

30

pp *f*

p. *f* *p* *p*

40

pp *mf*

gva.

Con espress.

gva. *50* *loco.*

Poco Cres:

Ped. *p* *f* *p*

L. SPOHR'S FIRST GRAND QUINTETT.

EDITED BY LINDSAY SLOPER.

(♩ = 104.)
ALLEGRO
MODERATO.

f *sf* *p*

sf *p* *fz*

pp *Cres:*

gva *Dim.* *p*

loco. *6* *20* *f*

Gres:

The small notes must be omitted.

pp sf sf sf sf

pp *gva*

pp *fz*

fz *fz*

gva *loco.* 30

fz *fz*

p *f* *Dim.*

(♩ = 67.)
LARGHETTO
CON MOTO.

p

p *p*

p *Cres:* *mf* *p* *mf*

Dolce. *Ped:* * *Ped:* * *Dim.*

pp *f* *pp* *f* *pp*

p *p*

Musical score for the left page, measures 1-230. The score is written for piano and violin. Dynamics include *p*, *fz*, *ff*, *pp*, and *f*. Performance markings include *Cres.*, *scen*, *do.*, and *loco.*. Measure numbers 220 and 230 are indicated.

Musical score for the right page, measures 231-300. The score is written for piano and violin. Dynamics include *p*, *f*, and *Dim.*. Performance markings include *Ped.*, *gva*, *loco.*, and *Dolce.*. Measure numbers 220 and 230 are indicated.

50

5

3

60

gva

gva

pp

13

gva

Cres *scen* *do* *gva*

gva *tr* *do* *tr* *loco.*

p *tr* *pp* *tr* *Cres*

gva *tr* *loco.*

210

f *sf* *sf* *sf* *Dim.*

If played without \times 's the passages to be taken an octave lower (until \oplus) in the treble, & the lower line adopted for the bass.

Musical score for the first page of Spohr's Grand Quintet, measures 1-80. The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes various dynamics such as *pp*, *fz*, and *ff*, and performance markings like *gva* (glissando) and *loco* (loco). A crescendo is marked with *Cres...* leading to a fortissimo *f* dynamic. The first system shows a rapid sixteenth-note passage in the upper strings. The second system features a long melodic line in the first violin with a *loco* marking and a crescendo. The third system continues with intricate sixteenth-note patterns in the lower strings. The fourth system shows a dynamic shift from *fz* to *Dim.* and then *fz* again. The fifth system concludes with a *gva* marking and a *loco* section.

Musical score for the second page of Spohr's Grand Quintet, measures 81-180. The score continues from the first page. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fz*. Performance markings include *Dim.* (diminuendo) and *ten* (tension). The first system shows a *Dim.* marking and a *ten* marking. The second system has a *pp* dynamic. The third system includes a measure number *170*. The fourth system features a triplet of sixteenth notes. The fifth system has a *fz* dynamic. The sixth system includes a triplet of sixteenth notes and a measure number *180*. The seventh system continues with intricate sixteenth-note passages.

Musical score for the left page of a grand quintet, measures 100-160. The score is written for two systems of staves. The first system (measures 100-110) features piano (*pp*) dynamics and includes markings for *sf* (sforzando) and *fz* (forzando). The second system (measures 110-120) continues with *pp* and *sf* dynamics. The third system (measures 120-130) includes *sf* and *fz* markings. The fourth system (measures 130-140) features *fz* and *f* dynamics. The fifth system (measures 140-150) includes *p* (piano), *f*, and *Dim.* (diminuendo) markings. The sixth system (measures 150-160) includes *f*, *Dim.*, and *loco.* markings. The piece concludes with a *gva* (ritardando) marking.

Musical score for the right page of a grand quintet, measures 160-220. The score is written for two systems of staves. The first system (measures 160-170) includes the vocal line with the lyrics "Cre - seen - do." and piano (*p*) dynamics. The second system (measures 170-180) features *f* (forte) dynamics and includes markings for triplets and sixteenth notes. The third system (measures 180-190) includes *p* dynamics. The fourth system (measures 190-200) includes *p* dynamics and a tempo marking of 100. The fifth system (measures 200-210) includes *p* dynamics. The sixth system (measures 210-220) includes *p* dynamics and concludes with a double bar line.

7

gva
loco
Gres: f

This system contains the first two staves of music. The upper staff features a melodic line with a 'gva' (glissando) marking and a 'loco' marking. The lower staff provides harmonic accompaniment. Dynamics include 'Gres:' and 'f'.

10

f p

This system contains the next two staves. The upper staff continues the melodic line. Dynamics include 'f' and 'p'.

gva
loco
Gres: f

This system contains the next two staves. The upper staff has 'gva' and 'loco' markings. The lower staff has 'Gres: f'.

f p

This system contains the next two staves. Dynamics include 'f' and 'p'.

120
gva
loco
f

This system contains the next two staves. The upper staff has '120 gva' and 'loco' markings. The lower staff has 'f'.

f

This system contains the final two staves of the first page. Dynamics include 'f'.

9

Cres... f

This system contains the first two staves of the second page. The lower staff has 'Cres...' and 'f' markings.

gva
loco

This system contains the next two staves. The upper staff has 'gva' and 'loco' markings.

130

This system contains the next two staves. The upper staff has '130' marking.

140

This system contains the next two staves. The upper staff has '140' marking.

p p p

This system contains the next two staves. Dynamics include 'p p p'.

pp

This system contains the final two staves of the second page. Dynamics include 'pp'.

legato

pp

80

90

100

Gres:

110

f

ff

120

Dim.

pp

Gres:

pp

Cres:

60

pp

Cres:

f

pp

Cres: scen do.

ff

p

Cres: scen do.

f

70

f

Musical score for page 18, featuring piano and violin parts. The score includes various musical notations such as triplets, slurs, and dynamics. The piano part consists of two staves, and the violin part is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into several systems, with measures 80 and 81 marked.

Musical score for page 31, featuring piano and violin parts. The score includes various musical notations such as dynamics, articulation, and slurs. The piano part consists of two staves, and the violin part is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into several systems, with measures 40, 50, 60, and 70 marked. Dynamics include *Cres.*, *fz*, *p*, *pp*, *Dim.*, and *f*. Articulation includes *Legato.*, *Loco.*, and *gva.*

FINALE.

Musical score for measures 108-110. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 110 is marked with *pp*.

Musical score for measures 111-115. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measures 111-112 are marked with *p*, and measures 113-115 are marked with *pp*. There are also *f* markings in the bass staff.

Musical score for measures 116-118. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 116 is marked with *f*.

Musical score for measures 119-121. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 120 is marked with *f*. Measures 119 and 121 are marked with *p*.

Musical score for measures 122-125. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measures 122-123 are marked with *pp*. Measure 125 is marked with *poco ritard.*

Musical score for measures 126-130. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 126 is marked with *f*. Measure 130 is marked with *Dim.....*

Musical score for measures 131-135. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measures 131-132 are marked with *p*, and measures 133-135 are marked with *mf*.

Musical score for measures 136-140. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 136 is marked with *f*. Measure 138 is marked with *gva*. Measure 140 is marked with *loco.*

Musical score for measures 141-145. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 141 is marked with *p*. Measure 145 is marked with *gva*. Measure 143 is marked with *Gres.....*

Musical score for measures 146-150. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Measure 146 is marked with *f*. Measure 148 is marked with *loco.*. Measure 150 is marked with *ff*. Measure 147 is marked with *Gres.....*

f

p

Cres:.....

ALLEGRETTO. (♩. = 76)

MINUETTO.

Dim. *pp*

Legato.

10

fz *p* *pp* *Cres:*

gua *Loco.* *fz* *pp*

40

p *Cres:*.....

Measures 55-95. Dynamics include *Gres.*, *f*, *pp*, *fz*, *gva*, *Dim.*, *pp*, *fz*, *Gres.*, *fz*, *Dim.*, *loco.*, *pp*, *Gres.*, *fz*, *p*.

Measures 100-145. Dynamics include *gva*, *loco.*, *f*, *fz*, *Dim.*, *p*, *Dim.*, *Morendo*, **TRIO.**, *p*, *Gres.*, *f*, *Gres.*, *p*.

First system of musical notation, measures 1-4. Treble clef, key signature of two flats. Includes dynamic markings *Gres.* and *f*.

Second system of musical notation, measures 5-8. Treble clef, key signature of two flats. Includes dynamic marking *pp*.

Third system of musical notation, measures 9-12. Treble clef, key signature of two flats. Includes dynamic marking *pp*.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two flats. Includes dynamic markings *Gres.* and *Dim.*

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two flats. Includes dynamic markings *pp* and *Gres.*

First system of musical notation on the right page, measures 11-14. Treble clef, key signature of two flats. Includes dynamic markings *Gres.* and *fz*. Measure number 110 is indicated.

Second system of musical notation on the right page, measures 15-18. Treble clef, key signature of two flats. Includes dynamic markings *pp* and *gva.*

Third system of musical notation on the right page, measures 19-22. Treble clef, key signature of two flats. Includes dynamic markings *pp* and *gva.*. Measure number 120 is indicated.

Fourth system of musical notation on the right page, measures 23-26. Treble clef, key signature of two flats. Includes dynamic markings *gva.*, *loco.*, and *Gres.*. Measure number 130 is indicated.

Fifth system of musical notation on the right page, measures 27-30. Treble clef, key signature of two flats. Includes dynamic markings *Dim.*, *pp*, and *Gres.*. Measure number 140 is indicated.

Sixth system of musical notation on the right page, measures 31-34. Treble clef, key signature of two flats. Includes dynamic markings *f*, *gva.*, *loco.*, and *fz*. Measure number 150 is indicated.

Dim.

160
morendo.

TRIO.
Cres:.....f

p
Cres:.....

f

p

Cres:.....f

1^o 2^o Corno. MINUETTO.
Dim. p fz p Dim. pp

fz
Dim.....pp

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
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101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
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115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444		4.30
131S		Score			1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444		5.85
149S		Score			3.40

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The image displays a musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, dynamics such as *gva* (glissando), *loco*, *f* (forte), *Dim.* (diminuendo), *p* (piano), and *Cres.* (crescendo). Performance markings like *130*, *140*, *150*, and *160* are present, likely indicating tempo or measure numbers. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Musical score for measures 170-175. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. The key signature has two flats, and the time signature is common time.

Musical score for measures 176-178. This system shows a continuation of the melodic line from the previous system, with a fermata over the final measure.

Musical score for measures 179-185. The system consists of two staves. The upper staff features a melodic line with a dynamic marking of *Dim..... pp*. The lower staff continues the accompaniment.

Musical score for measures 181-185. This system shows a continuation of the melodic line from the previous system, with a dynamic marking of *pp*.

Musical score for measures 186-190. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *pp* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 191-195. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *pp*. The lower staff continues the accompaniment.

Musical score for measures 196-200. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *pp* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 335-340. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *mf* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 341-345. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 346-350. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 351-355. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *ff* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 356-360. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *p* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 361-365. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *ff* and a *Gres:* marking. The lower staff continues the accompaniment.

Musical score for measures 366-370. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *ff* and a *Gres:* marking. The lower staff continues the accompaniment.

290

f *Dim.* *pp*

This system contains measures 290 to 295. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment. Dynamics range from *f* to *pp*, with a *Dim.* marking.

gva. *Loco.* 300

Gres. *ff* *Dim.*

This system contains measures 295 to 305. It includes a *gva.* (ritardando) and *Loco.* (ad libitum) marking. The right hand has a very fast, ascending melodic run. Dynamics include *Gres.*, *ff*, and *Dim.*

pp *Gres.*

pp *Gres.*

This system contains measures 305 to 310. The right hand has a rhythmic, eighth-note pattern. Dynamics include *pp* and *Gres.*

gva. *Loco.* 310

f *Dim.* *p*

This system contains measures 310 to 320. It features a *gva.* and *Loco.* marking. The right hand has a melodic line with trills (*tr*). Dynamics include *f*, *Dim.*, and *p*. There is a small inset diagram of a piano action mechanism.

320

This system contains measures 320 to 330. The right hand has a rapid, ascending melodic line. Dynamics are not explicitly marked in this system.

gva. 330 *Loco.*

Gres. *Dim.*

This system contains measures 330 to 335. It includes a *gva.* and *Loco.* marking. Dynamics include *Gres.* and *Dim.*

35

pp *crs.*

This system contains measures 335 to 340. Dynamics include *pp* and *crs.* (crescendo).

Gres. *pp* *Gres.*

Gres. *pp* *Gres.*

This system contains measures 340 to 345. Dynamics include *Gres.* and *pp*.

gva.

f

This system contains measures 345 to 350. It includes a *gva.* marking. Dynamics include *f*.

gva. 200 *Loco.*

f *Dim.*

This system contains measures 350 to 355. It includes a *gva.* and *Loco.* marking. Dynamics include *f* and *Dim.*

p *Gres.* *f* *p*

p *Gres.* *f* *p*

This system contains measures 355 to 360. Dynamics include *p*, *Gres.*, *f*, and *p*.

210

Gres. *f* *p* *Gres.* *f* *p* *Gres.*

This system contains measures 360 to 365. Dynamics include *Gres.*, *f*, *p*, *Gres.*, *f*, *p*, and *Gres.*

fz *fz* *fz*

fz *fz* *fz*

This system contains measures 365 to 370. Dynamics include *fz* (forzando).

220 *gru*
p *Gres:*

loco.
f *Dim.* *p* *Legato.*

230

240

gru
Gres:

gru *loco.* 250
Dim. *pp*
Legato.

260

270

280

290

300 *Gres:*

scen *do.*

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154	LEE	3 Easy Duos Op.124	22	0.90
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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
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107S			7 Miniatures (Score & Parts)	3333 1.35
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116	KROMMER		A flat 72/3	7444 2.55
116S			Score	2.10
128			F 85/1	7555 3.10
128S			Score	2.60
129			G 104	4333 1.55
129S			a 105	3222 1.80
117	Ignaz LACHNER		B flat Op.posth	3333 2.10
118			Six early quartets (K.168 - K.173)	5333 2.60
132	MOZART		Volume 1	5333 3.60
159			Volume 2	5333 2.20
160	ONSLow		g 9/1	6555 1.80
142			e 21/2	6555 2.25
142S			Score	2.35
153			e 36/1	7555 2.40
153S			Score	2.30
163	OUSELEY		d	5444 1.90
163S			Score	1.75
136			C	5444 1.55
136S			Score	1.45
137			c 192/1	7666 3.55
137S			F 147	5444 3.20
103	RAFF		G 18	6336 1.90
167	RHEINBERGER		Score	1.60
144	RODE			
144S				

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40
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EDITED BY
LINDSAY SLOPER.

(♩ = 104.)
ALLEGRO
MODERATO.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO MODERATO' with a metronome marking of quarter note = 104. The score contains ten staves of music. Dynamics include forte (f), piano (p), fortissimo (fz), and pianissimo (pp). Performance markings include 'Cresc.' (Crescendo) and accents. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are clearly marked. The piece concludes with a final cadence.

Musical score for Violino Primo, page 3. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *fz*, *Dim.*, *mf*, *ff*, *pp*, and *Dolce*. Performance markings include *Cresc.*, *Dim.*, and *Dolc. sul G.* Measure numbers 100, 110, 120, 130, 140, 150, 160, and 170 are indicated. The piece concludes with a final cadence marked '4'.

VIOLINO PRIMO.

4

LARGHETTO
CON MOTO.

VIOLINO PRIMO.

9

Allegro Molto.

FLV. ILE.

10 7 30 40 15 60 80 10 8 120 130 140 150

fz p fz p fz p fz p fz

Gres. Dim. mf fz p

fz p fz p fz p fz p fz

pp Dim. sul G. 80 10 sul G.

Gres: ... mf Gres: fz fz

p Gres: fz f Dim. p

mf Dim. p

mf Dim. pp

Gres:

ff p pp

4 80 2 pp pp

90 1 3 8

100

Gres: mf

110 pp f

120 pp f p

pp Ritard.

ALLEGRETTO.

MENUETTO.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
159		Volume 1	5333	3.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
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150S		Score			3.65
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152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
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141	VEIT	A 29	65555	3.30	

SIXTETS (2Vn2Va2Vc)

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131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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(♩=104.)
ALLEGRO
MODERATO.

Musical score for Violino Secondo, L. Spohr's First Grand Quintett. The score consists of ten staves of music in G minor, 3/4 time. It includes various musical notations such as dynamics (f, p, fz, pp, sfz), articulation (accents, slurs), and performance instructions (Cres., sul G.). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated above the staves.

Dim. 90 2 4 100

ff fz mf p

3 110

fz p fz p

fz p fz p

120

fz p fz p

hr

130

pp ff

140

p fz p fz p fz p fz

4 150

pp p fz

160

Dim. p

170 4

LARGHETTO
CON MOTO.

ALLEGRO MOLTO.

FINALE.

Musical score for Violino Secondo, page 8. It features ten staves of music in G minor, marked "ALLEGRO MOLTO" and "FINALE". The score includes various dynamics such as *fz*, *p*, *mf*, *pp*, and *Dim.*, along with performance instructions like "Gres:" and "1st", "2nd".

Musical score for Violino Secondo, page 5. It features ten staves of music in G minor, continuing from page 8. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, along with performance instructions like "Gres:", "1", "2", and "Ritard:".

ALLEGRETTO.

MENUETTO.

Musical score for Violino Secondo, page 6. The piece is titled 'MENUETTO' in 'ALLEGRETTO' tempo. The score is written for Violino Primo (Vio. I^a) and includes performance markings for dynamics (pp, mf, f, fz, p), crescendos (Cres.), and decrescendos (Dim.). Measure numbers are indicated at the beginning of sections: 12, 20, 30, 50, 60, 7, 80, 14, 110, and 21. A section for Viola is also marked starting at measure 7.

Musical score for Violino Secondo, page 7. The score includes performance markings for dynamics (mf, Dim., p, pp, mf, Dim., p, ff, p) and crescendos (Cres.). Measure numbers are indicated: 150, 7, 19, 26, 12, 13, 7, 19, 26, 3, and 7. Section titles 'TRIO.' and 'MENUETTO.' are present above the staves.

mf

pp

180

190

Gres:

210

fz p fz p fz p fz p

24 47

fz p

300

pp

Gres: fz p fz p p p

Gres:

310 10

fz fz f Dim. pp

330 Dim. 11 1 350

p f p f

360

fp

Gres:

370

f ff

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L. SPOHR'S FIRST GRAND QUINTETT.

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(♩ = 104.)
ALLEGRO
MODERATO.

Musical score for the first page of the Alto part, measures 1-80. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'ALLEGRO MODERATO' with a quarter note equal to 104 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando), *Gres.* (crescendo), and *pp*. Measure numbers 10, 20, 40, 60, and 80 are indicated at the start of their respective staves.

FINALE. *Allegro Molto.*

Musical score for the second page of the Alto part, measures 81-150. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'FINALE. Allegro Molto'. The dynamics range from *fz* (forzando) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *mf* (mezzo-forte), *Dim.* (diminuendo), and *Gres.* (crescendo). Measure numbers 10, 20, 30, 40, 8, 100, 120, 130, 140, and 150 are indicated at the start of their respective staves.

Vio. 1^o

p *Gres:*.....

fz *p* *Gres:*..... *Dim:*.....

pp *16* *Vio. 1^o* *pp* *Dim:*..... *pp* *140*

Gres:..... *mf* *150*

Dim. *fz* *p* *pp* *160*

TRIO. 19 **26** **MENUETTO.**

p *Vio. 1^o*

12 *Vio. 1^o* *pp* *Gres:*.....

mf *Dim.* *8* *Vio. 1^o*

Gres: *Dim.* *pp* *Gres:*..... *mf*

Dim. *fz* *p*

TRIO. 19 **34**

pp

Vio. 2^o *3* *Gres:*.....

p *ff*

fz *Dim.* *ff* *fz* *2*

2 *Dolce.* *Gres:*..... *mf* *100* *p*

1 *fz* *p* *fz* *p*

110 *b/r* *fz* *p* *fz* *p*

120 *fz* *p* *fz* *p*

Gres:..... *f*

130 *pp* *ff*

140 *p* *fz* *p* *fz* *p*

fz *p* *fz* *p* *4* *150* *pp*

3 *160*

Dim. *p*

170 *4*

1 2 3 1

p 190

pp

200

p *pp* *fz* *fz* *p* *Gres:*

210

f *fz* *Dim.* *ff* 2 4

mf 230

p *fz* *fz* *fz* *fz*

Gres: *f* *p* *Gres:* *ff*

LARGHETTO
CON MOTO.

p 10 4 20

mf *p* *mf* *pp* *pp* 30

f 40 1 *mf* 9 *Gres:*

50 *Dim.* 1 *mf* 16 *Gres:*

mf *mf* *Dolce.* 3

60 70 *p* *Gres:*

mf *pp*

80

90 1

pp *pp*

100

Gres: *mf* *pp*

110

f *pp* *f* *p* 120

pp *Ritard.*

ALLEGRETTO.

MENUETTO. 13

Vio: 1^a *Vio: 2^a*

20 *pp* *Gres:* *mf*

30 8 *Vio: 1^a* *pp*

Dim.

50 *Gres:* *Dim. pp* *Gres:* *mf*

60 *fz* *p*

7 80 9

fz

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(♩ = 104.)
ALLEGRO
MODERATO.

Musical score for the first page of the cello part, measures 1-80. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *fz*, *pp*, and *mf*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Gres.* (grace notes). Measure numbers 10, 20, 40, 60, and 80 are clearly marked. The piece concludes with a *Gres.* (grace note) in measure 80.

Allegro Molto.

FINALE.

Musical score for the second page of the cello part, measures 81-160. The tempo is *Allegro Molto*. The score continues in 3/4 time with two flats. It includes dynamics such as *fz*, *p*, *mf*, *Dim.*, and *pp*. Performance instructions include *Pizz.* and *Arco.*. Measure numbers 10, 20, 30, 40, 60, 80, 100, 120, 140, and 160 are marked. The piece concludes with a *Gres.* (grace note) in measure 160.

TRIO. 19

MENÜETTO.

Vio: 1.

Vio: 2.

pp

mf

f

ff

Cresc.

Dim.

scendo..... f fz fz fz Dim.

ff fz mf p

fz p fz p

fz p fz p

Cresc..... f

pp ff

p fz p fz p fz p

11

12

Dim.

VIOLONCELLO.

2 1 Pizz: pp

90

Arco. 200 p pp

Gres: f fz

210 2 ff mf

1 p fz fz fz

230 1 p p

Gres: f p ff

LARGHETTO
CON MOTO.

10 4 20 pp pp

1 1 30 f

Arco. Pizz: 40

16 50 p Dim.

Gres: 60

1 2 Arco. 3

Dolce. 10 1 Pizz: p Arco.

4 p p

Gres: ff p

80 p

VIOLONCELLO.

pp

90 1

pp

100 100 1

Gres: mf

110 1 f pp

120 1 Pizz: 1 Arco. pp Ritard.

f p

ALLEGRETTO.
MENUETTO. 15

Vio: 1^a pp

20

Gres: mf Dim.

30 27 Vio: 1^a fz p Dim. pp

9 Vio: 1^a fz p Dim. 14

Vio: 1^a 2 Vio: 1^a

fz p Gres:

Dim. pp

13

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