

Six

AIRS CHOISIS

De l'Opéra de Mozart :

Il Flauto Magico,

arrangés pour Guitare

et dédiés à

M^{lle} Amédée

par son Ami

FERDINAND SOR.

Op. 19.

Prix : 3^f.

À PARIS, au Magasin de Musique de A. MEISSONNIER, Galerie neuve des Panoramas, N.º 15.

MARCHE RELIGIEUSE.

N° 1.

Fuggite o voi bellá fallace

N° 2.
Allegretto.

Giu fan ritorno i Genj amici

Nº 3.
Andantino.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece begins with a tempo marking of 'Andantino'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of 'harm:' (harmonics) indicated above the notes, specifically on the 5th and 3rd lines of the staff. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The overall style is characteristic of traditional folk music.

O dolce harmonia

Nº 4.
Andante.

Se potesse un suono &c

Nº 5.

Andantino.

This musical score is for a piece titled "Se potesse un suono &c", numbered 5, in the tempo of "Andantino". The music is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 16 measures across eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

COEUR

Grand Isi grand'Osiri

N° 6.
Adagio.

(6^e Corde en Re)

harm:

P

F

P

F

P

F

P

F

harm:

harm:

12

12