

DRITTES KONZERT

für Klarinette und Orchester

Louis Spohr

Bearbeitet von Carl Rundnagel

Allegro moderato. M. M. ♩ = 112.

Tutti.

Pianoforte. *ff*

*) Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

46

p *pp* *cresc.* *tr*

51

f *dim.* *p* *pp* *cresc.* *tr* *D* *Solo.* *Hlzb.*

58

f *mf* *tr*

62

sf

67

sf *sf cresc.* *sf* *Fl.* *cresc.* *Hrn. Fag.*

71

Tutti. *f* *dim.* *pp*

Solo. Bl. Bl. Bl. Bl. Str.

ff *dim.* Str. Str. Str. *pp* Str.

Detailed description: This system covers measures 71 to 75. The top staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The middle staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (bass clef) has a steady eighth-note accompaniment. Dynamics include *f*, *dim.*, and *pp*. Performance instructions include **Tutti.**, **Solo.**, and *Str.* (strings).

76

cresc.

cresc.

Detailed description: This system covers measures 76 to 79. The top staff continues the melodic line with a trill in measure 76. The middle and bottom staves continue their respective rhythmic patterns. Dynamics include *cresc.* (crescendo).

80

dim. *p*

mf *dim.* *pp*

Detailed description: This system covers measures 80 to 84. The top staff features a melodic line with a trill in measure 80 and a *dim.* marking. The middle staff has a complex rhythmic pattern. The bottom staff has a steady eighth-note accompaniment. Dynamics include *mf*, *dim.*, and *pp*.

85

p **Tutti.** *f* **Solo.** Str. *pp*

Detailed description: This system covers measures 85 to 88. The top staff has a melodic line starting with a half note. The middle staff features a complex rhythmic pattern. The bottom staff has a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *pp*. Performance instructions include **Tutti.** and **Solo.**

89

pp *p*

Detailed description: This system covers measures 89 to 92. The top staff features a complex rhythmic pattern. The middle and bottom staves continue their respective rhythmic patterns. Dynamics include *pp* and *p*.

93

mf *pp*

p *pp*

97

cresc. *f*

cre - scen - do *mf*

101

Fl. Clar. u. Fag.

Viol. tr.

p

105

cresc.

cresc. *mf* *cresc.*

109

ff *dim.*

f

112. *poco ritard.*
pp Str. *poco ritard.*

116. *a tempo*
a tempo *p dolce* *tr*
pp *pizz.* *p*

121. *f* *tr* *mf*

126. *dim.* *pp* *Hlzbl.* *pdolce*
dim. *pp* *p*

131. *f* *tr* *mf*

136

p *cresc.*

p *cresc.*

141

f *mf* *sf* *dim.* *p* *f*

mf *dim.* *p*

146

p *mf*

pp *p*

150

f *f* *f*

f

154

cre - - - scen - - - do *ff*

cre - - - scen - - - do *f*

Vlc.

158

trills
Hlzbl. Str.
fp
p
C.B.
cresc.

162

f
Hlzbl. Tutti.
cresc. f

167

171

cresc. f cresc. ff

175

p tr tr

181

tr
p dolce
Solo.
pp
pizz.
p

185

f
p
mf
p

189

Hlzbl.
p
C.B.

193

p
pizz.
Fl. tr.
dolce
Str.
pp

197

tr

201

cre - scen -

poco cre - scen -

205

do

f Hlzbl. dim. p

do

mf dim. p

Pk.

209

cresc. f Tutti.

cresc. ff

213

217

Solo. Bl. dim. Bl. Str. Bl. Str. Bl. pp

Str. Str. Str. Str. pp

dim. pp

221

f
mf

225

sf

230

Hrn. II. Fag. Hrnl. Viol. *p* Trp. u. Pk.

235

cresc. *mf*

240

cresc. *ff* *dim.*
cresc. *f* *dim.*

244 *poco ritard.*
pp Str. *poco ritard.*

248 *a tempo*
a tempo
pp *pizz.* *p*
tr *p dolce* *tr*

253 *f* *tr*
mf

258 *dim.* *pp* *Hlzbl.* *p dolce*
dim. *pp* *p*

263 *tr* *f* *tr*
mf

268

p *cresc.*

273

f *tr* *mf* *dim.*

277

p f *p* *p* *pp*

281

mf *p* *f*

285

ff *ff*

Vcl.

289

Bl. Str.

fp *f* *p*

C.B.

293

Hlzbl. Tutti.

cresc. *f*

297

p

301

cresc. *f* *cresc.*

304

Viol. *pp*
Vla. u. Vcl. *pp*
ff

Detailed description: This system contains measures 304, 305, and 306. The top staff is a single line with a treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. The music is in a minor key. Measure 304 has a forte (*ff*) dynamic. Measures 305 and 306 have a pianissimo (*pp*) dynamic. The violin part enters in measure 305. The viola and cello parts enter in measure 306.

307

Solo. *pp*
Clar. Fag. Hrn. *tr*
C.B. pizz.

Detailed description: This system contains measures 307, 308, and 309. The top staff has a treble clef. The middle and bottom staves are a grand staff. The music is in a minor key. Measure 307 has a pianissimo (*pp*) dynamic. Measures 308 and 309 have a piano (*p*) dynamic. The solo part is in the top staff. The clarinet, bassoon, and horn parts have trills (*tr*) in measures 308 and 309. The cello and bass part is marked *pizz.* (pizzicato).

310

cre - scen -
cre -

Detailed description: This system contains measures 310, 311, and 312. The top staff has a treble clef. The middle and bottom staves are a grand staff. The music is in a minor key. Measures 310 and 311 have a crescendo (*cre -*) and a scene change (*scen -*). Measure 312 has a crescendo (*cre -*).

313

do *cresc. ff*
Fl. Tp. Pos. Pk. *f ff*
- scen. - do *f ff*

Detailed description: This system contains measures 313, 314, and 315. The top staff has a treble clef. The middle and bottom staves are a grand staff. The music is in a minor key. Measure 313 has a piano (*p*) dynamic and a scene change (*- scen. -*). Measure 314 has a piano (*p*) dynamic and a scene change (*- scen. -*). Measure 315 has a piano (*p*) dynamic and a scene change (*- scen. -*). The flute and trumpet parts enter in measure 314. The horn and percussion parts enter in measure 315. The music ends with a double bar line in measure 315.

Adagio. M. M. ♩ = 76.

(Ohne Trompeten, Posaune und Pauken.)

Adagio. M. M. ♩ = 76. Tutti. Str. Fl. u. Fag.

mf *p*

5 *mf* *pp*

Solo. Str.

mf *pp*

Vel.

11 *mf* *pp* *cresc.* *tr.* *dim.*

C. B. *mf* *pp*

Vel.

16 *dolce* *cresc.* *dim.*

pp

C. B.

19

22

Hrn. Cl. Fag.

mf *sf*

25

sf *p* *pp* *cresc.*

Str. *pp* *cresc.*

27

f *sf* *p*

mf *sf* *dim.* *p*

31

34 *cresc.* *tr.* *dim.* *tr.* *tr.*

38 *mf* *f* *dim.*

41 *p* *cresc.* *f*

43 *dim.* *p* *dim.* *p*

47

morendo e

morendo e

50

ritard.

pp

Tutti.

Str.

ritard.

pp

mf

p

Vel.

56

Str. u. Hlzbl.

mf

Str. u. Fl.

pp

Str.

pp

Vel.

p

C. B.

61

p

Solo.

cresc.

dim.

64

pp

C. B.

68

Hrn.

Fl. Fag.

mf

sf

71

sf

p

pp

6

6

6

6

6

6

cresc.

f

Str.

pp

cresc.

mf

74

sf

p

sf

dim.

p

78

f

pp

cresc.

tr

tr

tr

tr

mf

pp

cresc.

82

dim. mf

dim. mf

86

f dim. p cresc.

mf dim. p cresc.

88

f dim. p

mf dim. p

91

94

morendo e ritard. pp

morendo e ritard. pp

Vivace non troppo. M. M. $\text{♩} = 52$.

Vivace non troppo. M. M. $\text{♩} = 52$.
Vla. Viol. Solo.

First system of musical notation. It includes a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The bass clef part is labeled "C. B. pizz." and "Vcl." with a dynamic marking of *p*. The vocal line has a dynamic marking of *p* and a "Solo." instruction.

Second system of musical notation, starting at measure 8. It includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass clef part is labeled "Vcl." and "Hrn." with dynamic markings of *sf* and *p*.

Third system of musical notation, starting at measure 16. It includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass clef part is labeled "C. B. pizz." and "Vcl." with dynamic markings of *fp*, *p*, and *mf*.

Fourth system of musical notation, starting at measure 24. It includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass clef part is labeled "C. B. pizz." and "Str." with dynamic markings of *dim.*, *pp*, and *pp*.

Fifth system of musical notation, starting at measure 32. It includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass clef part is labeled "Vcl." with dynamic markings of *sf* and *p*.

40

Hrn.

sf *fp* *fp* *f*

Tutti.

C. B. pizz.

47

52

Viol. I. u. Fl.

p

57

Viol. II.

cresc. *f* *p* *cresc.*

Vel.

Vla.

62

f *ff*

Solo.

Horn Solo.

68

Str. *dimi - nu - en - do* *pp*
 pizz. Hlzbl. pizz. Hlzbl. pizz. Hlzbl. Str.

76

sf *dolce*
sf *pp* pizz.

84

cresc. *dim.*
cresc. *dim.*

93

pp *cresc.* *dim.*
pp

100

pp *cresc.* *f* *dim.*
 Hlzbl. Str. pizz. Hlzbl. pizz. Hlzbl. Str.
cresc. *mf* *dim.*

108

p
pp
pizz.

117

cresc. *ritard.* *dim.* *pp* *cresc.* *sf*
ritard. *a tempo*
cresc. *dim.* *pp*

125

dim. *p* *poco a poco cresc.*
poco a poco cresc.

132

sf *sf* *sf* *sf*
Vcl.

138

f *f* *f* *f* *f* *f*
mf

145

Bl. Str. Bl. Str. C.B.

f *fp* *f* *fp*

151

Hlzbl. Tutti. Hrn. u. Trp.

f *fp* *fp* *fp* *cresc.* *ff*

159

Viol. dim.

166

Fl. u. Viol. Fag. Hrn. I.

pp *p*

173

Viol. Hrn. II.

dim. *pp* *poco cre-*

180

- scen - do

dimi - nu - en -

Str.

C.B. pizz.

187

do

G. P. Str. Solo.

C.B. pizz.

194

Vel.

C.B. pizz.

200

Hrn.

C.B. pizz.

207

dim.

pizz.

Vel.

C.B.

213

Str.
p *pp*

C.B. pizz.

219

Vcl.
sf

226

p *sf*

C.B. pizz.

232

sf

Tutti.

sf *f*

236

240

244

Viol. I. u. Fl.

p

Viol. II. *cresc.* *f*

Vcl.

248

Vla.

p

cresc. *f*

252

ff Solo. Hlzbl.

f

256

Str. pizz. Hlzbl.

dim.

p

pp

dimi - - nu - - en - - do

pizz. Hlzbl.

pizz. Hlzbl.

263

pp Str. dolce

pp sf pp pizz.

271

cresc. cresc.

280

dim. pp cresc. dim.

dim. pp

287

pp Str. cresc. f

Hlzbl. pizz. Hzbl. pizz. Hzbl. pizz. Hzbl. Str.

pp cresc. mf

295

dim. f sf p

dim. pp pizz.

303

cresc.

cresc.

311

ritard. *dim.* *a tempo* *pp* *cresc.* *f*

ritard. *dim.* *a tempo* *pp*

318

dim. *p* *poco a poco cresc.* *f*

poco a poco cresc.

326

sf

Vcl.

333

sf *f* *mf*

340

Bl. Str. Bl. Str.

f *fp* *f* *fp*

C.B.

346

Hlzbl. Tutti.

f *fp* *fp* *ff* *cresc.*

Hrn. u. Trp.

354

Viol.

362

369

p

Solo.
Str.

p

Vcl. C.B. pizz.

377

poco cresc.

385

dim. cresc. f dim. mf

392

cresc. f cresc. ff

Fl.

Hrn.

B1.

Pk.

cresc. ff