

VALDŠTÝNŮV TÁBOR

Allegro vivace

Musical score for the first system, featuring woodwinds, brass, and percussion. The tempo is *Allegro vivace*. The score includes parts for Piccolo, Flauti I. II., Oboi I. II., Clarinetti I. II. A, Fagotti I. II., Corni I. II. D and III. IV. F, Trombe D and III. IV., Tromboni I. II. (ten.) and III. basso e Tuba, Timpani D, A, Triangolo, Tamburo militare, Piatti, and Gran Cassa. Dynamics include *ff* and *ff sempre*. The Piccolo part has a *ff* dynamic. The Flauti, Oboi, and Clarinetti parts have a *ff* dynamic. The Fagotti part has a *ff* dynamic with triplets. The Corni, Trombe, Tromboni, and Tuba parts have a *ff* dynamic. The Timpani, Triangolo, Tamburo militare, Piatti, and Gran Cassa parts have a *ff* dynamic. The Piccolo part has a *ff* dynamic. The Flauti, Oboi, and Clarinetti parts have a *ff* dynamic. The Fagotti part has a *ff* dynamic with triplets. The Corni, Trombe, Tromboni, and Tuba parts have a *ff* dynamic. The Timpani, Triangolo, Tamburo militare, Piatti, and Gran Cassa parts have a *ff* dynamic.

Allegro vivace

Musical score for the second system, featuring strings. The tempo is *Allegro vivace*. The score includes parts for Violini I. and II., Viole, Violoncelli, and Contrabassi. Dynamics include *div.*, *ff*, and *ff sempre*. The Violini I. and II. parts have a *div.* dynamic. The Viole part has a *div.* dynamic. The Violoncelli and Contrabassi parts have a *ff* dynamic with triplets. The Violini I. and II. parts have a *ff* dynamic. The Viole part has a *ff* dynamic. The Violoncelli and Contrabassi parts have a *ff* dynamic with triplets.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

Detailed description: This is a page of a musical score, page 5. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Trumpets I and II (D), Trumpets III and IV (F), Trumpets I and II (B-flat), and Trombones III and E (B-flat). The percussion section includes Timpani D and A, Triangle, Tambourine, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. A forte (ff) dynamic marking is present at the end of several staves.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Cor. I. II. D

v dim. *p*

I. *p* *pp*

Viol. I. *p* *pp*

Viol. II. *p* *pp*

Vle. *p* *pp* *div.*

Vlc. *p* *pp*

Cb. *p* *pp*

Cor. I. II. D

20 **Vivace** 25

pp

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* *pizz.*

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

80

85

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

40

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

45

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

50

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2* *pp*

I. II. D Cor. *p*

III. IV. F *p*

I. II. Trbe D *p*

III. IV. *p*

Piatti *pp*

Gr. Cassa *pp*

60

A

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* arco

Picc.

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlo.

Cb.

Detailed description: This is a page of a musical score, page 65. It features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II (with a second octave marking 'a2'), Oboes I and II, Clarinets I and II in A, and Bassoons I and II (with a second octave marking 'a2'). The brass section consists of Cor Anglais I and II, Trumpets I and II in D, Trumpets III and IV, Trombones I and II, and Trombones III and E. The percussion section includes Timpani in D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly in a supporting role with some rhythmic patterns.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
a2

I. II. D
 Cor.
 III. IV. F
 I. II.
 Trbe D
 III. IV.
 I. II.
 Trbni
 III. e Tb.

Timp. D, A
 Trgl.
 Tamb. mil.
 Piatti
 Gr. Cassa
p

I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.
p

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a 2*

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for page 80. The score is divided into several systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.) with a second part marked 'a 2'. The second system includes Cor Anglais I and II (I. II. D Cor.), Flutes III, IV, and F (III. IV. F), Trumpets I and II (I. II. Trbe D), Trumpets III and IV (III. IV.), Trombones I and II (I. II. Trbni), and Trombones III and E (III. e Tb.). The third system includes Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fourth system includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly rests. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a similar pattern. The strings play a steady eighth-note accompaniment. The percussion parts are mostly rests, with some activity in the Piatti and Gr. Cassa.

Picc. B ⁸⁵

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

B

Picc.

Fl. I. II. *a2*
cresc. molto

Ob. I. II. *cresc. molto*

Cl. I. II. A *cresc. molto*

Fag. I. II. *cresc. molto*

I. II. D
Cor. *a2*
cresc. molto

III. IV. F *a2*
cresc. molto

I. II. Trbe D *cresc. molto*

III. IV. *cresc. molto*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *tr*
cresc. molto

Trgl. *p* *cresc. molto*

Tamb. mil.

Piatti *f*

Gr. Cassa *f*

I. Viol. *cresc. molto*

II. *cresc. molto*

Vle *cresc. molto*

Vlc. *cresc. molto*

Cb. *cresc. molto*

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.

I. II. D.
Cor.
III. IV. F.
I. II.
Trbe D.
III. IV.
I. II.
Trbni
III. e. Tb.

Timp. D, A
Trgl.
Tamb. mil.
Piatti
Gr. Cassa

I.
Viol.
II.
Vle.
Vlc.
Cb.

100 105

Picc. *f*

Fl. I. II. *a2* *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D Cor. *f*

III. IV. F *f*

I. II. Trbe D *f*

III. IV. *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A

Trgl. *drum*

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

Picc. *ff*

Fl. I, II. *a2 ff*

Ob. I, II. *ff*

Cl. I, II, A *ff*

Fag. I, II. *ff*

III. D. Cor. *ff*

III. IV. F. *ff*

I. II. Trbe D *a2 ff*

III. IV. *ff*

I. II. Trbni *a2 ff*

III. e. Tb. *ff*

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil.

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc.

Fl.I.II.

Ob.II.

Cl.I.II.A

Fag.I.II.

I.II.D
Cor.

III.IV.F

I.II.
Trbe D

III.IV.

I.II.
Trbni

III.e Tb.

Timp.D,A

Trgl.

Tamb.mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score consists of 11 staves. The top five staves are woodwinds: Piccolo (Picc.), Flutes I and II (Fl.I.II.), Oboe II (Ob.II.), Clarinets I and II A (Cl.I.II.A), and Bassoon I and II (Fag.I.II.). The next five staves are brass: Horns I and II D (I.II.D Cor.), Horns III and IV F (III.IV.F), Trumpets I and II D (I.II. Trbe D), Trumpets III and IV (III.IV.), and Trombones I and II (I.II. Trbni), with the third trombone part (III.e Tb.) in a lower register. The percussion section includes Timpani D and A (Timp.D,A), Triangle (Trgl.), Military Tambourine (Tamb.mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The bottom five staves are strings: Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play chords and rhythmic patterns, while the strings play a rhythmic accompaniment. The triangle has a tremolo effect marked with a wavy line and 'ff'.

120

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.III.A

Fag.I.II.

III.D

Cor.

III.IV.F

I.II.

Trbe D

III.IV.

I.II.

Trbni

III.e Tb.

Timp.D,A

Trgl.

Tamb.mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. III. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 140. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais I and II in D (I. II. D Cor.), Clarinets III and IV in F (III. IV. F), Trumpets I and II in D (I. II. Trbe D), and Trumpets III and IV (III. IV.). The third system includes Trumpets I and II in B-flat (I. II. Trbni) and Trombones III and E (III. e Tb.). The fourth system includes Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fifth system includes Violins I (I. Viol.), Violins II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Violins I and II parts feature a 'div.' (divisi) marking in the fourth measure. The Viola, Violoncello, and Contrabass parts have a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various rhythmic patterns, including quarter notes and eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 145. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais I and II (I. II. D Cor.), Clarinets III and IV in F (III. IV. F), Trumpets I and II in D (I. II. Trbe D), and Trumpets III and IV (III. IV.). The third system includes Trumpets I and II in B-flat (I. II. Trbni) and Trombones III and E (III. e. Tb.). The fourth system contains Percussion parts: Timpani D and A (Timp. D, A), Triangle (Trgl.), Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fifth system features the string section: Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion parts are mostly silent on this page.

Picc. *fff*

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. II. A *fff*

Fag. I. II. *fff*

I. II. D
Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *f** *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *f** *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *cresc.* *fff*

II. *cresc.* *fff*

Vle. *cresc.* *fff*

Vlc. *cresc.* *fff*

Cb. *cresc.* *fff*

Picc.
Fl. I, II.
Ob. I, II.
Cl. I, II, A
Fag. I, II.

I, II, D
Cor.
III, IV, F
I, II.
Trbe D
III, IV.
I, II.
Trbni
III e Tb.

Timp. D, A
Trgl.
Tamb. mil.
Piatti
Gr. Cassa

I.
Viol.
II.
Vle
Vlc.
Cb.

160 C F 165 F

Picc. *sf* *sf* *sf* *fff* *fff**

Fl. I. II. *sf* *sf* *sf* *fff* *fff**

Ob. I. II. *sf* *sf* *sf* *fff* *fff**

Cl. I. II. A *sf* *sf* *sf* *fff* *fff**

Fag. I. II. *sf* *sf* *sf* *fff* *fff**

I. II. D
Cor. *sf* *sf* *sf* *fff* *fff**

III. IV. F *sf* *sf* *sf* *fff* *fff**

I. II.
Trbe D *sf* *sf* *sf* *fff* *fff**

III. IV. *sf* *sf* *sf* *fff* *fff**

I. II.
Trbni *sf* *sf* *sf* *fff* *fff**

III. e Tb. *sf* *sf* *sf* *fff* *fff**

Timp. D, A *sf* *sf* *sf* *fff* *fff**

Trgl. *sf* *sf* *sf* *fff* *fff**

Tamb. mil. *sf* *sf* *sf* *fff* *fff**

Piatti *sf* *sf* *sf* *fff* *fff**

Gr. Cassa *sf* *sf* *sf* *fff* *fff**

I. *sf* *sf* *sf* *fff* *fff**

Viol. II. *sf* *sf* *sf* *fff* *fff**

Vle *sf* *sf* *sf* *fff* *fff**

Vlc. *sf* *sf* *sf* *fff* *fff**

Cb. *sf* *sf* *sf* *fff* *fff**

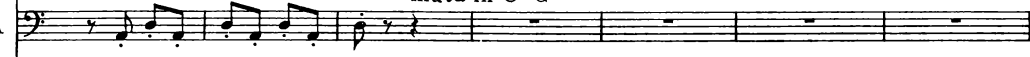

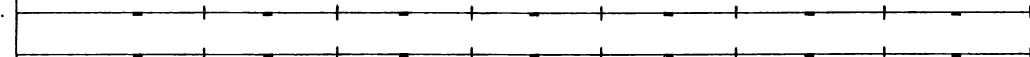
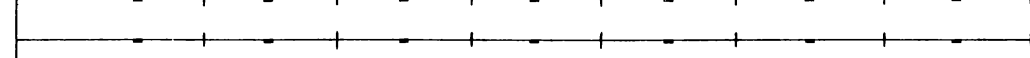

tumultuoso

170

Picc. 
Fl.I.II. 
Ob.I.II. 
Cl.I.II.A 
Fag.I.II. 

I.II.D
Cor. 
III.IV.F 
I.II. 
Trbe D 
III.IV. 
I.II. 
Trbni 
III.e Tb. 

muta in C-G

Timp. D.A. 
Trgl. 
Tamb.mil. 
Piatti 
Gr.Cassa 

tumultuoso

I. 
Viol. 
II. 
Vle 
Vlc. 
Cb. 

175

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I.

Viol.

II.

Vle.

Vlc.

Cb.

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

p

p

p

p

p

p

180

185

Cor. I. II. D

I.

Viol.

II.

Vle.

Vlc.

Cb.

p

pp

pp

pp

pp

pp

L'istesso tempo

CL.I.II.A Solo *p* *tr* 190

I.II.D
Cor.

III.IV.F *p*

L'istesso tempo

I.
Viol.

II.
Vle.

Vlc. *pp*

Cb.

Molto moderato

195 200

Fl. I. II.

Ob. I. II.

Fag. I. II.

Molto moderato

Solo *mf* *tr* *tr*

I.
Viol.

II.
Vle.

Vlc. *f* *p*

Cb.

I. Solo *tr* 205

Viol. II.

Vle.

I. Vlc. *pizz.*

II. Cb.

Solo

210

Ob.I.II. *mf*

I. Solo Viol. II. *mf*

Vle

I. Vlc. II. *pizz.*

Cb.

215

Fl.I.II. *mf**

Ob.I.II. *mf**

Cl.I.II.A *Solo sf*

Fag.I.II. *p*

leggiere

I. Solo Viol. II. *pizz.*

Vle Solo *Solo sf espressivo*

Vlc *arco p*

Cb. *pizz. p*

220

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. A *sf*

Fag. I. II. *sf*

I. Solo Viol. II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

225

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. A *sf*

Fag. I. II. *sf*

I. III. D Cor. II. IV. F *sf*

Timp. C. G. *sf*

Trgl. *sf*

D Tutti

I. Viol. II. *sf* arco *Solo espressivo*

Vle. *sf* Tutti* *p*

Vlc. *sf* arco *p*

Cb. *sf* arco *p*

230

Fl. I. II.
Ob. I. II.
Fag. I. II.
Cor. III. IV. F.
Timp. C, G
I. Viol.
II. solo
Vle.
Vlc.
Cb.



235

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. D
Cor.
III. IV. F
Timp. C, G
Trgl.
I. Viol.
II. solo
Vle.
Vlc.
Cb.

ff *Tutti**



240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

p

mf

p poco marcato

p

ff

p

p poco marcato

p

245

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

p

mf

p poco marcato

p

ff

p

p poco marcato

p

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 250 includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a rest and then playing a melodic line with dynamics *ff* and *p*.
- Fl. I. II.**: Flutes I and II, playing a rhythmic pattern with dynamics *ff* and *p*.
- Ob. I. II.**: Oboes I and II, playing a rhythmic pattern with dynamics *ff* and *p*.
- Cl. I. II. A**: Clarinets I and II in A, playing a rhythmic pattern with dynamics *ff* and *p*.
- Fag. I. II.**: Bassoons I and II, playing a rhythmic pattern with dynamics *ff* and *p*.
- I. II. D Cor.**: Trumpets I and II in D, playing chords with dynamics *ff* and *p*.
- III. IV. F**: Trumpets III and IV in F, playing chords with dynamics *ff* and *p*.
- I. II. Trbe D**: Trombones I and II in D, playing chords with dynamics *ff* and *p*.
- III. IV.**: Trombones III and IV, playing chords with dynamics *ff* and *p*.
- I. II. Trbni**: Trombones I and II in B-flat, playing chords with dynamics *ff* and *p*.
- III. e Tb.**: Trombone III and Euphonium, playing chords with dynamics *ff* and *p*.
- Timp. C, G**: Timpani in C and G, playing a rhythmic pattern with dynamics *ff* and *p*.
- Trgl.**: Triangle, playing a rhythmic pattern.
- Tamb. mil.**: Military snare drum, playing a rhythmic pattern.
- Piatti**: Cymbals, playing a rhythmic pattern.
- Gr. Cassa**: Grand cauldron drum, playing a rhythmic pattern.
- I. Viol.**: Violin I, playing a melodic line with dynamics *ff* and *p*.
- II. Viol.**: Violin II, playing a melodic line with dynamics *ff* and *p*.
- Vle**: Viola, playing a melodic line with dynamics *ff* and *p*.
- Vlc.**: Violoncello, playing a rhythmic pattern with dynamics *ff* and *p*.
- Cb.**: Contrabasso, playing a rhythmic pattern with dynamics *ff* and *p*.

Picc. *mf* *tr* *3*

Fl. I. II. *a2* *mf* *tr* *3*

Ob. I. II. *a2* *mf* *tr* *3*

Cl. I. II. A *mf* *tr* *3*

Fag. I. II. *mf* *tr* *3*

I. II. D *mf* *tr* *3*

Cor. III. IV. F *mf* *tr* *3*

I. II. Trbe D *mf* *tr* *3*

III. IV. *mf* *tr* *3*

I. II. Trbni *mf* *tr* *3*

III. e. Tb. *mf* *tr* *3*

Timp. C, G *mf* *tr* *3*

Trgl. *mf* *tr* *3*

Tamb. mil. *mf* *tr* *3*

Piatti *mf* *tr* *3*

Gr. Cassa *mf* *tr* *3*

I. Viol. *mf* *tr* *3*

II. *mf* *tr* *3*

Vle. *mf* *tr* *3*

Vlc. *mf* *tr* *3*

Cb. *mf* *tr* *3*

Picc. *a²* *w* *3*

Fl. I. II. *w* *3* *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. C, G *p*

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. *w* *3* *p*

Viol. II. *w* *3* *p*

Vle. *w* *3* *p*

Vlo. *w* *3* *p*

Cb. *p*

Picc. *a2* *p^o cresc.*

Fl. I. II. *a2* *cresc.*

Ob. I. II. *a2* *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. D
Cor. *p^o cresc.*

III. IV. F *cresc.*

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. C, G *cresc.*

Trgl. *p**

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D Cor. *f*

III. IV. F *f*

I. II. Trbni

III. e. Tb. *Soli* *ff*

Timp. C, G *f*

Trgl. *f*

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*



E a2

I. II. Trbni *ff*

III. e. Tb. *ff*

275

This musical score page, numbered 280, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Horns I, II, D, and Cor (I. II. D Cor.), and Trumpets I, II, III, and IV (I. II. Trbe D III. IV.). The brass section consists of Trumpets I and II (I. II. Trbni) and Trombones I, II, and Bass (III. le. Tb.). The percussion section includes Timpani C and G (Timp. C, G), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The string section includes Violins I and II (Viol. I. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 280 with a Piccolo part playing a rhythmic pattern of eighth notes. The woodwinds and strings enter with various textures, including triplets and sixteenth-note patterns. Dynamics range from *ff* (fortissimo) to *f* (forte). The key signature has one sharp (F#), and the time signature is 2/4.



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.



div.

div.

Picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D
Cor. III. IV. F *f*

I. II. Trbe D

III. IV.

I. II. Trbni *a2* *ff sempre marcato assai*

III. Le Tb. *ff sempre marcato assai*

Timp. C, G

Trgl. *f*

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *ff marcato assai*

II. Viol. *ff marcato assai*

Vle.

Vlc. *ff sempre marcato assai*

Cb. *ff sempre marcato assai*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.
ff marcato assai

Vle.
ff marcato assai

Vlc.

Cb.

Picc. *ff*

Fl. I. II. *a2 ff*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *ff*

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb. *ff*

Timp. C, G

Trgi.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol. *f*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D
Cor. *ff*

III. IV. F *ff*

I. II. *ff*

Trbe D

III. IV. *ff*

I. II. *a2*

Trbni

III. e Th. *a2*

Timp. C, G *ff*

Trgl. *ff*

Tamb. mil.

Piatti

Gr. Cassa

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

F

320

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

tumultuoso

825

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II A (Cl. I. II. A), Bassoons I and II (Fag. I. II.), Cor Anglais I, II, D (I. II. D Cor.), Cor Anglais III, IV, F (III. IV. F), Trumpets I, II (I. II. Trbe D), Trombones III, IV (III. IV.), Trumpets I, II (I. II. Trbni), and Trombones III, E, F (III. e Tb.). The percussion section includes Timpani C and G (Timp. C, G), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments playing triplets. The percussion section is marked 'muta in D-A'.

tumultuoso

Musical score for strings. The score includes parts for Violins I and II (I. Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with some instruments playing triplets. The score is marked 'tumultuoso'.

830

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. D.
 Cor.
 III. IV. F.
 I. II.
 Trbe D.
 III. IV.
 I. II.
 Trbni
 III. e. Tb.
 Timp. D, A
 Trgl.
 Tamb. mil.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Picc. *f* Δ

Fl. I. II.

Ob. I. II. *f* Δ

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II. *f**

Trbe D

III. IV.

I. II. *a2*

Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol. II.

Vle

Vlc.

Ob.

340

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. e Tb.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

845 *crescendo assai*

Picc. *f*

Fl. I. II. *crescendo assai* *crescendo assai**

Ob. I. II. *fz* *crescendo assai*

Cl. I. II. A *crescendo assai*

Fag. I. II. *crescendo assai* *crescendo assai*

I. II. D Cor. *crescendo assai**

III. IV. F *crescendo assai*

I. II. Trb. D *a2* *fz* *crescendo assai* *fz* *3*

III. IV. *a2* *crescendo assai*

I. II. Trb. ni *crescendo assai*

III. e. Tb. *crescendo assai*

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *crescendo assai*

II. *crescendo assai*

Vle. *crescendo assai*

Vlc. *crescendo assai*

Cb. *crescendo assai*

350

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

L'istesso tempo

355

360

Picc. *ff*

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D
Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni

III. e Tb.

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

L'istesso tempo

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

365

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 III. D.
 Cor.
 III. IV. F
 I. II.
 Trbe D.
 III. IV.
 I. II.
 Trbni
 III. e. Tb.
 Timp. D, A
 Trgl.
 Tamb. mil.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

diminuendo
diminuendo
*diminuendo**
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 370-375. The woodwind section includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, and A, Bassoons I & II, Cor Anglais I & II, and Trumpets I, II, III, and IV. The brass section includes Trombones I, II, III, and IV, Trumpets I & II, and Trombones III and E. The percussion section includes Timpani D and A, Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *f*, and *sfz*, and includes performance markings like *tr* (trills) and *sfz* (sforzando). The key signature is D major, and the time signature is 4/4.

accelerando

375 380

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr Cassa

accelerando

I.

Viol.

II.

Vle

Vlc.

Cb.

Tempo I. Vivacissimo

385

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Horn I and II D (I. II. D), Horn III, IV, F (III. IV. F), Trumpet I and II (I. II. Trbe D), Trumpet III, IV (III. IV.), Trombone I and II (I. II. Trbni), Trombone III and Euphonium (III. e Tb.), Snare Drum (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The percussion parts provide a steady accompaniment with various rhythmic patterns.

Tempo I. Vivacissimo

Musical score for strings. The score includes parts for Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, often in groups of three. The dynamics range from *ff* to *sf*.

390 G 395

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. D
 Cor.
 III. IV. F
 I. II.
 Trbe D
 III. IV.
 I. II.
 Trbni
 III. e Tb.
 Timp. D, A
 Trgl.
 Tamb. mil.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb mil.

Piatti

Gr. Cassa

I.
Viol.

II.
div. V

Vle

div.

Vlc.

Cb.

405 410

I. Viol. *molto dim.* *p*

II. *molto dim.* *p*

Vle *molto dim.* *p*

Vlc. *molto dim.* *p*

Cb. *molto dim.* *p*



Ob.I.II. *p* 415

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*



Fag. I. II. *p* 420 425

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Cor. I.II. D *p* 430

I. Viol.
II. Viol.
Vle.
Vlc. *pizz.*
Cb. *pizz.*



Cl. I.II. A *Andante* 435 440

Fag. I.II. *pp*

Andante *pizz.*

Vle *pizz.* *pp*
Vlc. *pizz.* *pp*
Cb. *pizz.* *pp*



Ob. I.II. 445

Fag. I.II. *pp*
Vle *pp*
Vlc. *pp*
Cb. *pp*

Fl. I. II. *pp*

Cl. III. A *pp*

Cor. I. II. D *pp*

Vle *p*

Vlc. *p*

Cb. *p*



H

Ob. I. II. *pp*

Cl. II. A *pp*

Fag. I. II. *pp*

455

H

I. Viol. *pizz.*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

con sordini \square



Fl. I. II. *p*

Ob. I. II. *p*

Cl. III. A *p*

Fag. I. II. *p*

460

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

v

465

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. *pp*

Viol. II. *pp*

Vle. *pp* arco

Vlc. *pp* pizz

Cb. *pp*

470

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I.

Viol. II. arco

Vle.

Vlc. arco

Cb.

Tempo di Marcia, Moderato

475 480

I.

II.

Trbe D

III.

IV.

p

f

I.

II.

Trbe D

III.

IV.

485

I.

II.

Trbe D

III.

IV.

490

I.

II.

Trbe D

III.

IV.

Cl. I. II. A
Fag. I. II.
Piatti
Gr. Cassa
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Cl. I. II. A
Fag. I. II.
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

I. *ff*

II. *ff*

Trbe D

III. *ff*

IV. *ff*

505

Cl. I. II. A *pp**

Fag. I. II. *pp**

I.

II.

Trbe D

III.

IV.

Piatti *pp*

Gr. Cassa *pp*

I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Cl. I. II. A

Fag. I. II.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vlc.

Cb.



Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

sempre pp

sempre pp

sempre pp

arco

sempre pp

arco

sempre pp

arco

sempre pp

arco

sempre pp

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D. A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol. II.

Vle

Vlc.

Cb.

a2

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p

a2

p

p

p

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

Picc.

Fl. I, II. *a2*

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, D
Cor.

III, IV, F

I, II.
Trbe D

III, IV.

I, II.
Trbni

III, e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 525 and is written in G major (one sharp). It features a variety of instruments. The woodwinds include Piccolo, Flutes I and II (with a second octave 'a2' marking), Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section consists of Cor Anglais I, II, D and III, IV, F; Trumpets I, II, D and III, IV; and Trombones I, II and III, e Tubas. The percussion includes Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score contains numerous triplets and a crescendo marking 'p*cresc.*' for the Cor Anglais I, II, D. The woodwinds and strings play complex rhythmic patterns, often involving triplets.

Picc.

Fl. I. II. *non molto forte*

Ob. I. II. *non molto forte*

Cl. I. II. A *non molto forte*

Fag. I. II. *non molto forte*

I. II. D
Cor. *p non molto forte*

III. IV. F *p non molto forte*

I. II. Trbe D *f non molto forte*

III. IV. *p non molto forte*

I. II. Trbni

III. e Tb.

Timp. D, A *p*

Trgl.

Tamb. mil. *p*

Piatti *p*

Gr. Cassa *p*

I. Viol. *non molto forte*

II. *non molto forte*

Vle. *non molto forte*

Vlc. *non molto forte*

Cb. *non molto forte*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 535-537. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, and Trumpets I, II, III, and IV. The brass section includes Trombones I, II, III, and Euphonium/Tuba. The percussion section includes Timpani (D and A), Triangle, Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano) and *ff* (fortissimo), and includes musical notations like triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

I

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 545 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, and a Contrabassoon. The woodwind section continues with Cor Anglais I and II, Flutes III and IV, and Trumpets I and II. The brass section includes Trombones I, II, III, and IV, and Trombones III and Euphonium/Tuba. The percussion section consists of Timpani (D and A), Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as 'crescendo' and 'a 2'. The key signature is one sharp (F#) and the time signature is 3/4.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 550, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, and Trumpets I and II. The brass section includes Trumpets III and IV (F), Trombones I and II, and Trombones III and Euphonium/Tuba. The percussion section includes Timpani (D and A), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* and *ff*, and includes musical notations like triplets and accents. The key signature is one sharp (F#).

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 555. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II A, and Bassoons I and II. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani D and A, Triangle, Snare Drum, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*ff*) dynamic throughout. The music consists of four measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the woodwind and string parts, with the brass section entering. The third and fourth measures show the full orchestra playing together. The score includes various musical notations such as triplets, slurs, and accents.

Picc.
 Fl. III.
 Ob. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. D.
 Cor.
 III. IV. F.
 I. II.
 Trbe D.
 III. IV.
 I. II.
 Trbni.
 III. e. Tb.
 Timp. D, A.
 Trgl.
 Tamb. mil.
 Piatti.
 Gr. Cassa.
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *sempre con forza e pomposo* *ff*

Cl. I. II. A

Fag. I. II.

I. II. D
Cor. *sempre con forza e pomposo*

III. IV. F

I. II. *a2*

Trbe D

III. IV.

I. II. *a2*

Trbni

III. e Tb.

Imp. D, A *ff*

Trgl. *ff*

amb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

K

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

570

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D
Cor. *ff*

III. IV. F *ff*

I. II. *a2*
Trbe D *a2*

III. IV. *ff*

I. II. *ff*
Trbni

III. e Tb. *ff*

Timp. D, A

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *ff*
Viol.

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

575

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. D
 Cor.
 III. IV. F
 I. II.
 Trbe D
 III. IV.
 I. II.
 Trbni
 III. e Tb.

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

545

L 590

Picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. D
Cor. *pp*

III. IV. F *pp*

Timp. D, A *pp*

Piatti *pp*

Gr. Cassa *pp*

Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. D
Cor. *cresc.*

III. IV. F *pp* *cresc.*

Timp. D, A *pp* *cresc.*

Vle *f* *cresc.*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e T. b.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

*f cresc.**

f cresc.

f cresc.

f cresc.

f cresc.

Grandioso

600

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D *ff*

Cor. III. IV. F *ff*

I. II. *f* *ff*

Trbe D *f* *ff*

III. IV.

I. II. *ff*

Trbni III. e Tb. *ff*

Timp. D, A *ff*

Trgl. *ff* *tr*

Tamb. mil. *ff* *tr*

Piatti *ff*

Gr. Cassa *ff*

Grandioso

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlo. *ff* ³

Cb. *ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 605-608. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais (I and II). The brass section includes Trumpets in D (I and II), Trombones in F (III and IV), Trumpets in B-flat (I and II), and Trombones in E-flat (III and IV). The percussion section includes Timpani in D and A, Triangle, Military Tambourine, Snare Drum, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sf* and *f*, and includes articulation marks like accents and slurs. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. D
 Cor.
 III. IV. F
 I. II.
 Trbe D
 III. IV.
 I. II.
 Trbni
 III. e Tb.
 Timp. D, A
 Trgl.
 Tamb. mil.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

p cresc subito
mf
mf
pp
cresc. subito
pp
cresc. subito
pp
cresc. subito
pp
cresc. subito
pp
cresc. subito

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The score is for page 615 and includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II A (Cl. I. II. A), Bassoons I and II (Fag. I. II.), Cor Anglais I and II (I. II. D Cor.), Bassoons III and IV F (III. IV. F).
- Brass:** Trumpets I and II D (I. II. Trbe D), Trumpets III and IV (III. IV.), Trombones I and II (I. II. Trbni), Trombones III and E (III. e. Tb.).
- Percussion:** Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa).
- Strings:** Violins I (I. Viol.), Violins II (II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).
- Dynamic Markings:** *ff* (fortissimo) is used extensively across all sections.
- Other Markings:** *ff* ³ and *ff* ⁹ are present in the woodwind parts.

sempre con tutta la forza

620

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

sempre con tutta la forza

I. II. D
Cor.
III. IV. F
I. II.
Trbe D
III. IV.
I. II.
Trbni
III. e Tb.
Timp. D, A
Trgl.
Tamb. mil.
Piatti
Gr. Cassa

sempre con tutta la forza

I.
Viol.
II.
Vle
Vlc.
Cb.

Picc.
 Fl. I, II.
 Ob. I, II.
 Cl. I, II, A
 Fag. I, II.

I, II, D
 Cor.
 III, IV, F
 I, II.
 Trbe D
 III, IV.
 I, II.
 Trbni
 III, e Tb.

Timp. D, A
 Trgl.
 Tamb. mil.
 Piatti
 Gr. Cassa

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II. A

Fag.I.II.

I.II.D
Cor.

III.IV.F

I.II.
Trbe D

III.IV.

I.II.
Trbni

III.e Tb.

Timp.D,A

Trgl.

Tamb.mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score, page 160. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais, Trumpets I and II (D), Trumpets III and IV (F), Trombones I and II, and Trombones III and E. The percussion section includes Timpani (D and A), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *div.* (divisi).

635

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D
Cor.

III. IV. F

I. II.
Trbe D

III. IV.

I. II.
Trbni

III. e. Tb.

Timp. D. A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Ukončeno v lednu 1859 v Göteborgu.