

# POTPOURRI

SUR

des Thèmes irlandais

POUR LE

## VIOLON AVEC L'ORCHESTRE

*composé par*

### LOUIS SPOHR.

PROPRIÉTÉ DE L'ÉDITEUR.

Oeuv. 59.

Rth. 1. 16 gr.  
1. 2½

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

345

V I O L I N O P R I M O .

L. Spohr, Op. 59.

Potpourri. *Andante grave.*  
*f tutti* *dim.* *fz p* *dim.*

*solo*  
*p* *Andantino.* *pp*

*solo*  
*p*

*pp*

*tutti*  
*f*

*solo pizz.*  
*p*

*arco* *1* *1* *pizz.* *arco* *tutti*  
*pizz.* *f* *arco*

*pp* *fz* *fz*

*fz* *fz* *fz* *dim.* *p* 1743 *pp*

VIOLINO PRIMO.

Larghetto.

solo

*pp*

First staff of music, treble clef, 2/4 time signature, starting with a *pp* dynamic marking.

Second staff of music, treble clef, continuing the melodic line.

Third and fourth staves of music, grand staff (treble and bass clefs), featuring arpeggiated accompaniment.

Fifth staff of music, treble clef, continuing the melodic line.

Sixth and seventh staves of music, grand staff, with intricate arpeggiated patterns and some *8va* markings.

Eighth staff of music, treble clef, featuring a *mf* dynamic marking.

Ninth and tenth staves of music, grand staff, with *ad libit.* markings and a change to *pp* dynamic.

Allegretto.

Eleventh staff of music, treble clef, continuing the melodic line.

Twelfth staff of music, treble clef, with a *pp* dynamic marking.

Thirteenth staff of music, treble clef, with a *pp* dynamic marking.

Fourteenth staff of music, treble clef, with first and third fingerings indicated and a *pp* dynamic marking.

Fifteenth staff of music, treble clef, with *tutti* marking.

VIOLINO PRIMO.

1 solo 1

p

1

1

pizz.

arco

pp

tutti

f

stringendo il tempo - - - - - Allegro.

cres - - - - - fz fz fz solo p

tr

pizz.

arco

cres.

p.

cres - - - - - ff

1743

FINE.

VIOLINO SECONDO.

L. Spohr, Op. 59.

Potpourri. *Andante grave.*  
*tutti* *f* *ff* *dim.* *p*

*dim.* *solo* *p* *Andantino.* *pp*

*tutti* *f*

*solo* *p*

*p* *mf* *pp*

*tr*

*tutti* *f* *3.* *3.*

*solo pizz.* *p*

*arco* *1* *1* *1* *pizz.*

*arco* *pizz.* *arco* *f tutti* *pp*

*cres.* *mf* *dim.* *p* *pp*

Larghetto.

7

3

solo

*p*

*gva* ----- *loco*

*cres*

*mf*

Allegretto.

*pp*

*pp*

*pp*

*pp*

*tutti*

*ff*

1743



Potpourri. *Andante grave.* *f tutti* *dim. p* *dim.*

*solo p* *Andantino.* *pp*

*tutti f*

*solo* *f* *tutti*

*solo p* *pizz.*

*arco*

*pizz.* *arco* *f tutti*

*pp* *mf*

*dim.* *Larghetto.* *p* *pp* *p solo*

*6*



Allegretto.

VIOLA.

*pp*  
arco

1

tutti  
*f*

1

stringendo il tempo

*p* *cres* *fz* *fz* *fz*

All<sup>o</sup> solo

*p* 3

*p.* pizz.

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr

arco

*cres* *p*

*cres* *ff*

*cres* *ff*

F I N E.

VIO LONCELLO.

L. Spohr. Op. 59.

Potpourri.

Andante grave. *f* tutti *dim. p* *dim.* solo

*p* *pp* Andantino.

tutti *f* solo *p*

*mf* *pp*

Viol. pr. *tr*

tutti *f* 3. solo *p* pizz.

1

arco tutti pizz. *f* arco

*pp* *mf* *dim. p* *pp*

VIOLONCELLO.

*solo*  
*Larghetto.*  
*p*

*Allegretto.*  
*pp*  
*pp*  
*pp*

CONTRABASSO.

L. Spohr. Op. 59.

Andante grave.

Potpourri.

13 1 tutti *f* dim. *p* dim. solo 2

Andantino. 13 1 tutti *f*

13 1 tutti 3 solo *p* pizz.

1

1 tutti arco pizz. *f* arco *pp*

1 Larghetto. 8 solo *p*

10 1 2 *pp*

Viol. pr.

All<sup>to</sup> *pp* pizz.

*pp* arco

*pp* pizz. 1

CONTRABASSO.

tutti arco

ff

15

solo

1 pizz.

p

1

1

pp

tutti

f arco

stringendo il tempo

p

cres

f

Allo solo

p

3

tr

tr

tr

tr

tr

tr

tr

tr

pizz.

1

1

1

arco

cres - cen -

pizz.

do - p,

arco

cres

1743

ff

FINE.

VIOLONCELLO.

*tutti*  
*ff*

*solo*  
*p*

1 pizz. 1 1

*pp*  
arco

*tutti*  
*f*

stringendo il tempo ---  
cres --- *f*

All<sup>o</sup> solo  
*p*

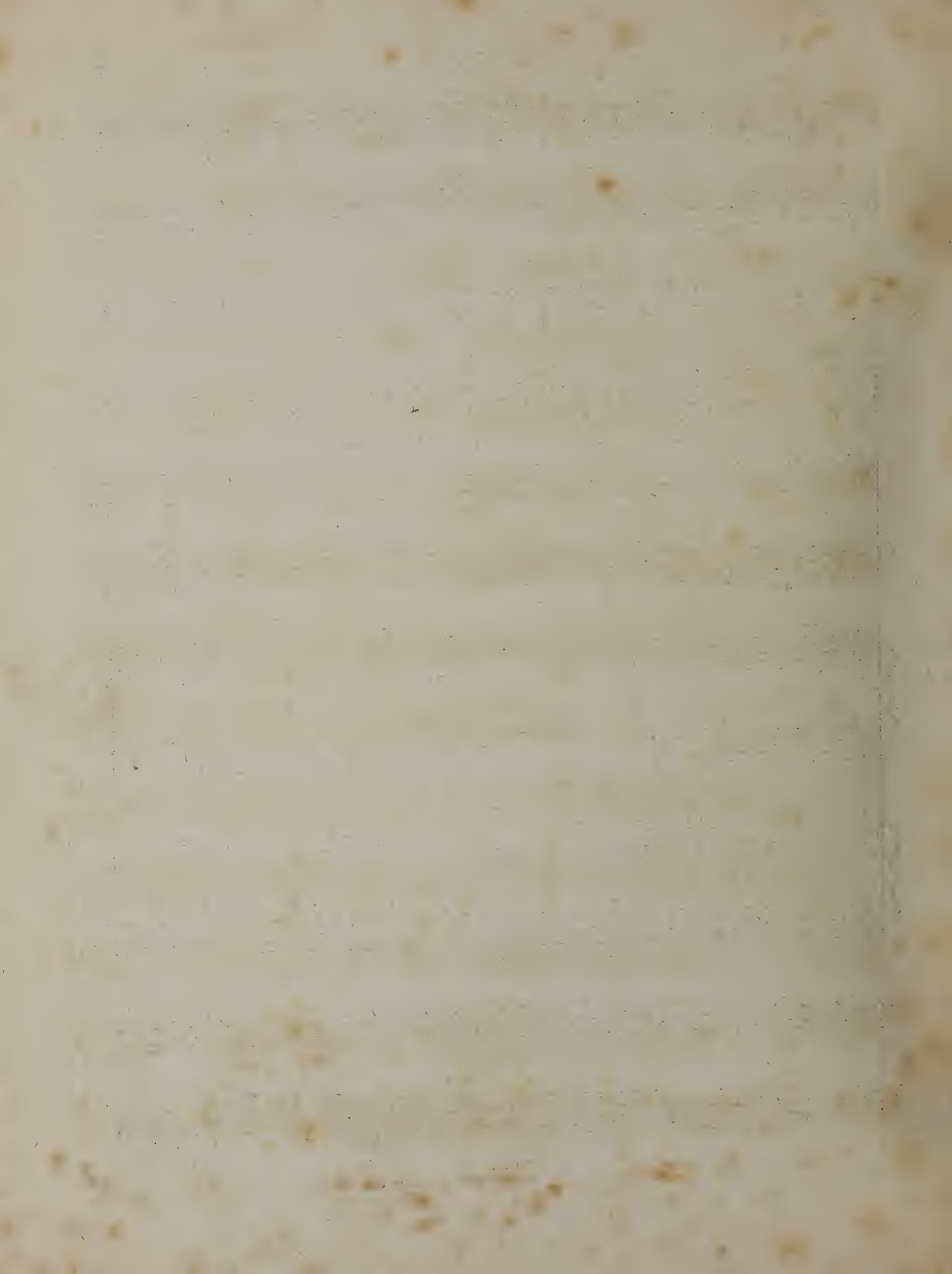
tr

pizz.

1 arco  
cres --- *p*

cres --- *ff*

FIN E.





VIOLINO PRINCIPALE.

Andante grave.  
tutti

Potpourri.

f dim. fz p  
 solo 2 0 2 4 8 2  
 dol. dol.  
 tr 0 2 tr 2 0 4 1  
 tr 4 0 3 2 0 3 2 1 tr  
 f p f  
 tr 0 4 tr tutti tr tr  
 f2 p f  
 solo 4 1 1 4 tr  
 3  
 0 4 0  
 1  
 3 3 3 3 tr  
 f  
 3 3 3 3 4 1 1  
 2 2  
 dim.  
 p  
 3 3  
 1 2 3 3 4 1 1  
 3 3  
 cres.  
 2 2 2 2 3  
 f  
 dim.  
 tr tr  
 tutti  
 f

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked "solo" and includes a "tirè" instruction. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The third and fourth staves feature more complex rhythmic patterns and slurs. The fifth staff is marked "tutti" and "f" (forte). The sixth staff includes dynamic markings "pp" (pianissimo), "fz" (forzando), and "dim." (diminuendo). The seventh staff is marked "Larghetto" and "solo", with a change in key signature to one sharp (F#) and a 4/4 time signature. The eighth and ninth staves contain trills ("tr") and various fingering numbers. The tenth staff concludes the page with intricate fingering and slurs.

VIOLINO PRINCIPALE.

tr 2 3 2 0 tr 2 4 3 4 3 1 1

3 4 3 2 4 3 3 3 2 #

ad lib.

Allegretto.

cres. 0 f dim. pp

tr 1 tr 2 1 tr 1 tr

tr 4 tr 7 9 4 3 0 4 2

f p

Fl. p

cres.

8va loco tirè

Viol. p f

tutti ff

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues in the same key signature. The third staff is marked 'solo dol.' and features a change in key signature to one flat (Bb). The fourth staff continues in Bb. The fifth staff changes key signature to two sharps (D#). The sixth staff changes key signature to two flats (Bb). The seventh staff changes key signature to one flat (Bb). The eighth staff changes key signature to one sharp (F#). The ninth staff changes key signature to one sharp (F#). The tenth staff changes key signature to one sharp (F#). The score includes numerous fingering numbers (0-4) and dynamic markings such as 'p' (piano) and 'f' (forte). The music is characterized by flowing lines and complex rhythmic patterns.

VIOLINO PRINCIPALE.

01

tutti

f

stringendo il tempo

p.

cres.

Allegro. solo

fz fz fz

2

8va

8va

loco

tr

tr

tr

tr

tr

tire

dimin.

p

12 2 3 4 5 6 7 8 9 10 11 12

cres - - cen - - do f

cres

- - cen - - do ff

FINE.