

POTPOURRI

sur des Airs de Winter

pour la

Clarinete

avec Accompagnement de l'Orchestre

ou de Piano - Forte

composé et dédié

à son ami Hermsstedt

par

LOUIS SPOHR.

Oeuv. 80
N. 1573

Propriété des Éditeurs.

avec Orcl. 1 Rtl. 28 1/2 Gr.
— Piano 20 Sgr.

BERLIN,

chez M. M. Schlesinger, Libraire et éditeur de musique.
Unter den Linden, N. 33.

POT - POURRI. *Larghetto.* *Solo.*

1 2 3 *p* *cres.*

f *p* *cres.*

tr *tr* *tr* *cres.*

A.

fz *fa*

cres. *p*

tr *cres.*

B.

f

f

CLARINETTO PR^{mo} in B.

D.

Musical score for Clarinet in B-flat, section D. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The subsequent staves continue the melodic and rhythmic patterns, with some staves featuring slurs and ties. The notation includes various accidentals and dynamic markings.

E. Tutti. 3

Musical score for Clarinet in B-flat, section E, Tutti. This section begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a forte dynamic (*ff*). The notation features a mix of eighth and sixteenth notes, with some staves showing a change in rhythm or articulation. The section concludes with a few measures of sustained notes.

Solo.

Musical score for Clarinet in B-flat, section Solo. This section begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a solo instruction. The notation is characterized by rapid sixteenth-note passages and intricate rhythmic patterns, typical of a solo display piece. The section ends with a final cadence.

Musical score for Clarinet in B-flat, page 5. The score consists of nine staves of music. The first seven staves are highly technical, featuring rapid sixteenth-note passages with various articulations and dynamics. The eighth staff is divided into sections labeled "F.", "Tutti.", and "Solo.", with dynamics ranging from piano (*p*) to fortissimo (*ff*). The ninth staff is marked "G." and includes a measure with a fermata and the number "9".

Corno 1^{mo}

VIOLINO 1^{mo}

L. Spohr. Oeuv. 80. 1

Liarghetto.

POT - POURRI.

4 pizz. Solo. *p*

9

15

25

33

40

46

52

pizz. arco. *B. fp* arco. *pp* *pizz.* *pp* *eres.* *fz* *pp*

ALLEGRO.

9 *P fz.*

20 *fz*

32 *fz*

48 *fz*

60 *pp*

76 *fz*

82 *p*

94 *fz*

105 *fz*

1573. *fz*

1 *Tutti* *G.* *7* *pp* *Solo* *f* *D* *E.* *mf Tutti.* *ff* *P.* *1*

VIOLINO 1^{mo}

115
Tutti.

125
Solo. *pp* *fz*

136 *fz*

142 *fz* **Tutti. 1**

153 *fz* *f*

160 **Solo.** *fz* *fz*

169 *fz* *p* *Andante*

178 *fz* *p*

185 **Allegretto.** *pp*

190 **Tutti.** *f*

199 **Solo.** *p* *H*

215 *p*

224 *f*

235 *f*

246 **Tutti.** *f*

256 **Solo.** *p*

266 *f*

1573. *f* **Tutti.**

Detailed description of the musical score: This page contains the first eleven staves of a violin part. The music is in G major and 3/4 time. It begins with a 'Tutti' section (measures 115-136) featuring a melodic line with slurs and accents, marked with 'fz' and 'f'. A 'Solo' section (measures 136-160) follows, marked 'pp' and 'fz'. The piece then returns to 'Tutti' (measures 160-178), with a 'Solo' section (measures 178-185) marked 'fz' and 'p'. The tempo changes to 'Allegretto' (measures 185-190), marked 'pp'. This is followed by another 'Tutti' section (measures 190-215) marked 'f'. A 'Solo' section (measures 215-235) is marked 'p' and includes a 'H' (hairpins) marking. The final section (measures 235-266) is 'Tutti' marked 'f', with a 'Solo' section (measures 256-266) marked 'p'. The page ends with the number '1573.' and the instruction 'f Tutti.'.

4. 2. in 55137397 Lin. Hille

VIOLINO 1mo

L. Spohr. Oeuv. 80. 1

POT = POURRI. *Larghetto.* $\frac{6}{8}$ *4* *pizz.*
 (Conto Solo) Solo. *p*
A 4
arco. *B* *fp*
pizz. *pp*
cres. *fz* *pp*

ALLEGRO. *p fz*
fz *fz* *1* *fz Tutti* *2* *G. 7* *pp* *Solo*
fz *fz* *fz* *D*
pp *E.* *mf Tutti.* *ff*
fz *fz* *fz* *F* *1*



VIOLINO 2do

L. Spohr. Oeuv. 80. 1

Larghetto. 4 p Solo.

POT. POURRI.

First system: Treble clef, 4/4 time, key signature of two flats. Starts with a 4-measure rest, then a series of eighth notes. Dynamics include *p* and *pp*. Markings include *pizz.* and *B. arco.*

Second system: Treble clef, 4/4 time. Starts with a 4-measure rest, then eighth notes. Dynamics include *pp*. Markings include *pizz.* and *arco.*

Third system: Treble clef, 4/4 time. Eighth notes. Dynamics include *pp* and *fz*. Markings include *arco.* and *cres.*

Fourth system: Treble clef, 4/4 time. Eighth notes. Dynamics include *pp* and *fz*.

ALLEGRO.

Fifth system: Treble clef, 2/4 time, key signature of two flats. Quarter notes. Dynamics include *fz* and *pp*. Markings include *fz*.

Sixth system: Treble clef, 2/4 time. Quarter notes. Dynamics include *f*. Markings include *Tutti.*, *G. 7*, *Solo.*, *pp*, and *fz*.

Seventh system: Treble clef, 2/4 time. Quarter notes. Dynamics include *fz*. Markings include *D.* and *fz*.

Eighth system: Treble clef, 2/4 time. Quarter notes. Dynamics include *pp*. Markings include *E. Tutti.* and *p*.

Ninth system: Treble clef, 2/4 time. Quarter notes. Dynamics include *fz* and *f*.

Tenth system: Treble clef, 2/4 time. Quarter notes. Dynamics include *p*. Markings include *Solo.*, *pp*, and *fz*.

Eleventh system: Treble clef, 2/4 time. Quarter notes. Dynamics include *fz*. Markings include *1*.



7. d. m. 55 MB 9397 [de Hille]

VIOLINO 2^{do}

L. Spohr Oeuv. 80. 1

Larghetto. 4 p Solo.

POT. POURRI.

Musical score for Pot. Pourri, measures 1-15. The score is in 6/8 time and features various dynamics and articulations:

- Measure 1: *pp* Solo.
- Measure 2: *A. 4* (Accented).
- Measure 3: *pizz. b.* (Pizzicato bow).
- Measure 4: *pp*.
- Measure 5: *pizz.*
- Measure 6: *arco.* (Arco).
- Measure 7: *cres.* (Crescendo).
- Measure 8: *arco.*
- Measure 9: *pp*.
- Measure 10: *pp*.
- Measure 11: *fz.* (Forzando).
- Measure 12: *pp*.
- Measure 13: *pp*.
- Measure 14: *pp*.
- Measure 15: *pp*.

ALLEGRO.

Musical score for Allegro, measures 16-35. The score is in 3/4 time and includes dynamic markings and performance instructions:

- Measure 16: *fz.*
- Measure 17: *fz.*
- Measure 18: *fz.*
- Measure 19: *fz.*
- Measure 20: *fz.*
- Measure 21: *fz.*
- Measure 22: *fz.*
- Measure 23: *fz.*
- Measure 24: *fz.*
- Measure 25: *fz.*
- Measure 26: *fz.*
- Measure 27: *fz.*
- Measure 28: *fz.*
- Measure 29: *fz.*
- Measure 30: *fz.*
- Measure 31: *fz.*
- Measure 32: *fz.*
- Measure 33: *fz.*
- Measure 34: *fz.*
- Measure 35: *fz.*

Performance instructions include:

- Tutti.* (Measures 21-22)
- G. 7* (Measures 23-24)
- Solo. pp* (Measures 25-26)
- D.* (Measures 27-28)
- E. Tutti.* (Measures 29-30)
- Solo.* (Measures 31-32)



VIOLINO 2 do

F. 1 Tutti. 1
 fz fz p
 Solo. pp
 G. Tutti. fz fz
 fz pp fz fz fz p pp
 Solo. fz fz 5 fz
 fz p
 Allegretto. Tutti. pp cresc. f
 Solo. p 3
 H. pp
 Tutti. mf f p Solo. pp
 Tutti. 1 Tutti. f

VIOLA.

Larghetto. 4 Solo.

POT POURRI.

16 4 p

A. p

B. arco. pp

27 pizz. 36

45 pizz. arco. cres. pp fz pp

ALLEGRO.

9 fz

22 2 Tutti. C. Solo. f p fz

34 pp fz

45 D. 3 fz

60 pp

76 fz p E Tutti p

84 Solo

96 fz p Solo pp 3

VIOLA.

109 *fz* *p* *f* **Tutti.** 1 2

122 *fz* **Solo.** *pp* 1

130 *fz* *pp* *fz* **Tutti.** **G.**

139 *fz* *pp* *fz* *pp* **Tutti.**

149 *fz* *fz* *fz* *f* *f* **Solo.**

157 *p*

165 *fz* *fz* *fz* *fz* *p*

175 *fz* *fz* *fz* *fz* **Allegretto.** 1 5 8

184 *pp* **Tutti.** *Andante*

190 **Tutti.**

197 *cres. f* **Solo.** 4 3 **H.** *pp*

214 *p*

224 *p*

235 **Tutti.** *mf* *f*

250 **Solo.** *p* *pp* 2 *f* **Tutti.** 266

VIOLA.

L. Spohr. Oeuvr. 80. 1

Larghetto. 4 Solo.

POT POURRI.

4 Solo. *p*

A. *p*

B. *arco.* *pp*

pizz.

pizz.

arco. *cres.* *pp* *fz* *pp*

ALLEGRO.

fz

2 *Tutti.* *f*

G. *Solo.* *p* *fz*

pp

fz

D. 3

pp

E. *p* *Tutti*

Solo. *fz* *p*

Solo pp 3

fz



VIOLA.

E 1 Tutti. *fz* *p* *f* 2
 Solo. *pp* 1
fz G. *pp* *fz* *pp* Tutti.
fz *fz* *fz* *fz* *f* *f* Solo.
p *fz* *fz* *fz* *fz* *p*
 5 Allegretto. *pp* 1
 Tutti. *cres. f*
 Solo. 4 3 H. *pp*
 Solo. *mi* *f* Tutti.
p *pp* 2 *f* Tutti.

10. d. zu 55 N 9397 (in Hüll)

VIOLA.

L. Spohr. Oeuv. 80. 1.

Larghetto. 4 Solo.

POT POURRI.

6/8

p

A. *p*

B. *arcu.* *pp*

pizz.

pizz.

arco. *cres.* *pp* *fx* *pp*

ALLEGRO.

fx.

2 Tutti. *f*

G. Solo. *p* *fx*

pp

D. *fx* 3

pp

E. *fx* *p* Tutti

Solo *fx* *p*

Solo *pp* 3

fx



M. 8. in 55 N. 9397 [in Höhe]

VIOLONCELLO.

L. Spohr. Oeuv. 80.

Larghetto. 4

POT-POURRI.

Section A (Measures 1-30):
 Bass clef, 6/8 time signature.
 Measure 1: *p*
 Measure 17: *pizz.*
 Measure 24: *pizz.*
 Measure 30: *p*
 Section B (Measures 31-52):
 Measure 31: *p*
 Measure 38: *arco.*
 Measure 44: *pizz.*
 Measure 46: *arco.*
 Measure 52: *pp*

ALLEGRO.

Section C (Measures 53-88):
 Bass clef, common time signature.
 Measure 53: *p fz*
 Measure 60: *pizz.*
 Measure 67: *pp*
 Measure 73: *pizz.*
 Measure 80: *arco.*
 Section D (Measures 89-102):
 Measure 89: *fz*
 Measure 92: *fz*
 Measure 97: *fz*
 Measure 102: *fz*
 Section E (Measures 103-110):
 Measure 103: *mf*
 Measure 107: *ff*
 Measure 110: *fz*



VIOLONCELLO.

115 Tutti.

Solo Celli.

115 *p.* *fz* *fz* *pp*
 126 *fz*
 130 *fz*
 139 *fz* *pp* *fz* *pp* *pizz.*
 151 *arco.* *f* *fz* *fz* *fz* *fz* *fz*
 160 *pp* *fz* *fz*
 169 *fz* *fz p* *5* *184*
Cadenza

Allegretto. pizz.

Tutti.

176 *f* *arco.* *f*
 196 *Solo.* *p* *pizz.*
 208 *H* *Celli Solo.* *arco.*
 221 *pizz.* *pp*
 235 *Tutti.* *mf* *f* *p*
 251 *Solo.* *pp* *2* *266*
arco. *f*

Ms. S. in 55 N. 3 9397 [in Hillé]

VIOLONCELLO.

L. Spohr. Oeuv. 80.

1

Larghetto. 4

POT. POURRI.

A.

pizz. p arco. pp

B.

pizz. p arco. pp fz

ALLEGRO.

C.

p fz p fz pp arco.

D.

p p fz pp arco.

E.

Tutti. mf p ff fz

fz Cello Solo

VIOLONCELLO.

Tutti.

Solo Celli.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The first staff begins with a *Tutti* instruction and a *pp* dynamic marking. The second staff has a *fz* dynamic marking. The third staff has a *fz* dynamic marking. The fourth staff has a *G.* instruction and a *pizz.* dynamic marking. The fifth staff has an *arco.* instruction and a *f* dynamic marking. The sixth staff has a *pp* dynamic marking. The seventh staff has a *fz* dynamic marking. The eighth staff has a *fz* dynamic marking. The ninth staff has a *fz* dynamic marking. The tenth staff has a *fz* dynamic marking. The eleventh staff has a *pp* dynamic marking. The twelfth staff has a *fz* dynamic marking. The thirteenth staff has a *fz* dynamic marking. The fourteenth staff has a *fz* dynamic marking. The fifteenth staff has a *fz* dynamic marking. The sixteenth staff has a *fz* dynamic marking. The seventeenth staff has a *fz* dynamic marking. The eighteenth staff has a *fz* dynamic marking. The nineteenth staff has a *fz* dynamic marking. The twentieth staff has a *fz* dynamic marking. The twenty-first staff has a *fz* dynamic marking. The twenty-second staff has a *fz* dynamic marking. The twenty-third staff has a *fz* dynamic marking. The twenty-fourth staff has a *fz* dynamic marking. The twenty-fifth staff has a *fz* dynamic marking. The twenty-sixth staff has a *fz* dynamic marking. The twenty-seventh staff has a *fz* dynamic marking. The twenty-eighth staff has a *fz* dynamic marking. The twenty-ninth staff has a *fz* dynamic marking. The thirtieth staff has a *fz* dynamic marking. The thirty-first staff has a *fz* dynamic marking. The thirty-second staff has a *fz* dynamic marking. The thirty-third staff has a *fz* dynamic marking. The thirty-fourth staff has a *fz* dynamic marking. The thirty-fifth staff has a *fz* dynamic marking. The thirty-sixth staff has a *fz* dynamic marking. The thirty-seventh staff has a *fz* dynamic marking. The thirty-eighth staff has a *fz* dynamic marking. The thirty-ninth staff has a *fz* dynamic marking. The fortieth staff has a *fz* dynamic marking. The forty-first staff has a *fz* dynamic marking. The forty-second staff has a *fz* dynamic marking. The forty-third staff has a *fz* dynamic marking. The forty-fourth staff has a *fz* dynamic marking. The forty-fifth staff has a *fz* dynamic marking. The forty-sixth staff has a *fz* dynamic marking. The forty-seventh staff has a *fz* dynamic marking. The forty-eighth staff has a *fz* dynamic marking. The forty-ninth staff has a *fz* dynamic marking. The fiftieth staff has a *fz* dynamic marking. The fifty-first staff has a *fz* dynamic marking. The fifty-second staff has a *fz* dynamic marking. The fifty-third staff has a *fz* dynamic marking. The fifty-fourth staff has a *fz* dynamic marking. The fifty-fifth staff has a *fz* dynamic marking. The fifty-sixth staff has a *fz* dynamic marking. The fifty-seventh staff has a *fz* dynamic marking. The fifty-eighth staff has a *fz* dynamic marking. The fifty-ninth staff has a *fz* dynamic marking. The sixtieth staff has a *fz* dynamic marking. The sixty-first staff has a *fz* dynamic marking. The sixty-second staff has a *fz* dynamic marking. The sixty-third staff has a *fz* dynamic marking. The sixty-fourth staff has a *fz* dynamic marking. The sixty-fifth staff has a *fz* dynamic marking. The sixty-sixth staff has a *fz* dynamic marking. The sixty-seventh staff has a *fz* dynamic marking. The sixty-eighth staff has a *fz* dynamic marking. The sixty-ninth staff has a *fz* dynamic marking. The seventieth staff has a *fz* dynamic marking. The seventy-first staff has a *fz* dynamic marking. The seventy-second staff has a *fz* dynamic marking. The seventy-third staff has a *fz* dynamic marking. The seventy-fourth staff has a *fz* dynamic marking. The seventy-fifth staff has a *fz* dynamic marking. The seventy-sixth staff has a *fz* dynamic marking. The seventy-seventh staff has a *fz* dynamic marking. The seventy-eighth staff has a *fz* dynamic marking. The seventy-ninth staff has a *fz* dynamic marking. The eightieth staff has a *fz* dynamic marking. The eighty-first staff has a *fz* dynamic marking. The eighty-second staff has a *fz* dynamic marking. The eighty-third staff has a *fz* dynamic marking. The eighty-fourth staff has a *fz* dynamic marking. The eighty-fifth staff has a *fz* dynamic marking. The eighty-sixth staff has a *fz* dynamic marking. The eighty-seventh staff has a *fz* dynamic marking. The eighty-eighth staff has a *fz* dynamic marking. The eighty-ninth staff has a *fz* dynamic marking. The ninetieth staff has a *fz* dynamic marking. The hundredth staff has a *fz* dynamic marking.

13. 82. m 55 M 3 9397 [in Hille]

VIOLONCELLO

L. Spohr. Oeuv. 80.

Larghetto. 4

POT-POURRI

A.

Section A consists of ten measures. It begins with a *p* dynamic. The first measure has a *pizz.* marking. The second measure has an *arco.* marking. The third measure has a *p* dynamic. The fourth measure has a *pizz.* marking. The fifth measure has an *arco.* marking. The sixth measure has a *pp* dynamic. The seventh measure has a *pizz.* marking. The eighth measure has an *arco.* marking. The ninth measure has a *pp* dynamic. The tenth measure has a *pizz.* marking.

ALLEGRO.

Section B consists of ten measures. It begins with a *p* dynamic. The first measure has an *fz* marking. The second measure has a *pp* dynamic. The third measure has an *fz* marking. The fourth measure has a *pp* dynamic. The fifth measure has an *fz* marking. The sixth measure has a *pp* dynamic. The seventh measure has an *fz* marking. The eighth measure has a *pp* dynamic. The ninth measure has an *fz* marking. The tenth measure has a *pp* dynamic.

E.

Section C consists of ten measures. It begins with a *mf* dynamic. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has an *fz* marking. The fourth measure has a *pp* dynamic. The fifth measure has an *fz* marking. The sixth measure has a *pp* dynamic. The seventh measure has an *fz* marking. The eighth measure has a *pp* dynamic. The ninth measure has an *fz* marking. The tenth measure has a *pp* dynamic.

VIOLONCELLO.

Tutti.

p. *fz* *fz* *pp* *fz*

Solo Celli.

fz *fz* *pp* *fz* *pp* *fz* *ppizz.*

arco. *f* *fz* *fz* *fz* *fz* *fz*

pp *fz* *fz*

fz *fz* *p* *fz* *pizz.*

Allegretto. pizz. *Tutti.*

f *arco.*

Solo. *p* *pizz.*

H. *ppizz. pp* *Celli Solo.* *arco.*

Tutti. *mf* *f* *p*

Solo. pp *pizz.* *arco.* *f*

The score consists of ten staves of music. The first staff begins with a *Tutti* marking and a *p.* dynamic. The second staff has a *Solo Celli.* marking. The third staff includes *fz* and *pp* dynamics. The fourth staff has *fz*, *pp*, and *ppizz.* markings. The fifth staff starts with *arco.* and *f*. The sixth staff has *pp*. The seventh staff has *fz*, *fz*, and *p*. The eighth staff begins with *Allegretto. pizz.* and *Tutti.*. The ninth staff has *f* and *arco.*. The tenth staff has *Solo.*, *p*, and *pizz.*. The eleventh staff has *H.*, *ppizz. pp*, and *Celli Solo.*. The twelfth staff has *arco.*. The thirteenth staff has *Tutti.*, *mf*, *f*, and *p*. The fourteenth staff has *Solo. pp*, *pizz.*, *arco.*, and *f*.

Ms. No. 55 M3 9397 [in treble] Bass

VIOLON.

L. Spohr. Oeuv. 80.

POT POURRI.

Larghetto.

4

A.

4 18 27 35 44

p *pizz.* *arco.* *pizz.* *pp* *arco* *cres.* *pp* *fz* *pp*

ALLEGRO.

24 Flauto.

G.

24 32 44 60 74 84

f *p fz* *pp* *fz* *fz* *pizz.* *arco.* *arco* *fz* *pizz.* *fz* *Tutti.* *p* *ff*

VIOLON.

93 *p* *fz* *tr*
 104 *fz* *p* *F.* 1
 115 *p* *fz* *fz* 1 7
 133 *pizz.* 6 *pp* *fz* *pp* *G.* *pizz.*
 150 *arco.* *fz* *fz* *fz* *fz* *fz*
 159 *pp* *fz* *fz*
 169 *fz* *fz* *p* 5 184 *Cadenza*
 Allegretto. 8 *Tutti.* 4 *Solo. pizz.*
 207 *H.* *pp pizz.*
 20 *Violonc.* 240 *Tutti.* *mf* *f* *p* *pp*
 252 *pizz.* 2 *arco. f* 266

VIOLON.

Musical score for Violon, page 2. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece begins with a dynamic of *p* and includes various markings such as *fz*, *tr*, *F.*, *1*, *7*, *6*, *G.*, *pizz.*, *pp*, *fz*, *arco.*, *pp*, *fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *fz*, *fz*, *Allegretto.*, *8*, *Tutti.*, *f*, *Solo.*, *pizz.*, *4*, *H.*, *pp*, *pizz.*, *20*, *Violons*, *mf*, *Tutti.*, *f*, *p*, *pp*, *pizz.*, *arco.*, *f*, *2*.

No. 8. in 55 N. 3 9397 [in hills]

FLAUTO 1mo

L. Spohr. Oeuv. 80.

Larghetto.

A. Oboe 1mo

POT-POURRI.

Musical score for Flute 1 (A. Oboe 1mo) in F major, 8/8 time, marked *Larghetto*. The piece is a Pot-Pourri. The score consists of three systems of staves. The first system starts at measure 16 and includes dynamics *p* and *pp*. The second system starts at measure 37 and includes the instruction *con espressione.* and a *cres.* marking. The third system starts at measure 48 and includes dynamics *pp*, *fz*, and *fz*. Measure numbers 16, 37, and 48 are indicated above the staves.

ALLEGRO.

Clar:

Musical score for Clarinet (Clar:) in F major, 8/8 time, marked *Allegro*. The piece is a Solo. The score consists of three systems of staves. The first system starts at measure 21 and includes dynamics *mf* and *f*. The second system starts at measure 30 and includes the instruction *Solo.* and dynamics *fz*, *fz*, and *fz*. The third system starts at measure 50 and includes dynamics *fz*, *ff*, and *fz*. Measure numbers 21, 30, and 50 are indicated above the staves.

FLAUTO 1mo

L. Spohr. Oeuv. 80.

Larghetto.

A. Oboe 1mo

POT. POURRI.

16 *p* *pp* 9

B. 6 *con espressione.*

cres.

pp 1 *fz* 2 *fz*

ALLEGRO.

21 Clar. 1 1 *mf* *f* 2 C.

21 Clar. Solo.

D. 7 *fz* *fz* *fz*

fz

E. *fz* *ff* *fz* 2

p *fz* 3



FLAUTO I^{mo}

Musical score for Flauto I^{mo} (First Flute). The score is written in G major (one sharp) and 3/8 time. It consists of ten staves of music.

The score begins with a dynamic marking of *fz* and *p*. The first staff includes a *fz* marking and a *dol.* (dolce) marking. The second staff features a trill (*tr*) and a dynamic marking of *fz p*. The third staff has a dynamic marking of *fz* and a *f* marking. The fourth staff starts with a dynamic marking of *f* and ends with a *p* marking. The fifth staff includes a dynamic marking of *fz p* and a *fz fz* marking. The sixth staff is marked *Allegretto. 7* and includes a dynamic marking of *fz cres. f* and a *f > Tutti.* marking. The seventh staff is marked *Solo. 8* and includes a dynamic marking of *p*. The eighth staff is marked *H. 7* and includes dynamic markings of *p*, *f*, and *pp*. The ninth staff is marked *17* and includes a dynamic marking of *mf* and a *f > Tutti.* marking. The tenth staff is marked *Solo. 9* and includes dynamic markings of *p* and *f*.

FLAUTO 2^{do}

L. Spohr. Oeuv. so.

POT-POURRI. *Larghetto.* A. 16 14 B. 26 *Allegro.* 23 Flauto 1^{mo}
mf

25 *f* C. 21 Clar.

52 1 D. 20

79 p E. 3 ff 70

22 F. 34 G. 1 Flauto 1^{mo} fz

153 fz fz fz 1 p 2 fz

164 p 15 f 184 *Adenza*

Allegretto. 7 192 ff > Tutti.

192 Solo. 10 f H. 28. Clar.

208 1 mf 17 f 266

19.8.21 55 NB 9397 [in Hülle]

FLAUTO 2 do

L. Spohr. Oeuv. 80.

Larghetto.

Allegro.

Flauto 1mo

POT. POURRI.

A. 16 14 B. 26

C. 21

D. 20

E. 3

F. 34 G. 1

Flauto 1mo

fz fz fz

1 2

15

Allegretto. 7

ff > Tutti.

Solo. 10

H. 28. Clar.

1 17

mf f

21. H. m. 55 NB 9397 [in Halle]

OBOE 1mo

L. Spohr. Oeuv. 80 1

Larghetto.

POT-POURRI.

Musical notation for the first system of the Pot-Pourri section. It includes a treble clef, a 6/8 time signature, and a key signature of one flat. The music features various dynamics such as *p* (piano) and *dol.* (dolce). Performance instructions include *con espressione.* and *cres.* (crescendo). Rehearsal marks 15, 5, and 6 are present. Instrumentation for Clarinet is indicated.

ALLEGRO.

Musical notation for the second system of the Pot-Pourri section. It includes a treble clef, a 2/4 time signature, and a key signature of one flat. The music features various dynamics such as *pp* (pianissimo), *fz* (forzando), *p*, *f*, and *ff* (fortissimo). Performance instructions include *con espressione.* and *tr.* (trill). Rehearsal marks 22, 24, 8, 3, and 2 are present. Instrumentation for Clarinet and Flute 1st is indicated.

Musical notation for the third system of the Pot-Pourri section. It includes a treble clef, a 3/8 time signature, and a key signature of one flat. The music features various dynamics such as *cres.*, *f*, *pp*, and *f*. Performance instructions include *Tutti.* and *f*. Rehearsal marks 10, 7, and 20 are present. The section concludes with *Tutti.* and a dynamic of *f*.

O B O E 2^{do}

L. Spohr. Oeuv. 80.

Larghetto.

16 A. 14 B. 26

Allegro.

22

POT: POURRI.

Clar.

Fl: p f Oboe 1^{mo}

Oboe 1^{mo} ff

p > fz pp

Oboe 1^{mo} fz

fz p fz

fz fz f

Allegretto. Tutti.

Solo. f >

f



23. 8. in 55 MB 93 97 [in Aille]

O B O E 2^{do}

L. Spohr. Oeuv. 80.

POT: POURRI.

Larghetto. 16 A. 14 B. 26 *Allegro.* 22

Clar.

F1: *p* *f* *fz* *ff*

Oboe 1^{mo}

D. 25 E. 2

Oboe 1^{mo} *ff*

6 10 2 E. *p>* *fz* *pp*

31 G. *fz* *fz* *fz* *p* *fz*

Oboe 1^{mo}

1 3 *fz*

10 4 *fz* *fz* *f*

Allegretto. 7 *f>* Tutti.

10 Solo. *f>* H. 32 Flauto 1^{mo}

13. *f*



24.8. m 55MB 7397 [in Höhe]

FAGOTTO 1^{mo}

L. Spohr. Oeuv. 80.

Larghetto.

POT-POURRI.

15 A. Clar. *p* dol. 5

28 B. 7 *pp* *cres.* 2

32 *pp* *fz* *fz*

ALLEGRO.

24 Fl. *f* C. 24 Fl.

35 D. 15 Fl. *p*

79 2 *ff* 6

90 1 *fz p* *fz* *fz* 105

7 F. 34 G. 2 149 *fz* *fz* *fz*

156 *fz* *fz* *pp* *fz* *p*

162 6 *fz* *fz* *fz* 179 *p* *f* *cadenza* 184

Allegretto. 7 172 *f* *Tutti.*

202 *p* *cres.*

8 Solo. 221 *p* 17 *mf.* 266

244 *f* *Tutti.* Solo. 13 *f*

25.8. m 55.M.3 9397 [de hülle]

FAGOTTO 1^{mo}

L. Spohr. Oeuv. 80.

Larghetto. 15

POT-POURRI.

Clar. *p* *dol.*

B. 7 *pp* *cres.*

pp *fz* *fz*

ALLEGRO.

24 *f* *f* *f*

Fl. *f* *f* *f*

D. 15 *p*

2 *ff*

1 *fz p* *fz* *fz*

6 *fz* *fz* *fz*

7 *fz* *fz* *fz*

F. 34 G. 2 *pp* *fz* *p*

6 *fz* *fz* *fz* *p* *f*

Allegretto. 7

f *Tutti.*

p *cres.*

8 *Solo.* *p* *ml.*

17 *f* *Tutti.* *f*

Solo. 13 *f*



26. H. zu 55 NB. 9397 [in A. H. 1.]

FAGOTTO 2^{do}

L. Spohr, Oeuv. 80.

Larghetto.

POT-POURRI.

15 *f* A. 10 B. 7
 Clar. *pp*
 39 *pp* 7 *fz* 52

ALLEGRO.

24 Fl. *f* 22 G. 24

53 Fl. D. 24 E. Clar. *p*

83 *ff*

89 22 F. 34 G. 2 199 *fz* *fz*

153 *fz* *fz* *fz* 3 *fz* *p*

168 15 199 Allegretto. 7 192 *f* Tutti.

199 9 Solo. *f* H. 27 Clar.

241 17 *mf* *f* 266



27. St. in 55 Ms 9397 [in Höhe]

FAGOTTO 2^{do}

L. Spohr. Oeuv. 80.

Larghetto.

POT-POURRI.

15 A. 10 B. 7

Clar. *pp*

pp *fz*

ALLEGRO.

24 C 24

Fl. *f*

Fl. D. 24 E. *p*

Clar.

ff

22 F. 34 G. 2 *fz* *fz*

fz *fz* *fz* *fz* *p*

3

15 *f* Allegretto. 7 *f* Tutti.

9 Solo. *f* H. 27 Clar.

17 *mf* *f*



28.81. in 55 MB 9397 Lin hills

CORNO 1^{mo} in F.

L. Spohr. Oeuv: 80.

POT-POURRI.

Solo.

12 A.

pp

B. 3

pp

41

6

fx

f

pp

ALLEGRO.

Corno in B. basso. Clar: Fl: p

22

G. Solo.

fx

31

36

11

48

1

fx

D.

52

p

7

pp

1

72

fx

E.

6

29

p

36

10

p >

2

p

Violino 1^{mo}

105

3

110

2 F 34 G 3

132

3

fx

fx

Clar.

150

16

fx

fx

p

Allegretto.

Tutti.

176

4

184

7

f

Ladonna

f >

H

198

7

p

cres.

f > p

2/3

29

Fl:

mf

f

249

p

pp

1

f

266



29. 2. zw 55 M3 9397 [de Wille]

CORNO 1^{mo} in F.

L. Spohr. Oeuv: 80.

POT-POURRI.

Solo. *p* *A.* *p*

pp *B. 3* *p* *pp* *1*

fz *f* *pp*

ALLEGRO.

Corno in B. basso. Clar. Fl. *p* *fz* *G. Solo.*

fz *11*

p *D. 7* *pp* *fz* *1*

p *E.* *p* *10* *p* *2*

fz *3* *2 F 34 G 5* *Violino 1^{mo}* *fz* *3*

fz *fz* *Clar.* *p* *16*

f *Allegretto.* *Tutti.* *f >* *7*

p *cres.* *f > p* *H* *29* *Fl.* *mf* *f*

p *pp* *f* *1*



30. 81. m 5513 9397 [in title]

CORNO 2^{do} in F.

L. Spohr. Oeuv. 80.

Larghetto.

POT: POURRI.

Solo. *tr* 12 A. 9 Clar. 1

22 *pp* 3 B. *p* *pp* 1 *pp*

ALLEGRO.

24 Corno in B. basso. Corno 1^{mo} *fz* C. Solo. *fz* *p* *pp*

32 *fz* 11 48 *fz* 1 *p*

34 D. 7 69 12 E. *p*

36 10 2 3 10 *p* *p* *fz*

2 F. 34 G. 3 Violino 1^{mo} *fz* *fz* *fz* 16

122 Clar. *p* 4 *f* 134 *Adonza*

Allegretto. 7 192

7 203 *f* H. 29 Fl. 245 *mi* *f* 266

250 *p* *pp* *cres.* 1573

CORNO 2^{do} in F.

L. Spohr. Oeuv. 80.

POT: POURRI. *Larghetto.* *tr* 12 A. 9 Clar. 1

Solo. *pp* *p* *pp* *pp*

pp 3 B. *p* *pp* *pp*

6 Corno 1^{mo} *fz* *p* *pp*

ALLEGRO. 24 Corno in B. basso. Corno 1^{mo} *fz* C. Solo. *fz*

fz 11 *fz* *p*

D. 7 12 E. *p*

10 2 *p* *p* *fz* 3

2 F. 34 G. 3 Violino 1^{mo} *fz* *fz* *fz* 16

Clar. *p* *f* 4

Allegretto. 7 *f*

7 H. 29 Fl. *p* *cres.* *f* *p* *mf* *f*

p *pp* 1



St. S. in G 3/4 934 + L. in G 183

178

183

Handwritten musical score for the first system, featuring five staves:

- Violin I (Vcl. I):** Contains a melodic line with eighth and sixteenth notes, including a trill-like passage.
- Violin II (Vcl. II):** Mostly rests, with some chords and notes in the later measures.
- Flute (Fl.):** Rests in the first two measures, then plays a melodic line with slurs and accents.
- Oboe (Ob.):** Rests in the first two measures, then plays a melodic line with slurs and accents.
- Clarinet (Cl.):** Rests in the first two measures, then plays a melodic line with slurs and accents.

Handwritten musical score for the second system, featuring five staves:

- Violin I (Vcl. I):** Continues the melodic line from the first system.
- Violin II (Vcl. II):** Rests.
- Flute (Fl.):** Rests.
- Oboe (Ob.):** Rests.
- Clarinet (Cl.):** Rests.

The bottom three staves of this system are mostly blank, with some faint markings.

