

L. Spohr: Op: 5.

1^{re} Potpourri.

Grave.

f *p* *cres.* *tr.* *sopra una corda* *p*

Allegretto *pp* *f* *mf* *f* *p*

3 *3* *7* *7* *p*

Andante.

p *cres.* *mf*

Poco Adagio *p* *cres.* *mf* *tr.*

cres. *mf* *tr.*

cres.

mf *mp* *p*

Tempo di Menuetto.

8^a *loco.*

8^a *loco.*

The musical score consists of ten staves of music. The first two staves are marked *Andante*. The third staff begins the *Poco Adagio* section. The fourth staff is marked *Tempo di Menuetto*. The final two staves feature an *8^a* (octave) marking and the instruction *loco.* (ad libitum). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *tr.* (trills). The score includes various musical notations such as slurs, ties, and trills.

8^a

loco.

f

p

Piu lento.

tr.

cres.

cres.

mf

pp

V.S.

Allegretto.

p

ritardando

Tempo 1º.

pp

ritard.

poco a poco

pp

ppp

Fine.