

# HAKON JARL

Andante energico, non troppo lento

5

Piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Clarinetto basso B

Fagotti I. II.

I. II. C  
Corni

III. IV. B basso

Trombe I. II. C

I. II. (ten.)  
Tromboni

III. (basso) e Tuba

Timpani C, G, Des

Triangolo

Piatti

Gran Cassa

Arpa

Detailed description: This section of the score covers woodwinds and percussion. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Basses) play a melodic line with dynamics ranging from *pp dolente* to *p*. The basses (Fagotti) play a rhythmic accompaniment with *ff* dynamics. The brass section (Cornets, Trumpets, Trombones, and Tuba) provides harmonic support with *ff* dynamics. The percussion section (Timpani, Triangle, Cymbals, and Drum) provides a steady rhythmic accompaniment.

Andante energico, non troppo lento

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers the string ensemble. The Violins (I and II) and Violas play a melodic line with dynamics ranging from *ff* to *p*. The Violoncelli and Contrabassi play a rhythmic accompaniment with *ff* dynamics. The score includes various articulations such as accents and slurs.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II. *ff* *pp*

Ob. I. II. *ff* *pp*

Cl. I. II. B *ff* *pp*

Cl. basso B *ff*

Fag. I. II. *p dim.*

I. II. C  
Cor. *p* *dim.* *pp*

III. IV. B basso

Trbe I. II. C *p* *dim.* *pp*

I. II. *a 2*

Trbni

III. e Tb.

Timp. *ff dim. al pp subito*

I. Viol. *p dim.*

II. *p dim.* *pp* *pp sempre*

Vle *p dim.* *pp* *pp sempre*

Vlc. *p dim.* *pp* *pp sempre*

Cb. *p dim.* *pp* *pp sempre*

20 25

Fl. I. II. *cresc.* *dim.*

Ob. I. II. *pp cresc.* *dim.*

Cl. I. II. B *pp cresc.* *dim.*

Cl. basso B *pp cresc. cresc.* *dim. dim.*

Fag. I. II. *pp*

Timp. *pp sempre*

I. Viol. *pp sempre*

II. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb. *pp sempre*

30

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Cl. basso B *pp*

Fag. I. II. *pp*

Timp. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp* *p cresc.*

Vlc. *pp* *p cresc.*

Cb. *pp* *p cresc.*

35

Fag. I. II. *ff* *sf*

Cor. I. II. C *ff* *sf*

I. Viol. *mf cresc. molto* *ff* *sf*

II. *mf cresc. molto* *ff* *sf*

Vle. *mf cresc. molto* *ff* *sf*

Vlc. *mf cresc. molto* *ff* *sf*

Cb. *mf cresc. molto* *ff* *sf*

Fag. I. II. *sf* *ff* *ff*

I. II. C Cor. *a 2* *sf* *ff*

III. IV. Basso *sf* *ff*

Trbe I. II. C *a 2* *sf* *ff*

Trbni I. II. *a 2* *sf* *ff*

I. Viol. *sf* *ff* *cresc.*

II. *sf* *ff* *cresc.*

Vle. *sf* *ff* *cresc.*

Vlc. *sf* *ff* *cresc.*

Cb. *sf* *ff* *cresc.*

40

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Cl. basso B *ff*

Fag. I. II. *ff*

I. II. C *ff*

Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Picc. 45  
 Fl. I. II. *sempre ff*  
 Ob. I. II. *sempre ff*  
 Cl. I. II. B *sempre ff*  
 Cl. basso B *sempre ff*  
 Fag. I. II. *sempre ff*  
 I. II. C *sempre ff*  
 Cor. *sempre ff*  
 III. IV. Bbasso *sempre ff*  
 Trbe I. II. C *sempre ff*  
 I. II. *sempre ff*  
 Trbni *sempre ff*  
 III. e Tb. *sempre ff*  
 Timp. *sempre ff*  
 Trgl. *sempre ff*  
 Piatti *sempre ff*  
 Gr. Cassa *sempre ff*  
 I. *sempre ff*  
 Viol. II. *sempre ff*  
 Vle *sempre ff*  
 Vlc. *sempre ff*  
 Cb. *sempre ff*

Picc. *sf sf sf sf*

Fl. I. II. *sf sf sf sf*

Ob. I. II. *sf p p p*

Cl. I. II. B *sf p p p*

Cl. basso B *sf sf sf sf*

Fag. I. II. *sf sf sf sf*

I. II. C Cor. *sf sf sf sf*

III. IV. B basso *sf sf sf sf, muta in B*

Trbe I. II. C *sf sf sf sf*

I. II. Trbni *sf sf sf sf*

III. e Tb. *sf sf sf sf*

Timp. *sf sf sf sf* G muta in B

Trgl. *sf sf sf sf*

Piatti *sf sf sf sf*

Gr. Cassa *sf sf sf sf*

I. Viol. *sf sf sf sf*

II. Viol. *sf sf sf sf*

Vle. *sf sf sf sf*

Vlc. *sf sf sf sf*

Cb. *sf sf sf sf*



55

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

Solo

*p* molto espress.

Solo, není-li basový klarinet.

Cl. basso B

Fag. I. II.

Arpa

Cadenza

*f*

crescendo

Arpa

dim.

Arpa

poco rallentando

ritard.

60

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

Arpa

*p*

65

Ob. I. II. *p*  
*espress. cantabile*  
 Cl. I. II. B *p*  
 Cl. basso B *p*  
 Fag. I. II. *p*

Arpa *f* *rit.*

Ob. I. II. 70

Cl. I. II. B

Cl. basso B

Fag. I. II.

Arpa *p* *più p*

Ob. I. II. 75

Cl. I. II. B *dim.* *pp*

Cl. basso B *dim.* *pp* Solo *f* *dim.*

Fag. I. II. *dim.* *pp* *espress.*

Vlc. Solo *espress.* *f* *dim.*

Violoncello I. solo, není-li basový klarinet.

C Con anima

80

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

Arpa

Con anima

C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

pizz.

arco

pizz.

p

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe. I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

Arpa

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score for page 85 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon in B-flat, Basses I and II, Horns I and II, Trumpets I and II in B-flat, Trombones I, II, and E-flat, and Timpani. The string section includes Harp, Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the page is marked with a rehearsal sign and the number 85. The Piccolo part has a dynamic marking of *a2* in the third measure. The woodwind and string parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly sustained notes with some rhythmic movement in the lower registers.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The Piccolo part is mostly rests. The Flute I and II parts play a melodic line with some triplets. The Oboe I and II parts play a rhythmic pattern of eighth notes with triplets. The Clarinet I and II parts and Bassoon part play a similar rhythmic pattern. The Bassoon part has a triplet of eighth notes. The Basses I and II parts play a rhythmic pattern of eighth notes with triplets. The Horns I and II parts play a rhythmic pattern of eighth notes with triplets. The Trumpets I and II parts and Trombones I, II, and III parts are mostly rests. The Timpani part is mostly rests. The Harp part plays a rhythmic pattern of eighth notes with triplets. The Violin I and II parts play a melodic line with some triplets. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello I and II parts play a rhythmic pattern of eighth notes with triplets. The Double Bass part plays a rhythmic pattern of eighth notes with triplets.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

The musical score is written for a full orchestra. The top section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon, Basses I and II, Horns I and II in C, Horns III and IV in B-flat, Trumpets I and II in B-flat, Trombones I, II, and Bass, and Timpani. The bottom section includes Harp, Violins I and II, Viola, Violoncello I and II, and Double Bass. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f*, *p*, and *arco* are indicated throughout the piece.

**Picc.**

**Fl. I. II.**

**Ob. I. II.**

**Cl. I. II. B.**

**Cl. basso B.**

**Fag. I. II.**

**I. II. C.  
Cor.**

**III. IV. B basso**

**Trbe I. II. B.**

**I. II.  
Trbni**

**III. e Tb.**

**Timp.**

**Arpa**

**I.  
Viol.**

**II.**

**Vle**

**I.  
Vlc.**

**II.**

**Cb.**

*a2*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*

*crescendo molto*



Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Cl. basso B  
 Fag. I. II.  
 I. II. C  
 Cor.  
 III. IV. B basso  
 Trbe I. II. B  
 I. II.  
 Trbni  
 III. e. Tb.  
 Timp.  
 Arpa  
 I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Bassoon, Trumpets, Trombones, Tuba, Timpani, Arpa, Violins, Violas, and Cellos. The score includes musical notation, dynamics like *cresc.* and *ff*, and articulation marks like *a2* and *3*.

Musical score for page 100, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Basses, Horns, Trumpets, Trombones, Timpani, Arpa, Violins, Violas, and Cello.

Instrument parts include:

- Picc.
- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B.
- Cl. basso B.
- Fag. I. II.
- I. II. Cor.
- III. IV. B. basso
- Trbe I. II. B.
- I. II. Trbni
- III. e. Tb.
- Timp.
- Arpa
- I. Viol.
- II. Viol.
- Vle.
- I. Vlc.
- II. Vlc.
- Cb.

Key features of the score include dynamic markings such as *ff* (fortissimo) and *ff<sup>p</sup>*, articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and triplet markings (3).

D

105

Picc. *ff*

Fl. I. II. *a2*

Ob. I. II. *p*

Cl. I. II. B *p*

Cl. basso B *p*

Fag. I. II. *ff*

I. II. C  
Cor. *ff*

III. IV. B basso *p*

Trbe I. II. B *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Arpa

D

I. Viol. *p*

II. Viol. *p*

Vle. *p*

I. Vlc. *p*

II. Vlc. *p*

Cb. *p*

Fl.II.II. *p*

Ob.I.II. *più p*

Cl.II.II.B *p*

Cl.basso B *più p*

Fag.I.II. *p* *più p* *pp*

I.II.C *p*

Cor. *pp*

III.IV.B basso *più p*

Trbe I.II.B *p* *pp* *p*

Trbne III. *p*

Timp. *tr* *più p* *dim.* *pp*

Vlc. *pp*

Cb. *pp*



Fl.II.II. *pp*

Ob.I.II. *pp*

Cl.II.II.B *pp*

Cl.basso B *pp*

Fag.I.II. *pp*

Cor.III.IV. *dim.*

B basso *dim.*

Trbe I.II.B *tr*

Timp. *tr*

Vle *pp*

Vlc. *pp*

Cb. *pp*

125

Fl.I.II. *pp*

Ob.I.II. *pp*

Cl.I.II.B *pp*

Clbasso B *pp*

Fag.I.II. *pp*

Timp. *dr.*

Vle *pp*

Vlo. *pp*\*

Cb. *pp*

Allegro molto

130

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Clbasso B

Fag.I.II.

Allegro molto

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlo. *pp*

Cb. *pp*

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.      I. II. C Cor.      III. IV. B basso

I. Viol.      II. Viol.      Vle.      Vlc.      Cb.



Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.      I. II. C Cor.      III. IV. B basso

I. Viol.      II. Viol.      Vle.      Vlc.      Cb.

155

Fl. I. II. *pp!*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. C *pp*

Cor. *pp*

III. IV. B basso *pp*

I. *sempre pp*

Viol. II. *sempre pp*

Vle. *sempre pp*

Vlc. *sempre pp*

Cb. *sempre pp*

160

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. C *p*

Cor. *p*

III. IV. B basso *p*

I. *E*

Viol. II. *E*

Vle. *E*

Vlc. *E*

Cb. *E*

165

Fl. I. II. 170

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. C  
Cor. *p*

III. IV. B basso *p*

I.  
Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. I. II. 175

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

I.  
Viol.

II.

Vle.

Vlc.

Cb.



Picc. *ff* *sf* *sf* *sf*

Fl. I. II. *ff* *sf* *sf* *sf*

Ob. I. II. *ff* *sf* *sf* *sf*

Cl. I. II. B *ff* *sf* *sf* *sf*

Cl. basso B

Fag. I. II. *ff marcatisimo*

I. II. C *ff* *sf* *sf* *sf*

Cor.

III. IV. B basso *ff* *sf* *sf* *sf*

Trbe I. II. B *a2* *ff* *sf* *sf* *sf*

I. II. *ff* *sf* *sf* *sf*

Trbni

III. e Tb. *ff* *sf* *sf* *sf*

Timp. *ff* *sf* *sf* *sf*

I. *subito, ff*

Viol. II. *subito, ff*

Vle *subito, ff*

Vlc. *subito, ff marcatisimo*

Cb. *subito, ff marcatisimo*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

*sempre ff*

I.  
Viol.

II.

Vle

Vlc.

Cb.

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Cl. basso B

Fag. I. II. *sf* *ff marcâtissimo sempre*

I. II. C *sf*

Cor. *sf*

III. IV. B basso *sf*

Trbe I. II. B *sf*

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp. *sf*

I. *sf*

Viol. *sf*

II. *sf*

Vle *sf*

Vlc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 200, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses, and Trombones) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, and Tuba) provides harmonic support. The percussion section (Timpani) plays a rhythmic pattern. The score includes dynamic markings such as *sf* (sforzando) and *ff marcâtissimo sempre* (fortissimo marcato), and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

*ff*

I.

Viol.

II.

*div.*

Vle

Vlc.

Cb.

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf*

Cl. basso B

Fag. I. II. *sf*\*

I. II. C *sf*

Cor. *sf*

III. IV. B basso *sf*

Trbe I. II. B *sf*

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp. *sf*

I. *sf*

Viol. *sf*

II. *sf*

Vle *sf*\*

Vlc. *sf*

Cb. *sf*

Detailed description: This is a page of a musical score for an orchestra, numbered 215. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and Bassoon (Cl. I. II. B), Bassoon (Cl. basso B), and Bassoons I and II (Fag. I. II.). The second system includes Horns I and II C (I. II. C), Horns III and IV B basso (III. IV. B basso), Trumpets I, II, and Basso (Trbe I. II. B), Trumpets I and II (I. II.), Trumpets III and Euphonium (III. e Tb.), and Timpani (Timp.). The third system includes Violins I and II (Viol. I, II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. There are some asterisks (\*) under certain notes, possibly indicating accents or specific performance instructions. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Cl.basso B

Fag.I.II.

I.II.C

Cor.

III.IV.B basso

Trbe I.II.B

I.II.

Trbni

III.e Tb.

Timp.

I.

Viol.

II.

Vle

Vle.

Cb.

Musical score for orchestra, measures 220-225. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.I.II.**: First and second flutes, playing a melodic line with accents.
- Ob.I.II.**: First and second oboes, playing a melodic line with accents.
- Cl.I.II.B**: First and second clarinets in B-flat, playing a melodic line with accents.
- Cl.basso B**: Bass clarinet in B, playing a melodic line with accents.
- Fag.I.II.**: First and second bassoons, playing a melodic line with accents.
- I.II.C**: First and second horns in C, playing a melodic line with accents.
- Cor.**: Cor Anglais, playing a melodic line with accents.
- III.IV.B basso**: Third and fourth bassoons, playing a melodic line with accents.
- Trbe I.II.B**: First and second trombones in B-flat, playing a melodic line with accents.
- I.II.**: First and second trumpets in B-flat, playing a melodic line with accents.
- Trbni**: Trumpets, playing a melodic line with accents.
- III.e Tb.**: Third and fourth trombones in B-flat, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- I. Viol.**: First violins, playing a melodic line with accents.
- II. Viol.**: Second violins, playing a melodic line with accents.
- Vle**: Violas, playing a melodic line with accents.
- Vle.**: Violas, playing a melodic line with accents.
- Cb.**: Cello, playing a melodic line with accents.

**F**

230

235

Picc. *sempre ff*

Fl. I.II. *sempre ff*

Ob. I.II. *sempre ff*

Cl. I.II. B *sempre ff*

Cl. basso B

Fag. I.II. *sempre ff*

I. II. C *sempre ff*

Cor.

III. IV. B basso *sempre ff* a2

Trbe I. II. B

I. II. Trbni

III. e. Tb. *sempre ff*\*

Timp.

**F**

I. *sempre ff* div.

II. *sempre ff*

Vle *sempre ff* sf

Vlc. *sempre ff* sf div.

Cb. *sempre ff* sf

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

a2

Detailed description: This is a page of a musical score for orchestra and strings, measures 240-245. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in several systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and Bass (Cl. I. II. B), Bassoon (Cl. basso B), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais (I. II. C), Cor Anglais (Cor.), Bassoons III and IV (III. IV. B basso), Trumpets I and II (Trbe I. II. B), Trumpets I and II (I. II.), Trombones I, II, and Bass (Trbni), and Trombones III and Euphonium (III. e Tb.). The third system includes Timpani (Timp.). The fourth system includes Violins I (I.), Violins II (Viol. II.), Violas (Vle.), Cellos (Vlc.), and Double Basses (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as accents and hairpins. A specific instruction 'a2' is present in the Bassoon III and IV part.



245 250

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*div.*

*div.*

*ff*

*ff*

*ff*

255

G

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e. Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*p cantabile*

*p*

*pp*

260 265

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. B *sf* *ff*

Cl. basso B

Fag. I. II. *sf* *ff*

I. II. C *sf* *ff*

Cor. *ff*

III. IV. B basso *sf*

Trbe I. II. B *ff*

I. II. Trbni *ff* *ff*

III. e Tb. *ff* *ff*

Timp.

I. Viol. *sf*

II. Viol. *sf*

Vle. *sf*

Vlc. *sf* *div.*

Cb. *sf*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. B

I. II.  
Trbni

III. e Tb.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Soli

ff Soli

ff

ff

sf

sf

ff

ff

ff

ff

sf

sf

ff

ff

ff

I. II. Trbni  
III. e Tb.

275

H

280

*sf*

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

H

*ff*



I. II. Trbni  
III. e Tb.

285

*sf*

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Maestoso grandioso

290

Picc. *ff*

Fl. I, II. *ff* a2

Ob. I, II. *ff* 3

Cl. I, B *ff*

Cl. II, B *ff* 3

Cl. basso B *ff*

Fag. I, II. *ff* 3

I, II, C *ff* 3

Cor. *ff* 3

III, IV, B basso *ff* 3

Trbe I, II, B *ff* 3

I, II. *ff* a2

Trbni *ff*

III, e Tb. *ff*

Timp. *ff* 3

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Maestoso grandioso

Viol. I. *ff* v

Viol. II. *ff* 3

I. *ff* 3

Vle II. *ff* 3

I. *ff* v

Vlc. II. *ff* 3

Cb. *ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. B.

Cl. II. B.

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I.

Viol. II.

I. Vle

II. Vle

I. Vlc.

II. Vlc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. Performance instructions like *tr* (trill) and *acc* (accents) are used. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I, II, and Bass, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Violas I and II, Violoncellos I and II, and Double Bass.

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. B.  
 Cl. II. B.  
 Cl. basso B.  
 Fag. I. II.  
 I. II. Cor.  
 III. IV. B. basso  
 Trbe. I. II. B.  
 I. II. Trbni.  
 III. e. Tb.  
 Timp.  
 Trgl.  
 Piatti.  
 Gr. Cassa.  
 Viol. I.  
 Viol. II.  
 I. Vle.  
 II. Vle.  
 I. Vlc.  
 II. Vlc.  
 Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*a2*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. B  
Cl. II. B  
Cl. basso B  
Fag. I. II.  
I. II. C  
Cor.  
III. IV. B basso  
Trbe I. II. B  
I. II. Trbni  
III. e Tb.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Viol. I.  
Viol. II.  
I. Vle  
II. Vle  
I. Vlc.  
II. Vlc.  
Cb.

Detailed description: This page of a musical score, numbered 300, contains the staves for the woodwind, brass, and string sections. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet in B-flat, Bassoon I and II, and Cor Anglais. The brass section includes Trumpets I and II in C, Trombones III, IV, and Bass, Trumpets I and II in B-flat, and Trombones III and E-flat. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *V* (crescendo). The key signature is B-flat major, and the time signature is 4/4.

Picc. *cresc.*  
 Fl. I. II. *cresc.*  
 Ob. I. II. *cresc.*  
 Cl. I. B *cresc.*  
 Cl. II. B *cresc.*  
 Cl. basso B *cresc.*  
 Fag. I. II. *cresc.*  
 I. II. C *cresc.*  
 Cor. *cresc.*  
 III. IV. B basso *cresc.*  
 Trbe I. II. B *a2 3*  
 I. II. Trbni *cresc.*  
 III. e Tb. *cresc.*  
 Timp. *cresc.*  
 Trgl. *sf*  
 Piatti *sf*  
 Gr. Cassa *sf*  
 Viol. I. *cresc.*  
 Viol. II. *cresc.*  
 I. Vle *cresc.*  
 II. *cresc.*  
 I. Vlc. *cresc.*  
 II. *cresc.*  
 Cb. *cresc.*

Picc. *sempre cresc.*

Fl. I. II. *sempre cresc.*

Ob. I. II. *sempre cresc.*

Cl. I. B *sempre cresc.*

Cl. II. B *sempre cresc.*

Cl. basso B *sempre cresc.*

Fag. I. II. *sempre cresc.*

I. II. C Cor. *sempre cresc.*

III. IV. B basso *sempre cresc.*

Trbe I. II. B *sempre cresc.*

I. II. Trbni *sempre cresc.*

III. e Tb *sempre cresc.*

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I. *sempre cresc.*

Viol. II. *sempre cresc.*

I. Vle *sempre cresc.*

II. *sempre cresc.*

I. Vlc. *sempre cresc.*

II. *sempre cresc.*

Cb. *sempre cresc.*

Detailed description: This is a page of a musical score, page 305. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bass Clarinet (B-flat), and Bassoon I and II. The brass section includes Horns I and II (C), Trumpets I, II, and III (B-flat), and Trombones I, II, and III (E-flat). The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Violas I and II, Violas, Violas, and Cellos. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'sempre cresc.' (always increasing). The page number '305' is at the top center. The instruments are listed on the left side of the staves.

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. B  
Cl. II. B  
Cl. basso B  
Fag. I. II.  
I. II. C  
Cor.  
Cl. B basso  
Trbe I. II. B  
I. II. Trbni  
III. e Tb.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
Viol. I.  
Viol. II.  
I. Vle  
II. Vle  
I. Vlc.  
II. Vlc.  
Cb.

Detailed description: This page of a musical score, numbered 310, contains parts for a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Clarinet in Bass C, Bassoon I and II, and Cor Anglais. The brass section consists of Trumpets I and II in C, Trumpets III and Trombones, and Trombones I and II. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section features Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass. The score is written in a key signature of three flats and a 2/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. B

Cl. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. B

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Viol. I.

Viol. II.

I.

Vle

II.

I.

Vlc.

II.

Cb.

*ff*

*sf*

con tutta la forza

315

Musical score for woodwinds and percussion. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II B (Cl. I. II. B), Bass Clarinet (Cl. basso B), Bassoon I and II (Fag. I. II.), Cor I and II C (I. II. C Cor.), Bassoon III and IV (III. IV. B basso), Trumpet I, II, and B (Trbe I. II. B), Trombone I, II, and E (I. II. Trbni III. e Tb.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The score is written in 3/4 time with a key signature of two flats. Dynamics include *fff* and *sf*. There are several triplet markings (3) throughout the score.

con tutta la forza

Musical score for strings. The instruments listed on the left are Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello I (I. Vlc.), Violoncello II (II. Vlc.), and Contrabasso (Cb.). The score is written in 3/4 time with a key signature of two flats. Dynamics include *fff* and *sf*. There are several triplet markings (3) throughout the score.

320

I

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Cl. basso B.

Fag. I. II.

I. II. C.

Cor.

III. IV. B. basso

Trbe I. II. B.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

div. *ad lib.*





**Picc.**  
**Fl. I. II.**  
**Ob. I. II.**  
**Cl. I. II. B.**  
**Cl. basso B.**  
**Fag. I. II.** (a2)

**I. II. C.**  
**Cor.**  
**III. IV. B. basso**

**Trbe I. II. B.** (a2) muta in C

**I. II.**  
**Trbni**  
**III. e Tb.**

**Timp.**  
**Trgl.**  
**Piatti**  
**Gr. Cassa**

**I. Viol.**  
**II. Viol.**  
**Vle.**  
**Vlc.**  
**Cb.**

*sf*

K

330

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Cl.basso B

Fag.I.II.

I.II.C

Cor.

III.IV.Bbasso

Trbe I.II.C

I.II.

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

K

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.   
 Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Cl. basso B   
 Fag. I. II.   
 I. II. C   
 Cor.   
 III. IV. Basso   
 Trbe I. II. C   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp.   
 Trgl.   
 Piatti   
 Gr. Cassa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Picc. *ff sf*

Fl. I. II. *ff sf*

Ob. I. II. *sf*

Cl. I. II. B *ff sf*

Cl. basso B *ff sf*

Fag. I. II. *ff sf*

I. II. C *a2 ff*

Cor. *ff sf*

III. IV. B basso *ff sf*

Trbe I. II. C *sf*

I. II. Trbni *ff sf*

III. e Tb. *ff*

Timp. *sf*

Trgl. *ff*

Piatti *sf*

Gr. Cassa *sf*

I. Viol. *sf*

II. Viol. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Cl. basso B.  
 Fag. I. II.  
 I. II. C.  
 Cor.  
 III. IV. B. basso  
 Trbe I. II. C.  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Musical score for measures 1-3. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, and Bass, Bassoon, Bassoon I, II, and C, Bassoon III & IV, Trumpets I, II, and C, Trombones I, II, and III & IV, Timpani, Trigon, Plates, Grand Cassa, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *sf*, *sf\**, and *dim.*

340 *a2*

Fl. I. II. *mf*  
*a2*

Ob. I. II. *mf*

Cl. I. II. B. *p*

Cl. basso B. *p*

Fag. I. II. *mf*

Cor. III. IV. Basso

Timp. *sf*  
*sempre dim.* *p*

I. Viol. *sempre dim.*

II. *sempre dim.*

Vle. *sempre dim.*

Vlc. *sempre dim.*

Cb. *sempre dim.*

345

Fag. I. II. *p*

Cor. III. IV. Basso *p*

Timp. *sf*  
*pp*

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Cl.I.II.B  
 Cl.B basso  
 Fag.I.II.  
 Cor.I.II.C  
 Timp.  
 Vle  
 Vlc.  
 Cb.  
 Fl.I.II. 350  
 Ob.I.II.  
 Cl.I.II.B  
 Fag.I.II.  
 I.II.C Cor.  
 III.IV.B basso  
 Vle  
 Vlc.  
 Cb.  
 Cl.I.II.B 360  
 Fag.I.II.  
 Cor.I.II.C  
 Vlc. pizz.  
 Cb. pizz.

Musical score for orchestra, measures 350-360. The score includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), Bassoon (Fag. I. II.), Horns (I. II. C Cor., III. IV. B basso), Trumpets (Cl. I. II. B), Violins (Vle), Viola (Vlc.), and Cellos (Cb.). Dynamic markings include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions such as *sempre pp* and *pizz.* are present. Measure numbers 350, 355, and 360 are indicated. The score is written in a key signature with two flats and a common time signature.

Andante religioso

365

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. C *pp*

Cor.

III. IV. Bbasso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp.

Arpa *pp*

Detailed description: This section of the score covers measures 365 to 367. It features woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet, and Basses) and strings (Cori, Trumpets, Trombones, and Timpani). The woodwinds play sustained chords or simple melodic lines, while the strings provide a harmonic background. The harp plays a delicate, arpeggiated accompaniment. The tempo is marked 'Andante religioso'.

Andante religioso  
con sord.

I. *pp* con sord.

Viol. II. *pp* con sord.

Vle *pp* arco 3

Vlc. *pp* arco 3

Cb. *pp*

Detailed description: This section of the score covers measures 365 to 367 for the string ensemble. It includes Violins I and II, Violas, Violoncellos, and Contrabass. The strings are marked 'con sord.' (con sordina) and play a rhythmic pattern of eighth notes with triplets. The tempo is 'Andante religioso'.



Fl. I. II. *sempre pp*

Ob. I. II. *sempre pp*

Cl. I. II. B

Cl. basso B *pp*

Fag. I. II. *sempre pp*

I. II. C  
Cor.

III. IV. B basso

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol.

II.

Vle *sempre pp*

Vlc. *sempre pp*

Cb. *sempre pp*

Fl.I.II.  
Ob.I.II.  
Cl.I.II.B  
Cl.basso B  
Fag.I.II.  
I.II.C  
Cor.  
III.IV.Bbasso  
Trbe I.II.C  
I.II.  
Trbni  
III.e Tb.  
Timp.  
Arpa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. C  
Cor.

III. IV. B basso *pp\**

Trbe I. II. C

I. II.  
Trbni

III. e Tb

Timp.

Arpa *p*

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Cl. basso B  
Fag. I. II.  
I. II. C  
Cor.  
III. IV. B basso  
Trbe I. II. C  
I. II.  
Trbni  
III. e Tb.  
Timp.  
Arpa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Detailed description of the musical score: This page contains measures 375, 376, and 377 of an orchestral score. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet in B-flat, and Bassoons I and II. The brass section includes Trumpets I and II, Horns I and II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani and Arpa (Harp). The string section includes Violins I and II, Violas, Violoncellos, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained chords and rhythmic patterns, while the harp and strings provide melodic and harmonic support.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Cl. basso B  
Fag. I. II.  
I. II. C  
Cor.  
III. IV. B basso  
Trbe I. II. C  
I. II. Trbni  
III. e Tb.  
Timp.  
Arpa  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Detailed description of the musical score: This page of a musical score, numbered 380, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet in B-flat, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Bassoons III and IV, Trumpets I and II in C, Trombones I and II, and Trombones III and Euphonium. The percussion section includes Timpani and Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion parts are mostly silent or have minimal activity.

L

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. C

Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb

Timp.

Arpa *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features multiple staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bass Clarinet, Bassoon I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I, II, and III & Eb, and Timpani. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. An Arpa (Harp) is also present. The score is marked with a large 'L' at the top and bottom, indicating a *lento* tempo. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained chords and textures, while the harp has a melodic line in the first system.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Cl. basso B

Fag. I. II. *pp*

I. II. C.  
Cor.

III. IV. B basso *pp*

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp.

Arpa

I.  
Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Cl. basso B   
 Fag. I. II.   
 I. II. C   
 Cor.   
 III. IV. B basso   
 Trbe I. II. C.   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp.   
 Arpa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for a symphony orchestra, showing staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *pp*, *p*, and *f*.



M

390

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. C

Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb

Timp.

Arpa

M

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *cresc. molto* -

Ob. I. II. *cresc. molto* -

Cl. I. II. B *cresc. molto* -

Cl. basso B *cresc. molto* -

Fag. I. II. *cresc. molto* -

I. II. C *cresc. molto* -

Cor. *cresc. molto* -

III. IV. B basso *cresc. molto* -

Trbe I. II. C *cresc. molto* -

I. II. *cresc. molto* -

Trbni *cresc. molto* -

III. e Tb. *cresc. molto* -

Timp. *cresc. molto* -

I. *cresc. molto* -

Viol. *cresc. molto* -

II. *cresc. molto* -

Vle *cresc. molto* -

Vlc. *cresc. molto* -

Cb. *cresc. molto* -

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Cl. basso B *ff*

Fag. I. II. *ff*

I. II. C *ff*

Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. e Tb *ff*

Timp. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. B *dim.*

Cl. basso B *dim.*

Fag. I. II. *dim.*

I. II. C *dim.*

Cor. *dim.*

III. IV. B basso *dim.*

Trbe I. II. C *dim.*

I. II. *dim.*

Trbni *dim.*

III. e Tb. *dim.*

Timp. *dim.*

I. *dim.*

Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

Fl. I. II. *p* *dim.* *dim.* *N*

Ob. I. II. *p* *dim.* *dim.*

Cl. I. II. B *p* *dim.* *dim.*

Cl. basso B *p* *dim.* *dim.*

Fag. I. II. *p* *dim.* *dim.*

I. II. C *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

III. IV. B basso *p* *dim.* *pp*

Trbe I. II. C *p* *dim.* *pp*

I. II. Trbni

III. e Tb.

Timp. *p* *dim.* *pp*

I. Viol. *p* *dim.* *N*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*



Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Cl. basso B *p dolcissimo*

Fag. I. II. *pp*

I. II. C *pp*

Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp.

I. *p dolcissimo*

Viol. II. *p dolcissimo*

Vle *p dolcissimo*

I. *p dolcissimo*

Vlc. II. *pizz.*

Cb. *pizz.*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 410. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba, Timpani). The second system includes strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings are playing a rhythmic pattern of eighth notes, often in groups of three. The bassoon and cello parts are marked with *p dolcissimo* and *pizz.* (pizzicato). The flute and oboe parts are marked with *pp* (pianissimo). The clarinet and bassoon parts are marked with *pp* and *p dolcissimo*. The brass parts are mostly silent, with some notes in the trumpet and horn parts. The timpani part is also silent.

Fl. I. II. *p cresc. dim.*

Ob. I. II. *p cresc. dim.*

Cl. I. II. B *p cresc. dim.*

Cl. basso B *p cresc. dim.*

Fag. I. II. *p cresc. dim.*

I. II. C  
Cor. *p*

III. IV. B basso

Trbe I. II. C *pp*

I. II.  
Trbni

III. e Tb.

Timp. *pp*

I. *p cresc. dim.*

Viol. II. *p cresc. dim.*

Vle *p cresc. dim.*

I. *p cresc. dim.*

Vlc. II. *cresc. dim.*

Cb. *cresc. dim.*



Fl. I. II. *pp* *p* *pp*

Ob. I. II. *pp* *pp*

Cl. I. II. B *pp* *pp*

Cl. basso B *pp* *p* *pp*

Fag. I. II. *pp* *pp*

I. II. C  
Cor. *pp* *pp*

III. IV. B basso *pp* *pp*

Trbe I. II. C *pp*

I. II.  
Trbni

III. e Tb.

Timp. *pp*

I.  
Viol. *p* *pp*

II. *p* *pp*

Vle *pp* *p* *pp*

I.  
Vlc. *pp* *p* *pp*

II. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *smorz.*

Ob. I. II. *smorz.*

Cl. I. II. B *smorz.*

Cl. basso B *smorz.*

Fag. I. II. *smorz.*

I. II. C *smorz.*

Cor. *pp*

III. IV. B basso *pp*

Trbe I. II. C *smorz.\** *pp*

I. II. Trbni

III. e Tb.

Timp. *smorz.\**

I. *smorz.* *pp*

Viol. II. *smorz.* *pp*

Vle *smorz.* *pp*

I. *smorz.* *pp*

Vlc. II. *smorz.* *pp*

Cb. *smorz.* *pp*

Fl. I. II. *pp* *ff*

Ob. I. II. *pp* *ff*

Cl. I. II. B *pp* *ff*

Cl. basso B *pp* *ff*

Fag. I. II. *pp* *ff*

I. II. C *pp* *ff*

Cor. *pp* *ff*

III. IV. B basso *pp* *ff*

Trbe I. II. C *pp* *ff*

I. II. Trbni *pp* *ff*

III. e Tb. *pp* *ff*

Timp. *pp* *pp* *ff*

I. Viol. *pp* senza sord. *ff*

II. Viol. *pp* senza sord. *ff*

Vle *pp* senza sord. *ff*

I. Vlc. *pp* pizz. arco *ff*

II. Vlc. *pp* pizz. arco *ff*

Cb. *pp* *ff*

Dokončeno dne 24. března 1861 (Květná neděle) v Göteborgu ve Švédsku