

Merton Music can now offer all the 36 string quartets that Spohr wrote, including his last two, Op.155 and Op.157 which have never previously been published.

Cat.No.	Title	Grade	Price	
			£	€ or \$
4269	Quartet in C op.4 No.1	4 2 2 2	1.90	3.80
4500	Quartet in G minor Op.4 No.2	4 2 2 2	2.50	5.00
4270	Quartet in D minor Op.11	5 2 2 2	1.90	3.80
4547	Two Quartets in E flat & D Op.15	3 2 2 2	3.60	7.20
4271	Quartet in G minor Op.27	5 2 2 2	2.60	5.20
4616	Quartet in E flat Op.29 No.1	4 3 3 3	2.60	5.20
4272	Quartet in C Op.29 No.2	4 3 3 3	2.30	4.60
4617	Quartet in F minor Op.29 No.3	4 3 3 3	2.50	5.00
4615	Quartet in A Op.30	4 3 3 3	3.60	7.20
4273	Quartet in E Op.43	5 2 2 2	3.00	6.00
4274	Quartet in C Op.45 No.1	4 3 3 3	3.40	6.80
4501	Quartet in E minor Op.45 No.2	4 2 2 2	4.00	8.00
4275	Quartet in F minor Op.45 No.3	4 2 2 2	4.00	8.00
4276	Quartet in E flat Op.58 No.1	3 3 3 3	3.70	7.40
4277	Quartet in A minor Op.58 No.2	5 3 3 3	3.80	7.60
4278	Quartet in G Op.58 No.3	4 3 3 3	3.80	7.60
4279	Quartet in B minor Op.61	5 2 2 2	3.60	7.20
4280	Quartet in A Op.68	5 2 2 2	2.80	5.60
4502	Quartet in A minor Op.74 No.1	4 3 3 3	4.30	8.60
4503	Quartet in B flat Op.74 No.2	4 3 3 4	4.20	8.40
4504	Quartet in D minor Op.74 No.3	4 3 3 3	4.50	9.00
4598	Quartet in E Op.82 No.1	4 3 3 3	3.60	7.20
4599	Quartet in G Op.82 No.2	4 3 3 3	3.10	6.20
4600	Quartet in A minor Op.82 No.3	4 3 3 3	3.00	6.00
4660	Quartet in E flat Op.83	5 2 2 2	2.70	5.40
4661	Quartet in D minor Op.84 No.1	4 3 3 3	3.80	7.60
4662	Quartet in A flat Op. 84 No.2	4 3 3 3	3.90	7.80
4663	Quartet in B minor Op.84 No.3	4 3 3 3	3.50	7.00
4664	Quartet in A Op.93	5 2 2 2	2.80	5.60
4601	Quartet in A Op.132	4 3 3 3	4.60	9.20
4597	Quartet in C Op.141	4 3 3 3	5.20	10.40
4602	Quartet in G Op.146	4 3 3 3	3.00	6.00
4614	Quartet in E flat Op.152	4 3 3 3	4.80	9.60
4603	Quartet in E flat Op.155	3 3 3 3	2.40	4.80
4604	Score		2.30	4.60
4665	Quartet in G minor Op.157	3 2 2 2	2.80	5.60
4666	Score		2.40	4.80

Order through:

UK	Theo Wyatt	mertonmusic@argonet.co.uk
USA	Meriel Ennik	mertonusa@yahoo.com
Germany	Wolfgang Schreiber	wolfg@ngi.com
Holland	Caroline Bouwman	caroline_willem@hotmail.com

Violin I musical score page 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cres.*, *dim.*, *p*, *ff*, *pp*, *fz*, *f*, *tr*, and *dol.*. Measure numbers 69, 70, 110, and 120 are indicated. The music is written in a single system with ten staves.

This page of a violin I musical score contains measures 130 through 200. The music is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are clearly marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *fz* (forzando) and *f* (forte). Performance instructions include *tiré* (drawn out), *tr* (trills), and *>>>* (accents). The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic at the end of measure 200.

2 2

210

cres. ---

3 1 2

dim. ---

0 4 1 tr 3

p f

1 3 220

ff

dim. p

4 3

dim. 0 4 pp

230

cres. --- cen --- do --- f dim. p

cres. ---

220

f

tr tr

cres. ff

230

p

cres. f

dim. --- f

240

p

dim. ---

pp

cres. --- ff

260

2 4 0 2 4 0

p

cres. --- f

dim. ---

270

pp

nu en do

280

f

dim. ---

F I N E.

p

cres. *ff*

fz fz fz fz

dim. nu en do

mf

dim.

pp

210

cres.

cen do f

fz p

cres. *f fz fz*

f *poussé*

ff stringendo un poco dim.

tiré p p

cres.

dim. *p*

Larghetto
con moto.

9 *p* *cres. fz* *f* *fz* *p*

10 *p* *pp* *cres.* *tr*

fz *f* *fz* *p*

4 3 20 *p*

pp *mf* *dim.*

p *dol.*

cres. *fz* *fz*

30 *dim.* *p* *fz* *pp* *cres. mf* *tiré*

4 0 2 4 4 *dim.* *pfz* *pp*

40

80 *dim.*

pp

90

cres.

100 *f*

tr *tr* *dim.* *p* *fp* *fp* *f* *110*

poco rit. *a tempo* *120*

dim. *pp*

cres.

130 *dim.* *p*

140 *dim.* *pp* *cres.* *f*

dim. *p*

150 *f*

160 *ff* 1

Allegretto.

RONDO.

Musical score for Violin I, page 10, Rondo section. The score is in G major and 4/4 time. It begins with a *p* *tiré* dynamic. The piece features various dynamics including *f*, *ff*, *mf*, *p*, *pp*, *fz*, *cres.*, and *dim.*. Fingerings are indicated by numbers 1-4. The score includes several measures with *tr* (trills) and *8va* (octave) markings. The piece concludes with a *mf* dynamic.

Musical score for Violin I, page 7. The score is in G major and 4/4 time. It begins with a *pp* dynamic. The piece features various dynamics including *f*, *pp*, *mf*, *p*, *ppp*, *fz*, *cres.*, and *dim.*. Fingerings are indicated by numbers 1-4. The score includes several measures with *tr* (trills) and *8va* (octave) markings. The piece concludes with a *pp* dynamic.

Scherzo.

p

cres. *ff*

p

10

20

cres.

30

ff

40

p

50

pp

60

cres. *dim.*

cres. *dim.* *p*

70

pp *morendo* *p*

80

cres.

cen - do *ff*

90

p

100

cres. *ff*

110

p

120

pp *cres.* *cen -*

130

dim. *p*

do

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

Write or phone for a free catalogue of this music, all sold at the scarcely credible price of 5p. per page of music. Obtainable only from:

Theo Wyatt 8 Wilton Grove London SW19 3QX Tel:0181-540 2708

MERTON MUSIC

SPOHR

STRING QUARTET

in A minor

Op. 74 No.1

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

String Quartet in A minor

VIOLIN II

Louis Spohr Op.74 No. 1

All^o vivace.

Musical score for Violin II, page 2, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a dynamic of *f* and a tempo marking of *All^o vivace.* The piece features a variety of dynamics including *f*, *p*, *pp*, *mf*, *ff*, *cres.*, *dim.*, *fz*, and *pizz.*. There are also performance instructions such as *arco* and *pizz.*. Measure numbers 10, 20, 30, 40, and 50 are clearly marked. The score concludes with a *dim.* marking and a *p* dynamic at measure 60.

VIOLIN II

Musical score for Violin II, page 11, measures 180-280. The score continues in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *cres.*, and *dim.*. Performance instructions include *arco* and *pizz.*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are marked. The score ends with a *dim.* marking and a *p* dynamic at measure 280, followed by the word **F I N E.**

150 *f* *p*

f *p* *f* *dim.*

p *cres. f* *dim.* *p* *cres. f* *pp*

cres. *f* *p* *cres.*

fz *fz* *dim.* *p* *cres.*

180 *fz* *pizz.* *arco* *p* *p* *p*

190 *p*

f

200 *pizz.* *arco* *p* *dol.*

4 1

4 1 200 *fz* *fz* *fz* *dim.*

100 *cres.* *ff*

110 *p*

120 *pp* *cres.*

130 *f* *dim.* *p*

Allegretto.

RONDO. *p*

cres. *dim.*

20 *cres. f* *dim.* *cres.*

30 *f* *ff*

40 *p* *cres.* *f*

50 *dim.* *p*

60 *dim.* *p*

70 1

Scherzo.

Musical score for Violin II, page 8, Scherzo. The score consists of 12 staves of music in 3/4 time with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *ff*, and *cres.*, and performance markings like *morendo* and *pizz.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated.

Musical score for Violin II, page 5. The score consists of 12 staves of music in 3/4 time with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *f*, *ff*, and *cres.*, and performance markings like *tr*, *dim.*, *pizz.*, and *stringendo un poco*. Measure numbers 220, 230, 240, 250, and 260 are indicated.

VIOLIN II

Larghetto
con moto.

9
p
cres.
f
fz
p
p
pp
10
cres.
f
fz
p
20
p
pp
cres.
mf
dim.
30
fz
fz
dim.
p
fz
pp
cres.
mf
dim.
p
fz
p
pp
3
40
cres.
pp
4

VIOLIN II

50
cres.
f
p
60
cres.
f
fz
p
70
cres.
mf
dim.
p
80
dim.
p
fz
pp
cres.
90
dim.
pp

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

Write or phone for a free catalogue of this music, all sold at the scarcely credible price of 5p. per page of music. Obtainable only from:

Theo Wyatt 8 Wilton Grove London SW19 3QX Tel:0181-540 2708

MERTON MUSIC

SPOHR

STRING QUARTET

in A minor

Op. 74 No.1

VIOLA

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

ERRATUM

Bar numbers in 1st movement
from 90 onwards need to be
moved one bar to right

String Quartet in A minor

VIOLA

Louis Spohr Op.74 No. 1

All^o vivace.

Musical score for Viola, measures 1-70. The score is in 6/4 time and A minor. It begins with a dynamic of *f* and includes various markings such as *p*, *cres.*, *dim.*, *fz*, *pizz.*, *arco*, *tr*, and *ff*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a *ff* dynamic.

VIOLA

Musical score for Viola, measures 170-280. The score continues in 6/4 time and A minor. It features dynamics such as *cres.*, *ff*, *mf*, *pp*, *f*, and *ff*. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are indicated. The piece concludes with a *dim.* dynamic and the word **FINE.**

50
cres. *f*

3

60

70 *p*

80 *mf*

90 *dim. pp*

3 100 *f* tr

110 *tr* *dim. p* *fp* *fp* *f* *dim. poco ritard.*

a tempo 120 *pp* 4 *f*

130 *dim. p*

140 *dim. pp* *cres. f* *dim.*

3 150 *p* *f*

160 *ff* *p*

80 *dim. p* *dim. pp*

90 *cres. f* *dim. p* *cres.*

1. 2.

3. 4. 100 5. 6. *fp* *cres. f*

110 *fz fz f* *pp*

120 *pp* *fpp*

130 *fpp* *fp*

140 *fp* *fp* *cres. f*

0 1 3 2

VIOLA

150 *f* *p* *f* *dim.* *p* *cres. f* *pp* *cres. cen do*

160 *f* *dim.* *p* *cres. f* *pp* *cres. cen do*

170 *f* *p* *cres.* *tr* *tr* *tr* *dim.* *p*

180 *cres.* *f* *1 pizz.* *p* *arco* *p*

190 *p*

200 *f* *pizz.* *p*

arco *p*

210 *cres.* *dim.*

VIOLA

90 *p* *p*

100 *cres.* *ff*

110 *p*

120 *pp* *cres.*

130 *dim.* *p*

RONDO. *Allegretto.* *p*

10 *f* *p*

20 *cres.* *f* *f*

dim. *p*

30 *cres.* *f* *ff*

40 *p*

Scherzo.

Musical score for Viola, Scherzo, page 8. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *ff*, and *cres.*, and includes performance markings like *morendo* and *pizz.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated.

Musical score for Viola, Scherzo, page 5. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *ff*, and *cres.*, and includes performance markings like *stringendo un poco* and *pizz.*. Measure numbers 220, 230, 240, 250, 260, 270, and 280 are indicated.

VIOLA

Larghetto
con moto.

1
p cres. f fz p
10 p pp cres. f
fz p
20 p pp cres. mf
dim. p
30 f dim. p fz pp
cres mf dim. p fz p pp
40
pp
3
0 1
cres - - cen - do

VIOLA

50 p
cres. f p pp
pp dim. pp cres. f
60 fz p
p pp
70 p
cres - - mf dim. p
cres - - f
80 mf dim. p fz p pp
90 pp

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

Write or phone for a free catalogue of this music, all sold at the scarcely credible price of 5p. per page of music. Obtainable only from:

Theo Wyatt 8 Wilton Grove London SW19 3QX Tel:0181-540 2708

MERTON MUSIC

SPOHR

STRING QUARTET

in A minor

Op. 74 No.1

VIOLONCELLO

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

String Quartet in A minor

VIOLONCELLO

Louis Spohr Op.74 No. 1

Allo vivace.

Violoncello part of the first system, measures 1-70. The music is in A minor, 6/8 time. It begins with a forte (f) dynamic and includes various markings such as *dim.*, *pp*, *tr*, *arco*, *pizz.*, and *fz*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The part concludes with a triplet of eighth notes in measure 70.

VIOLONCELLO

Violoncello part of the second system, measures 71-260. The music continues in A minor, 6/8 time. It features a variety of dynamics including *f*, *ff*, *pp*, *mf*, and *fz*, along with *dim.* and *cres.* markings. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260 are marked. The part includes a sequence of eighth notes from measure 260 to 270, with measure numbers 1 through 12 written above the notes. The system ends with the word "FINE" and a final dynamic marking of *dim.*

VIOLONCELLO

Allegretto.

RONDO.

VIOLONCELLO

Musical score for Violoncello, page 4. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *ff*, *dim.*, and crescendos. Performance markings include "arco" and "pizz.". Measure numbers 150, 160, 170, 180, 190, and 200 are indicated. Trills are marked with "tr" above notes in measures 180-182.

Musical score for Violoncello, page 9. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *ff*, and *dim.* Performance markings include "arco" and "pizz.". Measure numbers 60, 70, 80, 90, 100, 110, 120, and 130 are indicated. First and second endings are marked with "1." and "2." above the staff in measures 55-60.

Scherzo.

Musical score for the first page of the Scherzo, featuring a cello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *p*. The first staff includes a *cres.* marking and a measure number of 10. The second staff has a *ff* dynamic. The third staff starts with a *p* dynamic. The fourth staff has a measure number of 20 and a *p* dynamic. The fifth staff has a measure number of 30, a *cres.* marking, and a *ff* dynamic. The sixth staff has a measure number of 40 and a *p* dynamic. The seventh staff has a *pp* dynamic and a *pizz.* marking. The eighth staff has a measure number of 50, a *cres.* marking, and a *dim.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *cres.* marking and a *dim.* marking.

Musical score for the second page of the Scherzo, continuing the cello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a measure number of 210, a *cres.* marking, and a *dim.* marking. The second staff has a *p* dynamic, a *f* dynamic, and a *ff* dynamic with a '3' below it. The third staff has a measure number of 220, a *dim.* marking, and a *pp* dynamic. The fourth staff has a measure number of 230, a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The fifth staff has a *cres.* marking, a *f* dynamic, and a *dim.* marking. The sixth staff has a *p* dynamic, a *cres.* marking, and a *f* dynamic. The seventh staff has a *fz* dynamic, a *pp* dynamic, and a *fz* dynamic. The eighth staff has a measure number of 250, a *cres.* marking, a *f* dynamic, a *fz* dynamic, and a *f* dynamic. The ninth staff has a *ff* dynamic, a *dim.* marking, and a *p* dynamic. The tenth staff has a measure number of 270, a *cres.* marking, a *f* dynamic, and a *pizz.* marking.

Larghetto
con moto.

9 *p* *cres.* *f* *fz* *p*

10 *p* *pp* *cres.*

f *fz* *p*

20 *p* *pp*

cres. *mf* *dim.* *pp*

cres. *f*

30 *dim.* *p* *fz* *pp* *cres.* *mf*
sopra una corda

dim. *p* *fz* *p* *pp*

40

cres. *pp* *cres.*

50 *f* *p* *cres.* *f*

mf *pp* *mf* *pp* *mf* *pp* *pp*
pizz. *arco* *cres.*

60 *f* *fz* *p*

p *pp* *cres.* *mf* *dim.*

70 *pp* *cres.*

f *dim.* *p* *fz* *pp*

80 *cres.* *mf* *dim.*

p *fz* *p* *pp*

90 *pp*

Louis Spohr (1784 - 1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and as composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years at Kassel from 1822 he held weekly winter quartet parties until 1858, the year before his death.

Altogether he wrote 36 string quartets, the first two when he was 20 or 21 (Op.4 No.2 in the Merton catalogue is one of them), the last more than half a century later in 1857. Some half-dozen of these are in the then fashionable *quatuor brillant* style with a virtuoso concerto-like part for the first violin and very subsidiary parts for the others; but the majority are genuine chamber music in which the first violin part, though technically demanding, being written for the composer himself to play, is properly integrated into the musical argument.

The three quartets of Op.74 are such works, dating from 1826 when Spohr was concentrating on chamber music after his first years in Kassel had been devoted mainly to larger-scale works; the operas *Jessonda* and *Der Bergegeist*, the oratorio *The Last Judgment*, incidental music to *Macbeth*, his 11th Violin Concerto and his first Double-Quartet (for string octet). As a set Op.74 is Spohr's outstanding achievement in the quartet medium. By this stage he had a settled ensemble at his winter quartet parties consisting of himself (first violin), the leader of his Kassel orchestra, Adolf Wiele (second violin), Spohr's brother Ferdinand (viola) and Nikolas Hasemann (cello). Apart from being an outstanding cellist, Hasemann was also a virtuoso on the trombone!

No.1, which was completed in August 1826 features what is perhaps the finest first movement in any Spohr quartet with an imposing sense of drama. The gentle slow movement has a slight hint of Haydn's *Emperor's Hymn*; perhaps a private allusion for Spohr's quartet circle which might well have played the *Emperor* quartet on the same evening as this one. After more drama in the Scherzo featuring dynamic extremes, Spohr moves away from the style of the Viennese classical quartet in the finale, instead introducing the dotted rhythms of his other heroes, the French violin school of Viotti, Kreutzer and Rode, but sublimated to the spirit of the 'true' quartet in which all have parts of interest.

Keith Warsop
Chairman, Spohr Society of Great Britain

If you would like to know more about Spohr and his music, why not become a member of the Spohr Society For details write to the Secretary, 123 Mount View Road, Sheffield S8 8PJ

MERTON MUSIC

S P O H R

STRING QUARTET

in A minor

Op. 74 No.1

PARTS

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4502