

Deux
QUATUORS

Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

à S. A. S. M^{gr} le Duc Régnant
de Saxe-Gotha & Altenbourg

Par

L. SPOHR.

Op. 4^o

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Prix 7⁵⁰.

Classe 5.^o Cahier de la Bibliothèque de Musi.
année IV.

A MILAN

Lithographie de Jean Ricordi

2^{me}. *Al.^o moderato.*
QUATUOR Violino Primo.

The musical score is written for a single violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Al.^o moderato.* The piece begins with a *p* (piano) dynamic and includes various dynamic markings such as *mf*, *f*, *pp*, *cresc.*, and *decresc.*. It features several trills (*tr*) and triplet markings (*3*). The score concludes with a repeat sign and the initials *V.S.*

Violino Primo

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music. It begins in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by intricate melodic lines, frequent trills (tr), and triplets (3). Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cres.). The score features several key changes, notably to D major and back to B-flat major. The notation includes various ornaments and phrasing slurs, indicating a highly expressive and technically demanding piece.

Violino Primo

p dol. *p* *pp*

tr *cres* *mf* *p*

Poco Adagio. *con espressione.* *pp*

mf *mf* *cres.* *p*

pp *pp*

cres. *f* *p* *mf*

p *cres.* *mf* *p*

tr *cres.* *pp*

tr *pp*

p *pp*

Violino Primo

The musical score for Violino Primo on page 13 contains the following elements:

- Staff 1:** Starts with a forte (*F*) dynamic, followed by piano (*P*).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a piano-piano (*pp*) dynamic and a triplet of eighth notes.
- Staff 4:** Includes a forte (*F*) dynamic, a 4-measure rest, and a decrescendo (*decres*) marking.
- Staff 5:** Contains a piano (*P*) dynamic, a trill (*tr*), and a 2-measure rest.
- Staff 6:** Shows a mezzo-forte (*mf*) dynamic and a piano-piano (*pp*) dynamic.
- Staff 7:** Features a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 8:** Includes a piano (*P*) dynamic and a piano-piano (*pp*) dynamic.
- Staff 9:** Continues with piano (*P*) dynamics.
- Staff 10:** Features a piano (*P*) dynamic.
- Staff 11:** Includes a piano (*P*) dynamic.
- Staff 12:** Shows a piano (*P*) dynamic.
- Staff 13:** Features a piano (*P*) dynamic.
- Staff 14:** Ends with a piano (*P*) dynamic, a forte (*F*) dynamic, a trill (*tr*), and a 4-measure rest.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific performance instructions include *decres* (decrescendo), *tr* (trill), and *mes.* (mesura). The piece concludes with a *Fine* marking at the end of the tenth staff.

Deux *Ada Caprotti Colombo*

QUATUORS

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Par

L. SPOHR.

Op. 1^{re}

Classe 5.^{me} Cahier

de la Bibliothèque de Musi.^c

année IV.

Prix 7.⁵⁰.

A MILAN

Lithographie de Jean Ricordi

Carlo Barato

2^{me.}

Violino Secondo

Allegro moderato

QUATUOR

The musical score for Violino Secondo is written in G major and 4/4 time. It begins with a piano (*p*) dynamic and features a variety of dynamic markings throughout, including *mf*, *f*, *pp*, and *ppp*. The score includes several instances of crescendo (*cres*) and decrescendo (*decres*). Performance instructions such as accents and slurs are used to guide the player. A repeat sign with first and second endings is located in the sixth staff. The piece concludes with a double bar line and a final dynamic marking of *mf*.

Violino Secondo

7

dim *p* *pp*

p *pp*

cres *p* *f*

p *mf* *pp* *p*

Loco

Adagio *p* *mf* *pp* *p*

p *cres.* *p*

pp *pp*

cres. *f* *pp* *mf* *p*

mf *p* *cres.* *mf* *p* *dim*

pp

p *pp*

Violino Secondo.

Scherzo.
Allegro.

mf
p
ff
staccato
cres.
pp
p
ff
p
pp
f
mf
p
cres.
f
p
pp
p
S.D.C.

Finale.
Rondo.

Vivace.

p
pp
p
pp
mf
p
pp
decres.
p
pp
mf

Violino Secondo.

pp
f
pp
p
mf
f
p
mf
pp
f
p
f
pp
f
f
f
divisi
pp
mf
pp
f
pp
p
mf
f
pp
f
Tutti

119

E. 1420. M.

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Op.^{us} 4.^{ta}

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A MILAN

Lithographie de Jean Ricordi

Viola

6^e *Tutti* *All. Moderato.*

The musical score consists of 15 staves of handwritten notation. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *crés.* (crescendo), *decres.* (decrescendo), *tr.* (trill), and *1. fois.* / *2. fois.* (first and second endings). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and a final dynamic marking of *pp*.

Viola.

p *p* *pp* *cres.* *p* *mf* *decres.* *pp* *f* *p* *pp* *mf* *p* *pizz.* *Poco. Adagio.* *pp* *pp* *p* *mf* *p* *f* *cres.* *pp* *pp* *cres.* *f* *pp* *pp* *mf* *p* *cres.* *pp* *pp* *mf* *p* *del.* *pp* *pp*

112.

Op. 1420. No.

Carlo Barato

Viola.

Scherzo.
Allegro.

Musical score for the Scherzo section of the Viola part. It consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics including *f*, *mf*, *p*, and *pp*, and includes markings for "Sero." and "cres.".

Finale.
Rondo.

pp *Vivace.*

Musical score for the Finale section of the Viola part. It consists of 5 staves of music. The key signature changes to A major (one sharp) and the time signature is 3/4. The music features dynamics including *p*, *pp*, and *f*, and includes markings for "S.D.C.".

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année IV.

A MILAN

Lithographie de Jean Ricordi

Violoncello.

Quatuor. Ad. Moderato.

The score consists of 14 staves of music. The first staff is the treble clef, and the remaining 13 are bass clefs. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Ad. Moderato'. The score includes various dynamic markings such as *p*, *mf*, *f*, *ppp*, *ff*, *crs.*, and *decres.*. There are also performance instructions like *tr.* (trills) and *1. fois.* (first time). The piece concludes with the tempo marking *Allegro. No.* and a final dynamic marking of *f*.

Violoncello

Loco
Adagio

E. 11.20. 16

Violoncello.

Scherzo
Allegro.

pp mf

Maccorto

Trio.

S.D.C.

Finale
Rondo.

Vivace.

p mf

pp

pp

Violoncello.

9

The musical score is written for a single instrument, the Violoncello. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *f*, *mf*, *p*, and *decres.*. There are also performance markings like *1*, *3*, *5*, and *1* above notes, and *1*, *2*, *3*, *4* above a sequence of notes in the final staff. The piece concludes with the word *Fine.* at the end of the 14th staff.