

L. Spohr, Op: 66
Potpourri de l'Opéra: Jessonda.

Solo.
sopra la 4^{ta}.

Andante
grave.

p Clarinetto. *pousse.* *tr.* *2.*
cres. *dim.* *p*
cres. *1. tiré* *p*
cres. *8^a* *loco.* *5 tiré. 1*
tiré *2* *tiré.*

Allegro moderato

doi. *fz* *tr.* *6* *6*
3 *3* *6* *6*
8^a *loco* *string. il Tempo.*

Andantino

Solo

Clar. *dim.* *dol.* *tr.* *ppp*

tr. *mf* *fz* *p* *ppp*

tr.

8^a *loco.*

3 *1*

0

0

Tutti

f *tr.*

Solo

tr. *0* *4* *0* *3* *6* *6*

3 *6* *0* *4* *0* *ppp*

3 *6* *6* *0* *8^a*

loco.

cres. *tr.* *tr.* *tr.* *fz* *tr.* *tr.* *tr.* *pp*

4 *0* *8* *6* *6* *8* *6* *3* *0*

tr. *tr.* *tr.* *tr.*

3

Più lento.

1 *2* *2* *3* *4*

2 *3*

Tutti. 3.

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a wavy line above the first staff and the instruction 'loco.'. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the entire line. The second staff continues this pattern, featuring several trills (marked 'tr.') and a dynamic marking of 'fz'. The third staff includes a 'pp' dynamic marking and a trill. The fourth staff has fingerings (4, 0, 8, 6, 6, 8, 6) and a slur. The fifth staff is marked 'Più lento.' and features a triplet of eighth notes. The sixth staff has trills. The seventh staff has a trill. The eighth staff has a first ending bracket with numbers 1, 2, 2, 3, 4. The ninth staff has a second ending bracket with numbers 2, 3. The tenth staff is marked 'Tutti. 3.' and features a triplet of eighth notes. The notation is dense with various articulations and dynamics.

a Tempo

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked *a Tempo*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The first staff starts with a dynamic marking of *p*. The second staff includes an *8^a* marking and a *loco.* marking. The section concludes with two trills marked *tr.*

Tutti.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked *Tutti.*. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff includes a dynamic marking of *fz* and a trill marked *tr.*. The section concludes with the tempo marking *un poco stringendo.*

Allegro moderato.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket (1) and a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with various accidentals. It ends with a *cres.* marking and a dashed line.

Musical staff 2: Treble clef. Starts with a *Solo* marking and a second ending bracket (2). The staff contains eighth and sixteenth notes. It ends with a *f* dynamic marking.

Musical staff 3: Treble clef. Contains complex rhythmic patterns with triplets (3), fourths (4), and sixteenth notes. It includes a *cres.* marking and ends with a *f* dynamic marking.

Musical staff 4: Treble clef. Features a *dol.* marking and first ending brackets (1) and (2). The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef. Contains eighth and sixteenth notes with various accidentals and first ending brackets (3) and (1). It ends with a *tr.* marking and a second ending bracket (2).

Musical staff 6: Treble clef. Contains eighth and sixteenth notes with various accidentals and first ending brackets (4) and (3). It ends with a *tr.* marking and a second ending bracket (2).

Musical staff 7: Treble clef. Starts with an *8^a loco.* marking and a *Tutti.* marking. It includes a *mf* dynamic marking and contains eighth and sixteenth notes.

Musical staff 8: Treble clef. Starts with a *p* dynamic marking and a *Solo.* marking. It includes a first ending bracket (3) and contains eighth and sixteenth notes.

Musical staff 9: Treble clef. Contains eighth and sixteenth notes with various accidentals and first ending brackets (1) and (4). It includes a *f* dynamic marking and an *8^a* marking.

Musical staff 10: Treble clef. Starts with a *loco.* marking and contains eighth and sixteenth notes. It includes an *8^a* marking and a second ending bracket (2).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it, and a pair of eighth notes is marked with a '2' above it. A '4' is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A trill is marked with 'tr.' above a note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. Trills are marked with 'tr.' below notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. Trills are marked with 'tr.' above notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. Trills are marked with 'tr.' above notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. Trills are marked with 'tr.' above notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A trill is marked with 'tr.' above a note. The word 'Solo!' is written below the staff. Dynamic markings 'fz' and 'fz' are present. A '3' is written above a triplet of eighth notes, and a '4' is written above a pair of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A trill is marked with 'tr.' above a note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents.

Solo

mf

tiré.

f

tr.

8^a

loco.

tr.

tr.

tr.

5

Fine.