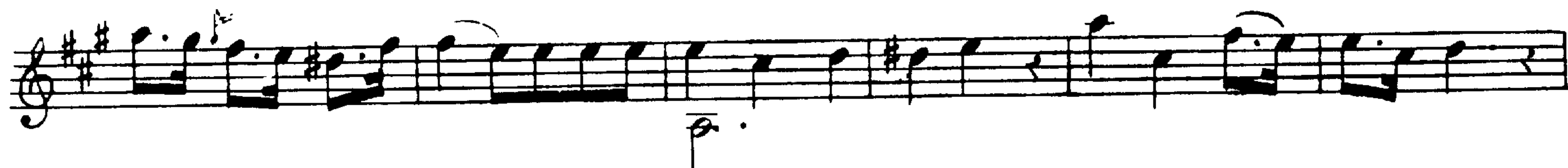


Celui qui desirait tirer de cet ouvrage tout le profit que j'ai taché de procurer doit faire une grande attention à ne pas s'écarter du doigté, à tenir constamment la main en place, c'est à dire, les doigts devant le manche, et à ne pas donner plus de mouvement que le nécessaire. après avoir joué la premiere partie il doit étudier la seconde et en jouant couramment il sera étonné des acquisitions qu'il aura faites sans s'en appercevoir en les fesant.

### 1<sup>er</sup> DUO.

ANDANTE.





ALLEGRETTO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes with slurs. Fingering numbers 2, 3, 2, 1, 0 are written above the notes. The bass line consists of dotted quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with slurs and includes a repeat sign. Fingering numbers 1, 1, 4, 3 are written above the notes. The bass line has a long note with a slur.

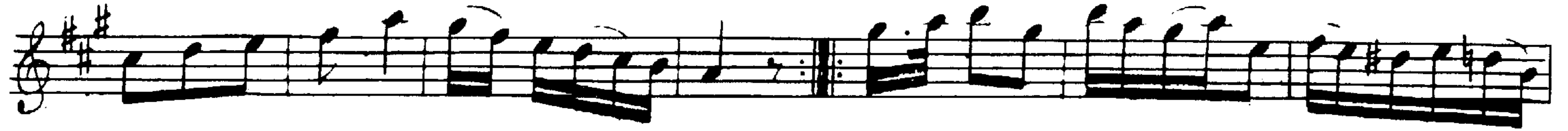
Musical staff 3: Treble clef, key signature of two sharps. The melody continues with slurs and includes a repeat sign. The bass line has a long note with a slur.

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with slurs. The bass line has a long note with a slur.

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with slurs. The bass line has a long note with a slur.

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with slurs. The bass line has a long note with a slur.

Musical staff 7: Treble clef, key signature of two sharps. The melody continues with slurs. The bass line has a long note with a slur.



1<sup>er</sup> DUO

ANDANTE.

First musical staff, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a half note chord (F#4, C#5) and a dotted half note chord (F#4, C#5). The melody consists of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, 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D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-

Staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note runs. The bass line features a dotted quarter note followed by eighth notes.

Staff 2: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a dotted quarter note followed by eighth notes.

Staff 3: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a dotted quarter note followed by eighth notes.

Staff 4: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a dotted quarter note followed by eighth notes.

Staff 5: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a dotted quarter note followed by eighth notes.

Staff 6: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a dotted quarter note followed by eighth notes.

Staff 7: Treble clef, key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a dotted quarter note followed by eighth notes. A dotted box labeled "Harm:" is positioned above the staff.

Harm:

ALLEGRETTO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a first ending bracket labeled "1<sup>re</sup>." and a second ending bracket labeled "2<sup>me</sup>.".

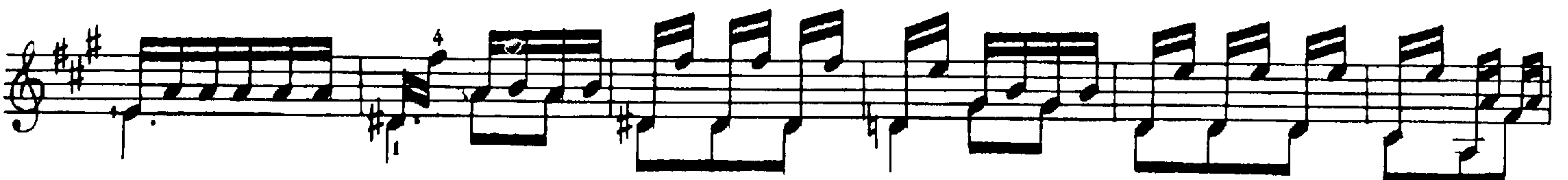
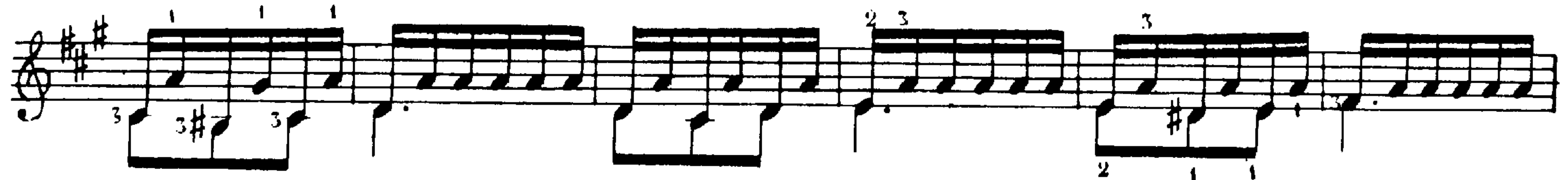
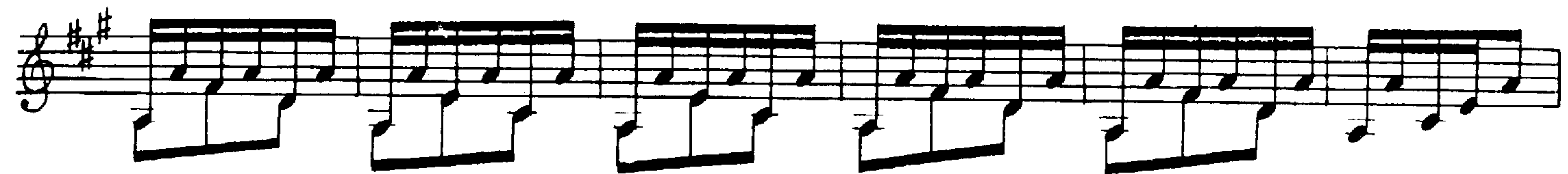
Musical staff 3: Treble clef, key signature of two sharps. The staff features a first ending bracket labeled "1<sup>re</sup>." and a second ending bracket labeled "2<sup>me</sup>.".

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, and 3.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, and 3.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, and 3.

Musical staff 7: Treble clef, key signature of two sharps. The staff features a first ending bracket labeled "1<sup>re</sup>." and a second ending bracket labeled "2<sup>me</sup>.".





2.<sup>ma</sup> DUO.

ANDANTE.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Fingering numbers 9, 7, 2, 3, and 0 are indicated below the notes. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The word "Harm:" is written above the staff with a dotted line pointing to a specific measure. Fingering numbers 5 and 12 are indicated below the notes. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The word "Harm:" is written above the staff with a dotted line pointing to a specific measure. Fingering numbers 7, 12, 12, 7, 12, 5, and 12 are indicated below the notes. The staff ends with a double bar line.

ALLEGRETTO.

First staff of music, treble clef, key signature of one sharp (F#), 7/4 time signature. It begins with a repeat sign and contains several chords with stems pointing downwards.

Second staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, ending with a repeat sign.

Third staff of music, treble clef, key signature of one sharp (F#). It contains a complex melodic line with many slurs and fingerings (1, 2, 3, 4) indicated above the notes.

Fourth staff of music, treble clef, key signature of one sharp (F#). It includes a melodic line with slurs and fingerings (4, 2, 1, 3, 4, 1, 2, 4, 1) below the notes.

Fifth staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with slurs and fingerings (4, 2, 1, 3) below the notes.

Sixth staff of music, treble clef, key signature of one sharp (F#). It contains a melodic line with slurs and accents (^) above the notes.

Seventh staff of music, treble clef, key signature of one sharp (F#). It features a melodic line with slurs and accents (^) above the notes.

Eighth staff of music, treble clef, key signature of one sharp (F#). It contains a melodic line with slurs and fingerings (3, 1, 0, 4) above the notes, and a bass line with fingerings (2) below the notes.

3

1 2 1 2 1 2

3

Horne

7 12

ANDANTE.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The first measure includes the marking *p. ten:*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. A slur is present over the bass line in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The bass line features a triplet of eighth notes marked with the number '3' and a pair of eighth notes marked with the number '2'.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The bass line features a triplet of eighth notes marked with the number '3' and a pair of eighth notes marked with the number '2'.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The bass line features a triplet of eighth notes marked with the number '3' and a pair of eighth notes marked with the number '2'.

This image displays ten staves of musical notation, arranged vertically. Each staff consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are beamed together, and there are several instances of slurs and phrasing marks. The overall structure suggests a complex piece of music, possibly a piano or guitar score, with intricate melodic and harmonic lines.

ALLEGRETTO.

The musical score is written for a single melodic line in treble clef. The key signature is G major (one sharp, F#) and the time signature is 3/8. The tempo is marked 'ALLEGRETTO'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of sixteenth-note runs, with first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. The fourth staff continues with similar patterns, including a fourth ending marked '4'. The fifth staff shows a change in the melodic line with more varied intervals. The sixth staff continues with similar rhythmic patterns. The seventh staff features a series of sixteenth-note runs, with first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. The eighth staff concludes the piece with a final cadence.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, triplets, and chords. The piece concludes with a section marked "Harm." and a "poco" marking.



3<sup>o</sup> DUO.

ANDANTE.



TEME.



1<sup>ra</sup> VARIA:



MINEUR.

2<sup>me</sup> VARIA:

The first line of the 2nd variation consists of a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 4 above the notes. The staff ends with a double bar line.

The second line of the 2nd variation continues the melody from the first line. It features similar rhythmic patterns and fingerings, with some notes beamed together. The staff concludes with a double bar line.

The third line of the 2nd variation shows a continuation of the melodic line. It includes more complex fingering, such as a triplet of eighth notes. The staff ends with a double bar line.

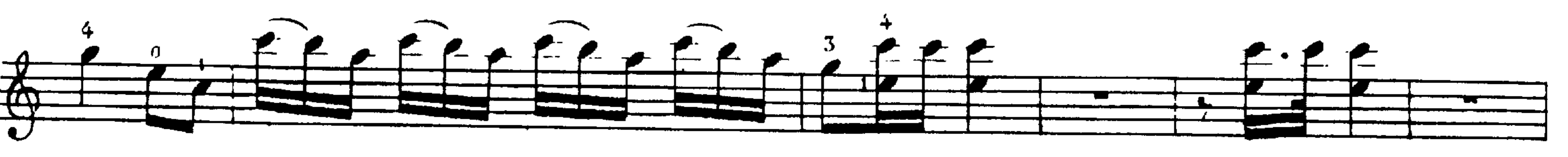
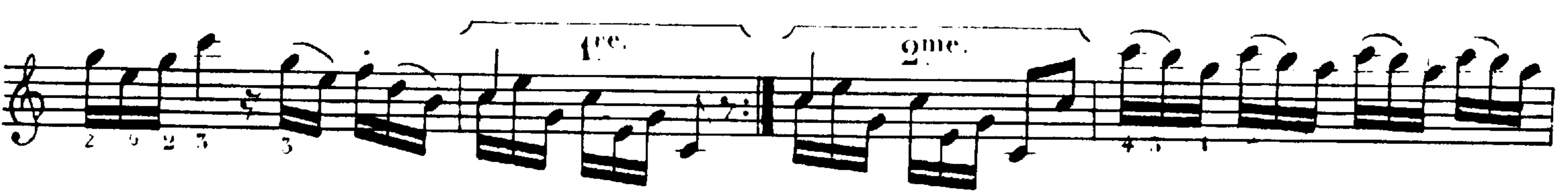
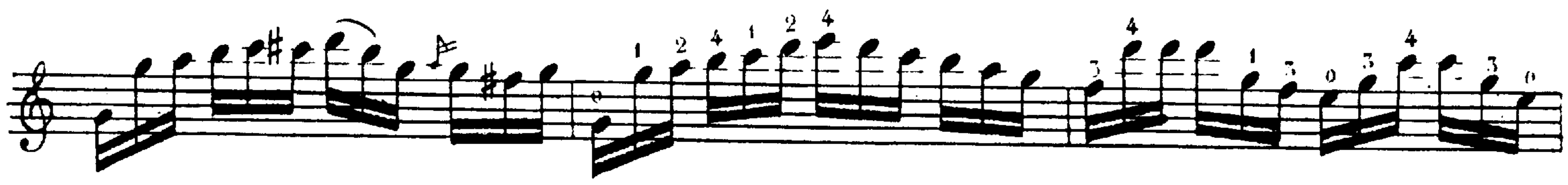
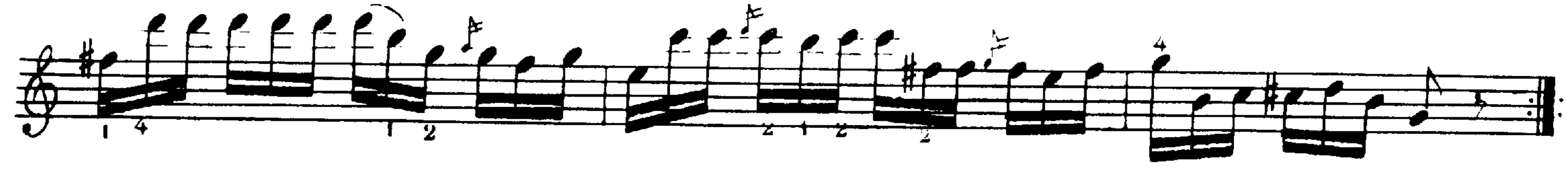
The fourth line of the 2nd variation continues the piece. It features a series of beamed eighth notes and some rests. The staff ends with a double bar line.

The fifth line of the 2nd variation continues the melodic development. It includes a sequence of eighth notes with various fingerings. The staff ends with a double bar line.

3<sup>me</sup> VARIA:

The first line of the 3rd variation begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth notes with various fingerings. The staff ends with a double bar line.

The second line of the 3rd variation continues the melody. It features a mix of eighth and sixteenth notes with specific fingerings. The staff ends with a double bar line.



dimin:

V.S.

MOUVEMENT  
DE VALSE.

First staff of music, treble clef, 3/8 time signature. It begins with a treble clef and a 3/8 time signature. The melody consists of eighth notes with various fingerings (4, 1, 4, 1, 3, 4) and accents. A dynamic marking 'V' is present at the end of the staff.

Second staff of music, treble clef. It continues the melody with eighth notes and includes a repeat sign. Fingerings (2, 2, 0, 4, 1, 4) and a dynamic marking 'V' are visible.

Third staff of music, treble clef. It continues the melody with eighth notes and includes a repeat sign. Fingerings (2, 2, 4, 1, 2, 0) and a dynamic marking 'V' are visible.

Fourth staff of music, treble clef. It continues the melody with eighth notes and includes a repeat sign. Fingerings (1, 4, 3, b2) and a dynamic marking 'V' are visible.

Fifth staff of music, treble clef. It continues the melody with eighth notes and includes a repeat sign. Fingerings (3, 0, 1, 1, 3, b4, 1, 0, 0, 4, 1) and a dynamic marking 'V' are visible.

Sixth staff of music, treble clef. It continues the melody with eighth notes and includes a repeat sign. A dynamic marking 'V' is visible at the end of the staff.

Seventh staff of music, treble clef. It continues the melody with eighth notes and includes a repeat sign. Dynamic markings 'V' are visible under the staff.



3.<sup>o</sup> DUO.

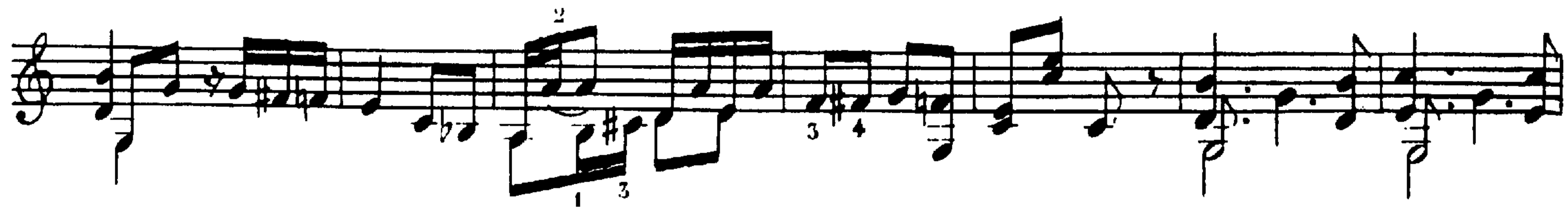
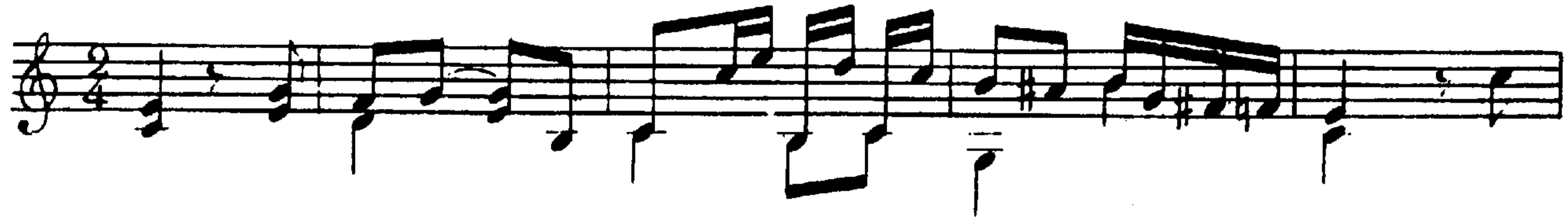
ANDANTE



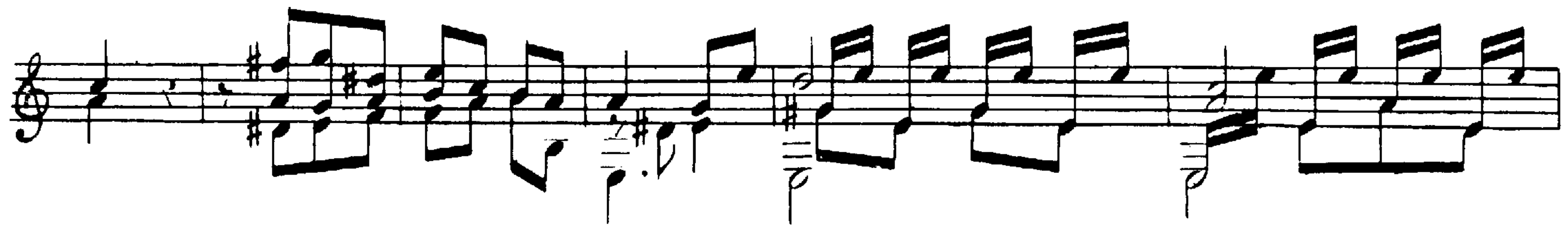
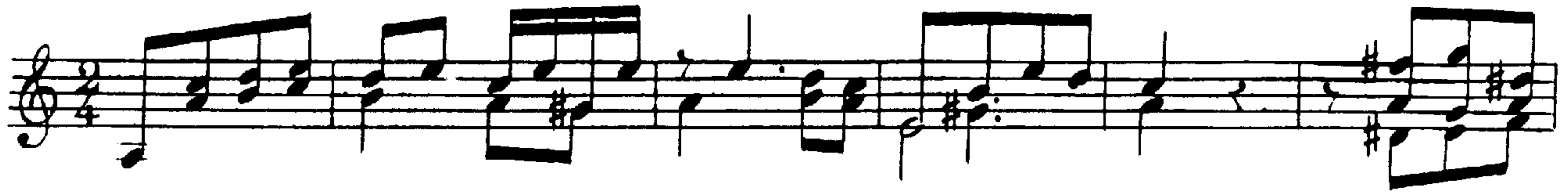
TEME.



1.<sup>o</sup> VARIA:

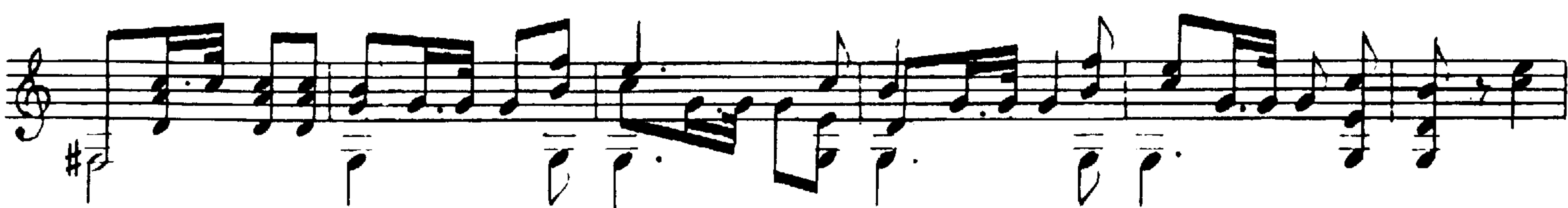
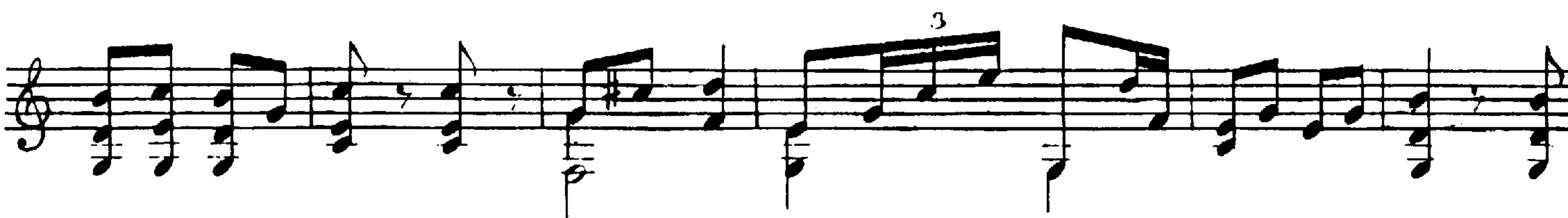


2.<sup>ma</sup> VARIA:



3.<sup>ma</sup> VARIA:







MOUVEMENT  
DE VALSE.

First musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *poco. f* is present.

Second musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *f* is present.

Third musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *poco. f* is present.

Fourth musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *f* is present.

Fifth musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *f* is present.

Sixth musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *f* is present.

Seventh musical staff, treble clef, 3/4 time signature. It features a melody of eighth notes and a bass line with dotted half notes. A dynamic marking of *f* is present.

This image displays a page of musical notation for guitar, consisting of seven staves. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' and a '4' above it. A dynamic marking of 'poco' is present. The second staff continues the melodic line with eighth notes and includes a '4' marking. The third staff shows a sequence of eighth notes with a 'p' marking and a '4' marking. The fourth staff features a sequence of eighth notes with a '1' marking and a '2' marking. The fifth staff contains a sequence of eighth notes with a '4' marking. The sixth staff shows a sequence of eighth notes with a '0' marking. The seventh staff concludes the piece with a sequence of eighth notes. The bottom right corner of the page contains the name 'Jacopo Tore'.