

no 23

Trois

**QUATUORS**

pour

deux Violons,

Alto et Violoncelle

composés

par

**LOUIS SPOHR.**

Oeuv. 82.  
N<sup>o</sup> 1

Propriété des Editeurs.

Prix 1<sup>rs</sup> Rthlr.

**BERLIN**

chez Ad. Mt. Schlesinger, Libraire et éditeur de musique.

Unter den Linden, N<sup>o</sup> 34.



PARIS, chez Maurice Schlesinger, M<sup>d</sup> de Musique du Roi.

1847. 48 49.



1093

L. Spohr,  
Quatuors Op. 82.

VIOLINO 1º

QUARTETTO 1.

$\text{♩} = 152$  Mälzls Metr:  
Allegro.

1 tira Fz p

2 tira Cres Fz p

Fz p pp

Cres f

Cres f poussé

p

3 2 1

3 2

Di mi nu en

do Cres Dimin

Cres f

tr

tr tr tr

pp

X

Cres

een do Fz Dimin.

p Fz p

Fz p Fz





The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by flowing lines with frequent slurs and various articulations. Dynamics range from piano (p) to fortissimo (f), with crescendos (Cres) and decrescendos (Dimin). Trills (tr) and accents (Fz) are used throughout. Fingerings (1-4) and bowings (X) are indicated. The score concludes with a double bar line.

VIOLINO 1<sup>o</sup>

$\text{♩} = 120.$

ANDANTINO :

Staff 1: Treble clef, 6/8 time signature. Dynamics: *f*, Dimin, *p*, *f*, Dimin.

Soprala 3<sup>za</sup>

Staff 2: Treble clef. Dynamics: *p*, Fz, *p*, Fz, *p*, Dimin.

Staff 3: Treble clef. Dynamics: *pp*, Cres, *f*, Dimin., *p*.

Soprala 4<sup>ta</sup>

Staff 4: Treble clef. Dynamics: *f*, Dimin, *p*, Fz, *p*, Fz.

Staff 5: Treble clef. Dynamics: *p*, Dimin, *pp*, Cres, *f*.

Staff 6: Treble clef. Dynamics: Dimin, *p*, Fz, Fz.

Staff 7: Treble clef. Dynamics: *p*, *pp*, Cres.

Staff 8: Treble clef. Dynamics: *pp*, tr, tr, tr, tr.

Staff 9: Treble clef. Dynamics: *f*, *p*.

Staff 10: Treble clef. Dynamics: Cres, *f*, Cres, *f*.

Staff 11: Treble clef. Dynamics: Dimin, *p*, Fz, Fz, *p*.

VIOLINO 1º

*pp* *Crescendo* *pp* *tr* *tr* *f* *Dimin*  
*p* *f* *Dimin* *pp*  
*Cres* *f* *Dimin* *p* *f* *Dimin*  
*p* *fz* *p* *fz*  
*Cres* *cen* *do* *f* *Dimin* *Soprala 4ª*  
*p* *f* *fz*  
*Dimin* *p* *fp* *Dimin* *pp*  
*Mf* *Dimin* *p*  
*p* *p*  
*Moren* *do* *pp*

VIOLINO 1º

$\text{♩} = 84.$

SCHERZO

Allegro

The musical score for Violino 1º, Scherzo, Allegro, is written in G major and 3/4 time. The tempo is marked as  $\text{♩} = 84$ . The score consists of 13 staves of music. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff features a *Cresc.* instruction. The third staff includes the vocalization "do" and dynamics *f* and *p*. The fourth staff has a *Fz* (fermatina) instruction and a *p* dynamic. The fifth staff shows *Cresc.*, *pp*, and another *Cresc.*. The sixth staff includes "cen" and "do" with a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff features a *Cresc.* instruction. The ninth staff includes dynamics *f* and *p*. The tenth staff has a *Fz* instruction. The eleventh staff includes first and second ending brackets labeled "1º" and "2º". The twelfth staff is the beginning of the TRIO section, marked with a *p* dynamic and a 3/4 time signature. The score concludes with a final measure.

CODA.

VIOLINO 1º

FINALE  
Allegro.

$\text{♩} = 80.$

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *fz*, *f*, *Cres*, and *Dimin*. It also features articulations like accents and slurs, and includes fingerings and bowings indicated by numbers and symbols above the notes. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams and slurs.

This musical score for Violino 4º consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with 'tr'. A double bar line with repeat dots is present in the eighth staff. The piece concludes with a fermata over the final note.

Dynamic markings: *f*, *p*, *Cres*, *Dimin*, *Fz*, *pp*.

Performance instructions: *f*, *p*, *Cres*, *Dimin*, *Fz*, *pp*.

Fingerings: 1, 0, 4, 1, 1, 4, 1, 4, 1, 1, 1, 2, 3, 2, 3, 4, 1, 0, 1, 4, 0, 1, 3.

Trills: *tr*, *tr*.

Repeat sign:  $\| \cdot \cdot \|$



VIOLINO 1<sup>o</sup>

Violino 1<sup>o</sup> score page 12. The page contains ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff includes markings for Crescendo, Fz (forzando), Diminuendo, and *fp*. The second staff is marked *8<sup>a</sup>* and *loco*. The third staff includes *tr* (trill) and Crescendo markings. The fourth staff includes Crescendo and Diminuendo markings. The fifth staff includes *p* (piano) and Crescendo markings. The sixth staff includes *loco*, Crescendo, and fingering numbers 1, 1, and 4. The seventh staff includes *f* (forte) and fingering numbers 1, 2, and 1. The eighth staff includes Diminuendo and *fp* markings. The ninth staff includes *8<sup>a</sup>* and Crescendo markings. The tenth staff includes *p* (piano) and Crescendo markings.



VIOLINO 4º

loco

*p*

Cres — cen — do *f*

loco

8<sup>a</sup>

loco

8<sup>a</sup>

*p*

*p*

Poco Cres

Dimin

*pp*

Cres

Ritard

*f*

Dimin

*p*

**FINE**

223

L. Spohr,  
3 Quatuors Op. 82.

VIOLINO 2º

Allegro.

QUARTETTO 1.

The musical score for Violino 2º, Quartetto 1, by L. Spohr, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a first finger fingering (1) and a forte-piano (fp) dynamic. A double bar line with repeat dots follows. The second staff continues with dynamics including forte-zwischen (fz), crescendo (cres.), piano (p), and sfz. The third staff features a crescendo (cres.) and forte (f) dynamic. The fourth staff includes a piano (p) dynamic and a diminuendo. The fifth staff has a piano (p) dynamic and a crescendo (cres.). The sixth staff starts with a forte (f) dynamic. The seventh staff includes a piano-piano (pp) dynamic. The eighth staff has a crescendo (cres.), forte-zwischen (fz), piano (p), and sfz dynamic. The ninth staff is divided into two sections, 1º and 2º, with sfz dynamics. The tenth staff includes a forte-zwischen (fz) and piano (p) dynamic. The eleventh staff has a piano-piano (pp) dynamic. The twelfth staff continues with piano-piano (pp) dynamics.

VIOLINO 2º

*cres f*

*dimin p* *cres*

*cres do f*

*p*

*f* *dimin p* *cres* *dimin p*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

*cres cen do p*

*fz* *sp* *sp* *fz* *cres fz cen fz*

*do fz sp pp fz cres*

*p fz fz fz p pp f*

VIOLINO 2º

ANDANTE..

The musical score for Violino 2º is written in 6/8 time and marked Andante. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The dynamics and markings are as follows:

- Staff 1: *f*, *dim*, *p*, *f*, *dimin.*
- Staff 2: *p*, *fz*, *p*, *fz*, *p*
- Staff 3: *dimin*, *pp*, *cres*, *f*, *dimin*
- Staff 4: *dimin*, *p*, *f*, *fz*
- Staff 5: *dimin*, *fz*, *p*, *cres*
- Staff 6: *f*, *dimin*, *p*, *fz*, *fz*
- Staff 7: *p*, *pp*, *cres*
- Staff 8: *pp*
- Staff 9: *cres*, *f*, *dimin*
- Staff 10: *dimin*, *p*, *cres*, *f*, *fz*, *fz*

VIOLINO 2°

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *pp*, *cres*, and *pp*. The second staff features *f* and *p* dynamics. The third staff includes *f*, *dimin*, *pp*, *cres*, *f*, and *dimin p*. The fourth staff has *f*, *dimin*, *p*, *p*, and *fz*. The fifth staff shows *dim*, *cres*, and *cendo f*. The sixth staff includes *f*. The seventh staff has *fz*, *p*, *fz*, and *p*. The eighth staff features *dim*, *mf*, and *p*. The ninth staff includes *p* and *p*. The tenth staff begins with *morendo*, *pp*, and concludes with the text "V. S. Scherzo Allegro.".

VIOLINO 2°

SCHERZO

Allegro

pp

cres - - - cen f

p f p

cres

pp cres - - - cen - - - do - - -

pp

cres f p

fz p

1° 2° pp

TRIO

VIOLINO 2°

TRIO.

1° 2°

cres f pp

cres f dimin p

cres f p

cres f dimin p fz

1° 2°

Scherzo Da Capo  
Senza Replica  
e poi la Coda.

CODA.

2

pp f

dim p

V. S. FINALE.

VIOLINO 2º

FINALE

Allegro

Musical score for Violino 2º, Finale, Allegro. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *cres*, and *dimin*, and includes articulation marks like *fz* and a triplet. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).



tr tr  
p cres

pp cres p

p

1 2  
pp

cres dimin pp

f dimin p cres

p cres

f



2  
no 23

L. Spohr,  
3 Quatuors Op. 82.

VIOLA.

Allegro.

QUARTETTO 1.

The musical score for the Viola part of Quartetto 1 is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *ff* and includes various dynamic markings throughout, such as *fz*, *p*, *f*, *Cres*, *Diminuendo*, and *pp*. There are several first and second endings marked with '1°' and '2°'. The piece concludes with a final dynamic of *pp*.

VIOLA.

Cres *f*

Dimin *p* Cres

*f*

*p*

*f* Dimin *p* Dimin

*fp* Cres *f*

Fz Fz Fz Fz *f*

*pp* Cres cen do

Fz *p* Fz *fp* *fp*

Fz Fz Fz Fz Fz *pp* Cres

*p* Fz Fz Fz *p* *pp* *f*

VIOLA

ANDANTINO.

The musical score for Viola, marked 'ANDANTINO', consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fz*, *Dimin*, *Cres*, and *Arco*. It also features articulations like *pizzic* and *Fz* (fermata). The music includes melodic lines, a double bass line, and a section with a triplet of eighth notes. The score concludes with a dashed line indicating continuation.

pp

f p f Dimin

pp Cres f Dimin p

Dimin p Fz Dimin Fz

p Dimin Cres - - - cen - - - do

f Dimin p

f Fz p Dimin

Mf Dimin p p

p p

pp Morendo.

V. S. Scherzo Allegro.

VIOLA.

SCHERZO

Allegro.

pp

Cres - cen - do

p

Fz

p

Cres

pp

Cres - cen - do

f

pp

Cres

f

p

Fz

2°

4°

Detailed description: This block contains the first 24 measures of the Viola part. It begins with a piano (pp) dynamic and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'pp' at the start, 'Cres - cen - do' (crescendo) in measures 4-6, 'p' (piano) in measure 8, 'Fz' (forzando) in measure 10, 'Cres' (crescendo) in measure 12, 'pp' in measure 14, 'Cres - cen - do' in measure 16, 'f' (forte) in measure 18, 'pp' in measure 20, 'Cres' in measure 22, 'f' in measure 24, and 'p' in measure 26. There are also 'Fz' markings in measures 10 and 26. The key signature has one sharp (F#). The score includes repeat signs and first/second endings.

TRIO.

pp

2°

3/4

Detailed description: This block contains the first four measures of the Trio section. It starts with a piano (pp) dynamic and a 3/4 time signature. The key signature changes to three sharps (F#, C#, G#). The music consists of quarter and eighth notes. There are first and second endings marked with '2°' and '4°' respectively. The score ends with a double bar line and repeat signs.

VIOLA

Musical staff with notes and dynamics. Dynamics include *Cres* and *f*.

Musical staff with first and second endings. Dynamics include *pp* and *p*.

Musical staff with notes and dynamics. Dynamics include *Cres*, *f*, *Dimin*, and *p*.

Musical staff with notes and dynamics. Dynamics include *Cres*.

Musical staff with notes and dynamics. Dynamics include *Cres*.

Musical staff with notes and dynamics. Dynamics include *Cres*.

Musical staff with notes and dynamics. Dynamics include *p*, *Cres*, and *f*.

Musical staff with notes and dynamics. Dynamics include *Dimin*, *p*, *Fz*, and *p*. Handwritten numbers 3, 3, 4, 1 are above the staff.

Musical staff with first and second endings. Dynamics include *p*. Text: Scherzo Da Capo Senza Replica e poi la Coda.

Musical staff for Coda. Text: CADA.

Musical staff for Finale. Dynamics include *f*, *Dimin*, and *p*. Text: V. S. Finale Allegro.



VIOLA.

FINALE  
Allegro.

*p* *Cres* *Dimin* *pp* *Cres* *Dimin* *p* *Cres* *f* *Dimin* *p* *Cres* *f* *Dimin* *pp* *f* *pp* *Cres* *f* *p* *Cres* *f* *Fz* *Fz* *Fz* *Fz*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes marked with a '3' above it, and a dynamic marking of *p*. The second staff includes a *Cres* (Crescendo) marking followed by *p* and *pp* (pianissimo) markings. The third staff also starts with *Cres* and *p*, and includes a *p* marking. The fourth staff begins with a *p* marking. The fifth staff contains two first endings, labeled '1°' and '2°', with a *pp* marking. The sixth staff features a *Cres* marking followed by *Dimin* (Diminuendo) and *pp*. The seventh staff includes a *Cres* marking, followed by *f* (forte) and *Dimin*. The eighth staff has a *Cres* marking and a *p* marking. The ninth staff begins with a *Cres* marking and an *f* marking. The tenth staff starts with a *Cres* marking. The score is filled with various musical notations including slurs, ties, and dynamic markings.

VIOLA.

1 3

*p* *pp*

*Cres* *f* *p*

*p*

*Cres - cen - do* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

1 3

*p*

*p* *pp* *Poco Cres*

*Dimin*

*Ritard* *Cres*

*Dimin* *p*

**FINE**

Allegro.

QUARTETTO 1.

fp

p

fp

pp

Fz

Cres

f

p

Pizzic

f

Arco

1

1

1

1

1

1

f

Diminuendo.

p

Pizzic

Cres.

Dimin

pp

Arco

Cres

f

Trem

ff

pp

1

1°

Cres

Fz

p

Pizzic

fp

Arco

fp

fp

2°

fp

fp

pp

p

Cres

f

Dimin

p

Cres

cendo

f

1

1

1

p

VIOLONCELLO

1 1 1

*f* Dimin *p* Pizzic Cres

Dimin *pp* Arco Cres *f*

Trem

*ff* *pp*

Cres - cen - - do Fz *p* Pizzic *fp* Arco

Crescen - do

*fp* *fp* *fp* *fp* *fp* *fp*

*p* *fp* Fz *p* *pp* *f*

ANDANTINO.

*f* Dimin Pizzic *f* Arco Dimin *p* <Fz> *p*

<Fz> *p* Dimin *pp* Cres *f* *p* Pizzic Arco

Dimin <Fz> *p* <Fz> *p* Dimin Pizzic

Arco Cres *f* Dimin *p* Fz Fz *p*

*pp* Cres *pp*

VIOLONCELLO

*f* *pp* Cres

*f* *p* Dimin Cres *f* Dimin *p*

Fz Fz *p* *pp* Cres *pp*

Pizz Arco *f* Dimin *pp* Cres

*p* Pizzic. *f* Arco Dimin *p* Fz *p* Fz

*p* Dimin Cres *f* Dimin Pizzic Arco

*f*

Fz *p* Fz *p* Dim

Mf Dimin

Fz *p* Fz *p*

*pp* Morendo 1547

V. S. Scherzo Allegro.

VIOLONCELLO.

SCHERZO

Allegro.

Cres - cen - do - f - p

Fz p - Cres

Cres - - - cen - - - do - - - f pp

Cres Fz p Fz

1. 2. TRIO.

Cres f pp p

Cres - - - cen - - -

do - - - f Dimin p pp

f p Dimin

Scherzo Da Capo Senza Replica e poi la Coda

2 CODA.

pp f Dimin p

VIOLONCELLO

FINALE  
Allegro.

The musical score for the Violoncello part, page 5, begins with the title "VIOLONCELLO" and page number "5". The piece is labeled "FINALE Allegro." and is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 13 staves of music. The first staff starts with a dynamic of *p* and includes markings for *Cres* and *Dimin*. The second staff continues with *Cres* and *Dimin*, ending with *pp*. The third staff features *Cres*, *Dimin*, *Cres*, and *Dimin*, with dynamics *p* and *f*. The fourth staff starts with *f* and includes *Cres* markings. The fifth staff includes *pizzic*, *p*, *Arco*, and *pp*. The sixth staff has *Cres*, *f*, *p*, and *Cres*. The seventh staff starts with *f* and includes *Fz* markings. The eighth staff includes *Cres*, *p*, *pp*, and *p*. The ninth staff features a first ending (1.) and a second ending (2.), with *pp* dynamics. The tenth staff includes *Cres*. The eleventh staff starts with *Dimin* and *pp*. The twelfth staff includes *Cres* and *p*. The thirteenth staff includes *Cres* and *f*.



VIOLONCELLE.

Pizzic. Arco pp

Cres. f > p

p Cres.

cen - - do Fz Fz Fz Fz Fz

Fz Fz Fz 2

f p

p pp

Poco Cresc. Dimin. pp

Cresc. f

Ritard Dim. p FINE.