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O U V E R T U R E

A

Grande Orchestre

PAR

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Mus.pr.Q

18

1937

(1.11)

2.

Andante.

Violino I<sup>mo</sup>

OVERTURE

1

*p.*

*f.*

*p.*

*hr*

*All. molto.*

*cres.*

*ff.*

*p.*

*p.*

*poco a poco*

*cres.*

*f.*

*f.*

*decres.*

*p.*

*f.*

*decres.*

*p.*

*pp.*

*cres.*

*f.*

*pp.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*decres.*

*p.*

*f.*

*f.*

*decres.*

*p.*

*cres.*

*fp.*

*fp.*

*fp.*

*fp.*

*f.*

*f.*

*f.*

*f.*

Violino I<sup>mo</sup>

3.

The image displays a musical score for Violino I, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations. The first staff begins with a *sf.* marking and ends with *p.* and *cres.*. The second staff starts with *f.* and *ff.*. The third staff includes a first ending bracket and a *p.* marking. The fourth staff has *f.* and *p.* markings. The fifth staff begins with *p.* and *sf.*. The sixth staff has *sf.* markings. The seventh staff includes *mf.*, *f.*, *p.*, and *mf.* markings. The eighth staff starts with *f.* and includes *p.*, *mf.*, and *f.* markings. The ninth staff has *f.* and *p.* markings. The tenth staff begins with a first ending bracket and includes *cres.*, *f.*, and *pp.* markings. The eleventh staff has *cres.* and *ff.* markings. The twelfth staff includes *p.*, *pp.*, and *cres.* markings. The thirteenth staff starts with *ff.* and *p.* markings. The fourteenth staff has a second ending bracket and a *p.* marking. The fifteenth staff concludes with a *p.* marking.

Violino I<sup>mo</sup>

4.

Musical score for Violino I, measures 4 through 651. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *ff*, *pp*, and crescendos (*cres.*, *poco a poco*). There are also hairpins and accents throughout the piece.

ms. no. 18/1937 (2)

Andante. Violino 2<sup>do</sup>.

1.

OUVERTURE. *p.* *f.* *p.*

*cres.* *ff.* *p.* *p.* All. molto.

*p.* poco a poco

*cres.* *f.*

*f.* decres. *f.* *p.*

*f.* *p.* *pp.* *f.* *p.*

*f.* *mf.* *p.*

*f.* *mf.* *f.* *p.*

*fp.* *fp.*

*fp.*

*fp.*

*p.* *p. cres.*

*f.* *ff.*

*p.* *f#* *f.* *p.*

*p.*

2.

Violino 2<sup>do</sup>.

The musical score for Violino 2<sup>do</sup> on page 651 consists of 13 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *sf.*, *p.*, *sf.*
- Staff 2: *sf.*, *mf.*, *f.*, *p.*, *mf.*, *f.*
- Staff 3: *p.*, *mf.*, *f.*, *p.*
- Staff 4: *cres.*
- Staff 5: *f.*, *pp.*, *cres.*, *ff.*
- Staff 6: *p.*, *pp.*, *cres.*, *ff.*
- Staff 7: *p.*, *f.*
- Staff 8: *p.*, *cres.*, *ff.*
- Staff 9: *p.*, *p.*
- Staff 10: *poco a poco cres.*
- Staff 11: *f.*, *f. decres.*
- Staff 12: *p.*, *f.*, *f.*, *p.*, *pp.*

Violino 2<sup>do</sup>

3.

The musical score for Violino 2<sup>do</sup> on page 3 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and articulation marks:

- Staff 1: *p*, *f*, *p*, *cres.*, *mf*
- Staff 2: *f*, *mf*, *f*, *p*
- Staff 3: *cres.*
- Staff 4: *fp*, *fp*
- Staff 5: *fp*, *fp*
- Staff 6: *fp*, *fp*
- Staff 7: *cres.*
- Staff 8: *f*, *pp*, *cres.*
- Staff 9: *f*, *p*, *f*
- Staff 10: *p*, *f*
- Staff 11: *ff*
- Staff 12: *ff*

ms. for 4/15/27 (3)

Violo.

1.

Andante.

OUVERTURE.

Musical score for Violin I, Op. 651, V. S. The score is in G major, 3/4 time, and consists of 14 staves. It begins with "Andante." and "p." dynamics, followed by "All. molto." and "poco a poco cres." markings. The piece features various dynamic markings including p., f., ff., mf., and pp., as well as performance instructions like "pizz." and "arco."



2.

Viola.

The musical score for Viola is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *f.*, *pp.*, *cres.*, *ff.*
- Staff 2: *p.*, *pp.*, *cres.*, *ff.*, *p.*
- Staff 3: *f.*, *p.*
- Staff 4: *cres.*, *ff.*, *p.*
- Staff 5: *poco a poco cres.*
- Staff 6: *f.*, *f.*, *p.*, *f.*
- Staff 7: *decres.*, *p.*, *pp.*, *f.*, *p.*, *f.*, *p.*, *cres.*, *p.*
- Staff 8: *f.*, *p.*, *f.*, *p.*
- Staff 9: *f.*, *p.*, *f.*, *p.*
- Staff 10: *fp.*, *p.*, *fp.*, *p.*
- Staff 11: *cres.*, *f.*, *pp.*, *cres.*, *ff.*, *p.*
- Staff 12: *ff.*, *p.*, *p.*, *f.*
- Staff 13: *ff.*

us. pr. Q 18/19 37(4)

# Basso e Violoncello.

1.

Andante.

## OUVERTURE.

Basso.

cres. f. p. cresc. f. p. cresc. f. f.

p. B<sup>o</sup> pizz. arco.

f. pp. cresc. ff. p. pp. cresc.

ff. p. f. trill.

p. cresc. ff. p. p.

poco poco cresc.

f. f. decres. p. f. decres.

p. pp. f. p. f. cresc. p. f.

pizz. arco.

ff. ff.

ff. p. pp. cresc.

ff. p. p. f.

ff. p. p. f.

ff. p. p. f.

ed. per U 18/1937 (5)

# Flauto I.<sup>mo</sup>

1.

Andante.

## OUVERTURE.

9

f. p. cresc.

All.<sup>o</sup> molto.

11

f. p. mf.

f. ff. p. ff. p.

f. f. 1 1

f. p. mf.

3 15

p. fp. fp.

f. mf.

mf. p. cresc. f. ff.

f. > p.

p. f. p.

f. mf. > f.

Flauto I.<sup>mo</sup>

2.

The musical score for Flauto I. mo is written in G major (one sharp) and consists of 13 staves. The dynamics and articulations are as follows:

- Staff 1: *f.*, *p.*, *cres.*
- Staff 2: *f.*, *pp.*, *cres.*, *ff.*, *p.*, *pp.*
- Staff 3: *cres.*, *ff.*, *p.*, *f.*
- Staff 4: *f.*, *p.*, *cres.*, *ff.*, *p.*
- Staff 5: *f.*, *f.*, *p.*, *f.*
- Staff 6: *f.*, *cres.*, *f.*, *f.*
- Staff 7: *pp.*, *p.*, *cres.*, *f.*, *p.*
- Staff 8: *fp.*, *fp.*
- Staff 9: *mf.*, *ff.*, *p.*
- Staff 10: *ff.*, *p.*, *f.*
- Staff 11: *ff.*

Flauto 2<sup>do</sup>.

I.

Andante.

All<sup>o</sup> molto.

OVERTURE

The musical score is written for a second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo starts as 'Andante' and changes to 'All<sup>o</sup> molto'. The score consists of 17 measures, with some measures containing multiple notes or rests. Dynamics include *ff*, *f*, *mf*, *p*, *fp*, *pp*, and *cres.*. There are also markings for *rit.* and *tr.* (trill). The score is marked with measure numbers 13, 14, 15, and 17. The piece concludes with a double bar line.

Ouverture Clarinetto 2<sup>do</sup> in A... 1. All.<sup>o</sup> molto. Andante.

The musical score consists of 16 staves of music. The notation includes various dynamics such as *pp.*, *p.*, *f.*, *mf.*, *ff.*, and *cres.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score includes several measures with repeat signs and first/second endings. The tempo is marked 'Andante' and the performance style is 'All.<sup>o</sup> molto.'.

Clarinetto 1<sup>mo</sup> in A.

1.

Andante.

OUVERTURE.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains a melodic line with dynamics *p*, *pp*, *pp*, *cres.*, *ff*, and *p*. The second staff is marked 'All<sup>o</sup> molto.' and starts with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, *mf*, *f*, *ff*, *f*, and *p*. The third staff continues with dynamics *p*, *mf*, *f*, *ff*, *p*, *ff*, *p*, and *f*. The fourth staff includes first and second endings, with dynamics *p*, *p*, *pp*, *p*, *p*, *mf*, *f*, and *ff*. The fifth staff has dynamics *f*, *f*, *f*, *f*, *p*, *p*, and *p*, *cres.*. The sixth staff starts with *f*, *ff*, *f*, *f*, *p*, and *p*. The seventh staff includes first and second endings, with dynamics *f*, *f*, *p*, *f*, *p*, and *mf*. The eighth staff has dynamics *f*, *p*, *mf*, *f*, *p*, and *cres.*. The ninth staff includes a first ending, with dynamics *f*, *f*, *pp*, *cres.*, *ff*, *p*, *pp*, *cres.*, *ff*, and *p*. The tenth staff has dynamics *f*, *p*, *cres.*, *ff*, *p*, *f*, and *p*. The eleventh staff includes a first ending, with dynamics *mf*, *f*, *f*, *f*, *p*, *f*, *p*, and *f*. The twelfth staff has dynamics *cres.*, *p*, *f*, *p*, *f*, *p*, *cres.*, *f*, *f*, and *ff*. The thirteenth staff includes first and second endings, with dynamics *f*, *f*, *f*, *p*, *f*, *p*, *cres.*, *f*, *p*, *mf*, *f*, *ff*, and *p*. The final fourteenth staff has dynamics *ff*, *p*, *f*, and *ff*.



Oboe 1<sup>mo</sup>  
Andante. *pp.* *ff.* *p.* *All.<sup>o</sup> molto.* 1.

OUVERTURE.

*f.* *p.* *mf.* *f.* *ff.* *f. decres.*  
*p.* *mf.* *ff.* *p.* *ff.* *p.* *f.*  
*f.* *f.* *mf.*  
*mf.* *p. cres.* *f.* *ff.* *f.*  
*p.* *p.* *mf.* *f.* *p.* *mf.*  
*f.* *mf.* *f.* *p.*  
*cres.* *f.* *p.* *cres.* *ff.* *p.* *p.* *cres.*  
*ff.* *p.* *f.* *f.* *f.* *ff.*  
*p.* *f.* *p.* *mf.* *f.*  
*f. decres.* *p.* *f.* *f.*  
*cres.* *f.* *f.* *mf.* *mf.* *p.*  
*cres.* *f.* *p.* *mf.* *ff.* *p.* *ff.* *p.*  
*f.* *ff.*



Fagotto 1<sup>mo</sup>

1.

Andante.

All<sup>o</sup> molto.

OUVERTURE

The musical score for Bassoon 1 consists of 13 staves of music. The piece begins with a dynamic of *p* and a tempo of *Andante*. The first staff includes a four-measure rest and a triplet of eighth notes. The second staff features a dynamic of *f* followed by *p*, *mf*, *f*, and *ff*, with a crescendo leading to *f* and a decrescendo. The third staff starts with *p*, includes a crescendo to *ff*, and then returns to *p*. The fourth staff begins with *f* and a *sol<sup>o</sup>* marking. The fifth staff starts with *p*, has a crescendo to *f*, and then *ff*. The sixth staff begins with *p*, has a crescendo to *mf*, and then *f*. The seventh staff starts with *p*, has a crescendo to *ff*, and then *p*. The eighth staff begins with *ff*, has a decrescendo to *p*, and then a crescendo to *ff*. The ninth staff starts with *p*, has a crescendo to *f*, and then *p*. The tenth staff begins with *f*, has a crescendo to *f*, and then *p*. The eleventh staff starts with *p*, has a crescendo to *f*, and then *p*. The twelfth staff begins with *p*, has a crescendo to *ff*, and then *p*. The thirteenth staff starts with *ff*, has a decrescendo to *p*, and then *ff*.

Fagotto 2<sup>do</sup>

1.

Andante.

All<sup>o</sup> molto.

OVERTURE

6  
P. pp. ff. P. f.

2  
P. mf. f. ff. P. cresc. ff.

P. ff. P. f.

P. f. mf. P.

7  
P. P. P. cresc. f. ff.

mf. 3 3 # 0 # 0 # 0 # 6 2  
f. P. P. P.

P. > mf. f. f. P. > mf. > f.

1 1  
P. cresc. f. P. cresc. ff. P. P. cresc. ff. P.

3  
f. ff. P. P. f.

2  
P. mf. f. f. P. f.

10 10  
P. cresc. f. P. f. P. f.

5 18 2 16  
f. P. P. P.

cres. ff. P. ff. P. f.

ff.

Corno 1<sup>mo</sup> in D.

1.

Andante.

OUVERTURE.

All<sup>o</sup> molto.

The musical score is written for a single horn in D major. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff (treble clef) contains measures 1-6, featuring a melodic line with a trill in measure 3 and dynamics ranging from 'p' to 'ff'. The second staff (bass clef) contains measures 7-10, with dynamics 'p', 'f', and 'fdecres. p'. The third staff (bass clef) contains measures 11-13, with dynamics 'pp', 'cres.', 'ff', and 'f'. The fourth staff (treble clef) contains measures 14-16, with dynamics 'p', 'pp', 'fp', and 'f'. The fifth staff (treble clef) contains measures 17-19, with dynamics 'ff', 'p', 'ff', 'p', 'p', 'cres.', 'mf', 'ff', and 'pp'. The sixth staff (treble clef) contains measures 20-22, with dynamics 'p', 'f', 'mf', 'f', and 'fdecres.'. The seventh staff (bass clef) contains measures 23-25, with dynamics 'p', 'fdecres. p', 'pp', 'f', 'p', 'cres.', 'f', 'p', and 'p'. The eighth staff (treble clef) contains measures 26-28, with dynamics 'pp', 'cres.', 'fp', 'fp', 'pp', and 'fp'. The ninth staff (treble clef) contains measures 29-31, with dynamics 'fp', 'pp', 'cres.', 'f', 'ff', 'ff', and 'f'. The tenth staff (treble clef) contains measures 32-34, with dynamics 'ff' and 'f'. The score concludes with a final measure in the tenth staff.

Corno 2<sup>do</sup> in D.

1.

Andante.

OUVERTURE.

The musical score consists of 15 staves of music. The first staff begins with the tempo marking 'Andante.' and the title 'OUVERTURE.' The music is written in D major and 4/4 time. The score includes various dynamic markings such as *p.*, *pp.*, *f.*, *ff.*, *fz.*, *mf.*, and *ffz.*, along with performance instructions like 'All<sup>o</sup> molto.', 'deces.', 'cres.', and 'fz.'. The score is divided into measures, with measure numbers 4, 7, 14, and 15 indicated. The piece concludes with a final double bar line.

Clarino 2<sup>do</sup> in D.

I.

Andante.

All<sup>o</sup> molto.

OUVERTURE

13 2 7 9

3 4

3 5

31 3 17

5 30

15 6 15

11 9

3 3 1

1 1 1 25

3 19 3

3 3 3 25

Clarino 1<sup>mo</sup> in D.

1.

Andante.

All<sup>o</sup> molto.

OUVERTURE

13 2 7 9

*ff* *p.* *f.*

3 4

*f.* *p.* *cres.*

3 5 31

*ff.* *ff.* *f.*

3 17

*f.* *f.* *ff.*

5 30

*f.* *f.*

15 5 15

*ff.* *ff.*

11 9

*f.* *p.* *f.*

3 3 1

*f.* *f.*

1 1 1 25

*p.* *cres.* *f.* *f.* *p.*

3 19 3

*f.* *f.* *p.* *cres.* *ff.*

3

*ff.* *f.*

*ff.*



