

Violino Primo.

VIOLIN I

*p* *tr* *3* *4* *3*  
*tr*  
*p* *U*  
*p* *2* *1* *4*  
*tr* *p*  
*p* *pp*  
*p*  
*p* *mf*  
*V* *p* *p* *p* *p* *mf*  
*p* *1* *1* *4* *4* *0* *3* *4* *tr* *1*  
*p* *f* *ff*  
*X* *p* *cresc.* *tr* *1*  
*p* *cresc.* *ff*

# SPOHR

## STRING QUARTET

In C

Opus 4 No.1

Violino Primo.

Quartett.

Spoehr, Op. 4. N<sup>o</sup> 1.

Allegro spiritoso.

Musical score for Violino Primo, page 2. The score consists of ten staves of music. It begins with a dynamic of *p* and includes various articulations such as trills (*tr*) and slurs. Dynamics range from *p* to *pp* and *mf*. Markings include *cresc.* and *tr*. Specific sections are labeled **A 1**, **B**, **C**, and **D**. The piece concludes with a dynamic of *mf*.

Violino Primo.

Musical score for Violino Primo, page 7. The score consists of ten staves of music. It begins with a dynamic of *p* and includes various articulations such as trills (*tr*) and slurs. Dynamics range from *p* to *ff*. Markings include *cresc.*, *f*, and *decresc.*. Specific sections are labeled **R**, **S**, and **T**. The piece concludes with a dynamic of *ff*.

Violino Primo.

Adagio.  
Sopra una Corda.

Trills and ornaments are indicated with 'tr' and 'tr 2 2'. Dynamics include *p*, *cresc.*, and *dolce*. Fingerings are shown with numbers 1-4. A fermata is present over a note in the second measure.

**Allegro.**

Tempo change to Allegro. Dynamics include *p* and *mf*. The section features a series of sixteenth-note patterns and trills.

Violino Primo.

Continuation of the piece. Dynamics include *p*, *f*, *cresc.*, and *ff*. The score includes a vocal line with the lyrics "cre - scen - do" and various technical markings such as *N<sup>2</sup>*, *E*, and *G*. Fingerings and trills are clearly marked throughout.

Violino Primo.

Violino Primo.

MENUETTO.  
Allegretto.

Violino Secondo.

Violino Secondo.

Quartett.

Spohr, Op. 4. N°1.

**Allegro spiritoso.**

Violino Secondo.

MENUETTO.  
Allegretto.

Trio.

Violino Secondo.

Adagio.

Allegro.



Viola.

**H**  
*cresc.* *p cresc.* *p* *f*

**I**  
*mf* *ff* *p*

**K**  
*p* *f* *p* *pp*

**L**  
*mf* *p* *f*

**MENUETTO.**  
Allegretto.

*f* *p* *f* *p* *pp* *Fine.*

**Trio.**

*p* *pp* *mf* *p*

*tr* *tr* *tr*

*p*

*Menuetto da capo.*

Viola.

**Adagio.**

*p* *cresc.* *p* *N* *p*

*p* *p*

*p* *cresc.* *p*

*p* *P* *tr* *p*

**Allegro.**

*p* *p* **4**

*p* *1* *p*

*f* *p* *f* *p* *p*

*f* *f* *mf*

**R**

*f* *p* *1*

*mf* *1*

**S**

**6** *p* *cresc.*

*p* *p* *cresc.* *p*

**T**

*cresc.* *decresc.* **4**



Violoncello.

Violoncello.

Quartett.

Allegro spiritoso.

Spohr, Op. 4. No 1.





**S P O H R**

**STRING QUARTET**

In C

Opus 4 No.1

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