

Trois  
GRANDS DUOS  
Pour deux Violons

*composés et dédiés*

*à ses Amis*

*Frederic et Charles Preising*

*à Gotha*

par

LOUIS SPOHR.

*Oeuv. 39*

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Leipzig

*au Bureau de Musique de C. F. Peters*

DUETTO 1.

Allegro. VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' dynamic. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings including 'p' (piano), 'cres.' (crescendo), 'f' (forte), and 'dim.' (diminuendo). There are also numerical markings for fingerings or groupings, such as '1', '2', '3', '0', '3', '0', '3', '0', '1', '3', '4', '3', and '1'. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some triplet markings. The piece concludes with a final 'p' dynamic marking.

VIOLINO PRIMO.

a tempo un poco ritardando  
 cres. f  
 dim. pp  
 f  
 tr  
 1 2 3 4  
 2 4 3 3  
 p  
 p  
 f  
 dim. p  
 dim. p  
 f  
 8va tr 4 tr 4 tr 4 tr loco  
 fz fz fz fz  
 p  
 p  
 f  
 dim.  
 bis.  
 un poco ritard. a tempo  
 cres. f

VIOLINO PRIMO

Adagio. *con espressione.*

*pizz.*

*arco*

*f*

*pp*

*ppp*

*p*

*cres*

*f*

*dim.*

*pp*

*cres*

*f*

*dim.*

*ppp*

*pizz.*

*p*

*arco*



VIOLINO PRIMO.

5

3 3 3 3 4 1 2 2 3 6 3 3 4 4

*f* *dim.* *pp* *tr* *tr* *ritard.*

Presto

*p* *f* *p* *cres.* *f* *p* *f* *p* *f* *p* *dim.*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical techniques and dynamics. It begins with a forte (*f*) dynamic and includes several trills (*tr*), triplets (marked with a '3'), and a double bar line with a repeat sign. Dynamics fluctuate throughout, including piano (*p*), crescendo (*cres*), decrescendo (*dim.*), and fortissimo (*f*). The music is characterized by flowing eighth-note patterns, often with slurs and phrasing marks. The page concludes with a crescendo (*cres*) and a fortissimo (*f*) dynamic.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *fz*, *f*, *fp*, *p*, *pp*, *cres.*, and *dim.*. It also features articulation marks like accents and slurs, and technical markings such as *tr* (trills) and *4* (quarternote groups). The music is written in a key with one flat and a 2/4 time signature. The score concludes with a double bar line and a fermata.

VIOLINO PRIMO.

The musical score for Violino Primo on page 8 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a melodic line on the first staff, marked with a first fingering (1) and ending with a *dim.* marking. The second staff continues the melody with a *p* dynamic and a first fingering (1), followed by a *ff* dynamic. The third staff features a *p* dynamic, a *ff* dynamic, and a first fingering (1). The fourth staff has a *p* dynamic, a *ff* dynamic, and a first fingering (1). The fifth staff starts with a *ff* dynamic, a *p* dynamic, and a *cresc.* marking. The sixth staff begins with a *f* dynamic and a second fingering (2), followed by a *p* dynamic. The seventh staff has a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The eighth staff continues with a *cresc.* marking and a *p* dynamic. The ninth staff features a *p* dynamic and a first fingering (1). The tenth staff has a *ff* dynamic and a *dim.* marking. The eleventh staff begins with a *pp* dynamic and a first fingering (1). The twelfth staff concludes the piece with a first fingering (1).



VIOLINO PRIMO

Andante.

DUETTO. II.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante." The piece is titled "DUETTO. II." and is on page 9. The score includes various dynamic markings such as *fz*, *p*, *pp*, *f*, *mf*, *dim.*, and *cres.*. Technical markings include triplets (3), sixteenth-note runs (e.g., 3 7 3 7), and a trill (tr). The music concludes with a trill and a crescendo to mezzo-forte (*cres mf*).

VIOLINO PRIMO.

*f* *p* *f* *dim* *p* *cresc.* *f* *dim.* *f* *dim.* *f* *dim.* *p* *p* *dim. p* *f* *p* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *tr* *p* *cresc.* *f* *dim.* *dim.* *pp*

**Allegro.**  
Menuetto. *f*

VIOLINO PRIMO

*p*

*cres* *f* *a tempo.*

*poco ritard. dim.* *pp*

*poco ritard.* *a tempo.* *cres*

*dim.* *pp*

I. II.

D. C. il Men. S. R.

VIOLINO PRIMO

Vivace.

This page of a musical score for Violino Primo, page 12, features a single staff in G major (one flat) and 2/4 time. The tempo is marked 'Vivace'. The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4). Dynamic markings include *cres.* (crescendo), *dim.* (diminuendo), and *p*. A trill (*tr*) is present in the fifth measure. The score concludes with a fortissimo piano (*fz p*) dynamic. The page number '1241' is printed at the bottom center.



VIOLINO PRIMO

The musical score for Violino Primo on page 13 is written in a single system across ten staves. The key signature is B-flat major (two flats). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'fz' (forzando), 'tr' (trill), 'cres.' (crescendo), and '3 3' (triplets). The score concludes with a first ending bracket and a fermata.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *cres.*, *dim.*, *p*, *f*, *fz*, *fp*, and *tr*. It also features technical markings like *0*, *1*, *2*, *3*, *4*, and *tr*. The music is written in a key with one flat and a 7/8 time signature. The score concludes with the page number 1271.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score consists of five staves of music in a minor key. It features rapid sixteenth-note passages with trills (tr) and triplets (3). Dynamic markings include 'fp' (fortissimo piano) and 'f' (forte).

DUETTO III.

Adagio.  
Duetto III musical score, measures 1-2. The score consists of two staves of music in a major key with a common time signature. The tempo is marked 'Adagio.' Dynamic markings include 'pp' (pianissimo) and 'fz' (forzando).

Duetto III musical score, measures 3-4. The score consists of two staves of music. Dynamic markings include 'dim.' (diminuendo), 'pp' (pianissimo), and 'f' (forte).

Allegro molto agitato.  
Duetto III musical score, measures 5-6. The score consists of two staves of music. The tempo is marked 'Allegro molto agitato.' Dynamic markings include 'dim.' (diminuendo), 'p' (piano), and 'fz' (forzando).

Duetto III musical score, measures 7-8. The score consists of two staves of music. Dynamic markings include 'fz' (forzando) and 'f' (forte).





VIOLINO PRIMO.

First musical staff with notes and dynamics: *f poco a poco ritard.* and *dim.*

Adagio.

Second musical staff with notes and dynamics: *pp*, *fz*, and *dim.*

Third musical staff with notes and dynamics: *pp*, *fz*, and *f*

Allegro molto agitato.

Fourth musical staff with notes and dynamics: *dim.*, *p*, *f*, and *p*

Fifth musical staff with notes and dynamics: *fz* and *pp*

Sixth musical staff with notes and dynamics: *cresc.* and *f*

Seventh musical staff with notes and dynamics: *p*

Eighth musical staff with notes and dynamics: *cresc.* and *f*

Ninth musical staff with notes and dynamics: *p* and *f*

Tenth musical staff with notes and dynamics: *f*, *pp*, *f*, and *f*

Eleventh musical staff with notes and dynamics: *cresc.*, *p*, and *f*

Twelfth musical staff with notes and dynamics: *pp*

Thirteenth musical staff with notes and dynamics: *f* and *1*

VIOLINO PRIMO.

*p* *p* *cresc.* *f*

4 2 3 4

4 3

ANDANTE  
con Variazioni.

*p* *cresc.*

2 2

3 3 0

4 4

0

3

4

4 0

Var. 2.  
*f* *tr*

VIOLENO PRIMO.

The musical score for Violino Primo on page 19 is written in G major and consists of ten staves. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The score is divided into sections, with 'Var. 3.' and 'Var. 4.' explicitly labeled. The music features intricate patterns, including sixteenth-note runs and triplet figures. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and repeat dots.





VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 21. The score consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *dim.*, *p*, *fp*, and *f*. Trills are indicated with 'tr' above notes. The piece concludes with a fermata over the final note.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Fingerings are indicated by numbers 1-4. Dynamic markings include *f*, *p*, *pp*, and *dim.*. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The image displays a musical score for the first violin (Violino Primo) in a single system. The score is written on ten staves of five-line music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and slurs. Dynamic markings are present throughout: *f* (forte) appears on the first, third, and ninth staves; *p* (piano) on the second and sixth staves; *sp* (sforzando) on the second staff; and *ff* (fortissimo) on the tenth staff. Performance instructions include accents (>) and trills (tr) on the fifth staff. Fingering numbers (0, 4, 1) are indicated above certain notes. The score concludes with a double bar line and a final chord.

FINE.





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Allegro. VIOLINO SECONDO

DUETTO I.

1

*p*

*f*

*dim*

*p*

*cres*

*f*

*dim.*

*p*

*cres*

*fz*

*fz*

*fz*

*fz*

*tr*

*tr*

*tr*

*tr*

*3. fz*

*p*

*p*

*fz*

*fz*

*un poco ritard.*

*a tempo*

*f*

1271

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *cres.*, and *dim.*. There are also performance instructions like *un poco ritard.* and *a tempo.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills, accents, and slurs. The piece concludes with a double bar line and the number 1271.

VIOLINO SECONDO.

ADAGIO. *con espressione.*

The musical score is written for the second violin in G minor, 2/4 time, marked Adagio and con espressione. It begins with a pizzicato section, followed by an arco section. The piece is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include ppp, pp, p, f, and dim. Trills (tr) are used throughout. The score concludes with a pizzicato section.



VIOLINO SECONDO

arco *f* dim.

*pp*

ritard.

Presto.

*fp* *fp* *fp*

*f* *p*

cres

*f* dim.

*p*

*fz p* *fz p*

*f* *p*

dim.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *tr*
- Staff 2: *f*
- Staff 3: *p*, *cresc.*, *f*, *dim.*
- Staff 4: *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 5: *f*, *f*
- Staff 6: *f*, *dim.*
- Staff 7: *f*, *dim.*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 11: *dim.*, *pp*
- Staff 12: *f*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sp* (sforzando), and *fz* (forzando). Technical markings such as *tr* (trill) and *or* (ornament) are present. The score concludes with a cadence on the final staff, marked with *p* and *fz*. The page number 1271 is printed at the bottom center.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *cresc.* marking and a dynamic of *f*. The first staff contains a melodic line with slurs and accents, marked with *p* and *f*. The second staff continues the melody with *cresc.* and *f*. The third staff features a rhythmic accompaniment of eighth notes, marked *p*. The fourth staff continues the accompaniment, marked *p* and *f*. The fifth staff shows a melodic line with slurs and accents, marked *ff*. The sixth staff concludes the section with a *dim.* marking and a dynamic of *pp*.

DUETTO II. musical score, measures 11-20. The tempo is marked *Andante*. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The first staff begins with a dynamic of *fz* and a *dim.* marking. The second staff continues with *pp*, *cresc.*, *fz*, and *pp1*. The third staff features a melodic line with slurs and accents, marked *pp* and *pp1*. The fourth staff continues the melody with *pp* and *pp1*. The fifth staff shows a melodic line with slurs and accents, marked *pp* and *pp1*. The sixth staff features a melodic line with slurs and accents, marked *pp* and *pp1*. The seventh staff continues the melody with *pp* and *pp1*. The eighth staff shows a melodic line with slurs and accents, marked *pp* and *pp1*. The ninth staff continues the melody with *pp* and *pp1*. The tenth staff concludes the section with a *dim.* marking and a dynamic of *p*.



VIOLINO SECONDO.

*cresc.* *f* *p*

*cresc.* *mf*

*fz* *f* *p* *fz* *p*

*dim.* *p*

*cresc.* *f* *dim.* *f* *dim.* *p*

*p* *f* *dim.* *p*

*f* *3* *3* *4* *4* *3* *2*

*1* *1* *2* *2* *3* *1* *3* *1*

*dim.* *p* *3* *2*

*cresc.* *f* *dim.* *p* *cresc.*

*f* *dim.* *p* *fz* *mf* *dim.* *pp*

VIOLINO SECONDO.

Menuetto. *Allegro.* 1

Trio.

*cresc.* *f* *poco ritard.* *a tempo* *pp* *dim.* *cresc.* *f* *poco ritard.* *a tempo* *pp*

D.C. il Men. S.R.

VIOLINO SECONDO

Vivace.

1271

VIOLINO SECONDO

The musical score for Violino Secondo on page 12 is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The piece is characterized by its rhythmic complexity and technical demands. Key features include:

- Staff 1:** Starts with a forte *fz* dynamic, featuring a series of eighth-note chords. A *cres* (crescendo) marking appears at the end of the staff.
- Staff 2:** Continues with *fz* dynamics and includes a *fp* (fortissimo piano) marking. It features a trill (*tr*) and fingerings 2, 1, 3.
- Staff 3:** Includes a *f* (forte) dynamic and a *fp* marking. It contains a trill (*tr*) and fingerings 2, 1, 3.
- Staff 4:** Features a *fp* dynamic and a trill (*tr*). Fingerings 1 and 2 are indicated.
- Staff 5:** Includes a *f* dynamic and a *cres* marking. It features a trill (*tr*) and fingerings 1 and 2.
- Staff 6:** Contains a *p* (piano) dynamic and a trill (*tr*). Fingerings 2 and 3 are shown.
- Staff 7:** Includes a *p* dynamic and a trill (*tr*). Fingerings 2 and 3 are indicated.
- Staff 8:** Features a *p* dynamic and a trill (*tr*). Fingerings 2 and 3 are shown.
- Staff 9:** Includes a *p* dynamic and a trill (*tr*). Fingerings 2 and 3 are indicated. A *cres* marking is present, followed by a *dim.* (diminuendo) marking.
- Staff 10:** Features a *p* dynamic and a trill (*tr*). Fingerings 2 and 3 are shown. A *cres* marking is present.

The score concludes with a *f* dynamic and a trill (*tr*) in the final measure. The page number 1271 is printed at the bottom center.





VIOLINO SECONDO

Adagio.

DUETTO III.

pp fz 2 4 dim.

pp fz 2 f

Allegro molto agitato. 1 3 1 fz f dim. p fz p fz pp

fz p fz pp

cresc.

f p

cres

pp

fz f pp

fz cresc. f

pp

cres f

VIOLINO SECONDO.

1 *p*  
*poco a poco ritard.*  
*f* *dim.*  
*cresc.*

*Adagio.*  
*pp* *f* *dim.* *pp*  
*f* *dim.* *p*

*Allegro molto agitato.*  
*cresc.* *f* *pp* *cresc.* *f* *cresc.* *f* *p*

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with various dynamics including *fz*, *f*, *pp*, *p*, *f*, *cres*, and *ff*. Fingerings and accents are indicated throughout. The piece concludes with a double bar line at measure 24.

Andante  
con Variationi.

Musical score for "Andante con Variationi", measures 25 through 43. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a slower tempo and includes dynamics such as *cres*, *p*, and *ff*. Fingerings and accents are indicated. The piece concludes with a double bar line at measure 43.



VIOLINO SECONDO

The musical score is for the second violin part. It begins with a main melody in the treble clef, featuring a key signature of two sharps (F# and C#). The melody is marked with a '4 4' time signature and includes various rhythmic patterns and slurs. Below the main melody, there are two variations. 'Var. 1' is marked with a 'C' time signature and includes complex rhythmic patterns and slurs. 'Var. 2' is marked with a 'C' time signature and includes complex rhythmic patterns and slurs. The score is written in treble clef and includes various musical notations such as slurs, fingerings, and dynamics. The page number 1271 is printed at the bottom center.

VIOLINO SECONDO.

Var. 3.

Musical notation for Variation 3, measures 1-12. The piece is in G major and common time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a melodic line with trills and a rhythmic accompaniment of eighth notes.

Var. 4.

Musical notation for Variation 4, measures 1-24. The piece is in G major and common time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The music is characterized by a dense texture of sixteenth-note patterns and trills.

Var. 5.

Musical notation for Variation 5, measures 1-12. The piece is in G major and common time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a melodic line with trills and a rhythmic accompaniment of eighth notes.

VIOLENO SECONDO.

Var. 6.

*p* *dim.* *cresc.* *f* *dim.* *p* *f* *dim.* *pp*

RONDO  
alla Polacca.

*p* *f* *pp*

VIOLINO SECONDO.

dim.

p

1

f

sp

f

p

2 1 3 1 3 1 4 2

4 4 4

pp

cres.

f





VIOLINO SECONDO

The musical score for Violino Secondo on page 21 is written in G major and consists of 14 staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a melodic line marked with a first finger fingering (1) and a dynamic of *p*. The second staff provides harmonic support with chords. The third staff features a melodic line with a dynamic of *f*, followed by a *dim.* (diminuendo) section and another *p* section. The fourth staff continues the melodic development with a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff begins with a *fp* (fortissimo piano) dynamic. The seventh and eighth staves continue the melodic and harmonic progression. The ninth staff has a dynamic of *f*. The tenth and eleventh staves feature a section with a dynamic of *f* and include four-measure rests. The twelfth and thirteenth staves continue the melodic line. The piece concludes on the fourteenth staff with a double bar line and the word **FINE.**



