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(Prices current 1.1.02)

VIOLIN I

QUINTETT

Op. 7

für

2 Violinen, 2 Violon und Violoncell

componirt

von

LOUIS SPOHR.

Op. 144.

Eigenthum des Verlegers.
Eingetragen in das Verzeichniss.

Pr. 3 Thlr.

Leipzig

im Bureau de Musique von C. F. Peters

Entf. Stat. Hall.

London, J. J. Ewer & Co. — G. Scheurmann.

St. Petersburg, M. Berman.

1736.



□ Abstrich.
v Aufstrich.
... Bebung. (Vibrato)

QUINTETTO. VIOLINO PRIMO

L. Spohr, Op. 144.

Allegro moderato.

The musical score for Violino Primo consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *p*, *fz*, *f*, *ppp*, *cresc.*, *dimin.*, and *tr.*. There are also technical markings like '3' for triplets, 'v' for accents, and '□' for bow strokes. The piece concludes with a final measure marked 'dim.' and 'p'.

VIOLINO PRIMO

The musical score for Violino Primo consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic and a trill (*tr.*) over a note. It features several slurs and fingerings (e.g., 2, 4, 1, 4).
- Staff 2:** Includes a crescendo (*crese.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 4:** Starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Starts with a decrescendo (*dim.*) to a piano (*p*) dynamic, followed by a crescendo (*crese.*) to a forte (*f*) dynamic, and ends with a decrescendo (*dimin.*).
- Staff 9:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Features a piano (*pp*) dynamic and a forte (*f*) dynamic. It includes the instruction "sopra la 4ta" (above the 4th line).
- Staff 11:** Includes a piano (*pp*) dynamic and a forte (*f*) dynamic. It features first and second endings, labeled "I." and "II.".
- Staff 12:** Includes a piano (*pp*) dynamic and a forte (*f*) dynamic.
- Staff 13:** Includes a piano (*pp*) dynamic and a forte (*f*) dynamic.

VIOLINO PRIMO.

VIOLINO PRIMO

FINE.

VIOLINO PRIMO

Musical score for Violino Primo, page 16. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *p*, *pp*, *fz*, and *cresc.* The music includes complex rhythmic patterns, triplets, and slurs. Fingerings are indicated with numbers 1-4. A trill is marked with "tr" on the 11th staff. The piece concludes with a fermata on the final note.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major. It features various dynamics including *pp*, *cresc.*, *f*, *p*, *fz*, and *dimin.* The music includes complex rhythmic patterns, slurs, and fingerings. Trills are marked with "tr" on the 7th and 10th staves. The piece concludes with a fermata on the final note.

VIOLINO PRIMO

14

VIOLINO PRIMO

p *f* *cresc.* *f* *dim.* *f* *f* *ppp* *cresc.* *f* *dim.*

VIOLINO PRIMO

15

VIOLINO PRIMO

f *dimin.* *cresc. f* *dimin.* *p* *cresc. f* *p* *dimin.* *f* *dimin.* *ppp* *f* *dim.* *p* *dim.*

VIOLINO PRIMO

Musical score for Violino Primo on page 14, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features a series of sixteenth-note runs and slurs. A *dimin.* (diminuendo) marking appears in measure 4. The lyrics "nuen do" are written below the staff in measure 5, with a *ppp* dynamic marking. The score concludes with a *cresc.* marking and a *sfz* (sforzando) dynamic in measure 12.

VIOLINO PRIMO

Musical score for Violino Primo on page 7, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features a series of sixteenth-note runs and slurs. A *dimin.* (diminuendo) marking appears in measure 4. The lyrics "sopra la 3za" are written above the staff in measure 5, with a *ppp* dynamic marking. The score concludes with a *cresc.* marking in measure 12.

VIOLINO PRIMO

LARGHETTO.

p *pp* *mf* *cresc.* *f* *dim.* *pp* *cresc.* *f* *pp* *cresc.* *mf* *dimin.*

VIOLINO PRIMO

p *pp* *f* *dimin.* *p* *pp* *Allegro.* *FINALE.* *p* *f* *dim.* *p* *p* *f* *dim.* *p* *cresc.* *dim.* *p* *pp* *f* *dim.* *p* *pp* *f* *dim.*

VIOLINO PRIMO

Musical score for Violino Primo on page 12, measures 1-12. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations:

- Staff 1: *mf*, *f*, *dim. pp*
- Staff 2: *cresc.*, *f*
- Staff 3: *f*, *p*, *f*, *f*
- Staff 4: *p*, *pp*
- Staff 5: *cresc.*, *f*
- Staff 6: *f*, *dimin.*, *mf*, *f*, *dimin.*
- Staff 7: *p*, *cresc.*, *f*, *dim. pp*
- Staff 8: *cresc.*
- Staff 9: *f*, *p*, *f*, *p*, *pp*, *f*, *p*

VIOLINO PRIMO

Musical score for Violino Primo on page 9, measures 13-24. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations:

- Staff 1: *ritard.*
- Staff 2: *a tempo*, *tr*, *cresc.*
- Staff 3: *pp*, *mf*
- Staff 4: *pp*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *dimin.*, *p*, *pp*, *tr*, *pp*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *f*, *p*, *pp*, *f*, *p*

VIOLINO PRIMO

MENUETTO.

mf \leftarrow f dim. pp

cresc. - - - - - f

f p f f

p pp

cresc. - - - - - f

dimin. 2 mf f dim.

cresc. - - - - - f dim. pp

cresc. - - - - - f

f p f

VIOLINO PRIMO

TRIO.

dol. f \rightarrow p

cresc. 2 f 3 p

cresc. - - - - - f dimin.

tr. tr.

p 4 4 4 2 3

cresc. - - - - - f

dim. pp

f \rightarrow p

cresc. - - - - - f cresc. - - - - - f

I. II. 3 p 1 0 4

tr. pp 2

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzsSchubertSconfinoShieldSimoneSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillenHoffmeisterHoffstetterHofmannHohlfeldHummelHunsteinHüttnerJadassohnJonasJensenJentschJerabekKielKirchnerKlughardtKopylovKortekreihKretschmannKreutzerKrommerKrugKudelskiKuhlaulachnerLeal
mmarStephensStrebenSvendénTaneievTaubertThieriotThernThomasThullieuxVandyaVanhalVerhulstVerlingVolkmannVottiWalterWeyermannWichmannWilmWolfWolffumWoodZelenski

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(Prices current 1.1.02)

VIOLIN II

QUINTETT

Op. 144

für

2 Violinen, 2 Violen und Violoncell

componirt

von

Louis Spohr.

Op. 144. Eigentum des Verlegers. Pr. 3 Thlr.

Eingetragen in das Verzeichniss.

Leipzig,

im Bureau der Musik von C. F. Peters

Entz. Stat. Hall.

London, J. J. Ewer & Co. - G. Scheumann.

St. Petersburg, M. Bernart.

1836.

□ Abstrich
V. Aufstrich
... Bebung

QUINTETTO. VIOLINO SECONDO

L. Spohr. Op. 144.

Allegro moderato.

Violino Secondo score, Quintetto by L. Spohr, Op. 144. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics such as *p*, *cresc.*, *f*, and *pp*, and performance instructions like *pizz.* and *arco*.

VIOLINO SECONDO

Violino Secondo score, Quintetto by L. Spohr, Op. 144. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics such as *p*, *cresc.*, *f*, and *pp*, and performance instructions like *tr* and *morendo*.

VIOLINO SECONDO

arco 1

pp

f

p

f

p

f

pp

cresc. - - - - - f

p

cresc.

dim.

VIOLINO SECONDO

f

p

cresc. - - - - -

p

cresc. - - - - - f

dimin. - - - - - p

f

cresc.

dim. p

cresc.

dimin.

tr

cresc.

dimin. p

cresc.

f

3

3

p

ppp

cresc. - - - - - f

dim.

p

cresc.

f

0 3 >

p

ppp

ppp

cresc.

f

dim. p

VIOLINO SECONDO

pp *cresc.* *f* *dim.* *pp* *cresc.*

p *cresc.* *f*

dimin. *pp* *cresc.* *f* *dim.* *pp*

cresc. *pp* *cresc.* *pp*

pp *cresc.* *f*

f *pp* *cresc.*

pizz. *arco* *p* *f* *pp* *f*

VIOLINO SECONDO

p *cresc.* *f*

p *f* *dim.*

f *pp*

f *dim.* *p* *f*

dim. *p*

f *pizz.* *f*

arco *pizz.* *arco* *p* *fz* *p*

fz *p* *pp*

cresc.

f *pizz.* *1*

VIOLINO SECONDO

p *cresc.* *f*
dim. *nuen* *do*
pp
f
tr.
pp
pp
cresc. *f*
pp *f* *dim.* *pp*

VIOLINO SECONDO

p *cresc.* *f*
p *cresc.* *p* *cresc.* *f*
dim. *p* *f* *p*
cresc. *f* *dim.*
tr. *p*
f *p* *pp* *cresc.* *f*
dim. *p* *cresc.* *f* *p*
pp *pp*
cresc. *f* *p* *cresc.* *f* *f*
p
f *pp*

VIOLINO SECONDO

LARGHETTO.

1 tr
p cresc.

pp mf

4 3
mf

4 3
cresc. mf

4 0
f

pp tr tr

pp

cresc. f

2 2
p pp

VIOLINO SECONDO

0

4
p pp

1
f dim. p pp pizz.

arco
ff p p

Allegro.

FINALE. 12/8 1
p f dim. p f

1
p cresc.

dim. p p f dim. p

f dim. p

f

1
p f

VIOLINO SECONDO

p *cresc.* *f* *dim.* *pp*
cresc. *f* *p*
f *p*
f *p*
pp *cresc.*
f
p *cresc.* *f* *dim.* *p*
cresc. *pp*
cresc. *f* *p* *f*
p *f* *pp* *f* *p*

VIOLINO SECONDO

cresc. *mf* *p* *cresc.* *mf*
p *ritard.*
a tempo *tr* *cresc.* *pp*
mf
pp
pp
3 *2* *cresc.* *mf*
1 *tr* *2* *pp* *f* *pp*
tr *tr* *pp* *f* *p*
f *p* *pp* *f* *p*

VIOLINO SECONDO

MENUETTO.

p *cresc.* *f* *dim.*

pp *cresc.* *f*

p *f* *p* *f*

f *p*

pp *cresc.*

f

p *cresc.* *f* *dim.* *p*

cresc. *pp*

cresc. *f* *p*

f *p* *f*

VIOLINO SECONDO

TRIO.

pp *fz* *p*

p *cresc.* *f*

dim. *f*

p

cresc. *f*

dim. *pp*

fz *p*

cresc. *f*

pp

pp *cresc.* *f*

p

f *pp*

pp *cresc.* *f*

p

f *pp*

□ Abstrich.
V. Aufstrich.
*** Behung.

QUINTETTO. VIOLA PRIMA

L. Spohr. Op. 144.

Allegro moderato.

The musical score for the Viola Prima part of the Quintetto by Ludwig Spohr, Op. 144, is presented in ten staves. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *f*, *cresc.*, and *fz*, as well as performance instructions like 'con espressione', 'pizz.', and 'arco'. Fingerings and bowing directions are also indicated throughout the piece.

VIOLA PRIMA

The musical score for Viola Prima, page 3, consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *dimin.*, *p*
- Staff 5: *tr*, *f*
- Staff 6: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *tr*, *dim.*, *p*, *cresc.*, *f*
- Staff 8: *p*, *pp*, *cresc.*, *f*
- Staff 9: *dim.*, *p*, *cresc.*, *f*, *p*
- Staff 10: *pp*, *2*, *1.*, *1.*, *2.*

VIOLA PRIMA

II.

pp *cresc.* *f* *p* *pp* *cresc.* *f* *dim.*

pp *cresc.* *f*

p *cresc.* *f* *dim.* *pp*

cresc. *f* *dim.* *pp*

cresc. *pp*

con espressione *fz* *fz* *pp*

cresc. *f*

dimin. *p* *cresc.*

f *p* *cresc.*

VIOLA PRIMA

f *p* *f* *tr.*

p *p*

pp *cresc.*

f *dim.* *p*

p *cresc.* *ff*

dim. *p* *pp*

p *pp* *f* *dim.*

f *dim.* *p* *f*

dim. *pp* *cresc.* *f* *dim.* *pp* *morendo*

VIOLA PRIMA

pp f dim. p pp

pp f

p f dim. p

pp f

pizz. arco p pizz. f

arco p fz p fz p fz

p fz pp cresc.

f

dim. pp

VIOLA PRIMA

p cresc. f p pizz. arco p

f p cresc.

f p cresc.

p cresc. f

dim. p tr

f p

cresc. dimin. p tr

f p pp cresc. f

dim. p cresc. f p

pp cresc. f

p cresc. f

pp cresc. f

VIOLA PRIMA

LARGHETTO. 3/4

p *cresc.* *pp* *mf* *pp* *cresc.* *mf* *dim.* *pp* *tr* *pp* *p* *pp* *cresc.* *f* *p* *pp* *cresc.* *mf*

VIOLA PRIMA

p *pp* *cresc.* *f* *pizz.* *arco* *pp* *pp* *cresc.* *f* *p* *f* *p* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *pp* *f*

VIOLA PRIMA

pp cresc. p cresc.

f pp cresc.

f p f p

f p p f dim. p pp

pizz. arco ff p p

Allegro.

FINALE $\frac{12}{8}$

pp p f pp

p f dim. p cresc.

dim. p pp p f p

f dim. p pp

f p f dim. p

VIOLA PRIMA

p cresc. mf p

ritard. a tempo cresc.

pp

pp

cresc. mf

dim. p pp

pp f p

f dim. p

VIOLA PRIMA

MENUETTO. 3/4 1

p *cresc.* *f*

pp *cresc.*

f *p* *f*

p *f* *f* *p*

pp

cresc. *f*

pp *cresc.* *p* *cresc.*

f *pp* *cresc.*

f *p* *f* *p*

TRIO.

f *pp* *mf* *p*

p

cresc. *f* *dim.*

VIOLA PRIMA

f *p*

cresc. *f*

dim.

pp *f* *p*

p *cresc.*

f *pp* *tr*

pp *p* *cresc.*

f *pp*

cresc. *f* *p* *f*

p *f*

p *pp*

cresc. *f* *dim.*

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1836.



GoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHérítte-ViardotHermannHerrmannHerzogenbergHeubnerRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertH.SconfinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten...
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 ginarStephensStrabensVendesenTanelievTaubertThieriotThornThomasThullieudbyeVanhalVerhulstVerlingVolkmannVotriWalterWeyermannWichmannWilmWolfWolffumWoodZelenski

□ Abstrich.
∨ Aufstrich.
*** Behung.

QUINTETTO. VIOLA SECONDA

L. Spohr, Op. 144.

Allegro moderato.

Musical score for Viola Seconda, page 2. The score consists of ten staves of music. Dynamics include *p*, *pp*, *cresc.*, *f*, and *ff*. Articulations include *pizz.* and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns and melodic lines.

Musical score for Viola Seconda, page 11. The score consists of ten staves of music. Dynamics include *pp*, *p*, *f*, *ff*, *dim.*, and *morendo*. Articulations include *arco* and *pizz.*. The music continues with complex rhythmic and melodic structures.

VIOLA SECONDA

p *p* *cresc.* *f* *p*
p *pp* *p* *f* *dim.*
pp *p* *f* *dim.* *p*
pp
f *dim.* *p* *f*
dim. *pp*
f *p*
pizz. *arco* *pizz.*
f *p* *f*
arco
p *fz* *p* *fz* *p* *fz*
p *fz* *pp* *cresc.*
f *pizz.*

VIOLA SECONDA

p *dim.* *f* *p*
pp *cresc.* *f* *p* *cresc.*
f *p*
pp *I.* *II.*
pp
pp
cresc. *f* *p* *pp* *cresc.* *f* *dim.*
cresc. *f*
f *f* *pp*
cresc. *f* *dim.* *pp*
f *f* *pp*
cresc. *f* *dim.* *pp*
f *p* *cresc.* *cresc.* *pp*

VIOLA SECONDA

pp

p

f

p

cresc.

f

f

pizz.

f

f

p

3 arco

p

f

4

p

cresc.

f

f

p

cresc.

f

dimin.

p

f

2

f

p

cresc.

dim.

p

f

p

pp

cresc.

f

1

p

cresc.

f

p

pp

cresc.

f

VIOLA SECONDA

dim. p

f

dim. p

f

f

p

pp

cresc.

f

cresc.

pizz.

arco

pp

cresc.

f

p

f

pp

5

pp

cresc.

f

dim.

p

cresc.

f

VIOLA SECONDA

p *pp* *cresc.*
f *pp* *cresc.*
dim. *p* *cresc.* - - *f*
pp *cresc.* - *f* *p*
f *p* *f*
p *pp* *f*
 1 *pp* *ff* *p* *p*
 2
Allegro.
FINALE. *pp* *p* *f* *dim.* *p* *pp*
p *f* *dim.* *p*
p *cresc.* *dim.* *p* *pp* *p* *f*

VIOLA SECONDA

p *cresc.* *f* *p*
f
LARGHETTO. *p* *pp* *cresc.*
pp *mf*
pp
cresc. - - - *mf*
pp *pp*
p *pp*
cresc. - - - *f* *p*
cresc. - - - *mf* *mf*
ritard. *a tempo* 1 *p* *cresc.* - - - 2

VIOLA SECONDA

pp mf pp cresc. mf dim. p pp f p f p f p MENUETTO. pp cresc. f pp cresc. p f p f pp cresc. dim. p

VIOLA SECONDA

cresc. - - f pp p f TRIO. pp fz p cresc. dim. p cresc. f dim. - - - pp fz p p p cresc. f pp cresc. f p f

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(Prices current 1.1.02)

QUINTETT
Op. 7
für
2 Violinen, 2 Violon und Violoncell
componirt
von
LOUIS SPOHR.
Op. 144.
Eigenthum des Verlegers.
Eingetragen in das Verzeichniss.
Pr. 3 Thlr.
Leipzig
im Bureau de Musique von C. F. Peters
Entf. Stat. Hall.
London, J. J. Ewer & Co. - G. Scheuermann.
St. Petersburg, M. Bernard.
1836.

Vertical list of names: dardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänseHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeub...

□ Abstrich
v. Aufstrich
... Bebung

QUINTETTO. VIOLONCELLO

L. Spohr. Op. 144.

Allegro moderato.

3

The musical score for the Violoncello part of the Quintetto by L. Spohr, Op. 144, is written in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of 'Allegro moderato.' and a first ending bracket labeled '3'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff begins with *pp*. The third staff features a *f* dynamic. The fourth staff has *p* and *pp* markings. The fifth staff is marked *pp*. The sixth staff ends with *pp*. The seventh staff includes *fz*, *cresc.*, and *f* markings. The eighth staff starts with *p*. The ninth staff has *cresc.* and *f* markings. The tenth staff concludes with *pizz.*, *p*, *cresc.*, and *f* markings. The score also includes various performance instructions: 'Abstrich' (indicated by a square symbol), 'Aufstrich' (indicated by a 'v' symbol), and 'Bebung' (indicated by three dots). The piece is identified as 'QUINTETTO. VIOLONCELLO' by 'L. Spohr. Op. 144.' and is numbered '2' in the top left corner.

VIOLONCELLO

arco
p
pp
cresc. f
dim. p
f
dim. p
cresc. ff
dim. pp
pizz. arco
pp
arco
f p
cresc. f
dim.
p
dim. pp
cresc.
f dim. pp morendo

FINE.

VIOLONCELLO

arco
p p f
p
cresc. f
pizz.
p cresc. f p cresc. f p
arco
p f
p
cresc.
f p cresc. dim. p cresc. dim.
p cresc. f p pp cresc. f
dim. p cresc. f
pizz. arco pizz.
p
I. arco II. 2 pizz. 2

VIOLONCELLO

Violoncello musical score for page 4. The score consists of ten staves of music in bass clef with a key signature of one flat. The first staff begins with a *pizz.* (pizzicato) marking, followed by *arco* (arco). Dynamics include *pp*, *cresc.*, *fz*, *p*, *ppp*, *cresc.*, *fz*, and *dim.*. The second staff features *fz*, *p*, *ppp*, *cresc.*, and *dim.*. The third staff includes *ppp*, *cresc.*, and *f*. The fourth staff shows *p*, *cresc.*, *f*, *p*, and *cresc.*. The fifth staff has *dim.* and *pp*. The sixth staff includes *f*, *dim.*, and *ppp*. The seventh staff features *f* and *p*. The eighth staff has *p* and *ppp*. The ninth staff includes *ppp*. The tenth staff features *ppp*.

VIOLONCELLO

Violoncello musical score for page 13. The score consists of ten staves of music in bass clef with a key signature of one flat. The first staff begins with *arco* and *pp*, followed by *cresc.*, *f*, and *dim.*. The second staff includes *p*, *cresc.*, and *f*. The third staff features *pizz.*, *arco*, *p*, *ppp*, and *f*. The fourth staff has *f*. The fifth staff includes *p*, *f*, and *p*. The sixth staff features *pizz.*, *arco*, *f*, *p*, and *pp*. The seventh staff has *fz*, *ppp*, and *cresc.*. The eighth staff includes *cresc.* and *f*. The ninth staff features *pizz.* and *f*. The tenth staff has *arco*, *pizz.*, *p*, and *f*.

VIOLONCELLO

arco
ppp
cresc. - - - - - f p f
pizz.
p
arco
pizz.
arco
ppp
cresc. f
dim. p cresc. f dim. p
f
dim. p
ppp
cresc. f dim.
ppp
cresc. f dim.
pizz.
p

VIOLONCELLO

cresc. - - - - - f
p
cresc. - - - - -
f p f p
cresc. f p p
pizz. arco
cresc. f p p f
p
cresc. > f
pizz. arco
p cresc. f dim. p p
p
cresc. p
p
f p ppp
cresc. - - -
dim. p cresc. f

VIOLONCELLO

pizz. *arco* *pizz.*
p *pp* *f*
pp *cresc.* *f*
cresc. *f*
pizz. *arco*
p *f*

LARGHETTO.
p *pp* *mf* *cresc.* *mf* *dim.*
pp *pp*

VIOLONCELLO

Allegro.
FINALE. *pp* *cresc.* *f*
dim. *p* *pp* *cresc.* *f*
dim. *p* *pizz.* *p*
arco *pp* *cresc.* *f*
dim. *p* *cresc.* *f*
dim. *p* *pizz.* *pp* *arco*
f
p *dim.* *pp*
cresc. *f*
pizz.

VIOLONCELLO

pp cresc. f pizz. p

arco f p f

f f

p pp cresc.

f pp cresc.

pizz. p arco f pizz. p

arco f p f

f 1 2 3 4 5

6 7 1 1 dim. p

pizz. p arco ff p p

VIOLONCELLO

p pp

cresc. f p

ritard. a tempo

cresc. pp

mf

pp cresc. mf

dim. pp

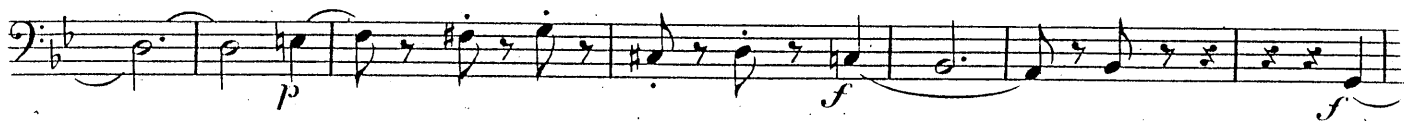
pp f p f

p f p pp f p

VIOLONCELLO

MENUETTO. 















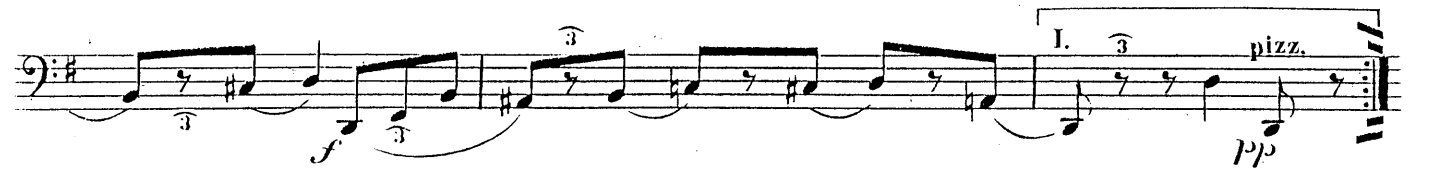


VIOLONCELLO



TRIO. 















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SPOHR

String Quintet No.7 in G minor Op.144

Louis Spohr was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and as composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years as Kapellmeister in Kassel from 1822 he held weekly winter quartet parties until 1858, the year before his death.

His output of chamber music for string ensemble totals 48, made up of 36 quartets, seven quintets, a sextet and four double quartets. The first two quintets date from 1813 - 14 during his time in Vienna where he became friendly with Beethoven, but the remainder were all written in his Kassel period. The seventh and last was composed in October and November 1850, a worrying time for Spohr, which possibly found an outlet in the feeling of melancholy and unease which permeates much of the quintet. He had espoused the outbreak of the 1848 revolution with great enthusiasm, a fact which incurred the enmity of his princely employer in Kassel. During September 1850 the prince's autocratic authority was re-imposed as martial law was declared, while in December, a few weeks after Spohr had completed the quintet, 4000 Prussian soldiers marched into Kassel to reinforce the crackdown.

The despairing Spohr wrote to a friend: "Our position is desperate! The cowardice of the Prussian Government has robbed us and the whole of Germany of the freedom we have won, and unfortunately there is no hope that this generation will see a second and, let us hope, successful rising of the German nation. If I were not too old I would now emigrate to the free country of America."

In the quintet's first movement, even the warmly lyrical second subject, coloratura embellishment by the first violin and the major key conclusion fail to dispel the underlying mood of uneasiness. Again, the noble E major main theme of the Larghetto alternates with unsettled sections which return three times to the opening melody, as if homing in on a beam of light. Brahms is not far away in the syncopated opening of the Menuetto whose G minor emphasises once more the basic mood of the work. The G major Trio acts as a counterbalance, though this is also absorbed into the minor tonality in the coda. The barcarolle-style finale offers a relaxed G major resolution to the tensions of earlier events, but even here the music gently fades away instead of rising to an optimistic conclusion.

Keith Warsop
Chairman, Spohr Society of Great Britain

For information about the Spohr Society, contact the Secretary, 123 Mount View Road, Sheffield S8 8PJ; or via e-mail at chtutt@yahoo.co.uk.