



No. 2483 c.

SPOHR

QUARTETT

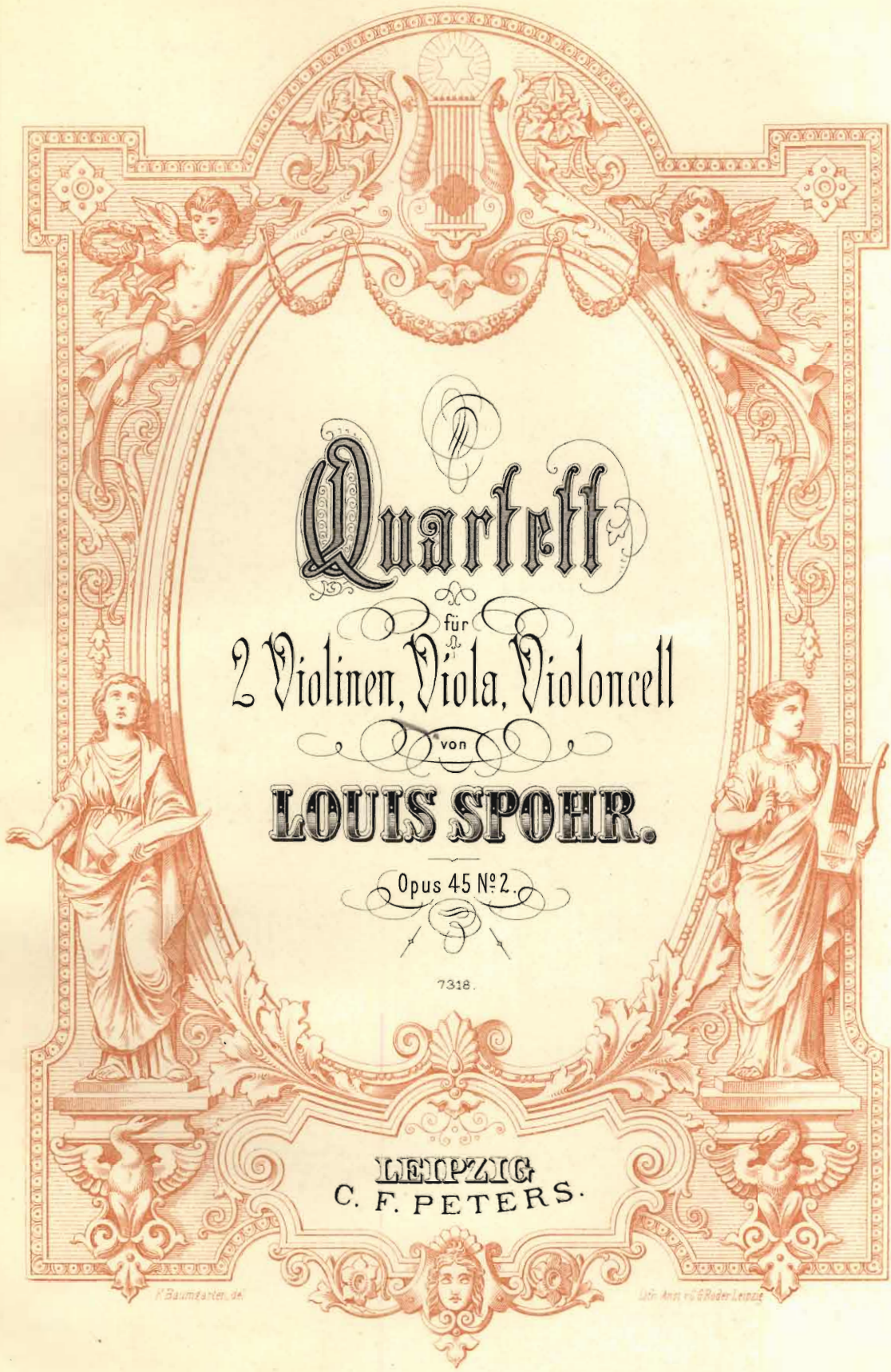
Quatuor - Quartet.

Opus 45. No. 2.

G. SCHIRMER,
35 Union Square, New York.

Rm
25

105626



M
452
S762.13

G. SCHIRMER,
35 Union Square, New York.

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.
Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

G. SCHIRME
35 Union Square, New York

Violino Primo. Quartett.

Allegro vivace. (♩. = 66.)

Spohr, Op.45. N°2.

The musical score is written for the first violin of a quartet. It begins with a tempo marking of 'Allegro vivace' and a metronome indication of 66 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into several sections marked with letters A, B, C1, and D. Dynamics range from pianissimo (pp) to fortissimo (f). The piece includes various musical techniques such as slurs, accents, and specific fingerings and bowings.

Violino Primo.

Violino Primo musical score for page 3, featuring 12 staves of music. The score includes various dynamics such as *pp*, *mf*, *fz*, *f*, and *p*, and includes performance instructions like *dim.*, *cresc.*, and *tr*. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord marked **G**. The score is written in treble clef with a key signature of one sharp (F#).

Violino Primo.

The musical score consists of 12 staves of music for Violino Primo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *fz* (forzando), followed by *fz*, *fz*, *fz*, and ends with *dim.* (diminuendo).
- Staff 2:** Starts with *pp* (pianissimo), followed by *fz*, *fz*, and ends with *pp*.
- Staff 3:** Features a *cresc.* (crescendo) leading to a forte *f* section marked with a large **H**.
- Staff 4:** Includes *dim.* (diminuendo) markings.
- Staff 5:** Starts with *pp* and ends with *cresc.*
- Staff 6:** Starts with a forte *f* section.
- Staff 7:** Marked with a large **I**, featuring a *dim.* (diminuendo) and ending with *dolce* (dolce).
- Staff 8:** Ends with *dolce* and a first ending bracket.
- Staff 9:** Marked with a large **K**, featuring a *cresc.* (crescendo).
- Staff 10:** Starts with *f* (forte) and ends with *pp* (pianissimo) and a *2^{da} Corda.* (second corda) marking.
- Staff 11:** Features a *cresc.* (crescendo).
- Staff 12:** Marked with a large **L**, starting with a *p* (piano) dynamic.

Violino Primo.

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance techniques like trills (tr) and mordents (M, N) are used. The dynamics range from piano (p) to fortissimo (fz). The piece concludes with a double bar line and a fermata.

Violino Primo.

LARGHETTO. (♩ = 63.)

The musical score for the first system of the Violino Primo part consists of 11 staves. The music is written in 2/4 time and begins with a dynamic marking of *p*. The first staff contains a melodic line with a 4-measure phrase, a 3-measure phrase, and a 2-measure phrase. The second staff continues the melody with a *fz* dynamic marking. The third staff features a *pp* dynamic marking and includes a trill (tr) in the final measure. The fourth staff has a *pp* dynamic marking and a trill. The fifth staff shows a *mf* dynamic marking, a *dim.* marking, and a change to 12/16 time. The sixth staff has a *pp* dynamic marking. The seventh staff is marked *cresc.*. The eighth staff has a *mf* dynamic marking, a *dim.* marking, and a *pp* dynamic marking. The ninth staff is marked *cresc.* and *dim.*. The tenth staff has a *p* dynamic marking, a *pp* dynamic marking, and a *Q* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* dynamic marking and a *p* dynamic marking. The thirteenth staff has a *dim.* marking, a *R* marking, a *V* marking, and a *pp* dynamic marking.

Violino Primo musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/16 time signature. It features a melodic line with various ornaments and dynamics including *f*. The second staff includes a section marked 'S' and a time signature change to 12/16, with dynamics *f*, *dim.*, and *pp*. The third staff continues the melodic line with dynamics *cresc.*. The fourth staff includes a section marked 'T' and a time signature change to 2/4, with dynamics *dim.*, *p*, and *4*. The fifth staff includes a time signature change to 12/16 and dynamics *pp*, *mf*, *p*, *cresc.*, *ff*, and *p*. The sixth staff concludes the system with dynamics *dim.*, *pp*, and *ppp*.

MENUETTO.
Moderato. (♩ = 100)

Violino Primo musical score, second system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *p* and *un poco cresc.*. The second staff continues the melodic line with dynamics *pp*, *cresc.*, and *pp*. The third staff continues the melodic line with dynamics *cresc.* and *f*. The fourth staff includes a section marked 'A' and dynamics *p*, *pp*, *cresc.*, and *pp*. The fifth staff continues the melodic line with dynamics *cresc.* and *pp*. The sixth staff includes a section marked 'B' and dynamics *cresc.*, *f*, *p*, and *pp*.

Violino Primo.

pp *V* *tr*

Trio.
sul D. - - - - - sul A.
con espressione

pp

f

dim. *p* *pp* *f* *f* *f*

dim. *pp* *cresc.* *f*

p *dolce*

pp *ppp* *mf* *pp* *cresc.*

Menuetto. *mf* *f* **E**

p

Violino Primo.

The musical score consists of ten staves of music in G major. The first staff begins with a first finger trill (1) and includes dynamic markings *fz*, *fz*, and *cresc.*. The second staff features a forte section marked **F** with dynamics *fz*, *fz*, *f*, *p*, *pp*, *cresc.*, and *p*. The third staff continues with *cresc.* and *p*. The fourth staff has a *p* dynamic. The fifth staff includes *fz* dynamics. The sixth staff is marked **G** and starts with *p* and *pp*. The seventh staff has *cresc.* and *dim.*. The eighth staff starts with *p*. The ninth staff has *cresc.*. The tenth staff includes a trill (*tr*), a section marked **H** with *dolce*, and ends with *f*. The final staff concludes with *p*, *pp*, and *morendo*. Fingerings and bowings are indicated throughout the score.

FINALE.

Violino Primo.

Vivace. (♩ = 104.)

The musical score is written for Violino Primo in G major, 2/4 time, with a tempo of Vivace (♩ = 104). The piece is the finale. The score consists of 14 staves of music. The dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos. The score includes various articulations such as trills (tr), accents, and slurs. Technical markings include fingerings (1-4), slurs, and trills. The score is divided into sections I and K. The piece concludes with a final fortissimo (f) dynamic.

Violino Primo.

This musical score for Violino Primo consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, trills (tr), and ornaments. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), and *2a Corda*. Specific sections are marked with letters L, M, and N. Fingerings are indicated by numbers 1-4. The score concludes with a *P* (Piano) instruction.

Violino Primo.

sul D.

The musical score for Violino Primo on page 12 is written in G major and consists of 14 staves. The piece begins with a *p* dynamic and includes several technical markings: *Q* (trill), *R* (trill), *S* (trill), and *T* (trill). The dynamics range from *ppp* to *fz*. The score includes various articulations such as slurs, accents, and trills, as well as detailed fingerings and bowings. The piece concludes with a *dim.* marking and a *cresc. mf* section.

Violino Primo.

This page of a Violino Primo score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, f, dim., p, mf), articulation (trills, accents), and performance instructions (U, V, Z, X). Fingerings and bowings are indicated throughout. The piece concludes with the lyrics: *-pp poco - - ri - - tar - - dan - - do*.

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.

Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

Violino Secondo.

Quartett.

Spohr, Op.45. N^o 2.

Allegro vivace.

p *pp* *cresc.* *dim.* *pp* *cresc.*
A *mf* *fz* *fz* *p* *pp* *cresc.*
dim. *pp*
B *cresc.* *f* *pp*
cresc. mf *dim.* *p*
C
cresc. *mf* *pp*
D
cresc. *mf* *pp*
mf *pp*
cresc. *dim.* *pp* *mf* *dim.*

Violino Secondo.

The musical score is written for Violino Secondo in G major, 2/4 time. It consists of 32 measures, divided into five sections labeled E, F, G, H, and I. Section E (measures 1-12) features a melodic line with dynamic markings *fz*, *pp*, and *fz*, and includes triplets. Section F (measures 13-20) includes a pizzicato section and an *arco* section. Section G (measures 21-28) features a melodic line with dynamics *mf*, *fz*, *f*, and *fz*, and includes a *dim.* marking. Section H (measures 29-32) features a melodic line with dynamics *pp*, *cresc.*, and *f*. Section I (measures 33-36) features a melodic line with dynamics *pp*, *cresc.*, and *f*, and includes a *dim.* marking. The score includes various musical notations such as slurs, accents, and fingerings.

Violino Secondo.

K 1

p
 1 2 1 3 3 2 1
cresc.
pp
L
p
cresc. *dim.* *pp* *cresc.* - - - *f*
M
dim. *fz* *fz* *pp*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
N
p
 4 2 3 1 1 1 1 3 1 2
f
 1 1
fz *fz* *pp*

LARGHETTO.

p
 2
 0
fz *fz* *pp*

Violino Secondo.

3

pp

P

segue

mf

pp

cresc.

mf

dim.

pp

cresc.

Q

dim.

p

pp

cresc.

R

f

dim.

pp

S

fz

dim.

pp

cresc.

T

dim.

p

pp

pp

pizz.

arco

pp

mf

p

cresc.

ppp

Violino Secondo.

MENUETTO. Moderato.

p *poco cresc.* *pp*

cresc. *pp*

cresc. - - - *f* *p* *pp* *cresc.*

pp *cresc.* *pp*

cresc. - - - *f* *p* *pp*

pp

Trio.

p

pp

C

dim. *p* *fz* - *fz* - *fz* *dim.* *pp*

cresc. *f*

D

dim. *p*

Violino Secondo.

Menuetto.

mf *f* *p* *pp* *ppp* *mf* *cresc.*

f *p* *pp* *fz* *fz* *cresc. fz* *fz*

f *p* *pp* *cresc.* *dim.* *p*

cresc. *p* *fz* *fz* *fz* *fz* *p*

pp *cresc.* *dim.* *p*

cresc. *f* *cresc.*

dim. *p* *pp* *morendo*

Violino Secondo.

FINALE.

Vivace.

The musical score for Violino Secondo, Finale, Vivace, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *cresc.*, and *dim.*. There are also performance markings **I**, **K**, and **L**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *cresc.* marking on the final staff.

Violino Secondo.

The musical score for Violino Secondo, page 9, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *tr*, *tr*, *tr*, *dim.*
- Staff 2: *pp*, *0*, *4*, *4*, *cresc.*
- Staff 3: *M*, *f*, *4*, *4*, *4*
- Staff 4: *3*, *dim.*, *p*, *cresc.*
- Staff 5: *N*, *f*, *p*
- Staff 6: *1*, *2*, *0*, *4*, *0*, *1*, *f*, *dim.*
- Staff 7: *1.*, *2.*, *p*, *f*, *p*, *f*, *p*
- Staff 8: *0*, *pp*, *cresc.*
- Staff 9: *4*, *f*, *p*, *pp*, *espressivo*, *4*, *4*
- Staff 10: *2*, *1*, *4*, *4*, *4*, *3*, *2*, *1*
- Staff 11: *4a Corda*, *4*, *2*, *2*, *3*, *4*, *4*, *3*, *3*
- Staff 12: *0*, *3*, *Q*, *cresc.*, *f*
- Staff 13: *1*, *4*

Violino Secondo.

The musical score for Violino Secondo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *dim.*, *p*, *pp*. Markings **R** and **V** are present.
- Staff 2: *ppp*, *f*, *p*.
- Staff 3: *cresc.*, *f*, *p*.
- Staff 4: *pp*, *fz*, *fz*, *fz*, *fz*.
- Staff 5: *cresc.*, *f*, *dim.*, *p*. Marking **S** is present.
- Staff 6: *f*, *p*.
- Staff 7: *pp*.
- Staff 8: *cresc.*, *mf*.
- Staff 9: *dim.*, *p*, *cresc.*. Marking **T** is present.
- Staff 10: *dim.*, *pp*.

The score concludes with two staves of sixteenth-note patterns in a higher register, marked with a key signature change to three sharps (F#, C#, G#).

Violino Secondo.

U

sul D

sul G

cresc.

f

dim.

p

pp

cresc.

f

V

dim.

pp

cresc.

f

dim.

p

cresc.

X

f

p

2

Z

pp

cresc.

mf

dim.

sul D

1

pp

poco a poco ritardando

1

4

1

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.

Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

Viola. Quartett.

Spoehr, Op. 45. N° 2.

Allegro vivace.

The musical score is written for Viola and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics and performance markings:

- Staff 1: *p*, *pp*, *cresc.*
- Staff 2: *dim.*, *pp*, *cresc.*, *mf* (Section A)
- Staff 3: *fz*, *fz*, *p*, *pp*, *cresc.*
- Staff 4: *dim.*, *pp*, *cresc.*
- Staff 5: *f*, *pp*, *cresc.*, *mf* (Section B)
- Staff 6: *dim.*, *p*
- Staff 7: *cresc.* (Section C)
- Staff 8: *mf*, *pp*
- Staff 9: *pp* (Section D)
- Staff 10: *cresc.*, *dim.*, *pp*, *mf*
- Staff 11: *dim.*, *fz*, *fz*, *pp* (Section E)

Viola.

The musical score for Viola, page 3, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fz*, *f*, *mf*, *p*, *pp*, and *dim.*. It also features articulations like *pizz.* and *arco*, and includes several marked sections labeled **F**, **G**, **H**, **I**, and **K**. Fingerings and bowings are indicated throughout the score.

Viola.

cresc. - - - *f* *pp* 1 1 2 2

pp *cresc.* 2 L 1 *p*

cresc. *dim.* *pp*

cresc. - - - *f* *dim.* 1 0 2 1 4 M3 0 *fz*

fz *pp* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

N *p*

2 3 3 3 1 3 3

1 3 1

LARGHETTO.

p

0 *fz* *pp*

pp 6

Viola.

mf *dim.* *pp* *espressivo*

mf *dim.*

mf *cresc.* *dim.*

p *pp ma espressivo* *cresc.*

f *p*

dim. *pp*

f

dim. *pp ma espressivo*

p

pp *mf* *p* *cresc.* *ff* *p*

pizz. *arco* *pp* *ppp*

Viola.

MENUETTO.

Moderato.

Musical score for the first section of the Minuet, measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *p*, *poco cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *p*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*. The section includes first and second endings, marked with '1' and '2'. A section labeled 'A' begins at measure 11.

Trio.

Musical score for the Trio section, measures 17-24. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *fz*, *fz*, *fz*, *dim.*, *pp*. The section includes first and second endings, marked with '1' and '2'. A section labeled 'C' begins at measure 19.

Viola.

The musical score for Viola is written in G major and 3/4 time. It consists of ten systems of two staves each. The first system begins with a **D** section, marked *cresc.*, *f*, and *p*. The second system continues with *pp*, *ppp*, *mf*, *pp*, and *cresc.*. The third system is labeled **Menuetto.** and includes *mf*, *f*, *pizz.*, and *p*. The fourth system features *arco*, *pizz.*, and *arco*. The fifth system is marked **F** and includes *fz*, *fz*, *fz*, *f*, and *p*. The sixth system includes *pp*, *cresc.*, and *3*. The seventh system includes *3*, *3*, *3*, *pizz.*, *p*, *arco*, *cresc.*, and *f*. The eighth system includes *arco*, *p*, *f*, *fz*, and *fz*. The ninth system is marked **G** and includes *fz*, *p*, *pp*, *cresc.*, and *4*. The tenth system includes *p*, *cresc.*, and *f*. The eleventh system is marked **H** and includes *p* and *cresc.*. The final system includes *dim.*, *p*, *pp*, and *morendo*.

Viola.

FINALE.

Vivace.

f p

p cresc. - - f pp

cresc. - - f dim. p

mf f p

pp

cresc. mf

dim. p cresc. mf

dim. pp

cresc. - -

f dim. p pp

cresc. f

Viola.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *dim.*, *pp*, *cresc.*, *f*, *p*, and *ppp*. It also features several marked sections: **M** (first staff), **N** (third staff), **O** (sixth staff), and **Q** (tenth staff). Fingerings are indicated with numbers 1-4. The word *segue* appears at the end of the fourth staff. The score concludes with a final measure marked with a **1**.

Viola.

The musical score for Viola on page 10 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *dim.* marking, followed by a *p* dynamic. A fourth finger fingering (⁴) is indicated above the first measure. The staff ends with a *pp* dynamic.
- Staff 2:** Features a *ppp* dynamic, a *f p* dynamic, and a marking **R** above the staff.
- Staff 3:** Ends with a *cresc.* marking.
- Staff 4:** Includes dynamics *f p*, *pp*, *fz*, and *fz*.
- Staff 5:** Includes dynamics *fz*, *cresc.*, *f*, *dim.*, and *p*. A marking **S** is placed above the staff.
- Staff 6:** Includes dynamics *mf* and *f p*.
- Staff 7:** Includes dynamics *pp*, *cresc.*, and *mf*. It features first and second fingerings (¹ and ²) above the staff.
- Staff 8:** Includes dynamics *dim.*, *p*, and *cresc.*. It features first and second fingerings (¹ and ²) above the staff.
- Staff 9:** Includes dynamics *dim.* and *pp*. It features a first fingering (¹) above the staff.
- Staff 10:** Ends with a marking **U** above the staff.

Viola.

2 3 3 2 3 3 *cresc. f dim.*

p pp

cresc. - - - f

dim. pp

cresc. f

dim. p cresc. - - -

X. *f p pp*

Z. *pp cresc.*

mf dim. p pp

poco a poco ritardando

Violoncello.

Quartett.

Spoehr, Op.45. N°2.

Allegro vivace.

The musical score is written for a single cello part. It begins with a dynamic of *p* and a *cresc.* marking. Section A starts with *pp* and *pizz.*, moving to *mf* with *arco*. Section B begins with *fz* and *pizz.*, then *pp* and *arco*, ending with *f*. Section C starts with *pp* and *arco*, moving to *cresc. mf* and *dim. p*. Section D begins with *pp* and *pizz.*, then *pp* and *arco*, moving to *cresc.* and *dim.*. Section E starts with *mf* and *dim.*, ending with *pp*. Section F begins with *fz* and *fz*, then *fz* and *fz*, moving to *p* and *arco*. The score concludes with a final cadence.

Violoncello.

The musical score for the Violoncello part consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulation markings:

- Staff 1: Standard notation.
- Staff 2: *mf* and *f* dynamics; includes a **G** section marker.
- Staff 3: *dim.*, *pp*, and *f* dynamics.
- Staff 4: *pp* and *f* dynamics; includes a **H** section marker.
- Staff 5: *dim.*, *pizz.*, and *arco* markings; includes a *pp* dynamic.
- Staff 6: *cresc.* and *f* dynamics; includes a **I** section marker.
- Staff 7: *f* dynamic; includes a **I** section marker.
- Staff 8: *dim.* and *p* dynamics.
- Staff 9: *p* dynamic; includes a **K** section marker.
- Staff 10: *cresc.* dynamic.
- Staff 11: *f*, *pp*, and *pp cresc* dynamics.
- Staff 12: *f* dynamic; includes fingerings (1, 2, 3, 4) and a *dim.* marking.
- Staff 13: *dol.* dynamic; includes fingerings (1, 2, 4).

Violoncello.

cresc.

dim. *pp* *cresc.* *f*

M

dim. *pp* *fz* *fz* *fz*

N

fz *fz* *fz*

1

p *p*

N

f *f*

f

LARGHETTO.

p *p*

p

fz *fz* *fz* *pp*

0

pp *pp*

12

mf *mf*

mf

pp *pp*

P pizz.

mf *mf*

mf

pp *cresc.*

arco

Violoncello.

Violoncello score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes markings for *dim.*, *p*, *pp*, and *arco*. The section is marked with a *Q* and *pizz.* (pizzicato). The score includes several measures with slurs and accents, and ends with a *f* dynamic. The time signature changes from 2/4 to 12/16 and back to 2/4.

MENUETTO.

Moderato.

Violoncello score for the second section, 'Menuetto'. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes markings for *cresc.*, *poco cresc.*, *pp*, *f*, *p*, *pp*, and *cresc.*. The section is marked with a *A* and *B*. The score includes several measures with slurs and accents, and ends with a *f* dynamic. The time signature changes from 3/4 to 12/16 and back to 3/4.

Violoncello.

The musical score is written for a single cello in G major. It consists of several sections:

- Introduction:** A short melodic phrase starting with a *pp* dynamic.
- Trio:** A section in 3/4 time, starting with a *pizz.* (pizzicato) instruction and a *p* dynamic. It includes a *C* section with a *cresc.* and *f* dynamic, and a *D* section with *arco* (arco) and *pp* dynamics.
- Menuetto:** A section in 3/4 time, starting with a *mf* dynamic. It includes an *E* section with a *f* dynamic and a *pizz.* instruction, and an *F* section with *arco* and *pizz.* instructions.
- Section G:** A section starting with a *p* dynamic and a *cresc.* marking.
- Section H:** A section starting with a *pizz.* instruction and a *p* dynamic.
- Final Section:** A section starting with a *cresc.* marking and ending with a *morendo* instruction.

The score includes various performance markings such as *arco*, *pizz.*, *cresc.*, *dim.*, *fz*, *mf*, *pp*, and *p*. It also features several fingerings and slurs throughout the piece.

Violoncello.

FINALE.

Vivace.

The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The piece begins with a dynamic of *f* and *p*. It features several dynamic markings including *cresc.*, *f*, *pp*, *mf*, *dim.*, and *p*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Section markers I, K, L, M, and N are placed above the staves. The score concludes with a *cresc.* and *f* dynamic.

Violoncello.

1. 2.

dim. **O** *p* *f* *p* *f* *p*

pp

cresc.

P *f* *p* *pp* *legato*

Q *cresc.* *f*

1 2 3 4 *dim.* *p*

5 6 7 8 9 10 **R** *pp* *ppp* *f* *p*

cresc. *f* *p* *pp* *fz*

S *fz* *fz* *fz* *cresc.* *f* *dim.* *p*

f *f*

Violoncello.

pizz. arco

p **T** *pp* *cresc.* *mf*

dim. *p* *cresc.*

dim. *pp*

U *f* *dim.* *p* *pp*

cresc. **V** *f* *pp*

tr tr tr *dim.*

cresc. *f* *dim.* *p*

X *cresc.* *f* *p*

pp **Z** *pp*

cresc. mf *dim.* *p*

pizz. *arco*

pp *poco a poco ritard.*