

# LES FOLIES D'ESPAGNE,

VARIÉES,

ET UN MENUET

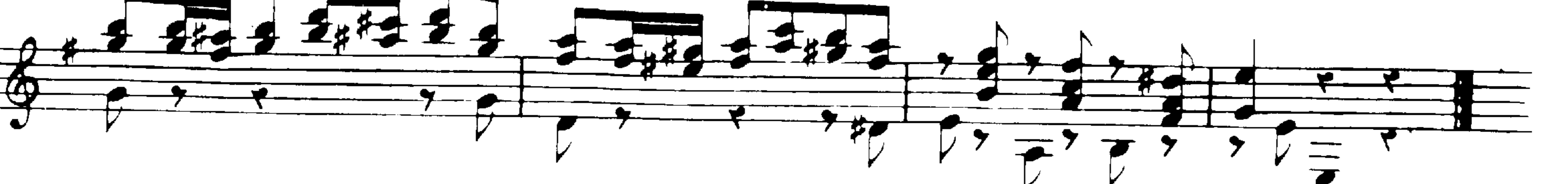
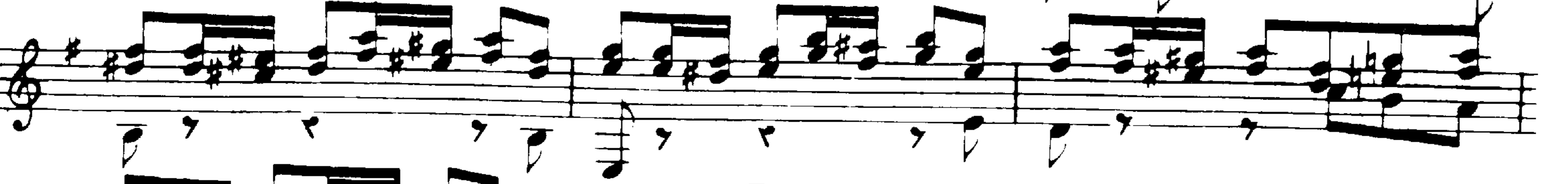
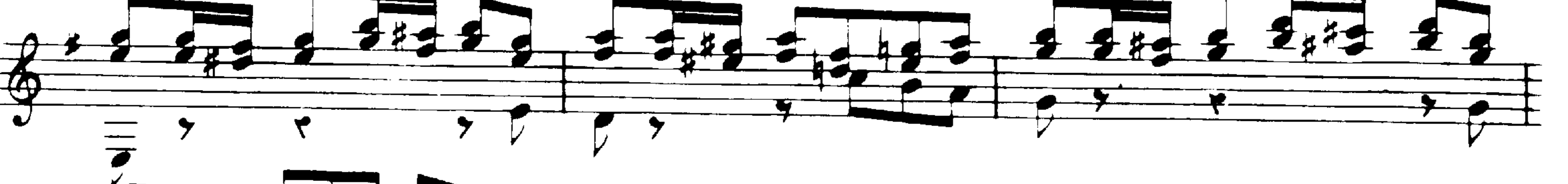
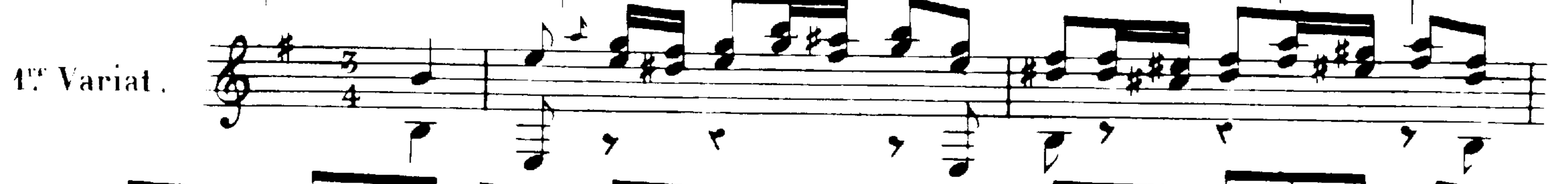
COMPOSÉ POUR GUITARE SEULE,

Par FERDINANDO SOR.

(Œuvre 15. ~~~~~ Prix: 2<sup>fr</sup> 40<sup>c</sup>

A Paris, au magasin de Musique de MEISSONNIER, Galerie des Panoramas, N<sup>o</sup> 15,  
et à Toulouse, chez MEISSONNIER aîné et Compagnie, M<sup>d</sup> de Musique, rue S<sup>t</sup>. Rome N<sup>o</sup> 28.

THÈME.



2<sup>me</sup> Variat.

The first staff of the 2<sup>me</sup> variation begins with a treble clef and a 3/4 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line consisting of chords and single notes. A dynamic marking of *p* (piano) is present below the staff.

The second staff continues the melodic and harmonic development of the 2<sup>me</sup> variation, maintaining the intricate rhythmic patterns and chordal textures.

The third staff of the 2<sup>me</sup> variation shows further melodic and harmonic progression, with a dynamic marking of *p* at the beginning.

The fourth staff of the 2<sup>me</sup> variation concludes the section with a final cadence, marked with a double bar line.

3<sup>me</sup> Variat.

The first staff of the 3<sup>me</sup> variation begins with a treble clef and a 3/4 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line consisting of chords and single notes. A dynamic marking of *p* (piano) is present below the staff.

The second staff of the 3<sup>me</sup> variation continues the melodic and harmonic development, featuring a dynamic marking of *p*.

The third staff of the 3<sup>me</sup> variation shows further melodic and harmonic progression, with a dynamic marking of *p*.

The fourth staff of the 3<sup>me</sup> variation concludes the section with a final cadence, marked with a double bar line.

4<sup>me</sup> Variat.

The 4th variation consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns in the treble and bass lines, with some triplets indicated by a '3' above the notes. The second system continues this complex rhythmic texture, ending with a double bar line.

Andante.

MENUE T.

The Minuet is presented in two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings such as *p* (piano) and *dol:* (dolce). The second system features a *Fz* (forzando) marking and includes fingerings (1, 2, 3, 4) for the right hand. The piece concludes with a final cadence marked by a double bar line.



Allegretto

The first system of the musical score consists of seven staves of music. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of 19th-century guitar compositions, with a focus on rhythmic patterns and melodic lines.

The second system of the musical score consists of seven staves of music, continuing from the first system. It features similar rhythmic and melodic patterns, with a prominent use of eighth notes and some triplet figures. The notation includes various accidentals and dynamic markings. The page number '9' is visible in the upper right corner of this system. The overall texture is dense and rhythmic, typical of the 'Allegretto' tempo.

The first system of the musical score consists of ten staves. The notation is dense and complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are numerous accidentals, including flats and naturals, scattered throughout the score. The overall texture is intricate, with many overlapping melodic and harmonic lines. The key signature appears to be one flat, and the time signature is not explicitly shown but likely common time based on the phrasing.

The second system of the musical score continues the complex notation from the first system. It features ten staves with similar rhythmic complexity. Notable features include several triplet markings (indicated by a '3' over a group of notes) in the lower staves. The notation remains dense with many accidentals and overlapping lines. The page number '47' is visible at the bottom center of the page, and the Roman numeral 'II' is located in the upper right corner of this system.



# SONATE,

composée par FERDINANDO SOR.

Prix: 1<sup>fr</sup>. 50<sup>cs</sup>.

A Paris, au Bureau du Journal de Guitare,

Chez Meissonnier, rue Montmartre N<sup>o</sup> 182, au coin du Boulevard,

et à Toulouse,

Chez Meissonnier aîné et Compagnie, M<sup>d</sup> de Musique, rue S<sup>t</sup> Rome N<sup>o</sup> 49.

*Allegro moderato.*

SONATE.

The image displays a page of musical notation for a guitar sonata. It features ten staves of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'r' and 'p'. The piece is titled 'SONATE' and is composed by Ferdinando Sor. The tempo is indicated as 'Allegro moderato'. The score is published by Meissonnier in Paris and Toulouse.

This image displays a page of musical notation, likely a score for a piece of music. The notation is arranged in 12 horizontal staves, each containing a series of notes, rests, and other musical symbols. The notation is written in black ink on a white background. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a '3' above a group of notes, indicating a triplet. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff features a treble clef and a key signature of one sharp, with a slur over a group of notes. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one flat (Bb). The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff starts with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals (sharps and flats). The overall appearance is that of a standard musical score page.



This image shows a page of handwritten musical notation, likely for a piano piece. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of the late 19th or early 20th century. The notation includes many slurs, ties, and dynamic markings such as *ff* (fortissimo) and *staccato*. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.



# THEME VARIE

POUR LA GUITARE.

Composé par F. SOR.

Prix: 4<sup>fr</sup> 50<sup>c</sup>

A Paris, au Magasin de musique de A. MEISSONNIER, Galerie neuve des Panoramas, N<sup>o</sup> 15.

Andante largo.

INTRODUCTION.



Andantino.

THÈME.



4<sup>es</sup> Variation.



2<sup>o</sup> Variation.

The 2<sup>o</sup> Variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The second staff continues this pattern, showing some chromatic movement. The third and fourth staves complete the variation, ending with a double bar line and repeat dots.

Minore.

3<sup>o</sup> Variation.

The 3<sup>o</sup> Variation consists of three staves of music in 6/8 time, marked 'Minore'. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by a more complex rhythmic structure, including many beamed sixteenth notes and some chromaticism. The second and third staves continue the piece, ending with a double bar line and repeat dots.

4<sup>o</sup> Variation.

The 4<sup>o</sup> Variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The second, third, and fourth staves continue this pattern, ending with a double bar line and repeat dots.