

BENEDIZIONE NUZIALE **TRAUUNGS-SEGEN**

Andante
per Organo

Andante
für die Orgel

eseguito
nella chiesa di S. Maria degli Angeli in Roma
il 24. Ottobre 1896 per la cerimonia
delle Nozze delle Loro Altezze Reali
il Principe di Napoli
e la Principessa Elena del Montenegro.

ausgeführt
in der Kirche S. Maria degli Angeli in Rom
am 24. October 1896
zur Trauungsfeierlichkeit
Ihrer Kgl. Hoheiten des Prinzen von Neapel
und der
Prinzessin Helene von Montenegro

composto da

componirt von

G. SGAMBATI

Op. 30.

- 1. Per Organo
- 2. Trascrizione per Pianoforte

- 1. Für Orgel M. 1 —
- 2. Bearbeitung für Pianoforte 1 25

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„Benedizione nuziale“

G. SGAMBATI. Op. 30.

Organ.

Andante ♩=80.

p legato

poco rit. - marc.

a tempo

più tranquillo

pp

cresc.

f

3

3

dimin. e rall. molto

a tempo

pp sempre legato

First system of a piano score. The right hand features a complex, flowing melodic line with many accidentals. The left hand has a few notes with a fermata. The tempo/mood is indicated as *dolce espress.*

Second system of a piano score. The right hand continues with intricate melodic patterns. The left hand has a few notes with a fermata. The tempo/mood is indicated as *pp*.

Third system of a piano score. The right hand has a melodic line with a fermata. The left hand has a few notes with a fermata. The tempo/mood is indicated as *Più mosso* with a tempo marking of $\text{♩} = 104$. Other markings include *più cresc.* and *f*.

Fourth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a few notes with a fermata. The tempo/mood is indicated as *a tempo*. Other markings include *dimin e un poco rit.* and *p espress.*

♩=112
Un poco più mosso.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in treble clef and contains a supporting line with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked *sempre p*. The middle staff is in treble clef and contains a supporting line with chords, marked *legato sempre*. The bottom staff is in bass clef and contains a bass line with chords. The key signature has three flats.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked *p*. It features a triplet of eighth notes in the fifth measure. The middle staff is in treble clef and contains a supporting line with chords, marked *rit.*. The bottom staff is in bass clef and contains a bass line with chords. The key signature has three flats.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked *rall. perdendosi*. It features a triplet of eighth notes in the fifth measure. The middle staff is in treble clef and contains a supporting line with chords. The bottom staff is in bass clef and contains a bass line with chords. The key signature has three flats.



C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE

No.

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
" II. PASTORALE.
" III. FINALE.

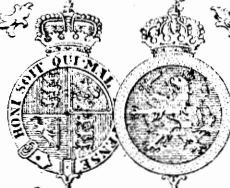
No.

9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTASIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).

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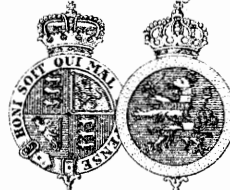
Transcriptions pour Orgue.

	M. Pr.
ELGAR, E. Salut d'amour (Liebesgruss), Morceau mignon (Op. 12)	1. 25
GOLDMARK, C. Symphony „Ländliche Hochzeit“: Im Garten	2. —
— do. do. Finale	2. 50
HUMPERDINCK, E. Hänsel und Gretel: Vorspiel	2. —
— do. Traum - Pantomime	2. —
LISZT, F. Sposalizio (Années de Pélerinage)	1. 50
NEVIN, E. Schlummerlied (Op. 7, No. 2)	1 50
RUBINSTEIN, A. Rêve angélique (Op. 10, No. 22)	1. 75
WAGNER, R. Siegfried-Idyll	2. 50
— Waldweben (Siegfried)	2. 75
— Parsifal, Prélude Act I	2. —
— id. id. Act III	1. 25
— Charfreitags-Musik	2. —
— Die Meistersinger v. Nürnberg, Vorspiel Act I	3. —
ELGAR, E. Sursum corda (Elévation) Op. 11	1. 50
— Gavotte	1 50
WAGNER, R. Götterdämmerung: Siegfried's Rheinfahrt	3. —

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