4
4828

No. 97.

PAYNE's

Kleine Partitur-Ausgabe

SPOHR.

Op. 31.

Nonett. F-dur.

Preis: 1 M. 20 Pf.

BIBLIOTECA NACIONAL

Ernst Eulenburg, Leipzig.

BIBLIOTECA NACIONAL Seo. Música

Ernst Eulenburg, Kgl. Württ. Hof-Musikverleger, Leipzig.

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte **nur** die Band-Nummer anzugegeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser-)	0,40
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, Am	0,60
7.	Mendelssohn, Quartett, op. 44, 2, Em	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett, op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	0,40
11.	Schubert, Quartett, op. posth., D m, (Der Tod und das Mädchen)	0,70
12.	Beethoven, Septett, op. 20, Es	0,90
13.	Mozart, Quintett, G m	0,50
14.	Beethoven, Quartett, op. 95, F m	0,50
15.	Schubert, Quintett, op. 163, C	0,80
16.	Beethoven, Quartett, op. 18, 1, F	0,50
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, C m	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,60
23.	Cherubini, Quartett, D m	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,40
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, E m	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,60
32.	Mozart, Quartett, D m	0,40
33.	Mozart, Quartett, Es	0,40
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,70
37.	Mozart, Quintett, C m	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, Op. 29, A m	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, C m	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,40
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,40
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,40
54.	Haydn, Quartett, op. 54, 1, G	0,40
55.	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,40
56.	Haydn, Quartett, op. 76, 4, B	0,40
57.	Haydn, Quart., op. 76, 5, D, (ber. Largo)	0,40
58.	Haydn, Quartett, op. 74, 3, G m (Reiter-)	0,40
59.	Mendelssohn, Octett, op. 20, Es	1,40
60.	Schubert, Octett, op. 166, F	1,70
61.	Haydn, Quartett, op. 77, 1, G	0,50
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	Haydn, Quartett, op. 17, 5, G	0,40
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	Haydn, Quartett, op. 64, 3, B	0,40
66.	Haydn, Quartett, op. 54, 2, C	0,40
67.	Mendelssohn, Quintett, op. 87, B	0,60
68.	Mendelssohn, Quartett, op. 13, A m	0,60
69.	Haydn, Quartett, op. 76, 1, G	0,40
70.	Mozart, Trio, Es	0,50
71.	Mozart, Quintett, A, (Klarinetten-)	0,50
72.	Mozart, Sextett, D	0,70
73.	Mozart, Sextett, B	0,60
74.	Schumann, Quartett, op. 41, 1, A m	0,50
75.	Schumann, Quartett, op. 41, 2, F	0,50
76.	Schumann, Quartett, op. 41, 3, A	0,50
77.	Schumann, Klavier-Quartett, op. 47, Es	0,70
78.	Schumann, Klavier-Quintett, op. 44, Es	0,90
79.	Beethoven, Klavier-Trio, op. 97, B	0,70
80.	Mendelssohn, Klavier-Trio, op. 49, D m	0,70
81.	Mendelssohn, Klavier-Trio, op. 66, C m	0,70
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
84.	Schubert, Klavier-Trio, op. 99, B	0,60
85.	Schubert, Klavier-Trio, op. 100, Es	0,80
86.	Schumann, Klavier-Trio, op. 63, D m	0,70
87.	Schumann, Klavier-Trio, op. 80, F	0,60
88.	Schumann, Klavier-Trio, op. 110, G m	0,60
89.	Haydn, Quartett, op. 9, 1, C	0,40
90.	Haydn, Quartett, op. 17, 6, D	0,40
91.	Haydn, Quartett, op. 64, 4, G	0,40
92.	Haydn, Quartett, op. 64, 6, Es	0,40
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	Haydn, Quart., op. 20, 5, Fm, (Sonn.-No. 5)	0,40
95.	Haydn, Quartett, op. 9, 4, D m	0,40
96.	Haydn, Quartett, op. 55, 1, A	0,40
97.	Spohr, Nonett, op. 31, F	1,20
98.	Beethoven, Quartett, op. 133, B, (Fuge)	0,50
99.	Schumann, Klavier-Trio, op. 88, A m, (Phantasiestücke)	0,40
100.	Mozart, Serenade f. Blas-Instrumente, B	1,20
101.	Mendelssohn, Quartett, op. 80, F m	0,50
102.	Mendelssohn, Quartett, op. 81, E	0,50
103.	Beethoven, Trio, op. 25, D, (Serenade)	0,40
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	0,40
105.	Dittersdorf, Quartett, Es	0,40
106.	Dittersdorf, Quartett, D	0,40
107.	Dittersdorf, Quartett, B	0,40
108.	Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	0,40
109.	Haydn, Quartett, op. 64, 2, H m	0,40
110.	Haydn, Quartett, op. 71, 1, B	0,40
111.	Haydn, Quartett, op. 17, 1, E	0,40

R 157801

NONETT

für Violine, Viola, Violoncell, Kontrabass, Flöte, Oboe, Klarinette, Horn und Fagott

von

L. Spohr.

Op. 31.

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Ernst Eulenburg, Musikverlag, Leipzig.

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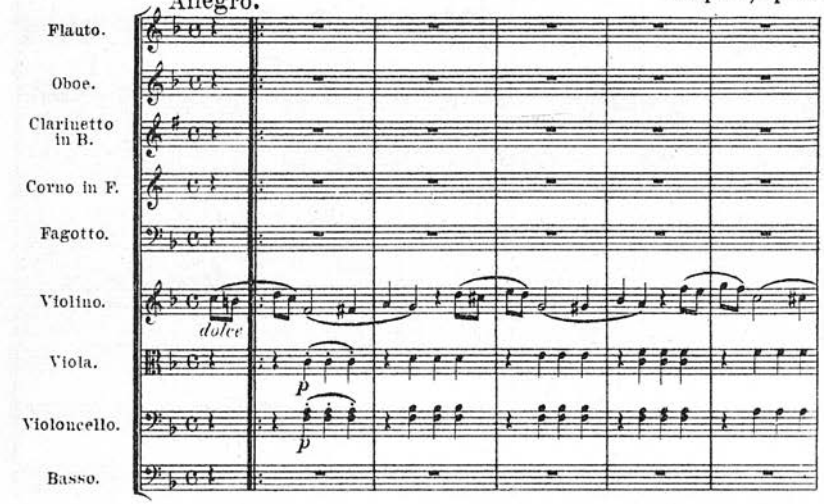
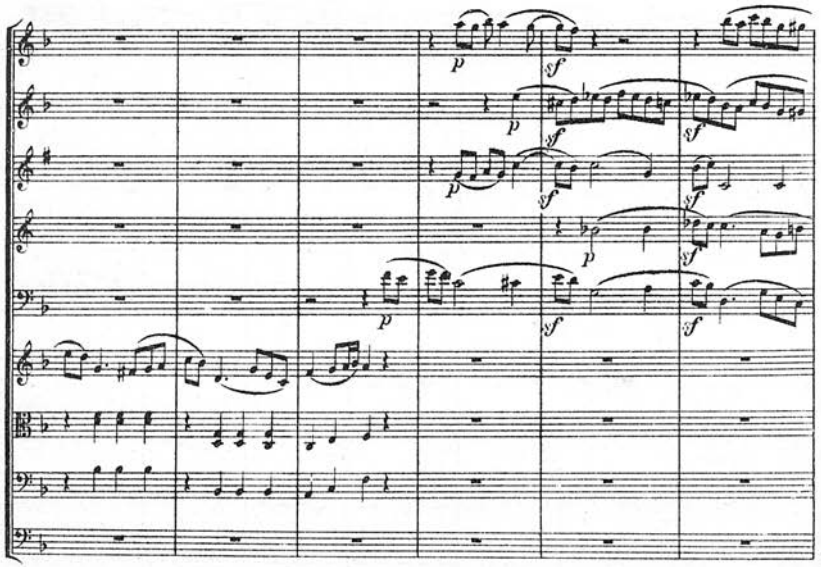
Grand Nonetto.

Allegro.

L. Spohr, Op. 31.





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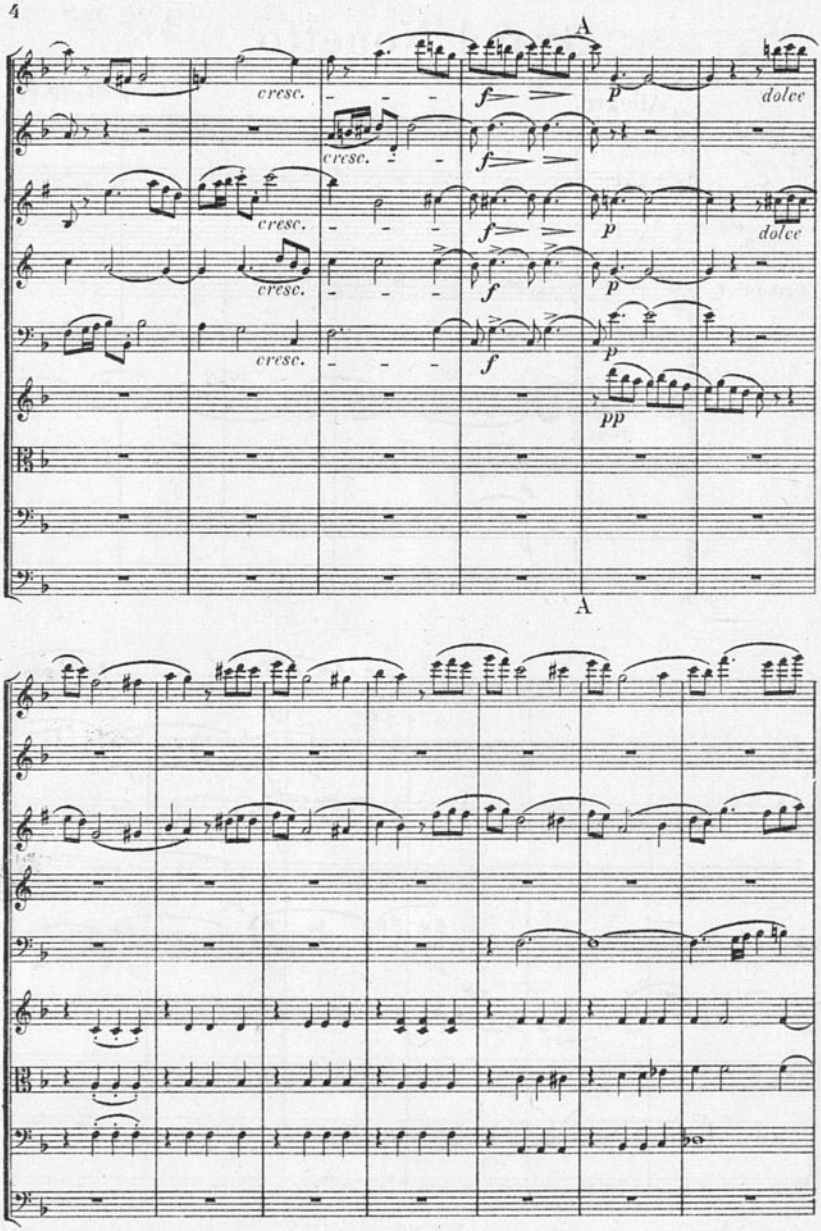
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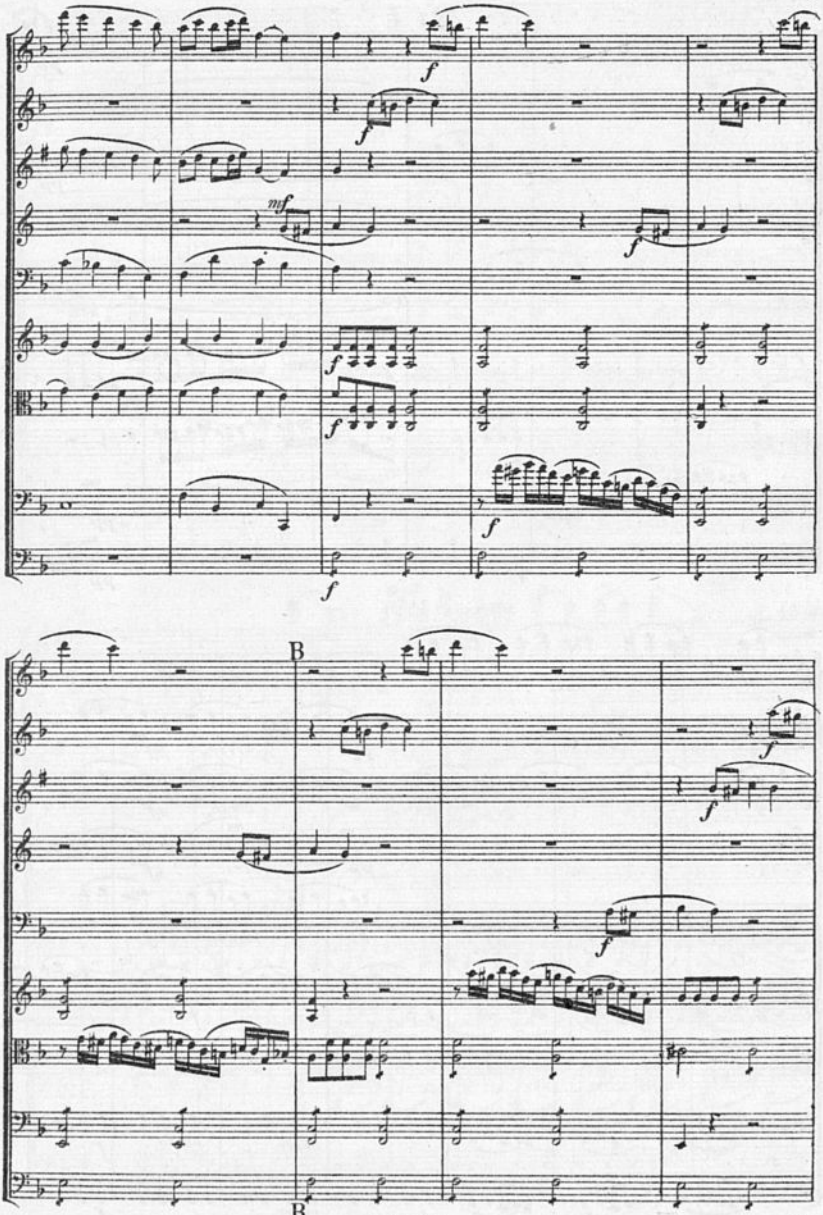
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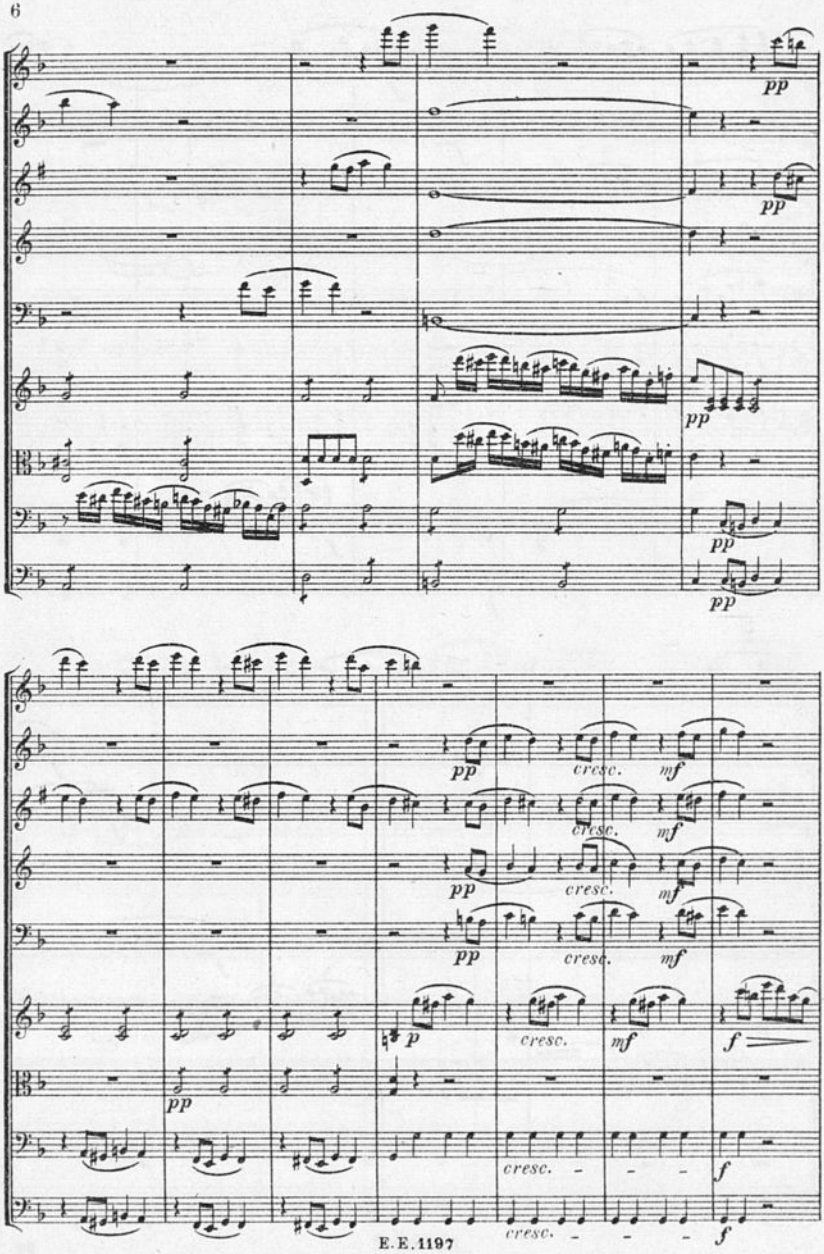
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mf
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f
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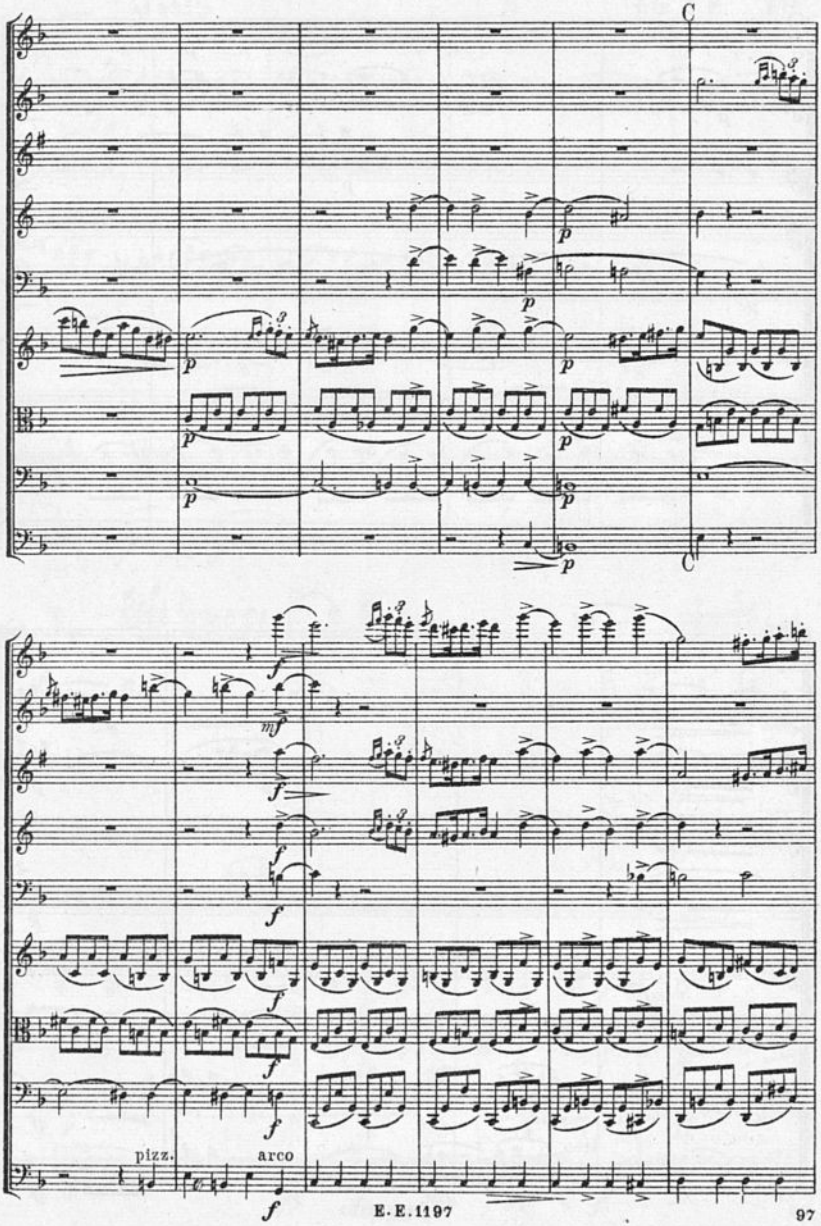
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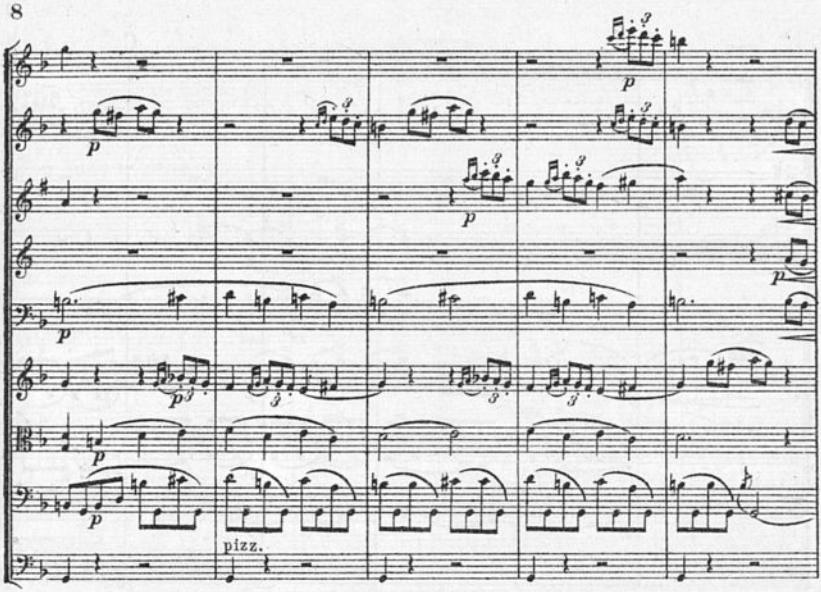
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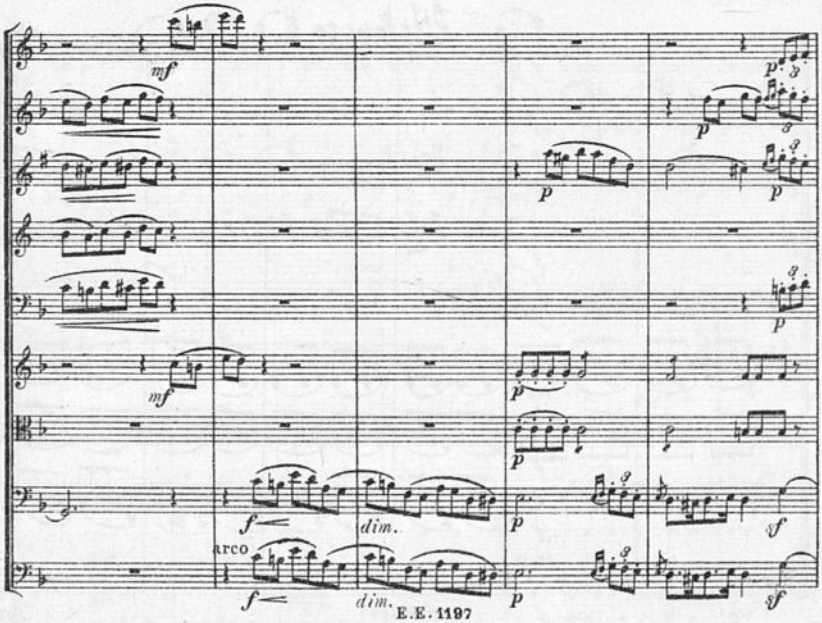
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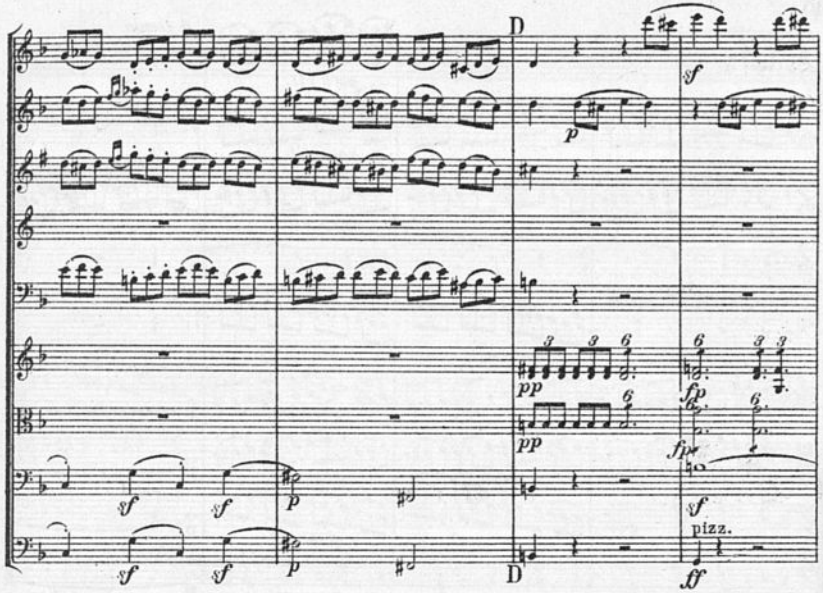

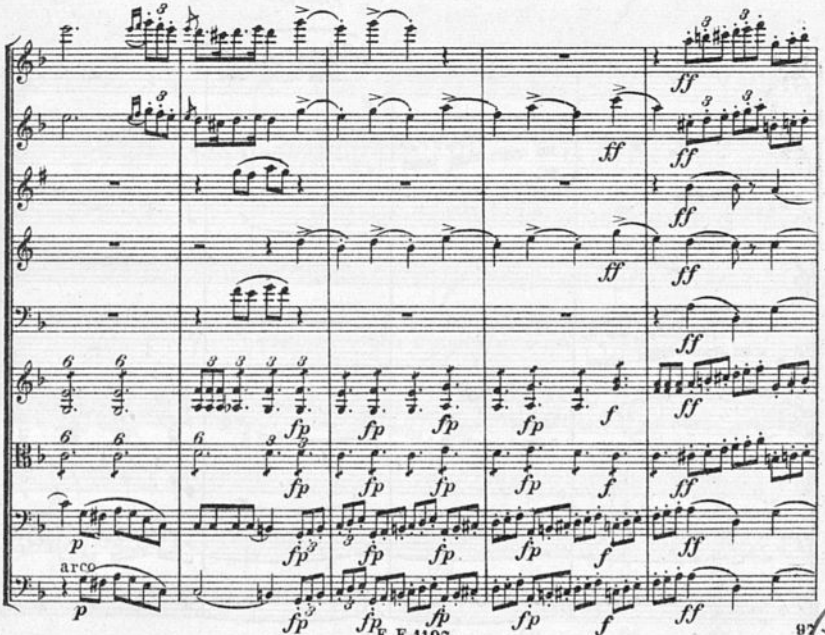

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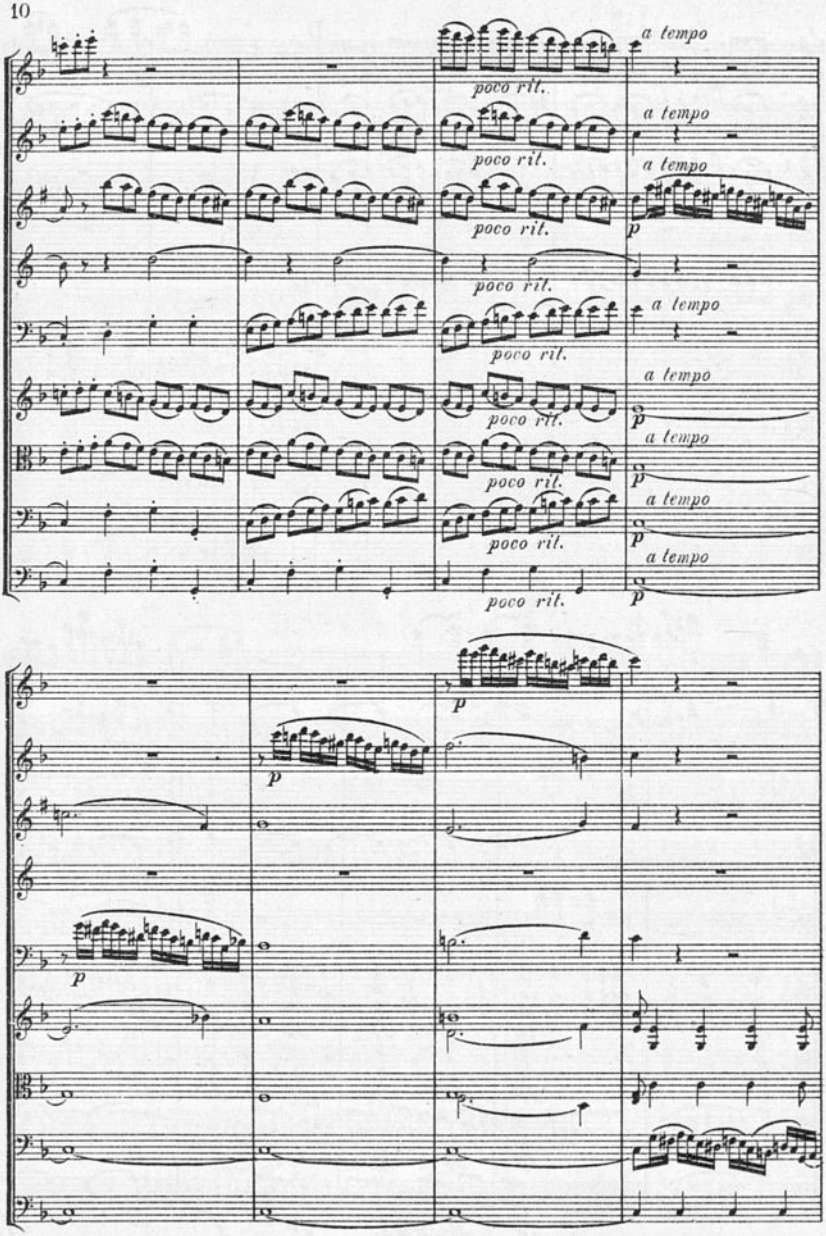
Seção Música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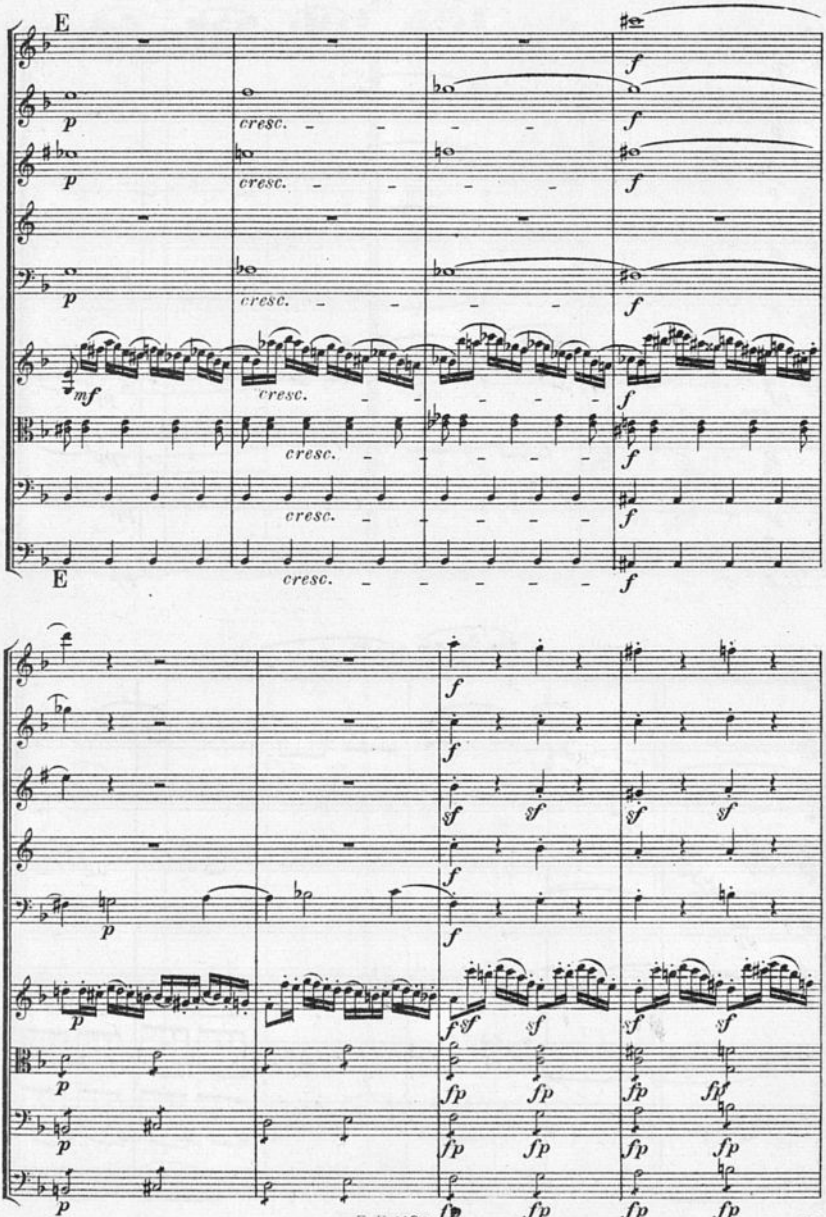
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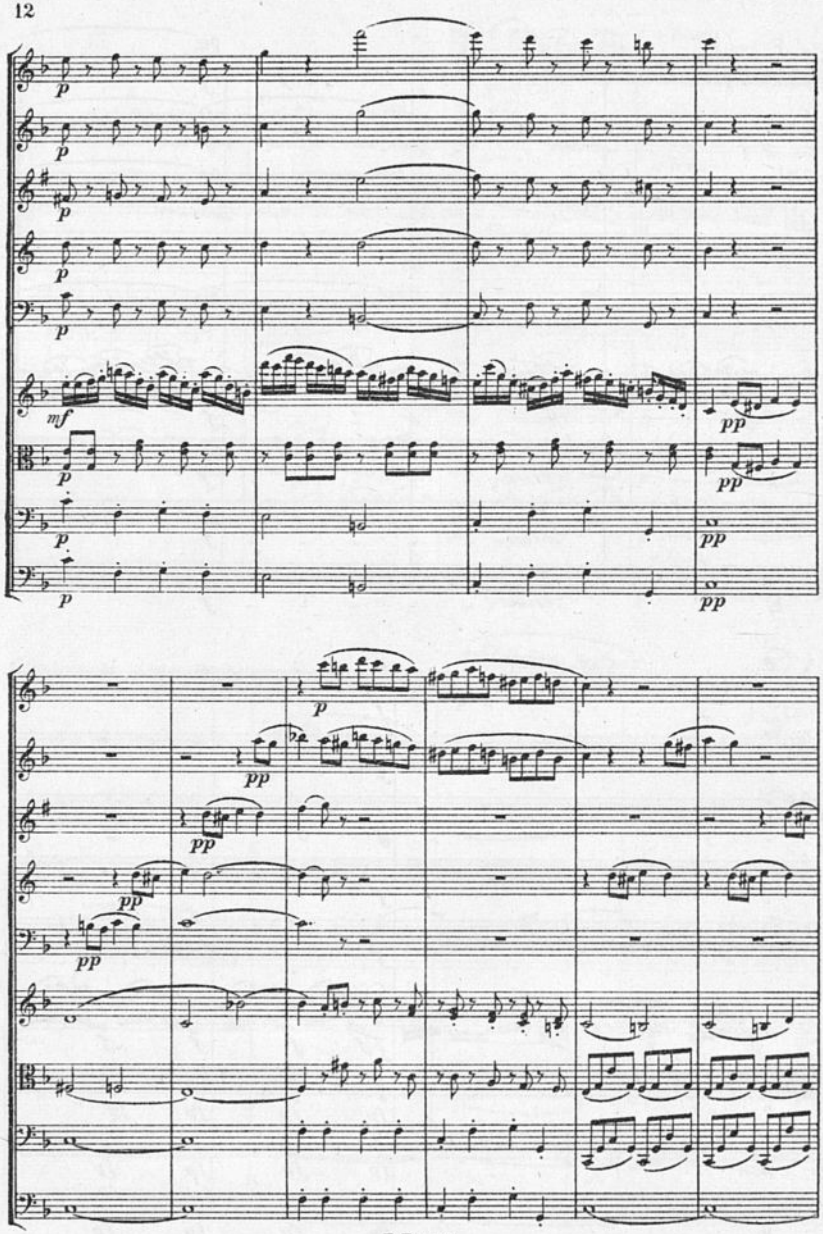
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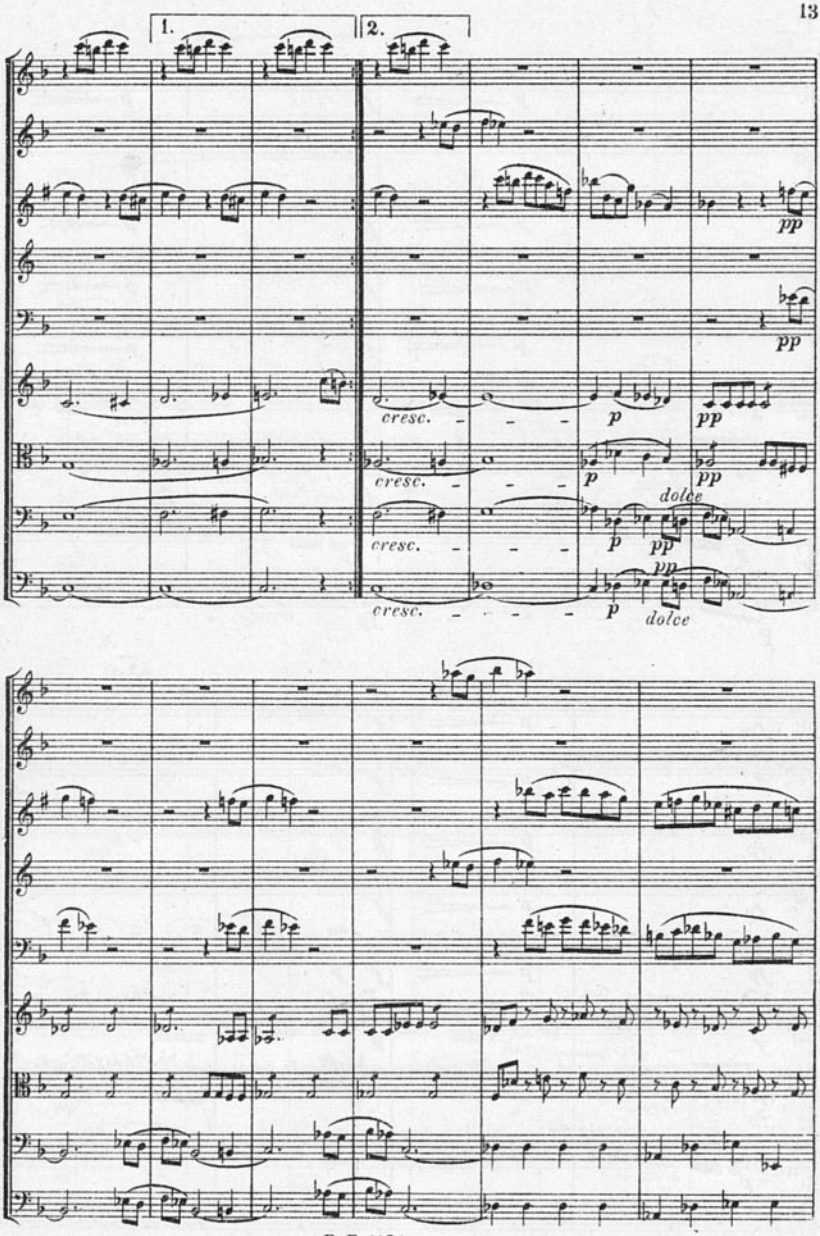
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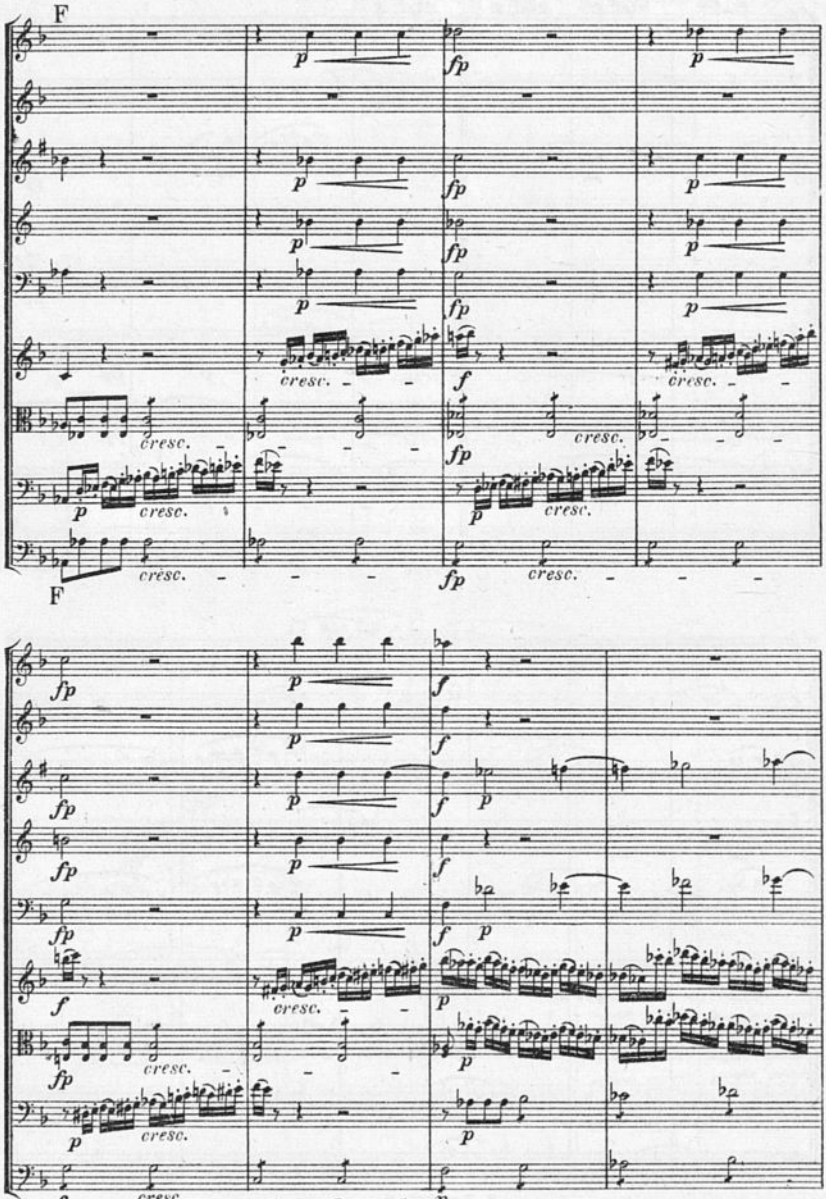
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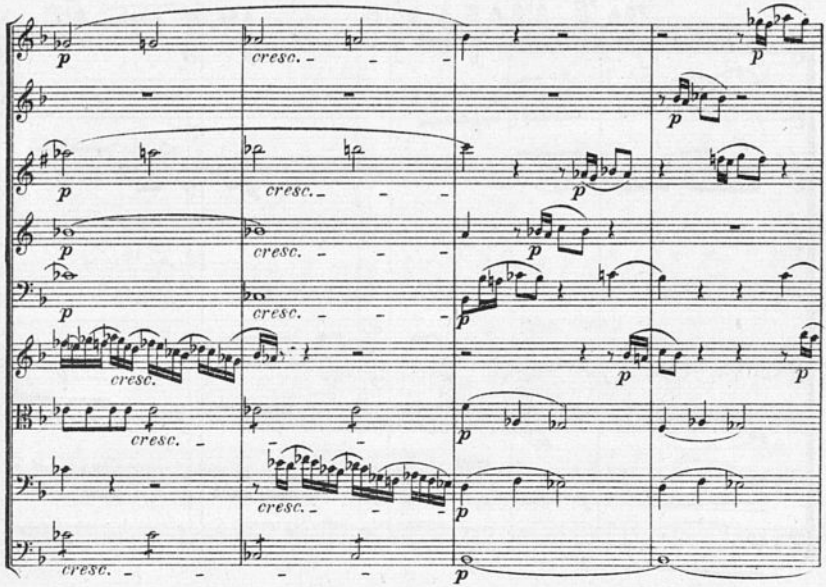
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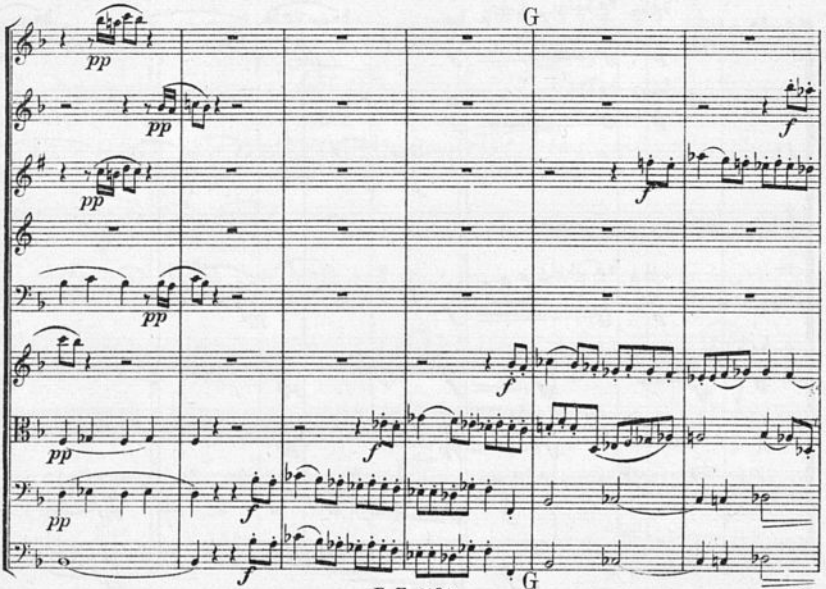
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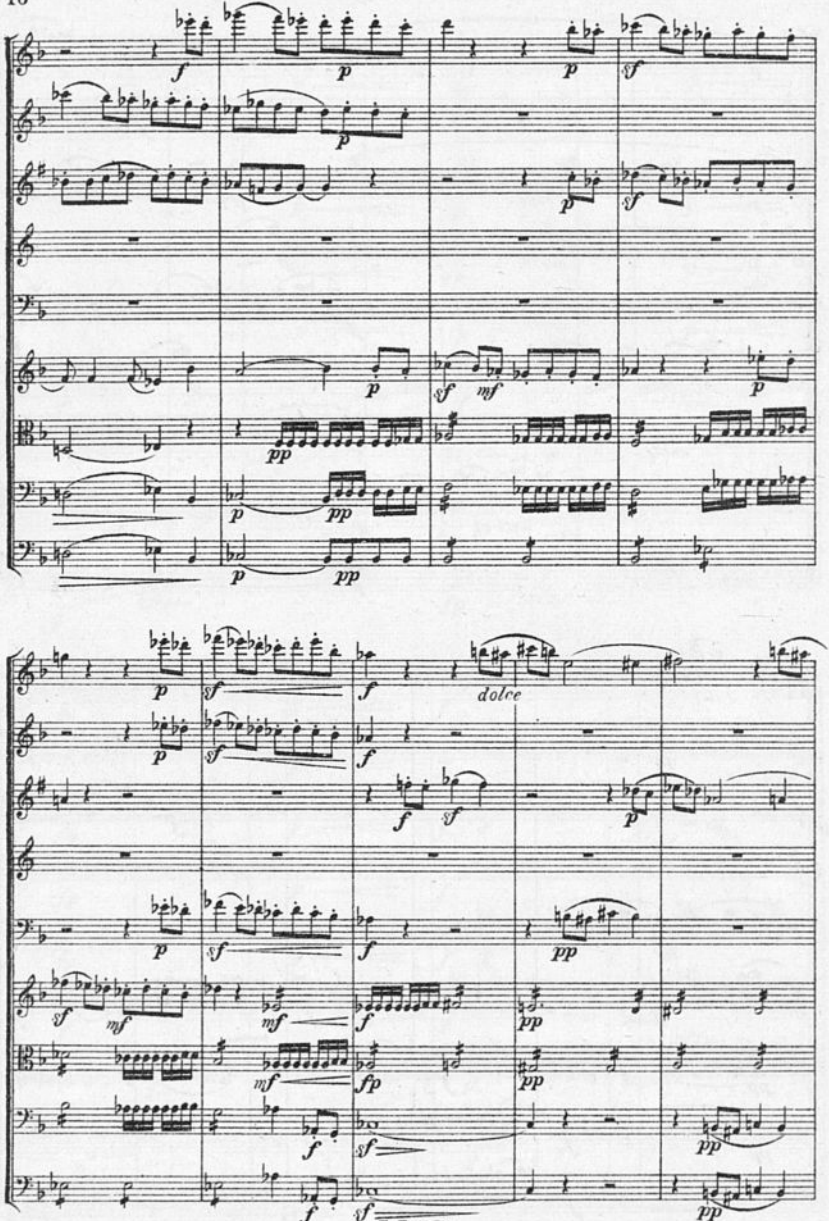
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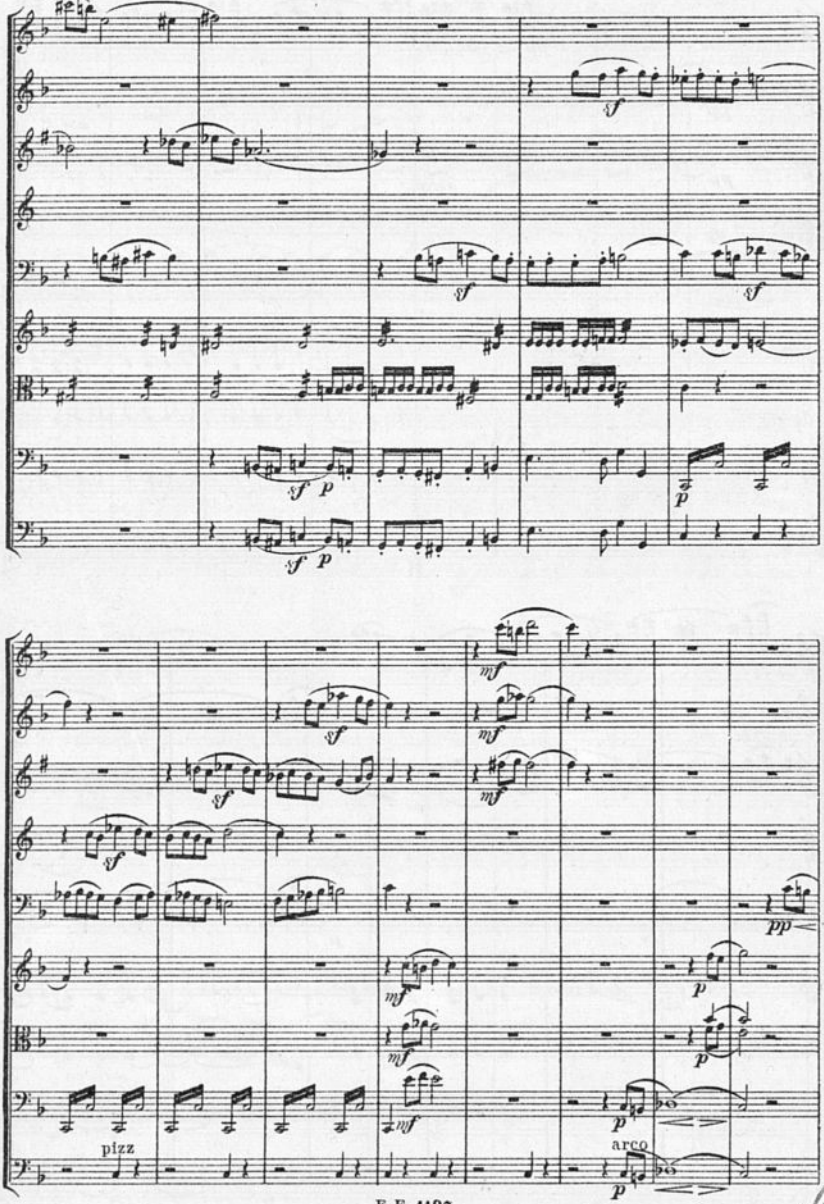

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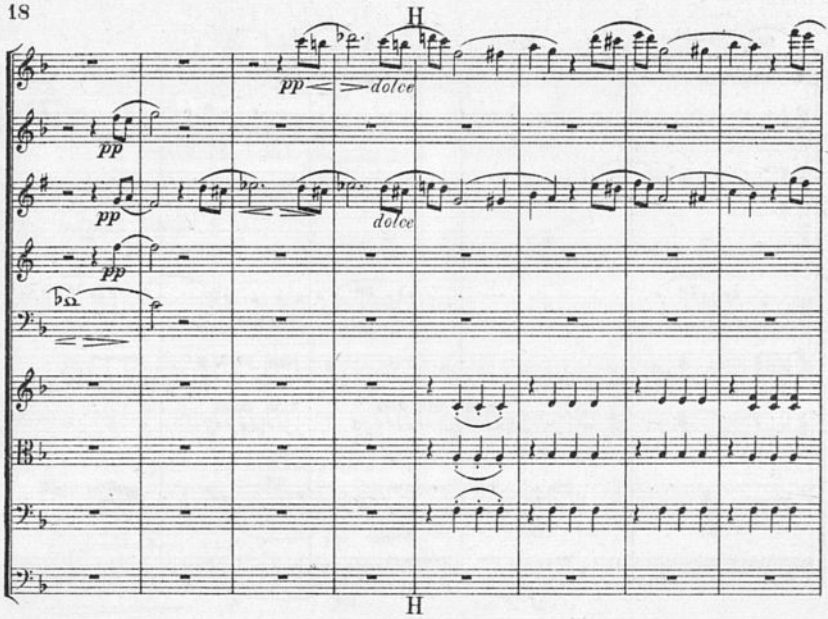
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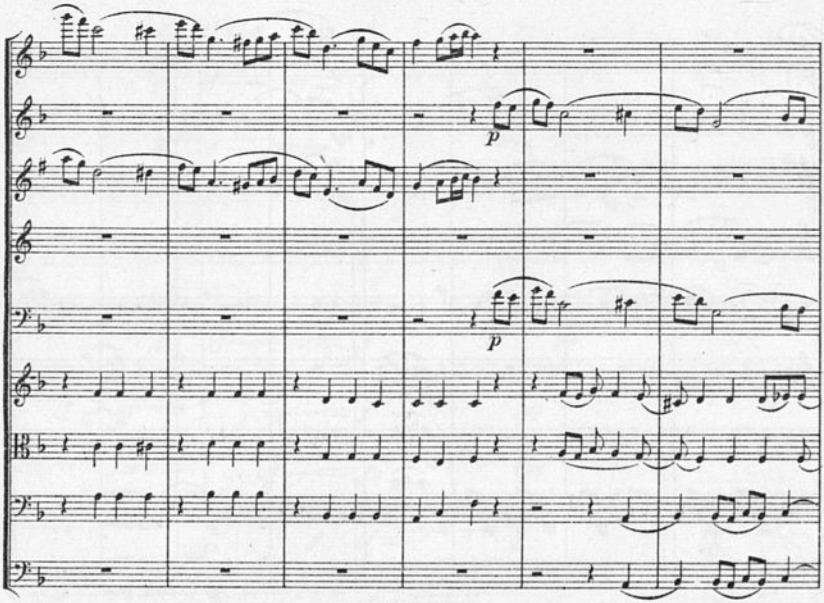
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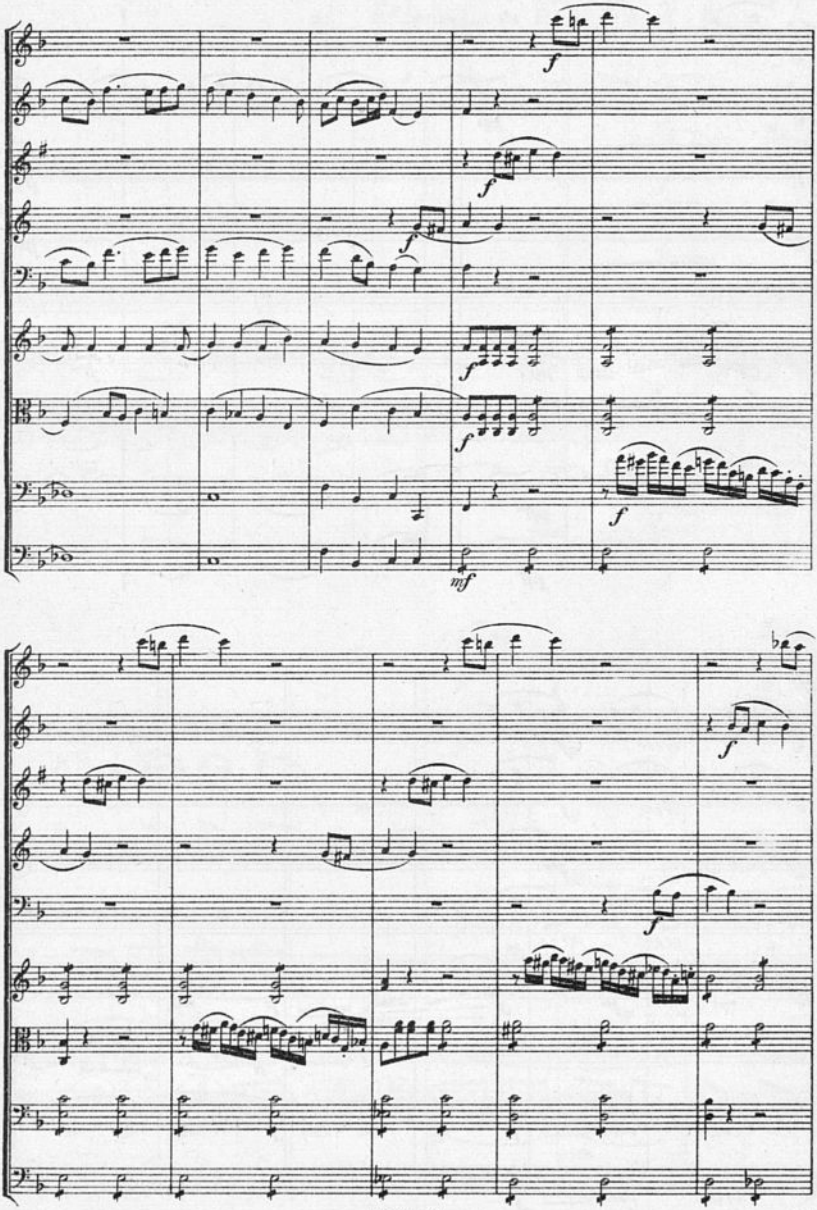
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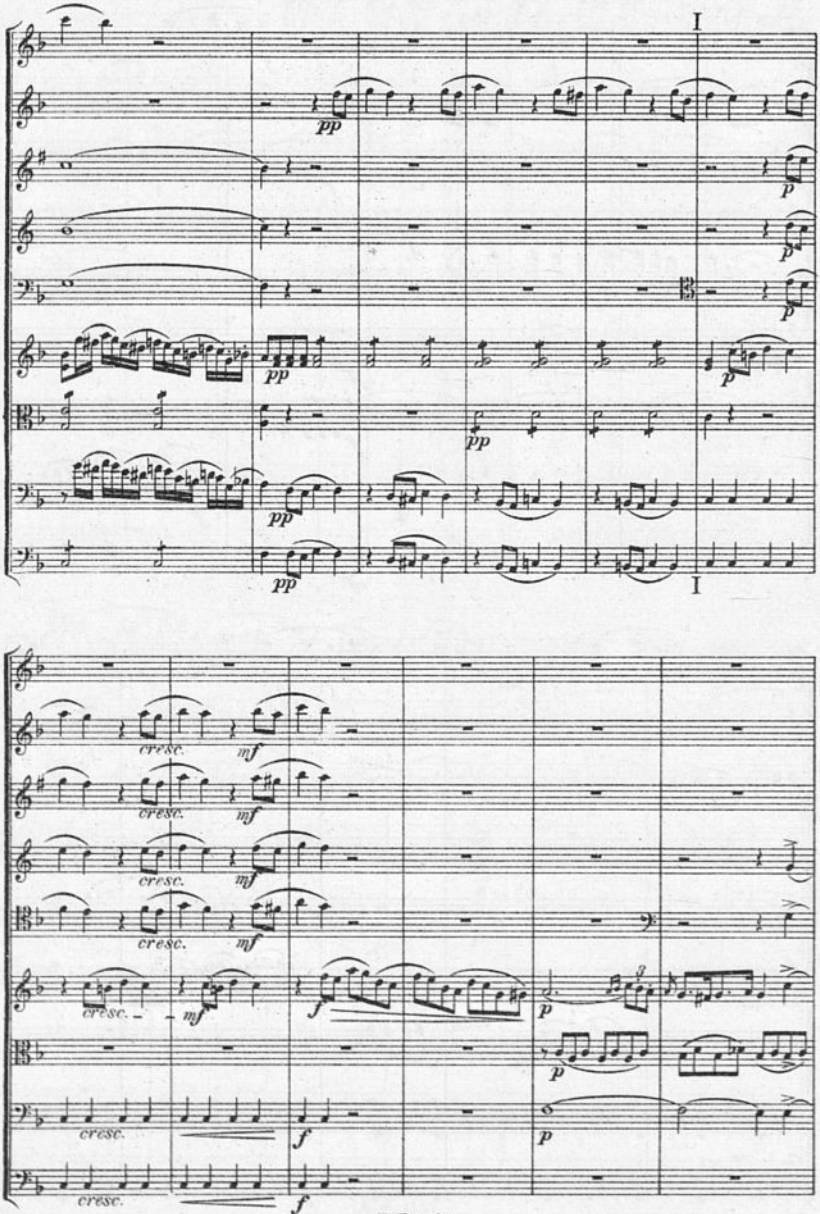
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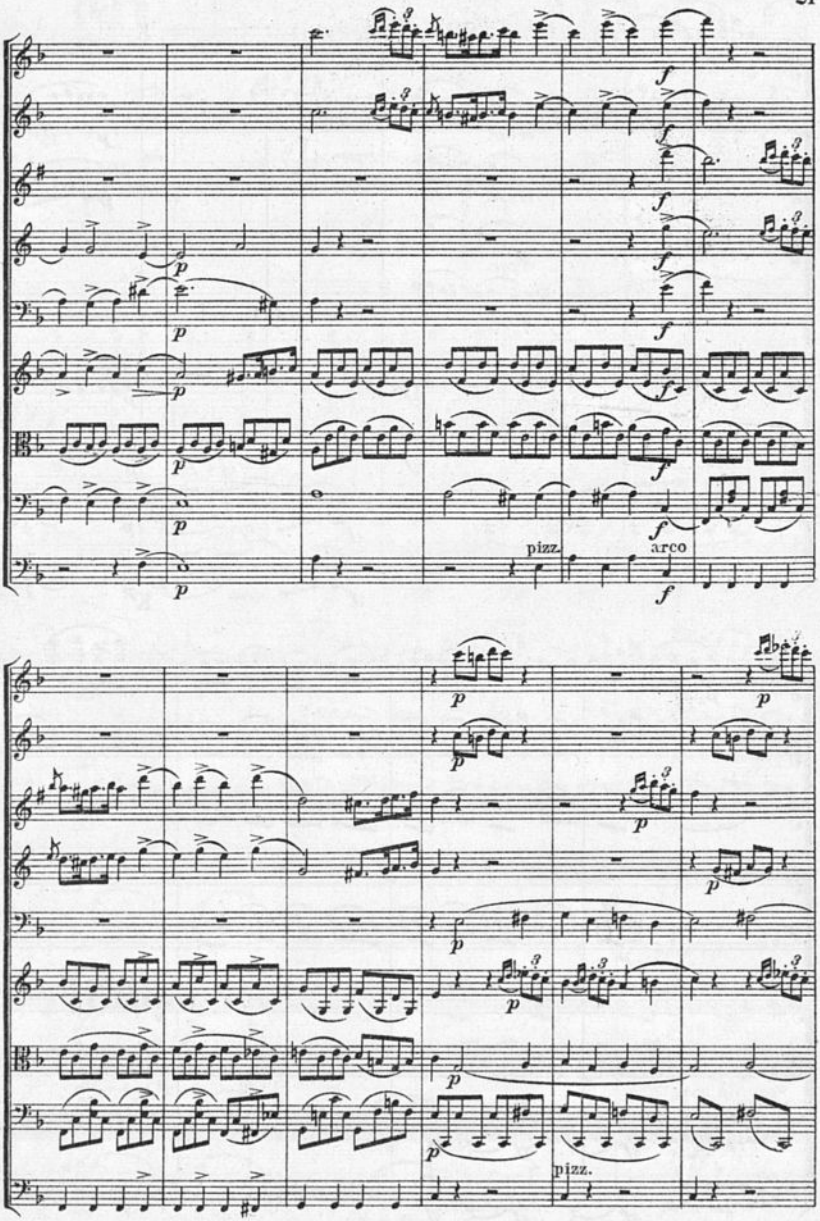
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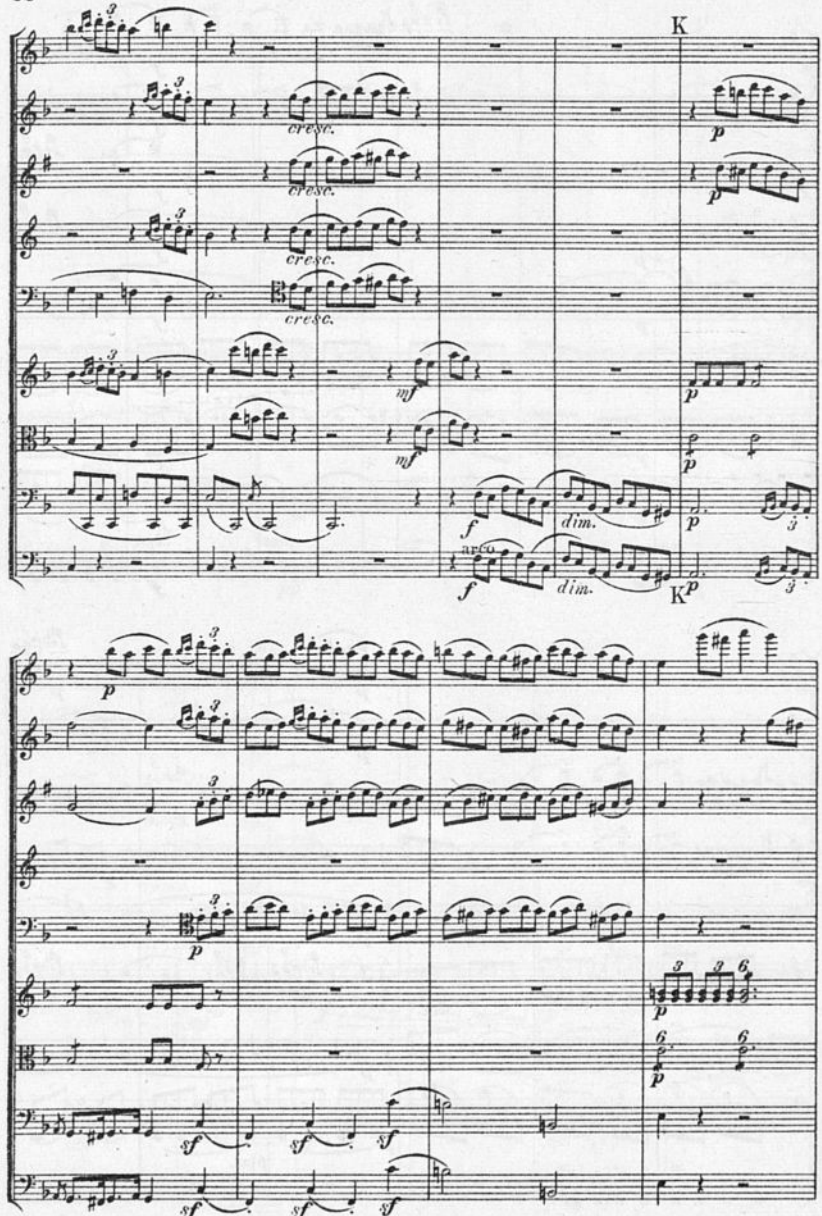
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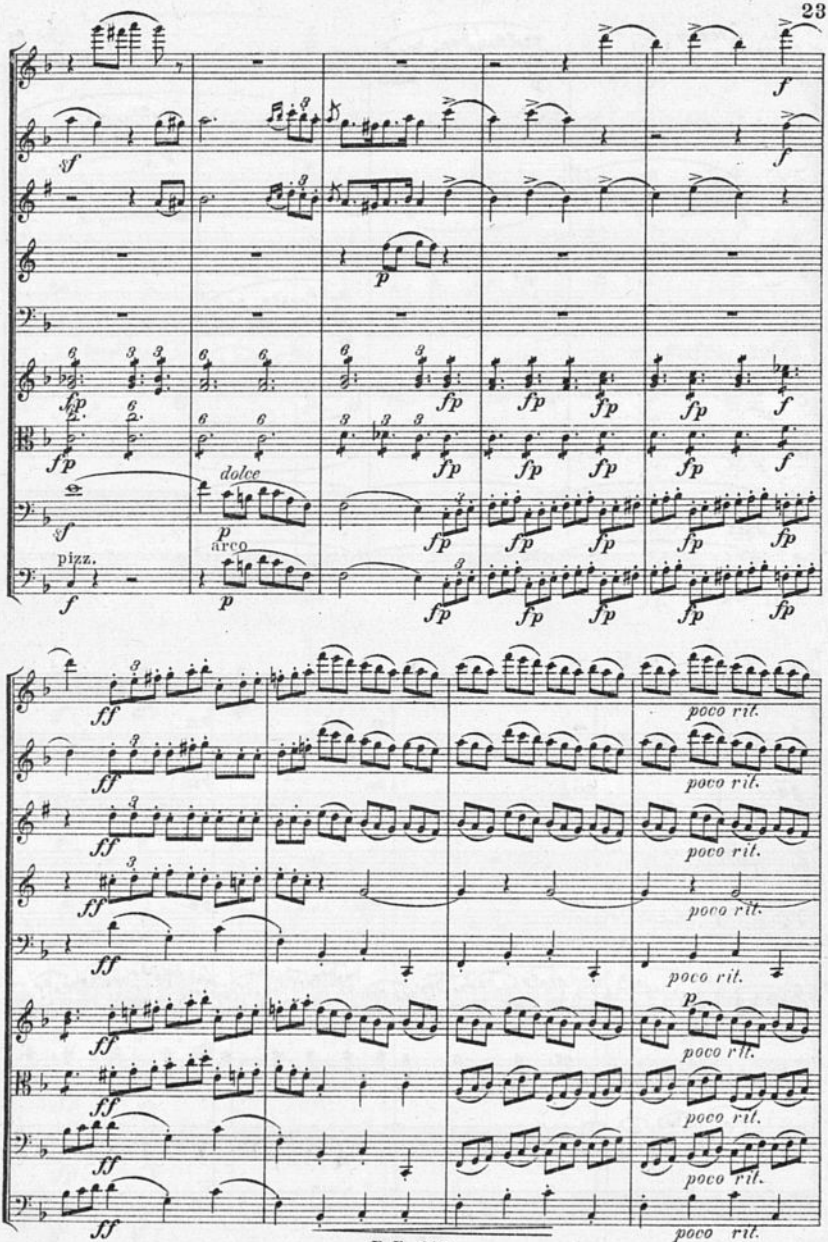
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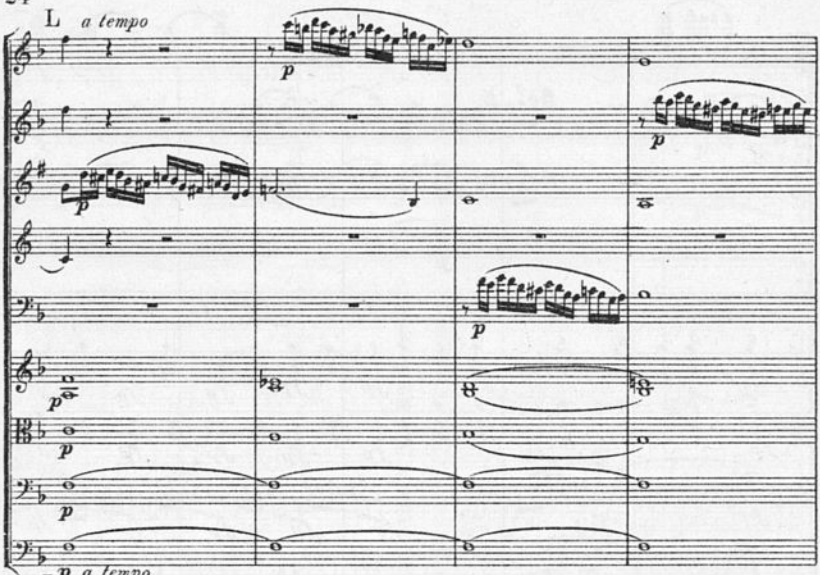
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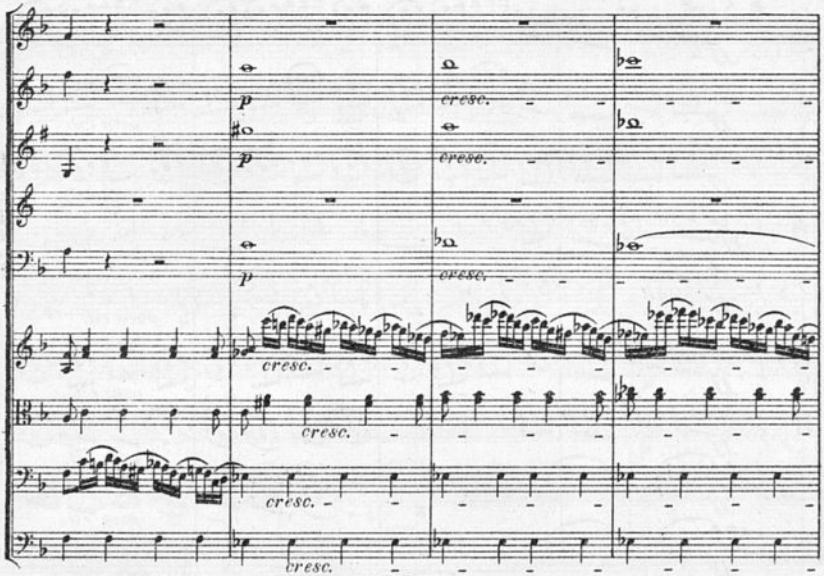
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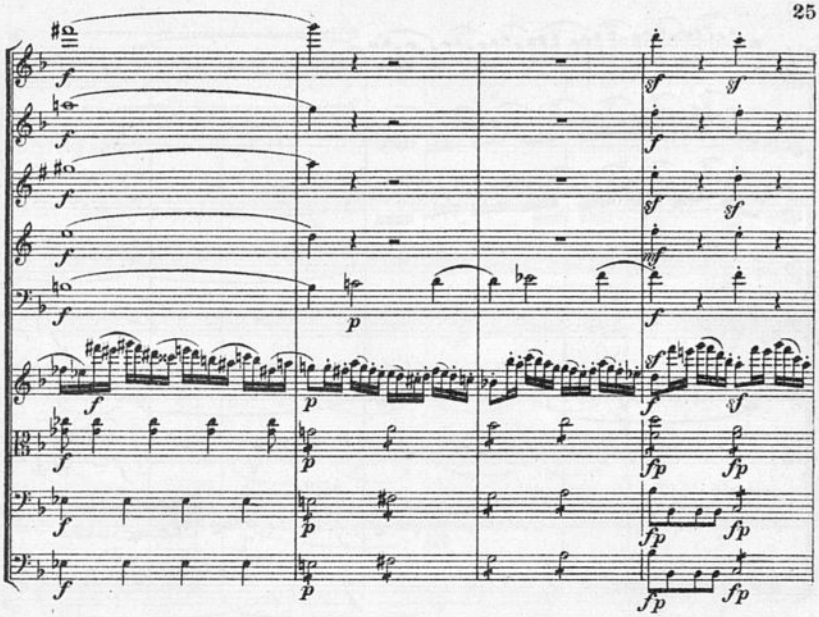

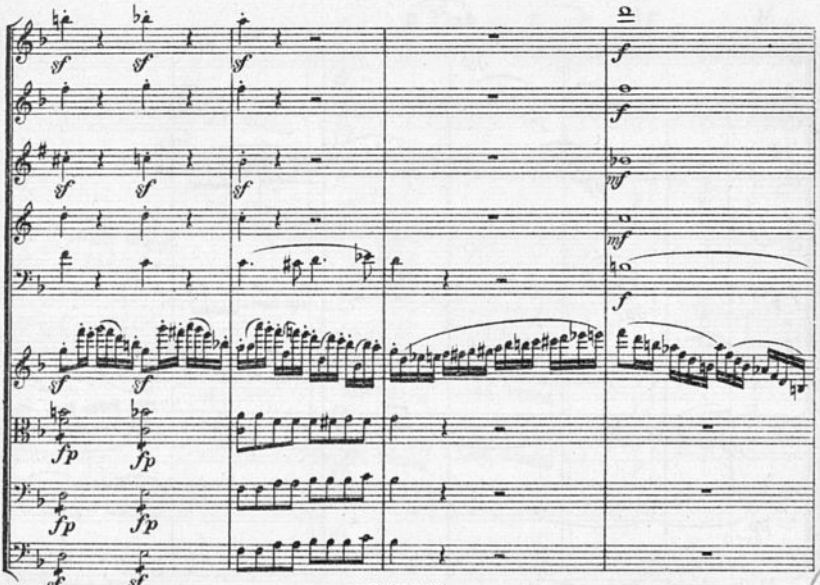

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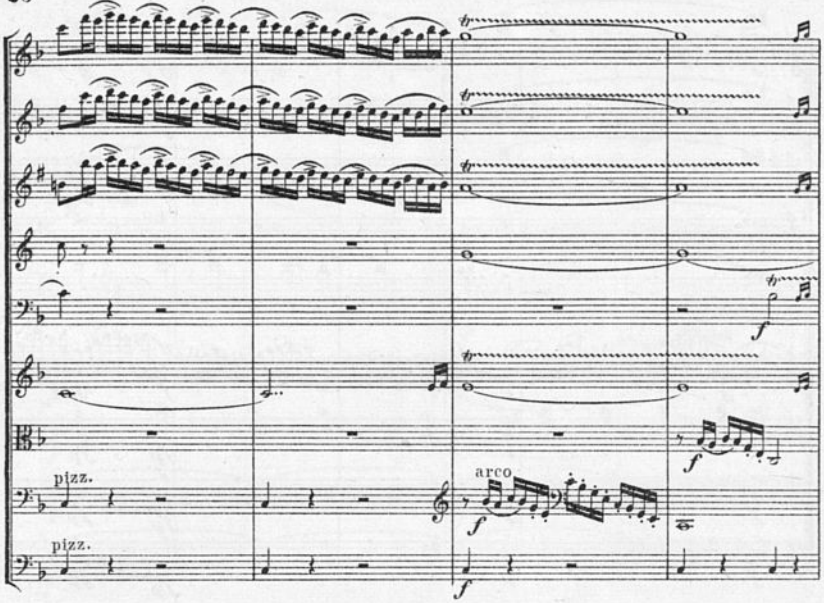
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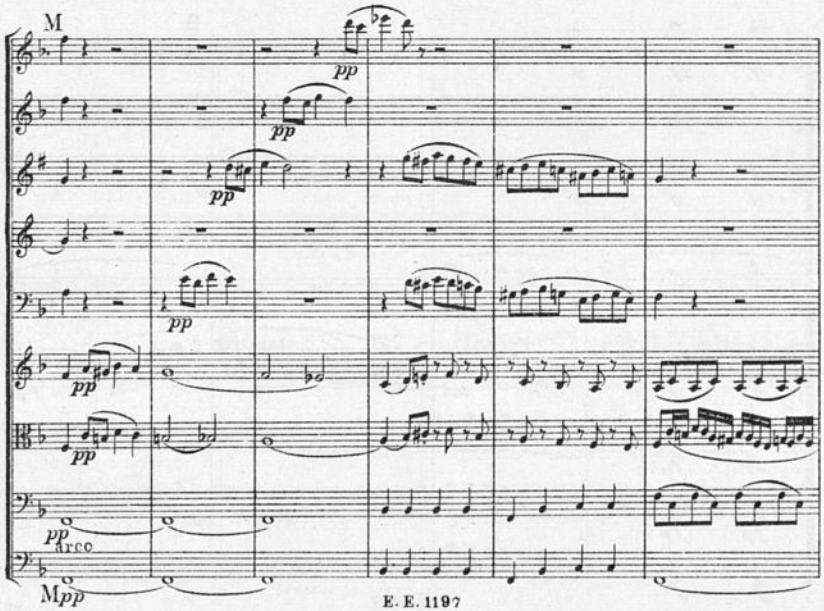
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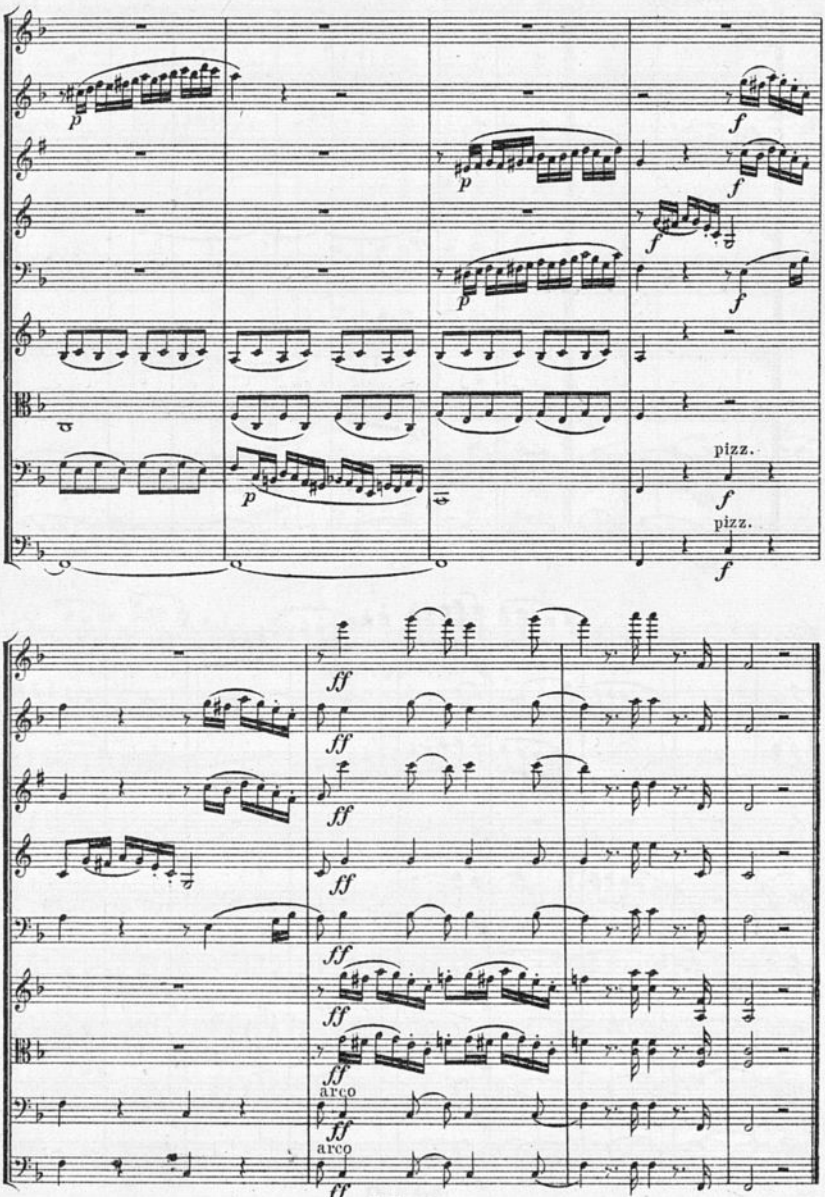
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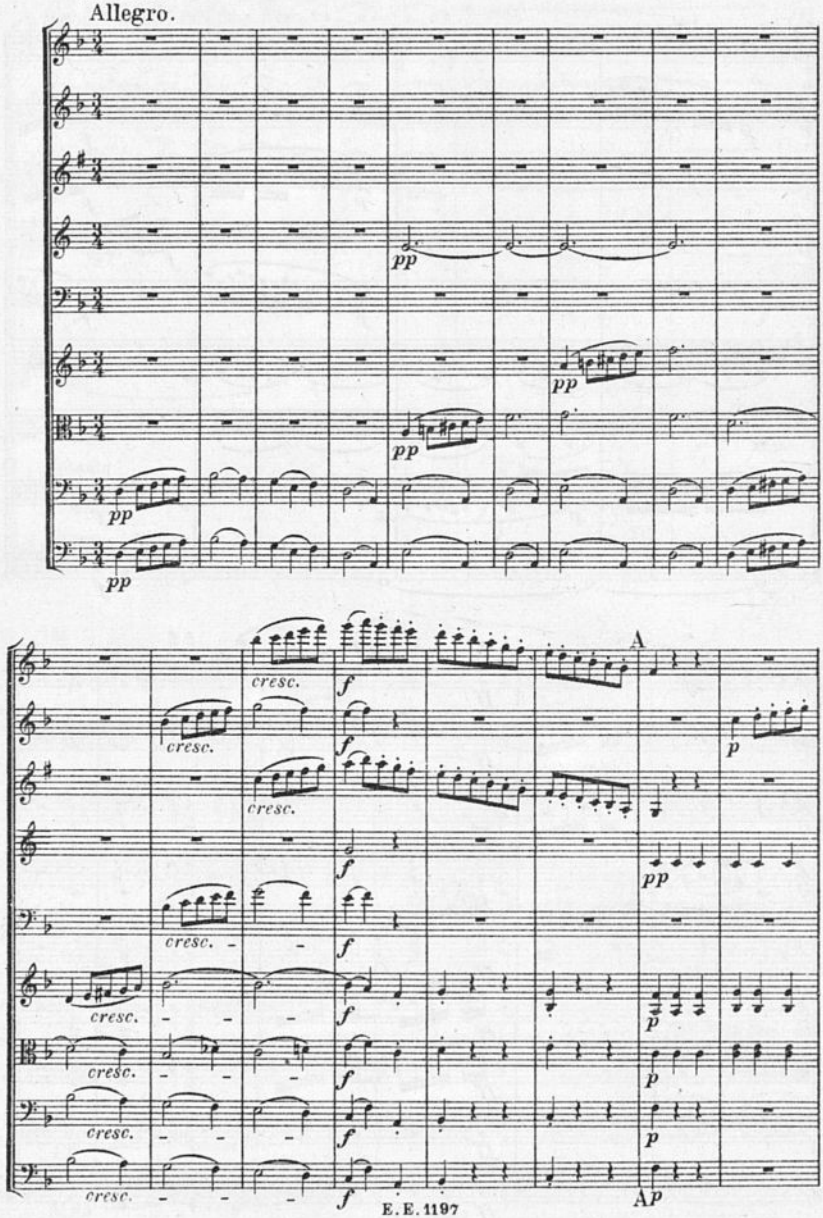
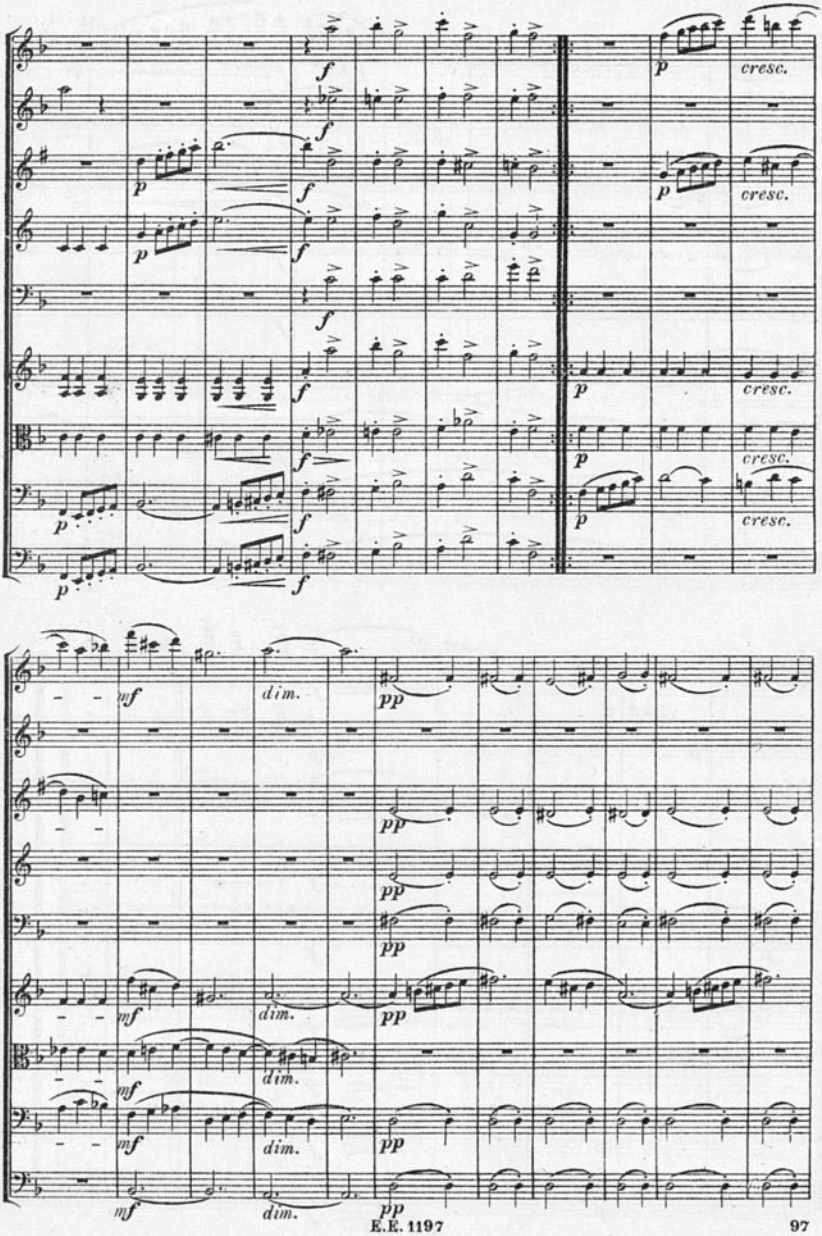
Allegro.

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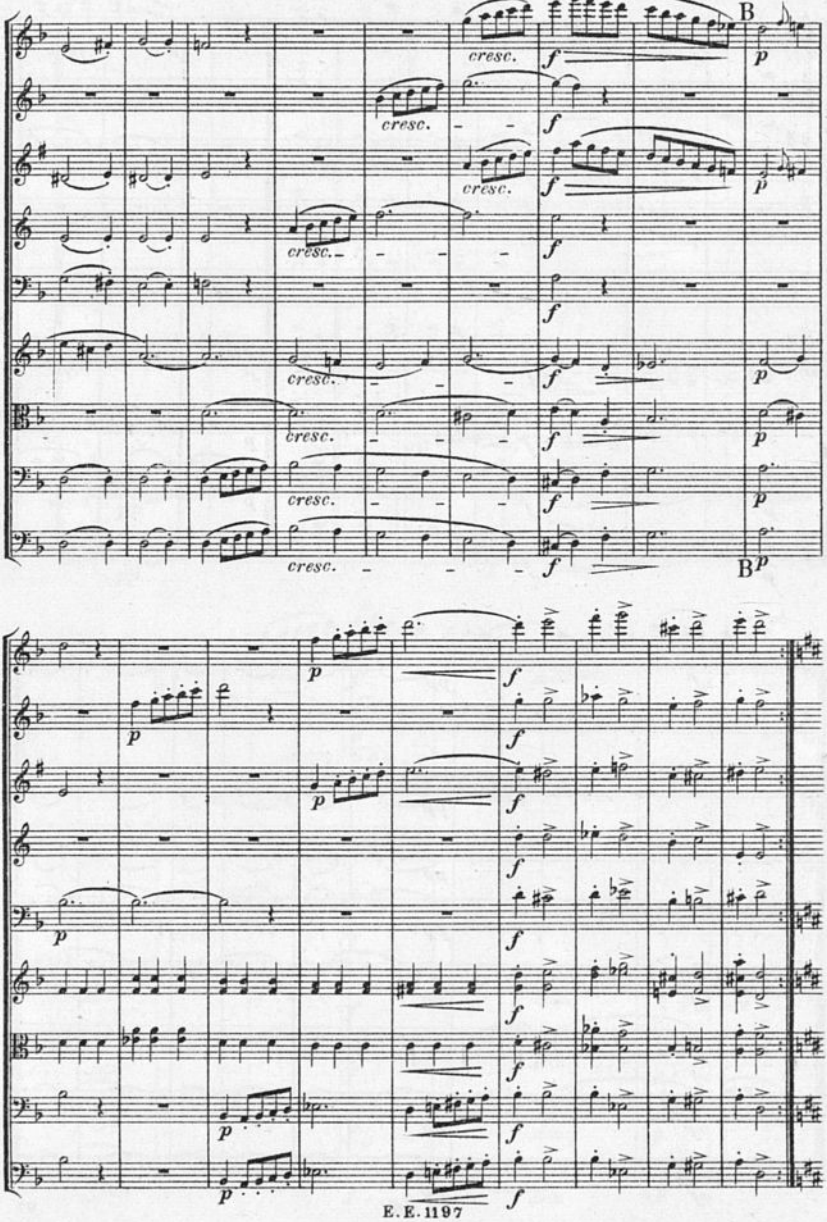
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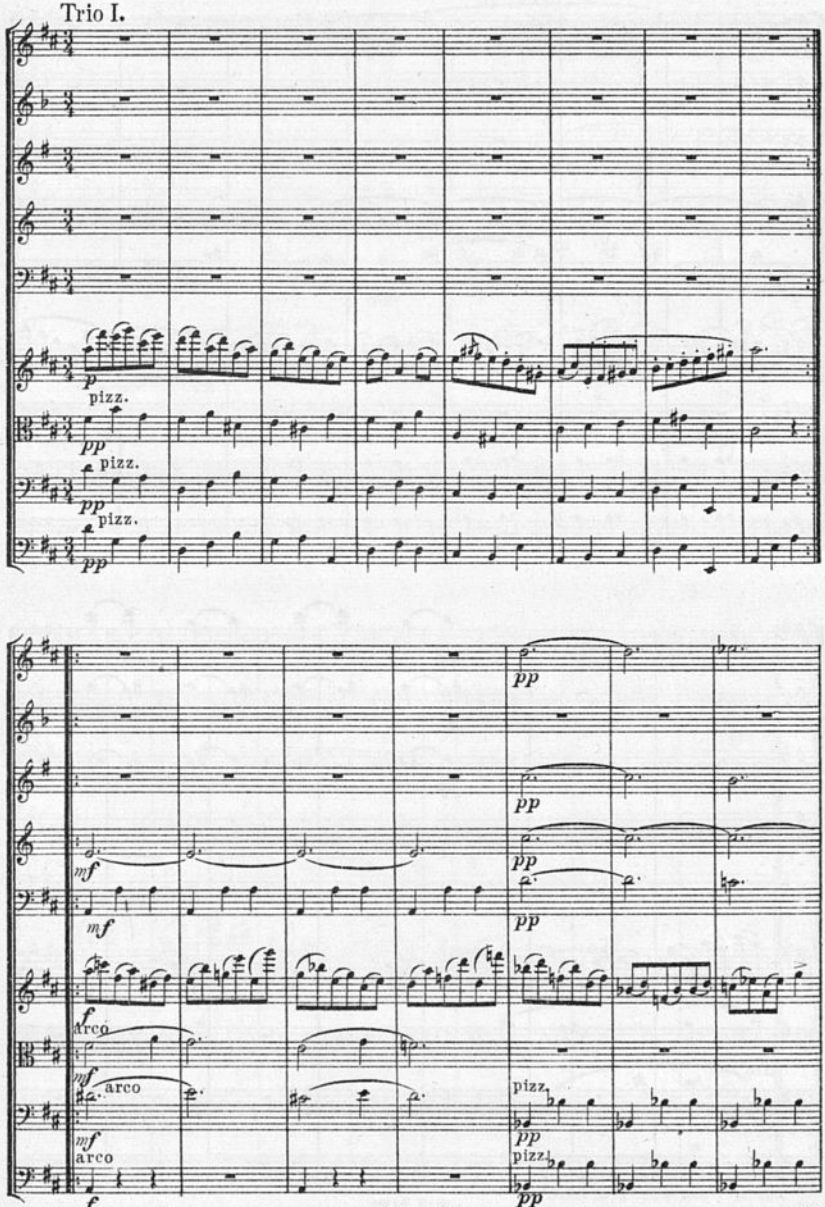
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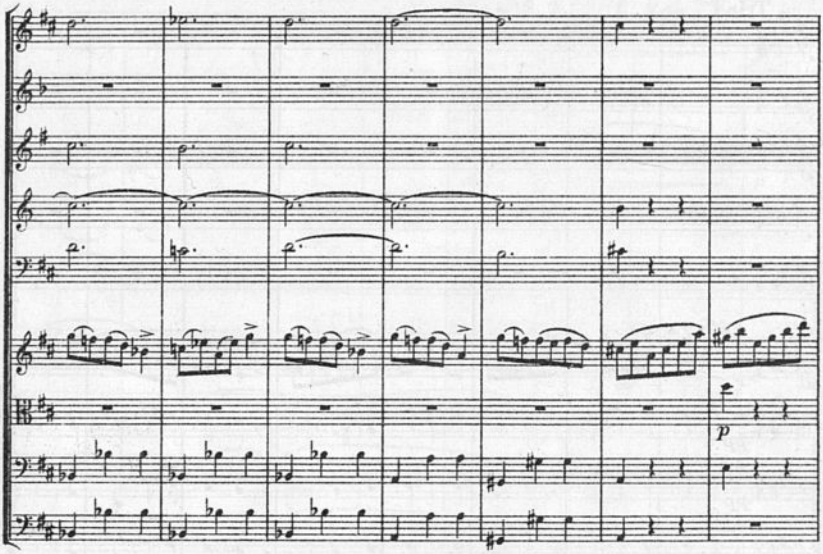
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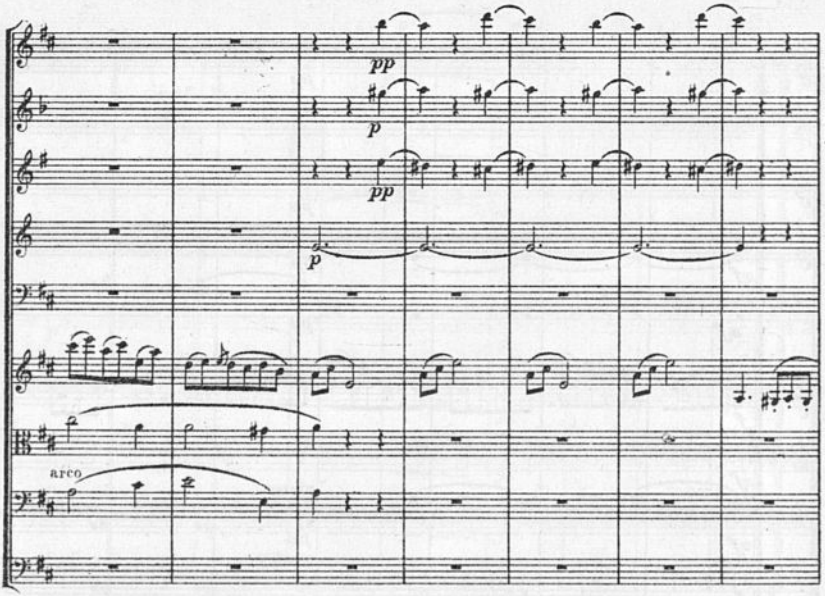
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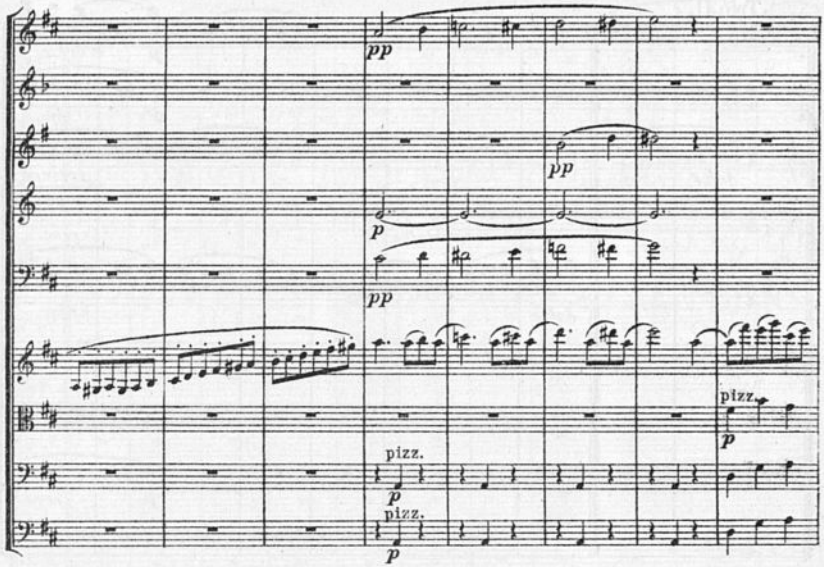

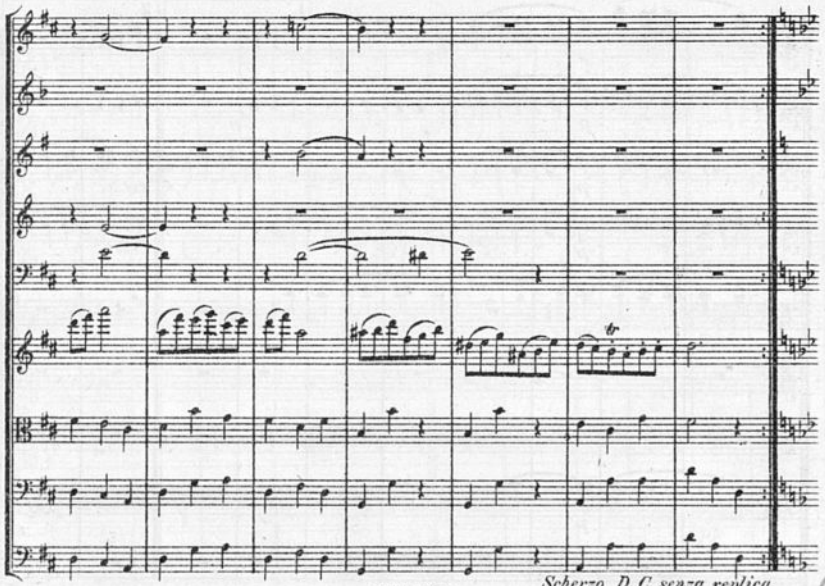

Scherzo D. C. senza replica.

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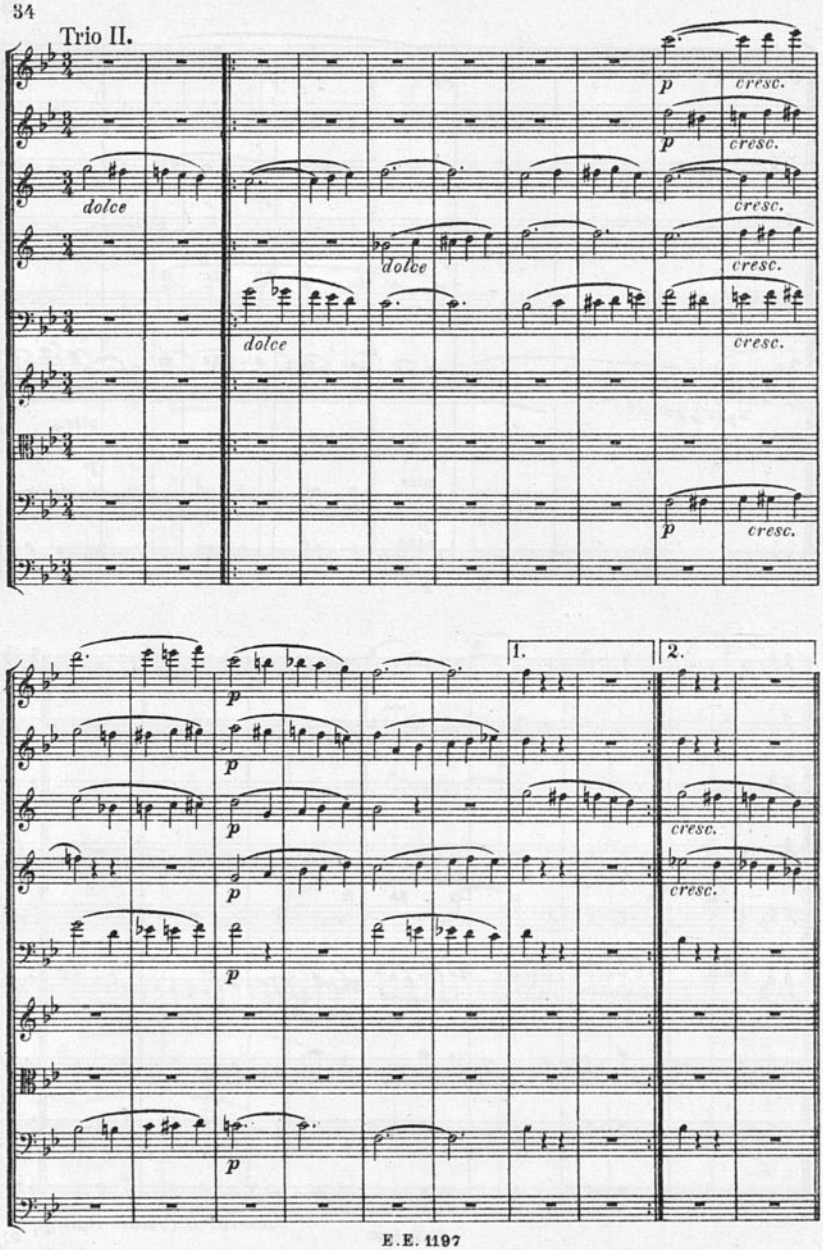

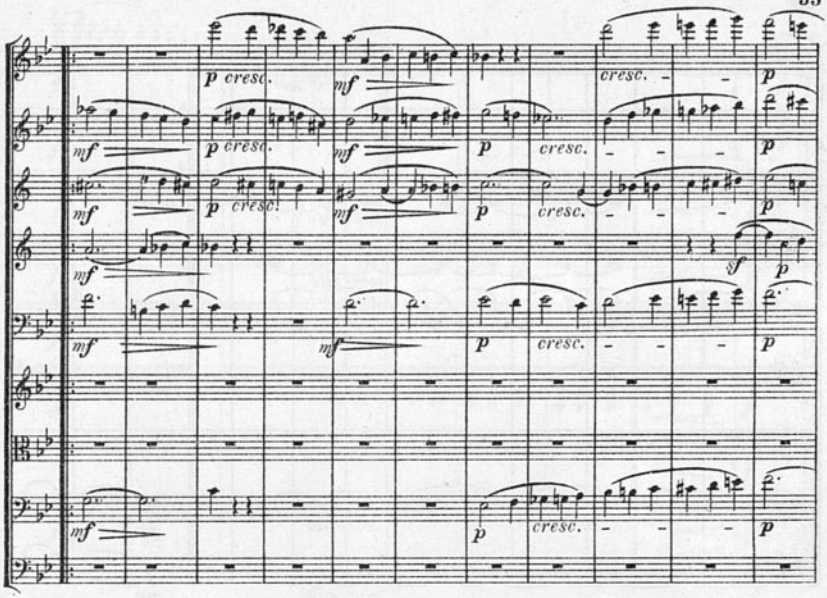
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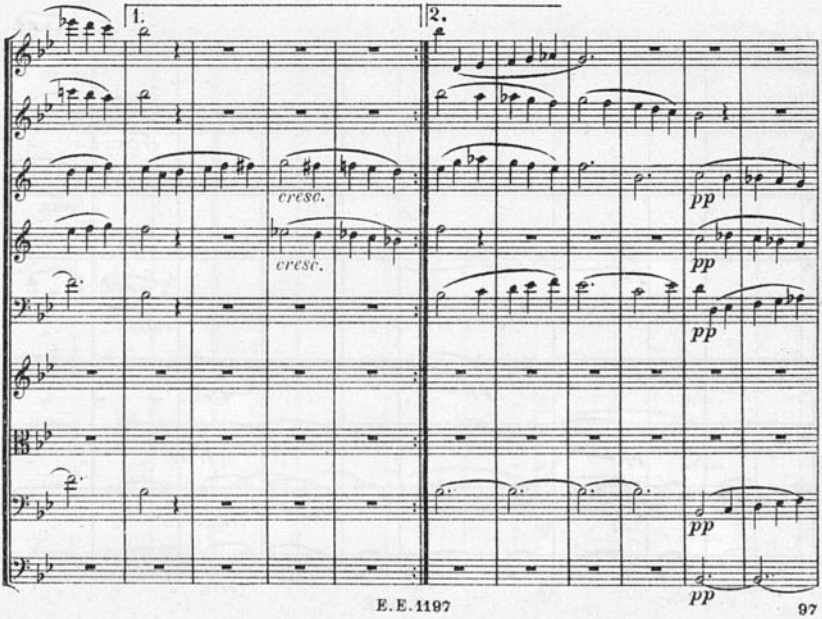
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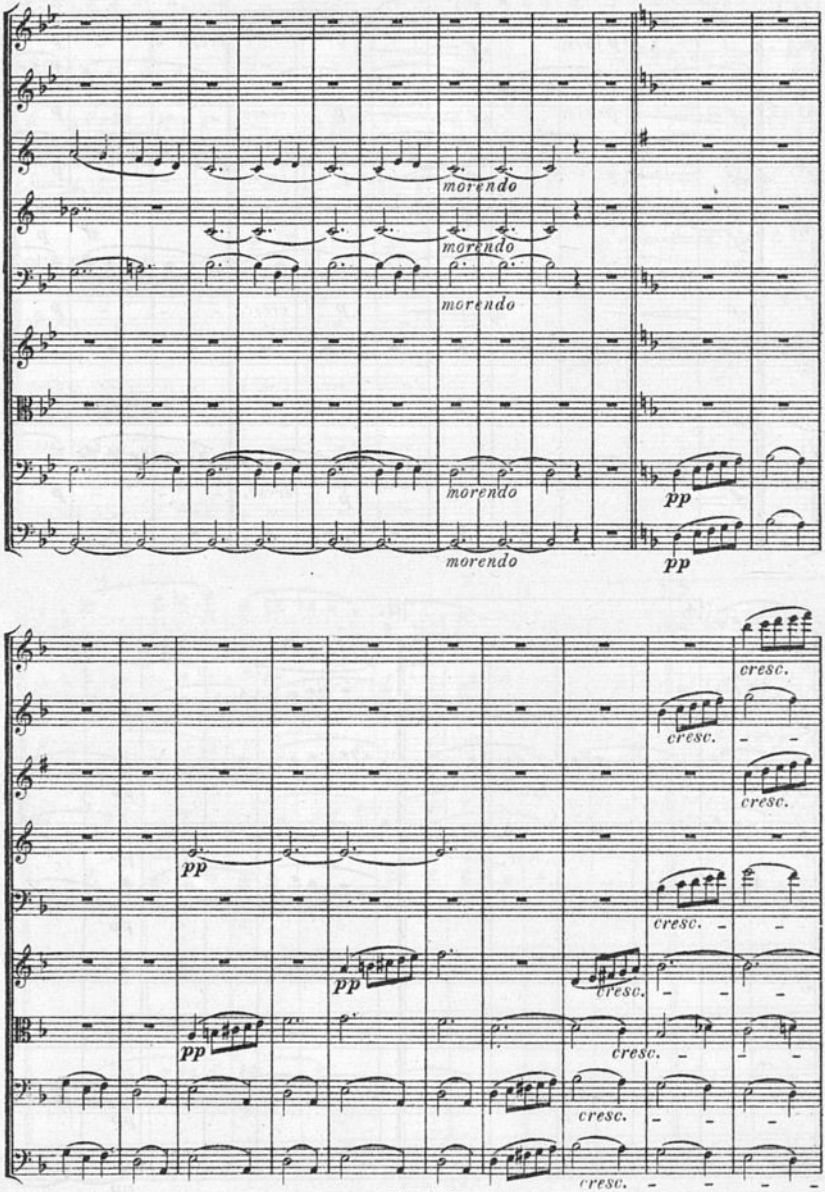
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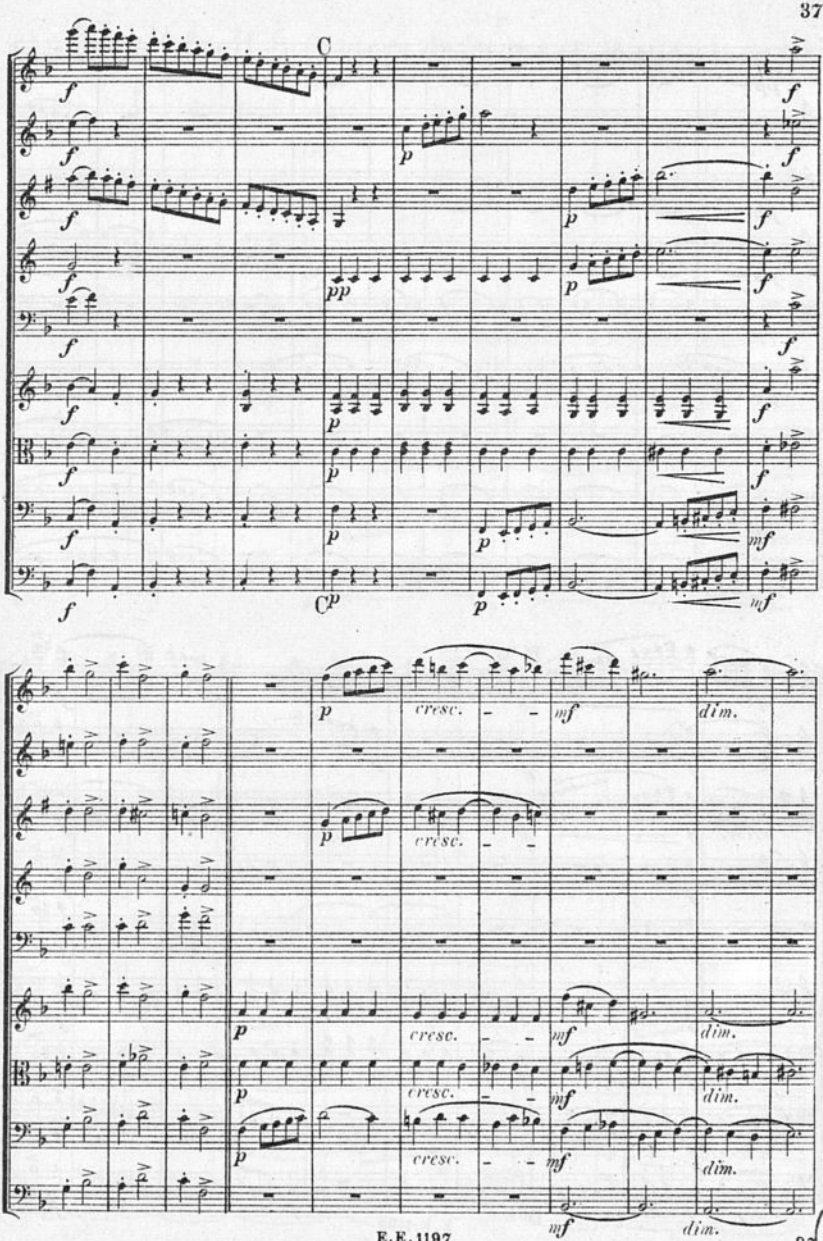

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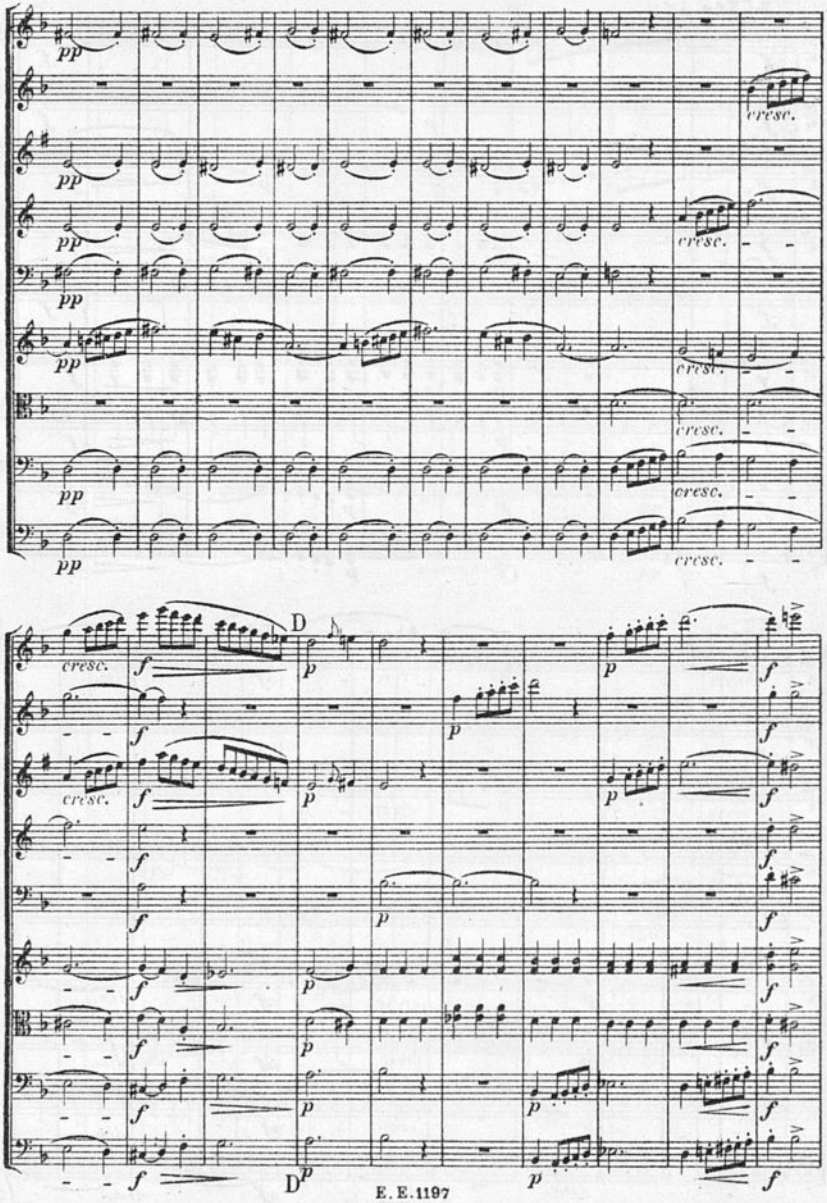
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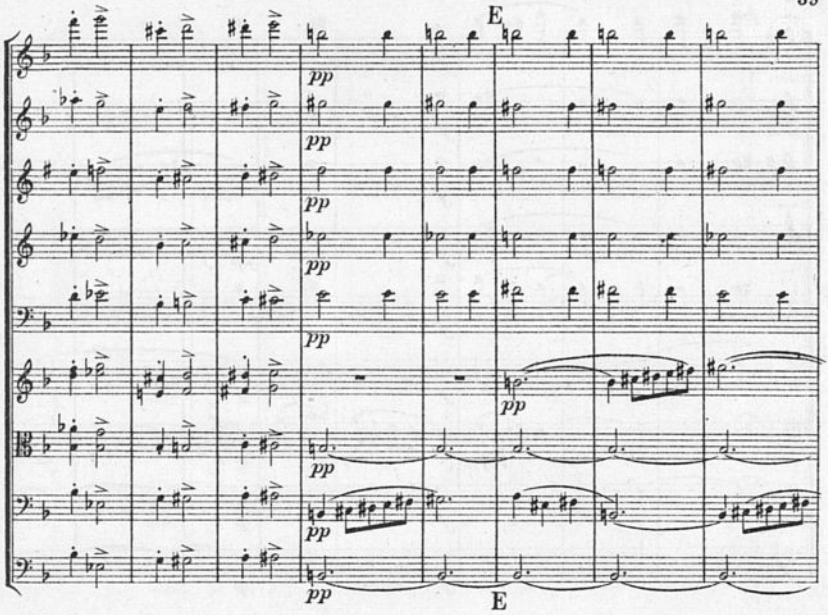
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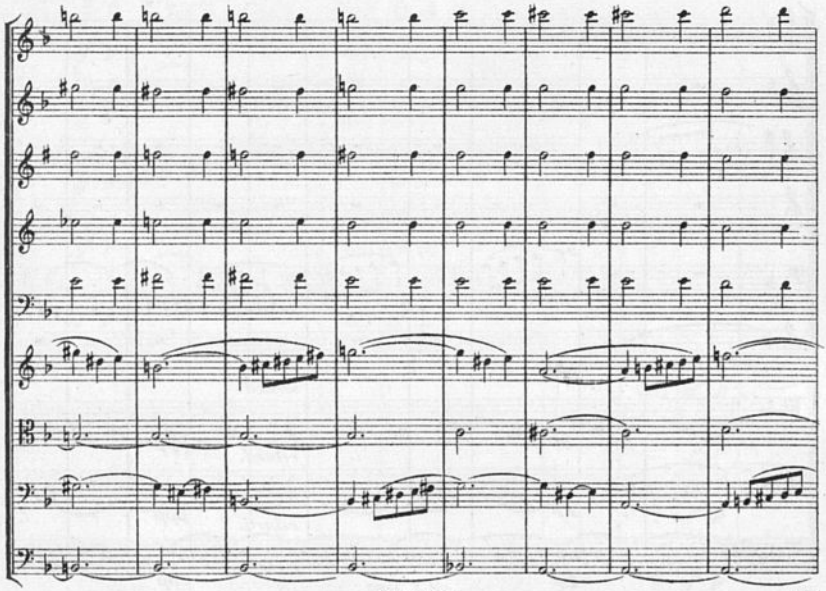

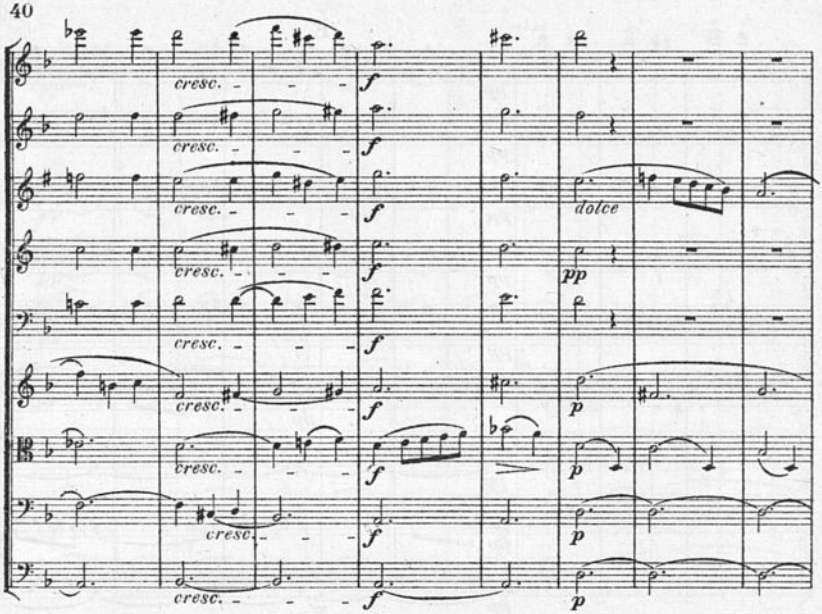
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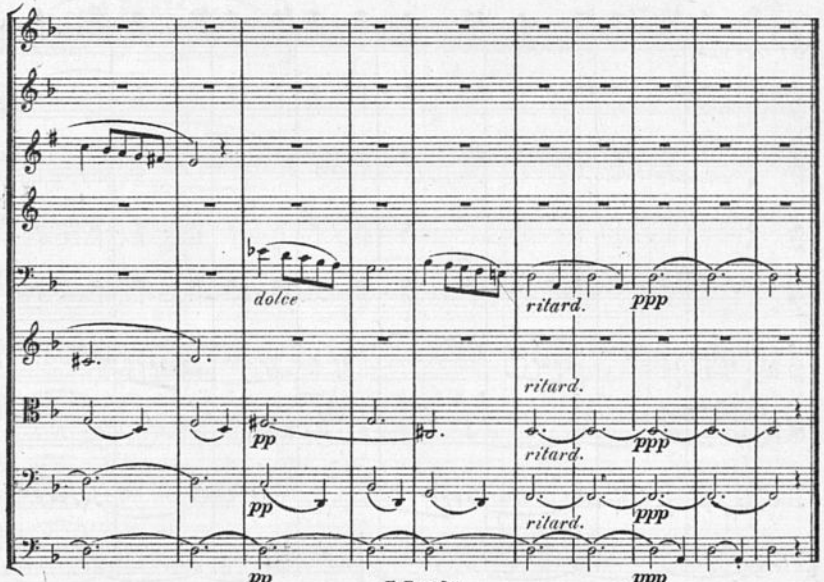
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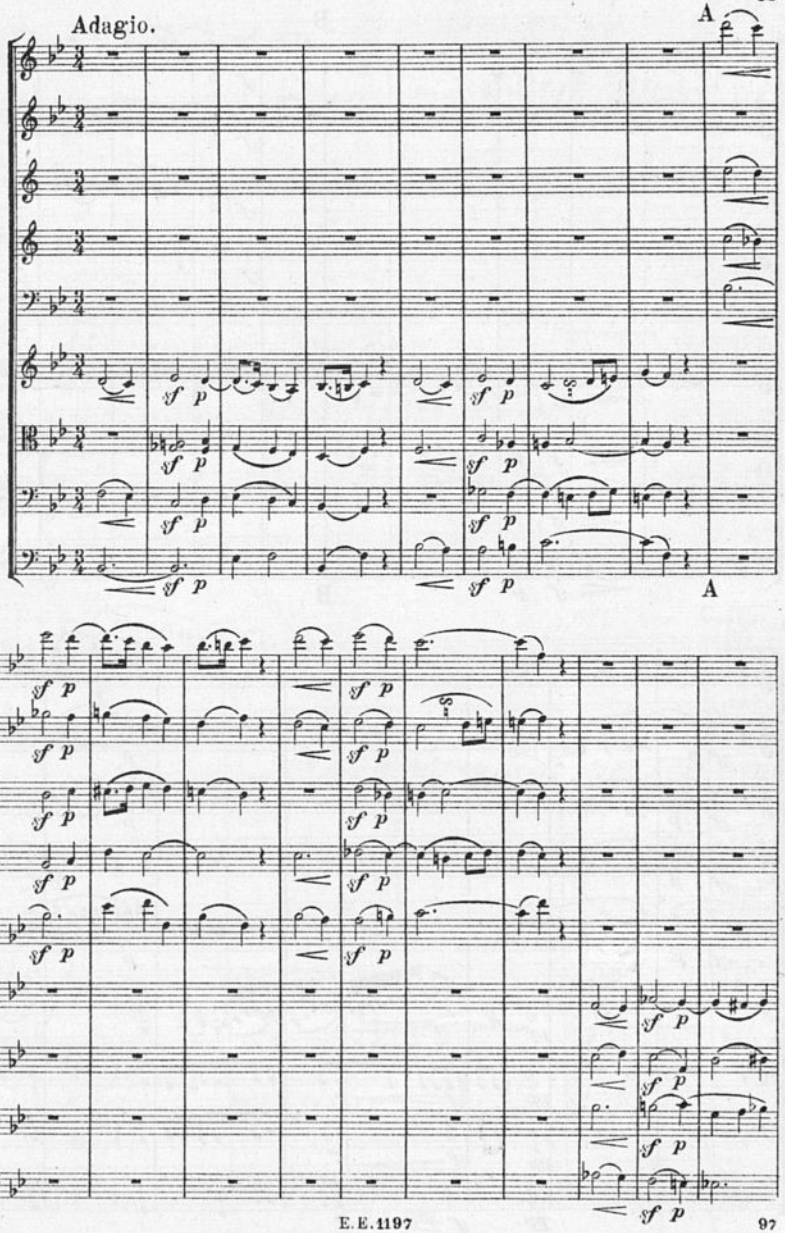
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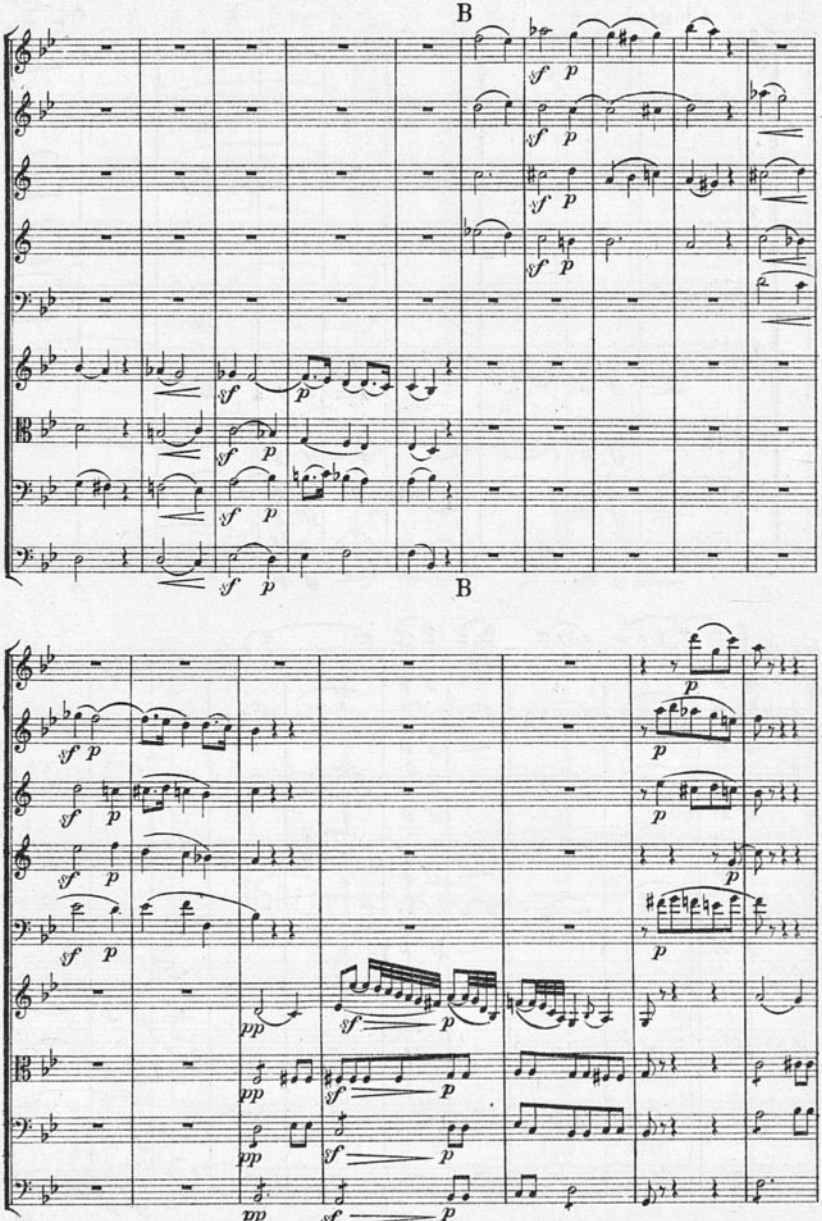
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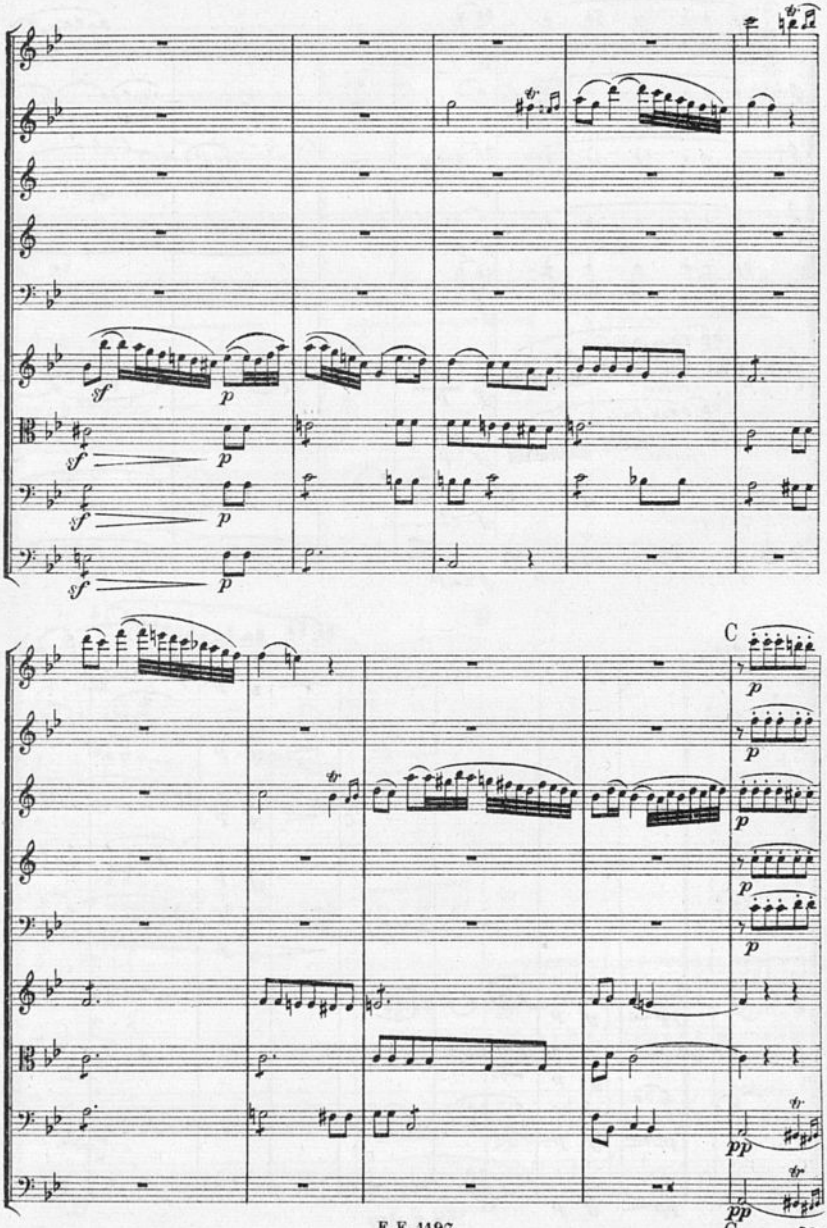
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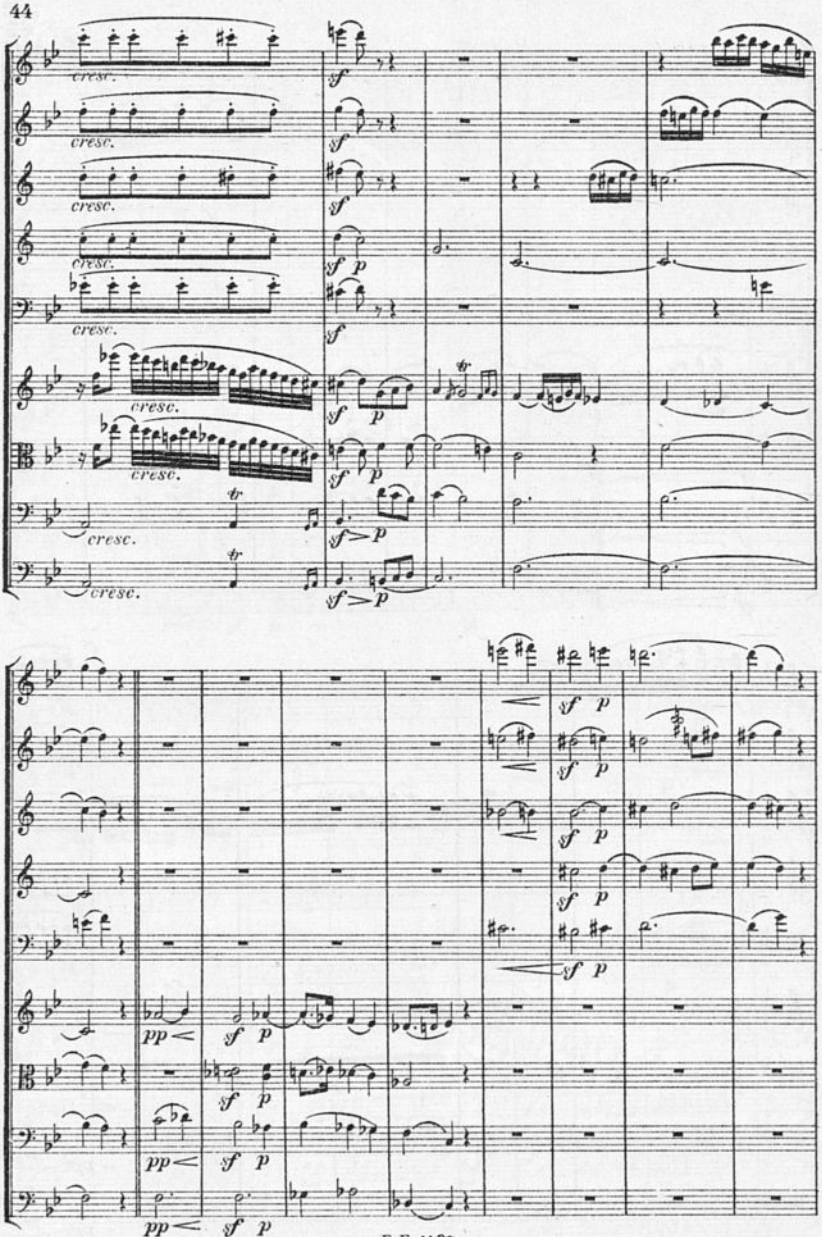
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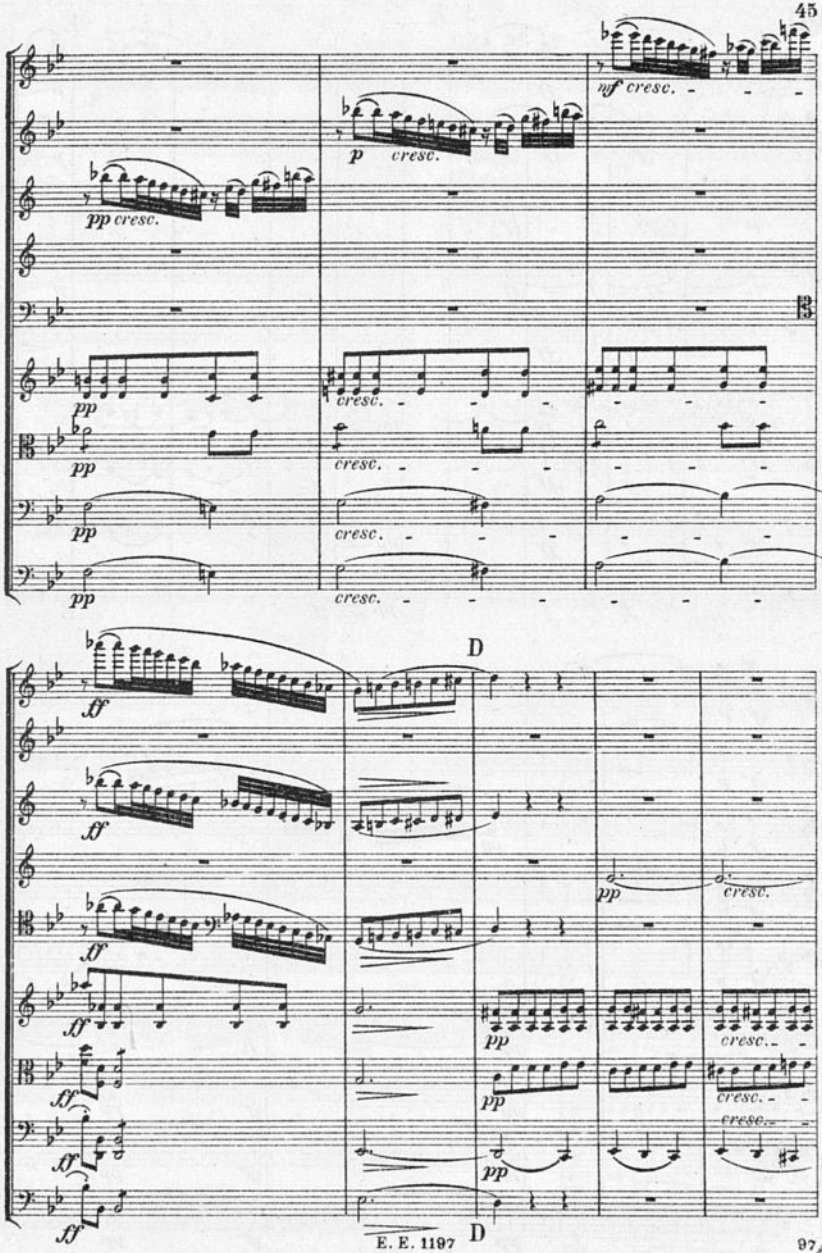

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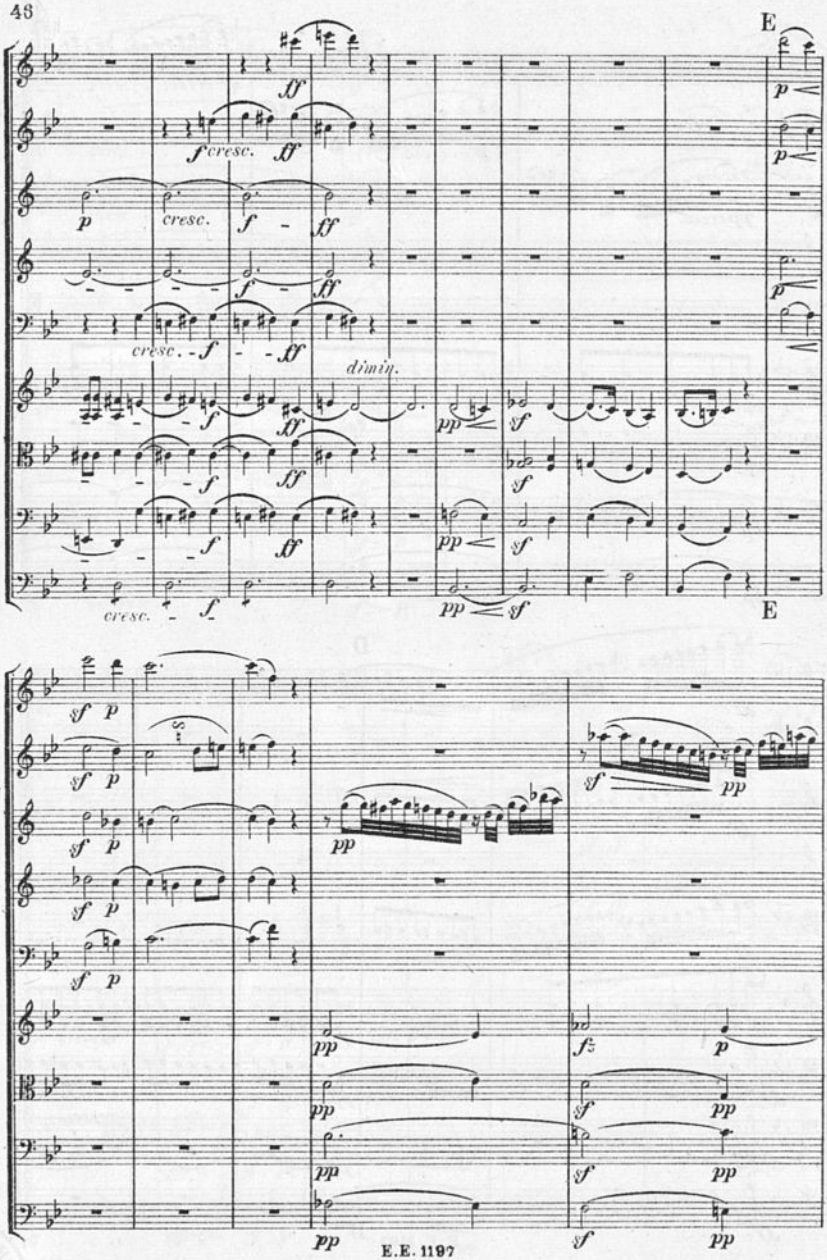
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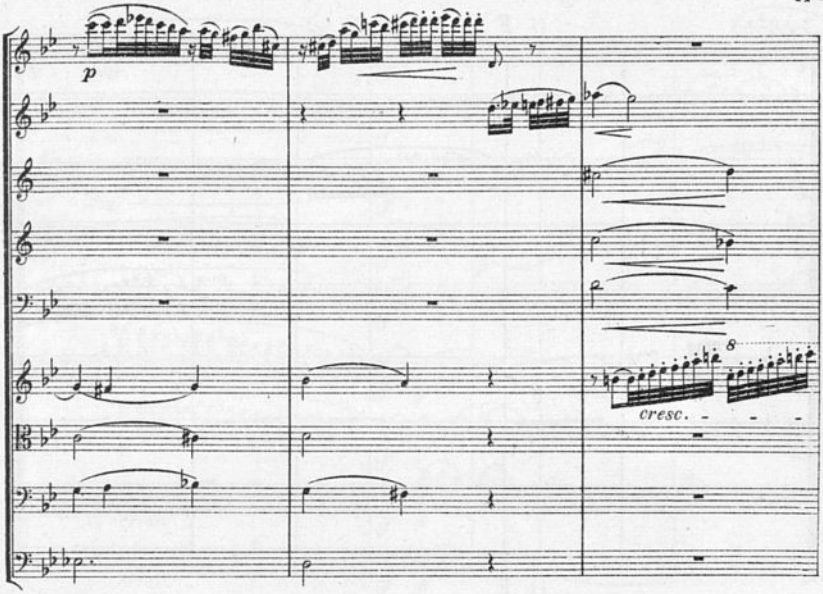
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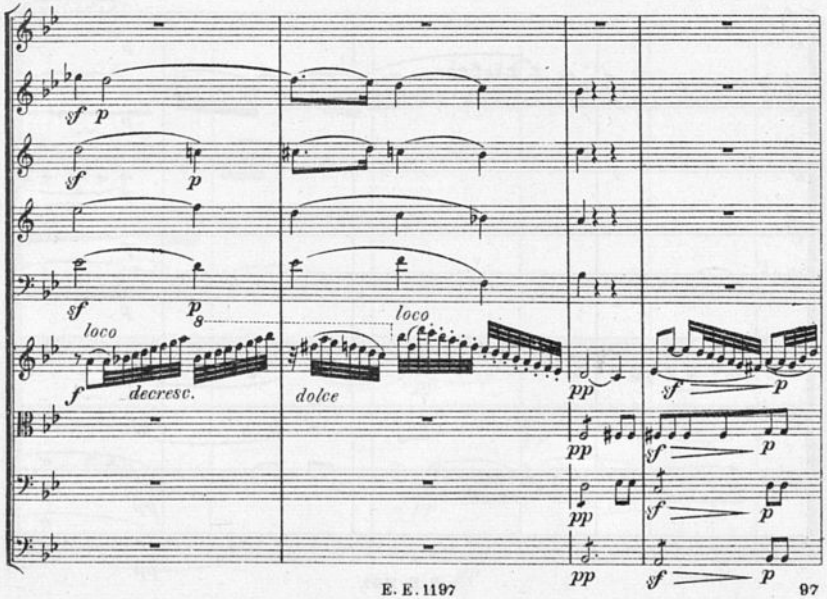
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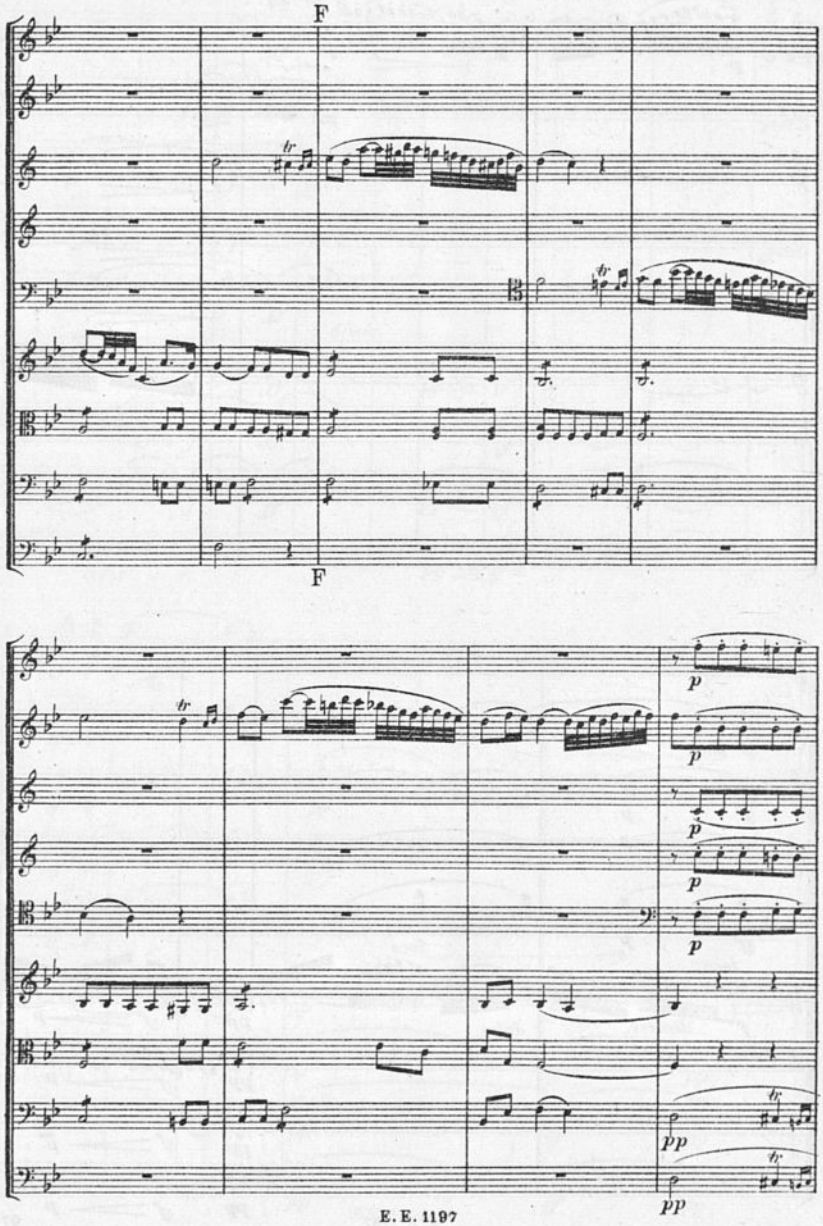
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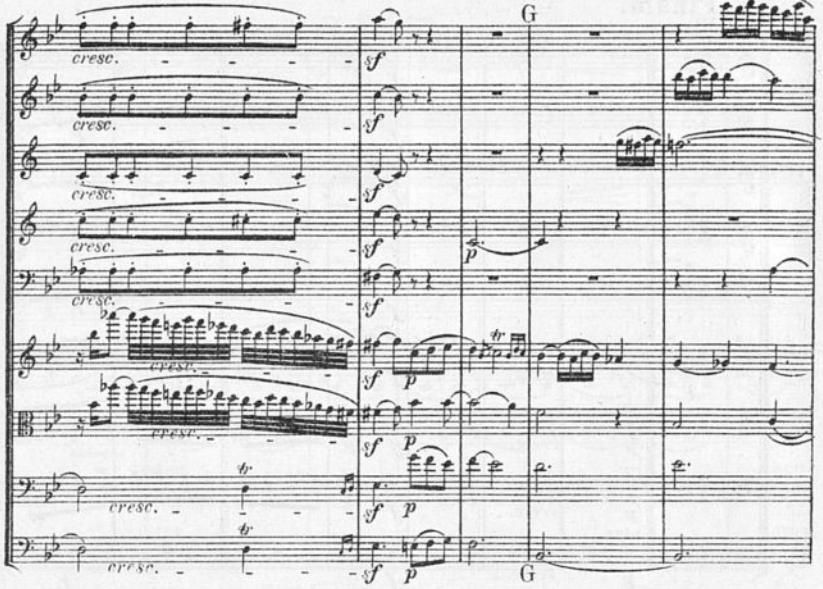
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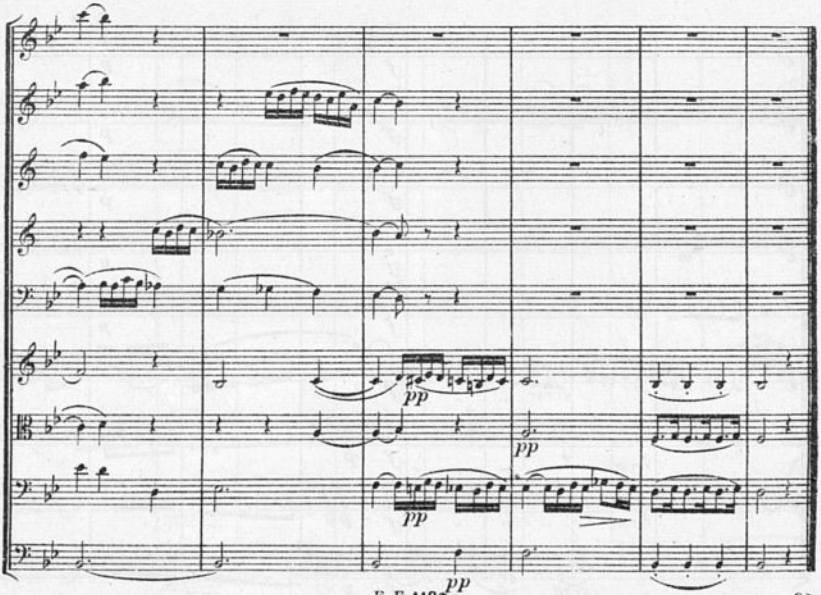
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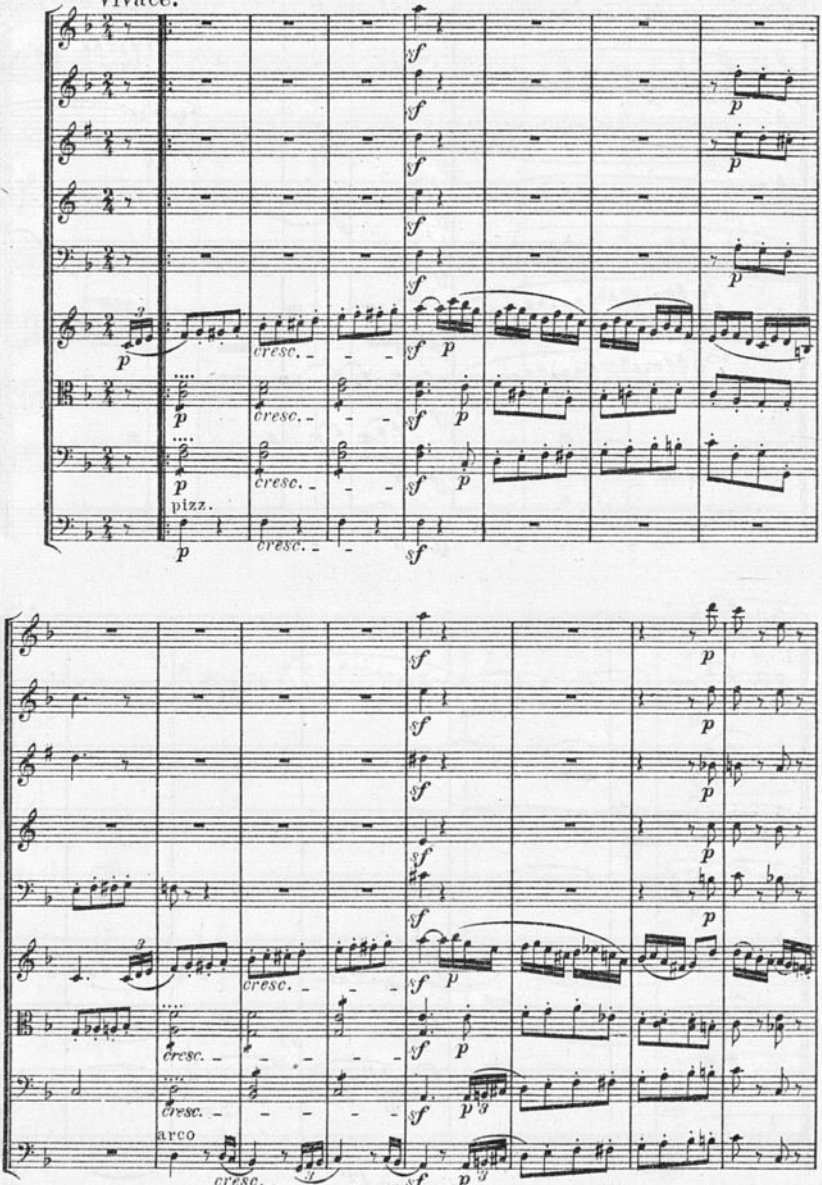
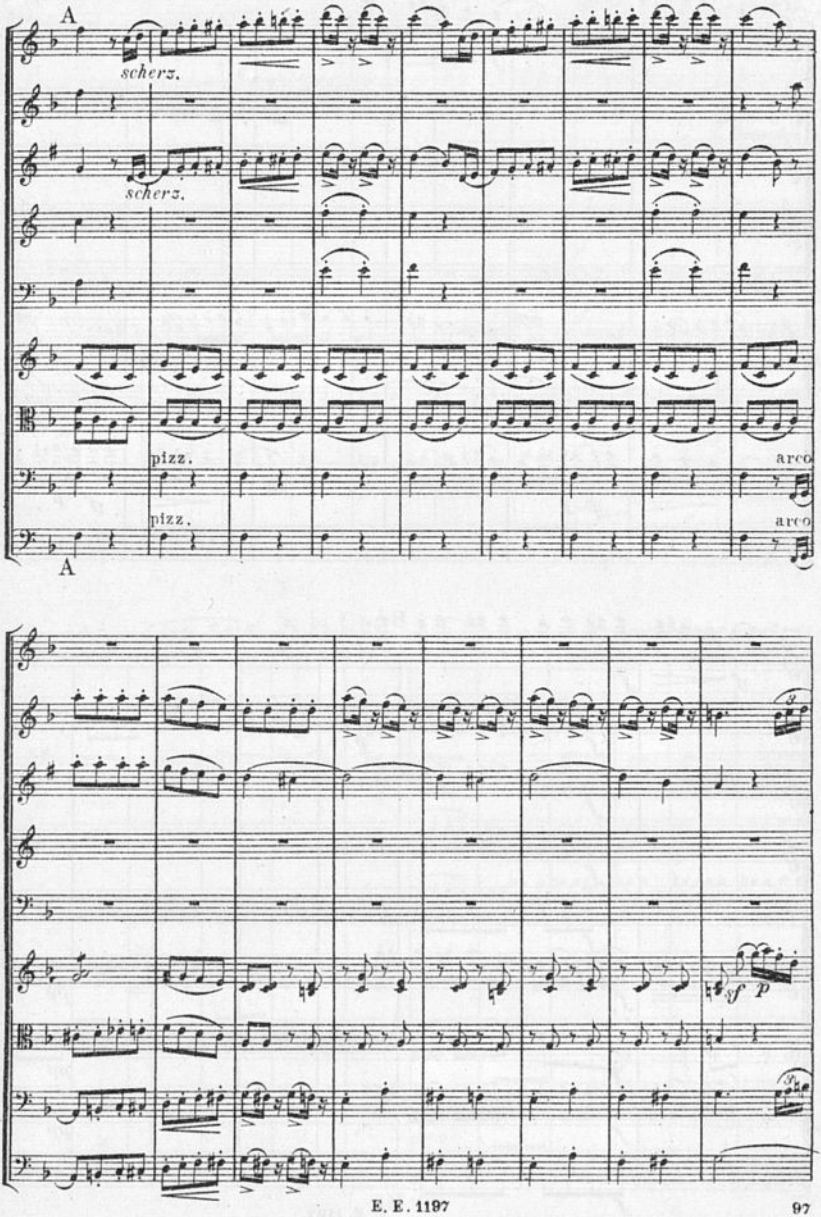
Vivace.

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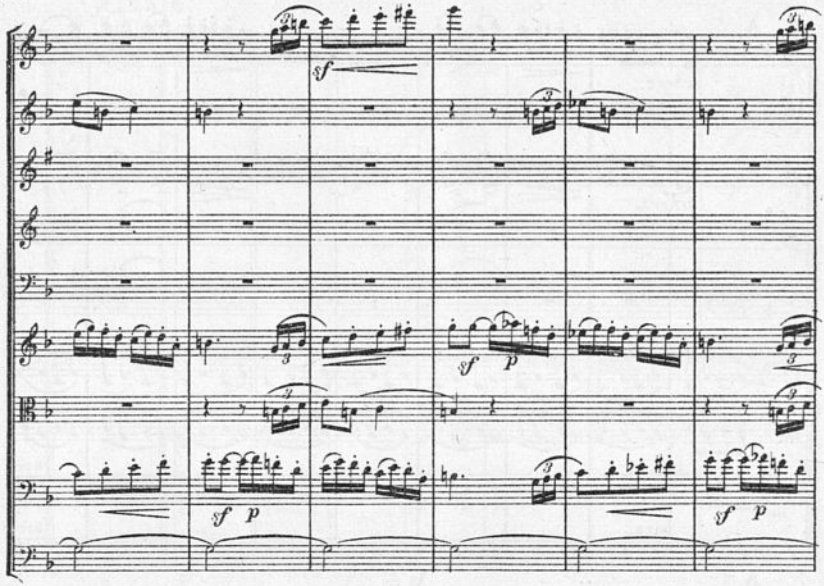
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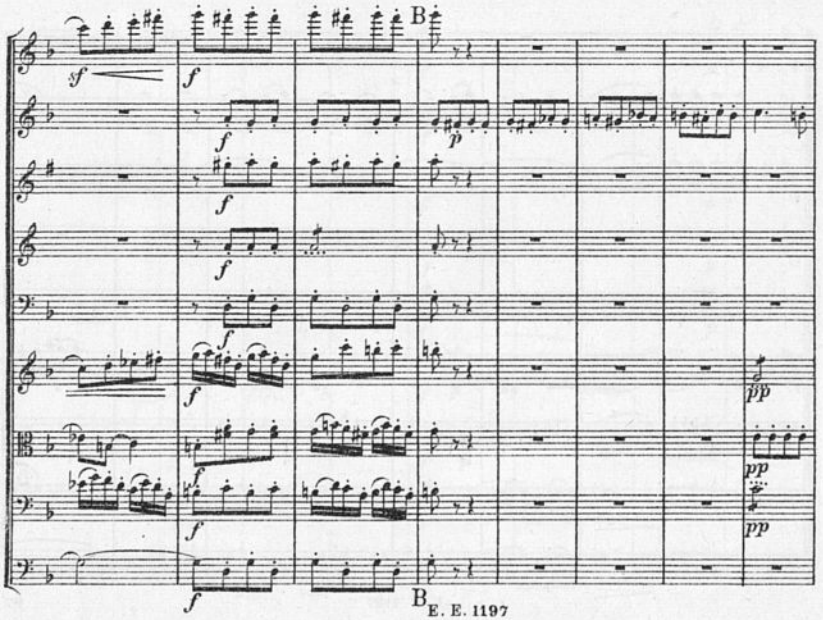
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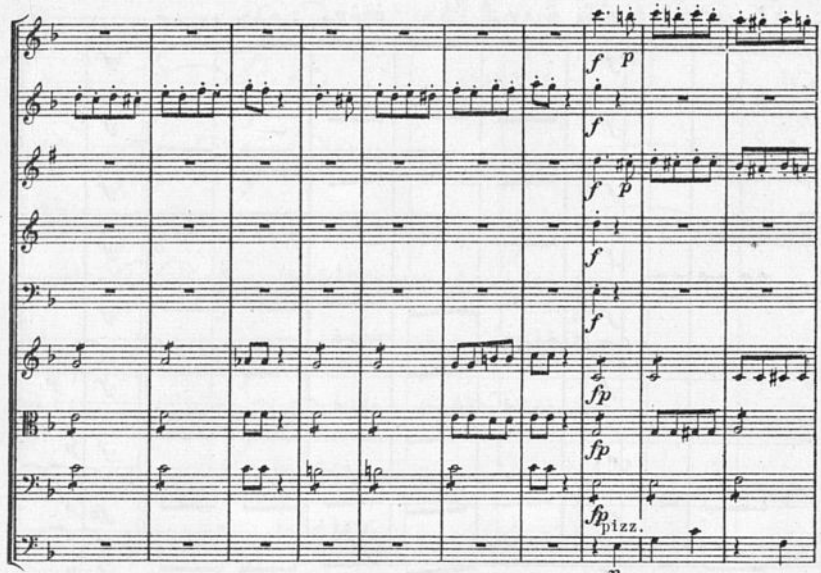

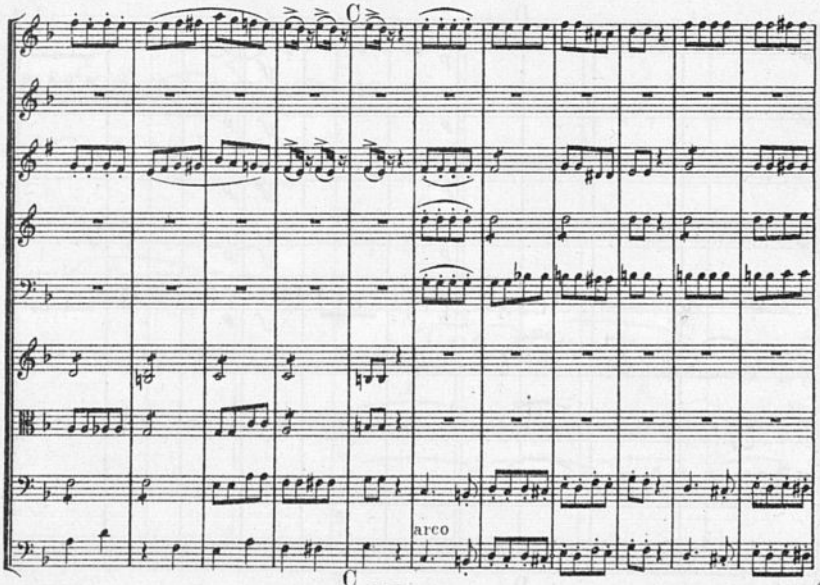

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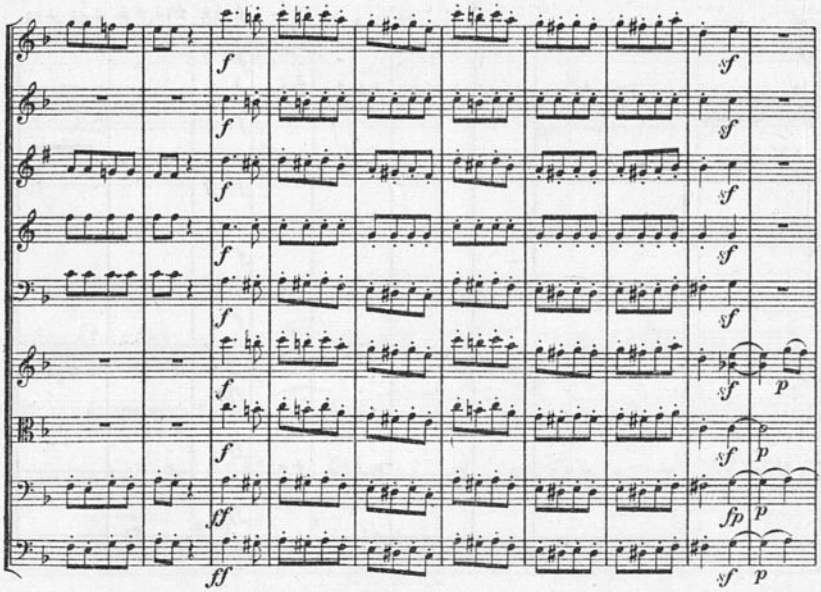

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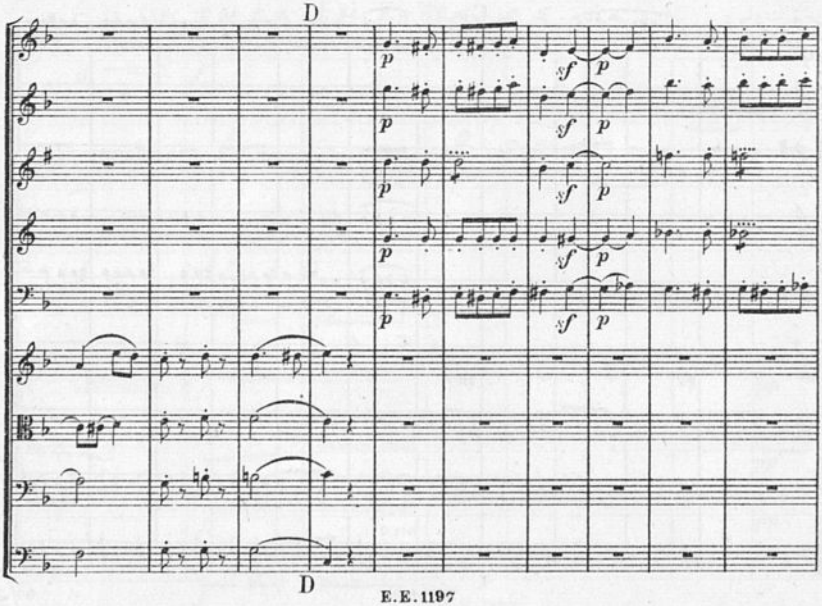

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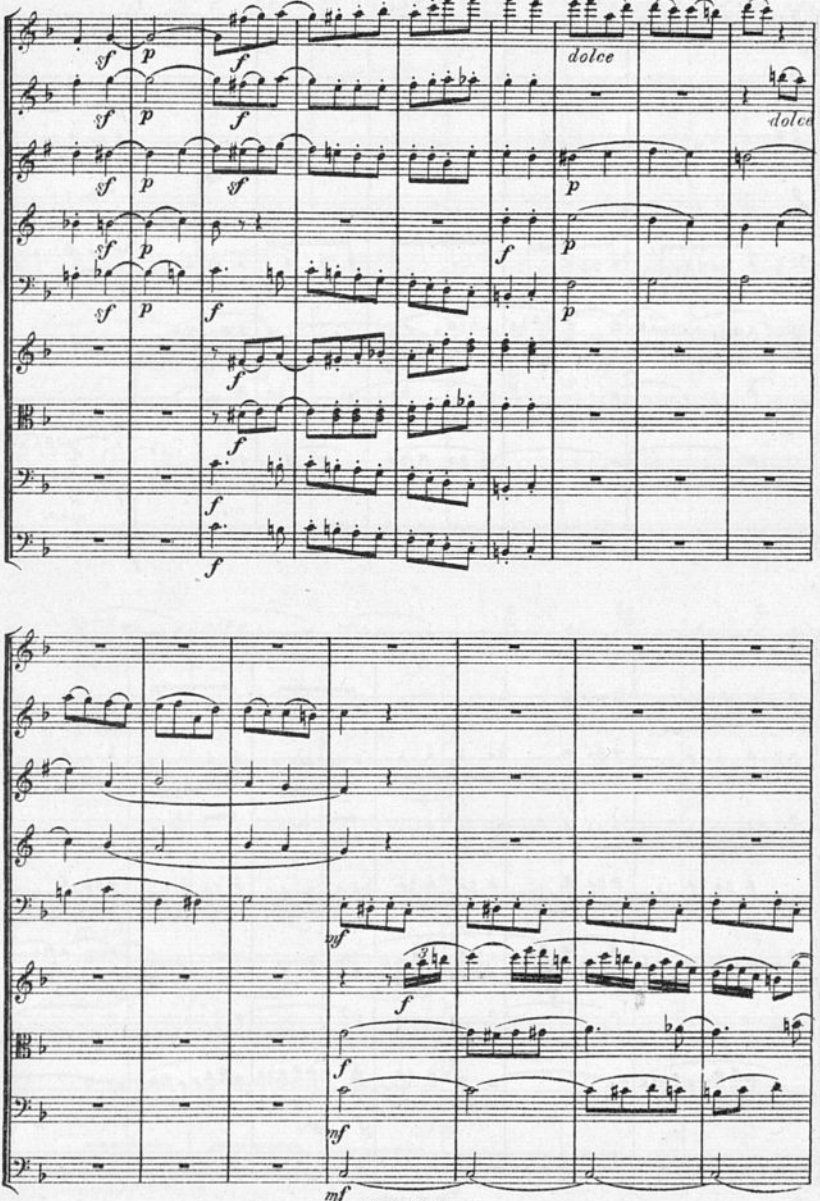
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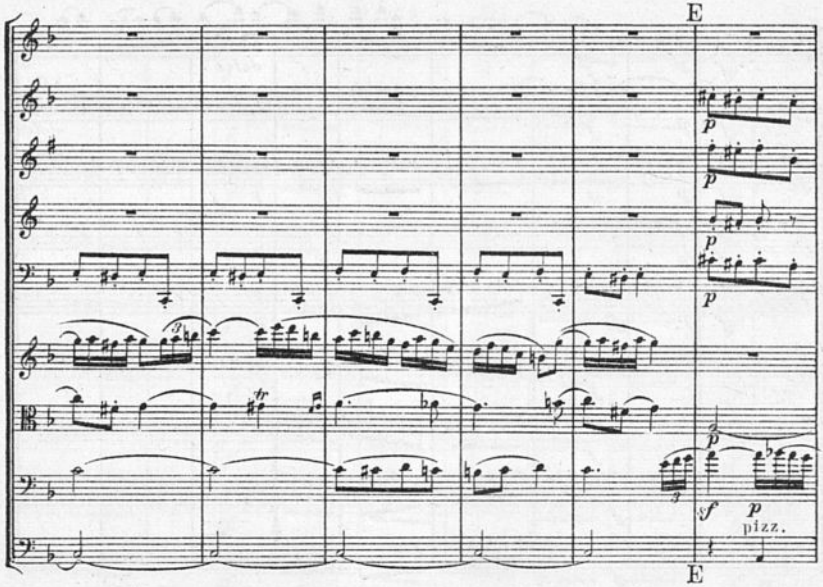
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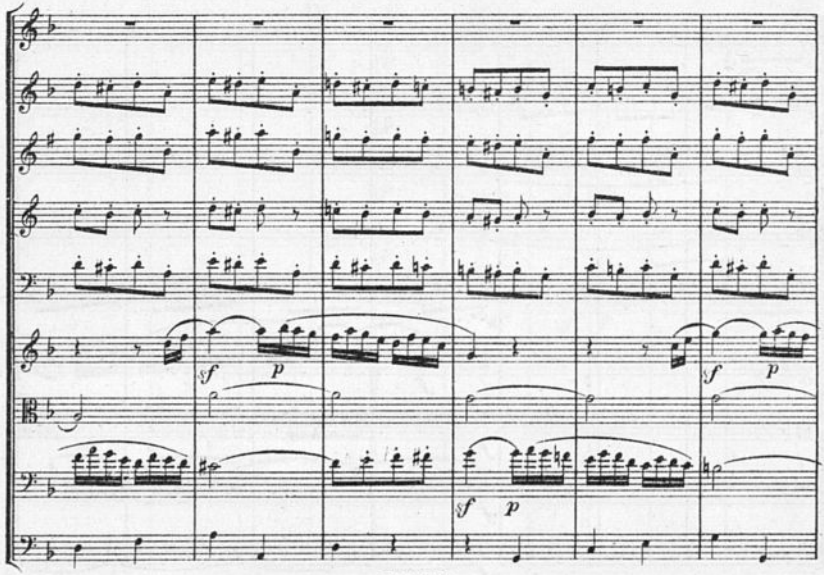
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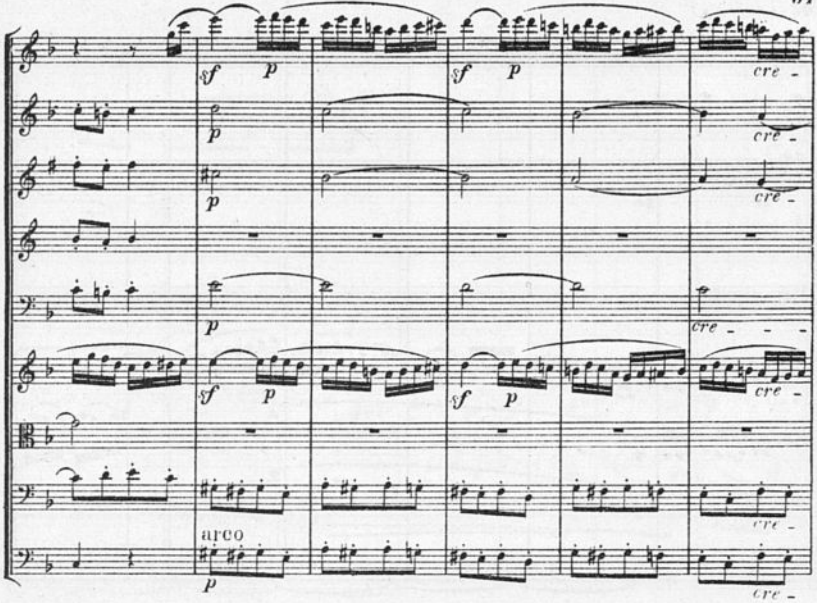
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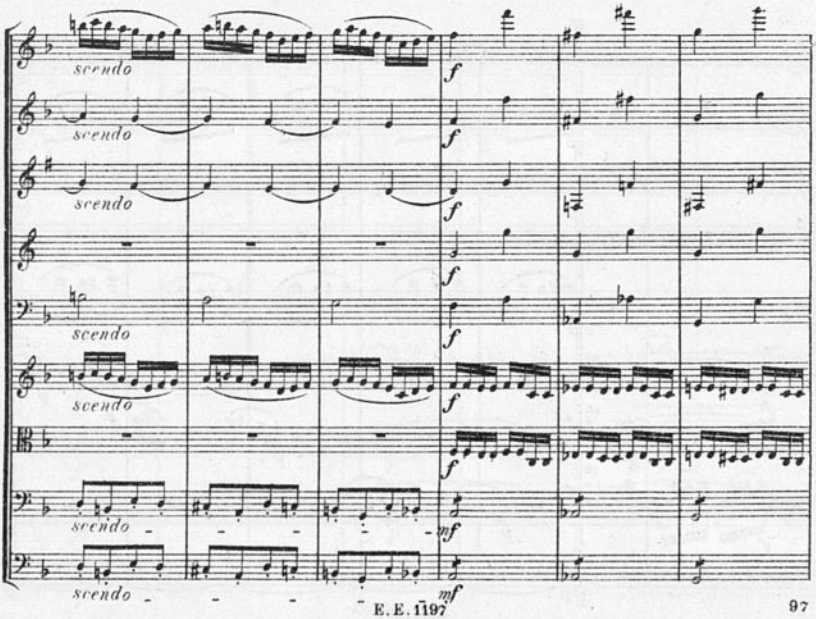
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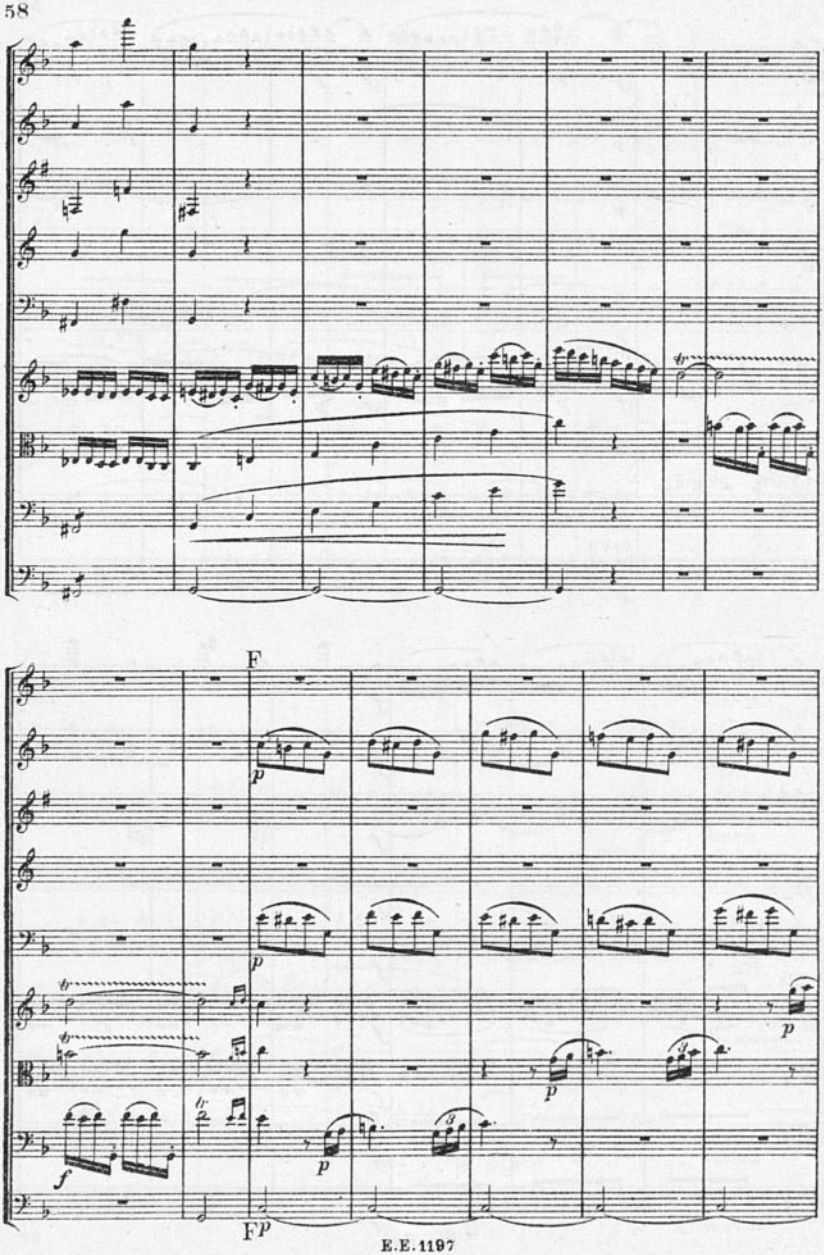
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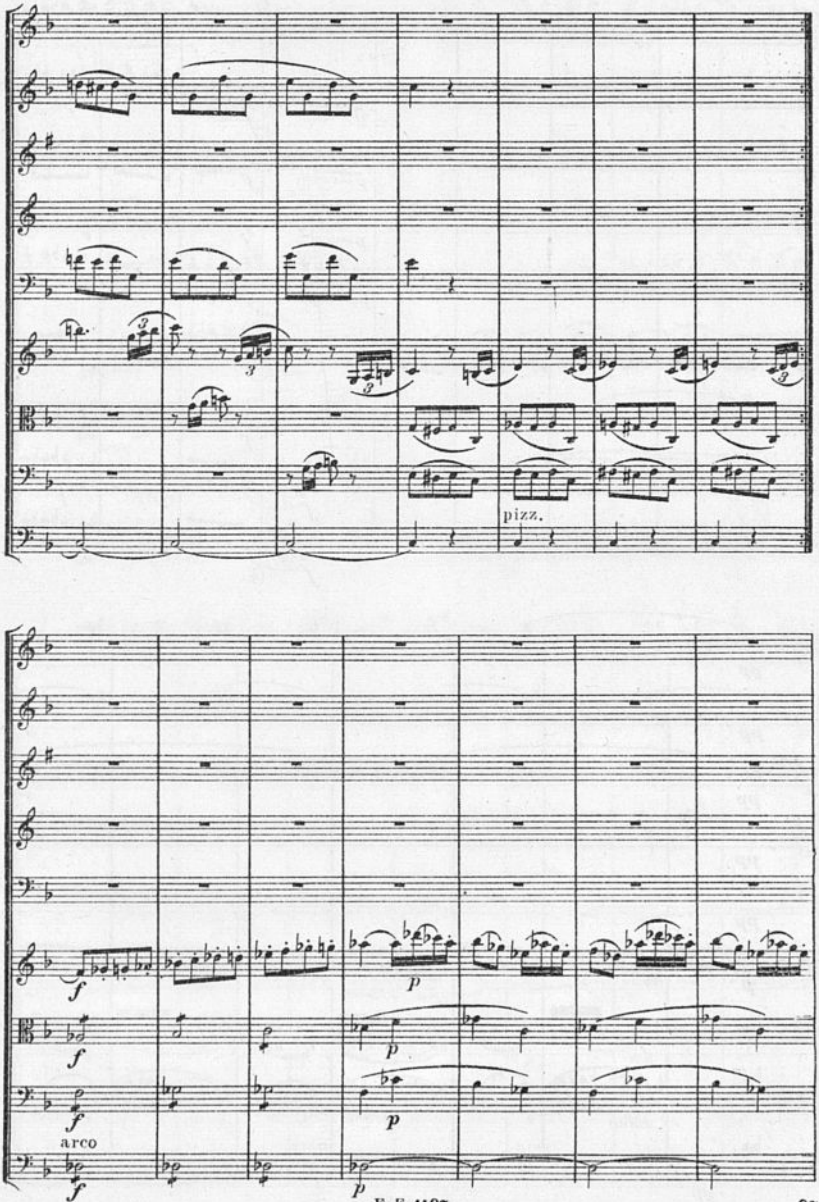
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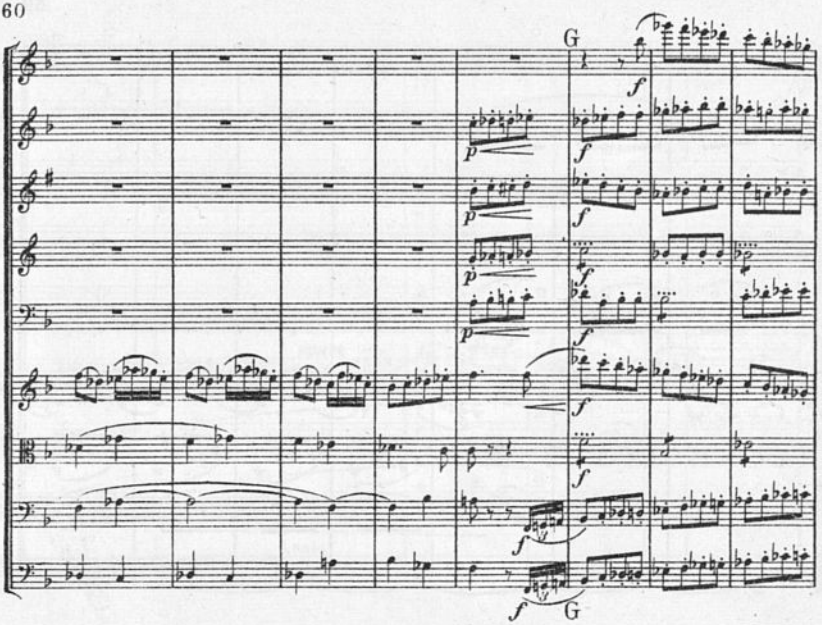
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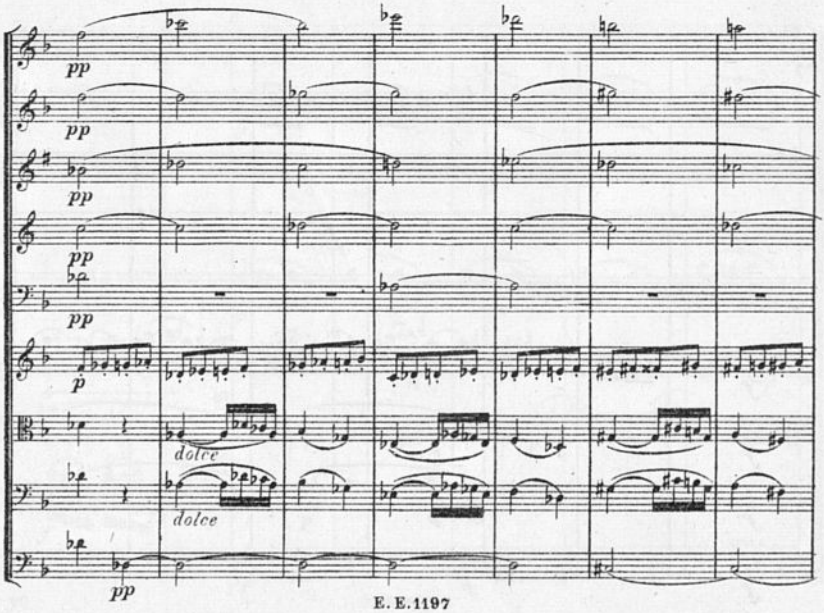
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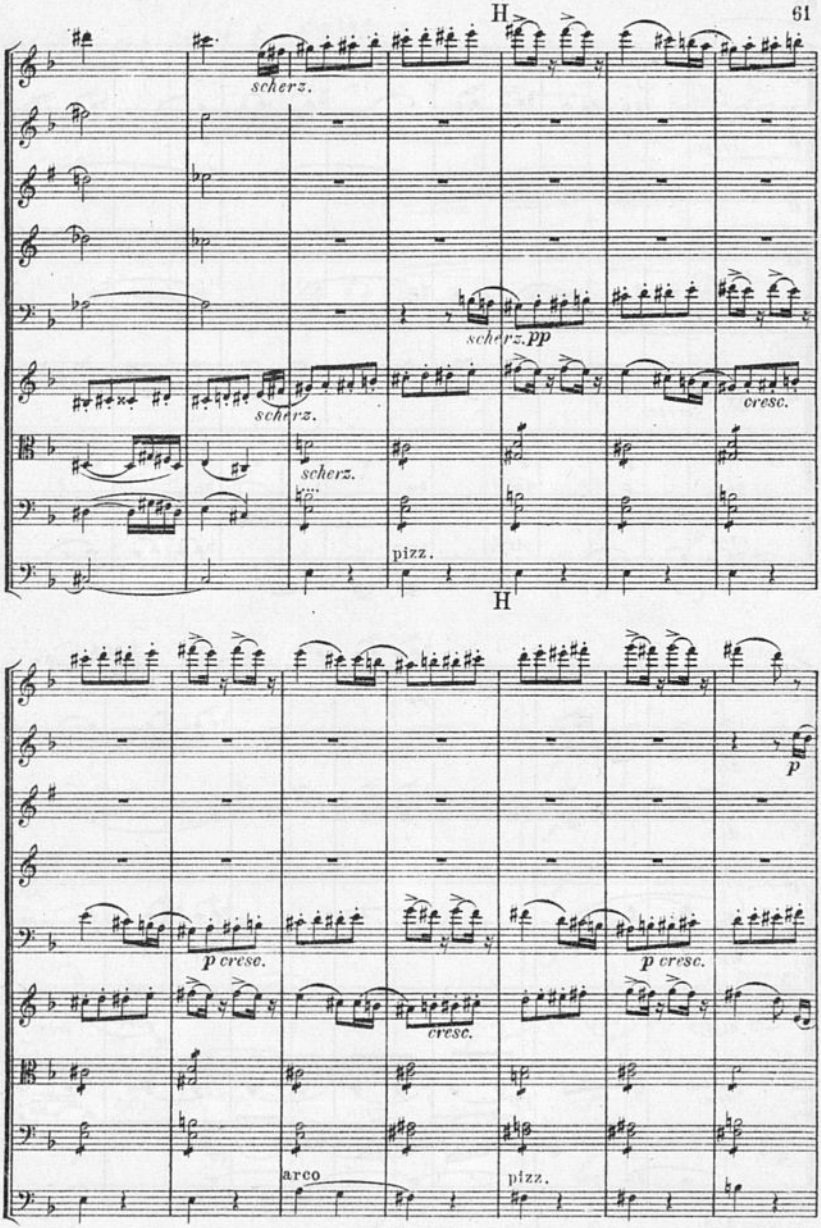

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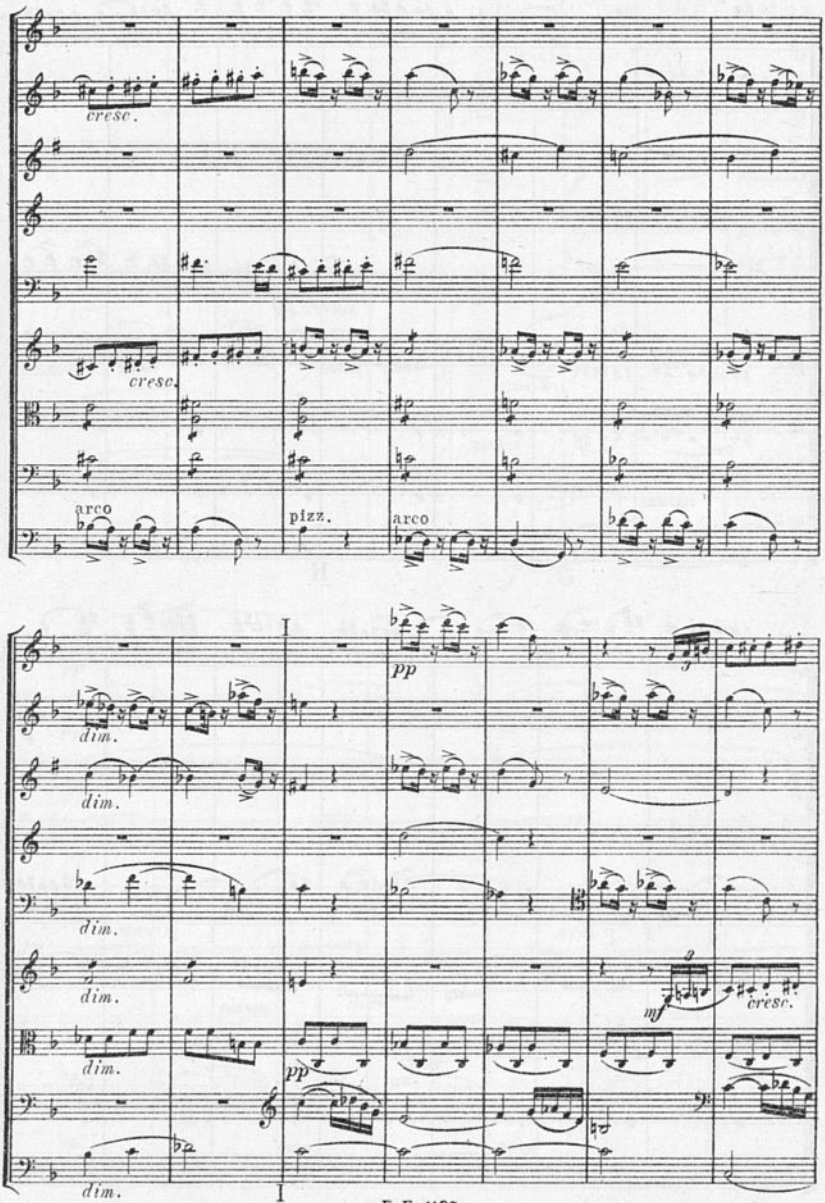
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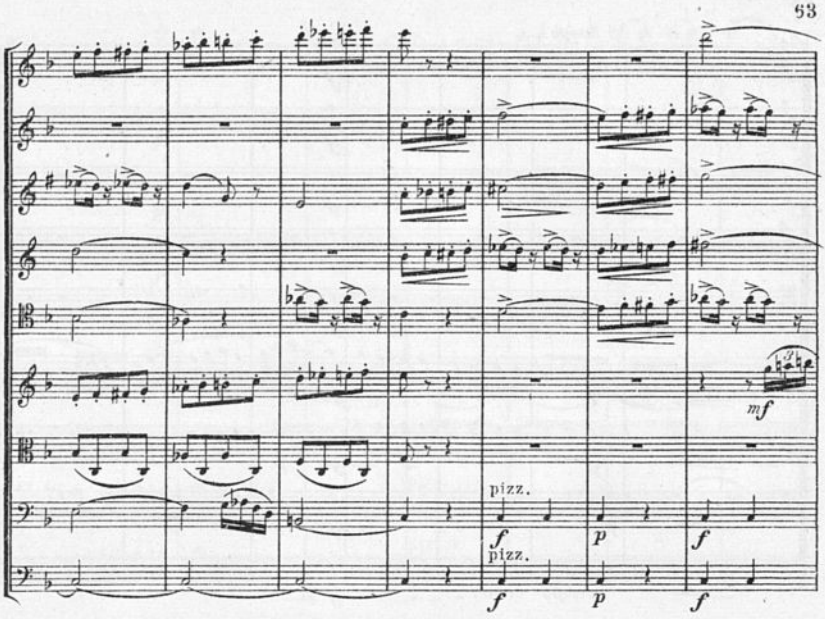
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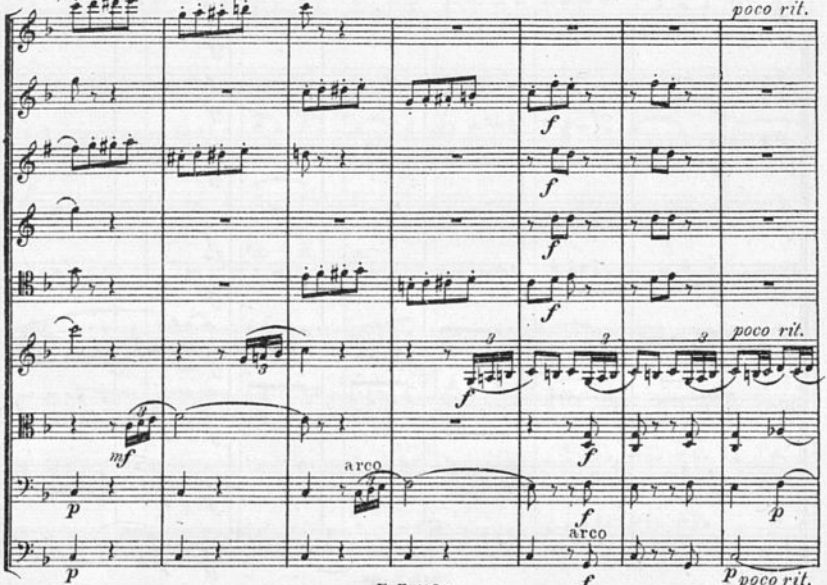
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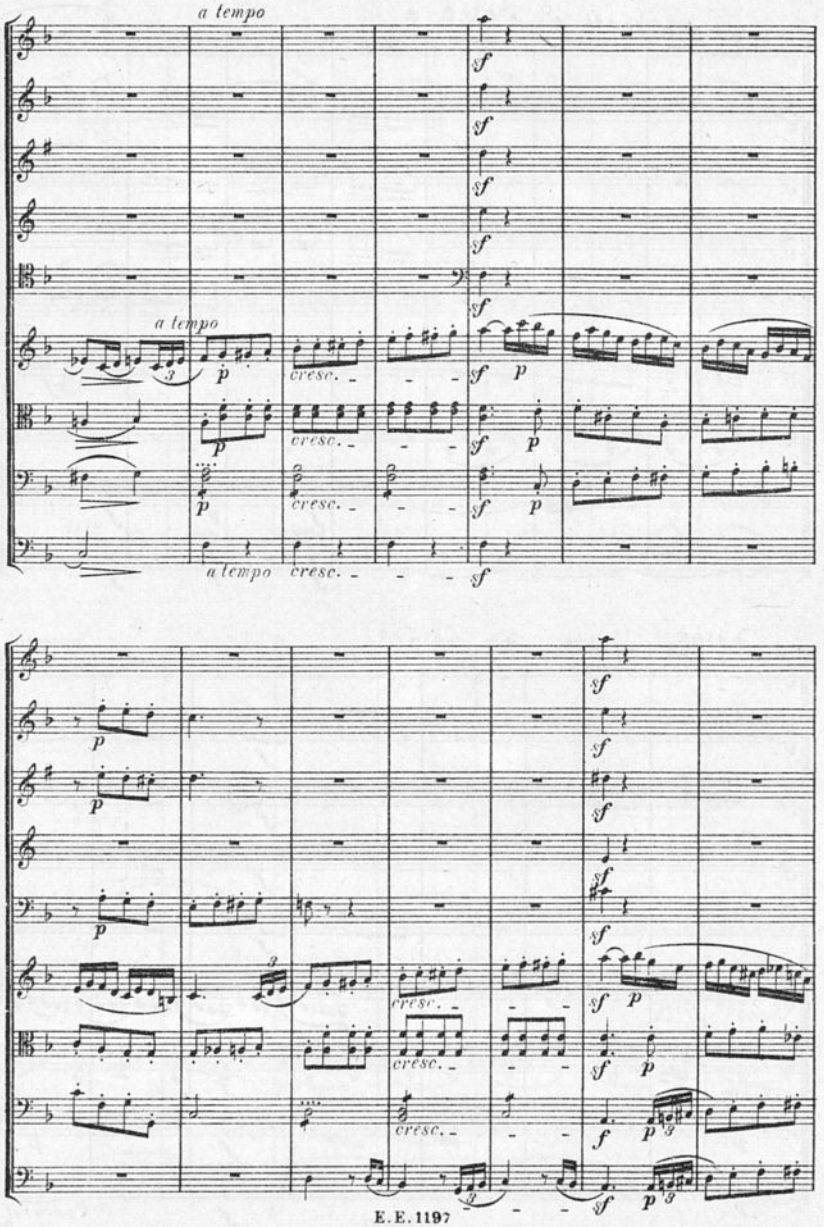
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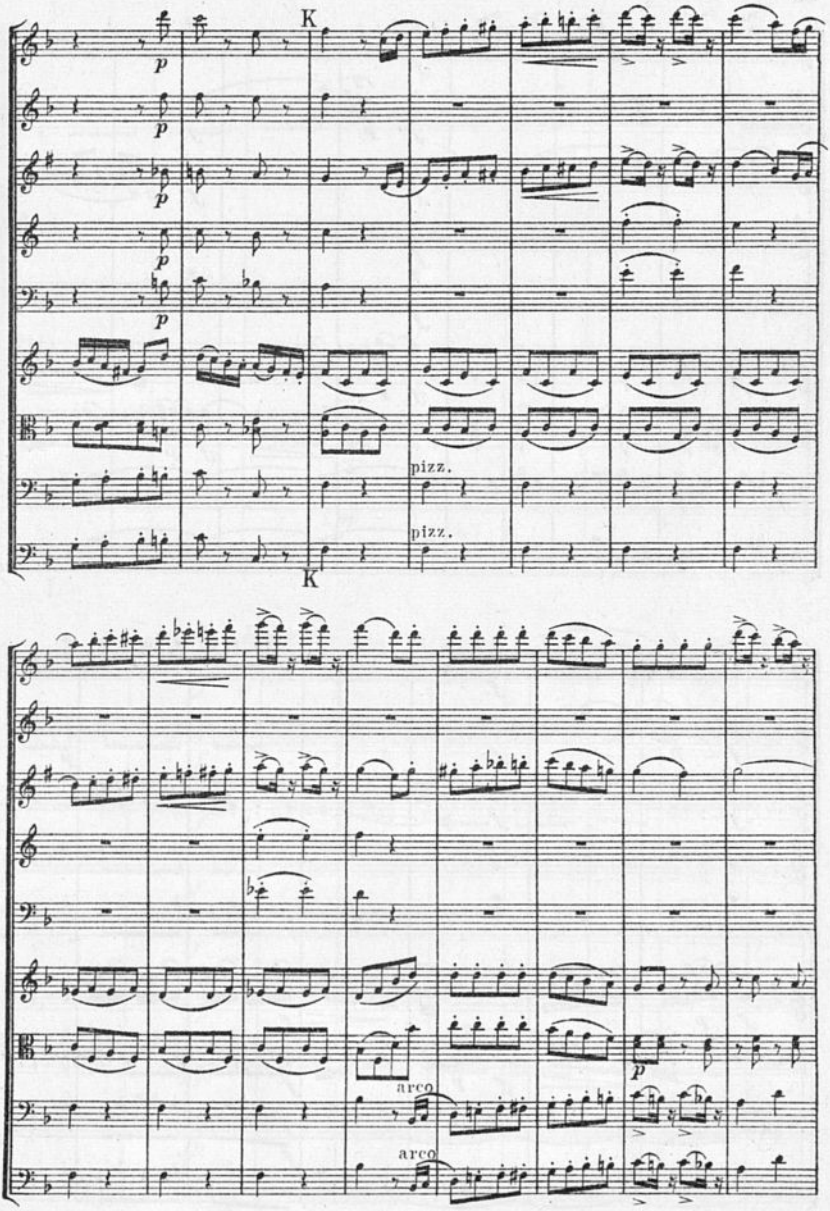
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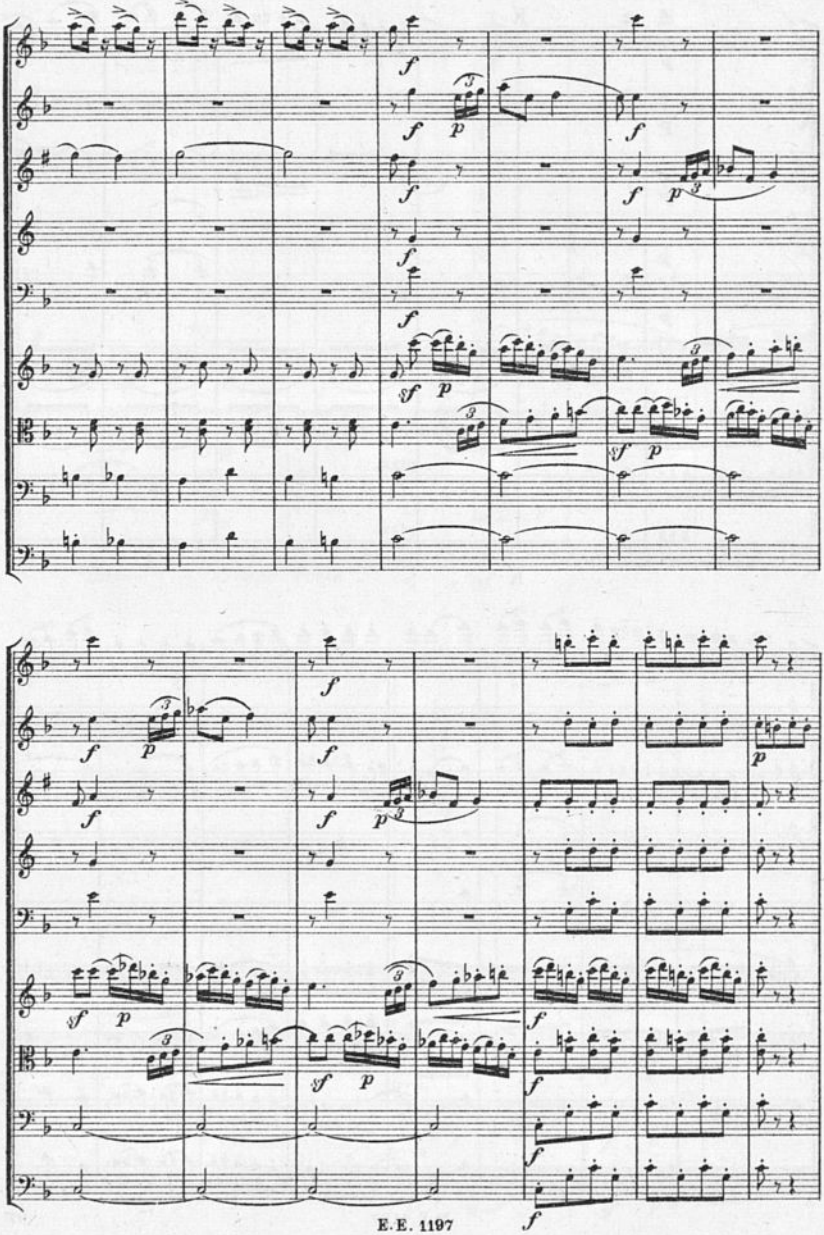

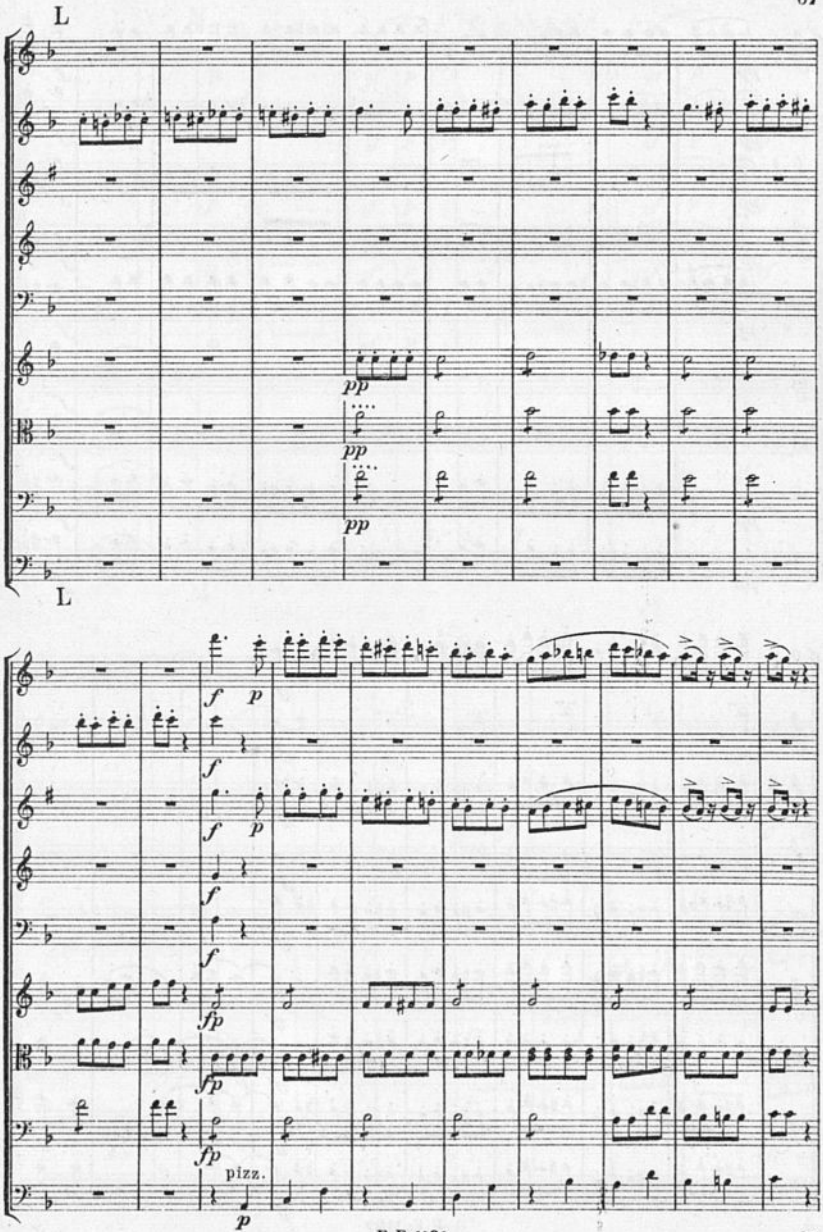
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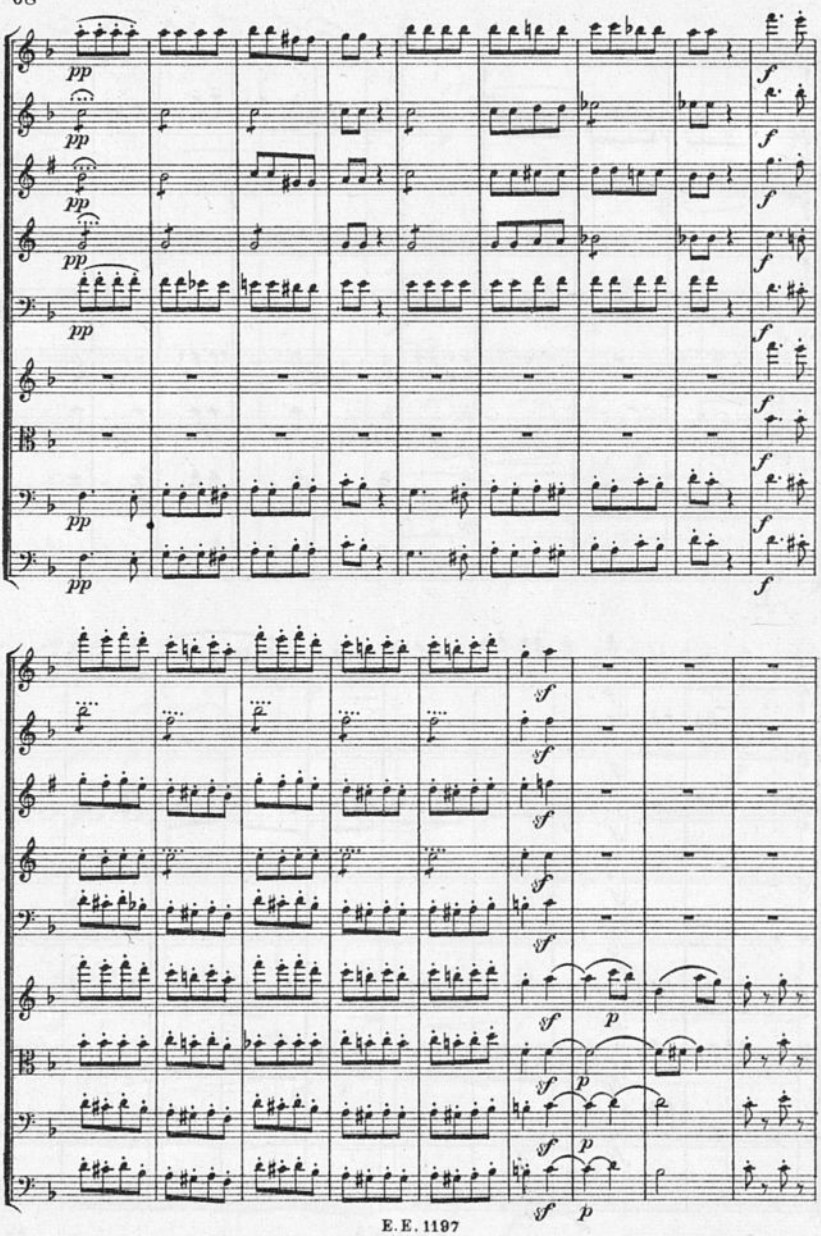

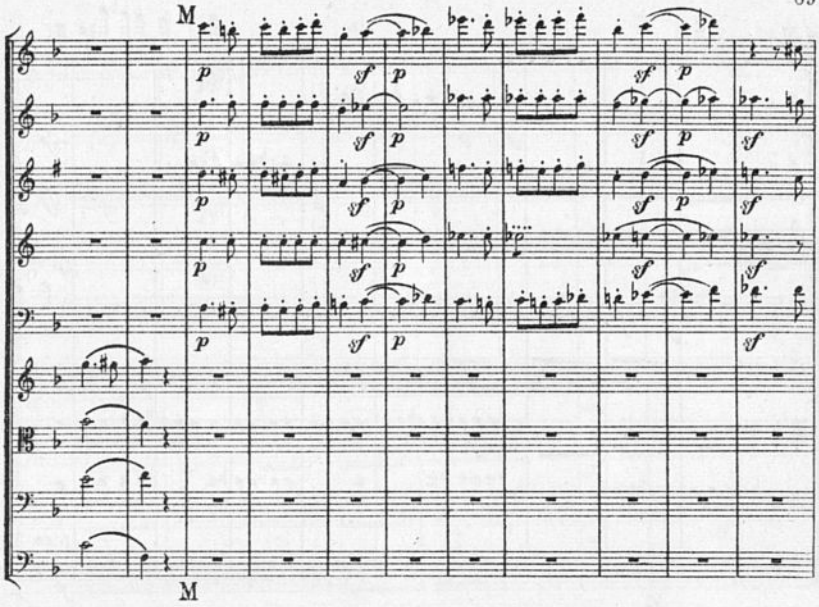
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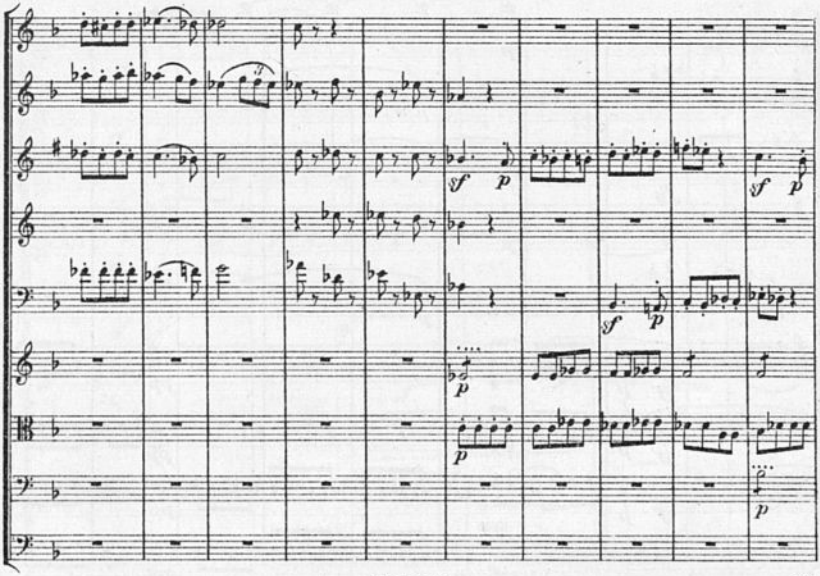

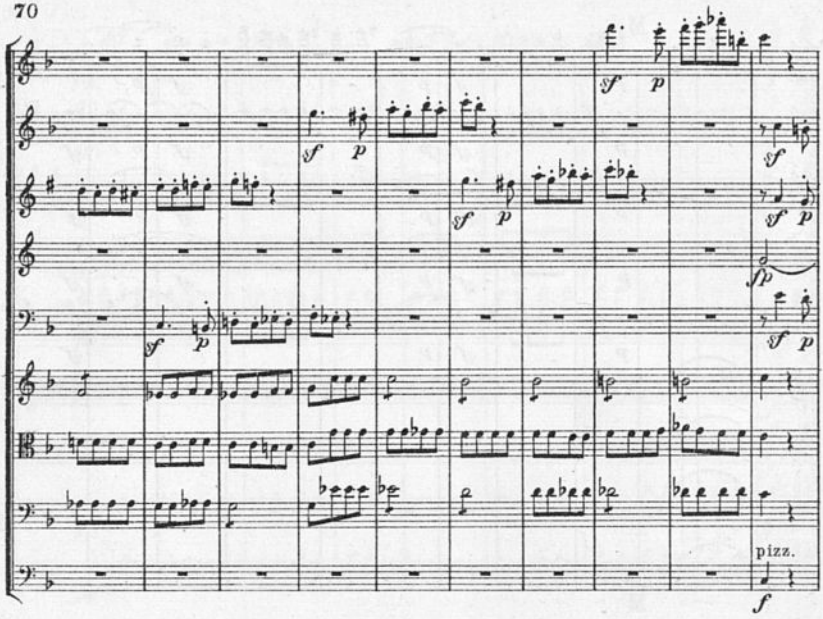
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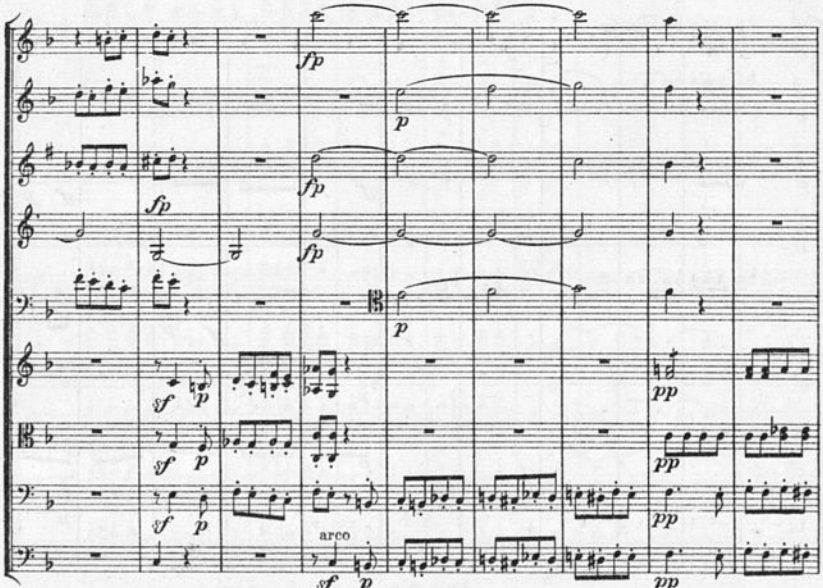
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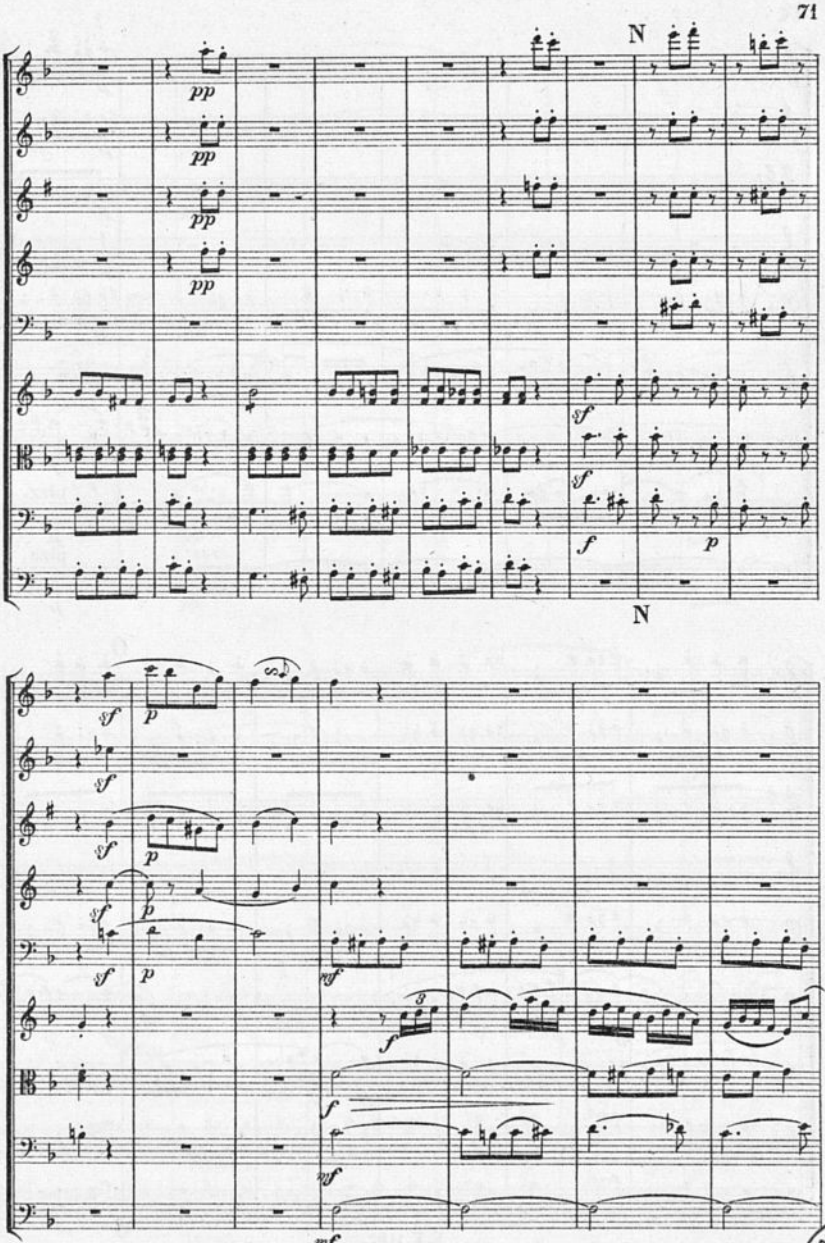

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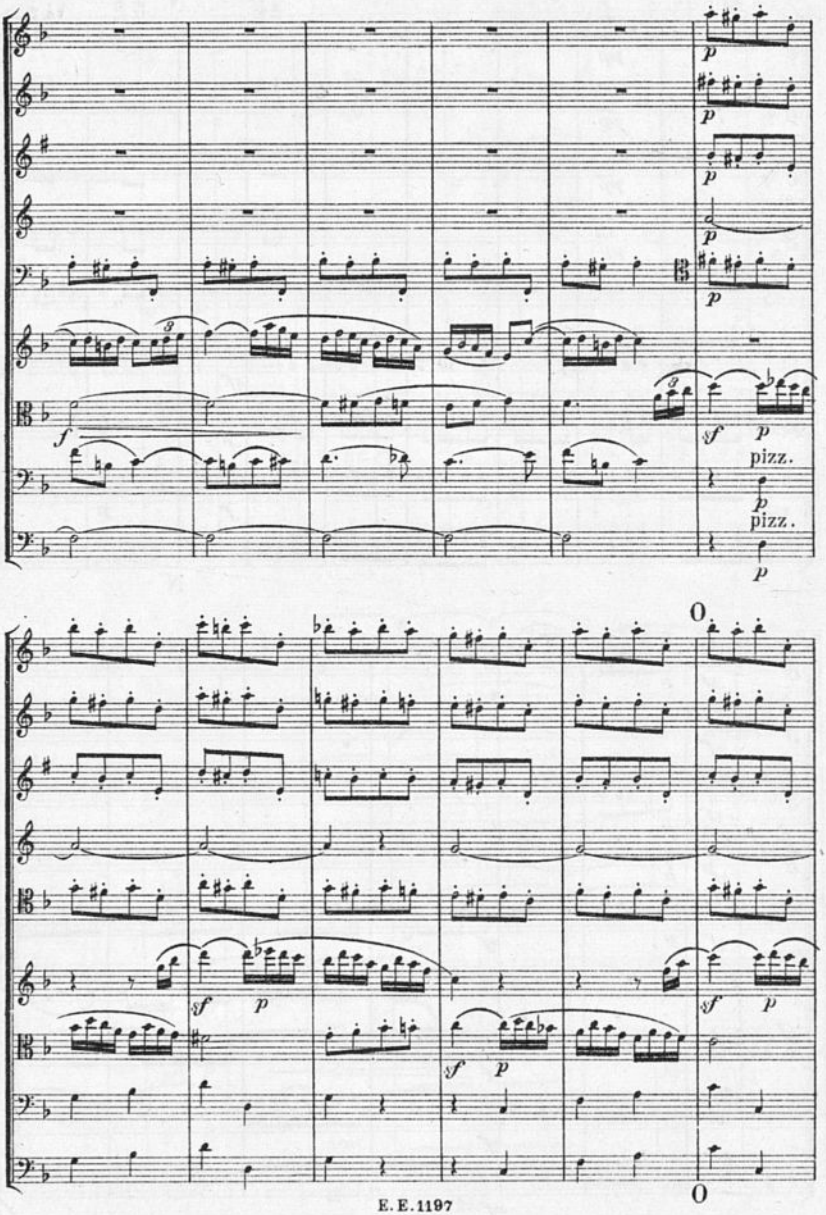
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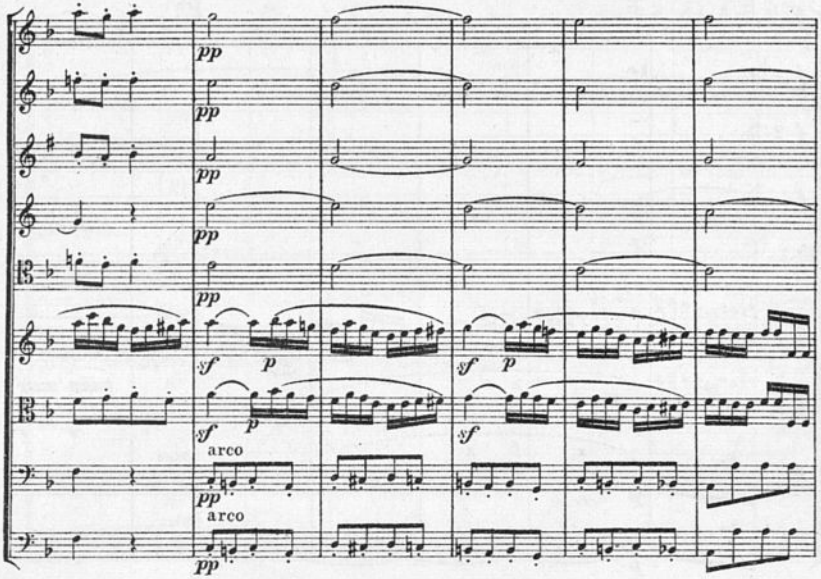
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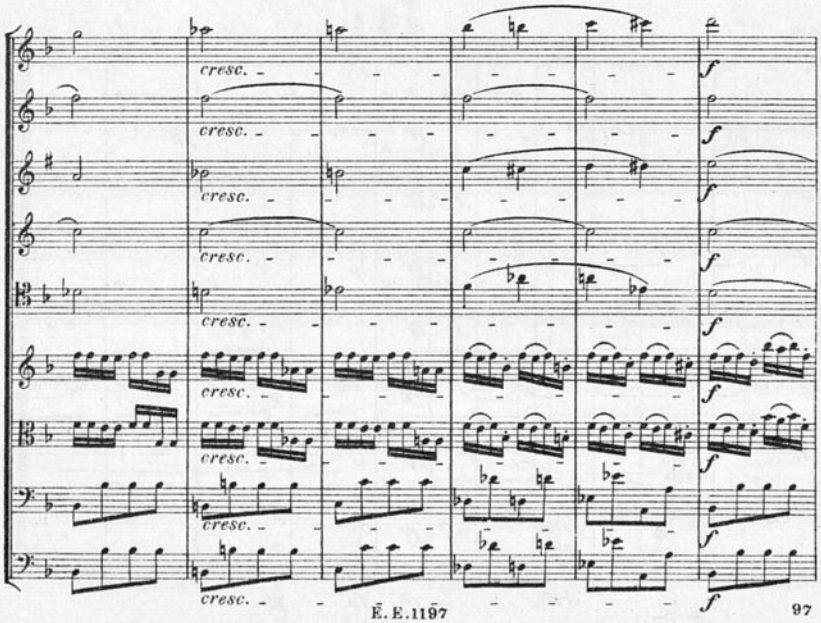
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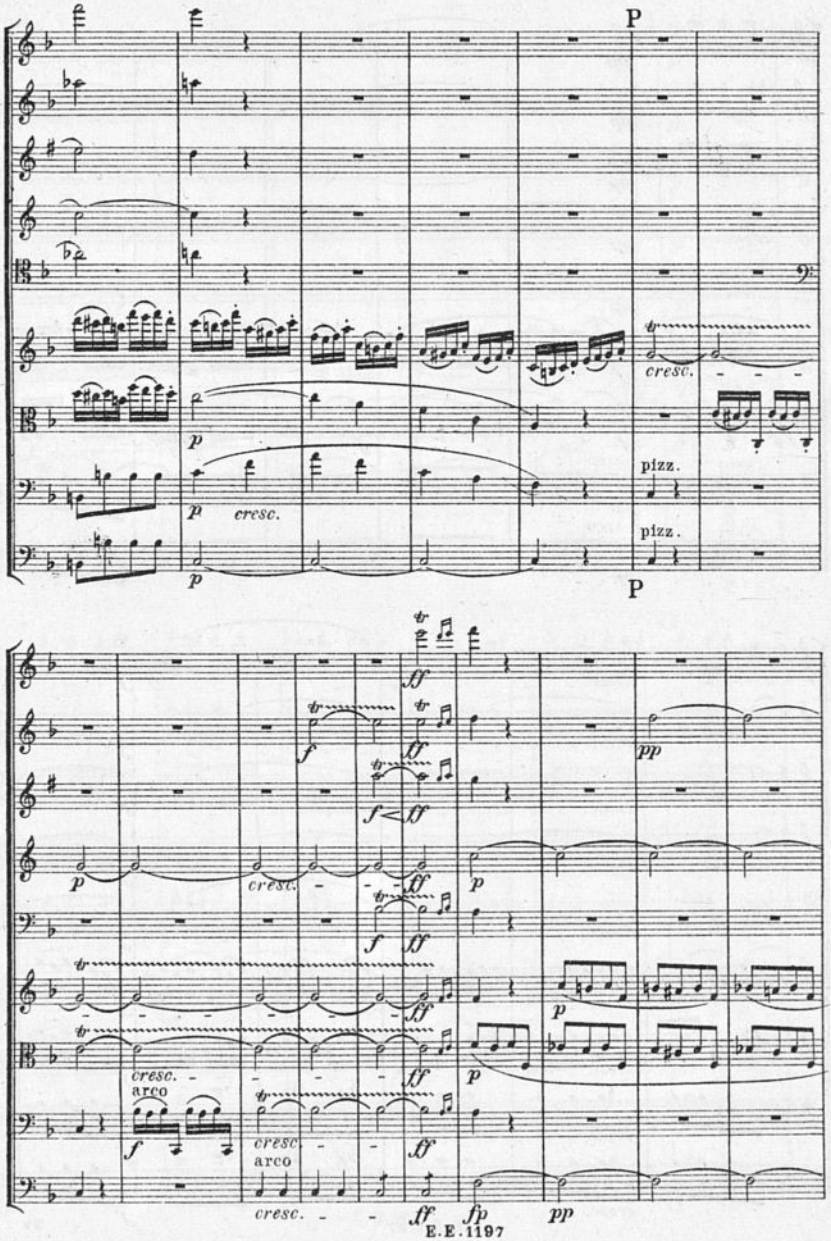
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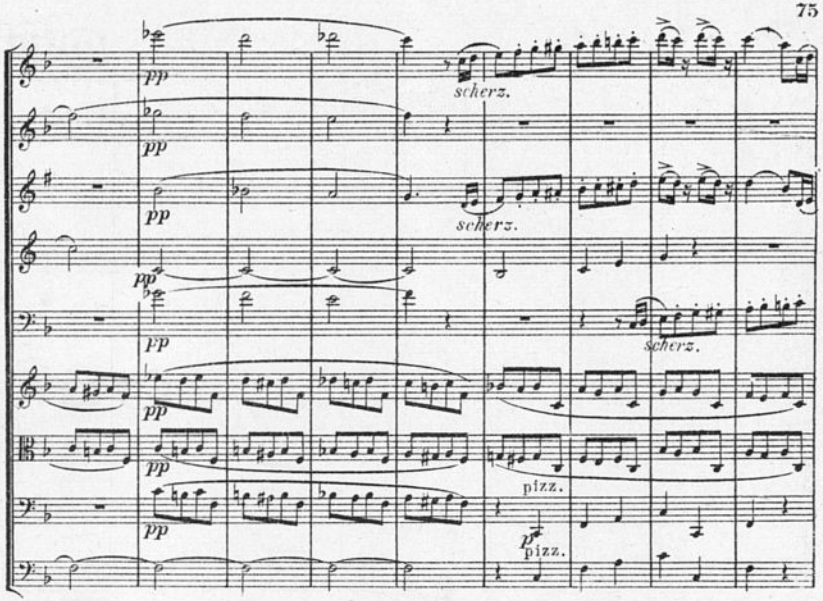

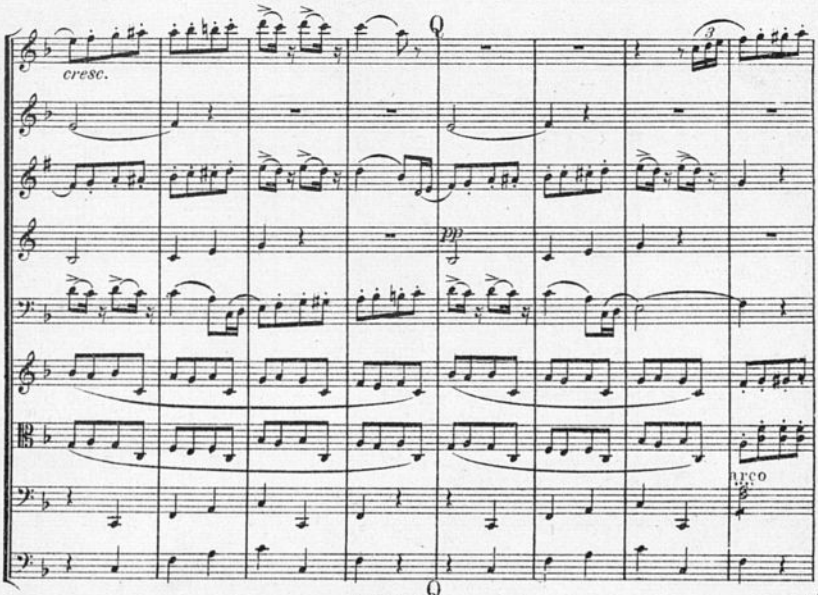

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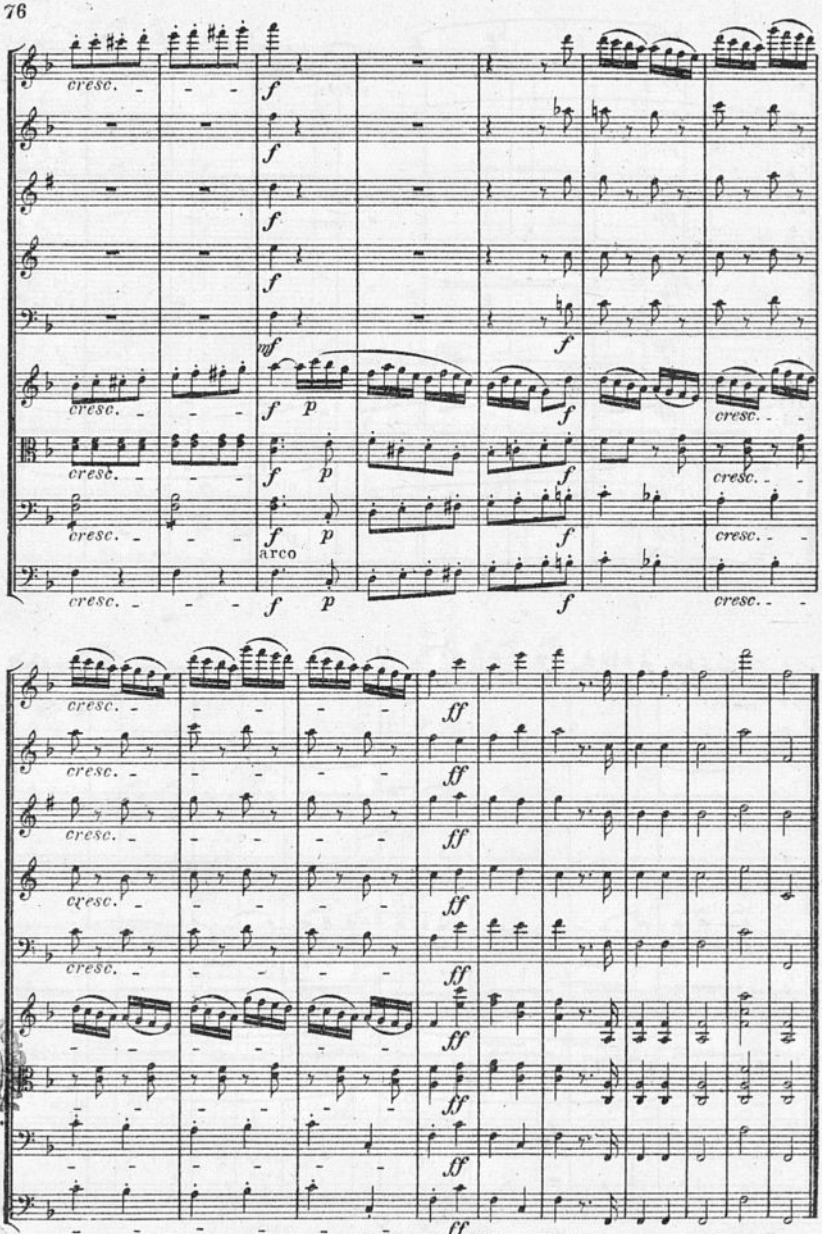

E. E. 1197 Stich und Druck der Röder'schen Officin in Leipzig

No.		M.
112.	**Haydn,** Quartett, op. 50, 4, Fism . . .	0,40
113.	**Haydn,** Quartett, op. 54, 3, E	0,40
114.	**Beethoven,** Klavier-Quartett, op. 16, Es	0,60
115.	**Boccherini,** Quintett, E	0,50
116.	**Schubert,** Quartett, op. 168, B	0,50
117.	**Schubert,** Quartett, op. posth., D, Gm . .	0,50
118.	**Schubert,** Klavier-Quintett, op. 114, A, (Forellen-)	0,80
119.	**Schubert,** Quartett, op. 125, 2, E . . .	0,50
120.	**Schubert,** Quartett, op. 125, 1, Es . . .	0,40
121.	**Schubert,** Quartette, op. posth., D, Cm	0,50
122.	**Beethoven,** Klavier-Trio, op. 1, 1, Es .	0,50
123.	**Beethoven,** Klavier-Trio, op. 1, 2, G .	0,60
124.	**Beethoven,** Klavier-Trio, op. 1, 3, Cm	0,50
125.	**Spohr,** Doppel-Quartett, op. 77, Es . .	1,—
126.	**Spohr,** Octett, op. 32, E	1,—
127.	**Beethoven,** Sonate, op. 47, A, (Kreutzer-)	0,60
128.	**Spohr,** Doppel-Quartett, op. 65, Dm . .	1,—
129.	**Spohr,** Doppel-Quartett, op. 136, Gm .	1,—
130.	**Spohr,** Doppel-Quartett, op. 87, Em . .	1,—
131.	**Cherubini,** Quartett, op. posth., E . .	0,60
132.	**Cherubini,** Quartett, op. posth., F . . .	0,60
133.	**Cherubini,** Quartett, op. posth., Am .	0,60
134.	**Mendelssohn,** Quintett, op. 18, A . . .	0,80
135.	**Beethoven,** Octett f. Blasinstrumente, op. 103, Es	0,60
136.	**Dittersdorf,** Quartett, G	0,40
137.	**Dittersdorf,** Quartett, A	0,40
138.	**Dittersdorf,** Quartett, C	0,40
139.	**Beethoven,** Sextett f. Blasinstrumente, op. 71, Es	0,60
140.	**Beethoven,** Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es . . .	0,60
141.	**Mozart,** Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205) . .	0,50
142.	**Haydn,** Quartett, op. 17, 2, F	0,40
143.	**Haydn,** Quartett, op. 55, 3, B	0,40
144.	**Haydn,** Quartett, op. 64, 1, C	0,40
145.	**Haydn,** Quartett, op. 71, 2, D	0,40
146.	**Haydn,** Quartett, op. 74, 1, C	0,40
147.	**Haydn,** Quartett, op. 74, 2, F	0,40
148.	**Haydn,** Quartett. op. 71, 3, Es	0,40
149.	**Haydn,** Quartett, op. 1, 4, G	0,40
150.	**Haydn,** Quartett, op. 3, 5, F (m. Serenade)	0,40
151.	**Haydn,** Quartett, op. 9, 2, Es	0,40
152.	**Haydn,** Quartett, op. 17, 4, Cm	0,40
153.	**Haydn,** Quart., op. 33, 5, G, (Russ.- No. 5)	0,40
154.	**Haydn,** Quartett, op. 42, Dm	0,40
155.	**Haydn,** Quartett, op. 50, 5, F	0,40
156.	**Haydn,** Quartett, op. 50, 6, D, (Frosch-)	0,40
157.	**Haydn,** Quartett, op. 17, 3, Es	0,40
158.	**Mozart,** Quartett, Gm, (K.-V. 478) . .	0,60
159.	**Mozart,** Quartett, Es, (K.-V. 493) . . .	0,60
160.	**Mozart,** Quintett, Es, (K.-V. 452) . . .	0,60
161.	**Tschaikowsky,** Quartett, op. 11, D . .	0,50
162.	**Haydn,** Quartett, op. 51, (Sieben Worte)	0,60
163.	**Haydn,** Quart., op. 20, 1, Es, (Sonn.- No. 1)	0,40
164.	**Haydn,** Quart., op. 20, 3, Gm, (Sonn.- No. 3)	0,40
165.	**Haydn,** Quart., op. 33, 1, D, (Russ.- No. 1)	0,40
166.	**Haydn,** Quart., op. 33, 4, B, (Russ.- No. 4)	0,40
167.	**Haydn,** Quartett, op. 50, 1, B	0,40
168.	**Haydn,** Quartett, op. 50, 2, C	0,40
169.	**Haydn,** Quartett, op. 50, 3, Es	0,40
170.	**Haydn,** Quartett, op. 1, 1, B	0,40
171.	**Haydn,** Quartett, op. 1, 2, Es	0,40
172.	**Haydn,** Quartett, op. 1, 3, D	0,40
173.	**Haydn,** Quartett, op. 1, 5, B	0,40
174.	**Haydn,** Quartett, op. 1, 6, C	0,40
175.	**Haydn,** Quartett, op. 2, 1, A	0,40
176.	**Haydn,** Quartett, op. 2, 2, E	0,40
177.	**Haydn,** Quartett, op. 2, 3, Es	0,40
178.	**Haydn,** Quartett, op. 2, 4, F	0,40
179.	**Haydn,** Quartett, op. 2, 5, D	0,40
180.	**Haydn,** Quartett, op. 2, 6, B	0,40

No.		M.
181.	**Haydn,** Quartett, op. 3, 1, E	0,40
182.	**Haydn,** Quartett, op. 3, 2, C	0,40
183.	**Haydn,** Quartett, op. 3, 3, G, (m. Dudelsack-Menuett)	0,40
184.	**Haydn,** Quartett, op. 3, 4, B	0,40
185.	**Haydn,** Quartett, op. 3, 6, A	0,40
186.	**Haydn,** Quartett, op. 9, 3, G	0,40
187.	**Haydn,** Quartett, op. 9, 5, B	0,40
188.	**Haydn,** Quartett, op. 9, 6, A	0,40
189.	**Haydn,** Quartett, op. 33, 6, D, (Russ.- No. 6)	0,40
190.	**Haydn,** Quartett, op. 55, 2, Fm	0,40
191.	**Haydn,** Quartett, op. 76, 6, Es	0,40
192.	**Mozart,** Quartett, D, (K.-V. 285) . . .	0,40
193.	**Mozart,** Quartett, A, (K.-V. 298) . . .	0,40
194.	**Mozart,** Quartett, F, (K.-V. 370) . . .	0,40
195.	**Mozart,** Divertimento, F, (K.-V. 247) . .	0,50
196.	**Tschaikowsky,** Quartett, op. 22, F . .	0,60
197.	**Tschaikowsky,** Quartett, op. 30, Esm	0,60
198.	**Stanford,** Quartett, op. 44, G	1.20
199.	**Stanford,** Quartett, op. 45, Am	1,20
200.	**Beethoven,** Klavier-Quintett, op. 16, Es	0,80
201.	**Borodin,** Quartett, No. 2, D	1,—
202.	**Raff,** Quartett, op. 192, 2, D, (Schöne Müllerin)	1,—
203.	**Volkmann,** Quartett, op. 34, G	0,80
204.	**Volkmann,** Quartett, op. 35, Em . . .	0,80
205.	**Volkmann,** Quartett, op. 37, Fm . . .	0.80
206.	**Volkmann,** Quartett, op. 43, Es . . .	0,80
207.	**Verdi,** Quartett, Em	0,80
208.	**Sgambati,** Quartett, op. 17, Cism . .	1,—
209.	**Heinrich, Prinz Reuss,** Quartett, F .	1,—
210.	**Bazzini,** Quartett, op. 75, Dm	0,80
211.	**Klughardt,** Quintett, op. 62, Gm . . .	1,20
212.	**Brahms,** Klavier-Quintett, op. 34, Fm	2,—
213.	**Volkmann,** Quartett, op. 14, Gm . . .	0.80
214.	**Beethoven,** Quintett, op. 4, Es	0.80
215.	**Beethoven,** Quintett, op. 104, Cm . .	0,80
216.	**Beethoven,** Quintett-Fuge, op. 137, D .	0,30
217.	**Mozart,** Sextett, F, (Dorfmusikanten-)	0,50
218.	**Mozart,** Quintett, G, (Nachtmusik) . .	0,40
219.	**Herzogenberg,** Quartett, op. 63, Fm	1,20
220.	**Jongen,** Quartett, Cm	1,20
221.	**Volkmann,** Klavier-Trio, op. 3, F . .	0,80
222.	**Volkmann,** Klavier-Trio, op. 5, Bm . .	0,80
223.	**Beethoven,** Klavier-Trio, op. 11, B . .	0,60
224.	**Taubert,** Quartett, op. 56, Fism . . .	0,70
225.	**Klughardt,** Quartett, op. 61, D	1,—
226.	**Foerster,** Quartett, op. 15, E	1,—
227.	**Wilm,** Sextett, op. 27, Hm	1,20
228.	**Nawratil,** Quartett, op. 21, Dm . . .	1,—
229.	**Sinding,** Klavier-Quintett, op. 5, Em .	2,—
230.	**Hochberg,** Quartett, op. 22, Es	1,—
231.	**Hochberg,** Quartett, op. 27, 1, D . . .	1,—
232.	**Hochberg,** Quartett, op. 27, 2, Am . .	1,—
233.	**Schubert,** Klavier-Trio, op. 148, Es, (Nocturne)	0,50
234.	**Scontrino,** Quartett, Gm	1,20
235.	**Brahms,** Sextett, op. 18, B, ...	2,50
236.	**Brahms,** Sextett, op. 36, G	2,50
237.	**Brahms,** Quintett, op. 88, F	2.50
238.	**Brahms,** Quintett, op. 111, G	2.50
239.	**Brahms,** Quintett, op. 115, Hm, (Klarin.-)	2,50
240.	**Brahms,** Quartett, op. 51, 1, Cm . . .	2,—
241.	**Brahms,** Quartett, op. 51, 2, Am . . .	2,—
242.	**Brahms,** Quartett, op. 67, B	2,—
243.	**Brahms,** Klavier-Quartett, op. 25, Gm	2,50
244.	**Brahms,** Klavier-Quartett, op. 26, A . .	2,50
245.	**Brahms,** Klavier-Quartett, op. 60, Cm	2,50
246.	**Brahms,** Klavier-Trio, op. 8, H	2,—
247.	**Brahms,** Klavier-Trio, op. 87, C . . .	2,—
248.	**Brahms,** Klavier-Trio, op. 101, Cm . .	2,—
249.	**Brahms,** Trio, op. 40, Es, (Horn-) . .	2,—
250.	**Brahms,** Trio, op. 114, Am, (Klarinetten-)	2,—
251.	**Tschaikowsky,** Klav.-Trio, op. 50, Am	2,—

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No.		M.
252.	**Beethoven,** Rondino f. Blasinstrum., Es (Nachgel. Werk)	0,50
253.	**Gromis,** Quartett, A	1,—
254.	**Bach,** Brandenburg. Konzert No. 3, G	1,—
255.	**Bach,** Brandenburg. Konzert No. 6. B	1.—
256.	**Buonamici,** Quartett, G	1,—
257.	**Bach,** Brandenburg. Konzert No. 2. F	1,—
258.	**Sinigaglia,** Konzert-Etude f. Quartett	0,50
259.	**Haydn,** Klavier-Trio No. 1, G	0,50
260.	**Suter,** Quartett, D	1,—
261.	**Scontrino,** Quartett, C	1,—
262.	**Mozart,** Haffner-Serenade	2,—
263.	**Händel,** Concerto grosso No. 12, H m	0,70
264.	**Händel,** Concerto grosso No. 1, G	0,70
265.	**Händel,** Concerto grosso No. 2, G	0,70
266.	**Händel,** Concerto grosso No. 3, E m	0,70
267.	**Händel,** Concerto grosso No. 4, A m	0,70
268.	**Händel,** Concerto grosso No. 5, D	0,70
269.	**Händel,** Concerto grosso No. 6, G m	0,70
270.	**Händel,** Concerto grosso No. 7, B	0,70
271.	**Händel,** Concerto grosso No. 8, C m	0,70
272.	**Händel,** Concerto grosso No. 9, F	0,70
273.	**Händel,** Concerto grosso No. 10, D m	0,70
274.	**Händel,** Concerto grosso No. 11, A	0,70
275.	**Smetana,** Quartett E moll, Aus meinem Leben (Ed. Peters No. 3171)	0,70
276.	**Grieg,** Quartett, op. 27, G m (Ed. Peters No. 3127)	0,70
277.	**Sinding,** Quartett, op. 70, A m (Ed. Peters No. 3056)	0,70

Neuere Erscheinungen aus

Eulenburg's kleiner Partitur-Ausgabe.

Chorwerke.

1.	**Beethoven,** Missa solemnis	6,—
	Gebunden	9,—
2.	**Brahms,** Ein deutsches Requiem	6,—
	Gebunden	9,—
3.	**Bach,** Matthäus-Passion	6,—
	Gebunden	9,—
4.	**Mozart,** Requiem	3,—
	Gebunden	5,—
5.	**Haydn,** Die Schöpfung	5,—
	Gebunden	7,50

Symphonien.

25.	**Brahms,** No. 1, C m	4,—
26.	**Brahms,** No. 2, D	4,—
27.	**Brahms,** No. 3, F	4,—
28.	**Brahms,** No. 4, E m	4,—
33.	**Dvořak,** No. 5, E m (Aus der neuen Welt)	4,—

Ouverturen und Vorspiele.

49.	**Wagner,** Tristan und Isolde	1,—
52.	**Wagner,** Lohengrin (1. u. 3. Akt)	1,—

Konzerte.

10.	**Liszt,** Klavier-Konzert No. 1, Es	3,—
11.	**Bach,** Violin-Konzert, A m	1,—
12.	**Bach,** Violin-Konzert, E	1,—
13.	**Brahms,** Klavier-Konzert No. 1, D m	3,—
14.	**Bruch,** Violin-Konzert No. 1, G m	2,—
15.	**Brahms,** Klavier-Konzert No. 2, B	4,—
16.	**Brahms,** Violin-Konzert, D	4,—
20.	**Liszt,** Klavier-Konzert No. 2, A	3,—

Verschiedene Werke.

3.	**Beethoven,** 2 Violin-Romanzen	0,80

Ernst Eulenburg, Leipzig.