

Andante. *Solo.*

p

Tutti.
pp *f*

Solo.
f

dim.

f

dim.

p

cres. *f* *dim.*

Tutti.
p *pizz. p*

piu lento. *Solo.*

1 4 4 2 2 2 4

This section consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a '4' above it, indicating a four-measure phrase. The second staff is marked 'Tempo 1^o' and starts with a forte 'f' dynamic. The music is characterized by rapid sixteenth-note passages, often with trills ('tr.') and slurs. The key signature changes to two flats (Bb) in the third staff. The piece concludes with a final cadence marked '4 4'.

The 'Tutti' section begins on a new staff with a treble clef and a key signature of two flats (Bb). It is marked 'Tutti' and 'sopra una corda' (sounding on one string). The music features a series of repeated rhythmic patterns, primarily eighth and sixteenth notes, with a forte 'fp' dynamic. The section ends with a double bar line and the tempo marking 'Adagio'.

The 'Adagio' section consists of two staves. The first staff is marked 'sul D' and the second 'sul G', indicating fingerings for the D and G strings. The music is slow and features complex fingerings (including 0, 6, 3, 4, 2, 4, 1, 3, 3, 3, 3) and trills. The key signature changes to one sharp (F#) in the second staff. The section concludes with a double bar line and the instruction 'r.s.' (ritornello).

Tempo 1^o

8^{va}

p *f*

8^{va} loco

p *f*

p *f*

p *f*

tr.

8^{va} loco

tr.

Tutti.

pp *cres.*

f *decres.*

pp *mf*

10.

f *p*

Allegro

Solo.

The first six staves of the page contain musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a *cres.* (crescendo) marking and a *f* (forte) dynamic. The subsequent staves continue this melodic line with various ornaments and phrasing. The notation includes slurs, accents, and dynamic markings.

Tutti.

The last five staves of the page contain musical notation. The seventh staff begins with a *Tutti.* marking. The eighth staff features a *Solo.* marking and includes trills (*tr.*) and triplets. The ninth staff has a *tiré.* marking and includes trills and a *0* marking. The tenth staff includes a *p* (piano) marking and a *pp* (pianissimo) marking. The final staff concludes with a *f* (forte) marking and the word *Fine.*