

MARCHE

DU BALLET DE CENDRILLON

Pour Guitare par F. SOR.

Prix 4^f 50^c

A Paris, au Magasin de Musique de MEISSONNIER, Galerie du Passage des Panoramas N^o 15.

En face du Théâtre de M^r COMTE.

6^{me} Corde en Ré.



This page of musical notation consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The key signature is one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a complex, multi-measure style with frequent beaming and slurs. The eighth staff concludes with a double bar line and a repeat sign.