

VENKOVANKA

Polka

Moderato

Flauto piccolo
Flauti I.II.
Oboi I.II.
Clarineti I.II.C
Fagotti I.II.
I.II.F
Corni
III.IV. C
Trombe I.II.C
I.II.
Tromboni
III. e Tuba
Timpani G, D
Triangolo
Piatti
Gran Cassa

ff sf sf sf sf dim.

5

Moderato

I.
Violini
II.
Viole
Violoncelli
Contrabassi

ff sf sf sf sf dim.

§ Polka

10

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II. Trbni
 III. e Tb.
 Timp. G. D
 Trgl.
 Piatti
 Gr. Cassa

§ Polka

I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl.picc. *f* *ff*

Fl. I. II. *f* *p* *ff*

Ob. I. II. *f* *p* *ff*

Cl. I. II. C *f* *p* *ff*

Fag. I. II. *f* *p* *ff*

I. II. F. Cor. *f* *p* *ff*

III. IV. C *f* *p* *ff*

Trbe I. II. C *f* *ff*

I. II. Trbni *f* *ff*

III. e Tb *f* *ff*

Timp. G. D *f* *ff*

Trgl. *[f]* *[ff]*

Piatti *[f]* *[ff]*

Gr. Cassa *[f]* *[ff]*

I. Viol. *sf* *f* *p* *ff*

II. Viol. *sf* *f* *p* *ff*

Vle. *f* *p* *ff*

Vlc. *[f]* *p* *ff*

Cb. *[f]* *p* *ff*

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II. Trbni
III. e Tb.
Timp. G. D
Trgl.
Piatti
Gr. Cassa
I. Viol.
II. Viol.
Vlc.
Vlc.
Cb.

[sf]

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section consists of Trumpets I and II, Horns III and IV in C, Trumpets I and II in B-flat, and Trombones III and E. Percussion includes Timpani (G and D), Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas, and Cellos. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *[sf]* (sforzando) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

25

Fl.picc. *p cresc. f sf sf*

Fl.I.II. *p cresc. f sf sf*

Ob.I.II. *p cresc. f sf sf*

Cl.I.II.C *p cresc. f sf sf*

Fag.I.II. *p cresc. f sf sf*

I.II.F
Cor. *p f sf sf*

III.IV.C *p f sf sf*

Trbe I.II.C *a2 p f sf sf*

I.II.
Trbni *p sf sf*

III.e Tb. *sf sf*

Timp.G.D

Trgl. *[p] sf sf sf*

Piatti

Gr.Cassa *[f]*

I. *p cresc. f sf sf*

Viol. II. *p cresc. f sf sf*

Vle *p cresc. f sf sf*

Vlc. *p cresc. f sf sf*

Cb. *p cresc. f sf sf*

30 35

Fl. picc. *f* *sf* *sf* *p*

Fl. I, II. *p* *f* *sf* *sf* *p*

Ob. I, II. *p* *f* *sf* *sf* *p*

Cl. I, II, C *p* *f* *sf* *sf* *p*

Fag. I, II. *p* *f* *sf* *sf* *p*

I, II. F. Cor. *p* *f* *sf* *sf* *p*

III, IV. C *p* *f* *sf* *sf* *p*

Trbe I, II, C *f* *sf* *sf*

I, II. Trbni *sf* *sf*

III. e. Tb. *sf* *sf*

Timp. G, D *f* *sf*

Trgl. *[f]*

Piatti *sf*

Gr. Cassa *sf*

I. Viol. *p* *f* *sf* *sf* *p* *sf*

II. Viol. *p* *f* *sf* *sf* *p* *sf*

Vle. *p* *f* *sf* *sf* *p*

Vlc. *p* *f* *sf* *sf* *p*

Cb. *p* *f* *sf* *sf* *p*

Fl.picc. *sf* *ff* *sf* *sf* *sf* *sf*

Fl.II. *sf* *ff* *sf* *sf* *sf* *sf*

Ob.III. *sf* *ff* *sf* *sf* *sf* *sf*

Cl.III.C *ff* *sf* *sf* *sf* *sf* *sf*

Fag.III. *ff* *sf* *sf* *sf* *sf* *sf*

I.II.F Cor. *ff* *sf* *sf* *sf* *sf* *sf*

III.IV.C *ff* *sf* *sf* *sf* *sf* *sf*

Trbe I.II.C *ff* *sf* *sf* *sf* *sf* *sf*

I.II. Trbni *ff* *sf* *sf* *sf* *sf* *sf*

III.e Tb. *ff* *sf* *sf* *sf* *sf* *sf*

Timp.G.D *ff* *sf*

Trgl. *sf* *ff* *sf* *sf* *sf*

Piatti *sf* *ff* *sf* *sf* *sf*

Gr.Cassa *sf* *ff* *sf* *sf* *sf*

I. Viol. *sf* *ff* *ff* *ff* *sf dim.*

II. Viol. *sf* *ff* *ff* *ff* *sf*

Vle. *ff* *ff* *ff* *ff* *sf*

Vlc. *ff* *ff* *ff* *ff* *sf*

Cb. *ff* *ff* *ff* *ff* *sf*

Fl. picc. *p* *cresc.*

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. C *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. F
Cor. *p* *cresc.*

III. IV. C *p* *cresc.*

Trbe. I. II. C *p*

I. II. Trbni *p*

III. e. Tb. *p*

Timp. G, D *p*

Trgl. *p*

Piatti *p*

Gr. Cassa *p*

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.e Tb.

Timp. G, D

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl.picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I. II.
Trbni

III.e Tb.

Timp. G.D

Trgl.

Piatti

Gr.Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 55 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Piccolo Flute (Fl.picc.), Flutes I and II (Fl.I.II.), Oboes I and II (Ob.I.II.), Clarinets I and II in C (Cl.I.II.C), and Bassoons I and II (Fag.I.II.). The second system includes Cor Anglais (I.II.F), Clarinet III and IV in C (III.IV.C), Trumpets I and II in C (Trbe I.II.C), Trumpets I and II in B-flat (I. II. Trbni), and Trombones III and E-flat (III.e Tb.). The third system includes Timpani (Timp. G.D), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr.Cassa). The fourth system includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamic markings, including fortissimo (ff) and sforzando (sf), and includes articulation marks such as accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

60 65

Fl.picc.

Fl.I.II.

Ob.I.II.

Cl.I.II. C

Fag.I.II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. G. D

Trgl.
Piatti
Gr. Cassa

D muta in C

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl.picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.e.Tb.

Timp.C,G

Trgl.

Piatti

Gr.Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 70-74. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II, Trombones I & II, and Euphonium/Tuba. The percussion section includes Timpani (C and G), Triangle, Cymbals, and Grand Cassa. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is heavily marked with dynamics, with frequent use of fortissimo (ff) and piano (p) markings, often with accents. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The percussion parts are mostly rests, with some activity in the timpani and triangle.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II. Trbni
III. e Tb.
Timp. C, G
Trgl.
Piatti
Gr. Cassa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

cresc.
sf
sfz
ff
[p]
[mf]
[p]
sf
f
cresc.
sfz
ff
cresc.
sfz
ff
cresc.
sfz
ff
cresc.
sfz
ff

90 95

Fl.picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.e Tb.

Timp.C.G

Trgl.

Piatti

Gr.Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 90 to 95. It features a complex orchestration. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Trumpets I and II, Trombones I and II, Horns I, II, F, and III, IV, C, and a Tuba. The percussion section includes Timpani in C and G, Triangle, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics: *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also dynamic markings in brackets, such as *[p]* and *[ff]*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl.picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.C
Fag.I.II.
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
Trbni
III.e Tb.
Timp.C.G
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vlc.
Cb.

f *sf*
p *p*

Detailed description: This page of a musical score, numbered 100, contains 18 staves of music. The woodwind section includes Piccolo Flute (Fl.picc.), Flutes I and II (Fl.I.II.), Oboes I and II (Ob.I.II.), Clarinets I and II in C (Cl.I.II.C), Bassoons I and II (Fag.I.II.), Cor Anglais I and II (I.II.F Cor.), and Bassoons III and IV in C (III.IV.C). The brass section consists of Trumpets I, II, and C (Trbe I.II.C), Trumpets I and II (I.II. Trbni), and Trombones III and E (III.e Tb.). The percussion section includes Timpani C and G (Timp.C.G), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr.Cassa). The string section includes Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *sf*, and *p*, and includes articulation marks like accents and slurs.

Fl. picc. **ff** *p* §

Fl. I. II. **ff** *p*

Ob. I. II. **ff** *p*

Cl. I. II. C. **ff** *p*

Fag. I. II. **ff** *p*

I. II. F. Cor. **ff** *p*

III. IV. C. **ff** *p*

Trbe I. II. C. **ff** *p*

I. II. Trbni **ff**

III. e. Tb. **ff**

Timp. C. G. **ff** *C muta in D*

Trgl. **ff**

Piatti **sfz**

Gr. Cassa *p* **sfz**

I. Viol. **ff** *p* §

II. **ff** *p*

Vle. **ff** *p*

Vlc. **ff** *p*

Cb. **ff** *p* §

Polka D.S.al ♪ e poi la Coda

⊕ CODA

110

Fl.picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.C *ff*

Fag.I.II. *ff*
a2

I.II.F
Cor. *ff*

III.IV.C *ff*

Trbe I.II.C *ff*

I.II.
Trbni *ff*

IIIe Tb. *ff*

Timp.G.D *ff*

Trgl. *ff*

Piatti *ff*

Gr.Cassa *ff*

⊕ CODA

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

⊕

Fl.picc. *fff* *sfz* *sfz* *sfz*

Fl.I.II. *fff* *sfz* *sfz* *sfz*

Ob.I.II. *fff* *sfz* *sfz* *sfz*

Cl.I.II.C *fff* *sfz* *sfz* *sfz*

Fag.I.II. *fff* *sfz* *sfz* *sfz*

I.II.F
Cor. *fff* *sfz* *sfz* *sfz*

III.IV.C *fff* *sfz* *sfz* *sfz*

Trbe I.II.C *fff* *sfz* *sfz* *sfz*

I.II.
Trbni *fff* *sfz* *sfz* *sfz*

III.e Tb. *fff* *sfz* *sfz* *sfz*

Timp.G.D *fff* *sfz* *sfz* *sfz*

Trgl. *fff* *sfz* *sfz* *sfz*

Piatti *fff* *sfz* *sfz* *sfz*

Gr.Cassa *fff* *sfz* *sfz* *sfz*

I. *fff* *sfz* *sfz* *sfz*

Viol. II. *fff* *sfz* *sfz* *sfz*

Vle *fff* *sfz* *sfz* *sfz*

Vlc. *fff* *sfz* *sfz* *sfz*

Cb. *fff* *sfz* *sfz* *sfz*