

LE DERNIER CRI DES GRECS.

Paroles de M^r E. de TARADE.

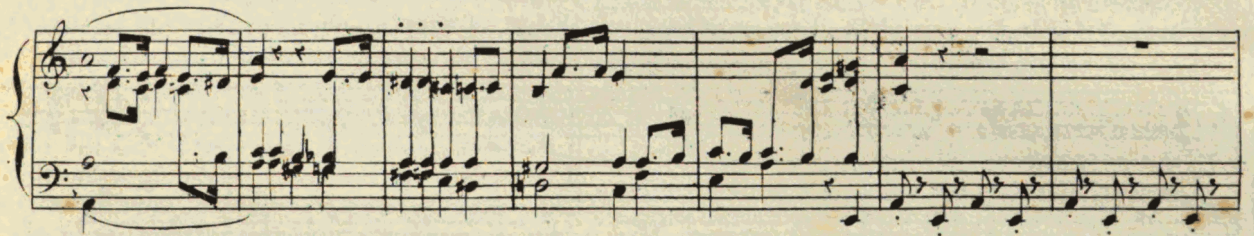
Musique de FERDINAND SOR.

5

PIANO.

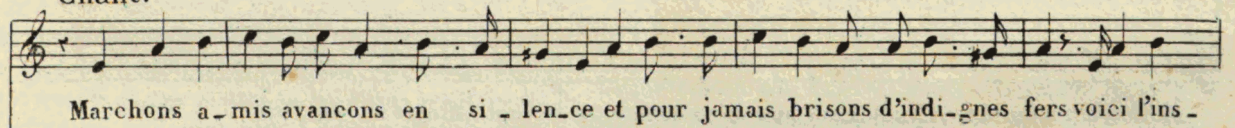


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The music features a series of chords and melodic lines, with some notes marked with accents.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The music features a series of chords and melodic lines, with some notes marked with accents.

Chant.

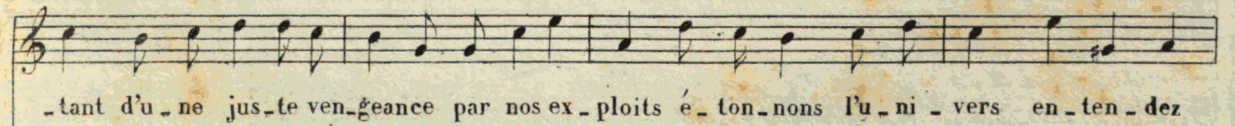


Musical notation for the vocal line, consisting of a single staff in common time. The melody is simple and rhythmic, with some notes marked with accents.

Marchons a - mis avancons en si - len - ce et pour jamais brisons d'indi - gnes fers voici l'ins -

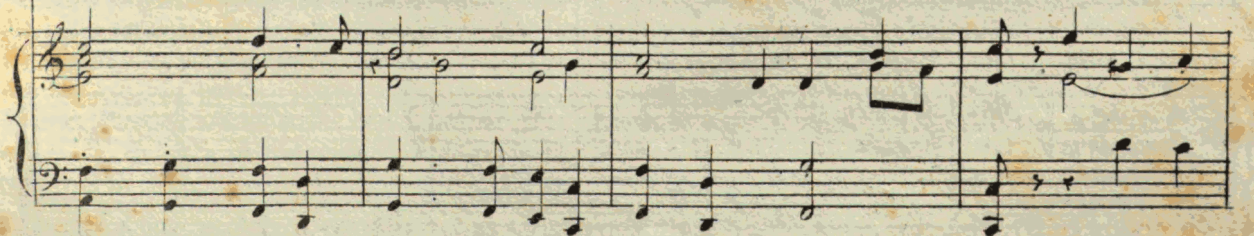


Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The music features a series of chords and melodic lines, with some notes marked with accents.



Musical notation for the vocal line, consisting of a single staff in common time. The melody is simple and rhythmic, with some notes marked with accents.

- tant d'u - ne jus - te ven - geance par nos ex - ploits é - ton - nons l'u - ni - vers en - ten - dez



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in common time. The music features a series of chords and melodic lines, with some notes marked with accents.

T.I

XLI^e Livon

vous nos é - pou - ses cap - ti - ves sous nos. ef - forts leurs cachots vont sou - vrir de nos en -

- fants j'entends les voix plain - tives marchons marchons il faut vaincre ou pé - rir de nos en -

- fants j'entends les voix plain - tives marchons marchons il faut vaincre ou pé - rir