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(Prices current 1.1.02)

MERTON MUSIC

SPOHR

String Sextet in C

Op.140

VIOLIN I

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6016

SEXTETT.

VIOLINO 1^{mo}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT.

The musical score for Violino 1^{mo} consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, *dim.*, *cresc.*, and *Flag.*. The score is marked with *Allegro moderato.* and includes numerous trills and slurs. The piece is in C major and 3/4 time. The first staff begins with a *pp* dynamic and features a trill. The second staff starts with a *f* dynamic and includes a *Flag.* marking. The third staff shows a dynamic range from *f* to *pp*. The fourth staff begins with a *p* dynamic. The fifth staff features a *cresc.* marking leading to a *f* dynamic. The sixth staff starts with a *dim.* marking and ends with a *pp* dynamic. The seventh staff begins with a *cresc.* marking and a *mf* dynamic. The eighth staff starts with a *pp* dynamic. The ninth staff begins with a *pp* dynamic. The tenth staff starts with a *pp* dynamic.

VIOLIN I

This page of a violin I musical score contains 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *p*, *dim.*, and *dolce*. It features numerous trills (tr.), triplets (3), and first (1) and second (2) endings. The music is written in a key with one flat and a 2/4 time signature. The score is densely packed with sixteenth and thirty-second notes, often beamed together in groups. The overall style is classical or romantic, focusing on technical virtuosity and expressive dynamics.

VIOLINO 1^{mo}

12

p

pp

f

p

f

tr

tr

p

VIOLINO 1^{mo}

LARGHETTO.

f

dim.

pp

cresc.

dim.

pp

cresc.

dim.

p

pp

cresc.

dim.

f

dim.

f

dim.

p

f

dim.

p

f

dim.

pp

tr

tr

p

pp

dim.

p

pp

cresc.

dim.

pp f dim. p pp cresc. f dim. p f dim. p f dim. p f dim. pp f dim. p pp cresc. dim. p pp

Moderato. 0

SCHERZO. pp 0 pp 0

f tr f f f dim. pp

Flag: cresc. f

p cresc. f dim. p f dim. p f dim. pp f dim. p pp

Scherzo. moderato.

pp
f *f* *f* *f* *dim. pp*
f *fz* *f* *fz* *dim.*
con grazia.
pp
f *p*
f *pp* *f*
p *f* *p* *pp*

Presto.
f
dim
tr *tr* *tr* *tr*
pp *f* *dim*

dim. pp
con grazia.
tr
cresc.
cresc. *f* *p*
f *pp*
f *p*
pp *f*
pp *f*
dim. *pp*
pp

VIOLINO 1^{mo}

mf *pp* Attacca Subito il Presto.

FINALE. *Presto.* *f*

tr *tr* *tr* *tr* *dim.* *f*

tr *tr* *tr* *tr* *dim.* Flag.

cresc. *f* *p*

cresc. *f* *tr* *tr*

dim. *p*

f

f

f

8: *dim* *pp*

8: *f*

2 *p*

pp *f*

8: *pp* *f*

2 *4* *2*

8: *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

f *2* *2* *2*

atm. *ritardando.* *pp*

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SEXTETT.

VIOLINO 2^{do}

Allegro moderata.

LOUIS SPOHR. Op. 140.

SEXTETT.

The musical score for Violino 2do consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderata'. The score includes various dynamics such as *pp*, *f*, *p*, *cresc.*, *mf*, and *dim.*. Trills are indicated by 'tr' above notes. Slurs are used to group notes across measures. The piece concludes with a *cresc.* marking.

VIOLINO 2^{do}

12 staves of musical notation for Violino 2^{do}. The score includes various musical notations such as trills (tr), tremolos (tr), and dynamic markings (f, p, pp, dim.). The music is written in a single melodic line with a treble clef. The key signature has one flat (B-flat). The score includes intricate passages with slurs, ties, and fingerings. The final measure of the page is marked with a first ending bracket and a first ending sign.

VIOLINO 2^{do}

pp f p cresc. f dim. pp f pp f dim. pp mf dim. pp btr cresc. f pp² cresc.

VIOLINO 2^{do}

pp f pp f dim. pp p pp Scherzo moderato. dim. p PP Prestissimo. pp f dim.

VIOLINO 2^{do}

f
p
pp
p *pp*
f
pp *f*
f
f
f *tr*
tr *tr*

VIOLINO 2^{do}

f *tr*
p *tr*
pp *tr*
p *tr*
pp *tr*
LARGHETTO. *f*
cresc. *dim.*
dim. *pp*
cresc. *dim.*
dim. *pp*
dim. *pp*
cresc. *f*
f *pp*
f *pp*
cresc. *f*

VIOLINO 2^{do}

f *dim.* *p* *pp* *cresc.* *dim.*
pp *cresc.* *f* *dim.* *p* *pp*
cresc. *f* *dim.* *p* *f* *dim.* *p*
f *dim.* *p* *f* *dim.* *p* *f*
dim. *pp* *f* *pp*
pp *cresc.* *f* *p* *p* *f*
dim. *p* *pp*

SCHERZO. Moderato. 2

p *pp*

f *f* *f* *f* *dim.* *pp*

VIOLINO 2^{do}

f
p
cresc. *f*
p *cresc.* *f*
dim. *p* *p* *dim.* *p* *p*
pp

VIOLINO 2^{do}

Moderato.

SCHERZO.

2
pp fr
f f: dim. pp
f f: f: f: dim. pp
pp
cresc.
cresc. p 1 2 f 1
f pp
f pp
f pp
pp
Presto.
f

VIOLINO 2^{do}

pp
cresc. cresc.
f p 1 2 f
f pp
f pp
pp
dim. pp pp
mf dim.
pizz. 1 1

Attacca Subito il Presto.

FINALE. *Presto.*

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SEXTETT.

VIOLA 1^{mo}

Allegro moderato.

LOUIS SPOHR, Op. 140.

SEXTETT. *pp*

p cresc. - - - f dim. pizz. pp arco. pp

<f> pp <f> p cresc. f dim. p

cresc. - - f

1 tr.

1 pp

cresc. mf dim. p pp pp

cresc. pp

cresc. f

1 tr. pp

tr.

2 1 1

cresc.

First staff of music, starting with a trill (tr) and a dynamic marking of *p*.

Second staff of music, featuring a melodic line with a dynamic marking of *p*.

Third staff of music, beginning with a double bar line and a dynamic marking of *pp*.

Fourth staff of music, containing trills (tr) and dynamic markings of *f*, *dim.*, and *p*.

Fifth staff of music, featuring a melodic line with dynamic markings of *mf* and *cresc.*

Sixth staff of music, starting with a dynamic marking of *f*.

Seventh staff of music, including a trill (tr) and dynamic markings of *dim.* and *p*.

Eighth staff of music, featuring a melodic line with dynamic markings of *pp* and fingerings 6 and 1.

Ninth staff of music, including a dynamic marking of *f* and the word *cresc.*

Tenth staff of music, starting with a dynamic marking of *p* and ending with *pp*.

Eleventh staff of music, featuring dynamic markings of *pp*, *cresc.*, *f*, *dim.*, and *p*.

Twelfth staff of music, including a trill (tr) and dynamic markings of *cresc.* and *f*.

Musical score for Viola 1^{mo} on page 4. The score consists of ten staves of music. It begins with a dynamic of *f* and includes several trills (*tr*). The dynamics fluctuate, including *pp*, *cresc.*, *dim.*, *p*, and *pp*. The piece concludes with a dynamic of *p* and a final *dim. ppp* marking.

Musical score for Viola 1^{mo} on page 13. The score consists of ten staves of music. It begins with a dynamic of *f* and includes a second ending marked with a '2'. The dynamics include *p*, *f*, and *pp*. A section titled "Scherzo moderato." begins with a dynamic of *pp pizz.* and includes a marking for *arco.*. The piece concludes with a dynamic of *f* and a *dim.* marking.

14 staves of musical notation for Viola 1^{mo}. Dynamics include *pp*, *p*, *f*, and *dim.*. Includes slurs and accents.

LARGHETTO.

14 staves of musical notation for Viola 1^{mo}. Tempo: *LARGHETTO.* Dynamics include *dolce.*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *dim.*. Includes slurs and accents.

dim. *f* dim. *p f* dim. *p*
f dim. *f* dim. *pp*
f *p* *pp*
cresc. f *p* *f* dim. *p*
pp

Moderato.
 SCHERZO. $\frac{10}{16}$ $\frac{3}{4}$ *P pizz.* *arco.* *pp*
f
f *f* *f* dim. *pp*
f
 dim. *pp* *p*
 dim. *pp*

cresc.
f *p* *pp*
f *pp*
f *pp*
 dim. *pp* *pizz.*
 Presto.
string. *arco.*
 dim. *f*
 dim. *p*
cresc. *f* *p*
cresc. *f*
 dim. *p*

VIOLA 1^{mo}

f
 f
 1
 2
 0
 1
 f
 ritard.
 f
 dim.

SCHERZO. Moderato.

pp pizz.
 arco.
 pp
 f
 f
 dim.
 pp
 f
 pp
 p

VIOLA 1^{mo}

p
 p
 1
 1

f
 pp
 p
 dim.
 pp
 pizz.
 arco.
 pp
 f
 pp
 mf
 1
 1
 pizz. pp
 Attaca Subito il Presto.

VIOLA 1^{mo}

FINALE. *Presto.*

f

dim. p

f

dim. p

cresc. p

f

cresc. f

dim. p

f

VIOLA 1^{mo}

dim. pp

f

pp

p

pp

f

pp

SEXTETT.

VIOLA 2^{da}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT. $\frac{3}{4}$ C

The musical score for Viola 2da is written in 3/4 time and C major. It begins with a dynamic of *pp* and features a variety of musical textures and dynamics. The first staff includes a *f* dynamic and a *pp* dynamic. The second staff features a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a trill (*tr*) with a first fingering (*1*). The third staff includes a *f* dynamic, a *pp* dynamic, and a *f* dynamic. The fourth staff features a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *pp* dynamic. The fifth staff includes a trill (*tr*) and a *pp* dynamic. The sixth staff features a trill (*tr*) and a *pp* dynamic. The seventh staff includes a *p* dynamic, a *pp* dynamic, and a *cresc.* marking. The eighth staff features a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The ninth staff includes a *f* dynamic and a *pp* dynamic. The tenth staff features a *f* dynamic and a *dim.* marking.

VIOLA 2^{do}

p *p*

dim. *pp* *f*

p *cresc.*

f *pp* 2 3 3 6

6 6 3 3

cresc. *f* *p* 3 5

pp *f* *pp* *p*

cresc. *f* *dim.* *pp*

cresc. *f* *f*² *tr.*

dim. *tr.*

pp *pp* *pp* 4

cresc. *pp*

VIOLA 2^{do}

Scherzo moderato.

Prestissimo.

VIOLA 2^{do}

VIOLA 2^{da}

Moderato.
 SCHERZO.

VIOLA 2^{da}

VIOLA 2^{da}

pp

p

f

dim.

Presto.

pp pizz.

string. arco.

f

dim. p

f

dim. p

cresc.

f

dimin.

VIOLA 2^{do}

pp

f

p

dim.

pp pizz.

arco.

f

pp

dim. p

Attacca Subito il Presto.

Presto.

col arco.

f

dim. p

f

dim. p

cresc.

f

dim.

VIOLA 2^{do}

3 *f*

dim.

pp

f

p

p *f*

pp *f*

pp *f*

p *f*

pp *f*

f

VIOLA 2^{do}

p

f

f *ritard.*

Moderato.

SCHERZO: *pp pizz.* *pp arco.* *f*

f *f* *f* *dimin. pp*

f *f* *f* *dim. pp*

pp

pp *pp* *cresc.* *f*

p *p*

f

SEXTETT.

VIOLONCELLO 1^{mo}

Allegro moderato.

LOUIS SPOHR, Op. 140.

SEXTETT.

pp f pp cresc.

Flag.

pizz. arco. pp

3 tr 2 tr tr pp

dim.

2 f

dim. pp

4 f pizz. p pp

pp cresc. pp

cresc.

pp

cresc. f arco.

VIOLONCELLO 1^{mo}

The musical score for Violoncello 1^{mo} consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte accent ($p >$), followed by p and $dim.$.
- Staff 2:** Marked pp .
- Staff 3:** Features a forte trill (f *tr*), $dim.$, and p .
- Staff 4:** Starts with a forte trill (f *btr* *tr*).
- Staff 5:** Marked p .
- Staff 6:** Includes a crescendo (*cresc.*) leading to a forte (f) section.
- Staff 7:** Marked p .
- Staff 8:** Includes a flagging instruction (*Flag.*) and pp .
- Staff 9:** Features a forte trill (f *tr*) and $dim.$.
- Staff 10:** Marked pp .
- Staff 11:** Marked f .
- Staff 12:** Marked $dim.$ and pp .

pp *f* 1 *f* 2 *p* *f*

Scherzo moderato.

2 3 4 *p* *pp* *Prestissimo.* *pp* *f* *dim.* *p* *cresc.* *ff*

f *pizz.* *p* *pp* *cresc.* *pp* *cresc.* *f* *pp* *dim.* *p* *1* *pp* *dim.* *ppp* **LARGHETTO.** *dolce.* *f* *dim.* *f* 2

VIOLONCELLO 1^{mo}

dim. *f* *p* *pp* *pizz.*
arco. *cresc.* *f* *f* *dim.* *f* *dim.*
f *dim.* *p* *f* *dim.* *p* *f* *dim.*
p *dim.* *pp* *dim.* *p* *f* *dim.*
f *p* *pp* *cresc.* *f* *p*
f *dolce.*
f *dim.* *f*
pp *pizz.* *pp* *pizz.*
arco. *dim.* *p* *f* *dim.* *p*
f *dim.* *pp* *f* *dim.* *p* *dim.*
p *dim.* *pp*
f *p* *pp* *cresc.* *f* *p*

VIOLONCELLO 1^{mo}

dim. *p*
p *cresc.* *f* *3*
f *0*
dim. *p* *0*
f *3*
f *dolce.*
dim. *0*
pp *f* *3*
dim. *0*
pp *f*
p *1*
p *1*

VIOLONCELLO 1^{mo}

f *fz* *fz* *fz* *fz*

dim. *pp*

cresc. *cresc.*

f *p*

pizz. *f arco.*

f *p* *f* *p*

1^{mo} Presto. *string.* *arco.* *arco.*

2^{no} pizz. *dim.* *f*

VIOLONCELLO 1^{mo}

cresc. f *dim.* *pizz.* *arco.* *pp*

p *pp*

Moderato. *2* *p* *f* *fz*

fz *fz* *dim.* *f* *fz* *fz* *fz*

dim. *4* *pp*

cresc. *cresc.* *f* *p*

pizz. *f arco.*

f *p* *f*

p *p* *f*

dim.

dolce. *f*

p *pizz.* *pp*

Attaca Subito il Presto.

VIOLONCELLO 1^{mo}

Presto.

FINALE.

Musical score for page 6, Violoncello 1st part, Presto tempo. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a dynamic marking of *dim. p*. The third staff has a dynamic marking of *dim. p*. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *dim.*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *dim.*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*.

VIOLONCELLO 1^{mo}

Musical score for page 7, Violoncello 1st part, Scherzo moderato tempo. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *pp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *dim.*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *f*.

SEXTETT.

VIOLONCELLO 2^{do}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT.

The musical score for Violoncello 2do is written in bass clef with a common time signature. It begins with a dynamic of *pp* and includes various markings such as *f*, *cresc.*, *p*, *pp*, *tr*, *pizz.*, *arco*, *mf*, and *dim.*. The notation includes slurs, trills, and fingerings (e.g., 1, 2). The piece concludes with a *dim.* marking and a first ending bracket.

VIOLONCELLO 2^{do}

p
pizz. *p arco.*

dim. *pp*

2
f pizz. *p*

cresc. *f*

col arco. *dim.* *2*

pizz. *2* *1* *f*

p

1 *arco* *pp* *tr* *pp*

f *pp* *f* *2* *f* *pizz.* *p*

arco, pp *cresc.* *f*

f

f

f *pizz.* *arco.* *pizz.* *f* *arco.* *Scherzo moderato.* *pp pizz.* *pp* *arco.* *Prestissimo.* *f* *arco.* *dim.* *p* *cresc.* *f*

dim *pp* *pp* *cresc.* *p* *cresc.* *pp* *pp* *f* *pp* *cresc.* *f* *pizz. p* *pp* *dim.* *pp* *LARGHETTO.* *p* *f* *dim. p* *f* *pp*

VIOLONCELLO 2^{do}

p *pp*
pizz. *arco.* *f* *f*
p *pizz.* *f* *dim.* *f* *f* *6*
f *pizz.* *p* *arco.* *p* *1*
f *dim.* *p* *2*
f *pp*
p *pp* *arco.* *f* *1* *cresc.*
3 *p* *f* *dim.* *p* *f*
6 *pizz.* *1* *arco.* *f* *p*
pp *arco.* *f* *p* *pp* *3*

VIOLONCELLO 2^{do}

arco. *pizz.* *p* *1*
1 *arco.* *pizz.* *f* *p*
arco. *f*
dim. *1* *f*
3
0
3 *f* *3*
1 *p* *1* *2* *arco.* *pp*
pp *f* *3*

VIOLONCELLO 2^{do}

SCHERZO. Moderato.

pp pizz.

f arco.

pp pizz.

f arco.

pp pizz.

arco.

arco.

cresc.

p pizz.

arco.

pizz.

arco.

pp

f

pizz.

dim.

p

Presto. *f*

pp

string.

arco.

p

VIOLONCELLO 2^{do}

SCHERZO. Moderato.

p

pizz.

pp

f

arco.

pp

pizz.

f

arco.

pp pizz.

arco.

cresc.

p

pizz.

arco.

pizz.

f

arco.

pp

p

f

pizz.

dim.

p

pp

f

arco.

pp

pp

pizz.

p

VIOLONCELLO 2^{do}

arco. Attacca subito il Presto.

FINALE. Presto. *f*

pizz. *p* *f* col arco.

pizz. *p*

arco. *f* *pizz.* *p*

f arco.

dim. *p*

f *pizz.* arco.

pizz. arco.

pizz. *f*

VIOLONCELLO 2^{do}

pp *f*

f

pizz. *pp* arco

f

f

pizz. arco.

pizz.

f

arco. *f*

f *ritard.*



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