

FANTASIE BURLESQUE

(OU LE CARNAVAL DE VENISE)

par F. SERVAIS Op:9.

VIOLONCELLO PRINCIPALE.

Allegro maestoso. **TUTTI.**



f *p*



sfz *p* *cresc.* *f*

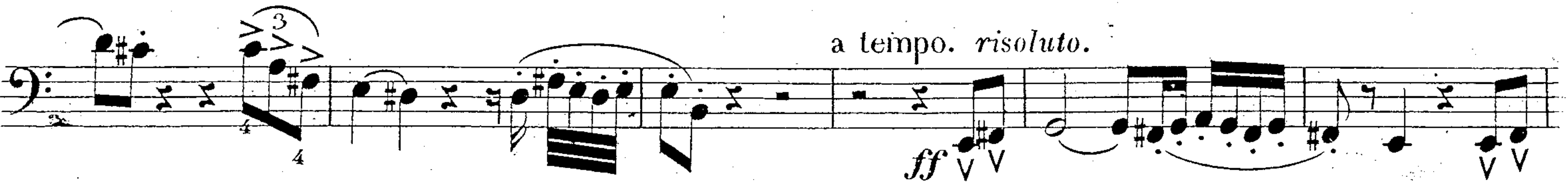
RECIT.
Moderato.



f SOLO. *p* 3^a e.



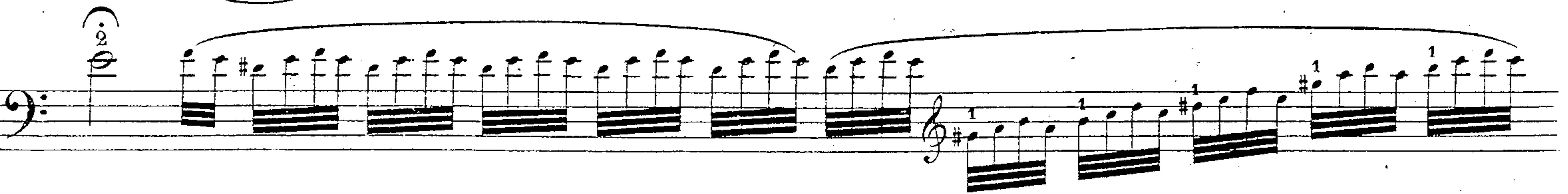
con espress. *p*



ff *a tempo. risoluto.*



ad lib.



dim. *ritard.*

VIOLONCELLO PRINCIPALE.

Tempo 1^o

p pizz. arco. scherz. Più lento.

TEMA. All^o moderato.

fz dolce.

Animato il tempo.

con espress. *f* a tempo. *fz* *p* pizz.

pizz. *pizz.* *pizz.*

All^{to} molto e cantabile. VIOLONCELLO PRINCIPALE.

VAR. I.

6/8

f *dim.*

2ª c.

f *p*

Facilité.

f *f* *f* *dol.*

tr *très vite*

ad lib. *ff*

Poco animato il tempo.

schertz. *risoluto.* *stringendo*

riten.

Tempo 1^o cantabile.

6/8

f *dim.*

2ª c.

f *f* *p* *f* *f* *f*

VIOLONCELLO PRINCIPALE.

All.^o con moto.

VAR. II.

ff

p

ff *p scher*

poco rall.

tempo.

f *ff*

All.^o vivace. TUTTI.

f

Clar:

p

VIOLONCELLO PRINCIPALE.

tr. tr. tr. tr. tr. tr. tr. *ff* *pizz.* *p*

Adagio religioso.

SOLO.4 *p*

f *dol.*

f *dim.*

pp

con espress. *Animato il tempo.* *rall.*

tempo. *4.^a c.* *rall.* *dim.* *pp*

All.^o molto vivace. *TUTTI.* *p*

11 12 13 14 15 16

stringendo. *trem.*

VIOLONCELLO PRINCIPALE.

SOLO.

fz p *fz p* *pp*

cres.

con espress. *ad lib.*

Poco più mosso.

fz

p

ff

mf

VIOLONCELLO PRINCIPALE.

First system of musical notation, featuring a bass clef and a treble clef. It contains a complex melodic line with many slurs and accents. Dynamics include *fz* (forzando) repeated several times.

Stretto.

dim.

Second system of musical notation, starting with a 2/4 time signature. It features a melodic line with a triplet of eighth notes. Dynamics include *f* and *p* (piano). Fingerings 1, 2, and 3 are indicated.

Third system of musical notation, featuring a treble clef and a melodic line with many slurs and accents.

Fourth system of musical notation, featuring a treble clef and a melodic line with many slurs and accents. Dynamics include *ppp* (pianissimo).

Fifth system of musical notation, featuring a treble clef and a melodic line with many slurs and accents. Fingerings 1, 2, 3, and 4 are indicated.

Sixth system of musical notation, featuring a bass clef and a melodic line with many slurs and accents. Fingerings 1, 2, 3, and 4 are indicated.

Seventh system of musical notation, featuring a bass clef and a melodic line with many slurs and accents. Dynamics include *f* and *dim.* Fingerings 1, 2, 3, and 4 are indicated.

Eighth system of musical notation, featuring a bass clef and a melodic line with many slurs and accents. Dynamics include *f* and *ff* (fortissimo). Fingerings 1, 2, 3, and 4 are indicated.

Ninth system of musical notation, featuring a bass clef and a melodic line with many slurs and accents. Fingerings 1 and 2 are indicated.

Tenth system of musical notation, featuring a bass clef and a melodic line with many slurs and accents. Fingerings 1 and 2 are indicated.