (trill), *arco* (arco), *pizz.* (pizzicato), and *stacc.* (staccato). Fingerings are marked with numbers 1, 2, and 3. The score concludes with a double bar line.

VIOLONCELLO e BASSO

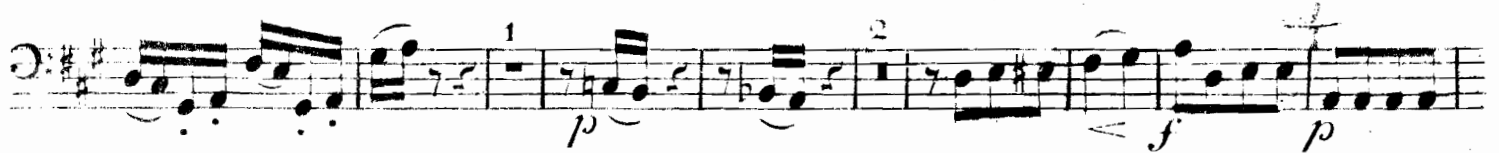
Allegretto.
Solo

Rondo. 

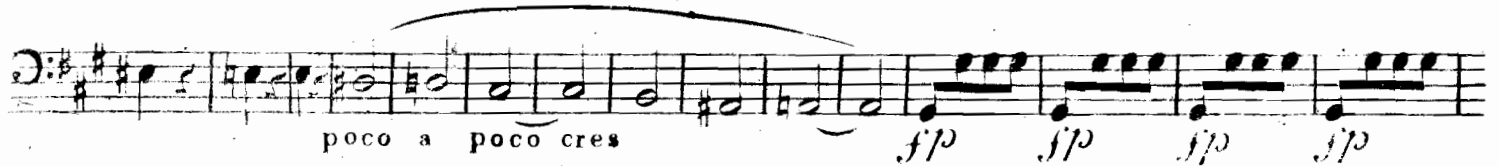




















VIOLONCELLO e BASSO

Vello. pizz.
Bass.

arco
Vello.

Bass.
1
cres
mf
4

Vello
Tutti
Basso

p
f
p
f

p
f
p
Solo

Vello.
3
fp fp fp fp fp fp f

VIOLO NCELLO e BASSO

pizz.
Basso

pp *fp* *fp* *fp* *fp*

f *f* *p* *arco*

pizz.
Vcllo. Bass.

arco

3 *Viol.* *pizz.* *Tutti arco*
f

Solo *Vcllo*
p *p*

1
Basso.

pizz. *arco*

Tutti *f* *p* *f* *p* *f* 2

f *p* *f* *p* *f*

VOLONCELLO II.

L. S. p. o. h. r. Op. 48.

(No. Cette partie est écrite aussi pour l'alto.)

CONCERTANTE.

Larghetto.

pp

p

pp

p

pp

f

p

pp

pp

f

p

pp

pppp

Rondo tacet.

FINE

VIOLONCELLO II^o

L. S p o h r. Op. 48.

NB. Cette partie est écrite aussi }
pour l'alto. }

CONCERTANTE.

Larghetto.

ppp

p

p

ppp

f

p

ppp

ppp

f

p

ppp

ppp

Rondo tacet.

FINE



VIOLONCELLO III.^o

Allegro tacet.

L. Spohr, Op. 48.

CONCERTANTE.

Larghetto.

ppp

ppp

ppp

f

p

pizz.

arco

arco

1

ppp

ppp

ppp

ppp

Rondo tacet.



FLAUTO

L. Spohr: Op. 48

Allegro.

CONCERTANTE

1 2 3 p f

pp f p < > cresc f

p p

8 p

2 f

Solo p Solo

5 p p p

1 12

10 f Tutti

Solo 1

FLAUTO

The musical score for the Flute part is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *ff* dynamic later. The second staff is marked *Solo* and *p*, with a *pp* dynamic later. The third staff is marked *pp*. The fourth staff has a *p* dynamic. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *f*, *pp*, and *cres*. The eighth staff is marked *f*, *p*, and *f*. The ninth staff is marked *Solo*, *Tutti*, *f*, and *p*. The tenth staff is marked *Solo*, *p*, and *pp*. The score includes various articulations such as slurs, accents, and staccato markings. Performance markings include *Allegretto*, *Larghetto*, and *lacel.*. Measure numbers 4, 9, 10, 13, 10, 5, 1, 31, 6, 2, and 21 are indicated throughout the score.

FLAUTO

f *p* *pp*

45 *Tutti* *f*

f *p* *f* *p*

f *p* *f* *p*

1 *Solo* *pp* *f*

p *pp*

pp *cres mf dim.* *f* *p*

30 *Viol.*

Flaut. 3 *f* *f* 23

6 *Tutti* *f* *f* *p* *f*

p *f*



CLARINETTO PRIMO in A. 1
CONCERTANTE. L. Spohr, Op. 48.

Allegro.

1 2 3 4 5 6 7 *p*

f *pp* *f* *p* 3

cres *f* *ff*

10 *p* *pp* 4

f Solo *p*

Viol. 20 Solo *p* *p* *p* Clar. 6 *p*

1 *p* *p* *p*

Viol. 12 *p* *pp* Clar. 10 *p*

4 *p* *cres* *f* 1

5 Tutti *f*

1 *ppp* 4

CLARINETTO PRIMO in A

1 24 Solo

ff *p*

Viol. tr. *p* Clar. *pp* 3 1

34 Viol. *mf* Clar. *p*

12 *p*

1 *pp* 10

5 Tutti *f* 4

p *p* *f* **Larghetto tacet**

Rondo. *Allegretto.* 19 *p* 6 *f*

1 *f* *p* *f* *p* *f*

cres *f* *p* *f* *p* *f*

14 Solo *f* 3 *pp*

8 *pp* *cres* *mf* *dim.* 8 *f*

CLARINETTO PRIMO in A.

3

The musical score for Clarinet in A, page 3, contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, and *cres.*. It also features trills (tr.) and specific fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and the word "FINE".



CONCERTANTE. CLARINETTO SECONDO in A. L. Spohr, Op. 48. 1

Allegro.

14 12 13 4 1 20 Solo Viol. Clar. 6 1 13 Viol. Clar. 10 19 Tutti 1 6 1 23 tr tr Clar. 3 1 2 Viol. 34 Viol. Clar. 12 1 10 10 8 Tutti 4 p Allegretto. Tutti 14 Solo

CLARINETTO SECONDO in A.

OBOE PRIMO

1

CONCERTANTE.

L. Spohr. Op 48.

Allegro.

7 Clarin. Ob.

p *f* *f* *pp*

f *pp* *cres* *f*

3 7 4 *dolce*

f *pp*

Viol. tr 23 Solo

Oboe

5 *p* 11 *p*

1 23 Viol. Oboe *f*

5 Tutti *f*

Solo *pp*

pp *f* *p* *pp* Solo

OBOE PRIMO

Clarinet. Oboe

pp

1

Viol. 32 Oboe

p

1

6 11

pp

23 Viol. Oboe

p

f

5

f

pp

cres

1

f

p

f

Larghetto tacet.

Allegretto. Viol. tr Oboe. Tutti

Rondo. 30

f

1

f

2

p

p

cres

f

14

pp

f

p

f

Solo

3

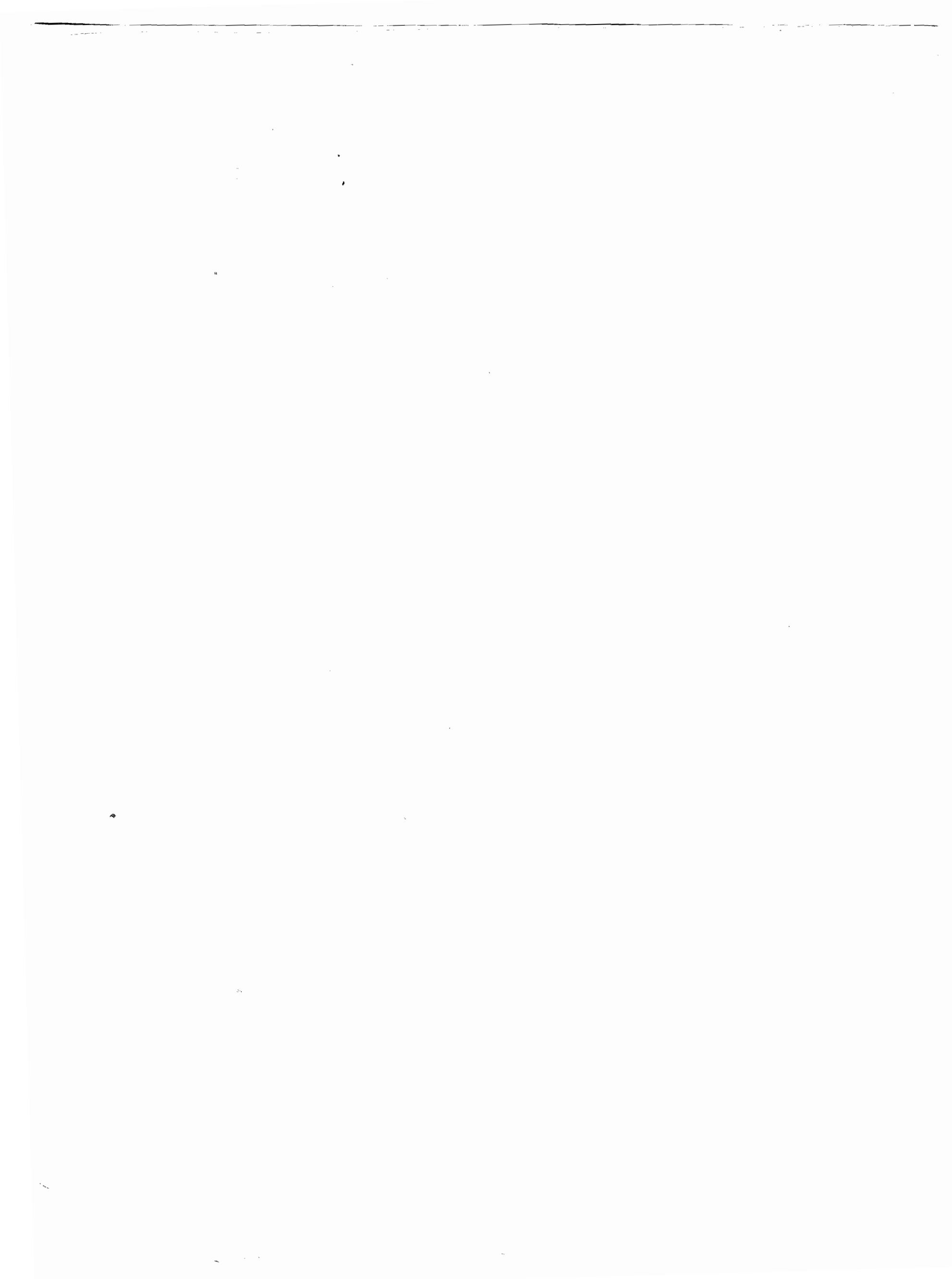
pp

Viol. 20 Oboe

f

48

OBOE PRIMO



CONCERTANTE. OBOE SECONDO I. S. p. obr. Op. 48.

Allegro. *p* *cres* *f* *pp* *f* *pp*

cres *f*

19 *f*

5 Solo 35 Viol. Oboe 41 Viol. *p* *p*

Oboe 7 Tutti *f* *pp*

8 *f* 4 *pp* 25 Clar. Solo

Oboe *pp* 35 Viol. Oboe *pp* *p*

25 Viol. Oboe *p* 27 Viol.

Oboe 8 Tutti *f* 9 *f* Larghetto tacet.

Rondo. Allegretto. Viol. Oboe *f* 1

f *p* *p* *cres* *f* Viol.

f *f* 14 Viol.

OBOE SECONDO

The musical score for Oboe Secondo consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *p*, *cres.*, *f*, *Solo*, and *Tutti*. There are also performance instructions like *tr* (trill) and *pp* (pianissimo). The score is marked with measure numbers: 3, 20, 48, 1, 2, 8, 1, 1, 27, 34, 22, and 1. The piece concludes with a double bar line and a fermata.

FAGOTTO PRIMO

1

CONCERTANTE.

L.S. p o h r. Op. 48.

Allegro.

8 Oboe Fag. Solo 20 Viol. 9 Viol.

p cres f pp ff

p cres f ff

p p

p p

p f

pp p p

pp p p

dol. pp p

p

FAGOTTO PRIMO

Tutti

f *pp* *ff* *p* *p* *solo* *p* *pp* *pp* *mf* *p* *pp* *p* *pp* *p* *cres* *f* *Tutti* *f*

1 9 1 8 2 4 20 Viol. 1 6 2 4 4 1 5 Tutti 4

FAGOTTO PRIMO

p *Larghetto*
f

Rondo. *Allegretto.* Viol. 10 *p*

Viol. 5 *p* *f* 6

1 *f* *p* *p* *cres*

f *p* *f* *p* *f* 6 *Solo*

poco a poco cres *f*

3 8 *ppp* *ppp* *cres mf dim.*

8 *p* *ppp*

4 6 *p*

3 4 *p*

3 2 1 1 *p*

FAGOTTO PRIMO

The musical score for Fagotto Primo on page 4 contains the following elements:

- Staff 1:** Starts with a *f* dynamic and a *Tutti* instruction. Includes a trill (tr) in the final measure.
- Staff 2:** Features a first fingering (1) and dynamics of *f*, *p*, and *p*.
- Staff 3:** Includes a crescendo (*cres*), *f*, *p*, *f*, *p*, *f*, and a *Solo* instruction.
- Staff 4:** Shows an eighth rest (8), a first fingering (1), and a *f* dynamic.
- Staff 5:** Contains a triplet (3), eighth rests (8), *pp*, *pp*, *cres mf dim.*, and *f*.
- Staff 6:** Includes a *p* dynamic, a fourth fingering (4), and a trill (tr) for the 5th Violin.
- Staff 7:** Features a *p* dynamic, eighth rests (8), trills (tr) for the 8th Violin, and a *mf* dynamic for the Fagotto.
- Staff 8:** Shows a triplet (3), *f* dynamics, and a *Solo 3* instruction.
- Staff 9:** Includes a sixth fingering (6), *p*, *f*, and a *Tutti* instruction.
- Staff 10:** Features a first fingering (1), *f*, *p*, *f*, and *f* dynamics.
- Staff 11:** Includes *p*, *f*, *p*, *f*, and *f* dynamics.

FAGOTTO SECONDO

Allegretto. 20 Viol. Fag. 6 Tutti

Rondo.

p *f* *f* *p* *f*

1 7

14 Viol. Fag.

p *f* *f* *p* *f*

26 Viol. Fag.

p *pp* *f*

45 Viol. Fag.

Tutti

f

1 7

f *p* *f*

2 9 1 2

Solo

p *f*

3 20 Viol.

pp *f*

Fag.

f *p* *pp*

28 Viol. tr tr Fag.

p *mf* *f* *f*

12 Viol. Fag.

p *f*

Tutti

f

1 1

f *p* *f*

p *f* *p* *f*

CORNO in E.

CONCERTANTE.

L. Spohr, Op. 48.

Allegro. *f* ¹⁴ *p* ³ ⁵

f *p* ² *p* *p* ⁵ *pp*

f ² *p* ²

34 Viol. Solo Corno *p*

p ⁶ *p* ⁶ *p*

pp ⁹ *p*

3 Tutti *f* ¹⁰

4 36 Flaut. Solo Corno *p*

mf *p* *cres* *f* *p* 45 Viol. Corno 1 *p*

2 1 *p* 1 27 Viol. tr *tr*

Corno. Tutti *f* ⁴ *p* *cres* *f*

Larghetto. tacet.

Allegretto. Viol. CORNO in E.

Rondo.

6 Corno

6

26 14 Solo f

1 20

Viol. Corno

pp f p

12 tr

3 4 p

2 pp 1 1 Tutti

1 18 2

22 Viol. Corno 20 Viol. Corno

Solo pp f

12 tr Cor. Viol. p

8 tr tr Cor. Viol. p mf f

6

16 4

1503 FINE

CONCERTANTE.

COBFOIA

Ed. Spohr, Op. 40

Allegro.

14 12 27

14 Viol.

Cor. 26 Viol.

Cor. 32 tr. Tutti

10 2 2 8 Viol. Cor. 1 8

Solo p

13 Viol. Cor. p cres

35 Viol. Cor. 4

8 6

pp 9 3 Tutti

4

p p f

Larghetto

in C.

1 pp

Viol. 4 Cor. 2

p p f p < pp

14 pp

1 1 1

f p < pp pp

Allegretto. in A.

CORNO in A

Rondo.

6 Cor. 6

Viol. *p*

6 13 Tutti *cres f p p f*

50 Viol. Cor. 49

Viol. Cor. Tutti *f*

12 1 1 14 Solo *cres f p p f*

Viol. Cor. *f* 1

20 Viol. Cor. *pp f*

12 Viol. *tr* Cor. *p*

8 Viol. *tr* Cor. *p mf*

3 Tutti Solo *f*

6 6 9 Tutti *f*

1 1 *p f*