

VIOLINO PRIMO.

*f* *fz* *fz* *p*  
*pp* *cres.* *ff*  
*dim.* *p*  
*dim.* *pp* *dol.*  
*8va* *loco*  
*f* *dim.* *pp* *cres.*  
*8va* *loco* *dim.* *pp* *cres.* *8va*  
*f*

# QUATUOR

*Brilliant*

POUR

deux Violons, Viola

et

Violoncelle

composé par

## LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rthl. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO.

All<sup>o</sup> moderato

QUATUOR.

con espress.

This page contains ten staves of musical notation for the first violin part. The music is in G major and 4/4 time. It begins with a dynamic of *fz* and includes various articulations such as *tr* (trills) and *pp* (pianissimo). Fingerings are indicated by numbers 1-4. The score includes dynamic markings like *cres.* (crescendo), *dim.* (diminuendo), and *pp*. A section is marked *sopra una corda dol.* (sounding on one string, dolce). The piece concludes with a *tr* (trill) and *tr pousse* (trill with breath) marking.

VIOLINO PRIMO.

This page contains ten staves of musical notation for the first violin part. The music continues from the previous page. It features a variety of dynamics including *pp*, *ff*, *fz*, and *f*. The notation includes complex rhythmic patterns, slurs, and fingerings. A section is marked *gva loco* (glissando, loco). The score concludes with a *tr* (trill) and *cres.* (crescendo) marking.

VIOLINO PRIMO.

Musical score for Violino Primo, page 10, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of dynamic markings including *f*, *fz*, *dol.*, *pp*, *cres.*, *ff*, *ppp*, and *fz*. Performance instructions such as *8va*, *loco*, and *lococo* are present. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *p* dynamic marking.

VIOLINO PRIMO.

Musical score for Violino Primo, page 10, measures 17-32. The score continues in treble clef with a key signature of two sharps. It includes dynamic markings such as *f*, *dim.*, *loco*, *p*, *cres.*, *pp*, and *f*. Performance instructions like *8va*, *loco*, and *tr* are used. The notation features slurs, accents, and fingerings. The piece ends with a *cres.* marking and a first ending sign.

4

dim.

*p*

*f*

*f*

*cres.*

*ff*

*p*

*p*

*pp*

sopra una corda

*pp*

*fz*

8va

*cres.*

*mf*

8va

loco

*cres.*

*f*

*p*

8va

loco

*f*

*ff*

*fz*

*fz*

*p*

*pp*

*f*

*fz*

*p*

*pp*

tiré

*p*

8va

loco

tiré

*dim.*

*cres.*

VIOLINO PRIMO.

Allegretto.

FINALE

Musical score for Violino Primo, page 8. It features ten staves of music in G major, 4/4 time. The score includes various dynamics such as *dol.*, *cres.*, *f*, *p*, *pp*, and *dim.*, along with technical markings like *tr* (trills), *8va* (octave), and *loco*. The music is highly rhythmic with many sixteenth and thirty-second notes.

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. It features ten staves of music in G major, 4/4 time. The score includes various dynamics such as *mf*, *dim.*, *p*, *pp*, *f*, and *cres.*, along with technical markings like *tr* (trills), *tiré*, *poussé*, *8va* (octave), and *loco*. The music continues with complex rhythmic patterns and trills.

Adagio.

dol. *poussé*  
*cres.* *dim.*  
*cres.* *f* *dim.*  
*p* *cres.* *fz* *f* *tiré*  
*dim.* *p* *pp*  
*tiré* *fz* *f* *p* *tr*  
*p*  
*f* *dim.*  
*dol.*  
*morendo*

*dim.*  
*cres.* *dim.*  
*cres.* *dim.*  
*cres.* *tr*  
*f*  
*dim.* *p*  
*f* *poussé*  
*dim.*  
*p* *tr* *tr* *tr* *dim.*  
*tiré*  
*dol.* *morendo*

# QUATUOR

*Brillant*



composé par

## LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rth. 1. 18 gr.

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

VIOLINO SECONDO.

L. Spohr. Op. 61

Allegro moderato.

QUATUOR.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a pianissimo (*pp*) dynamic. The fourth staff has a *pp* dynamic. The fifth staff is marked *mf*. The sixth staff includes a *dim.* (diminuendo) marking followed by *pp*. The seventh staff has a *cres.* (crescendo) marking followed by *pp*. The eighth staff also has a *cres.* marking followed by *pp*. The ninth and tenth staves continue the melodic and harmonic development. The eleventh staff ends with a *pp* dynamic.



Musical score for Violino Secondo, page 10, measures 1-68. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and the word "FINE".

Musical score for Violino Secondo, page 11, measures 69-158. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and the word "FINE".

Musical score for the left page of the Violino Secondo part, measures 1768-1777. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *mf*. The music features various melodic lines with slurs and accents, and some chords. The first staff begins with a *p* dynamic and includes *mf* and *pp* markings. The second staff has a *mf* dynamic. The third staff includes a *cres.* marking leading to *mf*. The fourth staff has *pp*, *cres.*, and *p* markings. The fifth staff has *p*, *dim.*, and *pp* markings. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cres.* marking. The ninth staff has *pp* and *cres.* markings. The tenth staff has a *pp* dynamic.

Musical score for the right page of the Violino Secondo part, measures 1778-1787. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* to *fz*. The music continues with melodic lines and chords, featuring slurs and accents. The first staff includes a *cres.* marking and dynamics *p*, *pp*, *mf*, *fz*, and *fz*. The second staff has a *pp* dynamic. The third staff includes a *cres.* marking and dynamics *mf* and *p*. The fourth staff has a *pp* dynamic. The fifth staff has a *cres.* marking. The sixth staff has *dim.*, *p*, and *pp* markings. The seventh staff has *fz*, *fz*, and *pp* markings. The eighth staff has *fz* and *fz* markings. The ninth staff has *p*, *pp*, and *p* markings. The tenth staff has *pp* and *cres.* markings.

pp  
cres. cen - do - dim. p  
pp  
cres. mf  
6 6 6 6 6 6 fz fz  
cres.  
p pp  
fz mf p  
pp p pp  
cres.  
p fp fp dim.  
pp  
cres. mf

cres.  
dim. p cres. dim. pp  
cres. fp  
fp p  
cres. fp p  
mf p p  
tr dim. tr p  
dim. pp  
pp  
pp

Adagio.

1768

dol. morendo.

Allegretto.

FINALE.

1768

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PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rthl. 18 gr.

**LEIPZIG,**

*au Bureau de Musique de C. F. Peters.*

V I O L A .

L. Spohr. Op. 61.

Allegro moderato.

2,  
QUATUOR.

The musical score is written for Viola and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *p*. The first staff contains a melodic line with a slur and a dynamic of *p*. The second staff continues the melody with a triplet of eighth notes and a dynamic of *pp*. The third staff features a melodic line with a slur and a dynamic of *pp*. The fourth staff has a melodic line with a slur and a dynamic of *pp*. The fifth staff contains a melodic line with a slur and a dynamic of *mf*. The sixth staff has a melodic line with a slur and a dynamic of *pp*. The seventh staff features a melodic line with a slur and a dynamic of *pp*. The eighth staff contains a melodic line with a slur and a dynamic of *pp*. The ninth staff has a melodic line with a slur and a dynamic of *pp*. The tenth staff contains a melodic line with a slur and a dynamic of *pp*. The score includes various dynamics such as *p*, *pp*, *mf*, and *cres.* (crescendo) and *dim.* (diminuendo).

pp *cres.* *dim.* *pp* *cres.* *dim.*

*p*

*pp*

*cres.* *cen* *do* *fp*

*fp* *p*

*cres.* *fp*

*cres.* *mf* *tr*

*p* *tr* *dim.* *pp*

*tr* *pp*

I.

II. *cres.*





*p* *fp* *fp* *dim.* *pp*  
*cres* *cen* *do* *mf* *p* *pp*  
*cres* *mf* *fz* *fz* *pp*  
*cres*  
*mf* *p* *pp*  
*cres* *dim.* *p*  
*pp* *fz* *fz* *mf*  
*pp* *fz* *fz* *mf*  
*p* *pp* *p*  
*pp* *cres* *mf*

*cres* *dim.* *p*  
*cres* *dim.* *pp*  
*cres* *cen* *do*  
*fp* *fp* *p*  
*cres* *cen* *do* *fp*  
*p* *mf* *p*  
*cres* *mf* *dim.*  
*p* *dim.* *pp* *tr*  
*tr* *pp*  
*p*

Adagio.

Adagio. Musical score for Viola, page 6. The score consists of 14 staves of music. It begins with a 3/4 time signature and a key signature of two flats. The music features various dynamics including pp, p, mf, f, and crescendos. There are several sixteenth-note passages with fingerings indicated by the number 6. The piece concludes with a 'more' marking.

Allegretto.

FINALE.

Allegretto. Musical score for Viola, page 7. The score consists of 14 staves of music. It begins with a 2/4 time signature and a key signature of three sharps. The music is marked 'FINALE' and includes lyrics: "cres - cen - do", "cen - do", "cres - cen - do", and "cen - do". Dynamics include p, pp, mf, and f. There are several sixteenth-note passages with fingerings indicated by the number 6. The piece concludes with a "2" marking.

# QUATUOR

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VIOLONCELLO.

L. Spohr, Op. 61.

Allegro moderato.

QUATUOR.

*p*

*pizz. pp*

*arco*

*pp mf*

*dim. pp*

*cres pp*

*cres*

*cresdo pp*

*tr*

*tr*

*tr*

*tr*

*tr*

*pp*

VIOLONCELLO.

pp cres - - - cen - - - do dim.

pp cres - - - cen - - - do dim.

p tr

pp tr

b<sup>o</sup> cres - - - cen - - - do f p

f p p cres - - -

fp cres - - -

cen - - do mf tr p

dim. pp pp

I. II. cres

VIOLONCELLO.

*p* *mf* *pp*  
*mf* *cres.*  
*mf* *pp* *p*  
*pizz.* *dim.* *pp*  
*arco*  
*cres* *pp* *cres*  
*pp* *tr*  
*tr*  
*tr*  
 1<sup>st</sup>

VIOLONCELLO.

*cres*  
 1 *mf* *dim.* *pp*  
*cres* *mf* *p* *pp* *cres*  
*fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup> *fp*<sup>3</sup>  
*dim.* *p*  
*pp* *p*  
*pp* *cres* *pp* *cres* *p*  
*dim.* *pp* *cres* *mf* *p* 6 6  
*p* *ff*  
 FINI.



VOLONCELLO.

Adagio.

Musical score for Violoncello, Adagio section, measures 1-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *p*, *pp*, *mf*, *dim.*, *cres.*, *fp*, *pizz.*, and *arco*. The piece includes slurs, accents, and fingerings. The lyrics "cen-do" are written under the first staff. The section concludes with the instruction "morendo".

VOLONCELLO.

Allegretto.

FINALE.

Musical score for Violoncello, Allegretto section, measures 18-34. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *p*, *pp*, *mf*, *dim.*, *cres.*, *fp*, *pizz.*, and *arco*. The piece includes slurs, accents, and fingerings. The lyrics "cen-do" are written under the first staff. The section concludes with the instruction "morendo".



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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4279