

No 23

Trois

QUATUORS

pour

deux Violons,

Alto et Violoncelle

composés

par

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N^o II

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Allegro $\text{♩} = 80.$

QUARTETTO 2º

Musical score for Violino 1º, Op. 82, No. 2. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics (p, pp, f, Cres., Dimin.), trills (tr), and fingerings. The piece concludes with the instruction "Dimin. endo."

The musical score for Violino 4º on page 5 consists of 12 staves of music in G major. The notation includes various dynamics such as *pp*, *f*, *Cres.*, and *Dimin.*. Trills (*tr*) are used throughout the piece. Fingerings are indicated by numbers 1-4. The score is written in a single system with 12 staves. The music is characterized by intricate patterns, including sixteenth-note runs and trills. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *pp* dynamic and a *Dimin.* marking.

VIOLINO I.

Cres Dimi ff
Cres. f f
Dimin
pp
Cres f 3 tr

ADAGIO.

$\text{♩} = 138$

ff p f Dimin pp
ff f pp mf pp
ff Dimin

VIOLINO 1º

Musical score for Violino 1º, page 7. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1:** Starts with *pp* and includes fingerings 0, 3, 4, 4, 4, 3.
- Staff 2:** Starts with *Mf*, then *pp*, *f*, and *Dimin p*.
- Staff 3:** Includes *Fz*, *p*, *Cres*, *Fz*, and *Fz*.
- Staff 4:** Includes *Dimin*, *Dimin*, and *Fz*.
- Staff 5:** Includes *Dimin*, *Fz*, *Dimin*, and *pp*.
- Staff 6:** Includes *pp*, *Fz*, *p*, *pp*, *Mf*, *f*, and *Dimin*.
- Staff 7:** Includes *tr*, *pp*, *Fz*, *p*, *pp*, *Mf*, and *tr*.
- Staff 8:** Includes *pp*, *Fz*, *Dimin*, *3*, *2*, *p*, and *Fz*.
- Staff 9:** Includes *Dimin*, *3*, *2*, *3*, *3*, *2*, *4*, and *3*.
- Staff 10:** Includes *pp*, *Mf*, and *pp*.
- Staff 11:** Includes *f*, *Dimin*, *p*, *Fz*, and *p*.
- Staff 12:** Includes *Fz*, *p*, *Dimin*, *pp*, *Cres*, *Fz*, *Dimin*, *Cres*, and *f*.
- Staff 13:** Includes *p*, *Dimin*, *pp*, and *Ritarda*.

The score concludes with the instruction *V.S.* (Vincenzo Scacchi) at the end of the final staff.

VIOLINO 1º

♩ = 88.

ALLA POLACCA
Moderato

The musical score is written for Violino 1º in G major, 3/4 time, with a tempo of Moderato (♩ = 88). It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features piano (p) dynamics and trills (tr). The third staff starts with forte (f) and includes piano (p) dynamics. The fourth staff contains a repeat sign and a forte (f) dynamic. The fifth staff has piano (p) dynamics and a triplet. The sixth staff includes trills (tr) and a crescendo (Cres) marking. The seventh staff starts with piano (p) and includes a crescendo (Cres) marking. The eighth staff begins with forte (f) and includes piano (p) dynamics. The ninth staff features trills (tr) and a forte (f) dynamic. The tenth staff has piano (p) dynamics. The eleventh staff includes piano (p) dynamics. The twelfth staff is the beginning of a TRIO section, marked with a first ending (1º), a second ending (2º), and a fermata (tire.) over a forte (f) dynamic.

VIOLINO 1º

FINALE
Allegro.

♩ = 126.

The musical score is written for Violino 1º and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 126. The score begins with a dynamic of *p* and includes various articulation marks such as accents and slurs. The dynamics fluctuate throughout, including *f*, *Cres* (Crescendo), *Dimin* (Diminuendo), and *pp* (pianissimo). The piece concludes with a final flourish.

The musical score consists of 12 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1:** Crescendo (Cres) leading to Mezzo-forte (Mf).
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Diminuendo (Dimin) instruction.
- Staff 4:** Fortissimo (f) dynamic.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Trills (tr) and Piano (p) dynamic.
- Staff 8:** Fortissimo (Fz) dynamic.
- Staff 9:** Diminuendo (Dimin) instruction.
- Staff 10:** Fortissimo (Fz) dynamic.
- Staff 11:** Fortissimo (Fz) dynamic.
- Staff 12:** Fortissimo (f) dynamic, Diminuendo (Dim) instruction, and Piano (p) dynamic.

Pousse

p

f Cres *ff*

Dim - - mi - - nu - - en - - do: *pp* Fz Fz

Fz Fz Fz *f* Fz Fz Fz Fz Dimin

p Fz Fz Fz Fz Fz Fz Fz *p*

Cres *f* *p*

Cres *f*

Allegro

QUARTETTO 2°

Dimin

pp

Cres

f

pp

Cres

pp

Dimin

nu

endo

pp

Cres

Dimin

pp

Cres

Dimin

pp

2

f

pp

p

f

Cres

f

Dimin

pp

Dimin

f

tr

2

pp

VIOLINO 2º

1 1 Cres

Dimin pp

Dimin pp Cres

Dimin pp

f

f

Dimin

pp Cres f

p Cres

f

VIOLINO 2°

ADAGIO.

Musical score for Violino 2° in G major, Adagio. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a variety of dynamics including *ppp*, *pp*, *mf*, *f*, *Dim*, and *Cres*. The piece concludes with a *Ritardando* marking and a repeat sign.

VIOLINO 2º

ALLA POLACCA
Moderato.

f *p* *Cres* *f* *p* *fp* *f* *p* *Dimin*

1. 2. TRIO. *fp*

CODA.

Alla Polacca Da Capo
Senza Replica e
poi la
Coda.

VIOLINO 2°

FINALE
Allegro.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *ff*, *fz*, *Dimin*, *Cres*, and *tr*. There are also performance instructions like *cen-do* and *Dimi - nu - endo*. The notation includes eighth notes, sixteenth notes, and triplets. A double bar line with repeat dots is present at the beginning of the first staff. The score concludes with a final double bar line and a fermata.

VIOLINO 2°

The image displays a musical score for Violino 2°, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes various dynamic markings: *f* (forte), *Cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *Dimin* (diminuendo). The notation is dense, with many notes beamed together and frequent use of slurs and ties. The overall texture is highly technical and expressive.

VIOLINO 2º

pp

bis

Cres

Dimin

p

f

tr

p

f

Dimin

p

Mf

pp

Morendo

f

Fine

21094

VIOLA.

Allegro.

QUARTETTO 2º

p *f* *p* *p* Dimin. *pp*
tr *tr* *Cres* *f* *p* *pp*
Cres *f* *p*
Cres - cen - do. *f*
 Di - - mi - - nu - en - do. *pp*
f Dimin *pp*
Cres Dimin *pp*
Cres *f* *f*
pp
f *f*

VIOLA.

This musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *Cres*, and *Dimin*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and includes a *Cres* marking. The second staff has a *f* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic and includes a *Dimin* marking. The fifth staff has a *p* dynamic and includes a *Cres* marking. The sixth staff has a *f* dynamic and includes a *Dimin* marking. The seventh staff has a *pp* dynamic. The eighth staff has a *f* dynamic and includes a *Dimin* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *Cres* marking. The eleventh staff has a *f* dynamic and includes a *Dimin* marking. The twelfth staff has a *pp* dynamic and includes a *Cres* marking. The thirteenth staff has a *f* dynamic and includes a *Cres* marking. The score concludes with a double bar line.

ADAGIO.

The musical score for Viola, Adagio, page 3, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics and performance markings:

- Staff 1: *p*, *Fz*, *p*, *f*, *Dimin*, *pp*, *Fz*, *p*
- Staff 2: *pp*, *Mf*
- Staff 3: *pp*
- Staff 4: *Mf*, *pp*, *f*, *Dimin*, *p*, *Cres*, *Fz*
- Staff 5: *p*, *Cres*
- Staff 6: *pp*, *p*
- Staff 7: *pp*, *Fz*, *p*, *f*, *Dimin*, *pp*, *p*
- Staff 8: *pp*, *Mf*, *pp*
- Staff 9: *pp*, *Mf*, *pp*, *f*, *Dimin*, *p*
- Staff 10: *Cres*, *f*, *p*, *Fz*, *p*, *Cres*
- Staff 11: *Fz*, *Dimin*, *Cres*, *f*, *p*, *Ritardando*, *Dimin*, *pp*

VIOLA.

ALLA POLACCA.
Moderato.

First section of the musical score for Viola. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Moderato'. Dynamics include *f* (forte), *p* (piano), and *Cres* (crescendo). There are several triplet markings (3) and slurs throughout the piece. The section concludes with a first ending bracket labeled '1°'.

TRIO section of the musical score. It begins with a second ending bracket labeled '2°'. The key signature changes to three sharps (F#, C#, G#). The time signature remains 3/4. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The section concludes with a *Dimin* (diminuendo) marking.

CODA section of the musical score. It begins with a double bar line and the instruction 'Alla Polacca D.C. Senza Rep. e poi la Coda.' The key signature returns to one sharp (F#). The section concludes with a final double bar line and a *f* (forte) dynamic marking.

VIOLA.

FINALE.
Allegro

The musical score for Viola, Finale, Allegro, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*, *f*, *p*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *fz*, *fz*, *fz*, *Dimin*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 3: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *Dimin*, *p*, *Cres*, *f*
- Staff 4: *p*, *f*, *Crescendo*
- Staff 5: *Cres*, *f*
- Staff 6: *p*
- Staff 7: *Cres*, *Mf*
- Staff 8: *p*, *f*
- Staff 9: *tr*, *tr*
- Staff 10: *Dimin*
- Staff 11: *f*, *p*, *f*, *f*, *p*
- Staff 12: *Cres*, *f*, *Diminuendo*, *p*
- Staff 13: *1*

VIOLA:

This musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: Cres
- Staff 2: Cres, *f*, Cres, *ff*
- Staff 3: Diminuendo.
- Staff 4: *pp*, Fz, Fz, Fz
- Staff 5: Fz, Fz, Fz, Dimin, *p*
- Staff 6: *p*, Cres, *f*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: Dimin, *p*, *pp*

VIOLA.

Musical score for Viola, page 7. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include MF, Dimin, f, p, tr, Dimin - - - p, MF, Dimin, pp, Morendo, and f. The piece concludes with a double bar line and the word 'FINE.'

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Allegro.

QUARTETTO 2^o

Cres *f*

p *f* Dim *p* *pp*

p *pp*

Cres - - cen - - do *f* Dimi - - nuendo

pp *f* Dimin *p* *pp* Cres

Dimin *pp* Cres *f* *f* *f*

Pizz Dimin

Arco Pizz Arco Pizz Arco Pizz Arco Pizz Arco Pizz Arco

pp *f* *f* Arco.

pp *f*

Cres *f*

Pizz Arco Pizz Arco Pizz Arco Pizz Arco Pizz Arco Pizz Arco

Dimin *pp*

f Dimin *f* *p*

1 2 3 4 5 6 7 8

4548 Cres *f* Dimin *p*

VIOLONCELLO.

Violoncello musical score, first system (measures 1-11). The music is in bass clef with a key signature of one sharp (F#). The first measure has a *pp* dynamic. The second measure has a *f* dynamic. The third measure has a *Dimin* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *Cres* dynamic. The sixth measure has a *Dimin pp* dynamic. The seventh measure has a *Cres* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *Pizz* dynamic. The eleventh measure has a *Pizz* dynamic.

ADAGIO.

Violoncello musical score, second system (measures 12-15). The music is in bass clef with a key signature of one sharp (F#). The first measure has a *p* dynamic. The second measure has a *fz* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *Dimin pp* dynamic. The sixth measure has a *fz* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *Mf* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *Mf* dynamic. The twelfth measure has a *Mf* dynamic.

VIOLONCELLO

f *Mf* *p* Pizz Arco Pizz Arco *f*

Dimin *p* *fz* *p* Cres *f*

p *fz* *fz*

pp *pp* *fz*

p *f* Dimin *pp* *fz* *p* *pp*

Mf *pp*

Mf *Mf* *f* *pp* *Mf*

Pizz Arco Pizz Arco *f* Dimin *p* *fz*

Cres *f* *p* *p* Dimin Cres Dimin

Ritardando

p Dimin *pp*

VIOLONCELLO.

ALLA POLACCA
Moderato.

Alla Polacca
D. C.
Senza Replica
e poi la
Coda.

VIOLONCELLO.

FINALE.
Allegro.

The musical score consists of 13 staves of music in bass clef, 2/4 time, and the key of D major. The piece is marked 'Allegro'. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with specific instructions for crescendo (Cres), decrescendo (Dimin), and sforzando (Fz). There are also first endings marked with a '1' and a repeat sign. The score concludes with a final double bar line and a repeat sign.

Dynamic markings and performance instructions include: *p*, *f*, *pp*, *fz*, *Dimin*, *Cres*, *Mf*, and *f*. First endings are indicated by a '1' above the staff.

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamic markings such as *p*, *fz*, *f*, *Cres*, *ff*, *Dimin*, and *pp*. A vocal line is present on the third staff with the lyrics "Di - mi - nu - - - endo." and a *p* dynamic marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a '2' above it appears on the third staff. The bottom of the page contains the number 1548.

pp

f

Dimin.

p

1

1

Cres. MF

Dimin.

p

f

Fz

p

f

Dimin.

1

p

Fz

Fz

Dim. pp

1^o 2 3 4 5 6 7 8 9 10 Morendo 11 12

f

FINE