

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: ENOCH FRÈRES & COSTALLAT.
LONDON: ENOCH & SONS.
BOSTON: ARTHUR P. SCHMIDT.
AMSTERDAM: SEYFFART'SCHE BUCHHANDLUNG.
MOSCAU: P. JURGENSON.

ST. PETERSBOURG: J. JURGENSON.

ENOCH & SONS,
14 & 14a, Great Marlborough St.
LONDON. W. 1.

TROIS DUOS CONCERTANTS.

□ Herunterstrich.
V Hinaufstrich.

VIOLINO I.

□ Tirez.
V Poussez.

Allegro.

1.

L. SPOHR, OP. 67.

First movement of the first duet, measures 1-23. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical techniques including slurs, trills, and dynamic markings such as *p dolce*, *f*, *ff*, *dim.*, and *cresc.*. Section markers A, B, and C are present. The piece concludes with a *dim.* marking and a *p* dynamic.

VIOLINO I.

Second movement of the first duet, measures 1-23. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical techniques including slurs, trills, and dynamic markings such as *dim.*, *p*, *f*, *ff*, *pp*, and *cresc.*. The piece concludes with a *dim.* marking and a *pp* dynamic.

VIOLINO I.

VAR. II.

1. 2. 3. 4. 5. 6.

f *p*

VAR. III.

1. 2.

p *pp* *f* *p*

VAR. IV.

1. 2.

f *p*

VIOLINO I.

1. 2.

p *p^z* *pp* *f* *p* *f^z* *p*

VIOLINO I.

VIOLINO I.

VIOLINO I.

Andante.

Musical score for Violino I, Andante section, measures 1-12. The music is in G major and 2/4 time. It features a variety of dynamics including *p*, *fz*, *p*, *cresc.*, *f*, *pp*, *dim.*, and *tr.*. Fingerings and bowing techniques are indicated throughout.

M

Rondo vivace.

Musical score for Violino I, Rondo vivace section, measures 13-24. The music is in G major and 6/8 time. It features dynamics such as *p*, *fz*, *fz*, *fz*, *pp*, *fz*, *fz*, *p*, and *tr.*. The section includes a repeat sign and various technical markings.

N

VIOLINO I.

Musical score for Violino I, measures 25-36. The music is in G major and 2/4 time. It features dynamics including *p*, *f*, *pp*, *dim.*, *p*, *f*, *tr.*, *f*, *pp*, *p*, *cresc.*, *f*, *ff*, and *tr.*. The section includes a repeat sign and various technical markings.

D

VIOLINO I.

3.

Allegro. *f* *pp* *f* *p* *cresc.* *p* *cresc.* *f* *dim.* *p* *dolce* *f* **B**

VIOLINO I.

f *dim.* *p* *f* *p* *f* *f* *p* *fz* *p* *fz* *p* *fz*

p

Q

p.

cresc.

f

R

f

dim.

p

f

f

f

dim.

p

cresc.

R

cresc.

pp

cresc.

f

dim.

p

cresc.

f

dim.

S

p

cresc.

f

f

VIOLINO I.

0

p

cresc.

P

f

dim. pp scherzando

cresc.

VIOLINO I.

p

restez

Andante.

poco ritard.

p

fz

Tempo I.

p

f

cresc.

2.

Allegro

f
dim. - - - *p*
f
dimin.
p dolce
cresc. - - - *f*
p

p
cresc. *f*
dim.
cresc.
pp scherzando
f
aim. *cresc.* *f*
p *cresc.* *f*

Rondo.
Vivace.

Musical score for Violino I, page 14, Rondo Vivace. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *dim.*, and *f*, along with technical markings like trills, slurs, and fingering numbers. The piece includes first and second endings and is marked with letters I, K, and V.

Musical score for Violino I, page 11. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *cresc.*, *f*, *dim.*, *p*, *cresc.*, *fz*, *fz*, *f*, and *dolce*, along with technical markings like trills, slurs, and fingering numbers. The piece includes first and second endings and is marked with letters D and EV.

Violino 2.

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TROIS DUOS CONCERTANTS.

☐ Herunterstrich.
∨ Hinaufstrich.

VIOLINO II.

☐ Tirez.
∨ Poussez.

1.

L. SPOHR, OP. 67.

Allegro.

Musical score for Violino II, first movement, measures 1-20. The score is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and an Allegro tempo. The music features various articulations such as slurs, accents, and trills. Dynamics range from piano (*p*) to fortissimo (*ff*). There are section markers labeled A, B, and C. Measure 20 is marked with a 'C' and a '2' above it.

VIOLINO II.

Musical score for Violino II, second movement, measures 1-20. The score is in treble clef with a key signature of one sharp (F#). It begins with an Allegretto tempo. The music is characterized by intricate rhythmic patterns and dynamic contrasts, including piano (*p*), forte (*f*), and fortissimo (*ff*). There are section markers labeled A and B. The score concludes with a piano (*p*) dynamic.

VIOLINO II.

Var. IV.

f
dim. *p*
f
ff
pp
cresc.
f
diminuendo *pp*

VIOLINO II.

cresc. *dim.* *p*
cresc.
p *cresc.* *f* *dim.*
p *cresc.* *f* *dim.*
dim.
p *cresc.*
 1. 2.
p *fz* *pp* *f* *p* *fz* *p*

VIOLINO II.

VIOLINO II.

VIOLINO II.

Tempo di Menuetto.

Var. I.

VIOLINO II.

Andante.

Musical score for Violino II, Andante section, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamics including *pp*, *p*, *fz*, *f*, and *cresc.*. Fingerings and bowings are indicated throughout the piece.

Rondo.
Vivace.

Musical score for Violino II, Rondo Vivace section, measures 11-20. The tempo and dynamics change significantly, starting with *pp* and moving to *f*. The score includes a section marked 'M' and another marked 'N'. It features complex rhythmic patterns and dynamic contrasts.

Musical score for Violino II, measures 21-30. This section continues the Rondo Vivace tempo and features intricate technical passages with many slurs and dynamic markings such as *p*, *f*, *dim.*, *cresc.*, and *ff*. It includes various fingerings and bowings, and ends with a *f* dynamic.

VIOLINO II.

Musical score for Violino II on page 18. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* marking above the first measure. The second staff features a *dim.* marking and a large letter *E* above the staff. The third staff has a *p* marking. The fourth staff includes a *V* marking and a *4* marking above the first measure. The fifth staff has a *1* marking above the first measure. The sixth staff has a *3* marking above the first measure. The seventh staff has a *4* marking above the first measure. The eighth staff has a *f* marking and a large letter *F* above the staff. The ninth staff has a *4* marking above the first measure. The tenth staff has a *3* marking above the first measure.

VIOLINO II.

Musical score for Violino II on page 7. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *dim.* marking. The second staff has a *p* marking and a *cresc.* marking. The third staff has a *f* marking and a *p* marking. The fourth staff has a *4* marking above the first measure. The fifth staff has a *f* marking. The sixth staff has a *2/4* marking above the first measure. The seventh staff has a *1/2* marking above the first measure. The eighth staff has a *p* marking. The ninth staff has a *fz* marking and a *dim.* marking. The tenth staff has a *1* marking above the first measure.

2
2
0 1 4 2
1 1 1 1
cresc. -
f
f
dim. -
R
p
f
4ta
f

2 tr
0 2 tr 1
cresc.
3 A
p dolce
4
4
2 0
4 1
0 1 4
B
p.
f
tr
tr
tr
tr
tr
tr
C
p < f > < f > < f >
6 6
1
1
4 8
tr
D
f
dim. - p < f tr f
p
cresc. f
ff
4
1 3
1 3

Allegro.

Musical score for Violino II, page 2. It features ten staves of music in G major, 2/4 time. The score includes various dynamics such as *f*, *dim.*, *p*, and *dolce*, and contains several technical passages labeled A, B, and C. Fingerings and bowings are indicated throughout.

Musical score for Violino II, page 15. It features ten staves of music in G major, 2/4 time. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, and *p*, and contains several technical passages labeled M, N, O, P, and Q. Fingerings and bowings are indicated throughout.

VIOLINO II.

Rondo.
Vivace.

Musical score for Violino II, page 14. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Rondo. Vivace." The dynamics range from *p* (piano) to *f* (forte). The score includes various articulation marks such as slurs, accents, and bowings. Fingerings and bowings are indicated throughout. Key signatures and time signatures are clearly marked.

VIOLINO II.

Musical score for Violino II, page 11. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulation marks such as slurs, accents, and bowings. Fingerings and bowings are indicated throughout. Key signatures and time signatures are clearly marked.

Musical score for Violino II, left page, measures 1-14. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *cresc.*, *p*, and *fp*, and includes fingerings and slurs.

Musical score for Violino II, right page, measures 15-28. The score is in treble clef with a key signature of one flat (Bb). It starts with the tempo marking *Larghetto* and includes dynamics such as *pp*, *dolce*, *fz*, *dim.*, *p*, and *morendo*, along with fingerings and slurs.



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