

QUATUOR

BRILLANT

pour

DEUX VIOLONS, ALTO et VIOLONCELLE

composé

par

LOUIS SPOHR.

PROPRIÉTÉ DE L'ÉDITEUR.

Ouv. 43.

Pr. 1 Rthlr. 10 Ngr.

LEIPZIG,

AU BUREAU DE MUSIQUE DE C.F. PETERS.

mm 4273

LONDON.
SCHOTT & CO
159, REGENT ST

VIOLINO PRIMO
Allegro. 12^o Rhein.

QUATUOR.

Musical score for Violino Primo, page 2, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro. 12^o Rhein." and the dynamics range from *dol.* (dolce) to *fz* (forzando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *dimin.* (diminuendo), *pp* (pianissimo), *loco*, and *tiré*. The piece concludes with a *fz* (forzando) dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 11, measures 12-27. The score continues in the same key signature and time signature. Dynamics include *fz*, *f*, *p*, *pp*, and *cres.* (crescendo). Performance instructions include *8va* (ottava), *loco*, and *tr* (trills). The music features intricate sixteenth-note passages and trills. The piece concludes with a *f* (forte) dynamic.

This page of the musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *pp*, *fp*, *fpp*, and *fz*. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-4. A 'tiré' instruction is placed above a note in the second staff. A 'loco' instruction appears in the eighth staff, with a dashed line indicating an octave change labeled '8va'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs.

This page of the musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *pp*, *dimin.*, and *dol.*. Trills are indicated by 'tr' above notes. The music continues with complex rhythmic patterns and dynamic contrasts. A 'dol.' (dolce) instruction is present in the fifth staff. A 'cres.' (crescendo) instruction is used in the seventh and eighth staves. The score concludes with a final staff featuring a *p* dynamic marking and a fermata.

mf poussé. *dimin.*

fz

p

p

fz

p

cres.

f

pp

cres.

f

dimin.

pp

fz *fz* *f* *pp*

f *fp*

pp *dol.*

fz *p*

f *p*

f *pp*

f *pp*

8va *loco*

tr *tr*

p *pp*

Tempo di Menuetto.

4p 4 2 4 1 0 3 0 3 4 f

pp

f

p

cres. pp

f

fz dimin. fz

fp fz fp p fz fp

fz fp fz fz

fp fz

pp f tiré

dimin. pp fz fz

p fz

fz

f

dimin. fz

tr

p

cres. f

8va loco

VIOLINO PRIMO.

Adagio.

♩ = 22

pp
dol.
cres - cen - do
do
f
dimin. pp
cres.
dimin. tiré
cres - cen - do
p
cres - dimin.
pp
cres. 4 4
dimin. pp
pp

VIOLINO PRIMO.

dimin.
dol.
cres -
cen - do
f
dimin. dol.
cres - cen - do
cres. dimin.
pp
f
dimin.
pp
pp

VIOLINO SECONDO.

p *fz* *fz* *fz* *p* *pp*
p *fz*
fz *fz*
p *pp*
fp *f* *dim.* *p*
p *pp* *tr*
f *dimin.* *pp* *tr*
fz *p* *mf* *p*
cres. *f*

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Allegro.

QUATUOR.

Musical score for Violino Secondo, page 2, measures 135-145. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music features a variety of dynamics including *p*, *f*, *cres.*, *dimin.*, *pp*, *fp*, *mf*, *fz*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line and a repeat sign.

Musical score for Violino Secondo, page 7, measures 136-146. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is 'Allegro'. Dynamics include *pp*, *fp*, *f*, *dim. p*, *tr*, *mf*, *p*, *fz*, and *f*. The notation includes trills, slurs, and various note values. The piece concludes with a double bar line and a repeat sign.

cres - cen - - do

dim.

p

cres.

Tempo di
Menuetto.

Un poco vivace.

pp mf f p pp

fz fz f

pp p

mf dim. pp fz fz

p fp pp fp

fp fp fp p fp fp

p fp

p f

Adagio p mf dimin.

1951

cres - - - cen - - - do

f pp cres

dim.

cres. - - - do p

p pp dimin. p

pp

1

3

cres - - - do

3

1364

f *fp* *p*

p

fz *fp* *fz*

fp *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *fz* *p* *fz* *fz* *p* *pp* *1*

fz *fz* *fz* *fz* *p*

pp

4 *1* *fp* *f* *dimin. p* *fz* *fp*

fz *fp* *fp legato*

f *dimin. pp* *< fz >* *p* *mf*

p *cres.* *f*

FINE.

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Pr. 1 Réhbr. to Ngr.

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Allegro.

QUATUOR.

Musical score for Viola, page 2, measures 1-14. The score is in G major and 2/4 time. It features various dynamics including *p*, *f*, *fp*, *pp*, *mf*, and *cres.* markings. The notation includes slurs, accents, and dynamic hairpins.

Musical score for Viola, page 7, measures 15-28. The score continues in G major and 2/4 time. It features dynamics such as *fz*, *fp*, *pp*, *f*, and *mf*, along with a *legato* marking. The notation includes slurs, accents, and dynamic hairpins.

pp *cres.* *dimin.* *p* *cres.*
dimin. *p* *pp* *dimin.* *p*
mf *dimin.* *pp*
pp

Tempo di Menuetto. *Un poco vivace.*

p *mf*
pp *mf*
p *mf*
pp *cres.* *pp*
mf *p* *fz* *fz*
p *fz* *fp* *cres.*
p *fz* *fz* *f* *fz*

pp *fp* *fp* *fp*
fp *p* *fp* *fp*
fp *p*
dol.
pp
cres. *fp* *fp*
fp *p* *cres.* *fp* *fp*
fp *fp* *p* *pp*
cres. *fp* *fp*
fp *fp* *fp*
mf *p*
f

1364

Adagio.

1364

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Allegro.

QUATUOR.

sf pp p

pizz. arco

f f f f p

2 pizz. 2

7 arco 1

fp f

dim. p p pp

pizz. arco

p

1

mf

pizz. arco

pp mf

p fz fp

fz fp cresc. p

fz

fp legato

cres. fp fp fp fp cresc.

fp fp fp fp p pp

cres. --- fp fp

fp fp p pizz.

mf 2 arco

f

p cresc. f

p pp fp fp

fp p

cres. --- mf pp

mf f p

pp fz fz f

pp pp

Musical score for Bass, measures 1-16. The score consists of five staves. Dynamics include *p*, *mf*, *dimin.*, *pp*, *fz*, *sp*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*.

Adagio

Musical score for Bass, measures 17-24. The score consists of five staves. Dynamics include *p*, *mf*, *dim.*, *legato.*, *cres.*, *pp*, *cres.*, *dim.*, *p*, *mf*, *cres.*, *dimin.*, *p*, *pp*, *dimin.*, *p*.

Musical score for Bass, measures 25-32. The score consists of five staves. Dynamics include *pp*, *p*, *mf*, *cres.*, *dim.*, *p*, *pp*, *dimin.*, *p*, *mf*, *dimin.*, *pp*, *pp*.

Tempo di Menuetto.

Musical score for Bass, measures 33-40. The score consists of five staves. Dynamics include *p*, *mf*, *pizz.*, *arco*, *pp*, *mf*, *p*, *mf*, *mf*, *pp*, *mf*, *pizz.*, *cres*, *arco*, *p*, *fz*, *fp*, *p*, *p*, *fz*, *fp*, *cres.*, *p*, *mf*.

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