

# INTRODUCTION

*et Thème Varié*

pour la Guitare

Composés et Dédiés

*à Monsieur A. Meissonnier*

par son Ami

## FERDINAND SOR

Opera 20 .

Prix : 4<sup>f</sup>. 50<sup>c</sup>

à Paris

*Au Magasin de Musique de A. Meissonnier, Galerie neuve des Panoramas, N<sup>o</sup> 15*

# INTRODUCTION

Larghetto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it. Fingerings 6 and 5 are indicated above notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melody of quarter notes and eighth notes, with a bass line of eighth notes below it.

3 1 0      2      2 1 0 5 2 3


Andante.

THÈME.

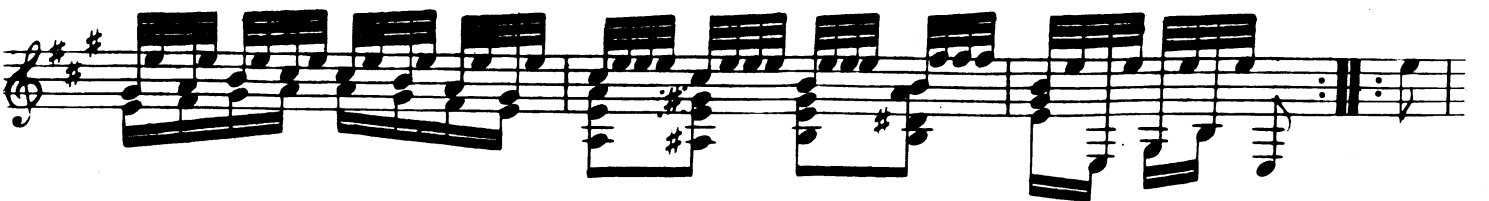
1<sup>re</sup> Var:

Minore

2<sup>o</sup> Var:



3<sup>e</sup> Var:



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some rests.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the rhythmic patterns from the first staff, including some beamed sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the rhythmic patterns, ending with a double bar line.

4<sup>e</sup> Var: Musical staff 4: Treble clef, key signature of two sharps. This staff is marked with a forte 'F' dynamic at the beginning and a piano 'P' dynamic at the end. It features a series of chords and melodic fragments.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the 4<sup>e</sup> Var. section, featuring a series of chords and melodic lines, ending with a double bar line and a forte 'F' dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the 4<sup>e</sup> Var. section, featuring a series of chords and melodic lines, ending with a double bar line and a piano 'P' dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the 4<sup>e</sup> Var. section, featuring a series of chords and melodic lines, ending with a double bar line.

5<sup>e</sup> Var :

1<sup>re</sup> Coda 2<sup>e</sup>

F

This musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The notation includes various slurs, ties, and dynamic markings. Key performance instructions include:

- harm:** (Harmless) markings above the staff, indicating specific notes or groups of notes.
- rallent:** (Ritardando) marking below the staff, indicating a gradual deceleration of the tempo.
- ad libitum.** (Ad libitum) marking below the staff, indicating a section where the performer has freedom in tempo.
- P** (Piano) dynamic marking below the staff.
- Technical markings such as **5**, **4 5 4 3**, and **4 5 5 3** are placed below the staff, likely indicating fingering or specific rhythmic patterns.