

S P O H R

String Quartet in C

Opus 29 No.2

VIOLINO PRIMO.

Allegro.

L. Spohr, Op. 29, N. 2.

QUARTETTO.
N. 2.

Musical score for Violino Primo, measures 1-130. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *dol.* (dolce) marking. The piece features a variety of dynamics including *ppp*, *f*, *con molto espressione*, and *ppp*. Performance instructions such as *cresc.*, *dim.*, *calando*, and *con molto espressione* are present. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 130 are clearly marked. The notation includes complex rhythmic patterns, slurs, and articulation marks.

VIOLINO PRIMO.

Musical score for Violino Primo, measures 130-290. This section continues the piece with a key signature change to two flats (Bb, Eb) and a 3/4 time signature. Dynamics range from *fz p* to *fff*. Performance instructions include *scen = do.*, *dimin.*, *cresc.*, *mf*, and *dim.*. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are marked. The notation features intricate rhythmic figures, slurs, and dynamic markings.

Finale.

ff p
10
cresc. f
dimin. p
ff p f
30
f f p f p p p
50
3 61 f f f cresc. f
70 p 4 80 ff p ff p
90 cresc. dim. p p ff p
100 ff p cresc. 2 f
110 p
120 cresc. f
130 dimin. p f p
140 cresc. f p cresc. f p 1 cresc.

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VIOLINO PRIMO.

3
f
dimin.
140
cresc. f
151
cresc. f
160 tr
dimin. p p p
170 dimin. cresc.
180 calando. p p p
190 cresc. f p p p
200 f 210 f p
220 p p p
230 f
cresc. = scen = do. f
240 p p p
250 cresc. f
260 p p p
270 cresc.
280 f p p p
mf f

VIOLINO PRIMO.

Adagio. *dol.* *f= dimin.*

f *ppp* *f=* *p* *cresc.* *f* *f=*

f= dim. ppp *ppp* *f* *dim. ppp* *cresc. f*

p *f* *dimin. p* *f* *dim. ppp* *cresc. f*

f *ppp* *f* *dim.*

dol. *cresc. f* *p*

f= *dim. p* *ppp*

ppp *f* *dimin. p* *ppp*

f *ppp*

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VIOLINO PRIMO.

Menuetto. *Un poco Allegretto.*

ppp *f=* *f=* *f* *dimin. p* *f=*

dimin. ppp *f=* *f=* *f* *dimin. p*

f *dimin. p*

f= *f=* *f=* *cresc.*

f *ppp* *f*

Trio. *sempre ppp*

ppp *mf* *f* *dim.*

dol. *cresc. f* *p*

f= *dim. p* *ppp*

ppp *f* *dimin. p* *ppp*

ppp *f* *dim.* *ppp*

f *dim.*

f= *f=* *f=* *cresc.*

f *ppp* *f=*

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String Quartet in C

Opus 29 No.2

VIOLINO SECONDO.

QUARTETTO.
N.º 2.

Allegro.

L. Spohr. Op. 49, N.º 2.

VIOLINO SECONDO.

Adagio. *dol.* *fz* *dimin.* 10 *f*

ppp *fz* *p* *cresc.* *f* 20 *fz* *dimin.* *ppp*

ppp *cresc.* *f* 30 *dimin.* *p* *cresc.* *f* *dimin.*

dimin. *ppp* *fz* *p* 40 *cresc.*

cresc. *mf* *dimin.* *p* 50 *ppp* *cresc.*

f *dimin.* *ppp* 60 *cresc.* *f* *ppp*

dim. *p* *ppp* 70 *ppp*

80 *mf* *dimin.*

ppp 90 *dimin.* *ppp*

cresc. *mf* 100

Menuetto. *Un poco Allegretto.* *dimin.* *dimin.* 10

ppp *fz* *p* *fz* *f* *dimin.* *p*

ppp 20 *dimin.* *f*

ppp 30 *fz* *fz* *fz* *cresc.* *f*

ppp 40 *fz*

Trio. *sempre ppp*

50

60

cre = = scen = = do. *dimin.* 70 *ppp* *mf*

fz *fz* *f* *dimin.* *p* *ppp*

80 *dimin.* *fz* *ppp*

90 *fz* *fz* *fz* *cresc.* *f* *ppp*

100 1

VIOLA

S P O H R

String Quartet in C

Opus 29 No.2

Allegro.

QUARTETTO.
N^o 2.

VIOLA.

Virace.

Finale.

Musical score for Viola, page 6, measures 1-150. The score is in 3/4 time and features a variety of dynamic markings and articulations. Key markings include *ff*, *p*, *cresc.*, *mf*, *f*, *fp*, *fz*, *pp*, *dimin.*, and *ppp*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the end of their respective staves. The piece concludes with a double bar line and repeat signs.

VIOLA.

Musical score for Viola, page 3, measures 140-280. The score continues from the previous page and includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *ppp*, *calando.*, and *fz*. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are marked. The score ends with a double bar line and repeat signs.

VIOLA.

Adagio.

dol. *fz* *dimin.* *f*
 10 *ppp* *fz* *p* *cresc.* *f* *fz* *dim.* *ppp*
 20 *ppp* *cresc.*
 30 *f* *dimin.* *pp* *cresc.* *f*
 40 *cresc.* *f* *pp* *cresc.* *mf* *dimin.*
 50 *pp* *ppp* *cresc.*
 60 *f* *dimin.* *ppp* *cresc.* *f*
 70 *pp* *ppp* *fz* *dimin.*
 80 *ppp* *mf* *dimin.* *p*
 90 *ppp* *cresc.* *f* *dimin.*
ppp

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VIOLA.

5

Un poco Allegretto.

Menuetto.

ppp *fz* *fz* *f* *p*
 10 *f* *dimin.* *ppp* *fz* *fz* *fz*
 20 *dimin.* *pp* *ppp* *f*
 30 *dimin.* *ppp* *fz* *fz* *fz* *cresc.*
 40 *f* *ppp* *fz*
 Trio. *sempre ppp*
 50
 60 *cre = = scen = = do.*
 70 *mf* *dimin.* *ppp* *fz* *fz*
 80 *fz* *p* *ppp*
 90 *f* *dimin.* *ppp* *fz*
 100 *fz* *fz* *cresc.* *f* *ppp*
fz

VIOLONCELLO

S P O H R

String Quartet in C

Opus 29 No.2

VIOLONCELLO.

L. Spohr, Op. 29, N^o 2.

Allegro.

QUARTETTO.
N^o 2.

1 - pizz. 10

cresc. arco p cresc. calando. ffp

20

30 cresc. f

40 p < > ppp pizz.

50 f p arco

60 70 ppp cre = = seen = = do. f

80 ppp

cresc. f

90 p

100 1 2 3 4 5 6 7 8 ppp cresc. 1^{ma} 2^{da} cresc.

f dim. p ppp cresc. f

120

130 f p f

140 dimin. p cresc.

VIOLONCELLO.

130

Musical score for Violoncello, measures 130-290. The score consists of ten staves of music. It begins with a *fp* dynamic and includes various markings such as *f*, *p*, *cresc.*, *dim.*, *ff*, *mf*, and *pp*. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are clearly marked. The piece concludes with a *dimin. p* and *ff* dynamic.

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VIOLONCELLO.

3

Musical score for Violoncello, measures 150-290. The score consists of ten staves of music. It begins with a *f* dynamic and includes markings such as *p*, *pp*, *cresc.*, *dimin.*, *1 pizz.*, *cresc.*, *arco*, *calando*, *ppp*, *mf*, *pp*, *1*, *2*, *3*, *4*, *230*, *cre = = scen = = do.*, *f*, *ppp*, *cresc.*, *f*, *1 pizz.*, *arco*, *ppp*, *ppp*, *cresc.*, *270*, *f*, *p*, *ppp*, *mf*, *280*, *f*. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 are clearly marked. The piece concludes with a *f* dynamic.

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