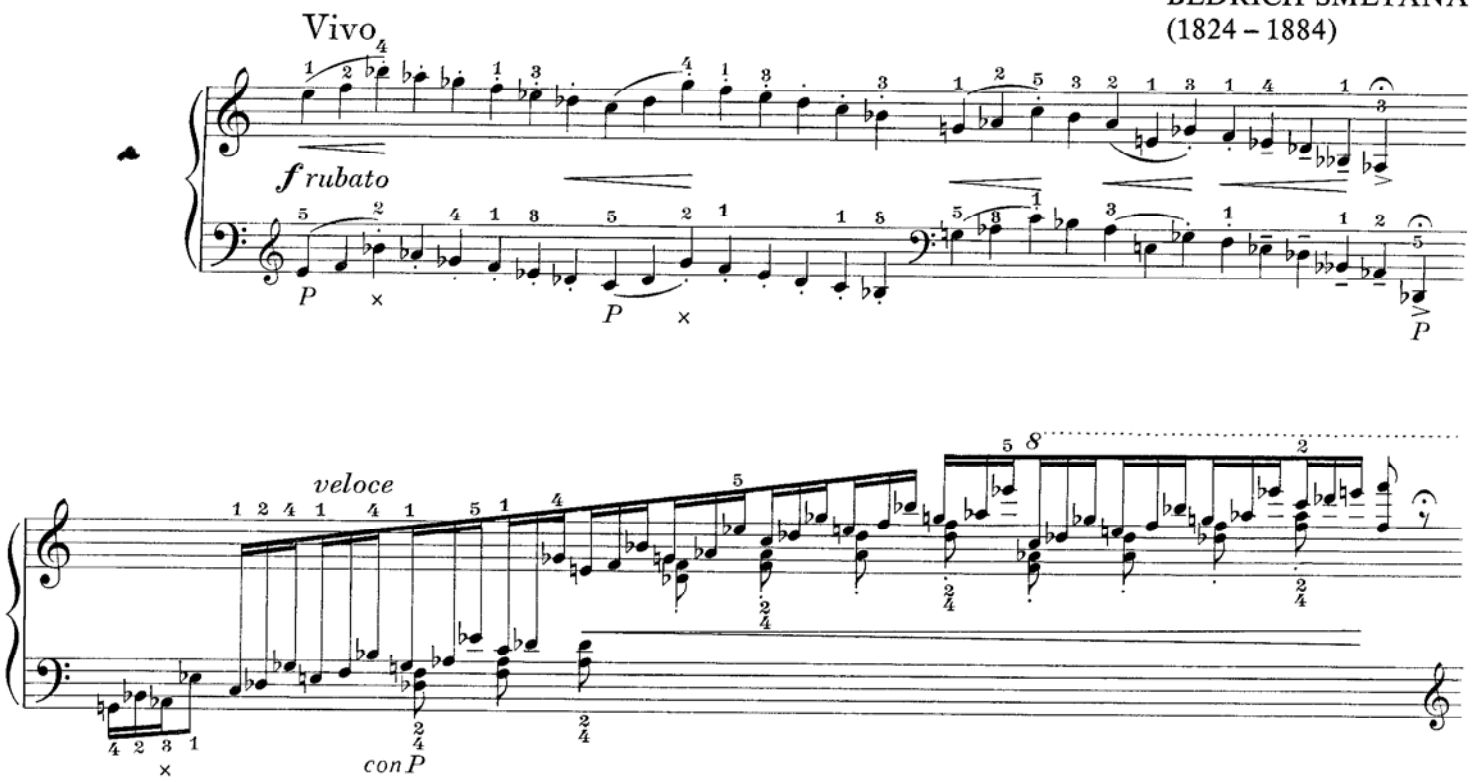
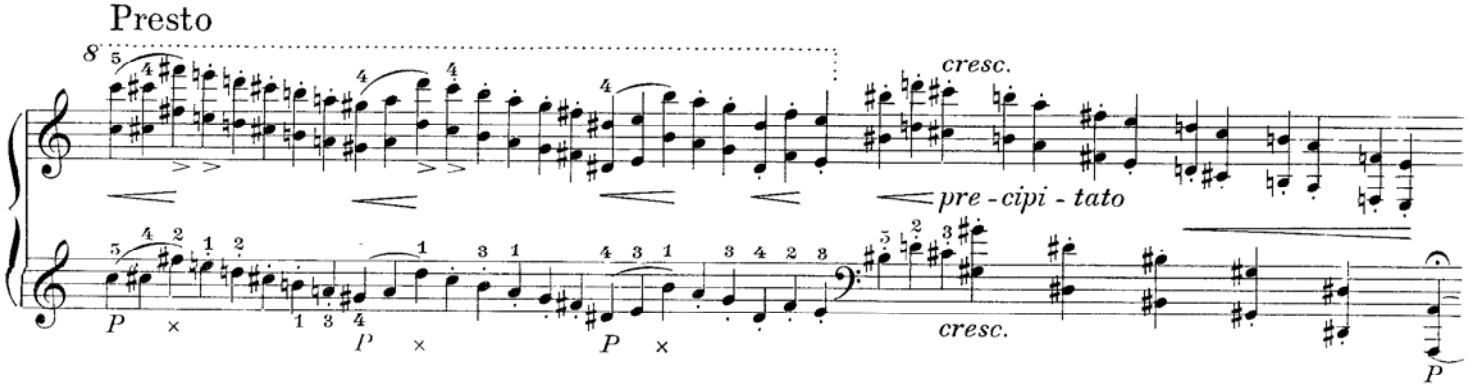
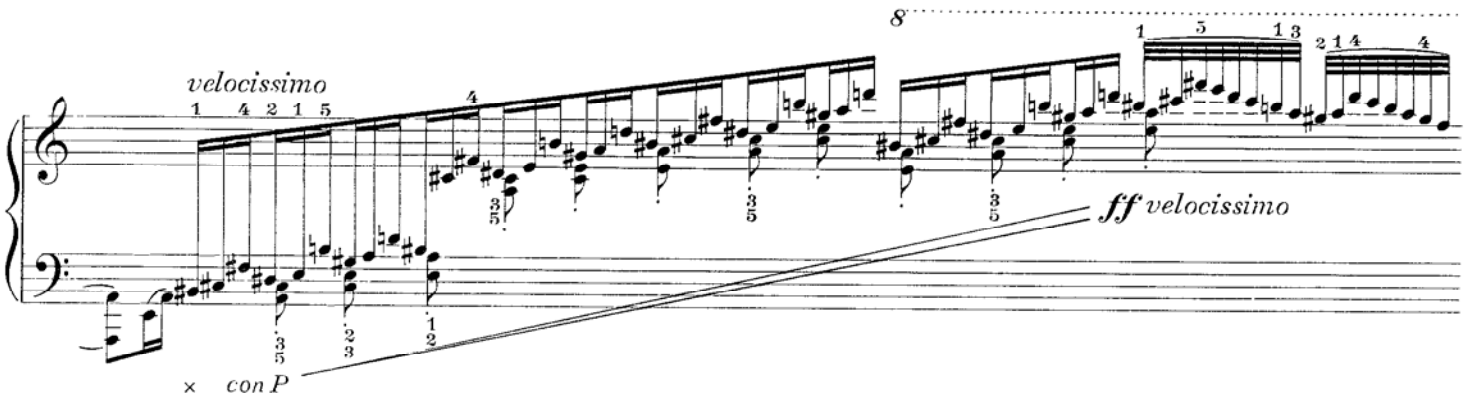
À Mademoiselle la Comtesse Carla Thun-Hohenstein

Le Bonheur éteint
Zaniklé štěstí

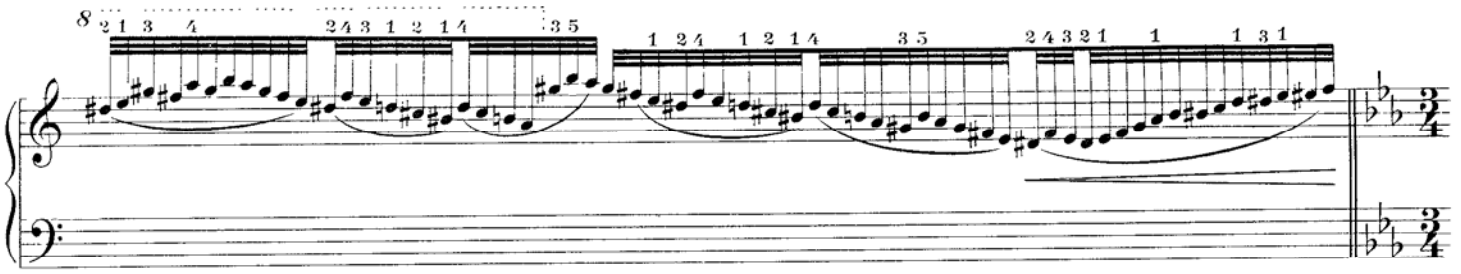
BEDŘICH SMETANA
(1824 – 1884)



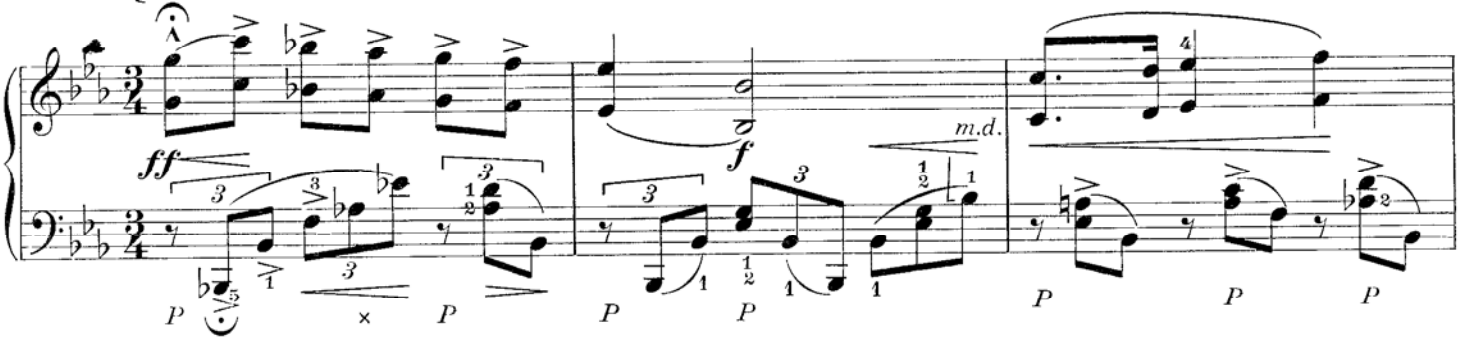


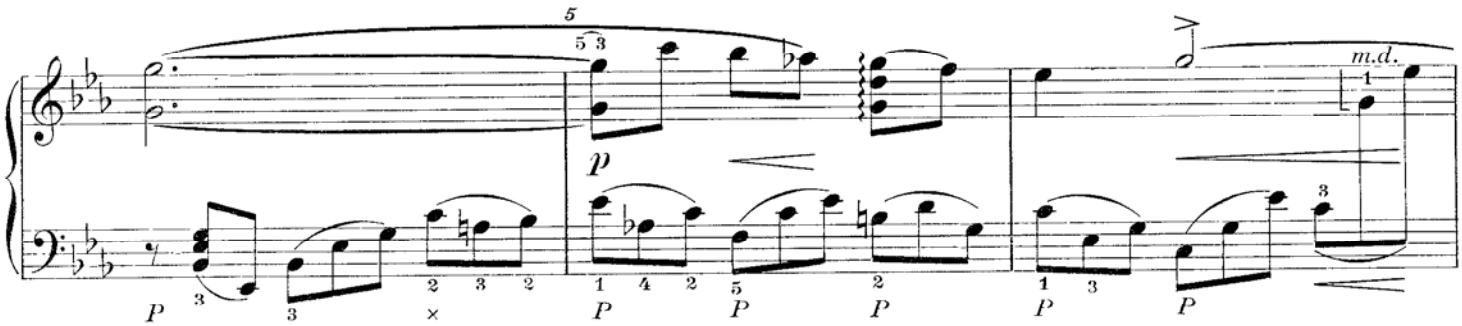


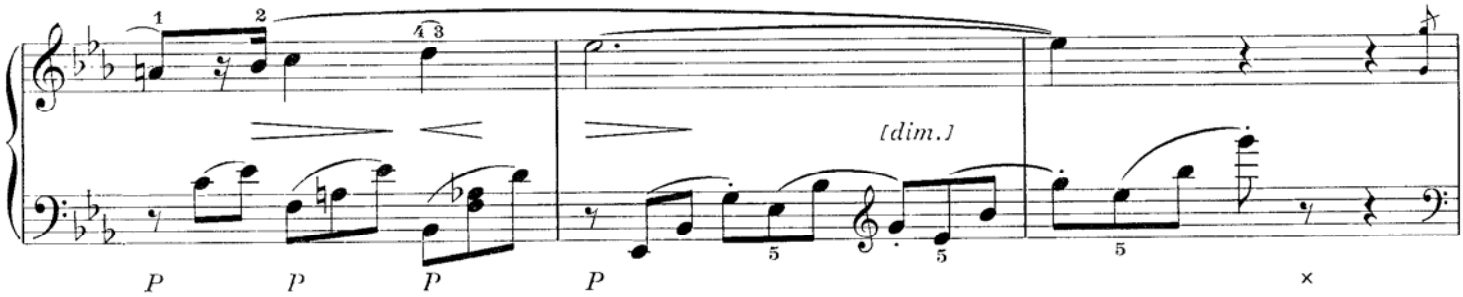
© Editio Supraphon

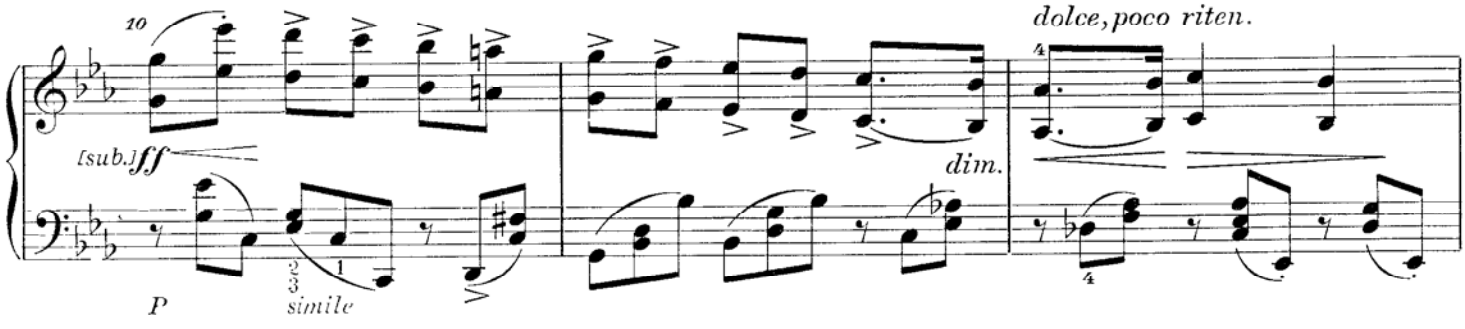


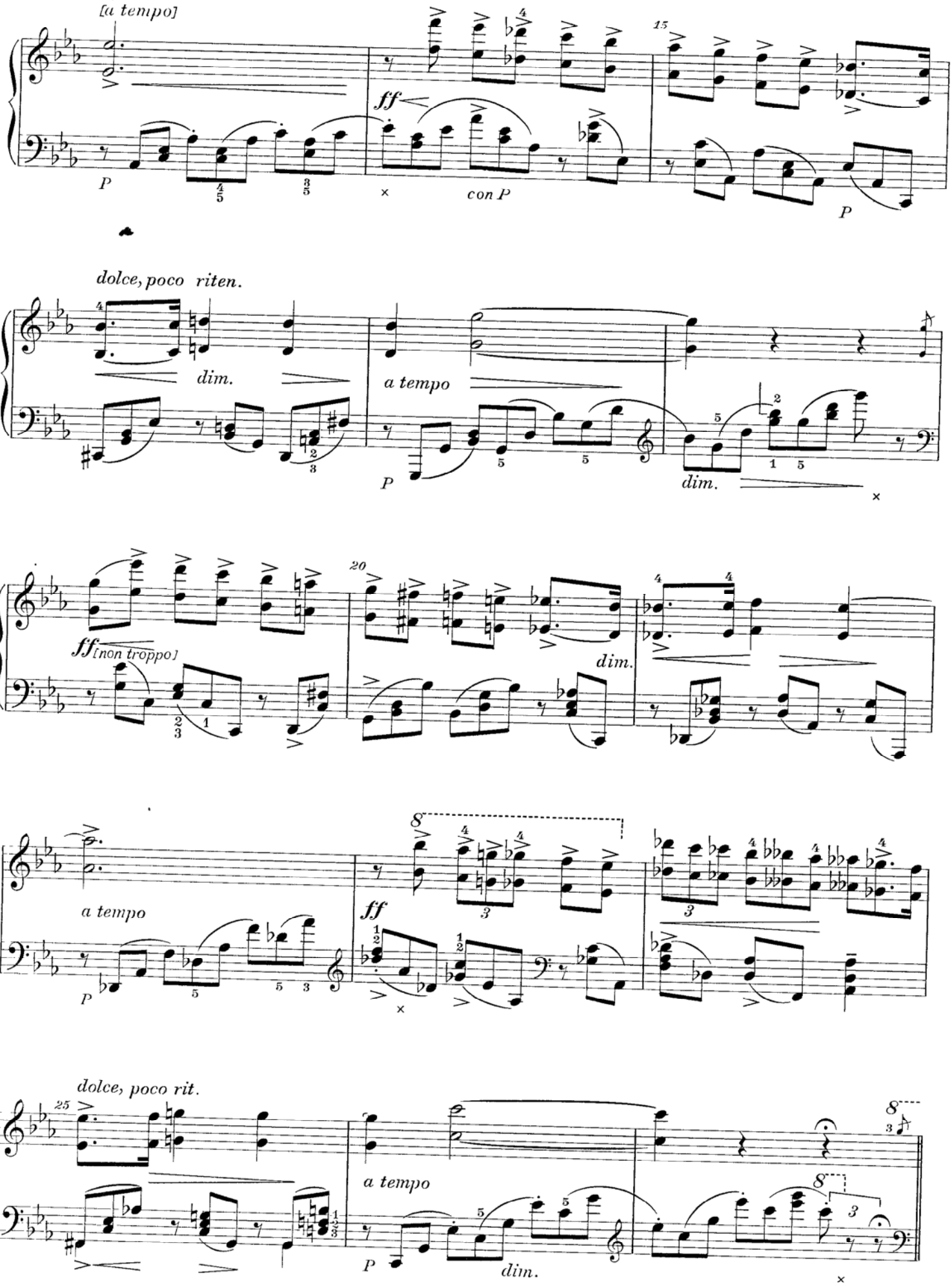
Quasi andante [♩ = ca 92]

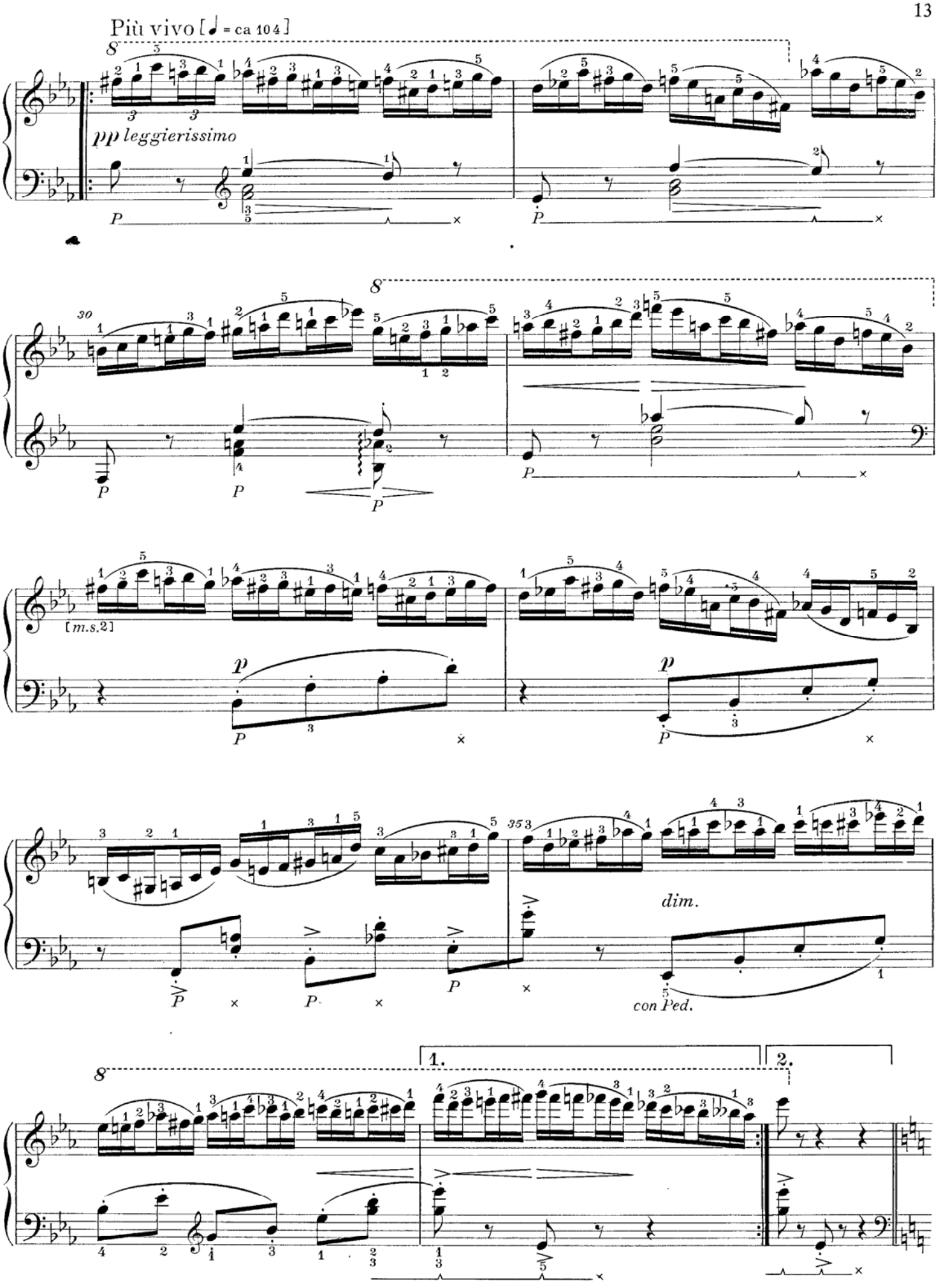


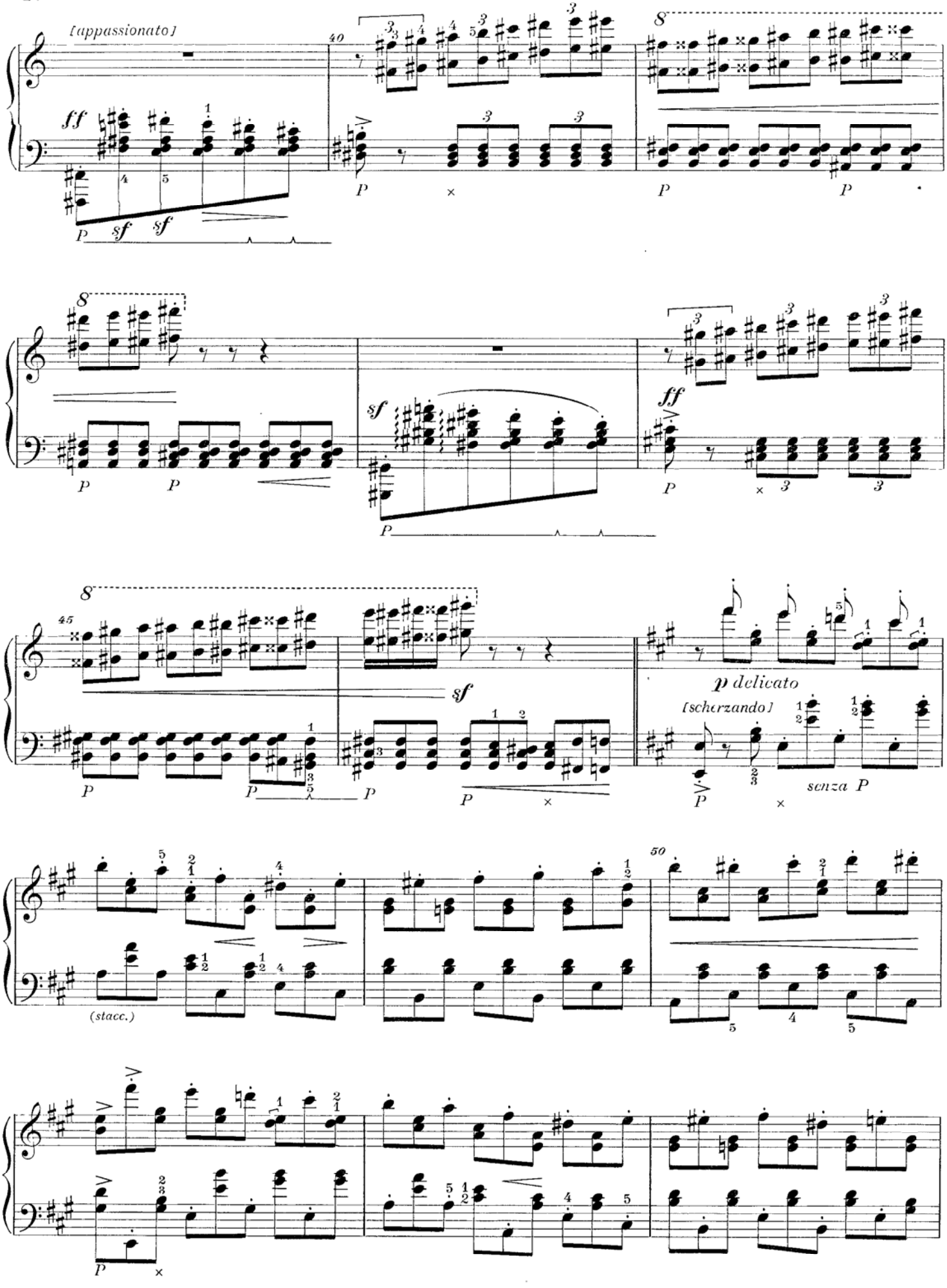


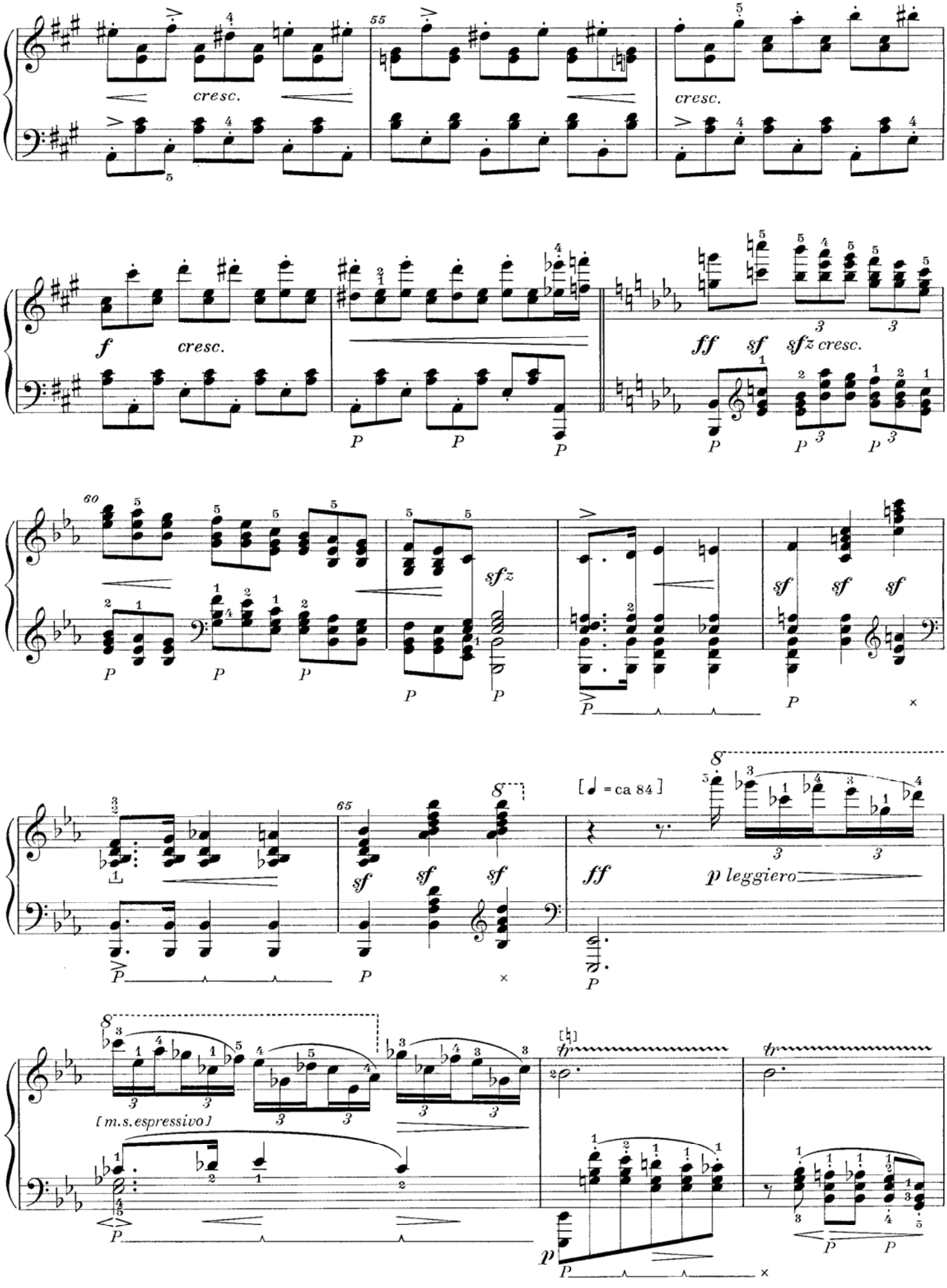


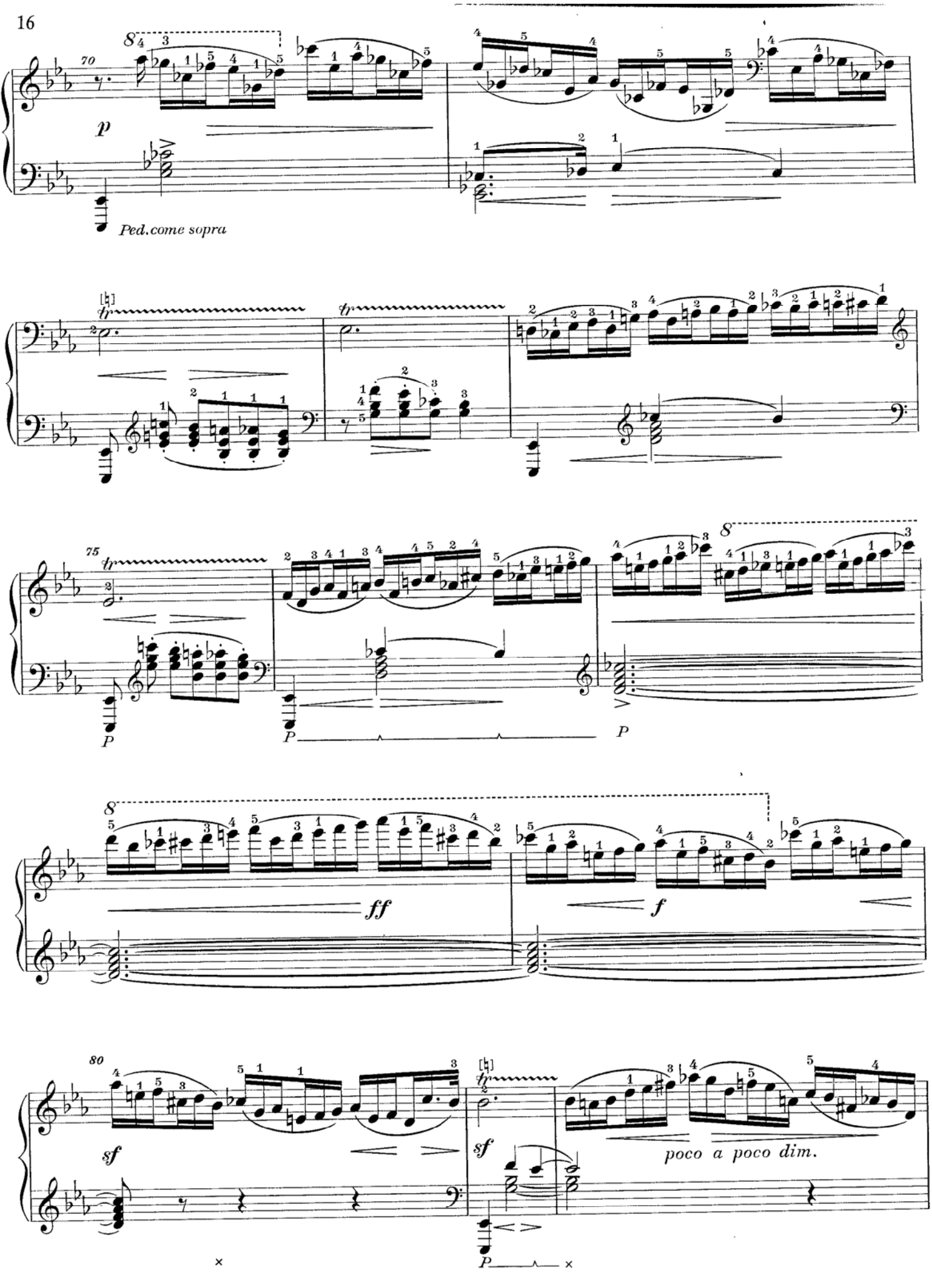


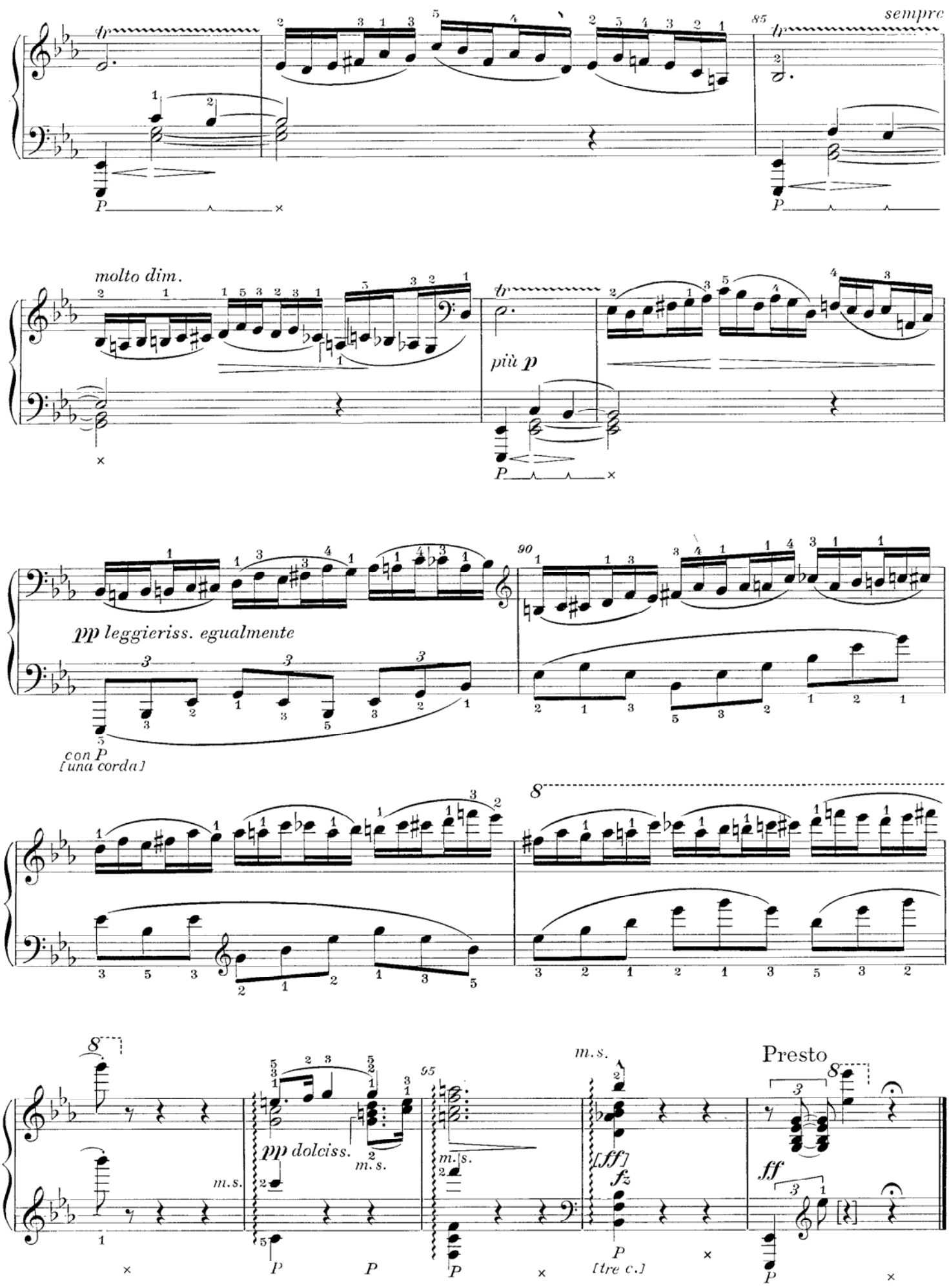

[a tempo]
15
ff
P
con P
P
dolce, poco riten.
dim.
a tempo
P
dim.
20
ff [non troppo]
dim.
a tempo
P
ff
dolce, poco rit.
25
a tempo
P
dim.


Più vivo [♩ = ca 104]
pp leggierissimo
[m.s.2]
dim.
con Ped.
1.
2.


[appassionato]
40
ff
sf
sf
8
sf
ff
45
p delicato
[scherzando]
senza P
50
(stacc.)

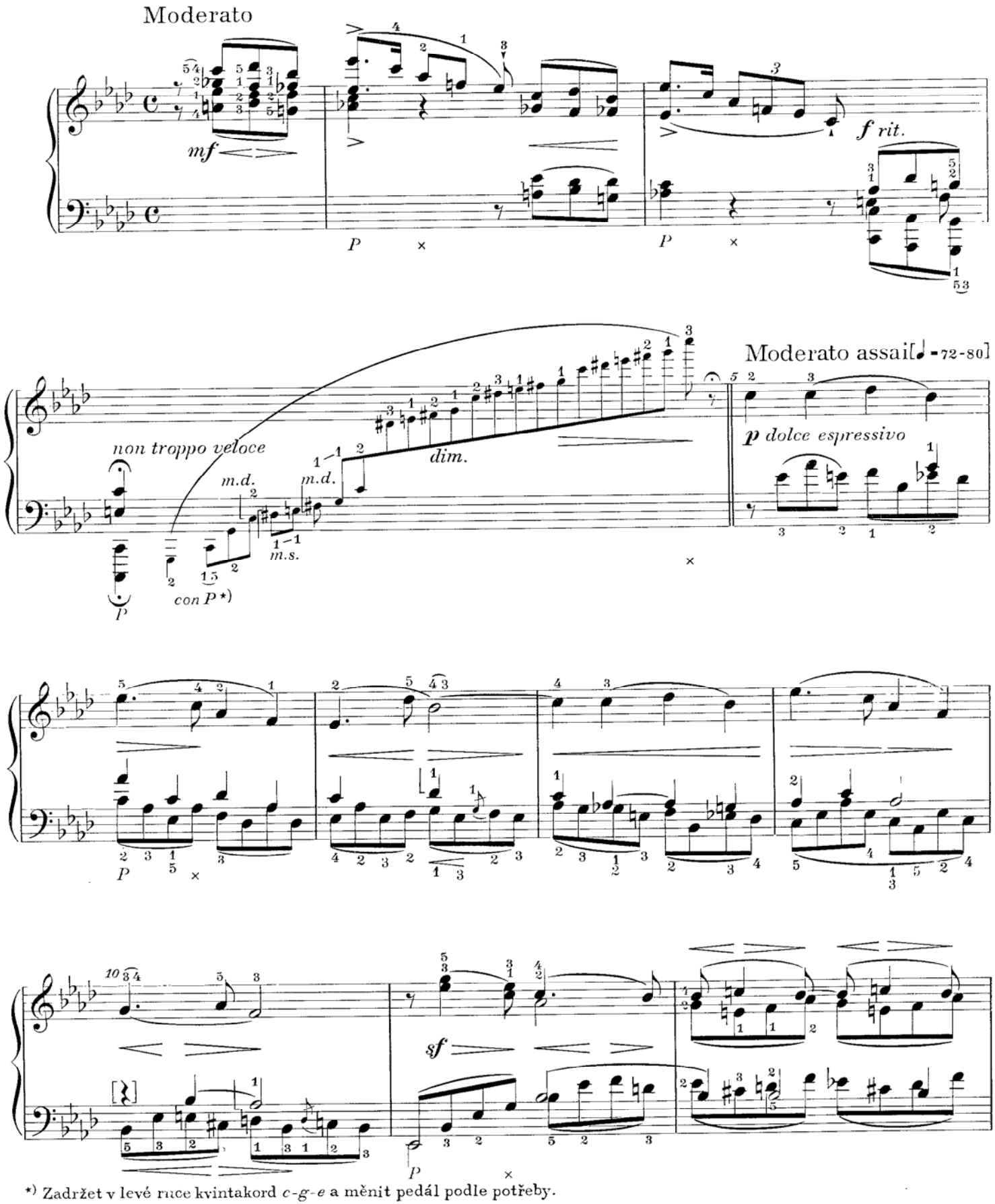

55
cresc.
cresc.
f
cresc.
ff
sf
sfz cresc.
60
sfz
sf
sf
sf
65
sf
sf
sf
[♩ = ca 84]
ff
p leggiero
[m.s.espressivo]
p


70
p
Ped.come sopra
75
P
P
P
ff
f
80
sf
sf
poco a poco dim.
P

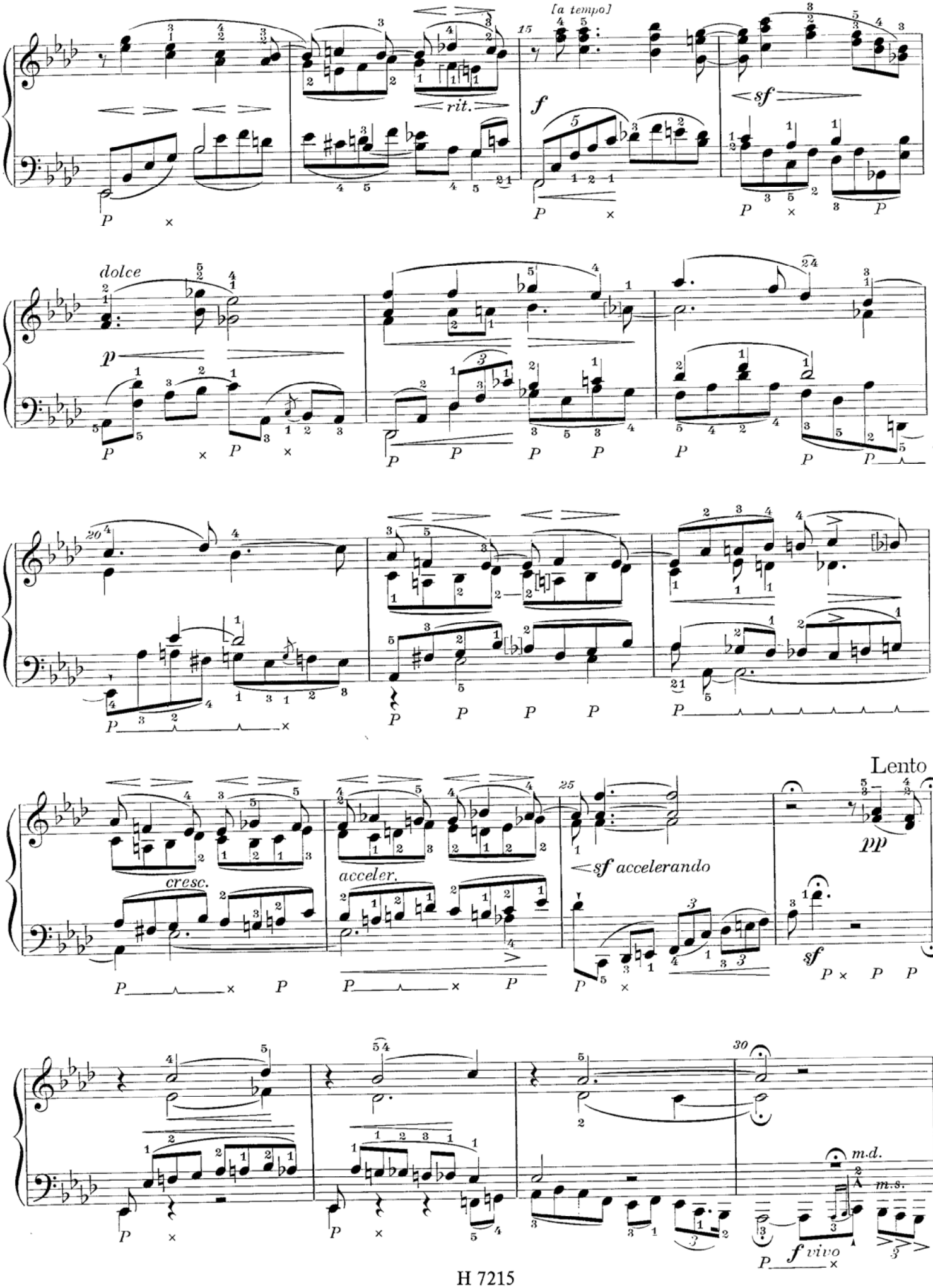

sempre
molto dim.
più p
pp leggieriss. egualmente
con P
[una corda]
pp dolciss.
m.s.
[fff]
fz
[tre c.]
Presto
ff

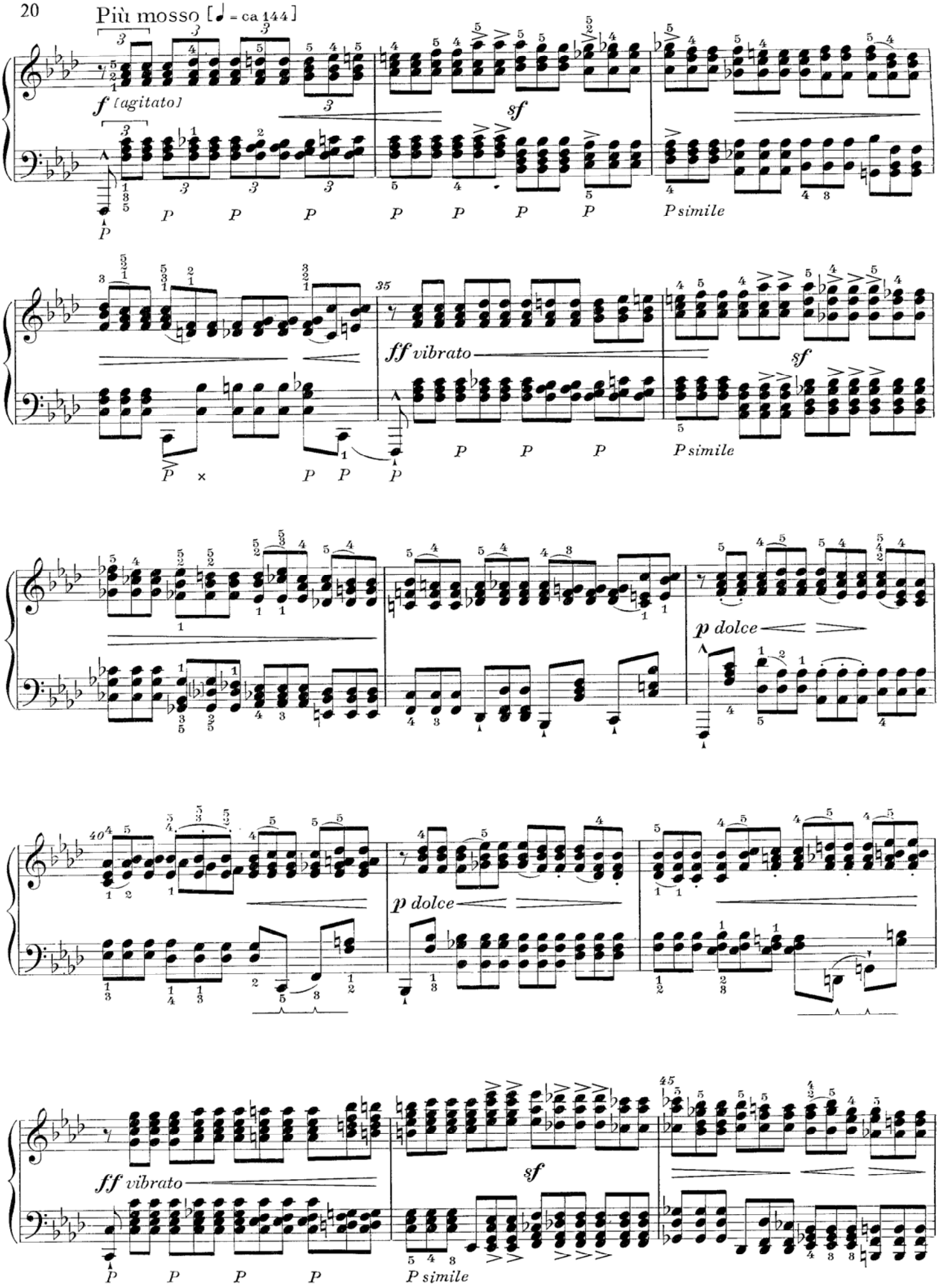
À Madame la Comtesse Leopoldine Ledebour, née Comtesse Thun-Hohenstein

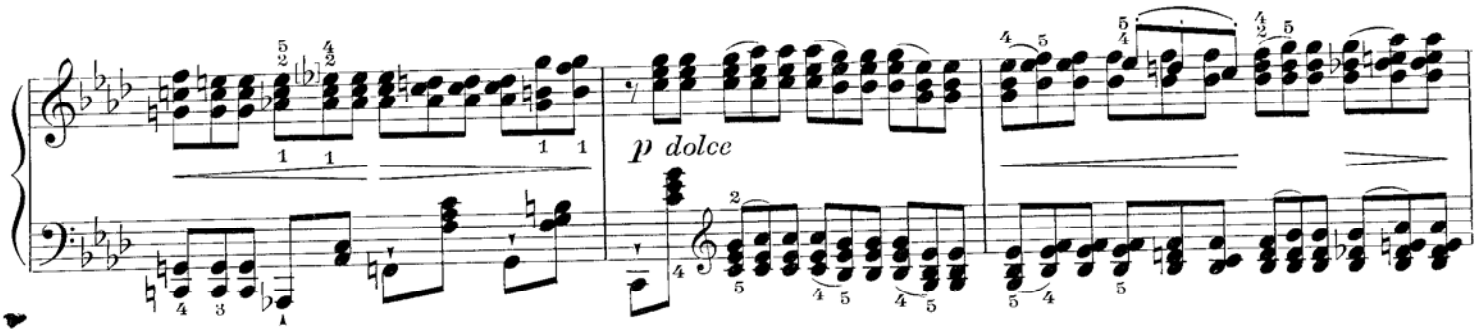
La Consolation
Útěcha

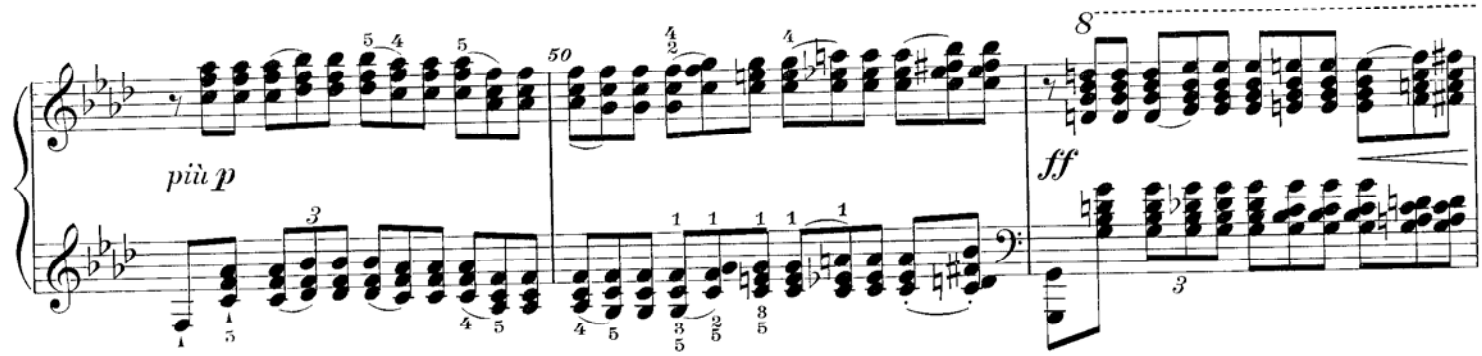


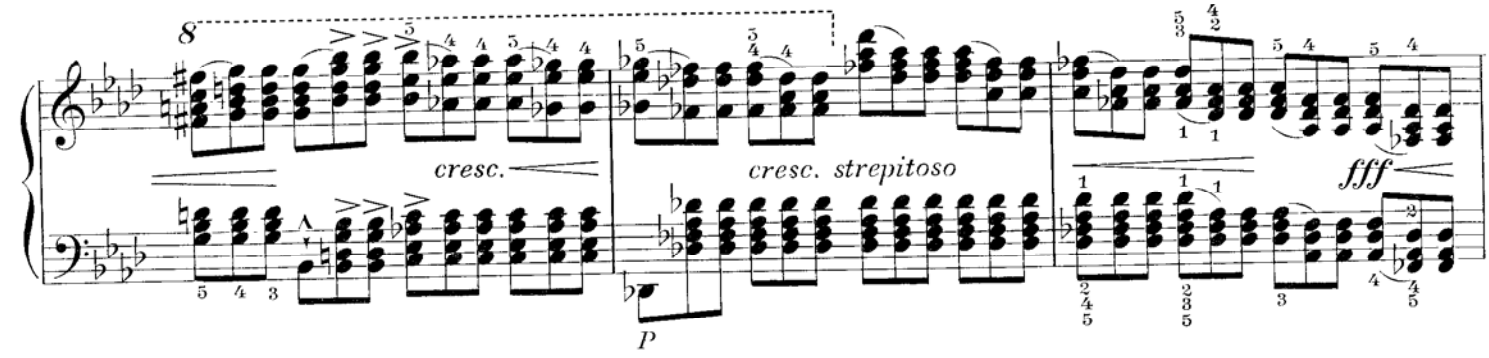
*) Zadržet v levé ruce kvintakord *c-g-e* a měnit pedál podle potřeby.

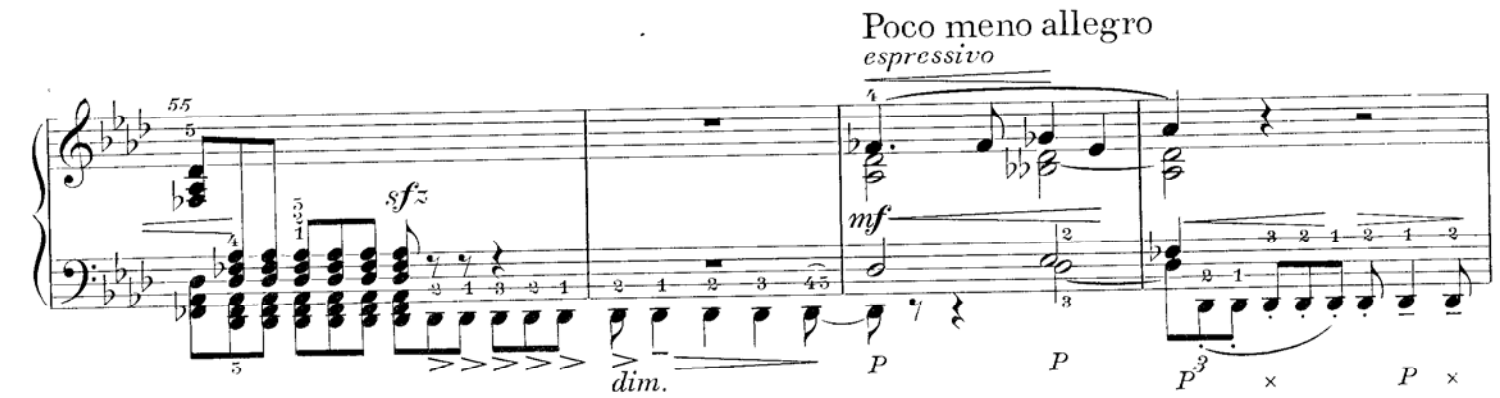

[a tempo]
rit.
dolce
cresc.
acceler.
sf accelerando
Lento
pp
sf
m.d.
m.s.
f vivo

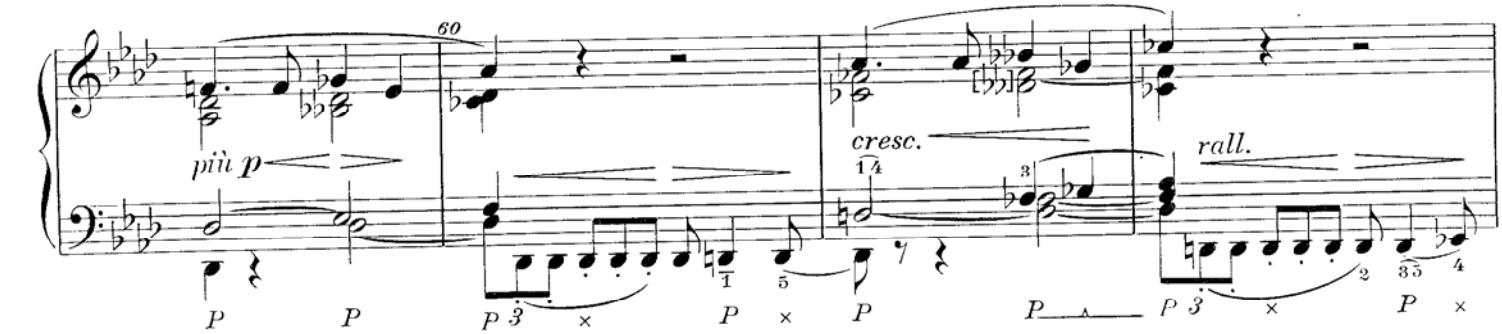

Più mosso [♩ = ca 144]
f [agitato]
sf
P simile
35
ff vibrato
sf
P simile
p dolce
40
p dolce
45
ff vibrato
sf
P simile

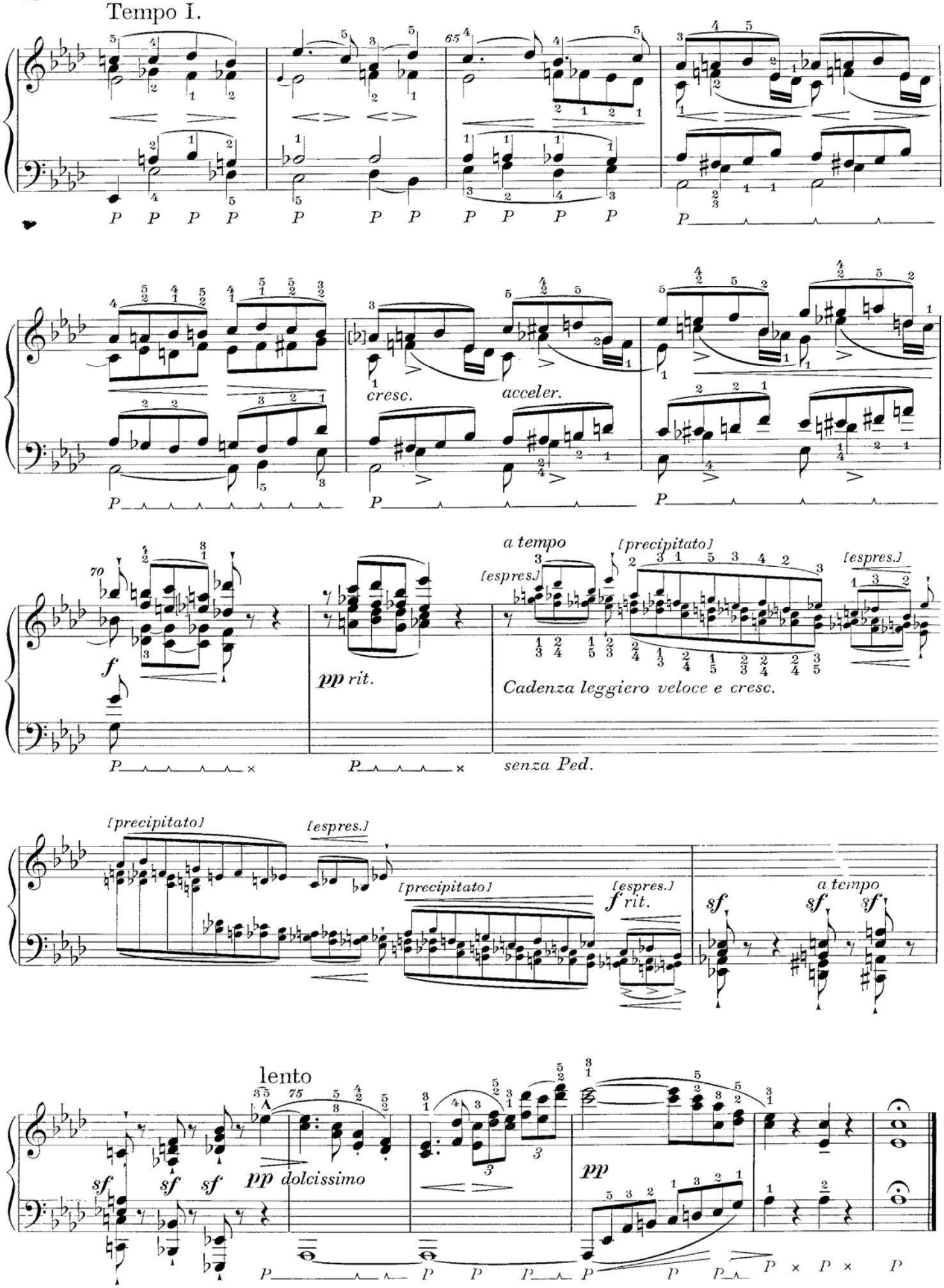

p dolce


più p
50
8
ff


8
cresc.
cresc. strepitoso
fff
P


Poco meno allegro
espressivo
55
sfz
dim.
mf
P
P
P
P
×
P
×


60
più p
cresc.
rall.
P
P
P
×
P
P
P
×
P
×


Tempo I.
cresc.
acceler.
a tempo
[precipitato]
[espres.]
Cadenza leggiero veloce e cresc.
senza Ped.
[precipitato]
[espres.]
f rit.
a tempo
lento
pp dolcissimo

À Madame la Comtesse Selina Nostitz

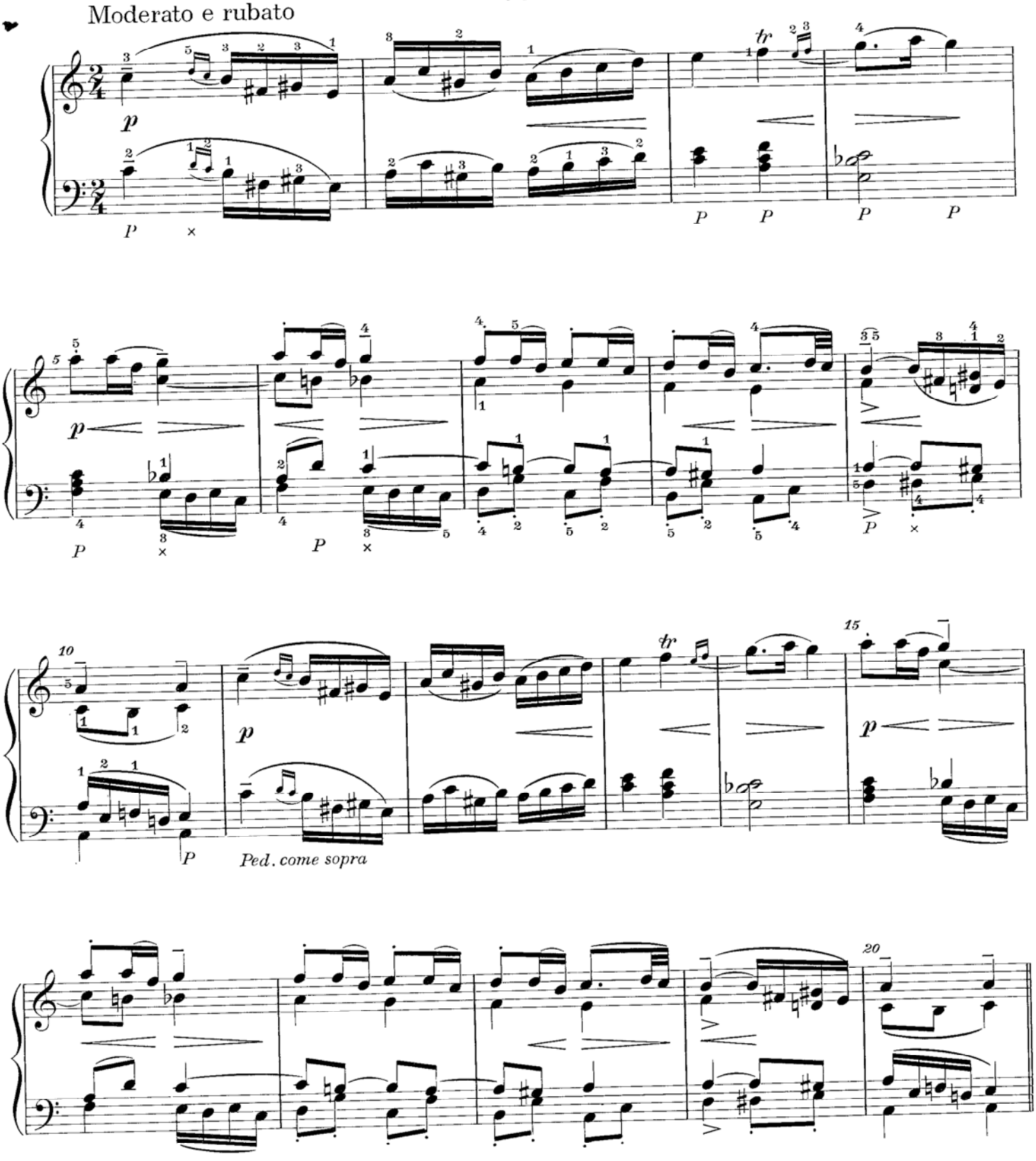
En Bohême

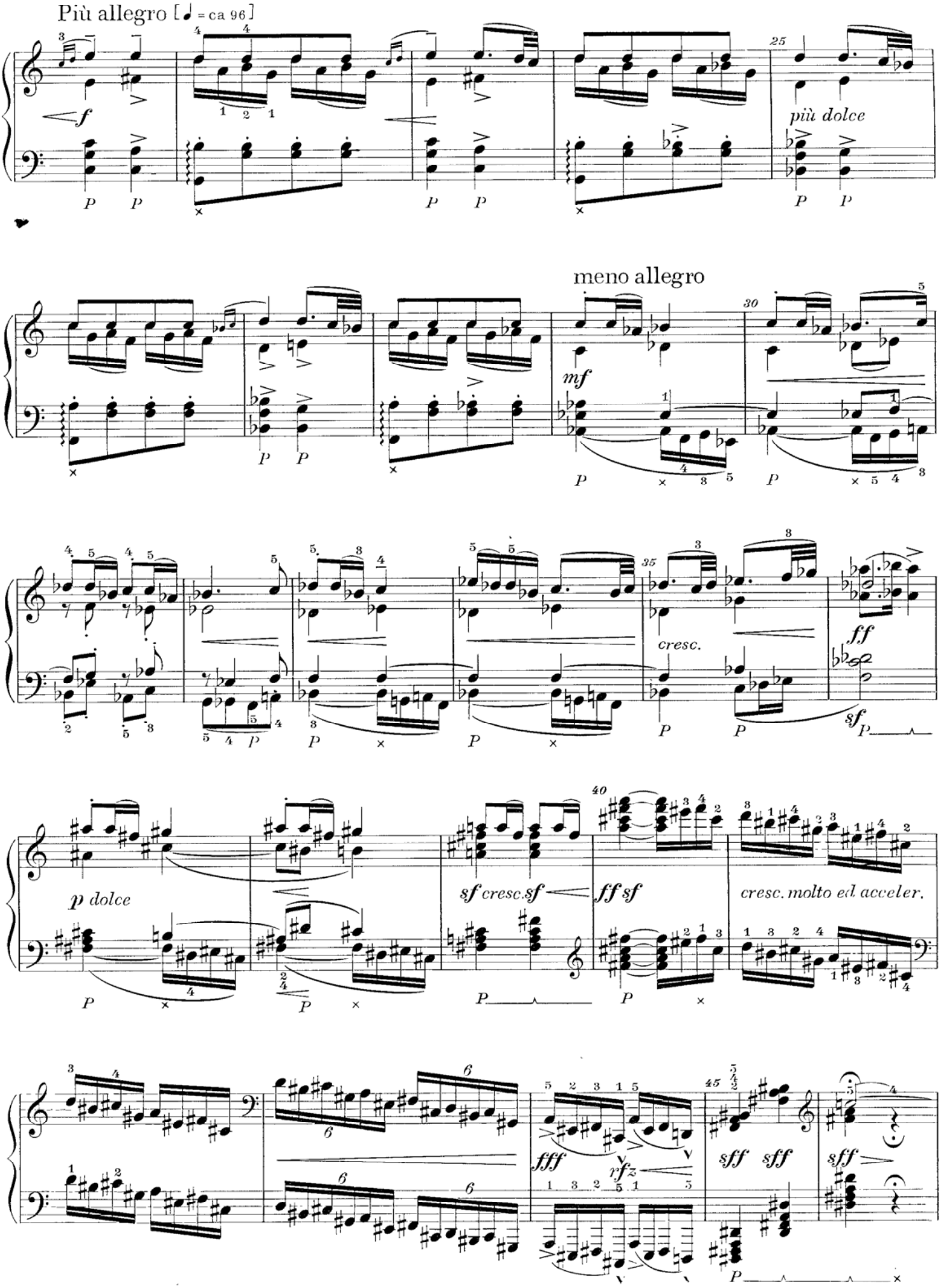
Scène champêtre

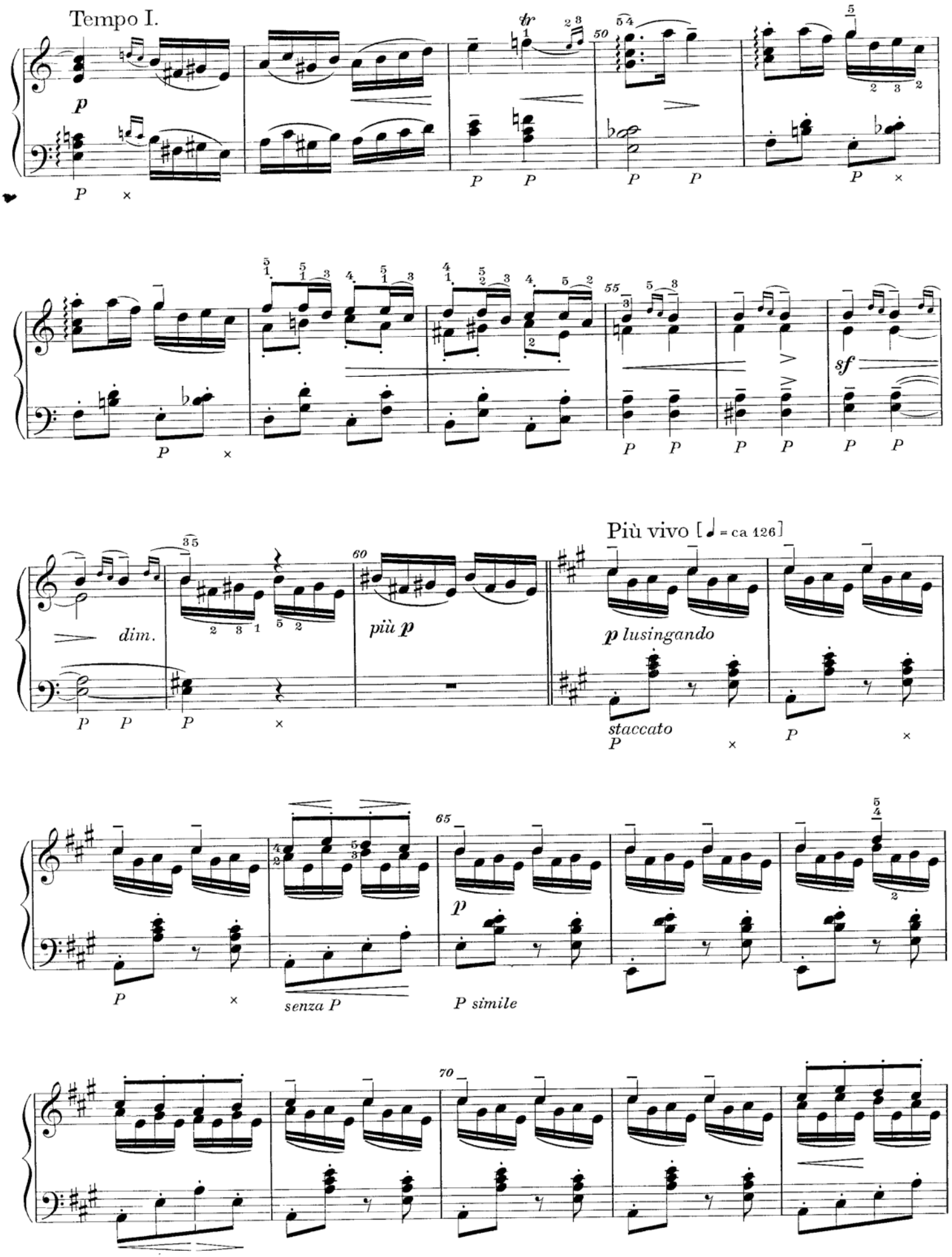
V Čechách

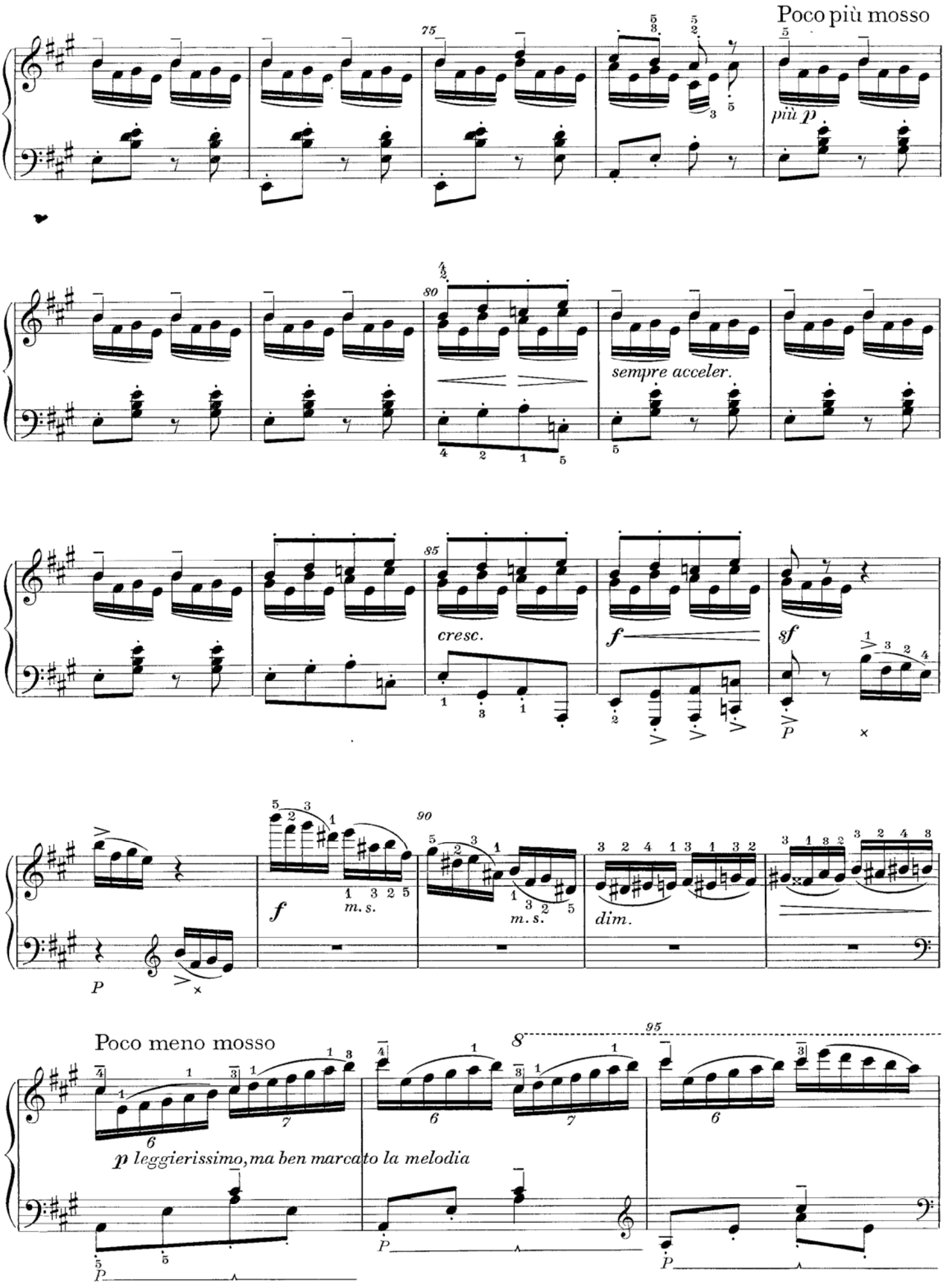
Vesnický příběh

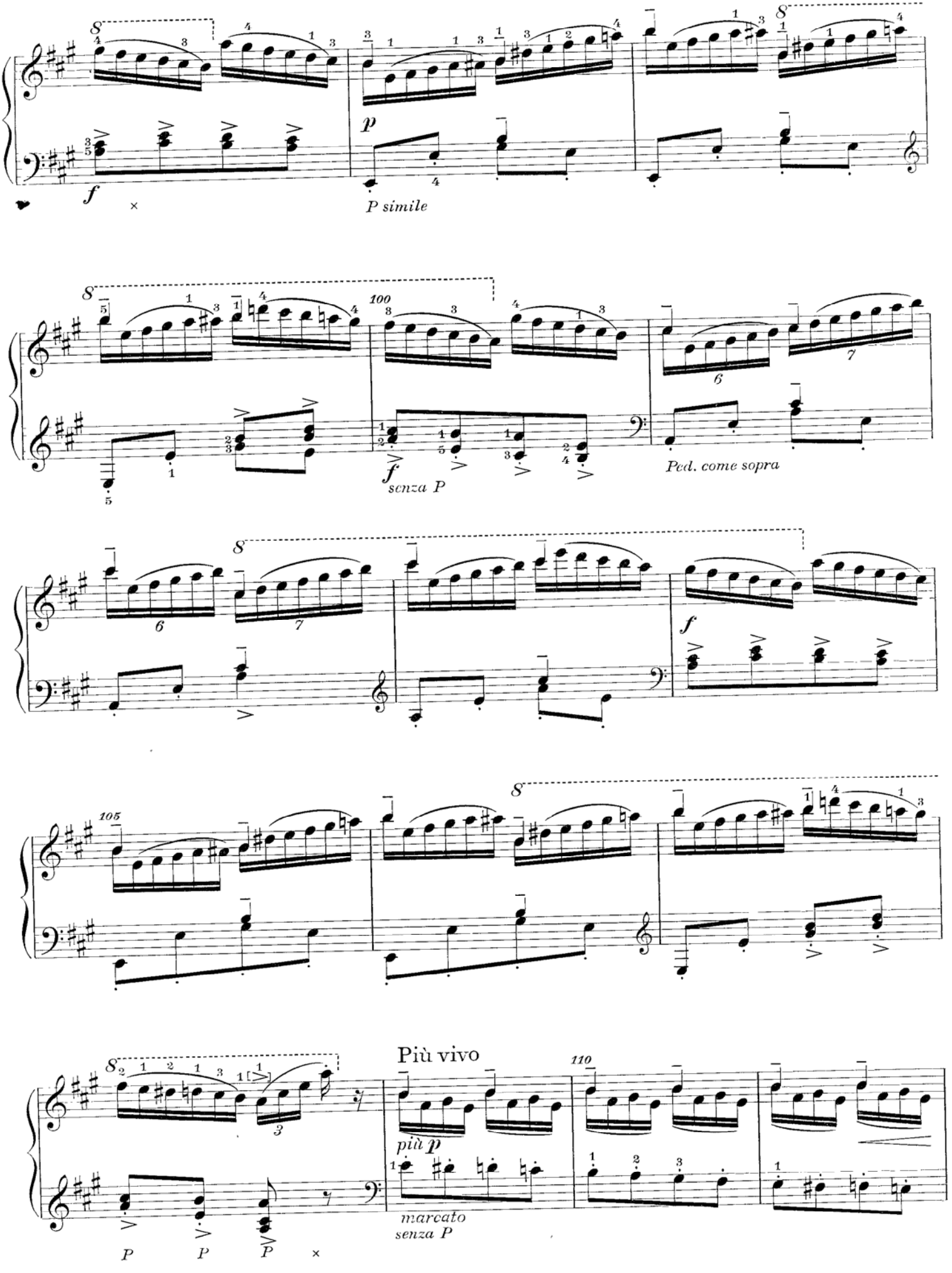
Moderato e rubato

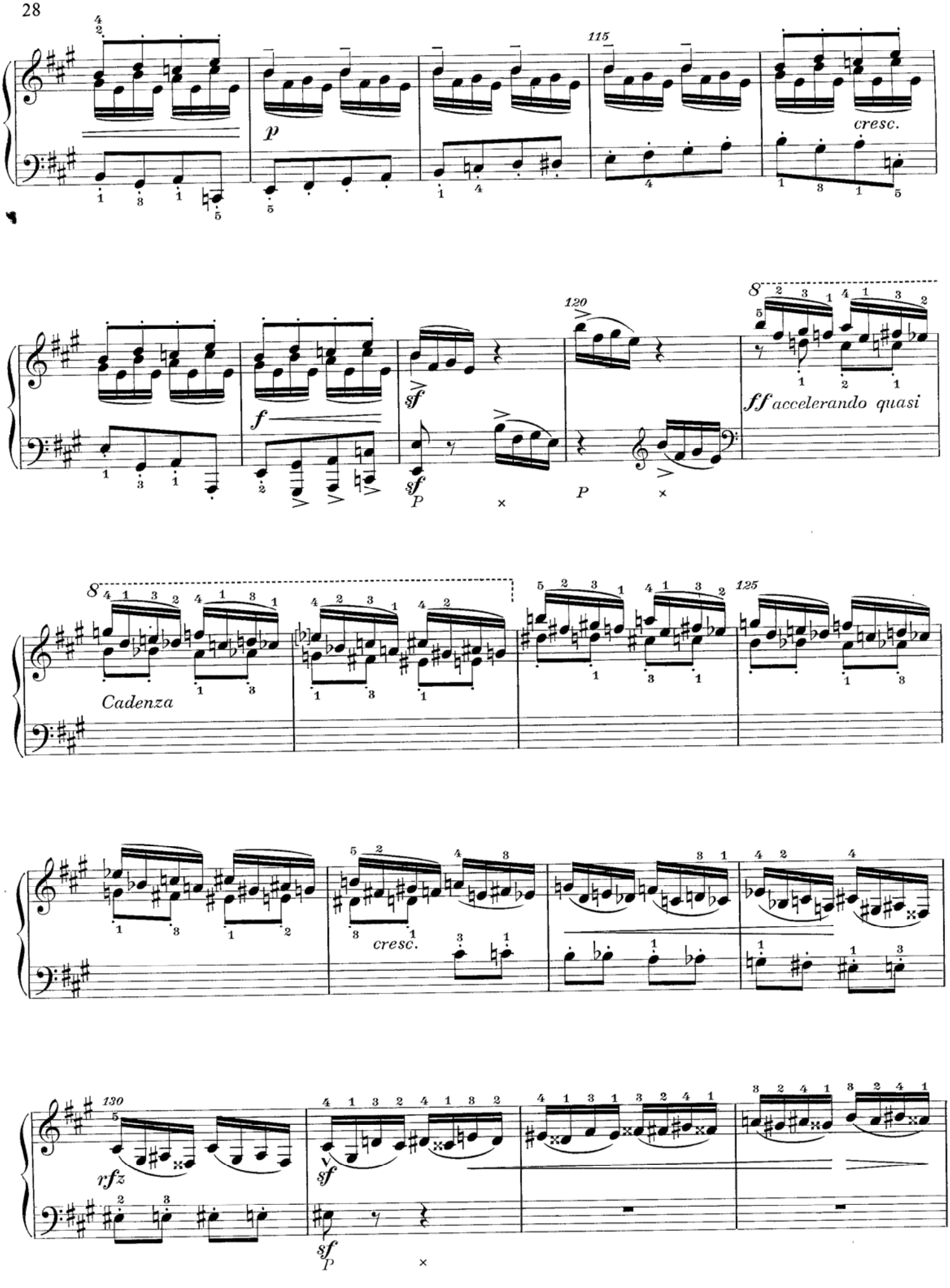


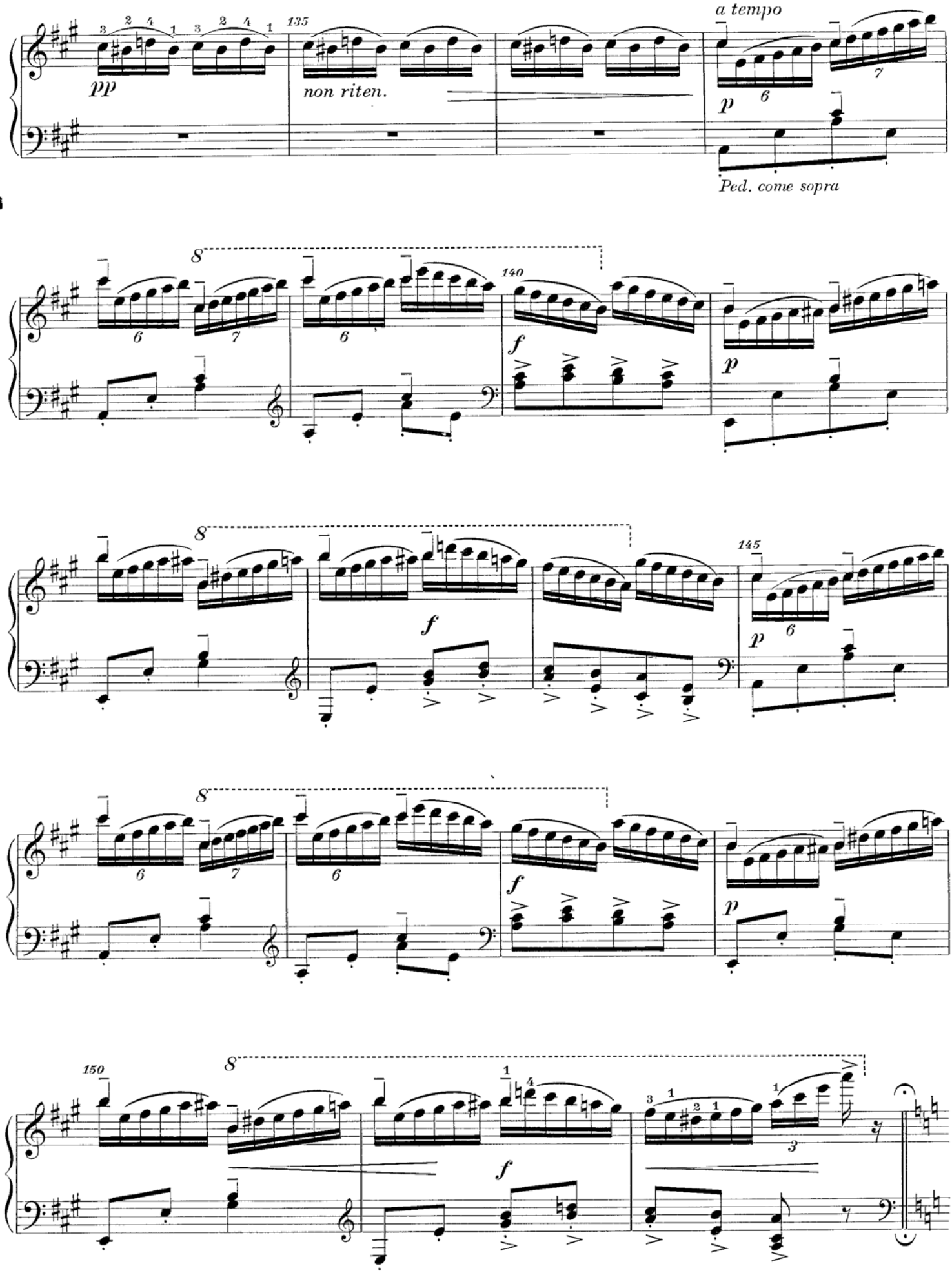

Più allegro [♩ = ca 96]
f
più dolce
meno allegro
mf
cresc.
ff
p dolce
sf cresc. sf
ff sf
cresc. molto ed acceler.
fff
rfz
sff
sff
sff

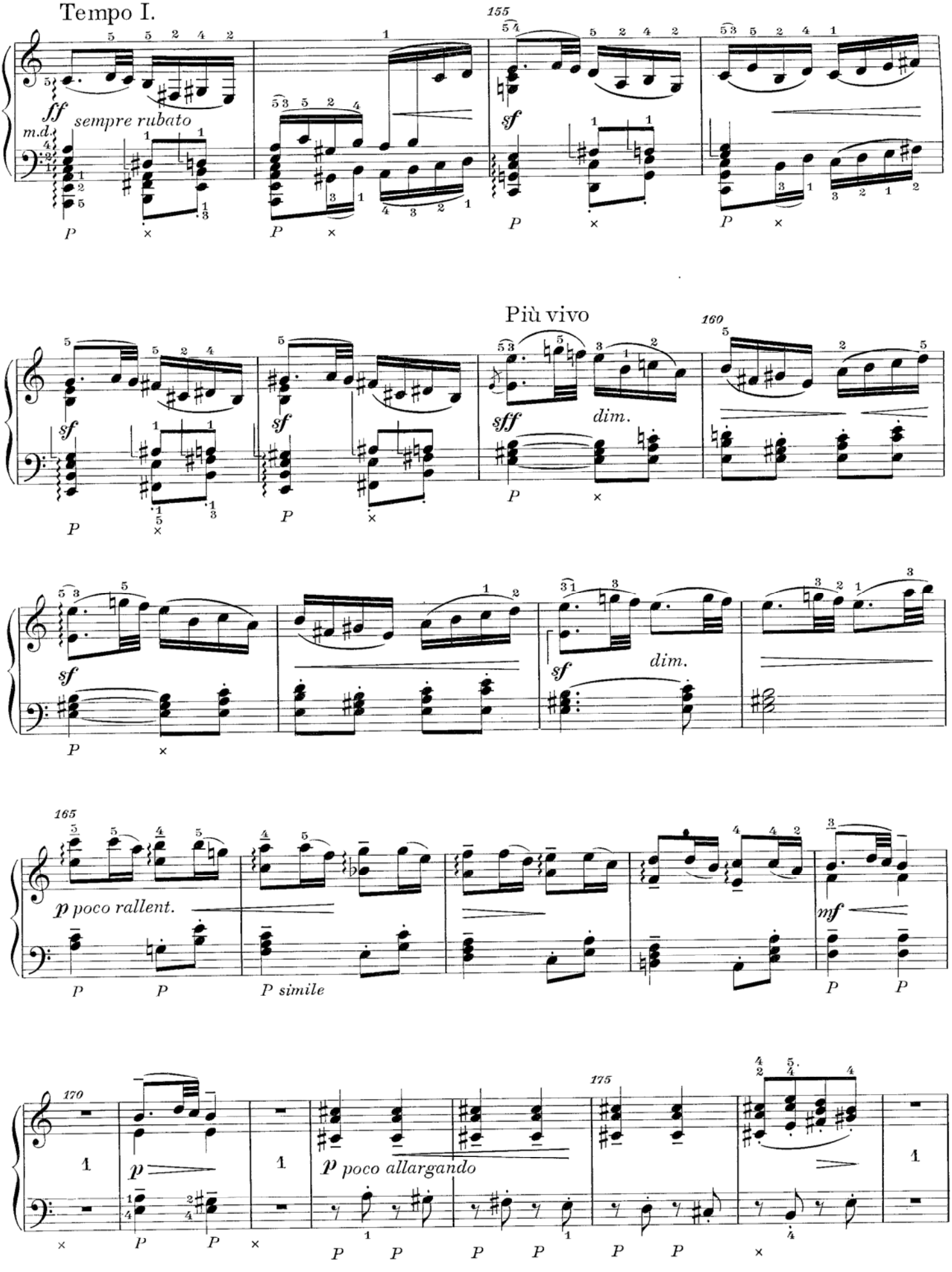

Tempo I.
tr
50
55
sf
dim.
più p
60
Più vivo [♩ = ca 126]
p lusingando
staccato
senza P
P simile
65
70

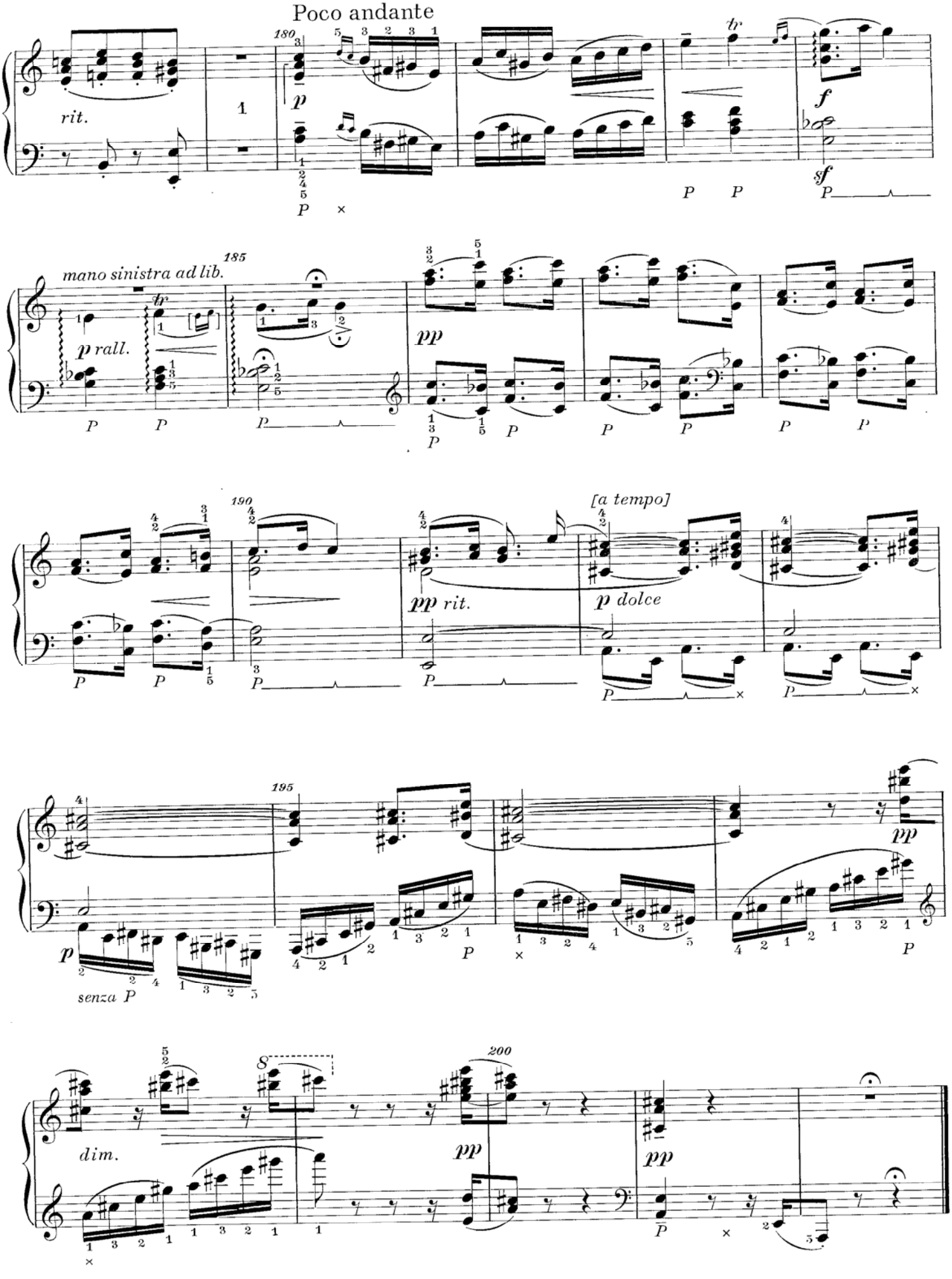

Poco più mosso
più p
sempre acceler.
cresc.
f
sf
P
m. s.
m. s.
dim.
Poco meno mosso
p leggierissimo, ma ben marcato la melodia


f
P simile
100
f
senza P
Ped. come sopra
f
105
Più vivo
più p
marcato
senza P
110


115
p
cresc.
120
sf
f
sf
P
P
ff accelerando quasi
Cadenza
125
cresc.
130
rfz
sf
sf
P

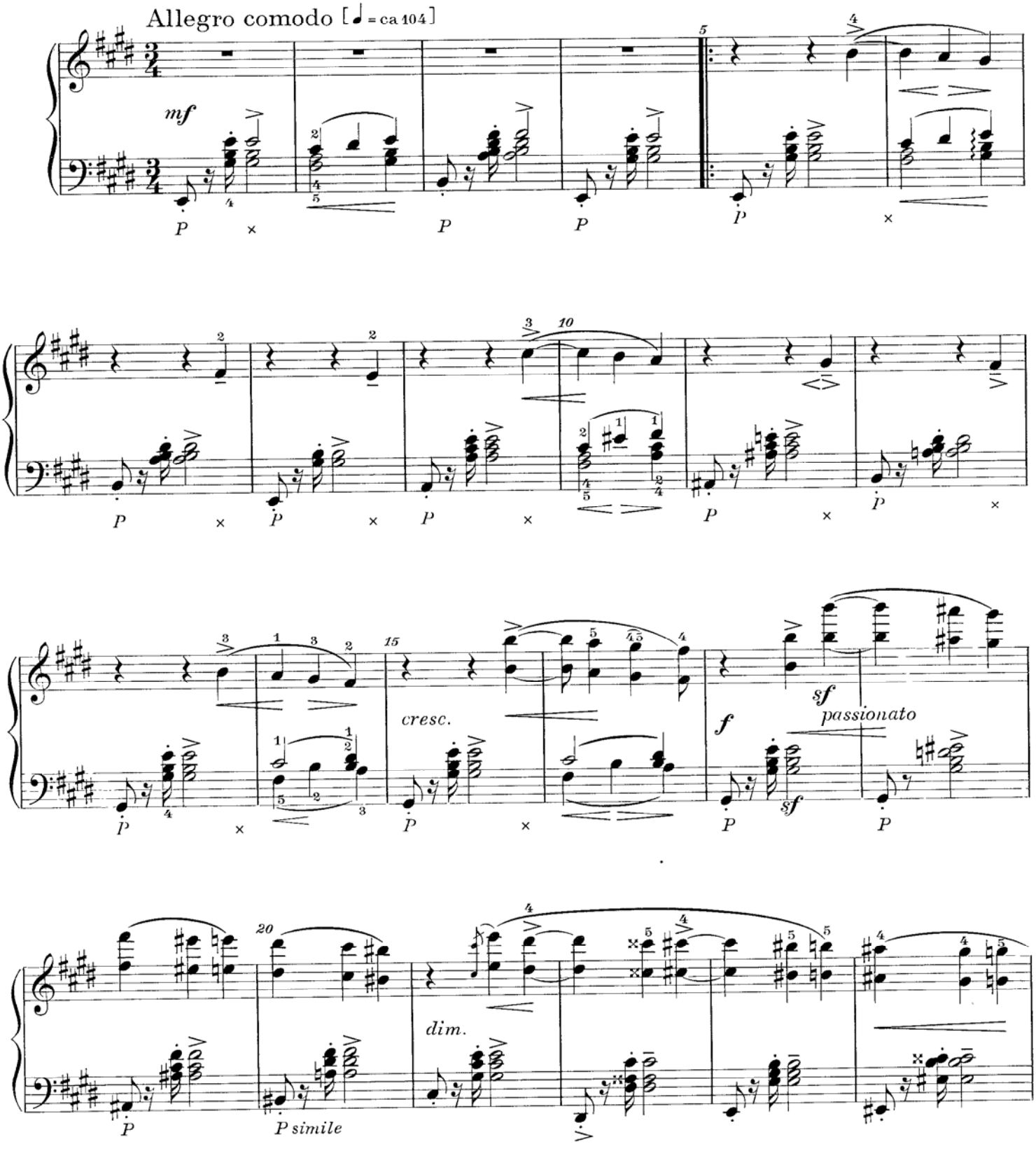

135
pp
non riten.
a tempo
p
Ped. come sopra
8
140
f
p
145
150

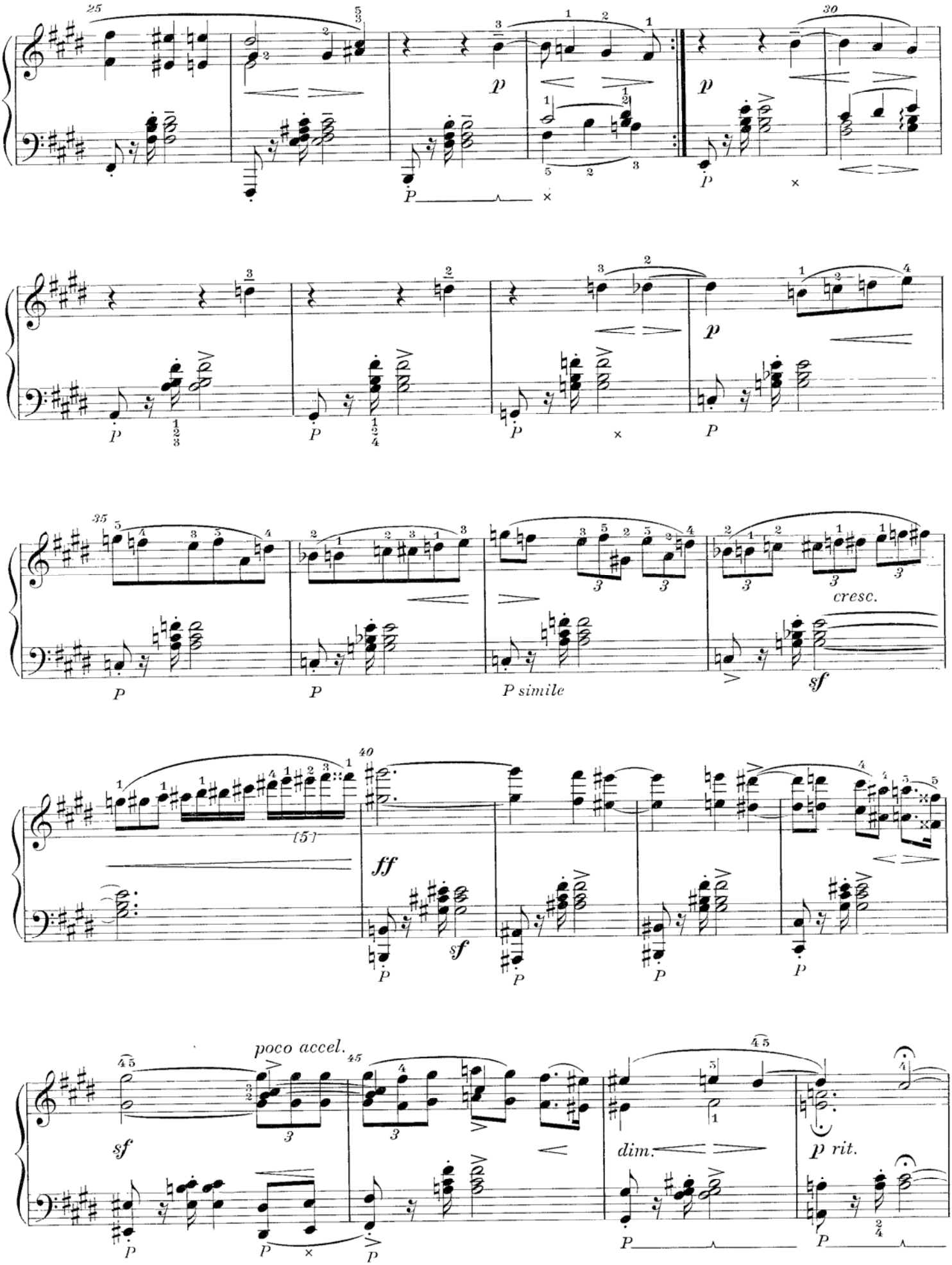

Tempo I.
155
ff
sempre rubato
m.d.
sf
Più vivo
160
sff
dim.
sf
dim.
165
p poco rallent.
P simile
mf
170
p
175
p poco allargando

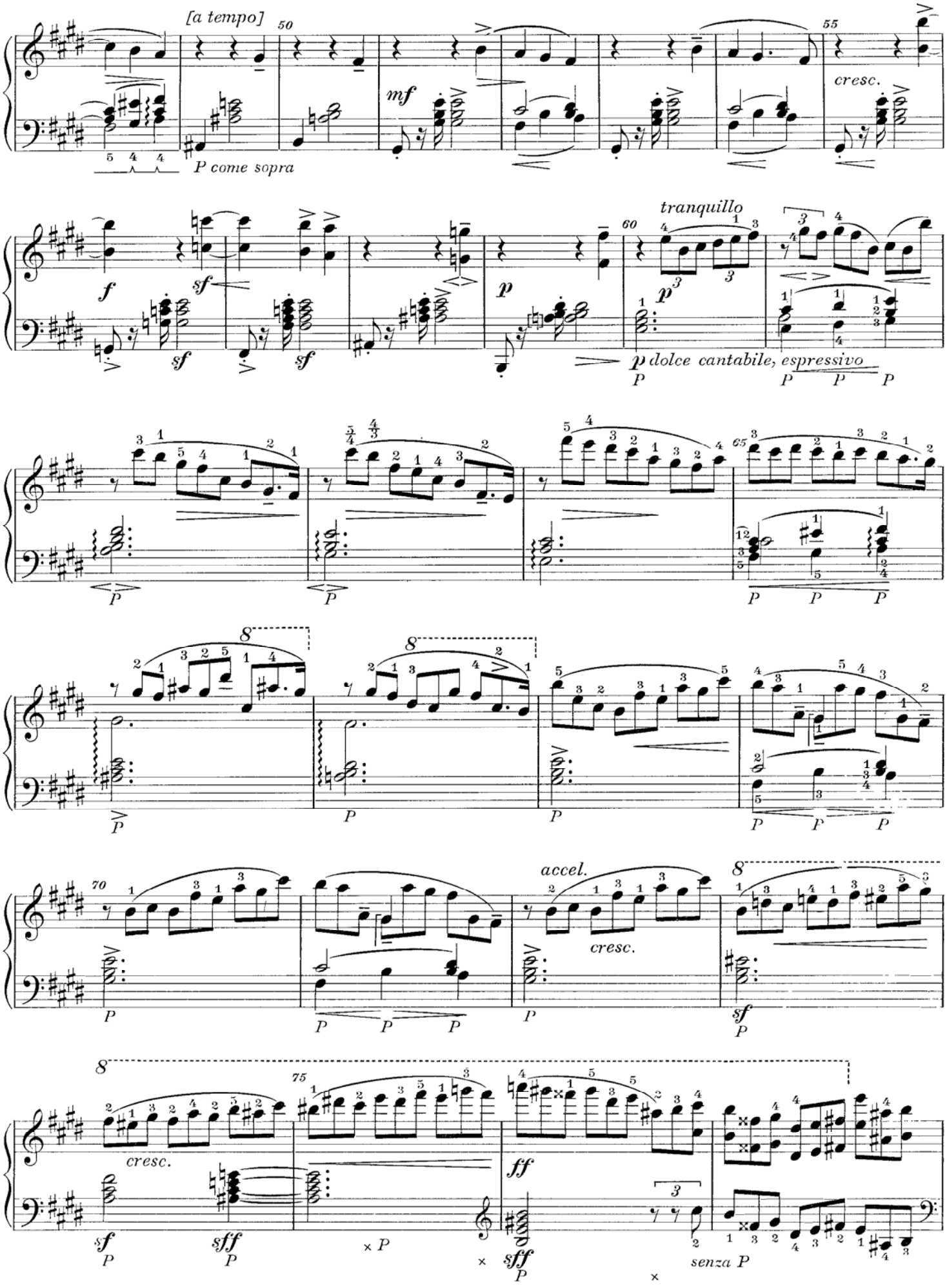

Poco andante
180
rit.
1
p
P
tr
f
sf
185
mano sinistra ad lib.
p rall.
pp
190
[a tempo]
pp rit.
p dolce
195
senza P
pp
200
S
dim.
pp
pp

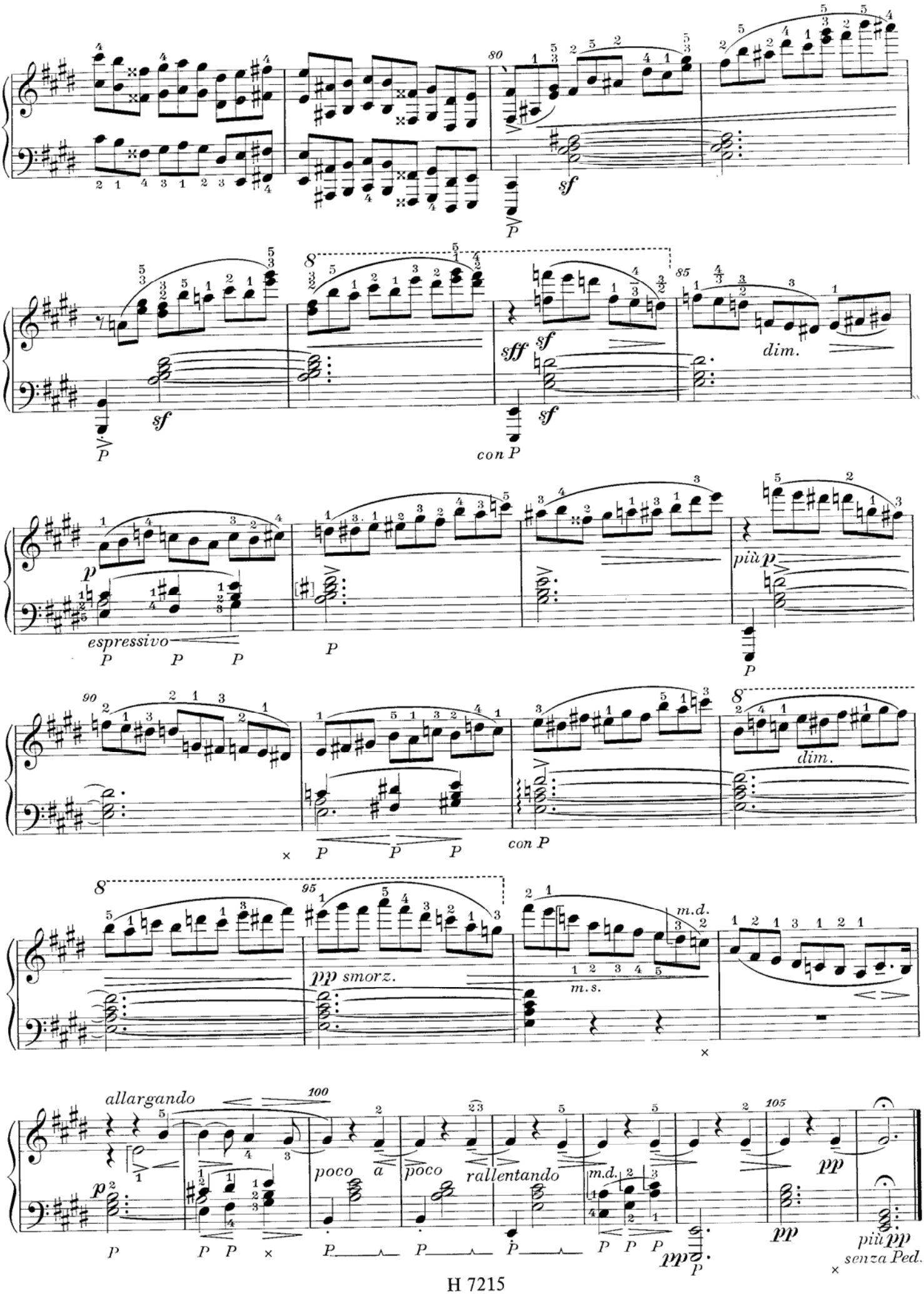
À Madame la Comtesse Wili Lerchenfeld née Comtesse Thun-Hohenstein

Au Salon
V saloně



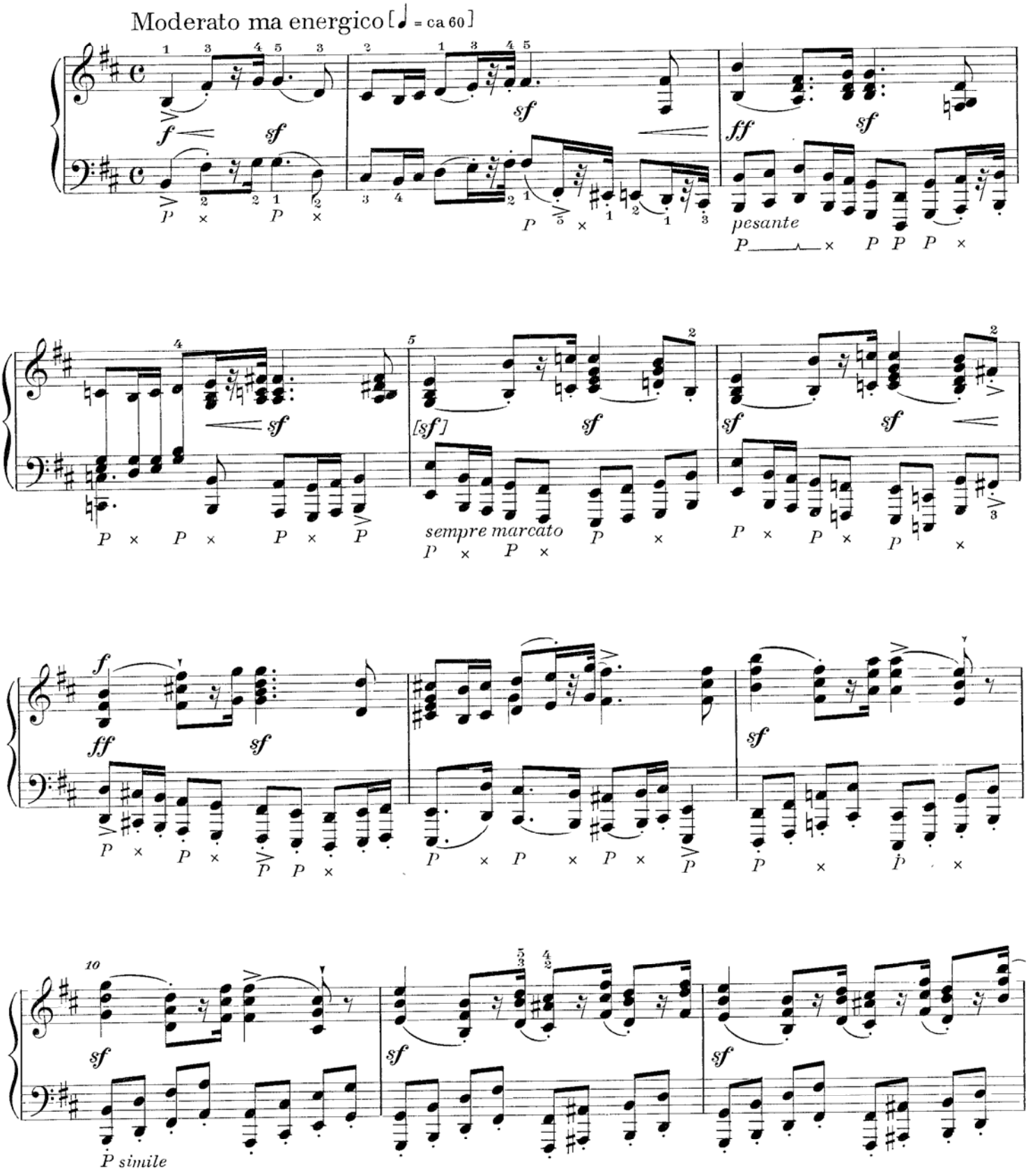

25
30
p
P
35
P simile
cresc.
sf
40
(5)
ff
poco accel.
45
dim.
p rit.

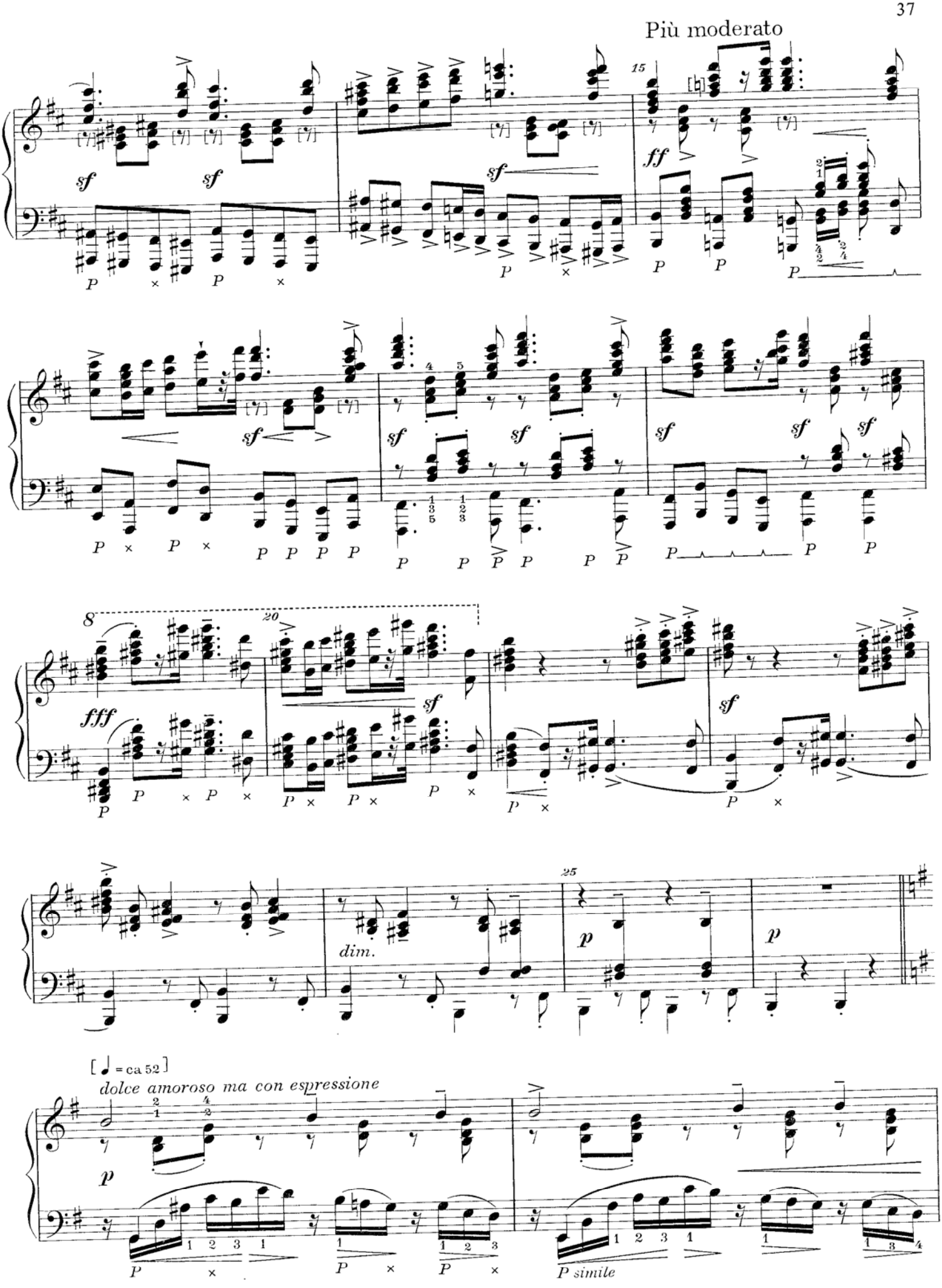

[a tempo]
50
55
mf
cresc.
P come sopra
f
sf
sf
sf
p
tranquillo
60
p
p dolce cantabile, espressivo
65
8
8
70
accel.
cresc.
8
8
75
cresc.
sf
sff
ff
sff
senza P

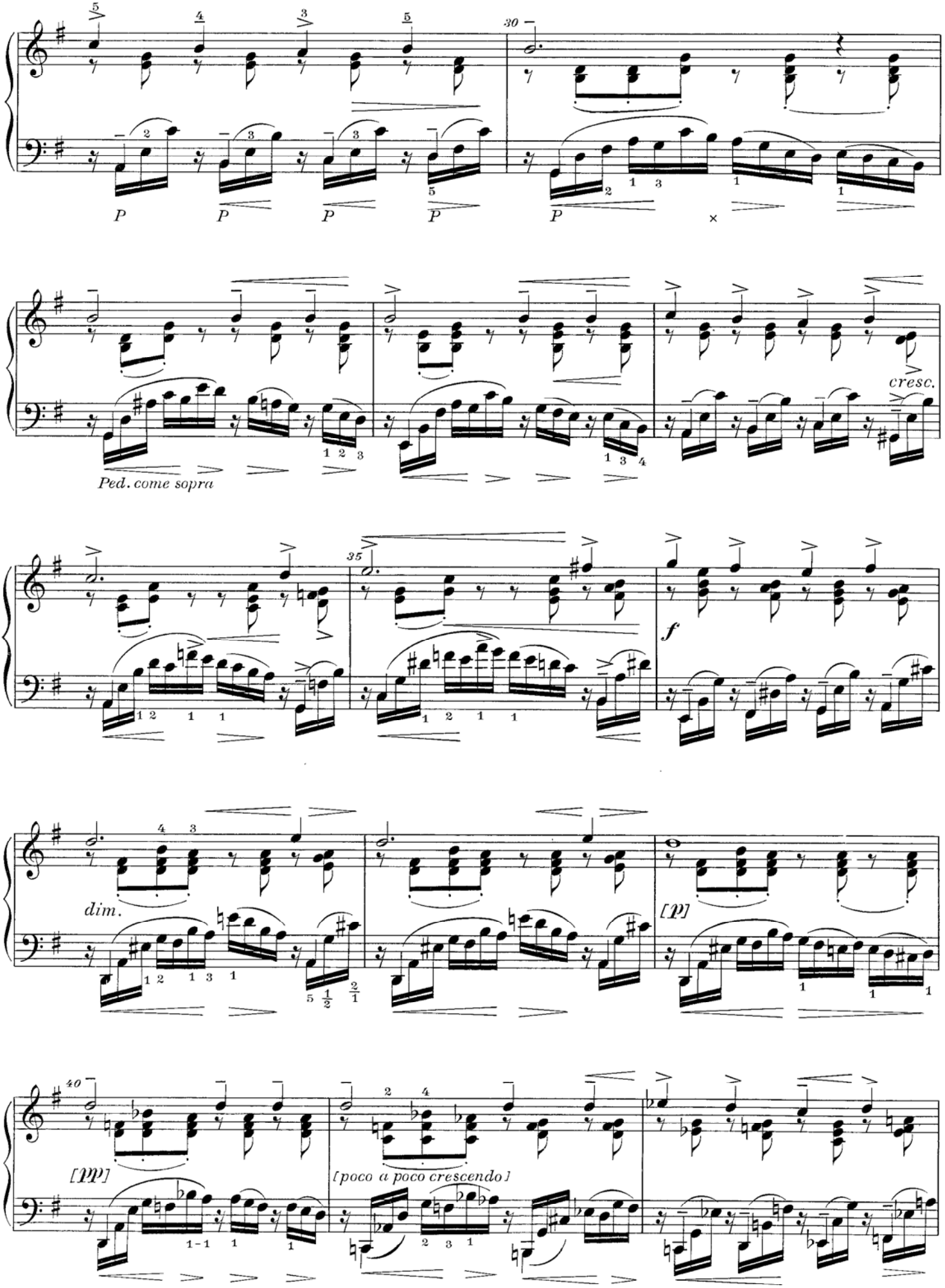

80
sf
P
8
85
sff
sf
dim.
con P
espressivo
più p
90
95
pp smorz.
m.d.
m.s.
allargando
100
poco a poco
rallentando
105
pp
più pp
senza Ped.

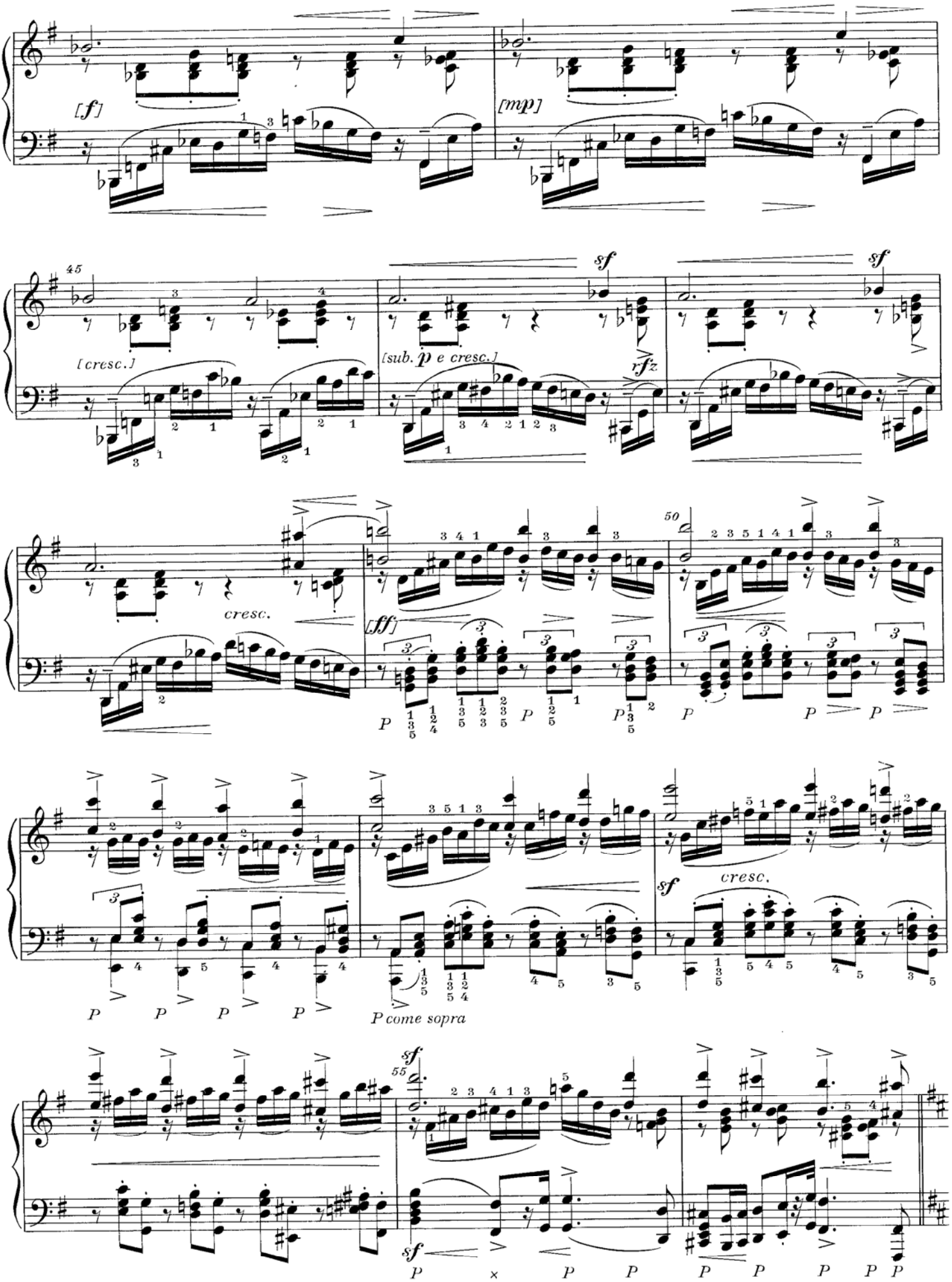
À la Comtesse Jeanne Nostitz

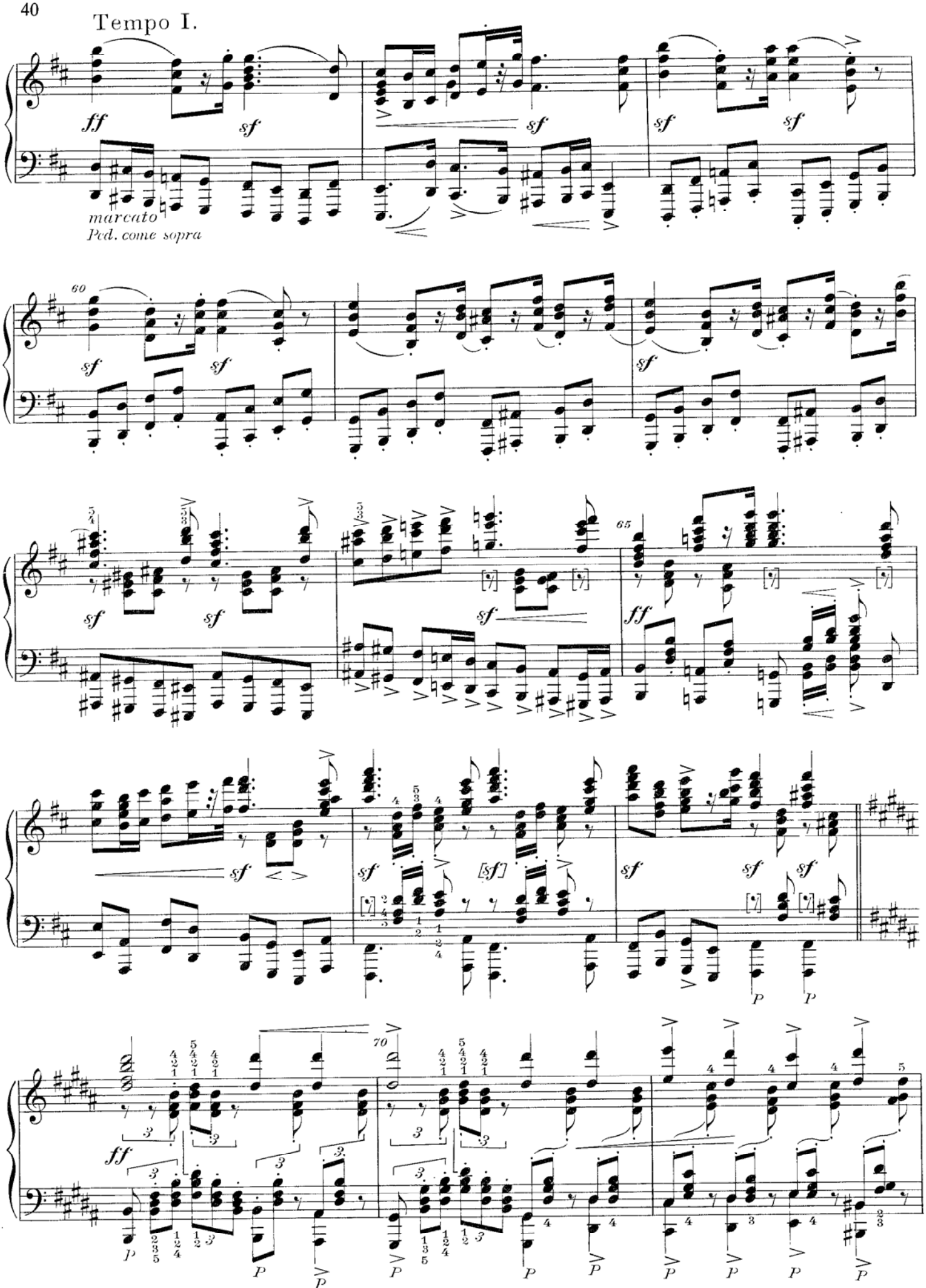
Près du Château
Před hradem

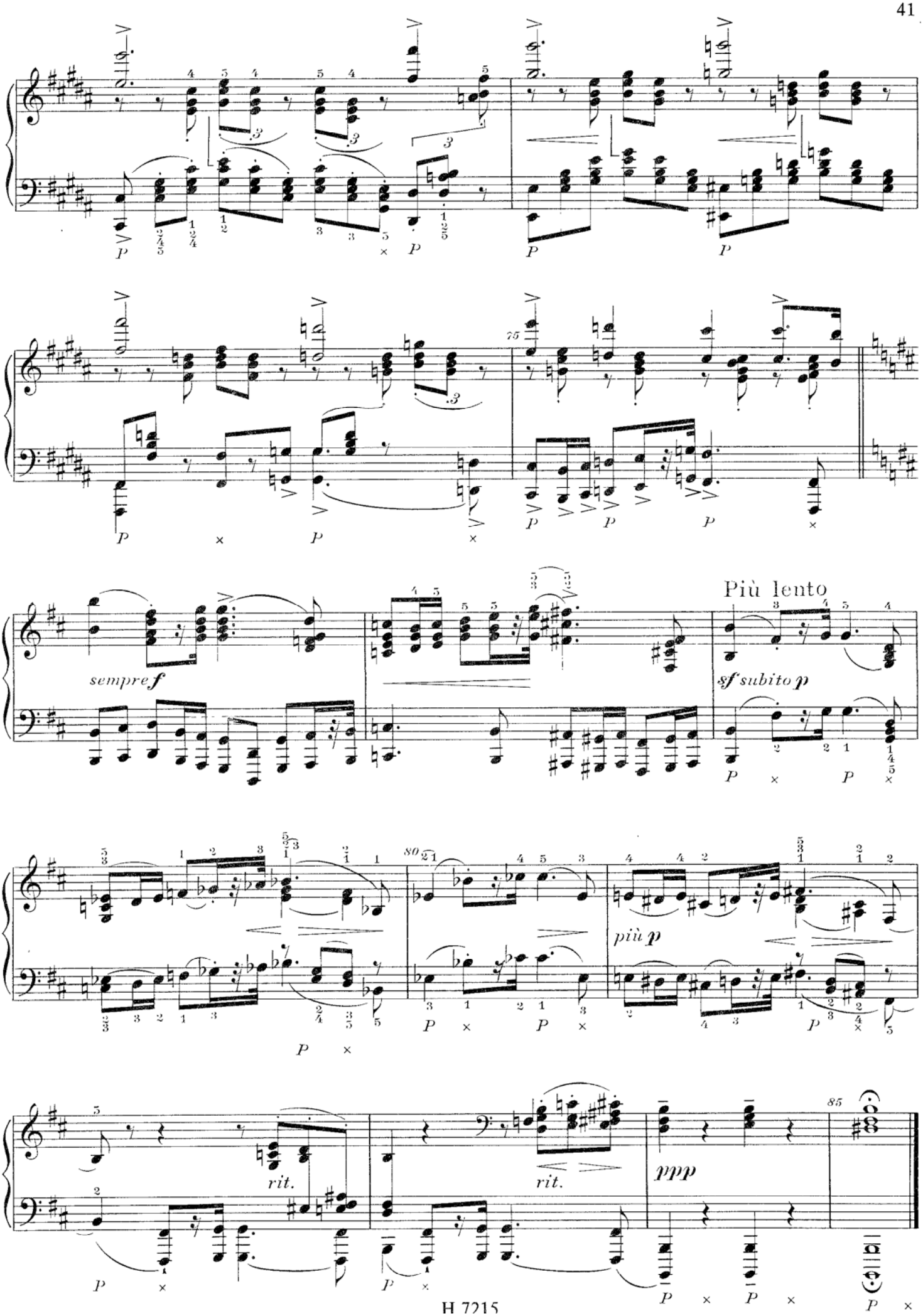



Più moderato
15
20
25
fff
ff
sf
p
dim.
[♩ = ca 52]
dolce amoroso ma con espressione
P simile


30
P
P
P
P
P
Ped. come sopra
cresc.
35
f
dim.
[p]
40
[pp]
[poco a poco crescendo]

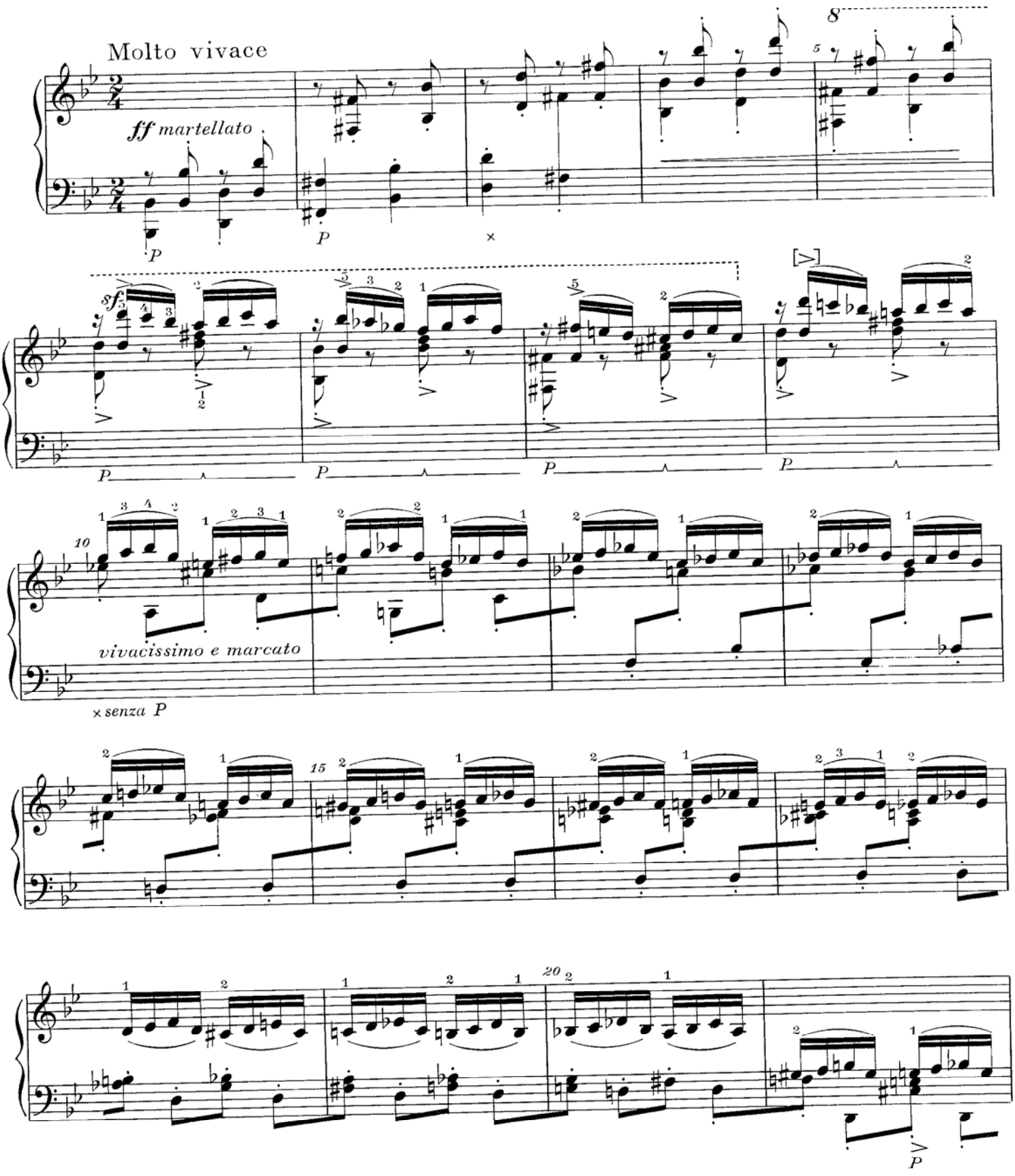

[f]
[mp]
45
[cresc.]
sf
[sub. p e cresc.]
rfz
sf
cresc.
50
[ff]
P
P
P
P
P
P
P
P
P
P come sopra
sf
cresc.
sf
55
sf
P
P
P
P
P
P
P
P

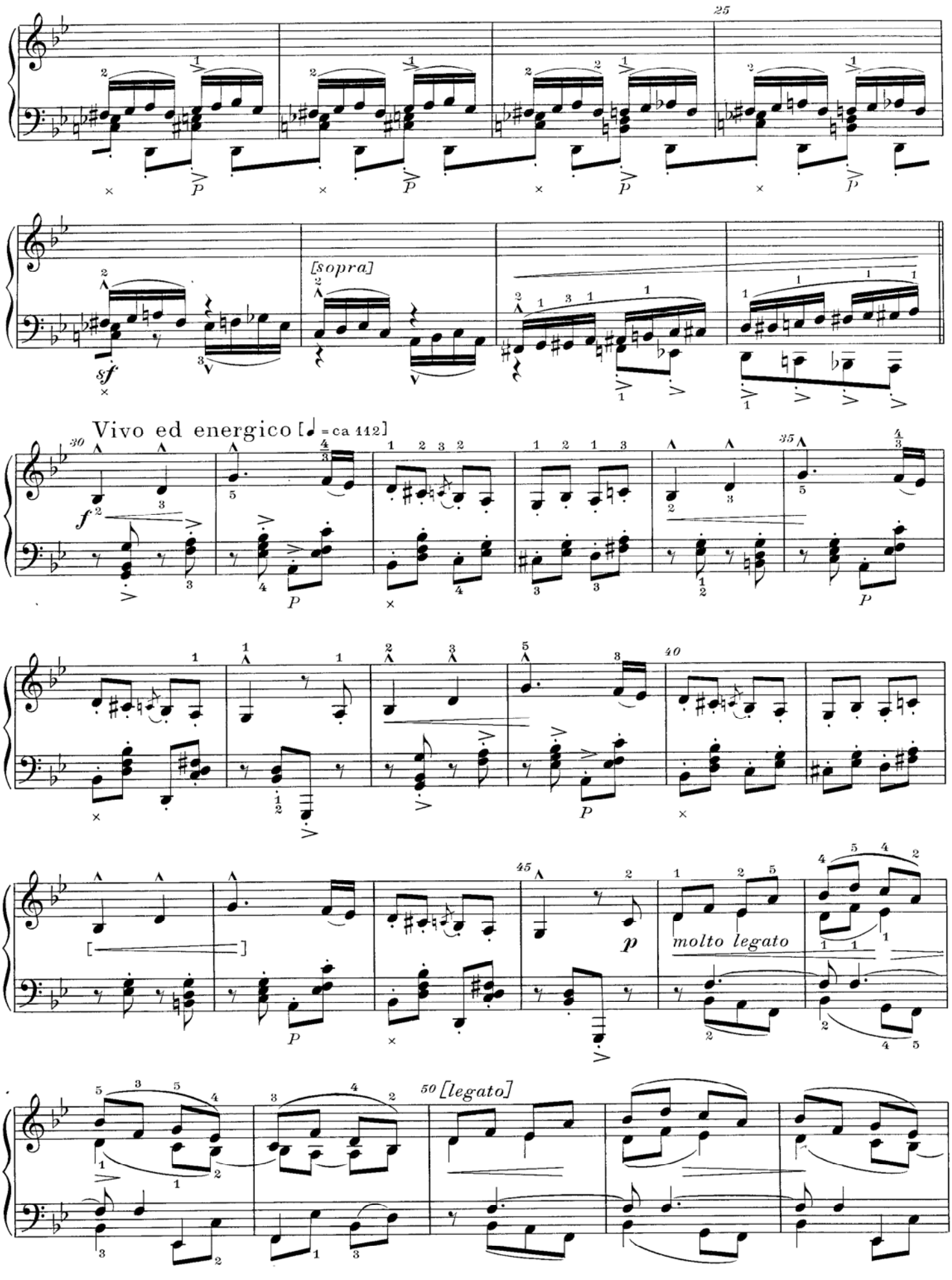

Tempo I.
ff
sf
marcato
Ped. come sopra
60
65
70

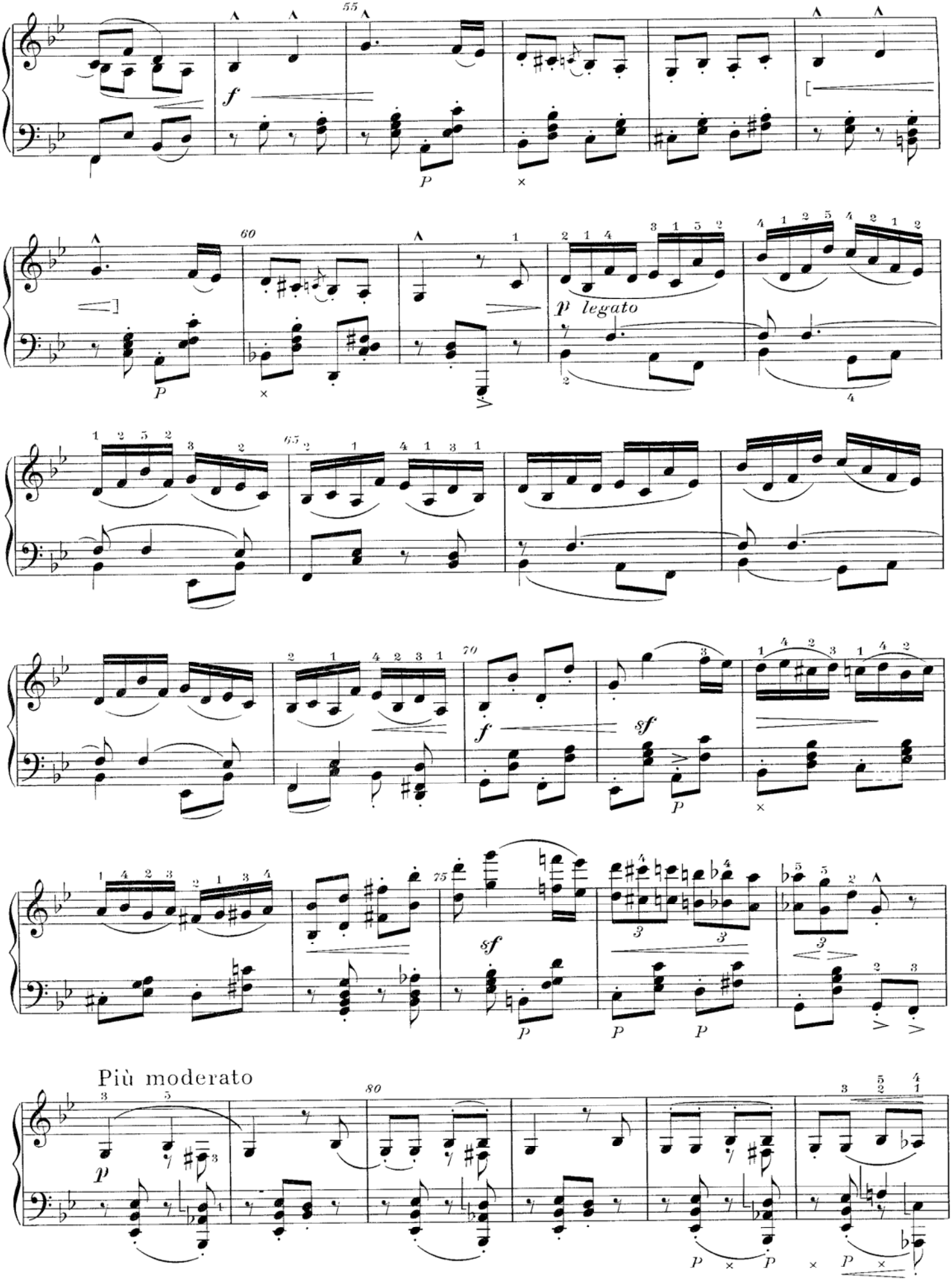

sempre f
Più lento
sf subito p
più p
rit.
rit.
ppp

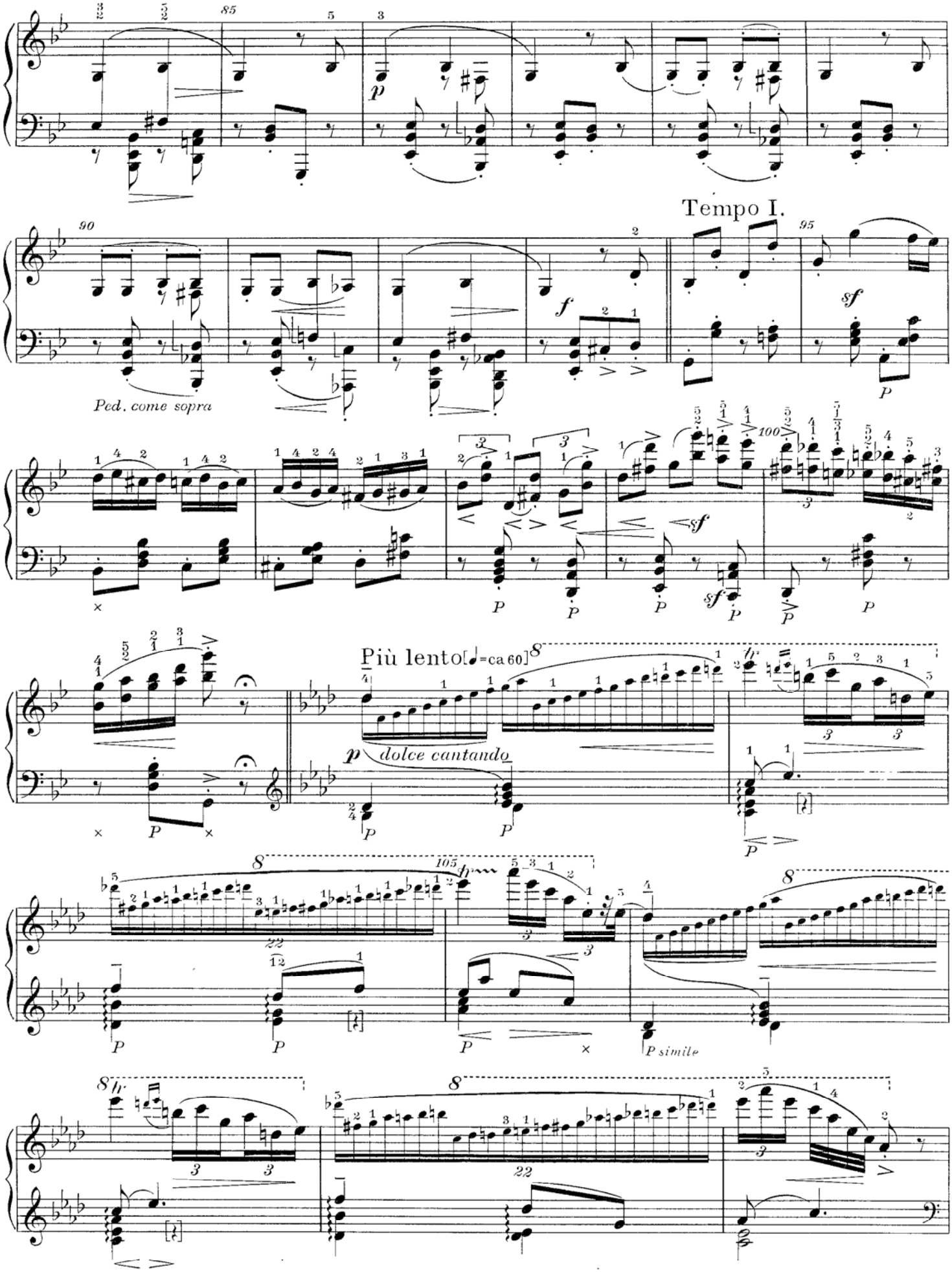
À son Altesse Josefine, Comtesse d'Arco-Zinneberg née Princesse de Lobkovic

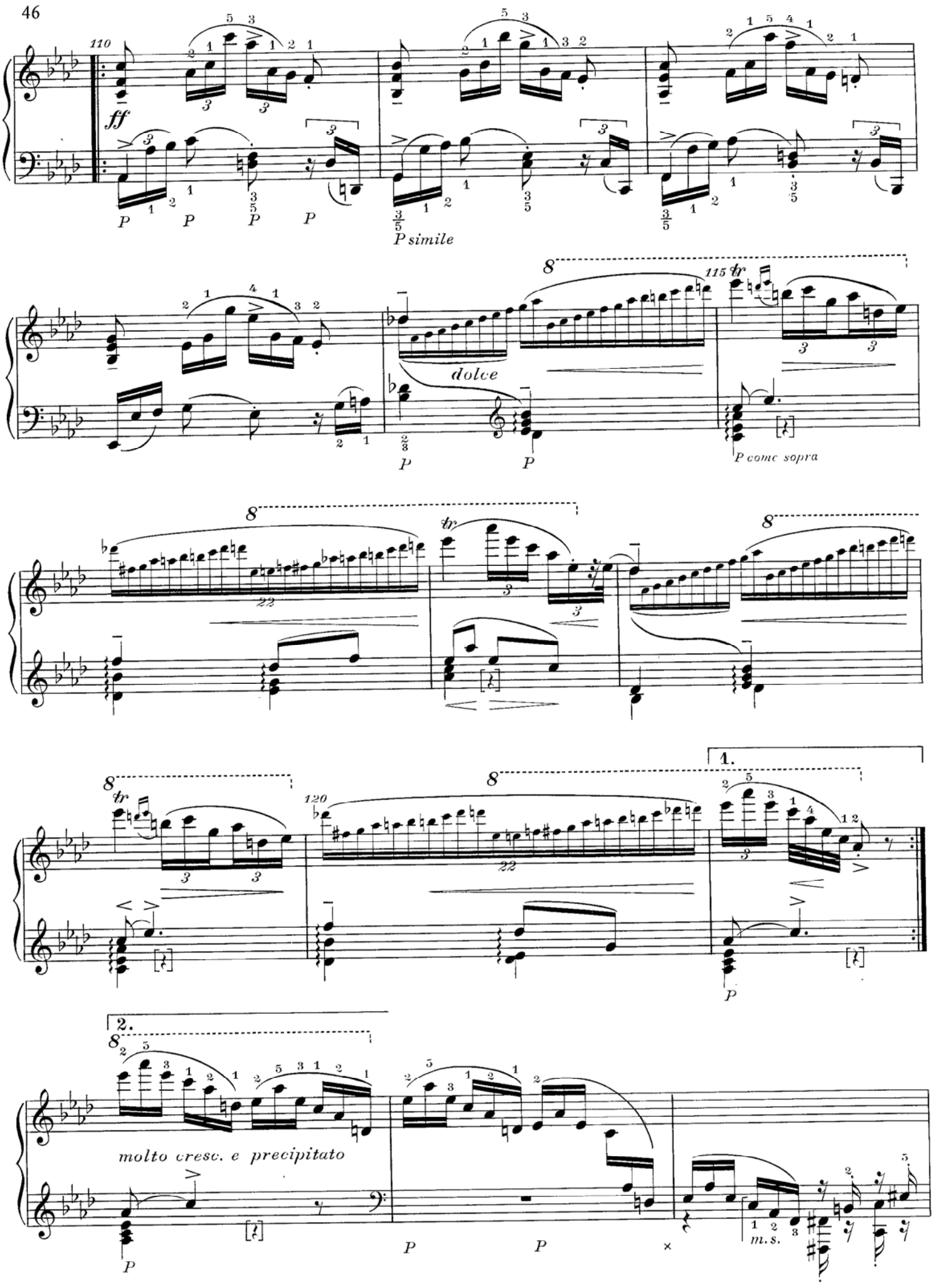
La Fête des Paysans bohémiens
Slavnost českých venkovanů

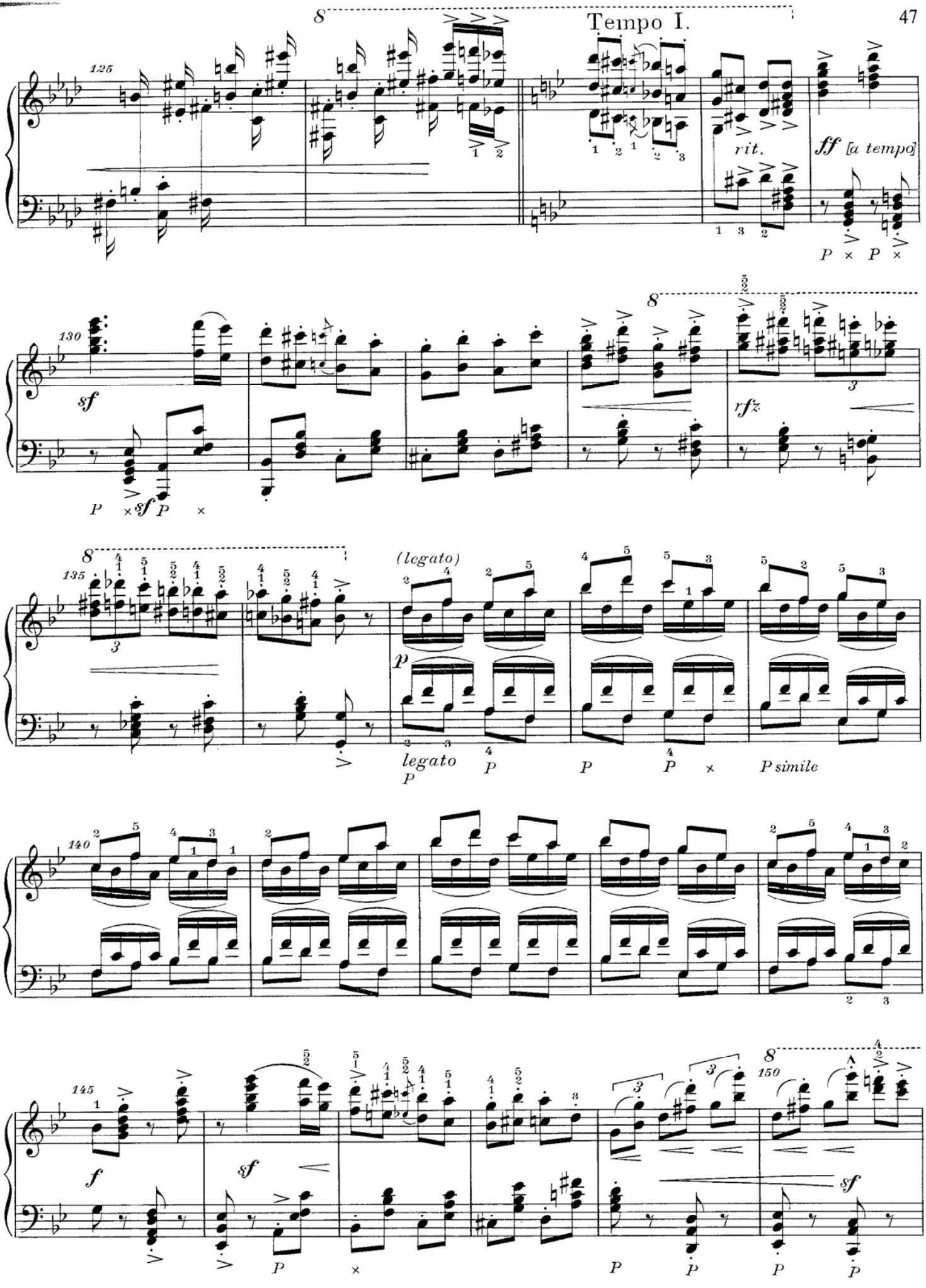


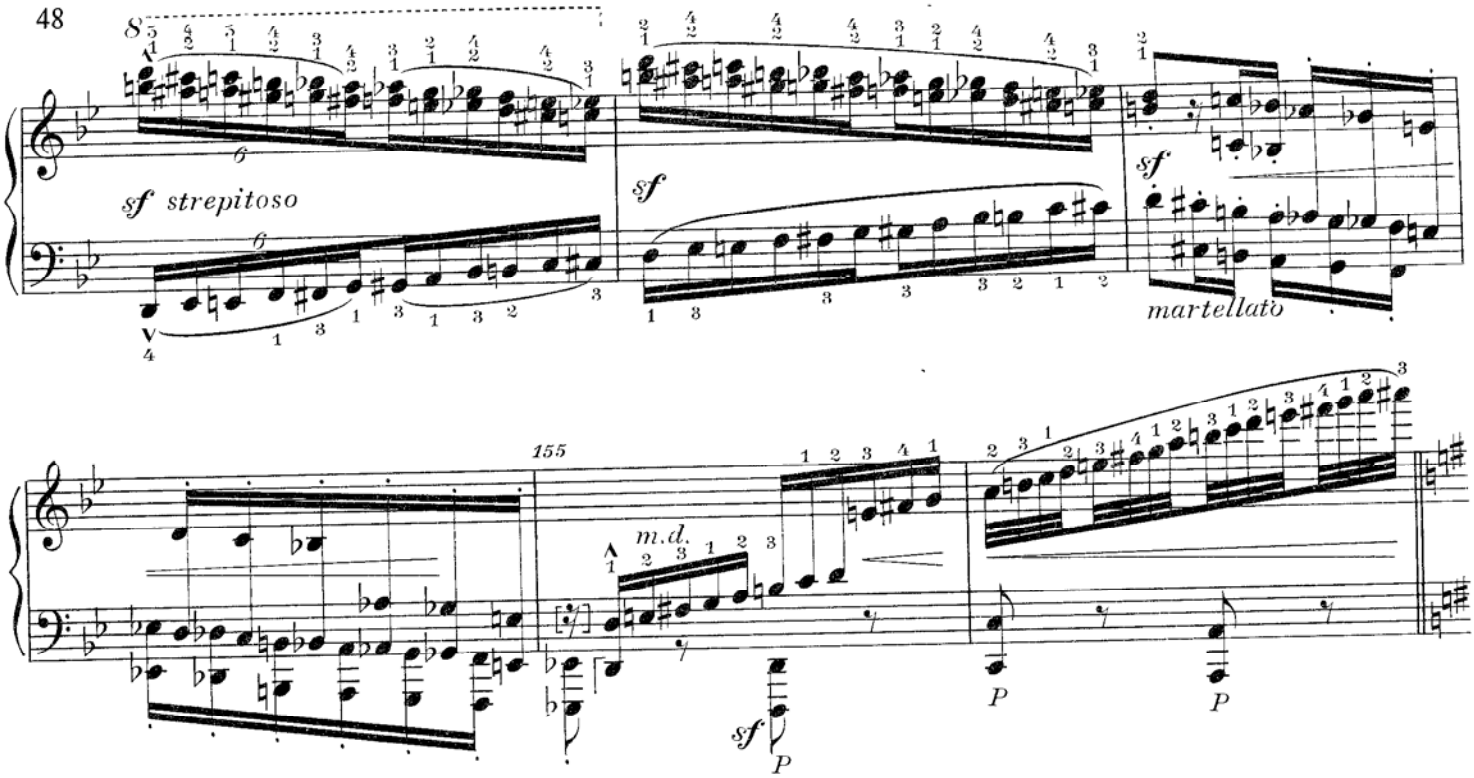

25
[sopra]
Vivo ed energico [♩ = ca 112]
30
35
40
45
molto legato
50 [legato]


55
f
P
60
P
p legato
65
70
f
sf
P
75
sf
P
P
P
Più moderato
p
80
P
P
P

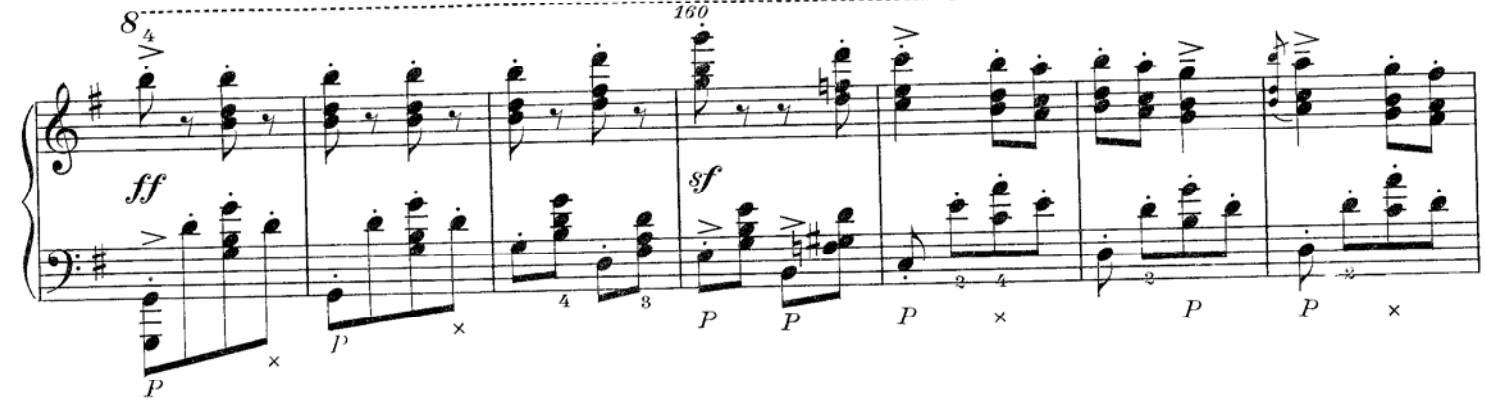

Tempo I.
Più lento [♩=ca 60]
dolce cantando
Ped. come sopra
P simile

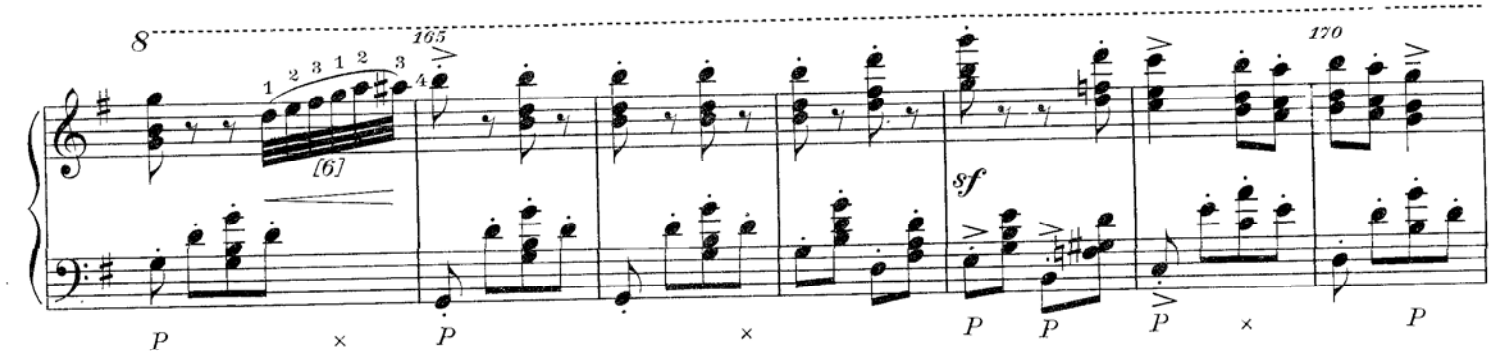

110
ff
P simile
dolce
115 tr
P come sopra
tr
120
1.
2.
molto cresc. e precipitato
m.s.

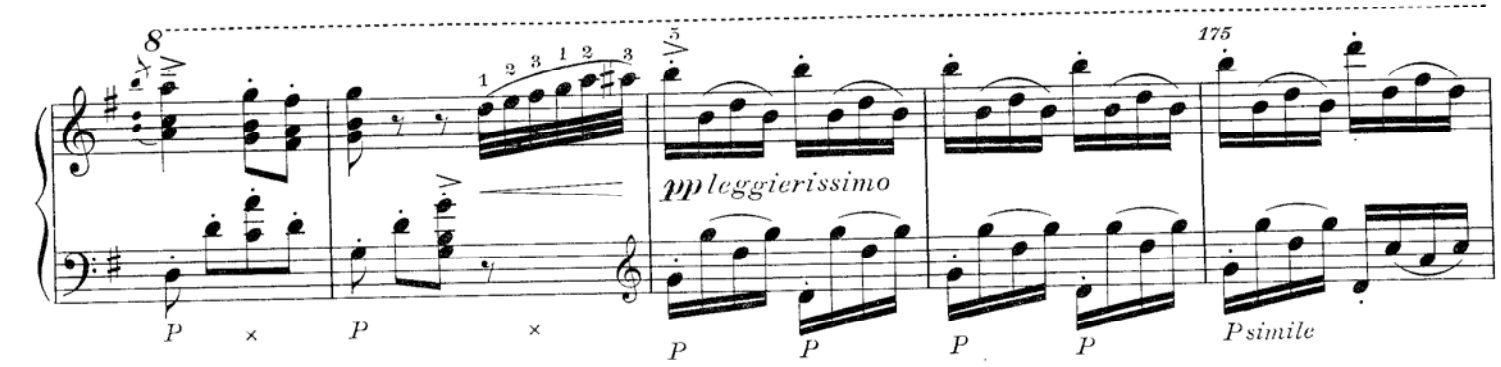

Tempo I.
125
rit.
ff [a tempo]
130
sf
rfz
135
(legato)
p
legato
P simile
140
145
f
sf
150
sf

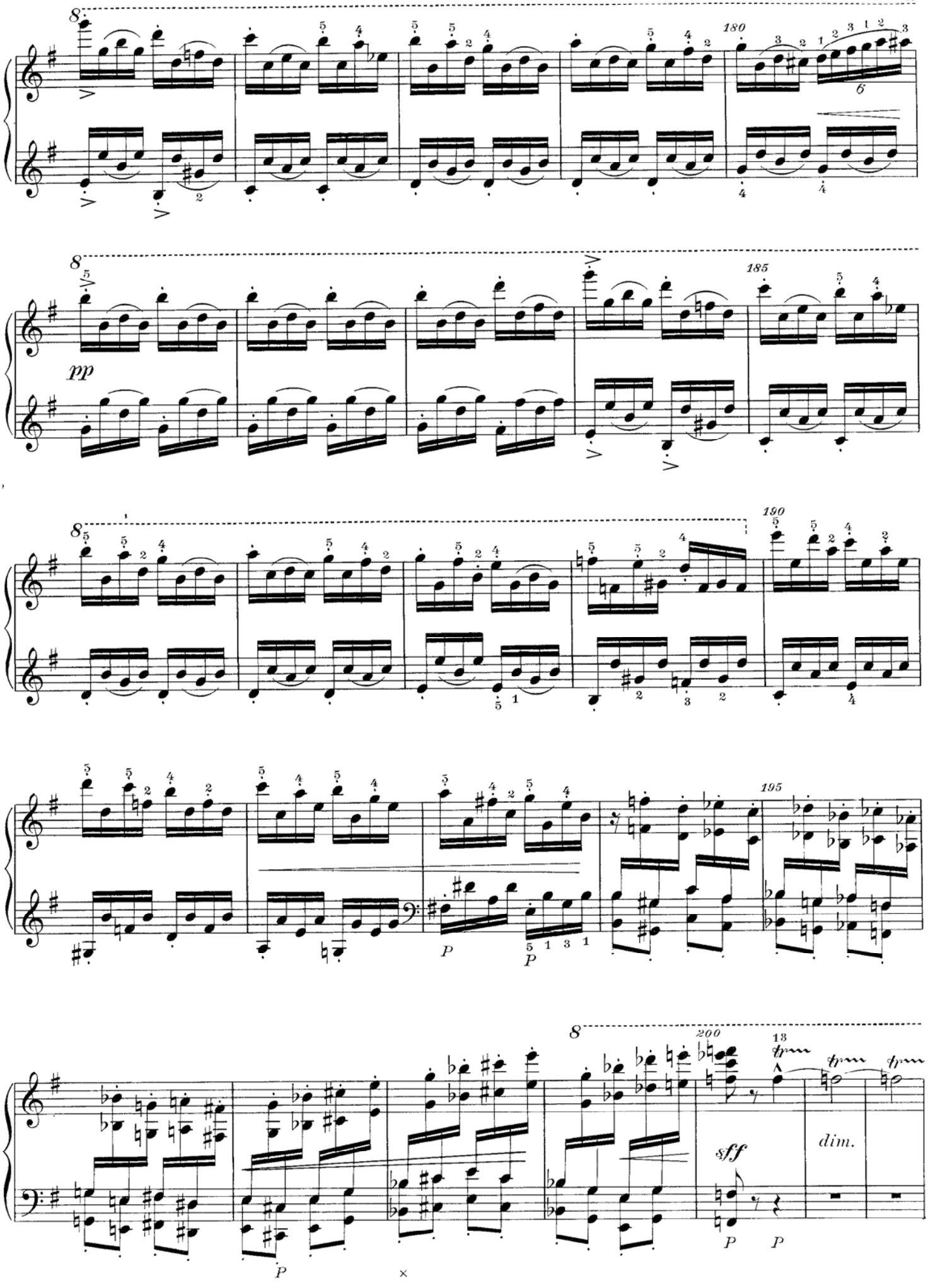


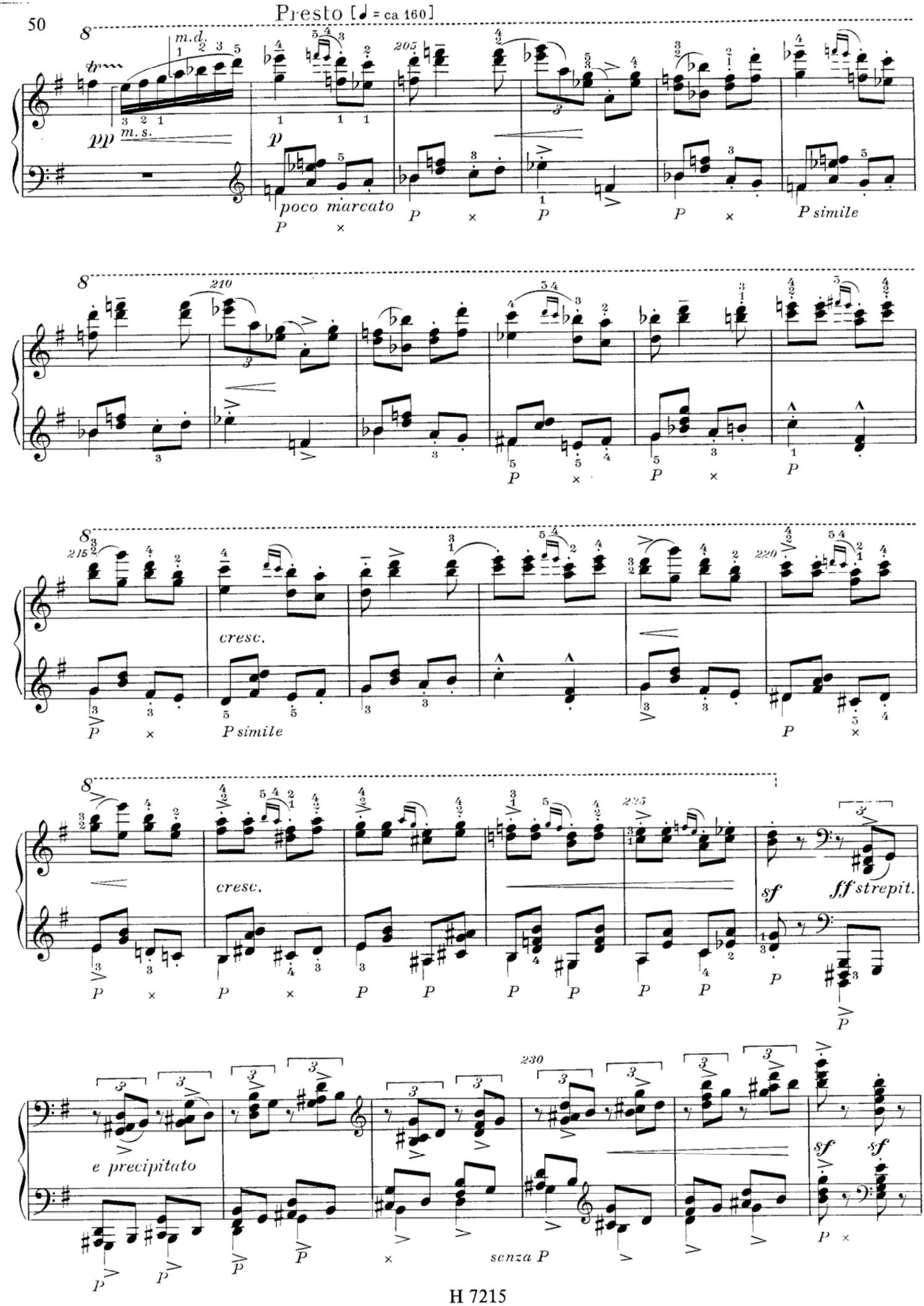
Più mosso [♩ = ca 144]

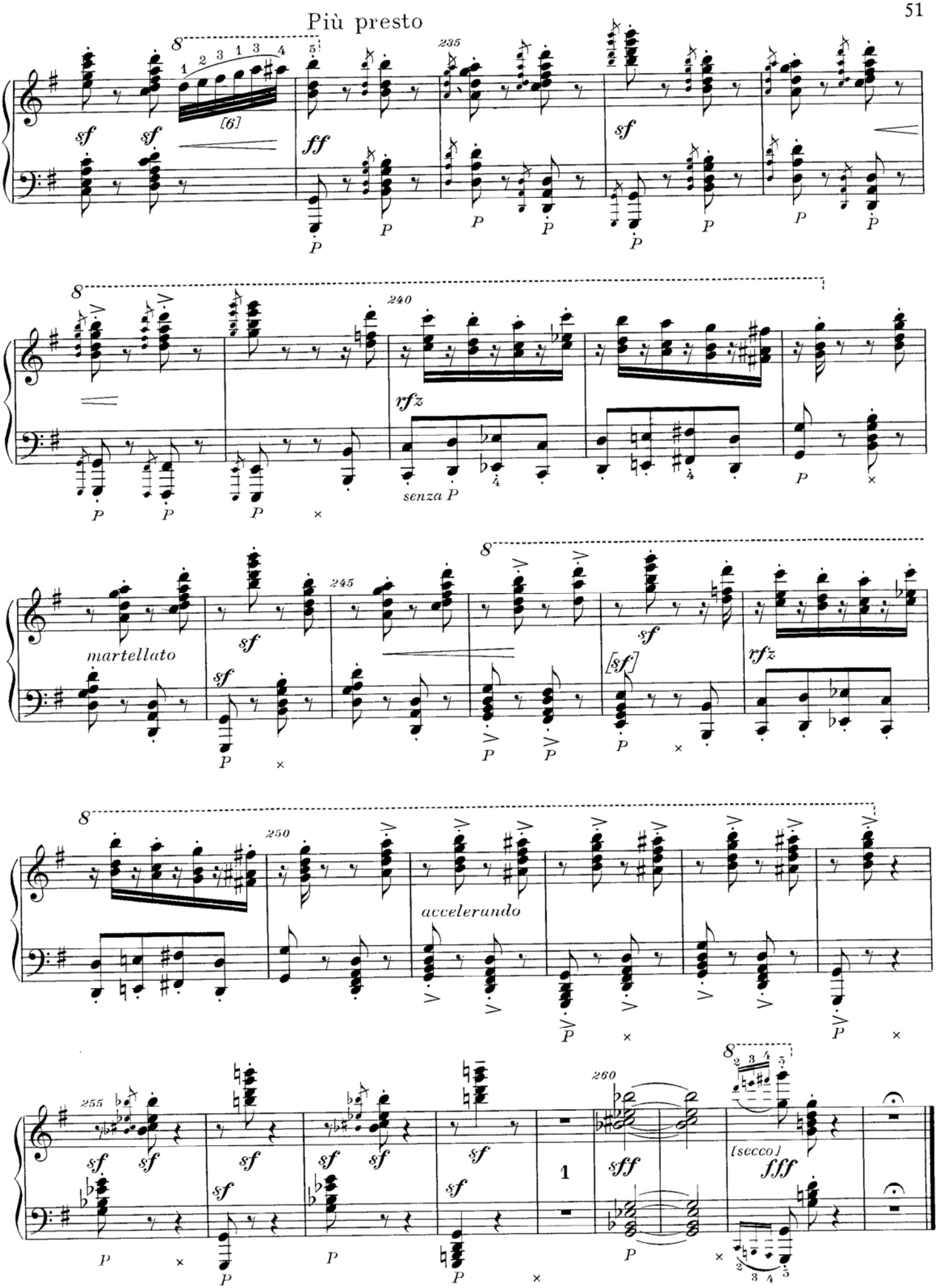







180
185
190
195
200
pp
P
sff
dim.


Presto [♩ = ca 160]
m.d.
m.s.
pp
p
poco marcato
205
210
215
220
225
cresc.
P simile
sf
ff strepit.
e precipitato
230
senza P


Più presto
235
240
245
250
255
260
martellato
accelerando
[secco]
rfz
senza P
[6]