

# Rêverie - Bal.

Edouard Schütt, Op. 75. No 1.

Allegro con poco moto.

Piano.

*pp sempre dolce e molto legato*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped. simili*

*poco espr.*

*pp possibile*

*espr.* *Ped. ten.*

*morendo* - - - - *poco rall.* - - - -

*ppp*

5

Cantabile con moto.

mp

Ped. \*

Ped. \*

Ped. \*

This system contains the first two staves of music. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Pedal markings are present under the first, third, and fifth measures.

cresc. - - mf

espr.

Ped. \*

Ped. \*

Ped. \*

This system contains the next two staves. The upper staff continues the melodic development with triplets. The lower staff includes a section marked 'espr.' (espressivo) with a cross symbol. Pedal markings are present under the first, third, and fifth measures.

Tempo I di Allegro.

poco rall. - - -

dimin.

p

pp

molto dol.

Ped. \*

Ped.

Ped. \*

This system contains the third and fourth staves. The tempo changes to 'Tempo I di Allegro'. The upper staff has a 'poco rall.' marking. The lower staff has a 'p' marking. The system concludes with a 2/4 time signature change and a 'pp' marking. Pedal markings are present under the first, third, and fifth measures.

Ped. \*

Ped. \*

Ped. \*

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and triplets. The lower staff provides accompaniment. Pedal markings are present under the first, third, and fifth measures.

poco rall. - - - Cantabile.

pp

Ped. \*

Ped. \*

Ped. \*

This system contains the seventh and eighth staves. The upper staff has a 'pp' marking. The tempo is 'Cantabile'. The system concludes with a C major key signature change. Pedal markings are present under the first, third, and fifth measures.

Tempo I di Allegro.

pp molto dolce

Ped. \* Ped. \*

Cantabile.

mf

Ped. \* Ped. \*

poco animando

f

cresc.

espr.

Ped. \* Ped. \*

espr.

mf

Ped. \* Ped. \*

calando a piacere

poco rall.

Ped. \* Ped. \*

*a tempo*

*p*

*espr.*

*poco Ped.*

*più cresc.*

*Ped. \* Ped.*

*cresc.*

*ben marcato*

*f*

*animato*

*ben mar.*

*Ped. \* Ped.*

*più animato*

*più f*

*stringendo*

*più molto animato*

*ff a piacere*

*Ped.*

*stringendo*

*strepitoso*

*m.d.*

*f*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*m.d.*

*rit. - - calando*

*mf*

*m.d.*

*molto rit.*

*m.s.*

*m.s.*

*Ped.*

Tempo I di Allegro.

*pp sempre dolce e molto legato*

\* Ped.      \* Ped.      \* Ped.      \* Ped. simili

*pp*

*poco espr.*

*espr.*

*pp possibile*

*ppp*      *m.d.*

Cantabile molto tranquillo.

*pp*      *molto rit.*      *pp*      *ppp*      *m.o.*

\* Ped. \* Ped.      \* Ped.      \*      \* Fine.

# Air de bal.

Moderato con moto.

Edouard Schütt, Op. 75. N° 2.

*cant. dolce*  
*p*  
*espr.*  
*p*  
*piano.*

*p*  
*Red.* \*

*p*  
*Red.* \*

*p*  
*Red.* \*

*p*  
*Red.* \*

*m.s.* *m.s.* *m.s.* *cresc.* *p dolce*  
*Red.* \*

*espr.*  
*mf*  
*espr.*  
*Red.* \*

*poco rall. dolce* *più rall.* *a tempo* *rit.*  
*pp* *espr.* *p* *pp*  
*Red.* \*

*molto rit. a tempo*

*dolciss.* *p* *mp*

Ped. \* Ped. \* E ten. ten.

*cresc.* *mf*

Ped. \*

*animando* *cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*calando* *dolce* *rall.* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo tranquillo* *poco espr.* *molto rit.* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \*

## Intermède-Bal.

Allegretto grazioso.

Edouard Schütt, Op. 75. No 3.

*> molto leggiero e poco espr.*

Piano.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. Pedal markings include "Ped.\* senza Ped." under the first two measures and "Ped.\* Ped.\*" under the last two measures.

Second system of the musical score. It continues with two staves. The tempo marking changes to "poco rall." followed by "a tempo". The dynamic is piano (*p*). The music features a mix of eighth and sixteenth notes. Pedal markings include "Ped.\*" under the first two measures and "Ped.\*" under the last two measures. The word "espr." (expressive) is written below the second staff in the final measure.

Third system of the musical score. It consists of two staves. The dynamics are mezzo-piano (*mp*) and pianissimo (*pp*). The music continues with eighth and sixteenth notes. Pedal markings include "Ped.\* Ped.\*" under the first two measures.

Fourth system of the musical score. It consists of two staves. The first staff has a melodic line marked "cant." (cantabile). The dynamic is mezzo-piano (*mp*). The second staff has a bass line marked "m.s." (molto leggero). The tempo marking is "un poco espr." and "cresc." (crescendo). Pedal markings include "Ped.\*" under the first two measures and "Ped.\* Ped.\*" under the last two measures.

Fifth system of the musical score. It consists of two staves. The dynamic is mezzo-forte (*mf*). The tempo marking is "poco animando". The music features a mix of eighth and sixteenth notes. Pedal markings include "Ped.\*" under the first two measures and "Ped.\*" under the last two measures.



*poco a poco calando*

Ped. \*

*3 leggiero non legato*

*espr.*

Ped. \*

*p*

Ped. \*

*pp*

*cresc.*

Ped. \*

*più cresc.*

*f*

*poco rall.*

*molto rall.*

*p*

Ped. \*

*a tempo dolce*

*più espr.*

*poco rit.*

First system of musical notation. Treble and bass staves. Treble clef has a *p* dynamic marking. Bass clef has a *p* dynamic marking. Pedal markings: \* Ped. \* Ped. \* Ped. \* Ped.

*a tempo*

**L'istesso Tempo.**

Second system of musical notation. Treble clef has a *p legg.* dynamic marking. Bass clef has a *pp* dynamic marking. A section is marked *cant.* and *m.s.*. Pedal markings: \* Ped. \* Ped. \* Ped. sim.

*poco tranquillo*

*poco animando*

Third system of musical notation. Treble clef has a *pp smorzando* dynamic marking. Bass clef has a *pp* dynamic marking. A section is marked *espr.*. Pedal markings: Ped. \* Ped. \* Ped. \*

*poco calando*

Fourth system of musical notation. Treble clef has a *mp* dynamic marking. Bass clef has a *pp* dynamic marking. A section is marked *espr.*. Pedal marking: Ped.

*pp dolce*

Fifth system of musical notation. Treble clef has a *pp dolce* dynamic marking. Bass clef has a *pp dolce* dynamic marking. Pedal markings: \* Ped. \* Ped.

*animando  
più espr.*

*f*

Ped. \* Ped. \*

*poco rit.*

*a tempo tranquillo*

*dolce*

*p* *molt rit.* *pp*

Ped. \* Ped. \*

*Ped. una corde*

*poco tranquillo*

*pp dolcissimo*

Ped. \*

*poco rit.*

Ped.

**Tempo I.**

*poco cal.*

*poco ral*

*mf* *p*

*poco espr.* *senza Ped.*

*a tempo  
leggiere*

*più espr.*

*non rall.*

*p*  
Ped. \* Ped. \*  
Ped. \* Ped. \*  
Ped. \* senza Ped.

*cant.*  
*m.s.*  
*molto leggiere*  
*un poco espr.*  
Ped. \*  
Ped. \* Ped. \*

*cresc.*  
*cresc.*  
Ped. \*  
Ped. \*

*mf poco animando*  
*poco a*  
Ped. \*  
Ped. \*  
Ped. \*  
Ped. \*

*poco calando* *leggiere* *espr.*

Red. \*

*p*

Red. \* Red. \* Red. \*

*pp* *cresc.* *piu cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*poco rall. - molto rall.* *a tempo dolce*

Red. \* Red. \*

*piu espr.* *poco rit.* *a tempo* *p legg.* *pp*

Red. \* Red. \* Red. \* Red. \*