

# JEDNÁNÍ I.

Hradní dvůr obsazený stráží. V pozadí trůn královský ohražený zábradlím, vedle po obou stranách sedadla. Před zábradlím lid, pod ním Jitka.

## VÝSTUP I.

LID, JITKA

**Largo maestoso**  $\text{♩} = 66$  5

Flauto piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. G  
Corni

III. IV. B [basso]

Trombe I. II. D  
*con sordini*

I. II.  
Tromboni  
III. e Tuba

Timpani G, D

Piatti

Gran Cassa

**JITKA**

S.  
A.

SBOR

T.  
B.

Arpa

**Largo maestoso**  $\text{♩} = 66$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Musical score for measures 10-14. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Cor I & II G, Trumpet I & II D, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features triplets and dynamic markings such as *più p* and *pp*. Measure 10 is marked with a '10' above the flute part.

Musical score for measures 15-19. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II B, Bassoon I & II, Trumpet I & II D, and Timpani G & D. The key signature is B-flat major. The score features triplets and dynamic markings such as *pp* and *dim.*. Measure 15 is marked with a '15' above the flute part.



Fl. I, II. *a2*  
 Ob. I, II.  
 Cl. I, II, B.  
 Fag. I, II.

*cresc.* *dim.*  
*cresc.* *dim.*  
*(f)*  
*cresc.* *dim.*  
*cresc.*

I, II. G.  
 Cor.  
 III, IV. Basso  
 Trbe I, II, D.  
 I, II.  
 Trbni  
 III. e Tb.  
 Timp. G, D.  
 Piatti  
 Gr. Cassa

*cresc.* *(dim.)*  
*cresc.* *(dim.)*  
*p* *p* *p*  
*pp*  
 Sole senza sordini

S.  
 A.  
 Sbor  
 T.  
 B.

(Lid mezi sebou)

*p*

Dnes or-tel bu-de pro-vo-lán, dnes

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*



35

Fl. I. II. *ff* *dim.* *p* *pp*

Ob. I. II. *ff* *dim.* *p* *pp*

Cl. I. II. B *ff* *dim.* *p* *pp*

Fag. I. II. *ff* *dim.* *p* *pp*

I. II. G *sf* *ff* *dim.* *p* *pp*

Cor. *sf* *ff* *dim.* *p* *pp*

III. IV. B basso *sf* *ff* *dim.* *p* *pp*

Trbe I. II. D *sf* *ff* *dim.* *p* *pp*

I. II. Trbni *[sf]* *[sf]* *ff* *dim.* *p* *pp*

III. e Tb. *[sf]* *[sf]* *ff* *dim.* *p* *pp*

Timp. G, D *[sf]* *ff* *dim.* *p* *pp*

Piatti *[sf]* *ff* *dim.* *p* *pp*

Gr. Cassa *[sf]* *ff* *dim.* *p* *pp*

S. *Da-li-bor!*

A. *Da-li-bor!*

Sbor *Da-li-bor!*

T. *Da-li-bor!*

B. *Da-li-bor!*

I. Viol. *sf* *ff* *dim.* *p* *pp*

II. *sf* *ff* *dim.* *p* *pp*

Vle *sf* *ff* *dim.* *p* *pp*

I. Vlc. *sf* *ff* *dim.* *p* *pp*

II. *sf* *ff* *dim.* *p* *pp*

Cb. *sf* *ff* *dim.* *p* *pp*

40 a2

Fl. I. II. *p* [*p*] *cresc.*

Ob. I. II. [*p*] *cresc.*

Cl. I. II. B *p* [*p*] *cresc.*

Fag. I. II. *p* Solo [*p*] *cresc.*

I. II. G *p* *cresc.*

Cor. III. IV. Basso *p* *cresc.*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

Piatti *pp*

Gr. Cassa *pp*

S. A. Sbor

T. B.

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

I. Vlc. *pizz.* *cresc.*

II. Vlc. *pizz.* *cresc.*

Cb. *p* *cresc.*

Fl. I. II. *a2* 45

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. B basso

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

Piatti

Gr. Cassa *pp*

S. A. Sbor

T. B.

Však nechať se i prohřešil, však nechať se i prohřešil, však nechať se i prohřešil,

I. II. Viol.

Vle

I. II. Vlc.

Cb.



50 a2

Fl. I. II. *ff* [*p*] *cresc.*

Ob. I. II. *ff* [*p*] *cresc.*

Cl. I. II. B. *ff* [*p*]

Fag. I. II. *ff* [*p*] *cresc.*

I. II. G. Cor. *ff* *p* *cresc.*

III. IV. B. Basso *ff* *p* *cresc.*

Trbe I. II. D. *ff* [*p*] *cresc.*

I. II. Trbni *ff* *p* *cresc.*

III. e. Tb. *ff* *p* *cresc.*

Timp. G, D. *pp* *cresc.*

Piatti Gr. Cassa

S. *f cresc.* u - dat - ný slav - ný rek, u - dat - ný slav - ný rek, slav - ný,

A. *f cresc.* u - dat - ný slav - ný rek, u - dat - ný slav - ný rek, slav - ný,

T. u - dat - ný slav - ný rek, u - dat - ný slav - ný rek, u - dat - ný, slav - ný,

B.

I. Viol. *ff* *p* *cresc.*

II. *ff* *p* *cresc.*

Vle. *ff* [*p*] *p* *cresc.*

I. Vlo. *ff* [*arco*] [*p*] *p* *cresc.*

II. *ff* [*arco*] [*p*] *p* *cresc.*

Cb. *ff* *p* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. B basso

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti  
Gr. Cassa

S.  
A.  
Sbor  
T.  
B.

slav - ný rek to byl. Da-li- bor! Da-li- bor!

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



Ob. I, II. Solo *[p]*

Cl. I, II, B

Fag. I, II. *p*

*(jež stála zamyšlená o samotě)*  
*p bene pronunziato*  
 Jitka O-pu-ště-né - ho si-rot-ka ma-lé - ho, jež našel v troskách sta-ro-by-lých stěn,

I. Viol. *pizz.* *p*

II. Viol. *pizz.* *p*

Vle. *p* *[p]* *pizz.* *p*

I. Vlc. *pizz. b* *p*

II. Vlc. *pizz.* *p*

Cb. *pizz.* *p*

65

Ob. I, II.

Cl. I, II, B

Fag. I, II.

Jitka u - jal se mne, u - jal se mne a pod ochranou je - ho — jsem vstoupila v života .

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

70

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*rit.* [*a tempo*]

Solo *dolce*

*Jitka*

krá - - - - sný sen, v života krá - sný sen.

*rall.* [*a tempo*]

*rit.* [*a tempo*]

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp*

75

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Solo *dolce*

*pp*

*pp*

*Jitka*

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*pp*

Ob. I. II. 80 [pp]

Cl. I. II. B [pp]

Fag. I. II. [pp]

*p con sentimento*  
 Jitka  
 On chel mi vpout' života chotě dá - ti, jenž nej - draž - ším byl du - ši po - kla -

[arco]

I. Viol. *p*

II. *p*

Vle. *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

Ob. I. II. *p*

Cl. I. II. B. *p*

Fag. I. II. *p*

Jitka *cresc.*  
 dem, mě - la jsem ště - stí nejvyššího zná - ti, ve vlastním do - mě s drahým manže -

I. Viol. *p*

II. *p*

Vle. *p*

I. Vlc. *p*

II. *p*

Cb. *p*

85

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Jitka  
lem, sdráhým man - že-lem, sdra - hým man-že-

(non veloce) rall.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

90 Solo dolce

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Jitka  
lem.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

in tempo

95

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor.  
III. IV. B basso

Jitka

in tempo

subito f

in tempo

A ted', a ted', ó, bě - da mi! v nepřátel padne moc; snad časně, bě - da mi,

I.  
Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Tempo I.

Cl. I. II. B

Fag. I. II.

I. II. G

Cor.

III. IV. B basso

Timp. G, D

Piatti

Gr. Cassa

Jitka

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

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Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

a2

100

Solo p

p

cresc.

Tempo I.

Tempo I.

poco a poco espressivo e crescendo

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.







Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

ff sf

I. II. G  
Cor,  
III. IV. B basso  
Trbe I. II. D  
I. II. Trbni  
III. e Tb.  
Timp. G, D  
Piatti  
Gr. Cassa

ff sf

Jitka

*f* *risol.* *ff*

však ne! Ze ža-lá - - te, ze ža-lá-te, ze ža - lá - fe po-ky-ne

I. Viol.  
II. Viol.  
Vle  
I. Vlc.  
II. Vlc.  
Cb.

ff sf

Allegro vivo  $\text{♩} = 160$

Fl. I. II.  $120$   
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.  
 I. II. G  
 Cor.  
 III. IV. Basso  
 Trbe I. II. D  
 I. II. Trbni  
 III. e Tb.  
 Timp. G, D  
 Piatti  
 Gr. Cassa

Allegro vivo  $\text{♩} = 160$

Jitka  
 zá - tel

Allegro vivo  $\text{♩} = 160$

I. Viol.  
 II.  
 Vle  
 I. Vlc.  
 II.  
 Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. G.

Cor.

III. IV. B. basso

Trbe I. II. D.

I. II.

Trbni

III. e. Tb.

Timp. G, D

Piatti  
Gr. Cassa

Jitka

Ze ža-lá - fe po-ky-ne zá - fe, ze ža-lá - fe po-ky-ne zá - fe,

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violas, Cellos, Double Basses) are in the upper half. The brass section (Cor Anglais, Trumpets, Trombones) and percussion (Timpani, Cymbals, Grand Cassa) are in the lower half. The vocal soloist, Jitka, is positioned above the strings. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). The vocal line includes lyrics in Czech: "Ze ža-lá - fe po-ky-ne zá - fe, ze ža-lá - fe po-ky-ne zá - fe,". The page number 125 is centered at the top.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. B basson

Trb. I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. G, D  
Piatti  
Gr. Cassa

Jitka

tož pá - dí m, tož pá - dí m na pe - ru - ti vě - tro - vé dál.

I. Viol.

II. Viol.

Vle

I. Vlo.

II. Vlo.

Cb.

Fl. I. II. *sempre mf*

Ob. I. II. *sempre mf*

Cl. I. II. B *[sempre mf]*

Fag. I. II. *sempre mf*

I. II. G Cor. *[sempre mf]*

III. IV. B basso *[sempre mf]*

Trbo I. II. D *[sempre mf]*

I. II. Trbni

III. o Tb.

Timp. G, D

Piatti

Gr. Cassa

Jitka *sempre f*  
 vě - tro - vé dál. A v hro - bu noc tem - nou jdou

I. Viol. *sempre mf*

II. Viol. *sempre mf*

Vle *sempre mf*

I. Vlc. *sempre mf*

II. Vlc. *sempre mf*

Cb. *sempre mf*

135





140

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. B basso

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D  
Piatti  
Gr. Cassa

Jitka

jej z hrobových skal! Ze ža-lá - ťe po-ky-ne zá - ťe, tož pá - dí m

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

145

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. Basso

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D  
Piatti  
Gr. Cassa

*Jitka*  
na pe-ru-ti dál a o - svo-bo-dí - me jej, a o-svo - bo -

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

I. II. G  
Cor.  
III. IV. B basso  
Trbo I. II. D  
I. II. Trbni  
III. e. Tb.

Timp. G, D  
Piatti  
Gr. Cassa

Jitka  
dí - me jej, a o - svo - bo - dí - me jej z hro - bo - vých

I. Viol.  
II. Viol.  
Vle.  
I. Vlc.  
II. Vlc.  
Cb.

Fl. I. II. *fff* *a2* 155

Ob. I. II. *fff*

Cl. I. II. B *fff*

Fag. I. II. *fff*

I. II. G  
Cor. *fff*

III. IV. Basso *fff*

Trbe I. II. D *fff*

I. II.  
Trbni *fff*

III. e Tb. *fff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Jitka  
skall

I. Viol. *fff*

II. Viol. *fff*

Vle *fff*

I. Vlc. *fff*

II. Vlc. *fff*

Cb. *fff*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.  
 I. II. G  
 Cor.  
 III. IV. B basso  
 Trbe I. II. D  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. G, D  
 Piatti  
 Gr. Cassa

[muta in F]  
 [muta in C]  
 [muta in Des]  
 [muta in Des, As]

I. Viol.  
 II.  
 Vle  
 I. Vlo.  
 II.  
 Cb.

Ab Trouby zazní za jevištěm; ohlašují příchod krále a soudců.

160 *Subito Maestoso* ♩ = 96

[Čtyři, podle možnosti osm trubek.]

I. II.  
 Trbe Des  
 za jevištěm  
 III. IV.

165

*ff*

I. H.  
 Trbe Des  
 za jevištěm  
 III. IV.

170

*ff*

*lunga pausa*

## VÝSTUP II.

### KRÁL VLADISLAV, SOUDCOVÉ A PŘEDEŠLÍ

Stráže pořádají lid. Král vystoupí na trůn. Soudcové zasednou po obou stranách.

*Più andante*  $\text{♩} = 68$  175

Fl. piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F  
Corni

III. IV. C

Trombe I. II. Des

I. II.  
Trombe Des  
na jevišti

III. IV.

I. II.  
Tromboni

III. e Tuba

Timpani Des, As  
Piatti  
Gran Cassa

*Più andante*  $\text{♩} = 68$

VLADISLAV

*Più andante*  $\text{♩} = 68$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

180

185

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. Des

I. II.

Trbe Des  
na jevišti

III. IV.

I. II.

Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*dolce*

*[pp]*

*[pp]*

*p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Des

I. II.  
Trbe Des  
na jevišti

III. IV.

I. II.  
Trbni

III. e Tb.

Hlasatelé vystoupí

Timp. Des, As

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 32, measures 180-185. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Flute piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II in F, Horns III and IV in C, Trumpets I and II in D-flat, Trumpets III and IV, Trombones I and II, Trombones III and E-flat, Timpani in D-flat and A-flat, Snare Drum, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloist part is labeled 'Hlasatelé vystoupí' (Vocal soloist enters). The music is in a key with two flats and a 2/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument and the vocal part.





Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Des

I. II.  
Trbe Des  
na jevišti

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. Des, As

Piatti  
Gr. Cassa

Král Vladislav a soudcové  
vystoupí.

I.  
Viol.

II.

Vle

Vlc.

Cb.

200

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Trbe I. II. Des  
I. II.  
Trbe Des  
na jevišti  
III. IV.  
I. II.  
Trbni  
III. e Tb.  
Timp. Des, As  
Piatti  
Gr. Cassa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

The musical score is arranged in two systems. The first system contains woodwinds, brass, and percussion. The second system contains strings. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *ff* and *sf*, and includes performance markings like accents and slurs. The woodwinds and brass parts are highly active, while the strings provide a rhythmic and harmonic foundation.

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Trbe I. II. Des  
I. II. Trbe Des na jevišti  
III. IV.  
I. II. Trbni  
III. e Tb.  
Timp. Des, As  
Piatti  
Gr. Cassa  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Detailed description: This page of a musical score, numbered 36 and 205, contains the orchestral and string parts for measures 205 through 208. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violas, Cellos, Double Basses) play melodic and rhythmic lines. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support. The percussion section (Timpani, Cymbals, Grand Cassa) plays a steady rhythmic pattern. The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds have various articulations and dynamics markings. The brass parts are mostly block chords with some melodic movement. The percussion parts are simple rhythmic patterns.







Maestoso  $\text{♩} = 80$   
230

Fag. I.II. *sf p*

I.II.F  
Cor. *sf p*

III.IV.C *sf p*

Viadislav *sf p* Maestoso  $\text{♩} = 80$   
*con espressione*

Již ví - te, jak to krá - sné krá - lov - ství di - vokých vášní o - bě - tí se sta - lo, a ví - te

Maestoso  $\text{♩} = 80$

I. Viol. *arco sf p*

II. *arco sf p*

Vle *arco sf p*

Vic. *arco sf p*

Cb. *arco sf p*

235

Andante

Cl.I.II.B *p*

Fag. I.II. *p*

Cor. I.II.F *p*

Viadislav *p* Andante  
*dolce*

těž, jak dlouho Da - li - bor svévol - ně ru - ší mír, kte - rý jsem hle - dal,

Andante

I. Viol. *sf p*

II. *sf p*

Vle *sf p*

Vic. *sf p*

Cb. *sf p*



Tempo I. Allegro agitato  $\text{♩} = 69$

Fag. I.II. *mf* 240

Cor. I.II.F *mf* *a2*

Vladislav *f* *Tempo I.* *Allegro agitato*  $\text{♩} = 69$

a novým zločinem se pro-vi - nil.

Tempo I. Allegro agitato  $\text{♩} = 69$

I. Viol. *f*

II. *f*

Vle *f* *p* *mf*

Vlc. *f* *p* *mf*

Cb. *f* *p* *mf*

*cresc.* 245

Fag. I.II. *cresc.*

I.II.F Cor. *a2* *cresc.*

III.IV.C *mf* *cresc.*

Vladislav

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

*sf*

Fag. I. II.

I. II. F

Cor.

III. IV. C

I. II.

Trbni

III. e Tb.

Timp. F, C

Vladislav

*Recit. sf*

Hrad Plo-ško - vi - ce pře-pad s vojsky svý - mi, — po - bo - řil hrad-by i

I.

Viol.

II.

Vle

Vlc.

Cb.

*sf* *p*

**Grave** 250

Fag. I. II.

I. II. F

Cor.

III. IV. C

I. II.

Trbni

III. e Tb.

Timp. F, C

Vladislav

*Grave p* *sf*

pur - kra - bí - ho za - bil.

**Grave**

I.

Viol.

II.

Vle

Vlc.

Cb.

*sf* *p*

[muta in Des, As]



## L'istesso tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.  
Cor.

III. IV. C.

Trbe. I. II. F.

I. II.  
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

*L'istesso tempo*

Vladislav

Až tu — Da-li - bor po stra - šné, kr - va - vé se

## L'istesso tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

L'istesso tempo, ma maestoso

265

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. F.

I. II.

Trbni

III. e Tb.

Timp. Des. As

Piatti

Gr. Cassa

Vladislav

bit - vě pod - dal.

L'istesso tempo, ma maestoso

*risoluto*

Je v moci mé,

L'istesso tempo, ma maestoso

I.

Viol.

II.

Vle

Vlo.

Cb.

270

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.  
Cor.

III. IV. C.

Trbe I. II. F.

I. II.  
Trbni

III. e. Tb.

Timp. Des, As

Piatti

Gr. Cassa

Vladislav

nad ním roz-soudí král, nad ním roz-sou-dí král!

I.  
Viol.

II.

Vle

Vlc.

Cb.

275

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Trbe I. II. F  
I. II. Trbni  
III. e. Tb.  
Timp. Des, As  
Piatti  
Gr. Cassa  
Vladislav  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Detailed description: This page of a musical score, numbered 47, covers measures 275 to 280. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I and II, and Euphonium/Tuba III. The percussion section includes Timpani (Des and As), Snare Drum (Piatti), and Cymbals (Gr. Cassa). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The conductor's part is labeled 'Vladislav'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'f' and 'sf' are present throughout the score.

triquillo 280

Fl. I. II.

Ob. I. II.

Cl. I. II. B [muta in C]

Fag. I. II.  $\underline{p}$   $\underline{p}$

I. II. F  
Cor.

III. IV. C

Trbe I. II. F [muta in C]

I. II.  
Trbni

III. e. Tb.

Timp. Des, As [muta in C, Es]

Piatti

Gr. Cassa

Vladislav  $\underline{p}$  *triquillo*  
By a - le soud váš moh'byt — spravedlivý, před Daliborem sly - šte

I. *triquillo*  
Viol.

II.

Vle

Vlc.

Cb.



285 **Largo**  $\text{♩} = 60$  *espressivo*

Fl. I, II. *espressivo* Solo *p* *[P]*

Ob. I, II. *p*

Cl. I, II, C. *p*

Fag. I, II. *p*

I, II. F. Cor.

III, IV. C.

Trbe I, II, C.

I, II. Trbni

III. e Tb.

Timp. C, Es

Piatti

Gr. Cassa

*p* **Largo**  $\text{♩} = 60$

Vladislav

Mi - - la - - du!

**Largo**  $\text{♩} = 60$

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*Più moto*  $\text{♩} = 96$  *sempre cresc. e accelerando*

290 *p* *a2* 295

Fl. I. II.  
Ob. I. II.  
Cl. I. II. C  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III. e Tb.  
Timp. C, Es  
Piatti  
Gr. Cassa  
*Vladislaw*  
I.  
Viol.  
II.  
Vle  
Vlc. *div.*  
Cb.

This page of a musical score contains the following parts and markings:

- Fl. I. II.**: Flute I and II, starting with a dynamic of *pp* and a tempo marking of *300*.
- Ob. I. II.**: Oboe I and II, with dynamics *pp*, *f*, and *pp*.
- Cl. I. II. C.**: Clarinet I and II in C, with dynamics *pp*, *f*, and *pp*.
- Fag. I. II.**: Bassoon I and II, with dynamics *pp*, *f*, and *pp*.
- I. II. F. Cor.**: First and Second Cornets, with dynamics *pp*, *f*, and *pp*.
- III. IV. C.**: Third and Fourth Cornets, with dynamics *pp*, *f*, and *pp*.
- Trbe I. II. C.**: Trumpets I and II in C, with dynamics *pp*, *f*, and *pp*.
- I. II. Trbni**: First and Second Trombones, with dynamics *pp*, *f*, and *pp*.
- III. e. Tb.**: Third Trombone and Euphonium, with dynamics *pp*, *f*, and *pp*.
- Timp. C, Es**: Timpani in C and E-flat.
- Piatti**: Cymbals.
- Gr. Cassa**: Grand Cassa (Bass Drum).
- Vladislav**: A specific percussion part.
- I. Viol.**: Violin I, with dynamics *pp*, *f*, and *pp*.
- II. Viol.**: Violin II, with dynamics *pp*, *f*, and *pp*.
- Vle**: Viola, with dynamics *pp*, *f*, and *pp*.
- Vlc.**: Violoncello, with dynamics *pp*, *f*, and *pp*, and a marking *div.* (divisi).
- Cb.**: Contrabasso, with dynamics *pp*, *f*, and *pp*.

# VÝSTUP III.

## MILADA, PŘEDEŠLÍ

Fl. piccolo

Flauti I. II.

Oboi I. II.

Clarinetti I. II. C

Fagotti I. II.

I. II. F  
Corni  
III. IV. C

Trombe I. II. C

I. II.  
Tromboni  
III. e Tuba

Timpani C Es  
Piatti  
Gran Cassa

MILADA

JITKA

VLADISLAV

S.  
A.  
T.  
B.

SBOR

Arpa

I.  
Violini  
II.

Viole

Violoncelli

Contrabassi

*Cadenza*

*sf* *pp* *veloce*

Ob.I.II.  
Cl.I.II.C  
Arpa

*dim.* *rall.*

[Milada v smutečném žatě se objeví z pravé strany]  
Assai moderato  $\text{♩} = 69$

Ob.I.II.  
Cl.I.II.C  
Arpa

*Solo p*  
*p espressivo*  
*p*

Ob.I.II.  
Cl.I.II.C  
Arpa

305  
*p*

Ob.I.II.  
Cl.I.II.C  
Arpa

310

Ob. I. II.

Cl. I. II. C

Arpa

Ob. I. II.

Cl. I. II. C

Vladislav

Arpa

*Recit. > tranquillo*

Již uchopíte se slo-va a vy-pra-vujete

[dim.] ————— p]

315

Ob. I. II.

Cl. I. II. C

Vladislav

Arpa

*a tempo*

nám, zde soud-ců sbor za-sed - ne, by dal za prá - vo

I.

Viol.

II.

Vle

Vlc.

Cb.

*pizz.*

*a tempo*

*p*

Ob. I. II. *p*

Cl. I. II. C *p con duolo*

Vladislav  
vám.

[Král Vladislav a soudcové usednou]

Arpa *p*

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

320

Ob. I. II. *pp*

Cl. I. II. C *pp*

Milada  
Můj duch se

*sotto voce*

Arpa *pp*

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

Ob.I.II.

Cl.I.II.C

Milada

dě - sí, nádra má se dmou, con  
co

Arpa

I. Viol.

II.

Vle

Vlo.

Cb.

825

Ob.I.II.

Cl.I.II.C

Milada

*mf* *sf* *grand' espressione* *f* *mf*  
dim, je pláč, je pláč nad ztrá - tou u-krut-

Arpa

I. Viol.

II.

Vle

Vlo.

Cb.



Ob. I. II. *pp*

Cl. I. II. C *pp*

Fag. I. II. *pp*

Cor. III. IV. C *pp*

Timp. C, Es *pp*

Milada  
nou.

S. *pp*  
A.  
Sbor  
Sl - za - mi o - dě - la hnev.

T.  
B. *pp*

Arpa *pp*

*in tempo*

Ob. I. II. *pp*

Cl. I. II. C *pp*

Fag. I. II. *pp*

Cor. III. IV. C *pp*

Timp. C, Es *pp*

*in tempo*  
*sotto voce*  
(prc sebe)

Jiřka  
Stra - chem jiz mi styd - ne krev.

Arpa *pp*

330 Solo *P* *Più moto*

Fl. I. II. *P* *Più moto*

Ob. III. *P* *Più moto*

Cl. I. II. C *P* *Più moto*

Fag. I. II. *P* *Più moto*

Cor. III. IV. C *P* *Più moto*

Milada *ff risol.* (vzchopí se vší silou) *Più moto*  
 Vo - lám! Vo - lám! O, méj - te

I. Viol. *pp* *arco* *Più moto*

II. *pp* *arco* *Più moto*

Vle. *pp* *arco* *Più moto*

I. Vlc. *pp* *arco* *Più moto*

II. *pp* *arco* *Più moto*

Cb. *pp* *arco* *Più moto*

*poco accel.* 335

Fl. I. II. *ff*

Ob. III. *ff*

Fag. I. II. *ff*

Cor. III. IV. C *ff*

Milada *poco accel.*  
 smi - lo - vá - ní! Vy - slyš - te žal - né - lká - ní!

I. Viol. *ff*

II. *ff*

Vle. *ff*

I. Vlc. *ff*

II. *ff*

Cb. *ff* *arco*

*[P]*

840

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. III. IV. C

Milada

*piu f*

Smi-lo - vá - ní

Sli - to - vá - ní

I. Viol.

II.

Vle

I. Vlo.

II.

Cb.

Fl. I. II.

Cl. I. II. C

Arpa

*Cadenza*

*veloce*

I. Viol.

II.

Vle

Vlc. I. II.

Cb.

Arpa

*rall.*

Milada

*Recit. sotto voce*

345

Po-has-nul den a vhra-dě vše bla-ži-lo se snem; ne-tu-žil ni-kdo zra-du, jež bdě-la

Cb.

*pp*

**Allegro poco agitato** ♩ = 132

350

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. III. IV. C

Timp. C, Es

*pp* *cresc.*

*[p] cresc.*

*[p] cresc.*

*[p] cresc.*

*[mf] cresc.*

*[p cresc.]*

*[p] cresc.*

Milada

**Allegro poco agitato** ♩ = 132

podhradem.

**Allegro poco agitato** ♩ = 132

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*[p] cresc.*

*[p] cresc.*

*[p] cresc.*

*pp* *cresc.*

*cresc.*



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. C, Es

Piatti

Gr. Cassa

*sempre marcatisimo*

Milada

z blíz - kých hor, pro - bu - dí mne vý - kri - ky ze sna:

I.  
Viol.

II.

Vle

Vlo.

Cb.









Fl. I. II. *a2* 870  
 Ob. I. II.  
 Cl. I. II. C  
 Fag. I. II.  
 Cor. I. II. F  
 Milada  
 i z dá - li i blíž, a řin-če-ly me-če z té kr-va-vé se-če  
 I. Viol.  
 II.  
 Vle  
 I. Vlc.  
 II.  
 Cb.

Fl. I. II. *a2* 875  
 Ob. I. II.  
 Cl. I. II. C  
 Fag. I. II.  
 Trbe I. II. C  
 Timp. E, H  
 Milada  
 i z dá - li i blíž, v po-žá-ru a kou-ří zde voj-ska bou-ří  
 I. Viol.  
 II.  
 Vle  
 I. Vlc.  
 II.  
 Cb.

880

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb

Timp. E, H

Piatti

Gr. Cassa

Milada

pod hradbami již, v pozá-ru a kou-fi zde vojska bouří

I.  
Viol.

II.

Vle

I.  
Vlo.

II.

Cb.

*cresc.*

385

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Gr. Cassa

Milada

pod hradbami jiz!

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

890

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti

Gr. Cassa

Milada

I.  
Viol.

II.

Vle.

I.  
Vlc.

II.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

L. I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e. Tb.

Timp. E, H

Milada

klo-pý-ta-je krá-žel s od-da-ným pa-no-šem.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score for page 400 consists of several staves. At the top, the number '400' is centered. The staves are labeled as follows: Fl. I. II., Ob. I. II., Cl. I. II. C, Fag. I. II., L. I. II. F (with 'a2' above), Cor. (with 'a2' above), III. IV. C, Trbe I. II. C, I. II. Trbni, III. e. Tb., Timp. E, H, and Milada. The Milada part includes the lyrics: 'klo-pý-ta-je krá-žel s od-da-ným pa-no-šem.' The score includes various musical notations, including notes, rests, and dynamic markings such as 'a2', 'cresc.', and 'dim.'. The bottom section of the score includes parts for Violins I and II, Viola, Violoncello I and II, and Contrabass.

Fl. I, II.

Ob. I, II.

Cl. I, II, C *a2*

Fag. I, II. *f* *p*

I, II, F  
Cor. *a2*

III, IV, C *f* *p*

Trbe I, II, C

I, II  
Trbni

III, e' Tb.

Timp. E, H *(f)* *p*

Milada

Z o-te-vře-né hrozné rá - ny krv se lí-la z rudých žil,

I.  
Viol. *f* *p*

II.

Vle *f* *p*

I.  
Vlc. *f* *p*

II.

Cb. *f* *p*



410

Cl. I. II. C *a 2*  
 Fag. I. II. *a 2*  
 Cor. III. IV. C

*sempre dim.* *pp* *pp*

Milada  
*dim.* *morendo* *quasi parlando*  
 o - tevr̄el ú - sta - sklesl - a du - ŝi vypustil.

I. Viol. *sempre dim.* *pp*  
 II. *pp*  
 Vle *sempre dim.* *pp*  
 I. Vlc. *sempre dim.* *pp*  
 II. *pp*  
 Cb. *sempre dim.* *pp*

**Lento** ♩ = 59  
*(legatissimo)*

415

I. Viol. *sempre pp*  
 II. *pp*  
 Vle *sempre pp*  
 I. Vlc. *sempre pp*  
 II. *pp*  
 Cb. *sempre pp*

420

I. Viol. *pp*  
 II. *pp*  
 Vle *pp*  
 I. Vlc. *pp*  
 II. *pp*  
 Cb. *pp*

425

Milada *p*

Pa-noš ho-ře-ku-jí cí mne od-ve-dl vle - sní

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

rall. 430

Milada

šum; taj-ný-mi ces-la-mi jsem u - šla ne - přá - te - lům.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*rall.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

435

*con sommo dolore*

Milada

A ny - ní svou pfd vá - mi sklá - ním skrář, o po-sled - ní o - lou - pe -

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

440 Più moto ♩ = 80

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

L. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti  
Gr. Cassa

Milada

Più moto ♩ = 80

con somma energia

ná. Ža - lu - ji naň,

Più moto ♩ = 80

I.  
Viol.

II.

Vle

Vlc.

Cb.

445

Fl. pict.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. E, H

Piatti  
Gr. Cassa

Milada

on' zlo-čin-cem, neb je-ho mstou, neb je-ho

I.  
Viol.

II.

Vle

Vlc.

Cb.

[a tempo]

450 rit.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. E. H

Piatti  
Gr. Cassa

Milada

*sf* *molto largamente* *[a tempo]* *sf*

mstou \_\_\_\_\_ nešťastna jsem. Da - li - bor!

I.  
Viol.

II.

Vle

Vlc.

Cb.

rit. [a tempo]



460

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. E, H

Jitka  
(pro sebe) *sotto voce*  
Strachem syd-ne, strachem syd-ne mo-je

I.  
Viol.

II.

Vle

Vlo.

Cb.

Detailed description of the musical score: The score is for measures 460-463. It features a woodwind section with Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. C), Bassoons (Fag. I. II.), Cor Anglais (I. II. F), and Trumpets (III. IV. C). The brass section includes Trumpets (Trbe I. II. C), Trombones (I. II. Trbni), and Tuba (III. e Tb.). The percussion part is for Timpani (Timp. E, H). The string section consists of Violins (I. and II.), Viola (Vle), Violoncello (Vlo.), and Contrabass (Cb.). The vocal part is for Jitka, with lyrics in Czech: "Strachem syd-ne, strachem syd-ne mo-je". The score includes dynamic markings such as *p* and *più p*. The key signature has one sharp (F#) and the time signature is 4/4.

Moderato ♩ = 76

465

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

[muta in Fis]

I. II.

Trbni

III. e Tb.

[muta in Fis, Cis]

Timp. E, H

Moderato ♩ = 79

Jitka

krev!

[vstane]

tranquillo

Vladislav

Mi-la-do, téš-te se, kdora-nil vás, je vě-zněm mým.

Moderato ♩ = 76

I.

Viol.

*pp*

II.

Vle

Vlc.

Cb.



## L'istesso tempo

470

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Fis

I. II.  
Trbni

III. e Tb.

Timp. Fis, Cis

## L'istesso tempo

Vladislav

Mé zbrani žehnal pán a tím i vám i

## L'istesso tempo

I.  
Viol.

II.

Vle

Vlo.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. C  
 Fag. I. II.  
 I. II. F  
 Cor  
 III. IV. C  
 Trbe I. II. Fis  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. Fis, Cis  
 Vladislav  
 ze - mi po - žeh - nal.      [pokyne vlevo]      *mf*      Nechť vstoupí Dalibor  
 I.  
 Viol.  
 II.  
 Vle  
 Vlo.  
 Cb.

Allegro vivo  $\text{♩} = 160$   
480

Ob. I. II. 

Fag. I. II. 

Milada  *Allegro vivo*  $\text{♩} = 160$  (sotto voce)

Vladišlav  (sedne opět) Mám jej snad  
sem kupri - zná - ní!

Allegro vivo  $\text{♩} = 160$

I. Viol.  *pp*

II. Viol.  *pp*

Vle.  *p*

Vlc.  *pp*

Cb.  *pp*



F1. I. II.  485 490 *p*

Ob. I. II. 

Cl. I. II. C. 

Fag. I. II. 

Cor. III. IV. C.  [*p*]

Milada  zří - ti? Toť bratra vrah; jak bouří krev mi v ú - tro - bách! *p*

Jitka  [*p*]

Slůj

I. Viol.  *p*

II. Viol.  *p*

Vle.  *p*

Vlc.  *p*

Cb.  *p*

495

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. III. IV. C

Jitka

Bůh ny - ní při mně, du - ši mou spas! Zje - vi ti

I. Viol.

II.

Vle

Vlc.

Cb.

500

505

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Milada

Jitka

Jak bouří krev mi v ú - tro - bách!

ne - smím nader svých hlas!

I. Viol.

II.

Vle

Vlc.

Cb.

510

Fl. I. II.  
Cl. I. II. C  
Cor. III. IV. C  
Milada  
Jitka  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Mám je snad zří - ti? Toť bratra vrah! Jak bou - ří  
Stůj Bůh ny - ní při mně, du - ši mou spasi

515

520

Fl. I. II.  
Ob. I. II.  
Cl. I. II. C  
Fag. I. II.  
Milada  
Jitka  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

krev mi, krev mi v ú - tro - bách, jak bouří krev mi v ú - tro - bách!  
Zje - vi - ti ne - smím řader svých hlas, zje - vi - ti ne - smím řader svých hlas!



Tempo I.  $\text{♩} = 66$  535

Ob. I. II. *p*

Fag. I. II. *p* *[mf]*

I. II. G  
Cor *p*

III. IV. B basso *p*

Tempo I.  $\text{♩} = 66$

I. Viol. *pp*

II. *pp*

Vle *pp* *cresc.*

I. Vlc. *pp* *cresc.*

II. *pp*

Cb. *pp*

Fl. I. II. *a 2* *cresc.* *[mf]*

Ob. I. II. *cresc.* *[mf]*

Cl. I. II. B *cresc.* *[mf]*

Fag. I. II. *cresc.* *[mf]*

I. II. G  
Cor *cresc.*

III. IV. B basso *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

540

## VÝSTUP IV. DALIBOR, PŘEDEŠLÍ

Dalibor vstoupí z levé strany s lehkými okovy na rukou a postoupí tiše i hrdě před trůn královský.

**Maestoso**  $\text{♩} = 92$

Fl. piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. G  
Corni

III. IV. B basso

Trombe I. II. Fis

I. II.  
Tromboni

III. e Tuba

Timpani Fis, Cis  
Piatti  
Gran-Cassa

*MILADA*

*DALIBOR*

*VLADISLAV*

*SOUDCOVÉ*

*SBOR*

**Maestoso**  $\text{♩} = 92$

I.  
Violini

II.  
Viole

I.  
Violoncelli

II.  
Contrabassi



545

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. B basso

Trbe I. II. Fis

I. II.  
Trbni

III. e Tb.

Timp. Fis, Cis

Piatti  
Gr. Cassa

Milada

(překvapena pohledem, v boji zápasících pocitů)

Jaký to zjev! Ja-ký to

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. G  
Cor.

III. IV. B basso

Trbe I. II. Fis

I. II.  
Trbni

III. e Tb.

Timp. Fis, Cis  
Piatti  
Gr. Cassa

Milada  
zjev! To ne-tušil můj zrak! *cresc.* *f* *sf* Ja-ký to

S.  
A.  
Sbor  
(Lid mezi sebou) Buď vi-ny-je-ho *cresc.* *f* *sf* se-be-vic, jak klid - ně, jak

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

565

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. G.  
Cor.

III. IV. B. basso

Trbe. I. II. Fis.

I. II.  
Trbni

III. e. Tb.

Timp. Fis. Cis

Piatti  
Gr. Cassa

Milada

zjev! Tě - tu - šil - můj - zrak! Ja - ký to zjev! Ja -

S. A.

Sbor

klid - ně patří sou - du vs - tří! Jak klid - ně patří sou - du vs - tří, patří

T. B.

I.  
Viol.

II.

Vle

I.  
Vlo.

II.

Cb.

Fl. picc.

F. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. G.  
Cor.

III. IV. B. bass

Trbe I. II. Fis

I. II.  
Trbni

III. e Tb.

Timp. Fis, Cis

Piatti  
Gr. Cassa

Milada  
kýtozjev!

S.  
A.  
Sbor  
souduvstříc!

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*muta in F*

*muta in C*

*[muta in C]*

*muta in F, C*

*Recit.*  
*f* 585

Vladislav

Na ob-ža-lo-bu tu - to od - po-věz: Hrad Ploško-vi-ce taj - ně pře-pa-dl

I. Viol. *sf p*

II. *sf p*

Vle. *sf p*

Vlc. *sf p*

Cb. *sf p*

**Allegro** ♩ = 144 *in tempo*

Cor. III. IV. C

I. II. Trbni *f sf*

III. e Tb. *f sf*

Vladislav

*Allegro* ♩ = 144

jsi, hrad po-bo-řil jsi a purkra-bí - hosbil jsi.

**Allegro** ♩ = 144 *in tempo*

I. Viol. *f sf*

II. *f sf*

Vle. *f sf*

Vlc. *f sf*

Cb. *f sf*

Meno mosso 570 Allegro  $\text{♩} = 66$

I. II. F  
Cor.

III. IV. C

I. II.  
Trbni

III. e Tb.

Vladislav

*Meno mosso* *f* *Allegro*  $\text{♩} = 66$

Omluv se, mŭ-žes-li, před ná - mi hned!

Meno mosso Allegro  $\text{♩} = 66$

I.  
Viol.

II.

Vle

Vlo.

Cb.

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Timp. F, C

*cresc.* *[mf]* *cresc.* *f*

*cresc.* *[p]* *cresc.* *f*

I.  
Viol.

II.

Vle

Vlo.

Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

575 *sf*

Fag. I. II.

I. II. F  
Cor.

III. IV. C

I. II.  
Tbni

III. e Tb.

Timp. F, C

*Recit.*

*vivo*

Dalibor

Za - pí - rat ne - chci, nejsemť zvyklý lhá - ti. Jáí pří - sa - hal jsem

I.  
Viol.

II.

Vle

Vlc.

Cb.

580 *sf* (*largo*)

Dalibor

pomstu, a pří - sa - hu co rád - - ný mužjsem

*vivo*

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Andante amoroso  $\text{♩} = 68$ 

585

Fl. I. II. *ff*

Ob. I. II. *ff* *p* *dolcissimo*

Cl. I. II. B *ff* *p* *dolcissimo*

Fag. I. II. *ff* *p*

I. II. F  
Cor. III. IV. C *ff*

Timp. F. C *ff*

*Andante amoroso*  $\text{♩} = 68$

Dalibor *splnil.*

*Andante amoroso*  $\text{♩} = 68$

I. Viol. *ff*

II. *ff*

Vle *ff*

I. Vlo. *ff*

II. *ff*

Cb. *ff*

590

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Dalibor *in tempo* *p dolce*

Vždy o-dolaj sem čarozra-ku žen, po pří-te-li můj duch-to-li-ko



Fl. I. II. *a 2*

Ob. I. II.

Fag. I. II.

Dalibor

tou-žil. Mé přá - ní spl-ně - no, přátelství sěm jsem snil, — u Zdeňka vñader

Fl. I. II. *505 a 2*

Ob. I. II.

Cl. I. II. B *Soli dolce espress.*

Fag. I. II. *[p] sempre pp*

I. II. F *sempre pp*

Cor. III. IV. C *sempre pp*

Dalibor

tůň se hrou - - žil.

Viol. I. Solo *dolce espress.*

I. Viol. *[p] pizz.*

II. Viol. *pizz. p*

Vle. *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Viol. I. Solo  
I. Viol.  
II.  
Vle.  
Vlc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Viol. I. Solo  
I. Viol.  
II.  
Vle.  
Vlc.  
Cb.

*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*



Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III. e. Tb.  
Timp. F, C  
Dalibor  
Viol. I. Solo  
I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

raj - ský loudil v my-sl roz - há - ra-nou, roz - plý - val jsem se vsladkém

Detailed description: This is a page of a musical score, page 100. It features a large orchestral arrangement and a vocal line. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Horn I and II (F), Cor (Horn III and IV, C), Trumpet I and II (C), Trombone I and II (C), Trumpet I and II (B-flat), Trombone I, II, and E-flat, Timpani (F and C), and a Solo Violin I. The vocal line is for Dalibor. The lyrics are: "raj - ský loudil v my-sl roz - há - ra-nou, roz - plý - val jsem se vsladkém". The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings like *mp*. There are also numerous triplet markings (indicated by a '3' in a circle) throughout the instrumental parts.

610

Fl. I, II

Ob. I, II

Cl. I, II B

Fag. I, II

I, II F

Cor.

III, IV C

Trbn I, II C

I, II

Trbni

III, e Tb.

Timp. F, C

Dalibor

tou - že - ní, po - vzne - sen tam, po - vznesen tam, kde

*cresc.*

*sf*

Viol. I. Solo

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

*cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.  
Cor.

III. IV. C.

Trbe I. II. C.

I. II.  
Trbni

III. e Tb.

Timp. F. C.

Dalibor

hvěz - dy - ja - sné pla - nou, povznesen tam, povzne - sen tam, kde

Viol. I. Solo

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



620

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. F. C

Dalibor

Však slyš!

Viol. I Solo

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are marked with *smorz.* (sforzando). The percussion section includes Timpani (Timp. F. C) and Dalibor. The Dalibor part features the text "Však slyš!". The score includes dynamic markings such as *p* (piano) and *smorz.* (sforzando). The tempo is marked as  $\text{♩} = 400$  and the mood is *Marziale*. A rehearsal mark "620" is placed above the first system.



625

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Dalibor

*mf*  
Uždáv - ný časjemve-dl hád - ku s li-oměřickou

I.  
Viol.

II.

Vle

Vlc.

Cb.



680

*poco rallentando*

*rit.*

*Tempo I, poco agitato*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. F, C

*poco rallentando*

*f*

*rit.*

*Tempo I, poco agitato*

Dalibor

Zdeněk, můj drahý Zde-něk, ne-roz-díl-ný druh!

*poco rallentando*

*rit.*

*Tempo I, poco agitato*

I.

Viol.

II.

Vle

Vlc.

Cb.

*pp*





640

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e. Tb.

Timp. F, C

Piatti

Gr. Cassa

Dalibor

vá - šeň su - ro - vá mu sťa - la hla - vu;

I.  
Viol.

II.

Vle

Vlo.

Cb.

645

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F. C

Piatti  
Gr. Cassa

*con forza*

Dalibor  
mně pak v po - tu - pu ji na - ra - zi - la na hradbách na

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff*

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cl. I. II. B *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. F  
Cor. *ff* *dim.*

III. IV. C *ff* *dim.*

Trbe I. II. C *ff*

I. II.  
Trbni *ff*

III. e Tb. *ff*

Timp. F. C *ff*

Piatti  
Gr. Cassa *ff*

Dalibor  
kúl!

I.  
Viol. *ff* *dim.* *p*

II. *ff* *dim.* *p*

Vle *ff* *dim.* *p*

Vlc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*



650

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. F, C

Piatti

Gr. Cassa

*f* *con dolore*

Dalibor

Hrůz o - bra - ze, kte - rýjsem p ní - ti tam musei zří

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Dalibor

I.  
Viol.

II.

Vle

Vlo.

Cb.

ti, tím - z dě - še

*f* *p* *f* *p* *f* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe. I. II. C

I. II.  
Trbni

III. e. Tb.

Timp. F, C

Dalibor

ním ne - vím, zda bdím!

I.  
Viol.

II.

Vle

Vlo.

Cb.

Detailed description of the musical score: The score is for page 115 and includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II), brass (Trumpets I & II in F, Horns III & IV in C, Trombones I & II in C, Tenor Trombones I & II, and Bass Trombone III & E), percussion (Timpani in F and C), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and brass sections have melodic lines, with dynamic markings like 'p' (piano). The strings play a rhythmic accompaniment. The vocal line for Dalibor is in a soprano or alto register and includes the lyrics 'ním ne - vím, zda bdím!'.

*Andante*  $\text{♩} = 72$   
*espressivo*

660

*Dalibor*

Mar-né o - ko sl - ze vo - lá, by si u - le - vi - la ňadra má!

*Andante*  $\text{♩} = 72$

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlo. solo *pp*

Vlc. *pp*

Cb. *pp*

665 -  
*Solo espress.*

Ob. I. II. *p*

Fag. I. II. *p*

*Milada*

*sotto voce*

Ta ža - lo - ba pro - ni - kla ňa - dra mo - je.

I. Viol. *ff sf*

II. Viol. *ff sf*

Vle. *ff sf*

Vlc. *ff sf*

Cb. *ff sf*

Allegro ♩ = 100 870

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Allegro ♩ = 100

Recit. con forza

Dalibor

Tu přísahal jsem onstu,

Allegro ♩ = 100

I.  
Viol.

II.

Vle

Vlc.

Cb.

*sempre marcatisimo*

*sempre marcatisimo*

*sempre marcatisimo*

*sempre marcatisimo*

*sempre marcatisimo*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Dalibor

hro - znou po-mstul

I.  
Viol.

II.

Vle

Vlo.

Cb.

*sempre marcatis.*

*sempre marcatis.*

*sempre marcatis.*

*sempre marcatis.*

*sempre marcatis.*

675

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. F, C

*sempre con forza e vivo*

Dalibor

Ze Ploš-ko-vi-ce Li-to-mě-řicům pomá-ha-ly - polehly popelem,

I.

Viol.

II.

Vle

Vlo.

Cb.

a tempo, ma non  
troppo allegro

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.  
Cor.

III. IV. C.

Trbe I. II. C.

I. II.  
Trbni

III. e Tb.

Timp. F, C

Dalibor

pochodeň k hrobu Zdenka, purkrabí pak splatil svou kr-ví

a tempo.  
*ff*

a tempo, ma non  
troppo allegro

I.  
Viol.

II.

Vle

Vlc.

Cb.



Allegro assai  $\text{♩} = 184$

680

Fl. picc. *ff* *TRV*

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* *a2*

I. II. F. Cor. *ff*

III. IV. C. *ff*

Trbe I. II. C. *ff* *3*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. F, C *ff*

Piatti *ff*

Gr. Cassa *ff*  $\frac{3}{4}$

*ff* *Allegro assai*  $\text{♩} = 184$

Dalibor hla - vu Zdeňko - vu!

Allegro assai  $\text{♩} = 184$

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc. *b<sup>b</sup>rev* 685 *b<sup>b</sup>rev*

Fl. I. II. *a<sup>2</sup>*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a<sup>2</sup>*

I. II. F  
Cor.

III. IV. C

Trbe I. II. C *3*

I. II.  
Trbni

III. e Tb.

Timp. F, C

Vladislav

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.). The brass section includes Horns I, II, F (I. II. F Cor.), Horns III, IV in C (III. IV. C), Trumpets I, II in C (Trbe I. II. C), Trumpets I, II in B-flat (I. II. Trbni), and Trombones III and E (III. e Tb.). The percussion section includes Timpani in F and C (Timp. F, C). A solo part for Vladislav is indicated by a bass staff. The string section includes Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *b<sup>b</sup>rev*, *a<sup>2</sup>*, and *sf*. The number 685 is written above the Piccolo Flute staff.

690 **Moderato**

Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. C  
Timp. F. C

*Vladislav*

*Moderato*

Zlo-či-nem taks' po-má-hal so - bě

**Moderato**

I. Viol.  
II.  
Vle  
I. Vlc.  
II.  
Cb.

695

*Dalibor*

Muž prá - - vo kto-mu vzi - - ti ne - ne - chá

*Vladislav*

sám!

I. Viol.  
II.  
Vle  
I. Vlc.  
II.  
Cb.



Fl. I. II. *a<sup>2</sup>* *rit.* [a tempo] 705

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. F, C

Dalibor *rit.* [a tempo] *p* *f*  
 tak to ká-že svět. Prohláším sám to, ne-pad-nu-li zde, za Zdeň-ka

I. *rit.* [a tempo]

Viol. II.

Vle

Vlc.

Cb.



710

Fl. pico.

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F  
Cor.

III.IV.C

Trbe I.II.C

I.II.  
Trbni

III. e Tb.

Timp. F, C

Milada

Dalibor

I.  
Viol.

II.

Vle

Vlo.

Cb.

*[p] cresc.*

*[p] cresc.*

*cresc. 3*

*[p] cresc.*

*[p] cresc.*

*f*

*p*

Codí? Co

v cestě stál, na trů-ně bezpečně bys ne - se - děl!

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I, II.

Ob. III.

Cl. I, II, B. *a 2*  
*p* *cresc.*

Fag. I, II.  
*p*

I, II, F.  
Cor. *[P]* *cresc.*

III, IV, C. *[P]* *cresc.*

Trbe I, II, C.

I, II.  
Trbni *Soli*  
III. e Tb. *f* *[f]*

Timp. F, C. *[P]*

Milada  
dí?

Soudcové  
*f*  
Tys or-tel smr-ti so-bé sám — pro -

S. *p*  
A. Tím slo-vem na se meč vy-la - sil.  
Sbor  
T. *p*  
B. *p*

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*



720 725

Fl. I. II.

Ob. I. II.

Cl. I. II. B *a2*

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C *Solo espress.*

I. II.  
Trbni

III. e Tb.

Timp. F, C *[muta in Des, As]*

*Soudcové*  
hlá - sil. *[radí se s králem]*

I.  
Viol.

II.

Vle

Vlc.

Cb.

Lento  $\text{♩} = 40$  730

Fl. I. II.

Ob. I. II. *p dolce*

Cl. I. II. B

Fag. I. II. *pp*

I. II. F  
Cor. *pp*

III. IV. C *pp*

Trbe. I. II. C *pp* muta in Des

I. II. Trbni

III e Tb.

Timp. Des, As

Dalibor *Lento*  $\text{♩} = 40$  *p dolce*  
Ni - čím je mi ži-vot, co Zdeněk můj kles;

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

735

*largamente*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. Des

I. II.

Trbni

III. e Tb.

Timp. Des, As

Milada

*largamente*

*f*

Co dí, — co

Dalibor

vše jedno, zda zemru, snad zí-tra či dnes, snad, snad zí-tra či dnes.

*largamente*

I.

Viol.

II.

Vle

Vlc.

Cb.

[a tempo]  
740

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbo I. II. Des

I. II.  
Trbni

III. e Tb.

Timp. Des, As

Milada  
dí?

Dalibor  
tristamente  
Až do dna vy-čer-pán ra-do-sti po-hár,

[a tempo]

I.  
Viol.  
*sempre p*

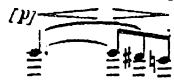
II.  
*sempre p*

Vle  
*sempre p*

Vlo.  
*sempre p*

Cb.  
*sempre p*

745



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

[p] *espress.*

I. II. F

Cor.

III. IV. C

Trbe I. II. Des

I. II.

Trbni

III. e Tb.

Timp. Des, As

Milada

Co dí, ——— co dí?

Dalibor

tož. za-ho-dím od úst ten ša-leb-ný dar!

I.

Viol.

II.

Vle

Vlc.

Cb.

750

*p* *rit.* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. Des.

I. II. Trbni

III. e Tb.

Timp. Des, As

Milada

*espress.* *rit.* *pp*

Dalibor

Vše jedno, zdá zemru, snad zí-tra či dnes, snad, snad zí-tra či dnes, snad —

I. Viol.

II.

Vle

Vlo.

Cb.

*pp*

755

760

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Tuba I. II. Des.

I. II.

Trbní

III. e. Tb.

Timp. Des., As.

Milada

Co dí, — co dí?

Dalibor

— zí-tra či dnes!

I.

Viol.

II.

Vle.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) are in the upper staves. The percussion section (Timpani) is below the brass. The string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower staves. The vocal soloists, Milada and Dalibor, are positioned above the string section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, f). The lyrics for the vocal parts are in Czech: 'Co dí, — co dí?' for Milada and '— zí-tra či dnes!' for Dalibor. The page number 135 is in the top right corner, and measure numbers 755 and 760 are indicated at the top.

Moderato assai

I. II. F  
Cor.

III. IV. C

I. II.  
Trbni

III. e Th.

Moderato assai  
*f marcato*

Jeden  
ze soudců

Tak, Da-li-bo-re, z ní soud jed - no-hlas - ně:

Moderato assai

I.  
Viol.

II.

Vle

Vlc.

Cb.

785

Adagio ♩ = 54

Fag. I. II.

I. II.  
Trbni

III. e Th.

Soudce

V ža - lá - ři temném hyň, až do - ko - náši! [Lid mezi sebou]

S.  
A.  
Shor

T.  
B.

Již zří - ti ne -

Adagio ♩ = 54

I.  
Viol.

II.

Vle

Vlc.

Cb.

[div.]



770

Fl. I, II. *[p]*

Ob. I, II.

Cl. I, II, B

Fag. I, II.

S. *p sotto voce*

A. *sf*

Sbor

T. *sf*

B. *sf*

Již zří-li he - má slun - ce zár, mi - lo - sti

má slun - ce zár, mi - lo - sti jej ne -

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

775.

Fl. I, II.

Ob. I, II.

Fag. I, II.

S. *pp*

A. *pp*

Sbor

T. *pp*

B. *pp*

jej ne - dotkla tvář, mi - lo - sti jej ne - dotkla

dotkla tvář, jej mi - lo - sti

I. Viol. *dim. pp*

II. *dim. pp*

Vle. *dim. pp*

Vlc. *dim. pp*

Cb. *dim. pp*

Più moto, ma non troppo  $\text{♩} = 64$ 

780

Fl. I, II. *pp*

Ob. I, II. *pp*

Cl. I, II, B. *pp*

Fag. I, II. *pp*

I, II, F. *pp*

Cor. *pp*

III, IV, C. *pp*

Trbe III, Des.

I, II. *ppp*

Trbni *ppp*

III. e Tb. *ppp*

Timp. Des, As *pp*

Più moto, ma non troppo  $\text{♩} = 69$ 

S. *pp*

Á. *pp*

Sbor *pp*

T. *pp*

B. *pp*

tvář.

Arpa *p*

Più moto, ma non troppo  $\text{♩} = 63$ 

I. *pp*

Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

con sord.

con sord.

con sord.

con sord.

785

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. Des

I. II.

Trbni

III. e Tb.

Timp. Des, As

*quasi in esaltazione*  
*p*  
 Dalibor  
 Sly - šels to, pfi - te-li, tam v nebes kú - ru?

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

*con sord.*  
*pp*  
*pp*

Fl. I. II. 780

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a2*  
*poco marcato, map*

I. II. F  
Cor.

III. IV. C

Trbce I. II. Des *Solo p*

I. II.  
Trbni

III. e. Tb.

Timp. Des, As *[pp]*

Dalibor  
Sly - šels to, pří - te - li, tam v nebes

Arpa

I.  
Viol.

II.

Vle

Vlc. *poco marcato, map*

Cb. *poco marcato, map*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *a2 simile*

795

I. II. F  
Cor

III. IV. C

Trbe I. II. Des *pp*

I. II. Trbni *pp*

III. e. Tb. *pp*

Timp. Des, As

Dalibor kú - ru?

Arpa

I. Viol. *pp*

II. *pp*

Vle

Vlc. *simile*

Cb. *simile*



800

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Des

I. II.  
Trbni

III. e. Tb.

Timp. Des, A, s

*più espressivo*

Dalibor

již cí - tím se povznesen vzhů - - - ru! -

Arpa

I.  
Viol.

II.

Vle

Vlo.

Cb.

805

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *a 2* *p*

I. II. F *p*

Cor. *p*

III. IV. C *p*

Trbe I. II. Des

I. II. Trbni

III. e Tb.

Timp. Des, As

Dalibor *cresc.*

Již zřím tě v oblacích, slyším tvůj hlas!

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.





Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F  
Cor.

III.IV.C

Trbe I.II.Des

I.II.  
Trbni

III. e Tb.

Timp. Des, As

Dalibor

o - pět pi - ju strun tvých ča - ro - zvu - ky,

Arpa

*p* *poco cresc.*

*più mf*

I.  
Viol.

II.

Vle

Vlc.

Cb.

815

Fl. I.II. *[p] poco cresc.*

Ob. I.II. *[p] poco cresc.*

Cl. I.II. B *poco cresc.*

Fag. I.II. *marc.*

I.II. F Cor. *cresc.*

III.IV. C Cor. *cresc.*

Trbe I.II. Des

I.II. Trbni *p*

III. e Tb. *p*

Timp. Des, As *[p] cresc.*

Dalibor *poco cresc.*  
slav - něj' než

Arpa

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *marc.* *[cresc.]*

Fl.I.II. *molto cresc.*  
 Ob.I.II. *[mf]* *molto cresc.*  
 Cl.I.II.B *[mf]* *molto cresc.*  
 Fag.I.II. *ff*  
 I.II.F Cor. *molto cresc.*  
 III.IV.C *molto cresc.*  
 Trbe I.II.Des  
 I.II. Trbni *molto cresc.*  
 III.e Tb. *f marc.*  
 Timp.Des,As *molto cresc.*  
 Dalibor  
 Arpa *f*  
 I. Viol. *molto cresc.* *div.*  
 II. *molto cresc.*  
 Vle *molto cresc.*  
 Vlc. *f marcato*  
 Cb. *f marcato*

ritard.

[a tempo]

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. Des.

I. II.

Trbni

III. e Tb.

Timp. Des, As

*con somma forza*

*sff ritard.*

[a tempo]

Dalibor

slavnějšež zde zní pí - seň tvo - je tam!

S. A.

Sbor

Lid

Ja - ký to

T. B.

Arpa

*ff*

I.

Viol.

II.

Vle

Vlc.

Cb.

*f sf*

*sff*

*sf*

*ff sf*

*sf*

*sf*

*ff*

*ff sf*



830

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. Des

I. II. Trbni

III. e. Tb.

Timp. Des, As

*meno forte, ma espressivo*

Dalibor

Nuž ved' - te mne v ža - lá - - ře noc a

Arpa

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.







rit. [a tempo]

Fl. pico.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Des

I. II.  
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

*Dalibor*

ritard. [a tempo] (odejde)

tu ce-stou pí - lím k ne-bes vý - ši - nám!

S.  
A.

Sbor.

Lid Ja - ký to

T.  
B.

rit. [a tempo]

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Des

I. II.  
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

zjev! Ja - ký to zjev! Slav - ný rek, slav - ný rek, u -

850

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. Des

I. II.  
Trbni

III. e Tb.

Timp. Des, As

Piatti  
Gr. Cassa

S.  
A.

Sbor

T.  
B.

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

muta in D

muta in D, A

dat-ný rek toby!

# VÝSTUP V.

MILADA, JITKA, KRÁL VĚLADISLAV, SOUDCI, LID

Presto  $\text{♩} = 144$  855

Fl. piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F  
Corni

III. IV. C

Trombe I. II. D

I. II.  
Tromboni

III. e Tuba

Timpani D, A  
Piatti  
Gran Cassa

MILADA

VLADISLAV

SOUDCI

Presto  $\text{♩} = 144$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

860

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

(která se už přemoci nemůže, před králem a soudci)  
*passionato*  
*mf*

Milada

U svých mne zde vi - dí - te

I. Viol.

II.

Vle.

Vlc.

Cb.

865

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Milada

no-hou, u svých mne zde vi - dí - te - no-hou, od-pust'-te

I. Viol.

II.

Vle.

Vlc.

Cb.







Fl. I. II. *dim.* *p* 890  
 Ob. I. II. *dim.* *p*  
 Cl. I. II. B *dim.* *p*  
 Fag. I. II. *dim.* *p*  
 I. II. F  
 Cor. *dim.*  
 III. IV. C  
 Trbe I. II. D  
 I. II. Trbni  
 III. e Tb.  
 Timp. D, A  
 Milada má, od-pust'-te mu, at' vol - nost má!  
 Soudci On hro-zil  
 I. Viol. *dim.* *p*  
 II. *dim.* *p*  
 Vle *dim.* *p*  
 Vlo. *dim.* *p*  
 Cb. *dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trce I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

Milada

Soudci  
krá - le še - di - nám, za zlo - čin ten necht' padne

I.  
Viol.

II.

Vle.

Vlc.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. D.

I. II. Trbni

III. e. Tb.

Timp. D, A

Milada

no-hou, jen do-bré chtít ty ta-hy mo-hou,

Soudci

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*agitato*





920

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

Milada  
— od-pust' - te mu, at' vol - nost má!

Soudci  
sám, za zlo - čin . ten at' pad - ne sám, at'

I.  
Viol.

II.

Vle

Vlo.

Cb.





930

Timp. D, A

Milada

*sotto voce*

*cresc.*

Milost, mi - lost! At' vòlnost má, mi - lost, mi - lost,

I.

Viol.

II.

Vle

Vlc.

Cb.



Milada

*sf*

935

*Lento*

*pp*

od - pust' - te mu, tak ja - ko

*Lento*

I.

Viol.

II.

Vle

Vlc.

Cb.

Moderato assai  $\text{♩} = 72$ 

940

Fag. I. II. *p*

I. II. G  
Cor.

III. IV. D *p*

Trbe I. II. D *p*

I. II.  
Trbni *p*

III. e Tb. *p*

Milada *Moderato assai*  $\text{♩} = 72$

Vladislav *mf* *tranquillo*

já!

Po - rá - dek, zá - kon vlá - sti mu - sí, zlo -

Moderato assai  $\text{♩} = 72$ 

I.  
Viol.

II.

Vle

Vlo.

Cb.



945

Ob. I. II.

Fag. I. II. *[p]*

I. II. G  
Cor.

III. IV. D *p*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Vladislav

řá - dem zem nej - ví - ce zku - sí, tož po - vinnost nám zá - konem,

950

Ob. I. II.

Fag. I. II.

I. II. G  
Cor.

III. IV. D

I. II.  
Trbni

III. e Tb.

Vladislav

by - chom pře - sle - chli řa - der hla - sy, zlo - čin ne - smí - ří,

955

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Vladislav

ne - u - ha - sí, jen kdo jej schvá - tí or - te -

*molto espressivo*

960

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Vladislav

lem, jen kdo jej schvá - - - ti, jen

*mf*

965

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Vladislav

kdo jej schvá - - - tí or - - - te -

Tempo I.  $\text{♩} = 66$ 

970

Fl. piccolo *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. G Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff*

Piatti *ff*

Gr. Cassa *ff*

Tempo I.  $\text{♩} = 66$ 

Odstoupí; za ním soudcové a strážé. Lid se rozejde. Jitka zůstane sama s Miladou.

Vladislav

lem!

Tempo I.  $\text{♩} = 66$ 

I Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

975

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A  
Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

Vlo.

Cb.

Detailed description: This is a page of a musical score for measures 975 to 980. The score is arranged in two systems. The first system contains staves for woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (Trumpets I & II in G, Trumpets III & IV in D, Trombones I & II in D, Trombones III & Eb), and percussion (Timpani in D and A, Snare Drum, Bass Drum). The second system contains staves for strings (Violins I & II, Viola, Violoncello, and Contrabass). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VÝSTUP VI.

## MILADA, JITKA

Presto  $\text{♩} = 152$   
980

985

Fl. piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

I. II. G  
Corni  
III. IV. D

Trombe I. II. D

I. II.  
Tromboni  
III. e Tuba

Timpani D, A  
Piatti  
Gran Cassa

Presto  $\text{♩} = 152$

MILADA

JITKA

Presto  $\text{♩} = 152$

I.  
Violini  
II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *ff* *dim.* *p* *a2'* 990

Ob. I. II. *ff* *dim.* *p*

Cl. I. II. C *ff* *dim.* *p*

Fag. I. II. *ff* *dim.* *p*

I. II. G Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *a2'* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff* *dim.* *p*

Milada (vzchopivši se opět, aniž by Jitku byla pozorovala) *[P]*  
Ja-

I. Viol. *ff* *dim.* *p*

II. Viol. *ff* *dim.* *p*

Vle. *ff* *dim.* *p*

Vlc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*



995

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

*con molta passione*  
Milada  
ká, — ja - ká — to bou-řeňadrami pl-ní, — že krev mi

I. Viol.

II.

Vle

Vlc.

Cb.

1000

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Milada  
v ži-lách sta-ví běh, — on u - smr-til, za-bil mi bratra

I. Viol.

II.

Vle

Vlc.

Cb.

1005

Fl. I. II. *mf*

Cl. I. II. C

Fag. I. II. *mf*

I. II. G  
Cor. *mf*

III. IV. D *mf*

Milada *f*  
a přec mne k ně-mu — co - si má, — ó, ne - hroz, — ó,

I. Viol. *più f*

II. *più f*

Vle. *più f*

Vlo. *più f*

Cb. *più f*

1010

1015

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. G  
Cor. *p*

III. IV. D *p*

Milada *p*  
ne - hroz, — ó, ne - hroz mi, — ó, bratře!

I. Viol. *p*

II. *p*

Vle. *p*

Vlo. *p*

Cb. *p*



Fl. I. II.  
Ob. I. II.  
Cl. I. II. C  
Fag. I. II.

I. II. G  
Cor.  
III. IV. D  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.  
Timp. G, D

Milada  
bouře nadrami pl-ní, — že krev mi v ži-lách sta-ví běh, —

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

1030

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Milada

on u- smr-til, za- bil mi bratra a přeč mnek němu -

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



1040 1045

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II. G  
Cor.

III, IV. D

Trbe I, II. D

I, II.  
Trbni

III. e. Tb.

Timp. G, D

Milada  
ne - hroz mi, 6, bra - třel A jenvinou mou

I.  
Viol.

II.

Vle

Vlc.

Cb.

1050

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. G.  
Cor.

III. IV. D.

Trbe I. II. D.

I. II.  
Trbni

III. e. Tb.

Timp. G, D

Milada

od-ňat mi ny-ní zce-la, zhy-nou-ti má \_\_\_\_\_ ted' pro mne jen \_\_\_\_\_ v za-

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II. *cresc. cresc.*

Ob. I. II. *[f] cresc.*

Cl. I. II. C. *cresc.*

Fag. I. II. *cresc.*

I. II. G. Cor. *cresc.*

III. IV. D. *cresc.*

Trbe I. II. D. *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. G, D

Milada *ff* *con sommo l'affetto*  
lá - ři, v za - lá - ři a vnu - čir - náč té - la jen pro mne

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

*div.*

*ff*

*ff*

*ff*

*ff*

*ff*

Largo

Non troppo lento  $\text{♩} = 72$ 

1080

Fl. I, II. *sf* *ff*

Ob. I, II. *sf* *ff*

Cl. I, II, C. *sf* *ff*

Fag. I, II. *sf* *ff*

I, II. G. Cor. *sf* *ff*

III, IV. D. *sf* *ff*

Trbe I, II, D. *sf* *ff*

I, II. Trbni *sf* *ff*

III. e Tb. *sf* *ff*

Timp. G, D

Piatti

Gr. Cassa *ff*

Milada *Largo* *Non troppo lento*  $\text{♩} = 72$   
 — zhy - nou - ti má!

Jitka *ff* *risoluto*  
 [přistoupí k Miladě]  
 Toť lá - ska! Láskou rady zviš...

*Largo* *Non troppo lento*  $\text{♩} = 72$

I. Viol. *sf* *ff* *sf*

II. *sf* *ff* *sf*

Vle. *sf* *ff* *sf*

Vlc. *sf* *ff*

Cb. *sf* *ff*



Allegro vivace  $\text{♩} = 160$

1070

Fl. picc. *p* *cresc.* *fff*

Fl. I.II. *a2* *p* *cresc.* *fff*

Ob. I.II. *a2* *p* *cresc.* *fff*

Cl. I.II.C *p* *cresc.* *fff*

Fag. I.II. *p* *cresc.* *fff*

I.II.G  
Cor. *p* *cresc.* *fff*

III.IV.D *p* *cresc.* *fff*

Trbe I.II.D *p* *cresc.* *fff*

I.II.  
Trbni *p* *cresc.* *fff*

III. e Tb. *p* *cresc.* *fff*

Timp. G,D *p* *cresc.* *fff*

Piatti *p* *cresc.* *fff*

Gr. Cassa *p* *cresc.* *fff*

Allegro vivace  $\text{♩} = 160$

Milada

Jitka *f* *sf*  
Skutkem dí-ky fíc!

Allegro vivace  $\text{♩} = 160$

I. *p* *cresc.* *fff*

Viol. II. *p* *cresc.* *fff*

Vle *p* *cresc.* *fff*

Vlc. *p* *cresc.* *fff*

Cb. *p* *cresc.* *fff*

1075

Fl. piccolo  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. C.  
 Fag. I. II.  
 I. II. G.  
 Cor.  
 III. IV. D.  
 Trbe I. II. D.  
 I. II. Trbni  
 III. e. Tb.  
 Timp. G. D.  
 Piatti  
 Gr. Cassa  
 Milada  
 Jitka  
 I. Viol.  
 II. Viol.  
 Vle.  
 I. Vlc.  
 II. Vlc.  
 Cb.

Ze za-lá - ře po-ky-ne zá - ře, ze za-lá - ře

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Gr. Cassa

Milada

Jitka

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

po-ky-ne zá - ře, tož pá - dím, tož pá - dím na pe - ru - ti

Fl. picc. *a2*

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. C *mf*

Fag. I. II. *mf*

I. II. G  
Cor. *sf* *mf*

III. IV. D *sf* *mf*

Trbe I. II. D *sf*

I. II. Trbni

III. e Tb.

Timp. G, D *sf*

Piatti

Gr. Cassa

Milada *f*  
A z hro - bu

Jitka  
vě - tro - vé dál, vě - tro - vé dál!

I. Viol. *sf* *mf*

II. *sf* *mf*

Vle *mf*

I. Vlo. *mf*

II. *mf*

Ob. *mf*

1085

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Gr. Cassa

Milada  
za - lá - re po-ky-ne zá - re, tož pá - dím, tož pá - dím

Jitka

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



1090

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe. I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. G, D

Piatti

Gr. Cassa

*cresc.*

Milada

na pe - ru - ti vě - trovédál, a v hro - bu noc

Jitka

a v hro - bu noc tem - nou

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. picc.

Fl. I, II

Ob. I, II

Cl. I, II, C

Fag. I, II

I, II, G  
Cor.

III, IV, D

Trbe I, II, D

I, II  
Trbni

III, e, Tb.

Timp. G, D  
Piatti  
Gr. Cassa

Milada  
tem - nou jdou druhové semnou, a o - svo - bo - dí - me

Jitka  
jdou dru - ho - vé se mnou - a o - svo - bo - dí - me jej

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

1100

Fl. picc. *ff*

Fl. I.II. *ff*

Ob. I.II. *ff*

Cl. I.II.C *ff*

Fag. I.II. *ff marcato*

I.II.G  
Cor. *ff*

III.IV.D *ff*

Trbe I.II.D *ff*

I.II.  
Trbni *ff*

III. e Tb. *ff marcato*

Timp. G, D *ff*

Piatti *sf*

Gr. Cassa *sf*

*ff con anima*  
Milada  
jej a o - svo - bo - dí - me jej, o - svo - bo - dí - me jej z hrobových

*ff con anima*  
Jitka  
a o - svo - bo - dí - me jej, o - svo - bo - dí - me jej z hrobových

I. Viol. *ff*

II. *ff*

Vle. *ff*

I. Vlc. *ff*

II. *ff marcatisimo*

Cb. *ff marcatisimo*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti  
Gr. Cassa

Milada  
skal a o - svo - bo - dí - me jej, o - svo - bo - dí - me jej

Jitka  
skal a o - svo - bo - dí - me jej, o - svo - bo - dí - me jej

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*sf marcato*

*sf marcato*

1105

Fl. pico.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti  
Gr. Cassa

Milada

Jitka

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

a o - svo-bo-dí-me jej ———

a o - svo-bo-dí-me jej ———

This musical score page, numbered 198 and 1110, features a variety of instruments and vocal soloists. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I, II, and C (Cl. I. II. C), and Bassoon I and II (Fag. I. II.). The brass section consists of Horn I, II, G (I. II. G Cor.), Horn III, IV, D (III. IV. D), Trumpet I, II, D (Trbe I. II. D), Trombone I, II (I. II. Trbni), and Trombone III, E (III. e Tb.). Percussion includes Timpani G, D (Timp. G, D), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The vocal soloists are Milada and Jitka. The string section includes Violin I and II (I. Viol., II.), Viola (Vle.), Violoncello I and II (I. Vlc., II.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *mf* and *ff*, and includes vocal lines with lyrics 'a o' and 'a o'.

1115

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G

Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. G, D

Piatti

Gr. Cassa

Milada

svo - bo - dí - - - me

Jitka

svo - bo - dí - - - me

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Con brio  $\text{♩} = 184$ 

1120

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Gr. Cassa

Con brio  $\text{♩} = 184$ 

Milada

jej z hrobových skal, tož pádím na pe-ru-ti\_\_\_ vě-tro-vé dál, tož pádím,

Jitka

jej z hrobových skal, tož pádím na pe-ru-ti, na pe-ru-ti\_\_\_ vě-tro-vé dál, tož pádím,

Con brio  $\text{♩} = 184$ 

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



1125

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. G.  
Cor.

III. IV. D.

Trbe I. II. D.

I. II.  
Trbni

III. e Tb.

Timp. G, D

Piatti

Gr. Cassá

Milada

— tož pá-dím dál!

O - svo -

Jitka

— tož pá-dím dál!

O - svo -

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. piccolo  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. C.  
 Fag. I. II.  
 I. II. G.  
 Cor.  
 III. IV. D.  
 Trbe III. D.  
 I. II. Trbni  
 III. e. Tb.  
 Timp. G, D  
 Piatti  
 Gr. Cassa  
 Milada  
 Jitka  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

bo - dí - me jej a o - - -  
 bo - dí - me jej a o - - -

*fff sempre*  
*fff sempre*  
*fff sempre*  
*fff sempre*  
*fff sempre*

Fl. I. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. G, D  
Piatti  
Gr. Cassa

Milada

Jitka

I.  
Viol.

II.

Vle

Vlc.

Cb.

svo - bo - dí - me jej! (ruku v ruce odejdu.)

svo - bo - dí - me jej!

[Opona spadne]

1135

Fl. I. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. G.  
Cor.

III. IV. D.

Trbe I. II. D.

I. II.  
Trbni

III. e. Tb.

Timp. G. D.  
Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

Vlo.

Cb.

1140 1145

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. G. D  
Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 205, covering measures 1140 to 1145. The score is arranged in systems. The first system includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais I and II (I. II. G Cor.), Clarinets III and IV in D (III. IV. D), Trumpets I and II in D (Trbe I. II. D), Trumpets I and II (I. II. Trbni), and Trombones III and E (III. e. Tb.). The third system includes Timpani in G and D (Timp. G. D), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fourth system includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various rhythmic patterns and dynamics across the instruments.