

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

CUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. N^o 2. Prop. de l'Édit.) Bthl. 1. 20. 19r.

LEIPZIG

VIOLINO PRIMO

Moderato

QUARTETTO II.

Sheet music for Violino Primo, measures 1-11. The music features various dynamics including *fz*, *f*, *dim.*, *pp*, *tr*, *btr*, *cres*, and *ritard.*. It includes trills, tremolos, and slurs. The tempo changes to *a tempo* at the end of the section.

Sheet music for Violino Primo, measures 12-23. The music includes dynamics such as *loco*, *p*, *cres*, *f*, *pp*, *dim.*, *mf*, and *f*. It features slurs, trills, and a *tiré scherz.* instruction. The section concludes with *cres*, *cen*, *do*, and *f*.

VIOLINO PRIMO

pp 1 0 loco 3
8va
1 1 3 4 1 1
cres
f
tr
pp
cres
f
p
cres f f
dolcissimo
2 in 8va
tr
cres f 3 3

VIOLINO PRIMO

tr
cres
f dim.
pp tr btr tr
cres tr tr tr f 4
tr
tr
ritard.
dol. a tempo
tiré

VIOLINO PRIMO

tr 4 4 1 1 tr
 2 1 3 fz
 fz pp 4 0 4 4
 fz 5 5 fz p
 4 4 cres - cen - do 3
 tr tr tr
 p 4 4
 1 4 0 4 pp
 tr dim. morendo

VIOLINO PRIMO

cres - - - - f
 6 tiré p scherzando 1
 3 4 4 cres - - - - 4 4
 f
 tr
 1 2 4 3 pp 4 0 1 2 4 3
 1 2 1 1 dim.
 pp 4 4
 pp 4 3
 pp 1 1

VIOLINO PRIMO

Rondo

All. Española

13" Rh: 104 = M

dol.

pp

pp

pp

pp

sul G. cres

p cres - - - f

dol.

cres - - - f

p

1714

VIOLINO PRIMO

Andante

con Variazioni.

15" Rh: 96 M.

dol. tiré

poussé

cres - - - f

p

cres

3 4 3 dim. 3

cres fz p

p

cres - - - mf

1714

VIOLINO PRIMO

Scherzo vivace. $d. 18''$ Rh: 88 = M.

VIOLINO PRIMO

Tempo Imo

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VIOLIN II

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Cœur. 58. N^o 2. (Pomp. de l'Église) Rit. 1. 20. Vcr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO

Moderato

I. Spohr Op. 58.

cres

QUARTETTO II.

VIOLINO SECONDO

pp
cres f p
cres
p
f
cres mf
pp
cres f
dim. p
pp
cres
1
mf f p
cres f

FINE

VIOLINO SECONDO

mf fz fz
fz fz p
pp
fz
fz cresc f
dim. pp p
pp fz fz
fz fz
fz fz fz
cres ff

FINE

VIOLINO SECONDO

fz *dim.* *fz* *ritard.* *pp* *cres*

a tempo *pp*

f *dim* *tr* *pp*

tr *btr* *cres*

mf

p *ri - - tard.*

a tempo *p*

fz *fz* *pp*

fz *fz* *fz* *p*

cres *mf*

1714

VIOLINO SECONDO

cres *mf*

pp *cres* *fz*

pp *dim.* *pp*

pp

pp

pp

cres *f*

pp

cres *f*

1714

Rondo

All' Espagnola

Musical score for Violino Secondo, Rondo section, measures 1-14. The score is in 3/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for Violino Secondo, Andante section, measures 1-14. The score is in 3/4 time and D major. It begins with a *fz* dynamic and includes a triplet. The tempo is marked *Andante con*. The section is titled *Variazioni* and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *fz*. The piece concludes with a double bar line and a 2/4 time signature.

VIOLINO SECONDO

f *fz*

fz

Scherzo
vivace.

pp

p

pp

cres.
mf

fz

dim. *pp*

p *cres.* *f*

VIOLINO SECONDO

dim. e ritard.

pp *sempre stacc.*

Tempo I^{mo}

I. *II.*

3 *3* *3*

morendo e ritard.

T R O I S

Q U A T U O R S

pour

D E U X V I O L O N S, V I O L A

E T V I O L O N C E L L E

Composés et Dédiés à Son Ami

C U I L L A U M E S P E Y E R

*à Offenbach**par*

L O U I S S P O H R.

(Œuvr. 58. N^o 2. Propt. de l'Édit.) Pith. 1. 20. Vgr.

L E I P Z I G

au Bureau de Musique de C. F. Peters.

VIOLA

Moderato.

L. Spohr. Op. 58.

QUARTETTO. II.

VIOLA

pp
cres. f p
cres. f dol
cres mf
pp
cres. fz
dim p
pp
pp
cres. mf f p
cres. f

VIOLA

mf fz fz fz fz
p
pp
cres. f 3 6
dim. pp
p pp fz
fz 3 fz
fz 3 3
cres. ff 1

VIOLA

ritard. ----- a tempo

VIOLA

VIOLA

Rondo

All' Espagnola.

Musical score for Viola, Rondo section, measures 1-14. The score is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *f*. The piece concludes with a double bar line and a change in time signature to 2/4, followed by a few more notes.

VIOLA

Musical score for Viola, Andante section, measures 1-14. The score is in 3/4 time and G major. It begins with a *pp* dynamic and includes markings for *dim.* and *morendo.*. The section is titled "Andante con Variazioni" and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate between *p*, *mf*, *fz*, and *f*. The piece ends with a double bar line.

VIOLA

Scherzo
vivace.

pp

pp

p

pp

cres.

mf

fz

pp

pp

p

cres. f

VIOLA

f

dim. e ri - tar - dan - do.

Tempo 1^{mo} sempre staccato.

pp

I.

II.

morendo e ritard.

VIOLONCELLO

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mm 4277

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VIOLONCELLO

Moderato.

L. S p o h r. Op. 11

QUARTETTO. II.

VIOLONCELLO

p

pp *cres*

f

dim. *pp* *p* *pp*

fz *fz*

fz

fz *3* *6*

3 *3* *3* *3* *cres* *f* *ff*

pizz. *mf* *p* *ritard.* *a tempo*
pp *pp* *arco*

cres *f* *dim.*

pizz. *arco*
pp

cres *mf* *tr* *tr* *tr* *tr*
mf

tr *tr* *tr* *tr* *pizz.* *p* *ritard.*

VIOLONCELLO

pizz.
pp

cres
f arco
p
f

dol.
cres

mf

pp
cres
sf

dim.
pp

pp

pp

cres
f

dol.

cres

VIOLONCELLO

f
p

mf dim.

f
p
p

p
cres
mf
I.
dim.

II.
p

cres
f
dim.
p

f
fz

fz

attacca subito

VIOLONCELLO

Scherzo
vivace.

pp

pp

p

pp

12

cres - - - mf

1

pp

pp

sopra il G

2

p

cres - - - f

dim. - - e - - ritard.

2

VIOLONCELLO

Tempo Imo
dol. cantabile.

arco

I. II. pizz.

morendo e ritard.

Rondo

All' Espagnola

arco

p pizz.

pp

pp

pp

pp

cres - - - f

p

cres

f

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