Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie IX.

Grössere Gesangwerke
mit Orchester oder mit mehreren Instrumenten.

PARTITUR.

№ 95.

REQUIEM

für Chor und Orchester.

Op. 148.

Serien-Ausgabe.
Pr. M. 7.50 n.

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REQUIEM

für Chor und Orchester

von

ROBERT SCHUMANN.

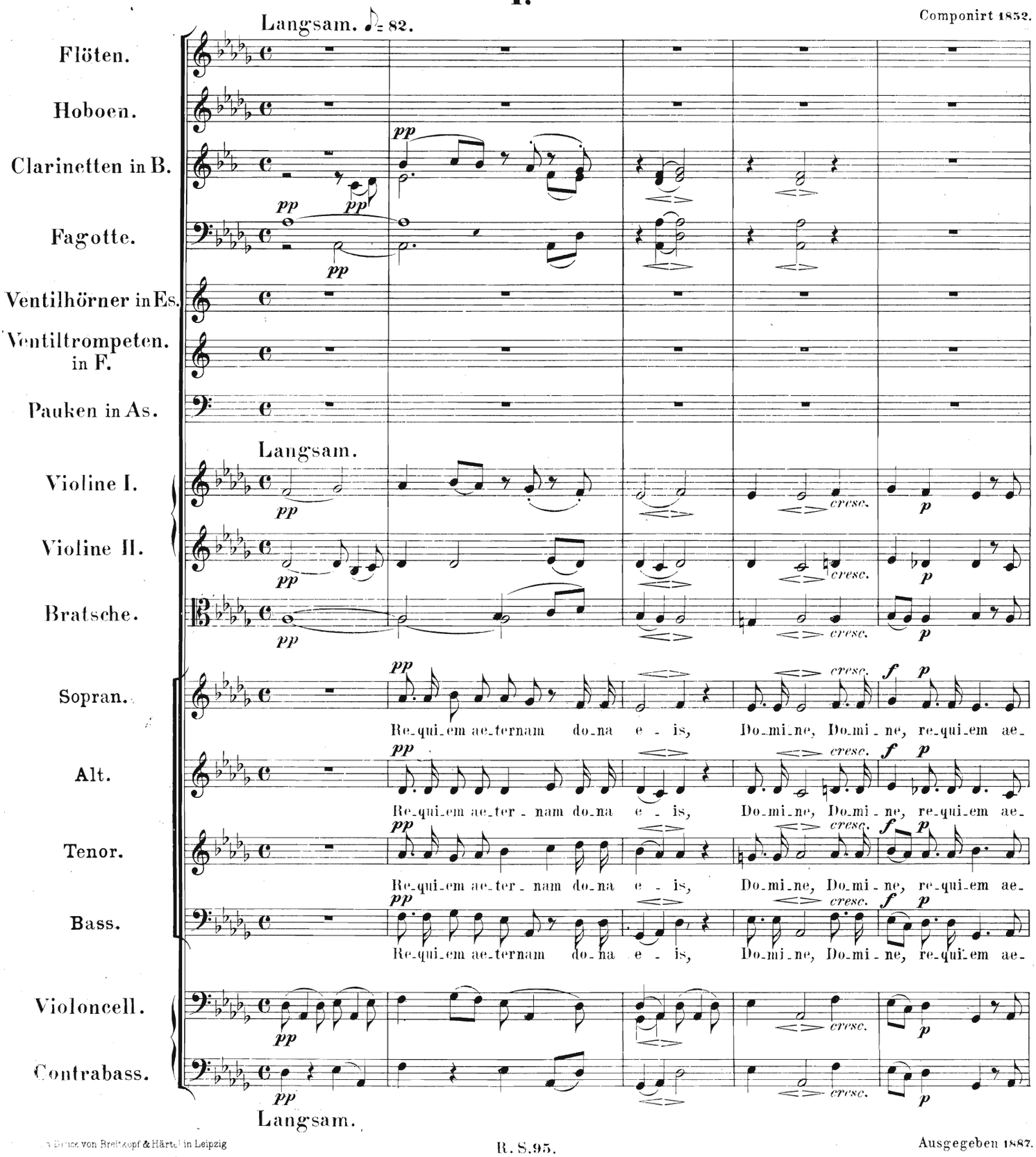
Op. 148.

(№ 11 der nachgelassenen Werke.)

Schumann's Werke. Serie 9. № 12.

I.

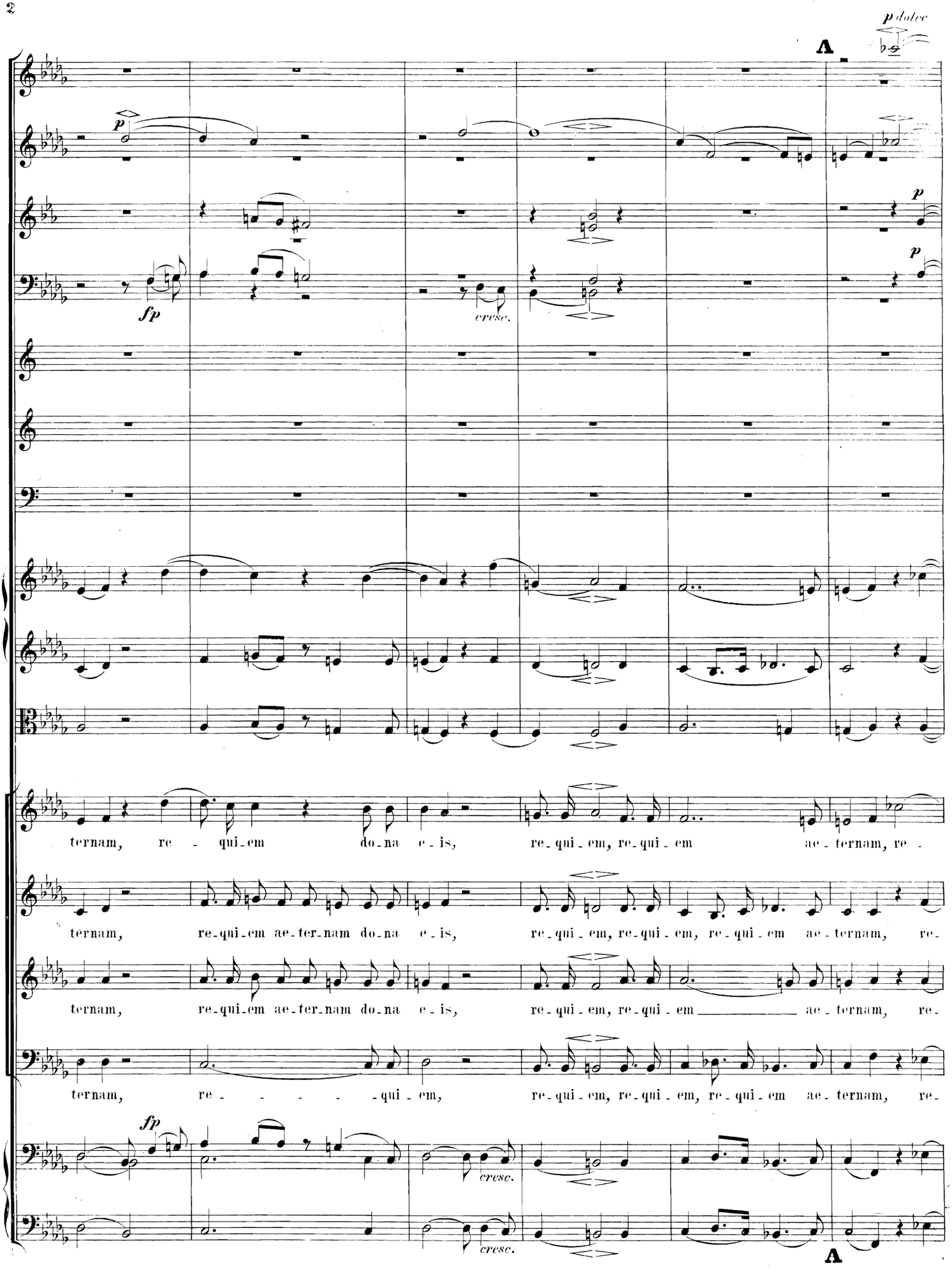
Componirt 1852.

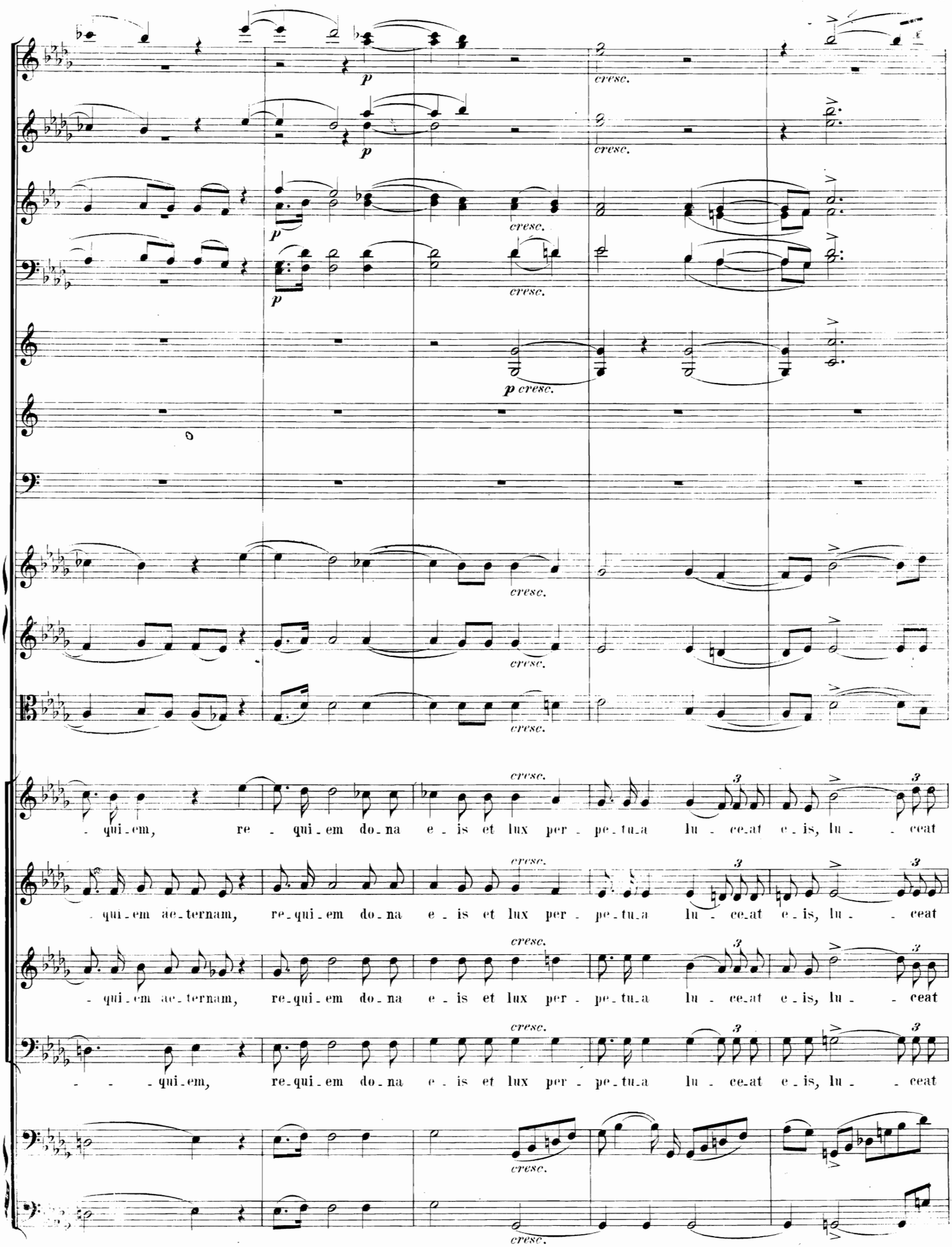


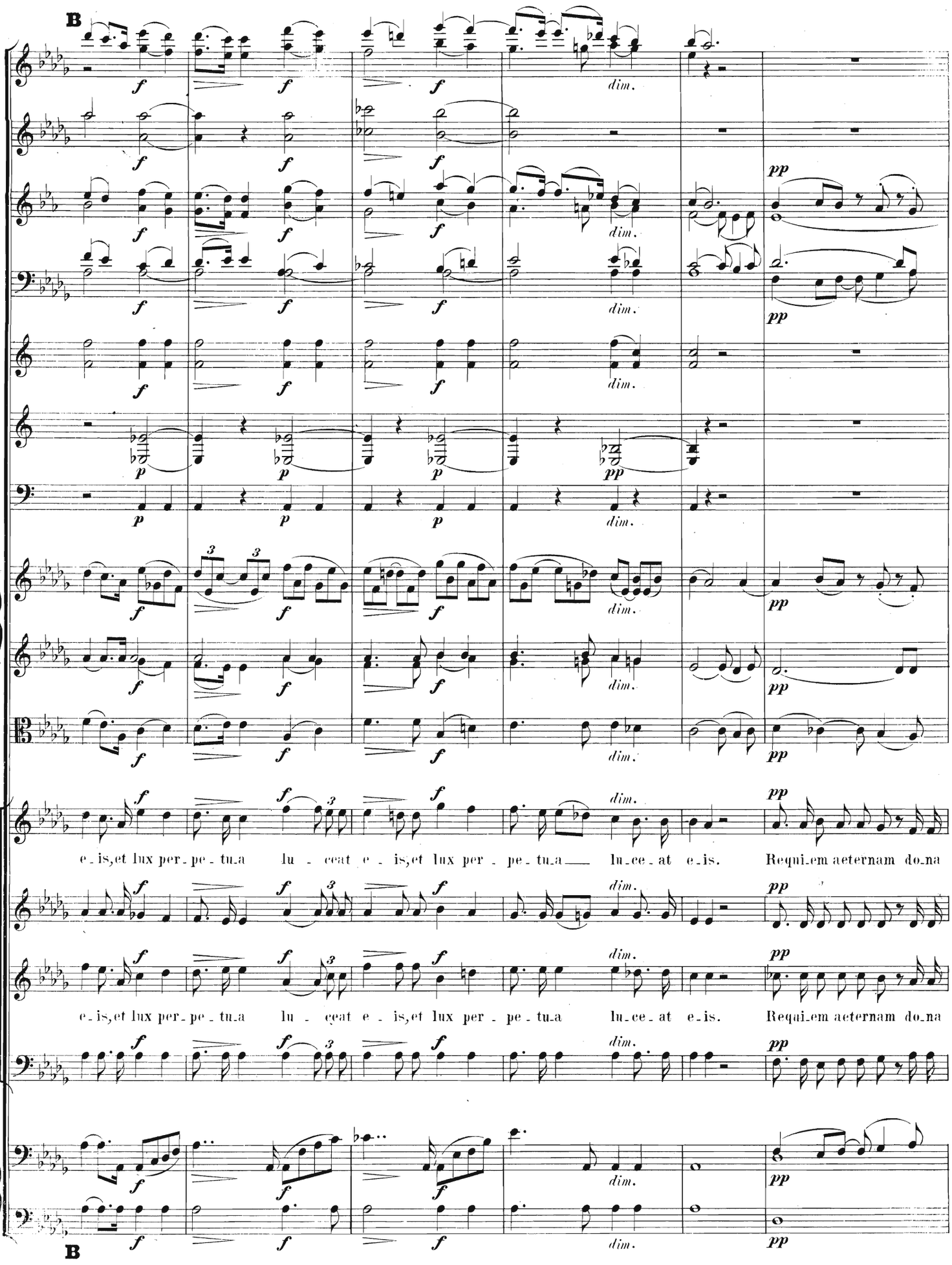
Druck von Breitkopf & Härtel in Leipzig

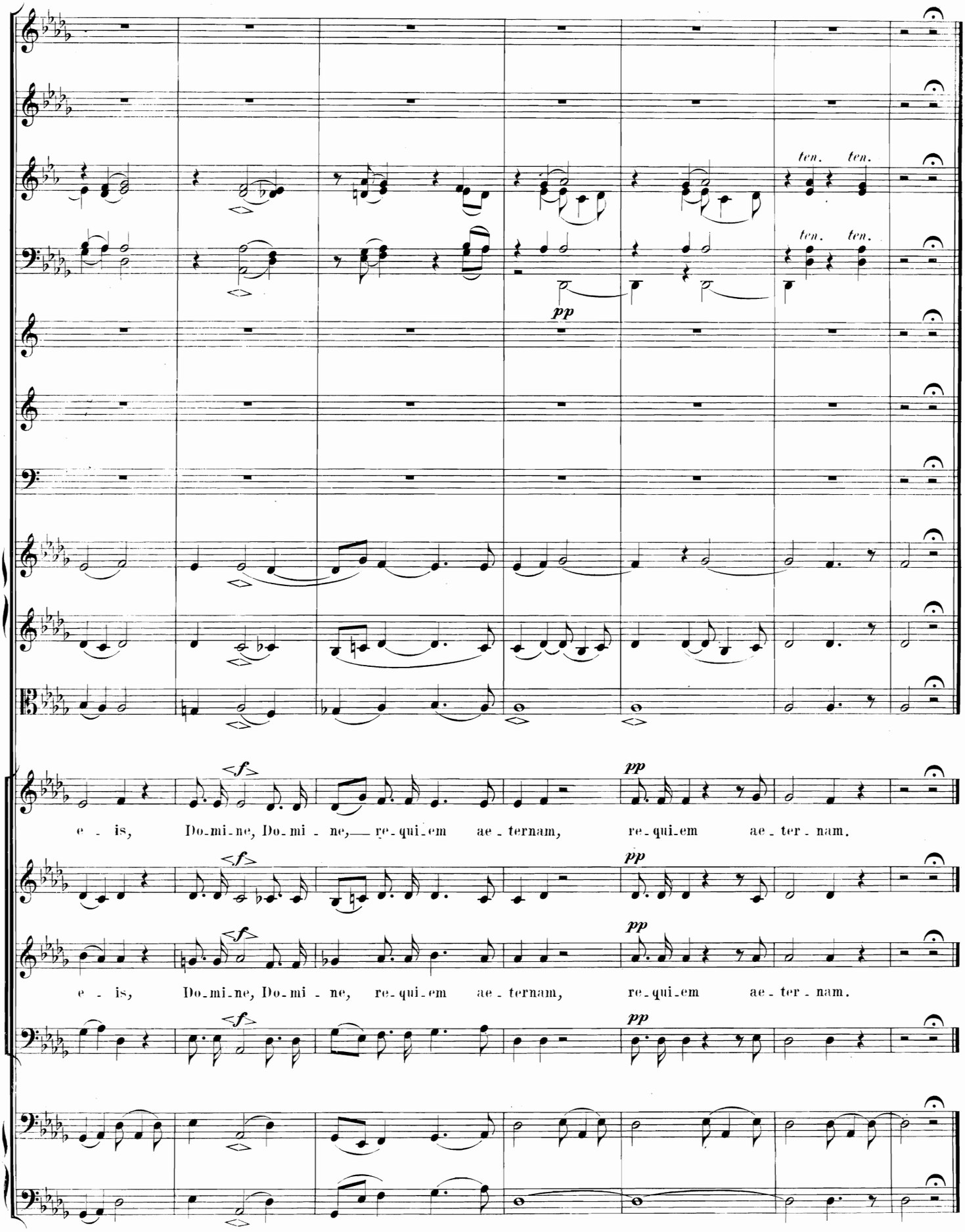
R. S. 95.

Ausgegeben 1887.

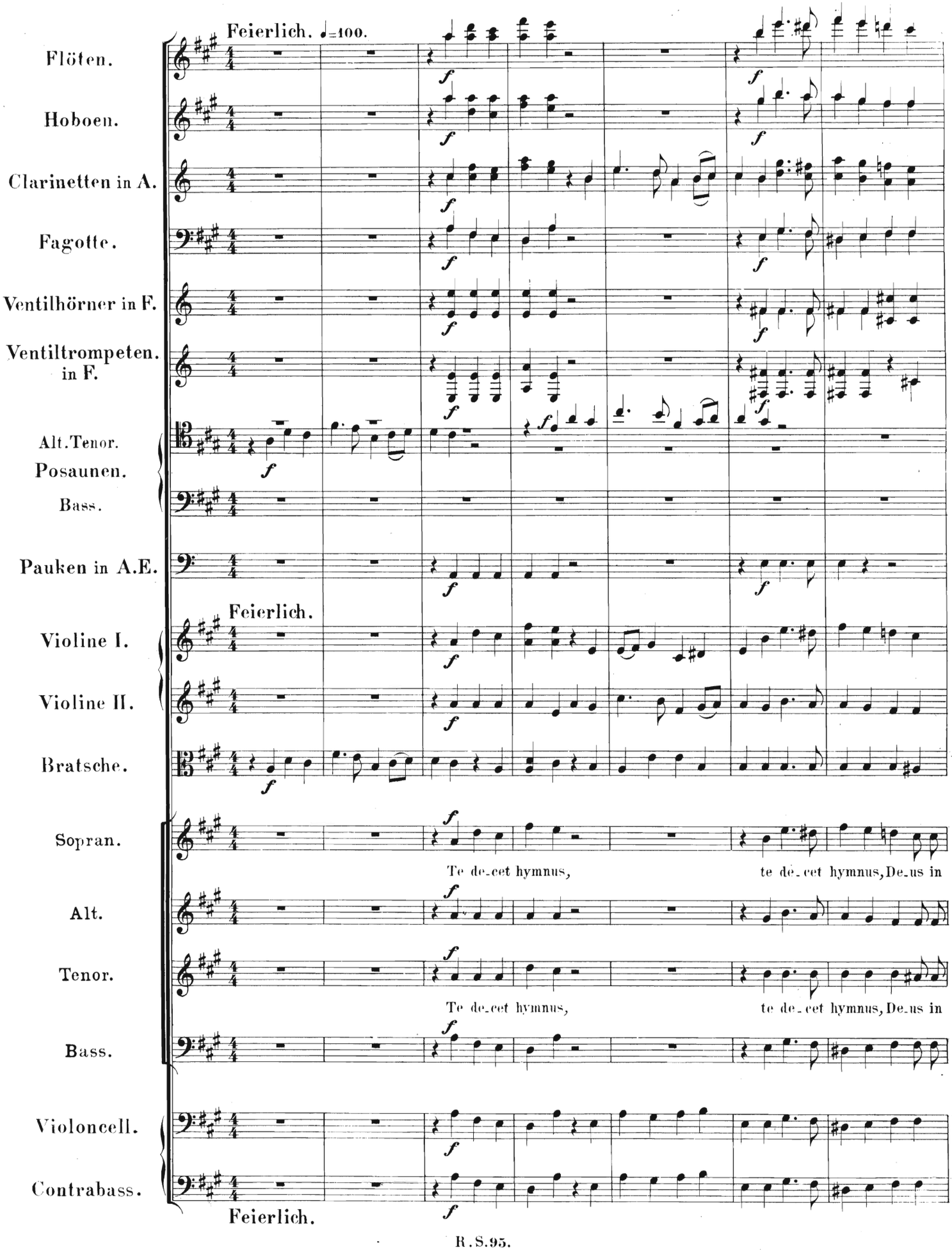

p dolce
A
p
fp
cresc.
ternam, re - qui - em do - na e - is, re - qui - em, re - qui - em ae - ternam, re -
ternam, re - qui - em ae - ter - nam do - na e - is, re - qui - em, re - qui - em, re - qui - em ae - ternam, re -
ternam, re - qui - em ae - ter - nam do - na e - is, re - qui - em, re - qui - em ae - ternam, re -
ternam, re - - - - - qui - em, re - qui - em, re - qui - em, re - qui - em ae - ternam, re -
fp
cresc.
A

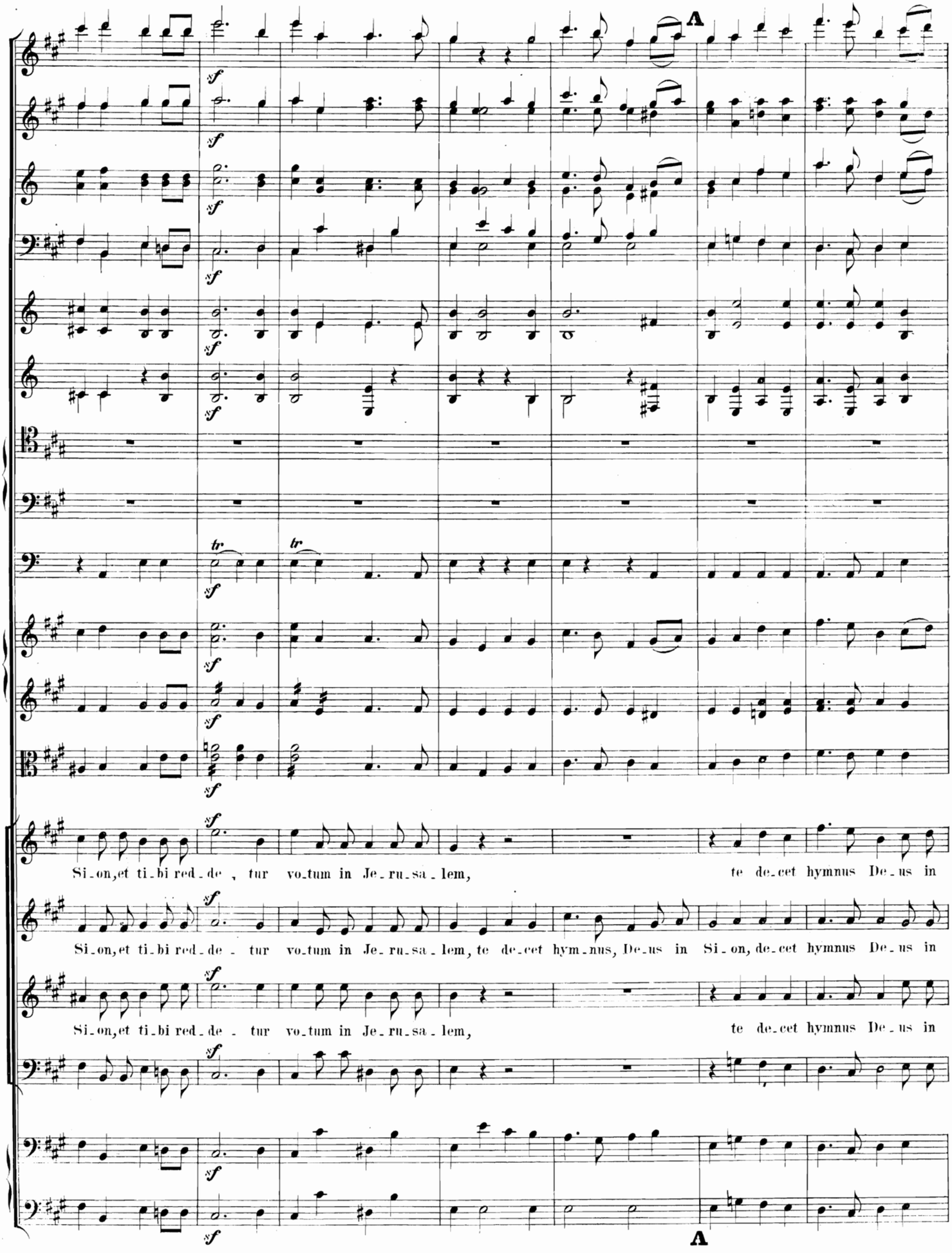

p
cresc.
- qui - em,
re - qui - em do - na e - is et lux per - pe - tu - a lu - ce - at e - is, lu - - ceat
- qui - em ae - ternam,
re - qui - em do - na e - is et lux per - pe - tu - a lu - ce - at e - is, lu - - ceat
- qui - em ae - ternam,
re - qui - em do - na e - is et lux per - pe - tu - a lu - ce - at e - is, lu - - ceat
- - - qui - em,
re - qui - em do - na e - is et lux per - pe - tu - a lu - ce - at e - is, lu - - ceat

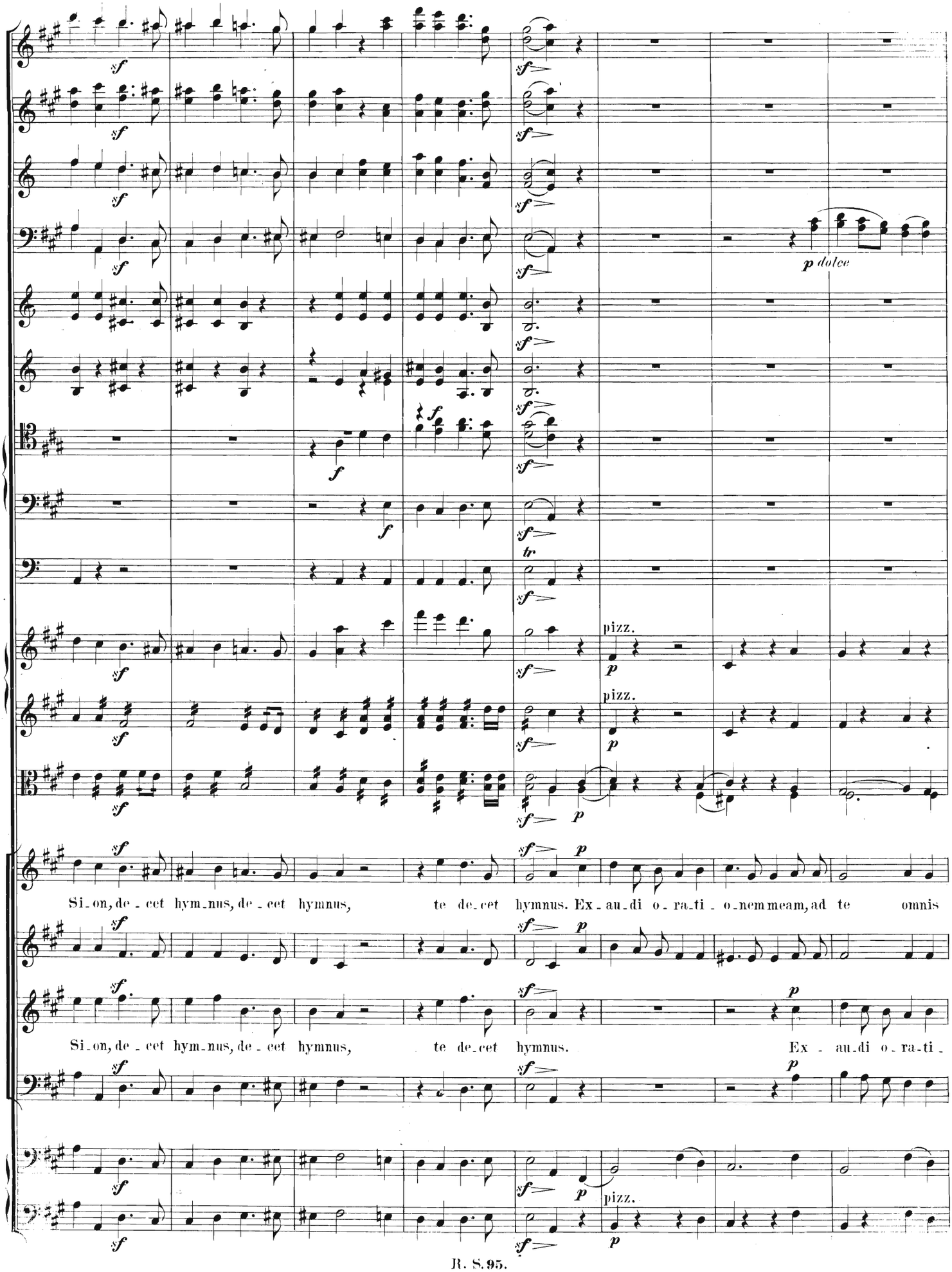

B
e-is, et lux per-pe-tu-a lu-ceat e-is, et lux per-pe-tu-a lu-ce-at e-is. Requi-em aeternam do-na
e-is, et lux per-pe-tu-a lu-ceat e-is, et lux per-pe-tu-a lu-ce-at e-is. Requi-em aeternam do-na
B

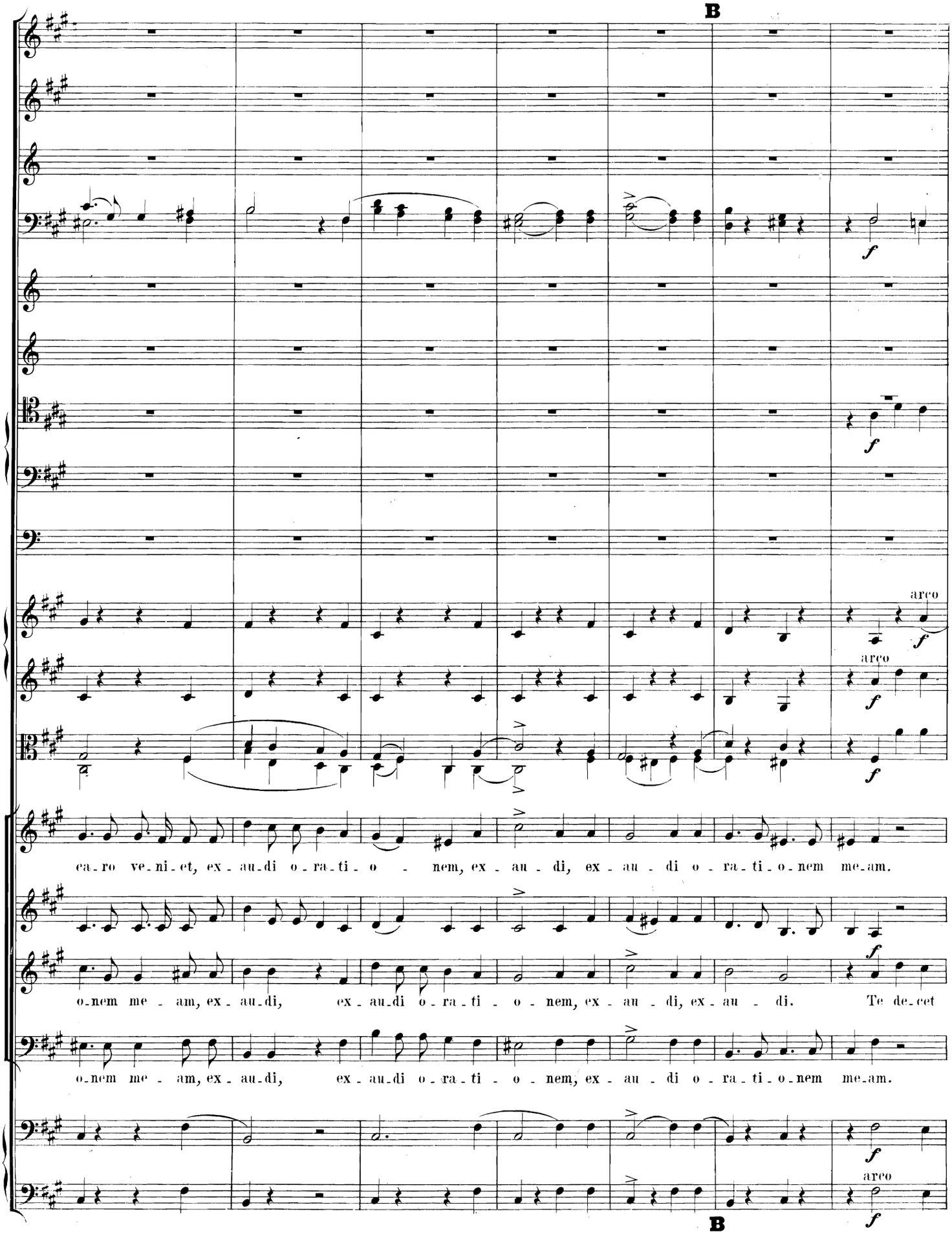

ten. ten.
ten. ten.
pp
<f
pp
e - is, Do-mi-ne, Do-mi - ne,— re-qui-em ae - ternam, re-qui-em ae - ter - nam.
<f
pp
e - is, Do-mi-ne, Do-mi - ne, re-qui-em ae - ternam, re-qui-em ae - ter - nam.
<f
pp

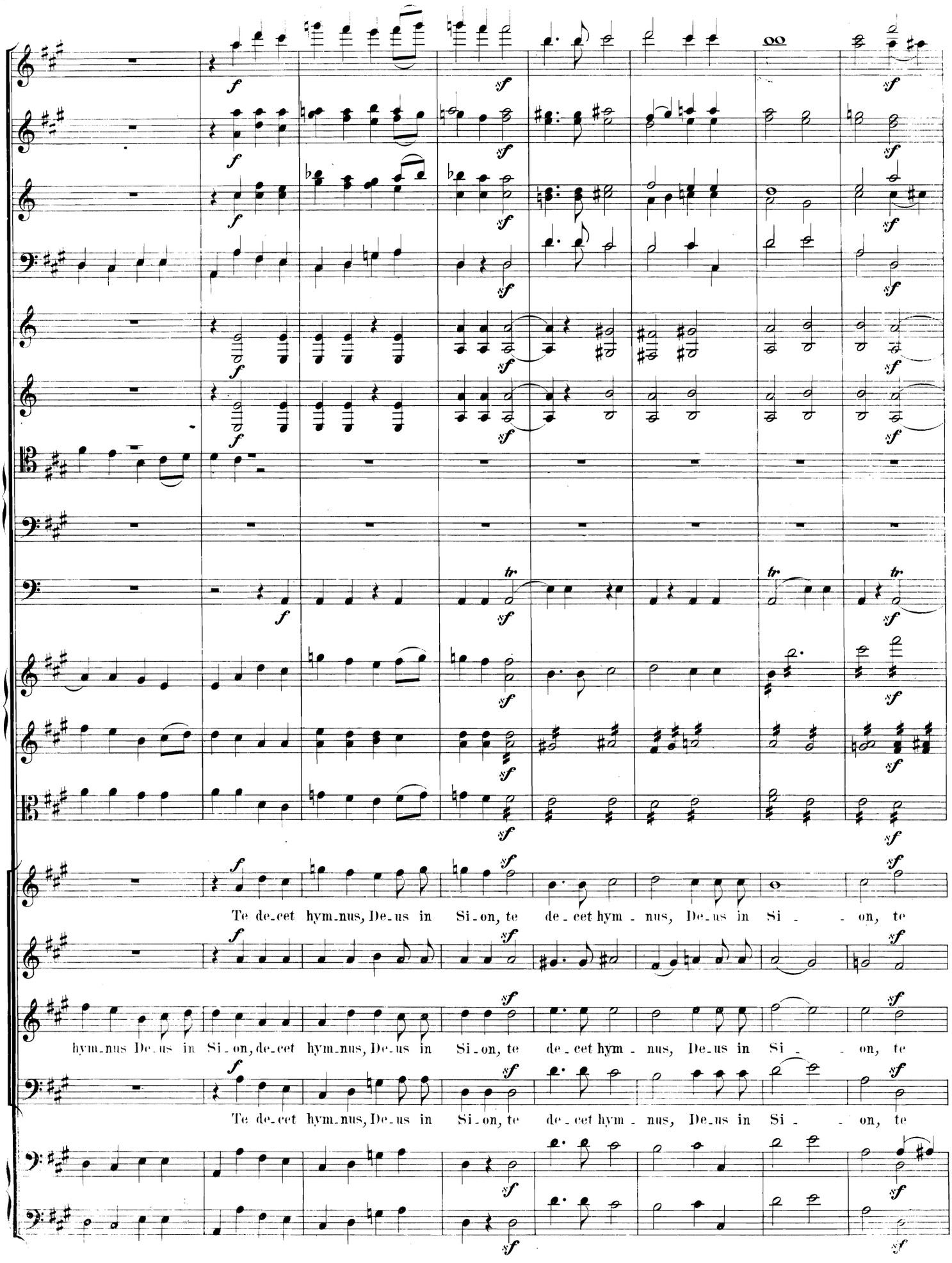
II.

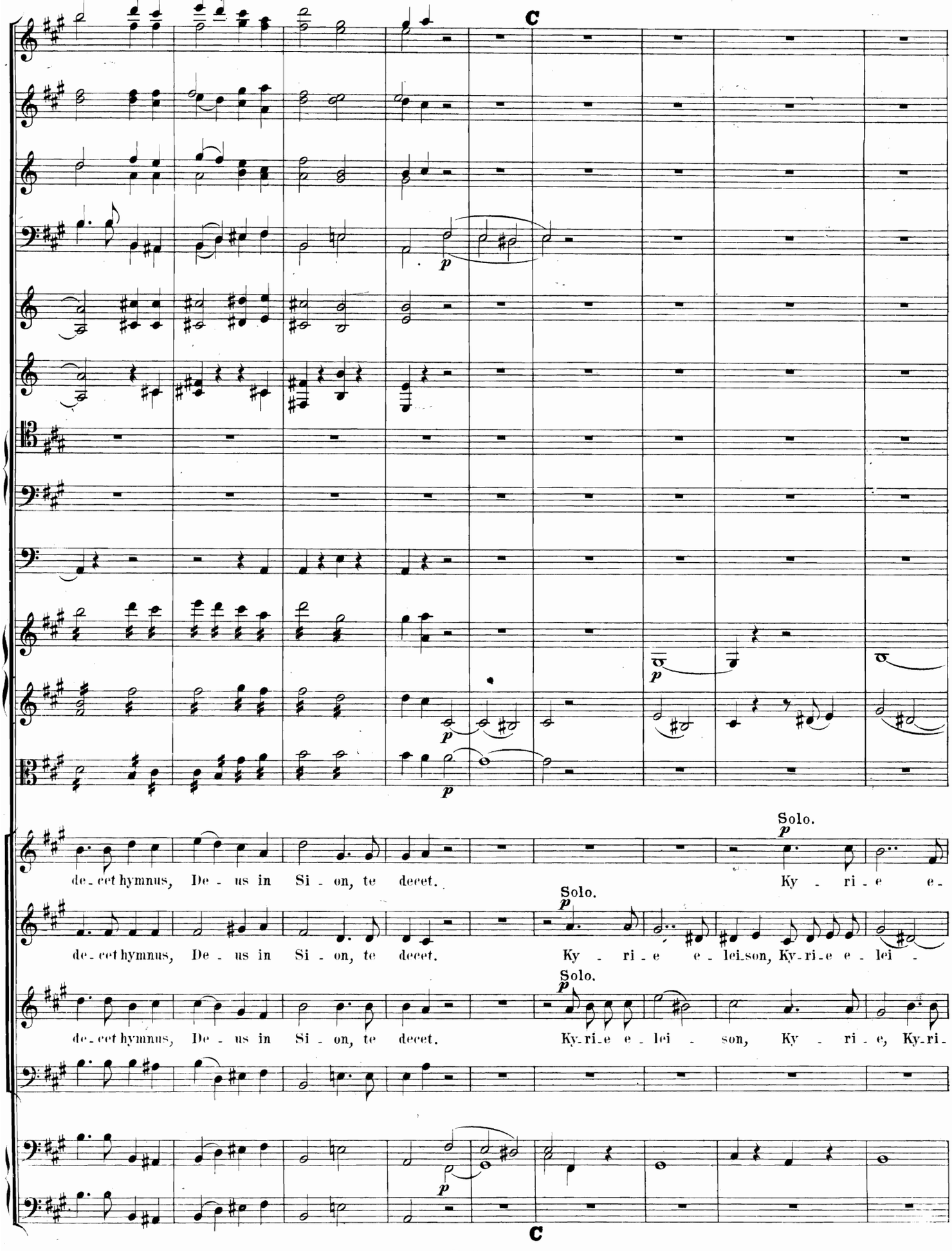

Feierlich. ♩=100.
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Ventilhörner in F.
Ventiltrompeten. in F.
Alt. Tenor.
Posaunen.
Bass.
Pauken in A.E.
Feierlich.
Violine I.
Violine II.
Bratsche.
Sopran.
Te de-cet hymnus,
te de-cet hymnus, De-us in
Alt.
Tenor.
Te de-cet hymnus,
te de-cet hymnus, De-us in
Bass.
Violoncell.
Contrabass.
Feierlich.

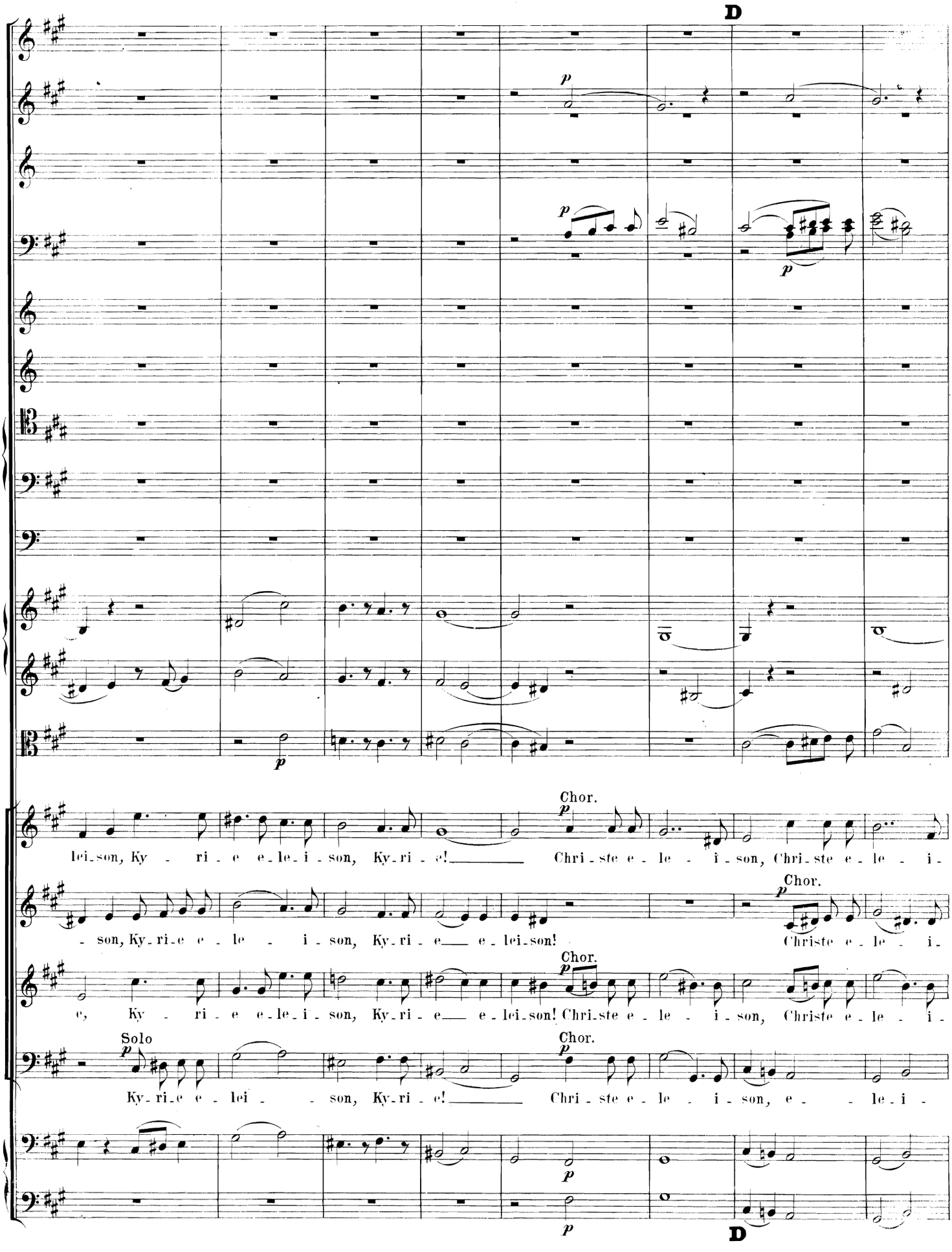

A
Si_on, et ti_bi red_de_tur vo_tum in Je_ru_sa_lem, te de_cet hymnus De_us in
Si_on, et ti_bi red_de_tur vo_tum in Je_ru_sa_lem, te de_cet hym_nus, De_us in Si_on, de_cet hymnus De_us in
Si_on, et ti_bi red_de_tur vo_tum in Je_ru_sa_lem, te de_cet hymnus De_us in
A

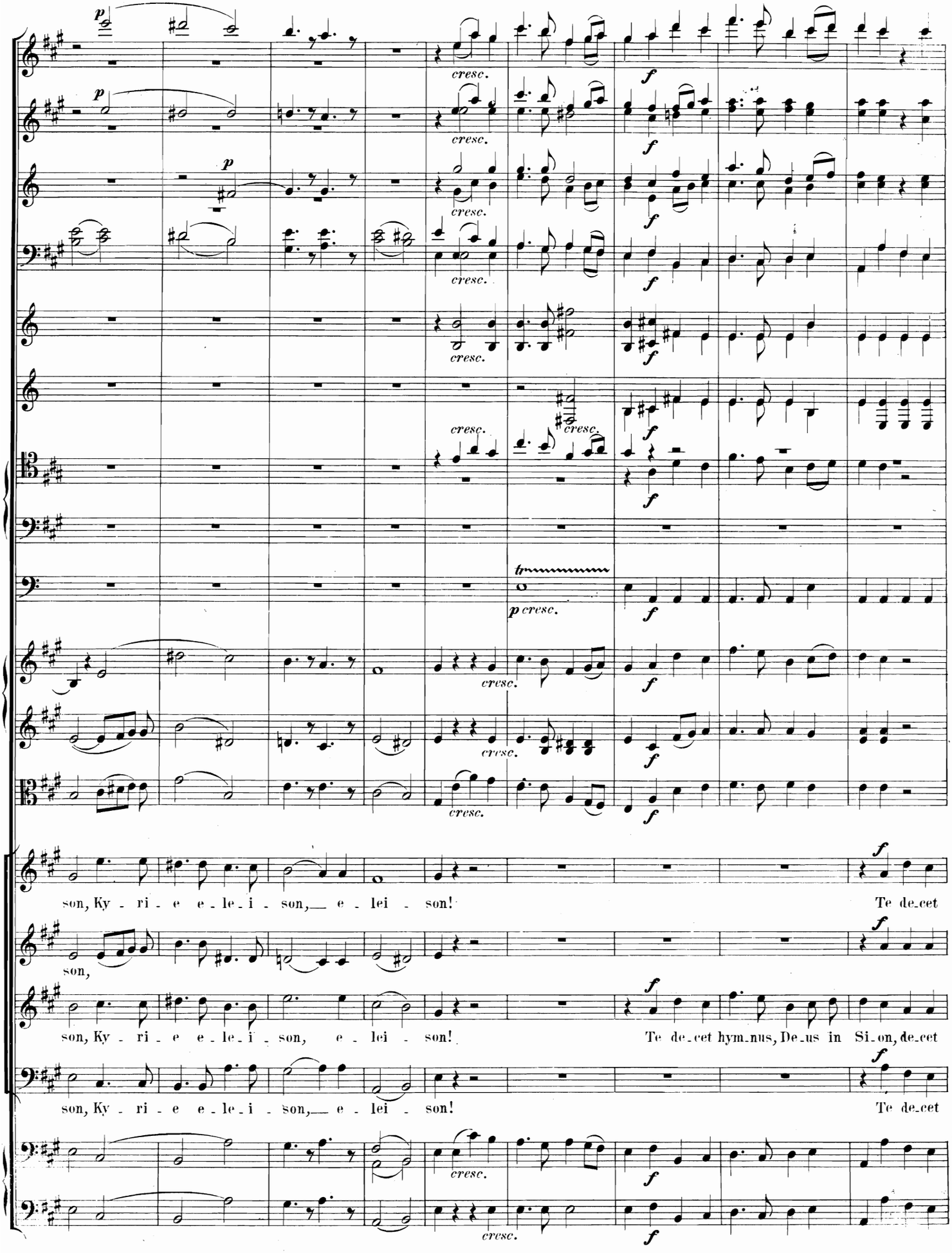

p dolce
pizz.
pizz.
Si-on, de-cet hym-nus, de-cet hymnus, te de-cet hymnus. Ex-au-di o-ra-ti-o-nem meam, ad te omnis
Si-on, de-cet hym-nus, de-cet hymnus, te de-cet hymnus. Ex-au-di o-ra-ti-
pizz.

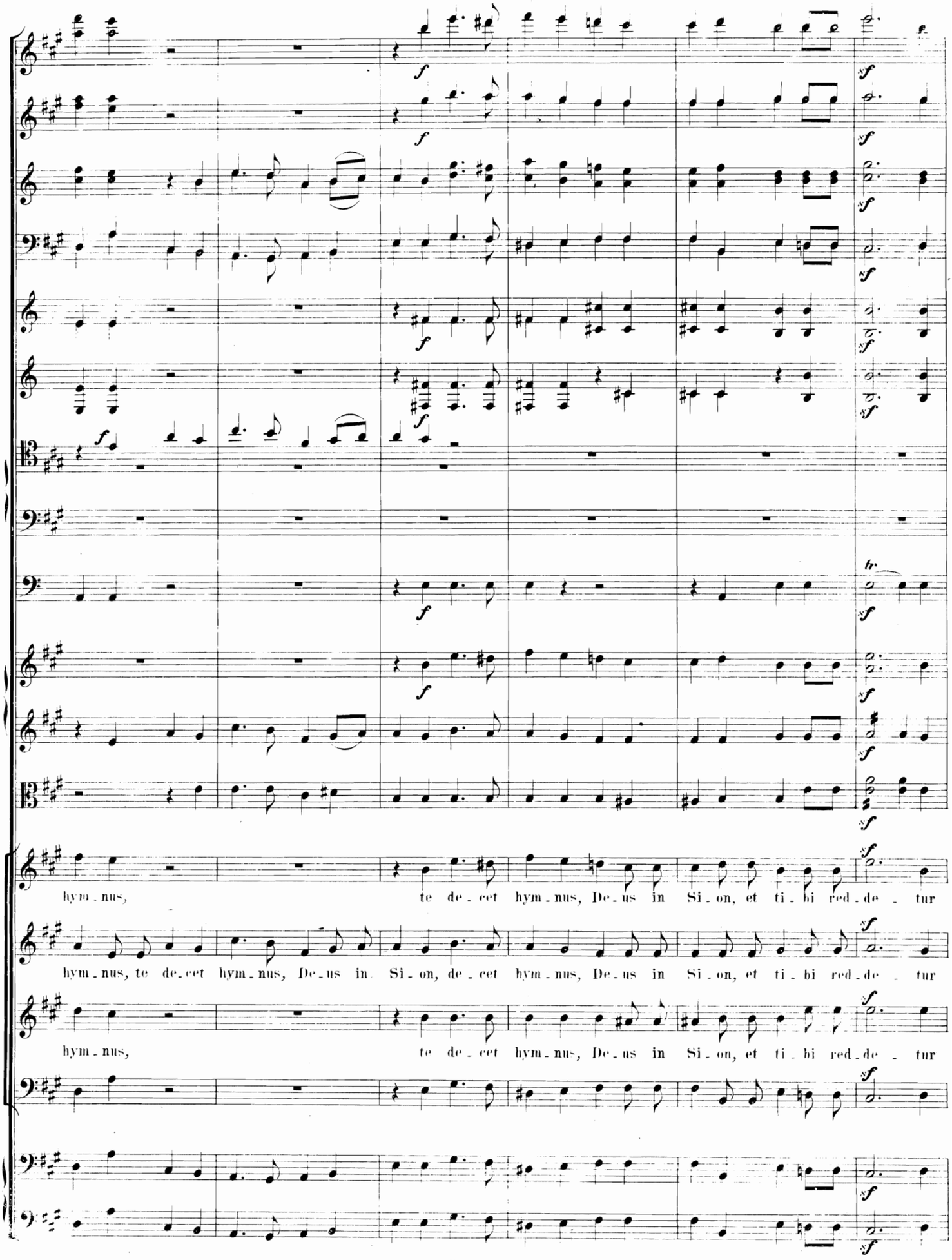

B
arco
arco
ca-ro ve-ni-et, ex-au-di o-ra-ti-o - nem, ex - au - di, ex - au - di o - ra - ti - o - nem me-am.
o-nem me - am, ex - au-di, ex - au-di o - ra - ti - o - nem, ex - au - di, ex - au - di. Te de-cet
o-nem me - am, ex - au-di, ex - au-di o - ra - ti - o - nem, ex - au - di o - ra - ti - o - nem me-am.
B
arco

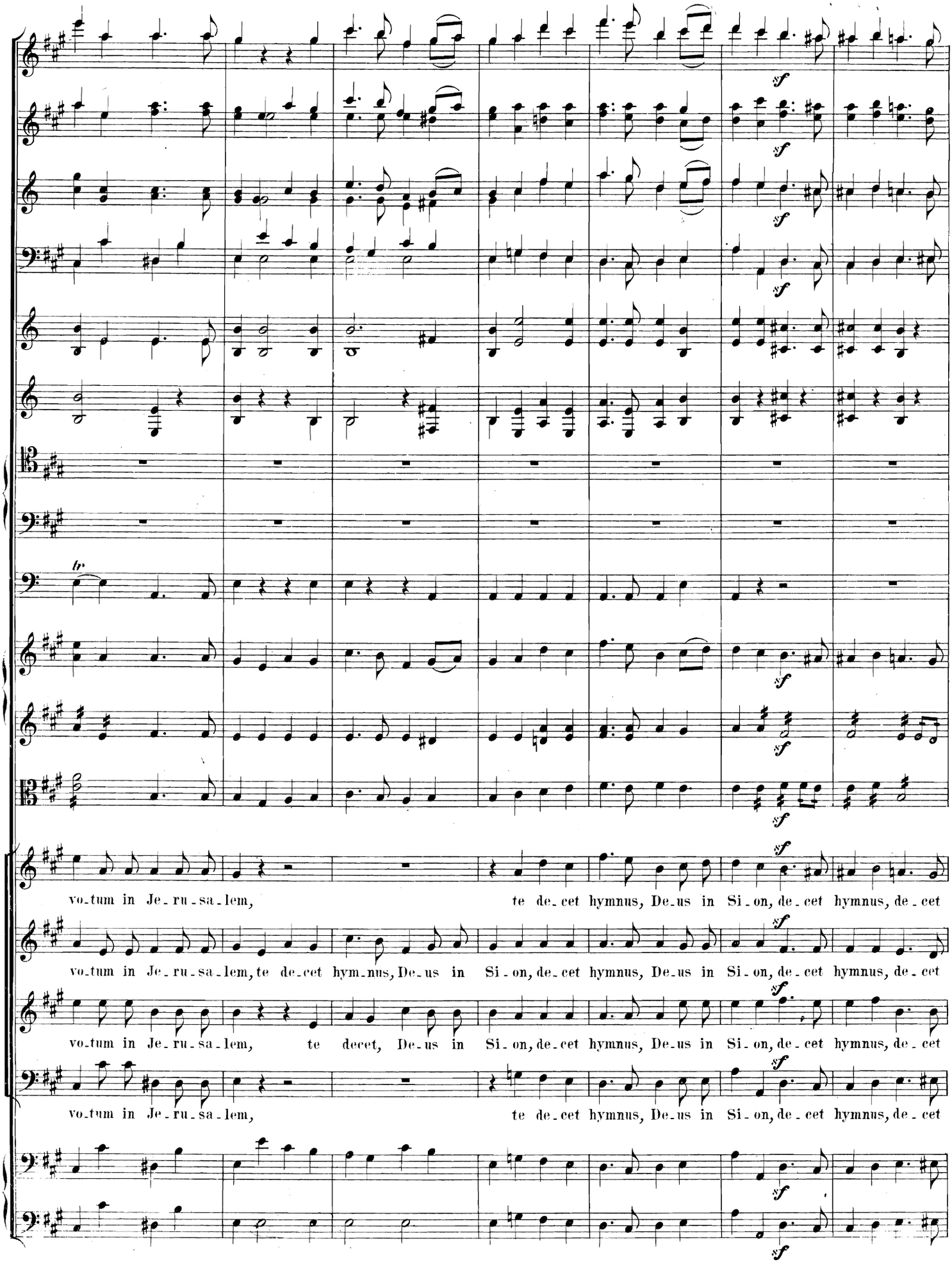

Te de_cet hym_nus, De_us in Si_on, te de_cet hym_nus, De_us in Si_on, te
hym_nus De_us in Si_on, de_cet hym_nus, De_us in Si_on, te de_cet hym_nus, De_us in Si_on, te
Te de_cet hym_nus, De_us in Si_on, te de_cet hym_nus, De_us in Si_on, te

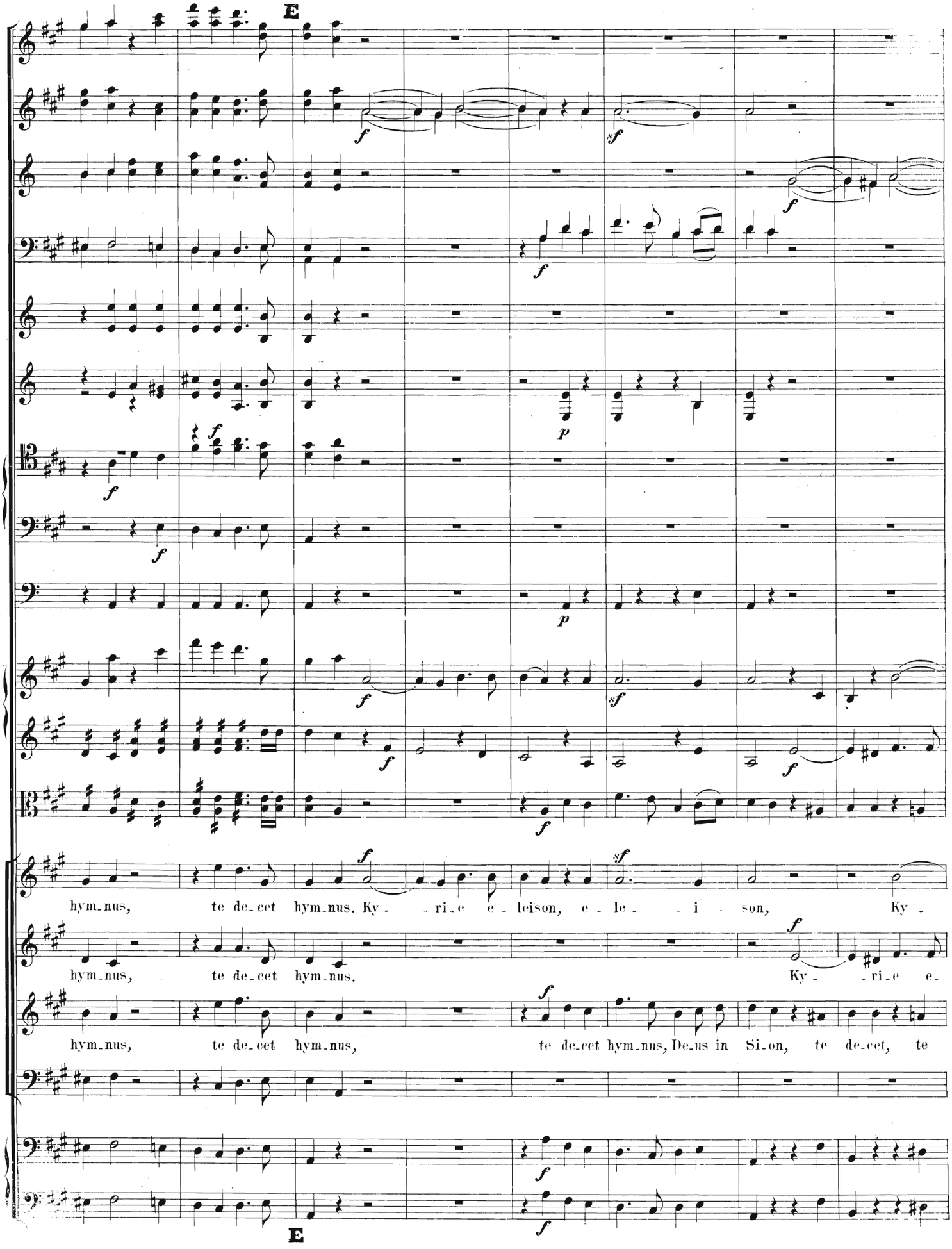

C
p
p
p
p
Solo.
de - cet hymnus, De - us in Si - on, te decet.
Ky - ri - e e -
Solo.
de - cet hymnus, De - us in Si - on, te decet.
Ky - ri - e e - lei - son, Ky - ri - e e - lei -
Solo.
de - cet hymnus, De - us in Si - on, te decet.
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -
p
C

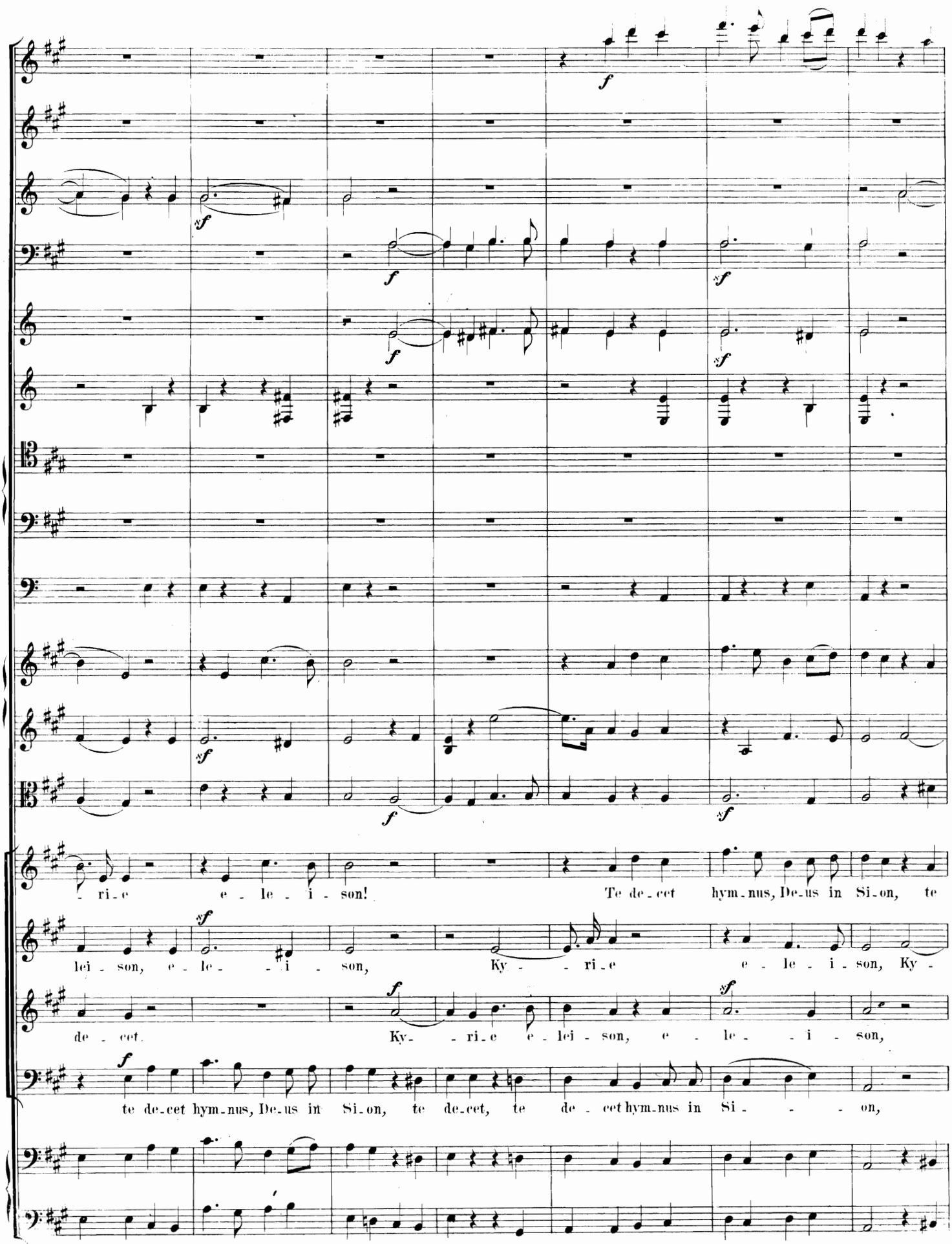

D
p
p
p
Chor.
p
lei-son, Ky - ri - e e-le-i - son, Ky-ri - e! Chri - ste e - le - i - son, Chri-ste e - le - i -
Chor.
p
- son, Ky-ri-e e - le - i - son, Ky-ri - e e-lei-son! Christe e - le - i -
Chor.
p
e, Ky - ri - e e-le-i - son, Ky-ri - e e-lei-son! Chri-ste e - le - i - son, Christe e - le - i -
Solo
p
Ky-ri-e e - lei - son, Ky-ri - e! Chri - ste e - le - i - son, e - le-i -
Chor.
p
p
p
D

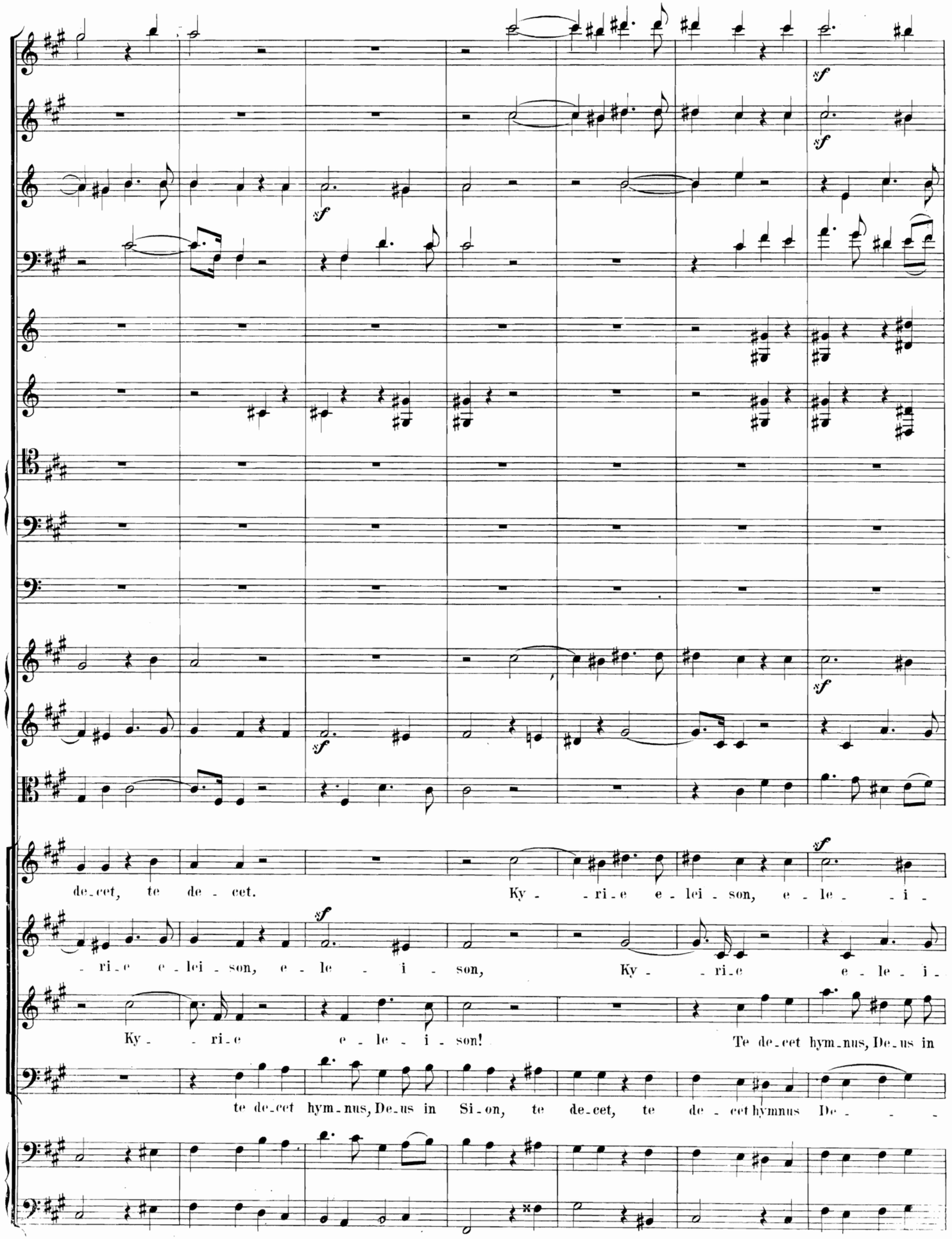

p
cresc.
f
tr
p cresc.
son, Ky - ri - e e - le - i - son, e - lei - son!
Te de-cet
son,
son, Ky - ri - e e - le - i - son, e - lei - son!
Te de-cet hym-nus, De-us in Si-on, de-cet
son, Ky - ri - e e - le - i - son, e - lei - son!
Te de-cet

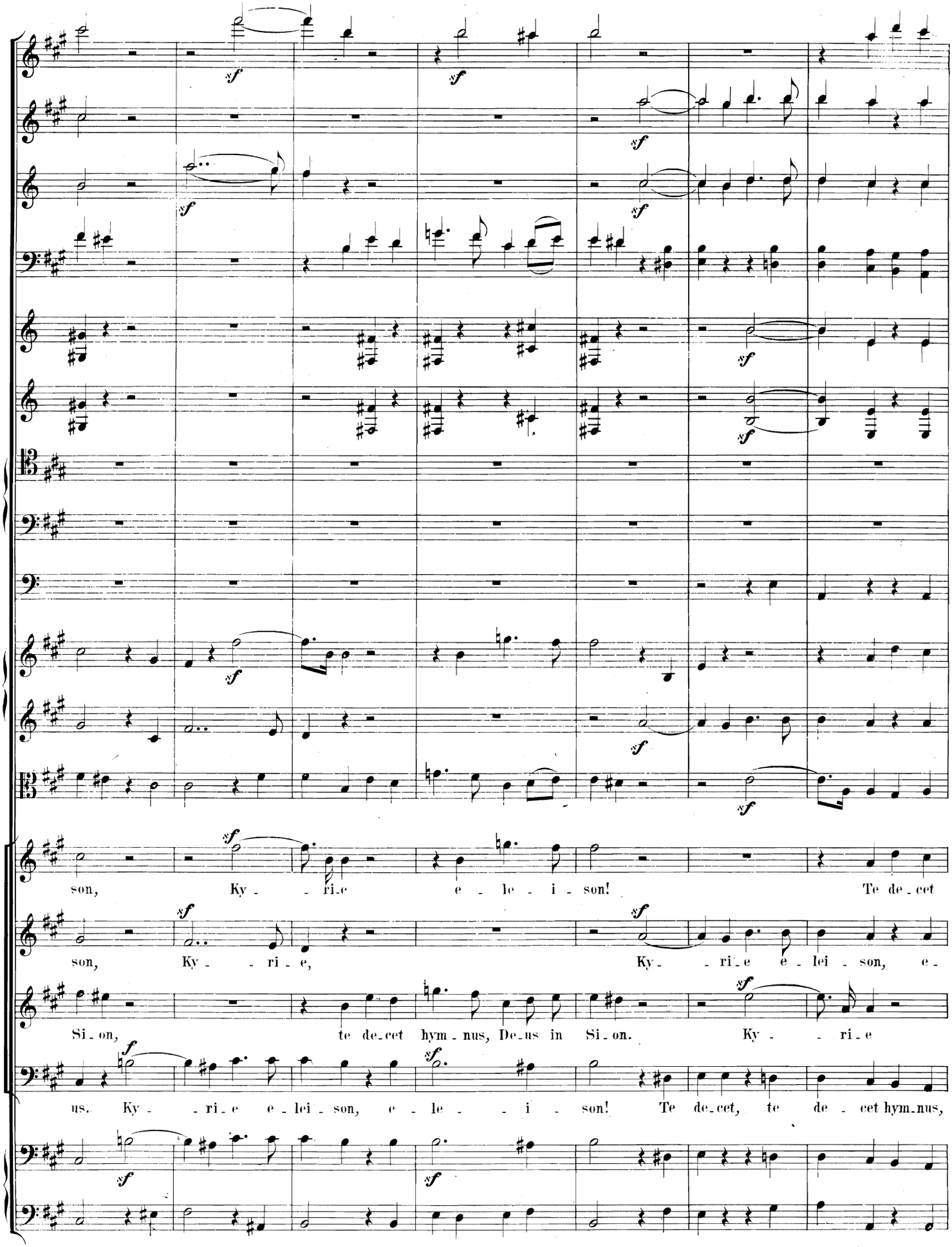

hym - nus, te de - cet hym - nus, De - us in Si - on, et ti - bi red - de - tur
hym - nus, te de - cet hym - nus, De - us in Si - on, de - cet hym - nus, De - us in Si - on, et ti - bi red - de - tur
hym - nus, te de - cet hym - nus, De - us in Si - on, et ti - bi red - de - tur

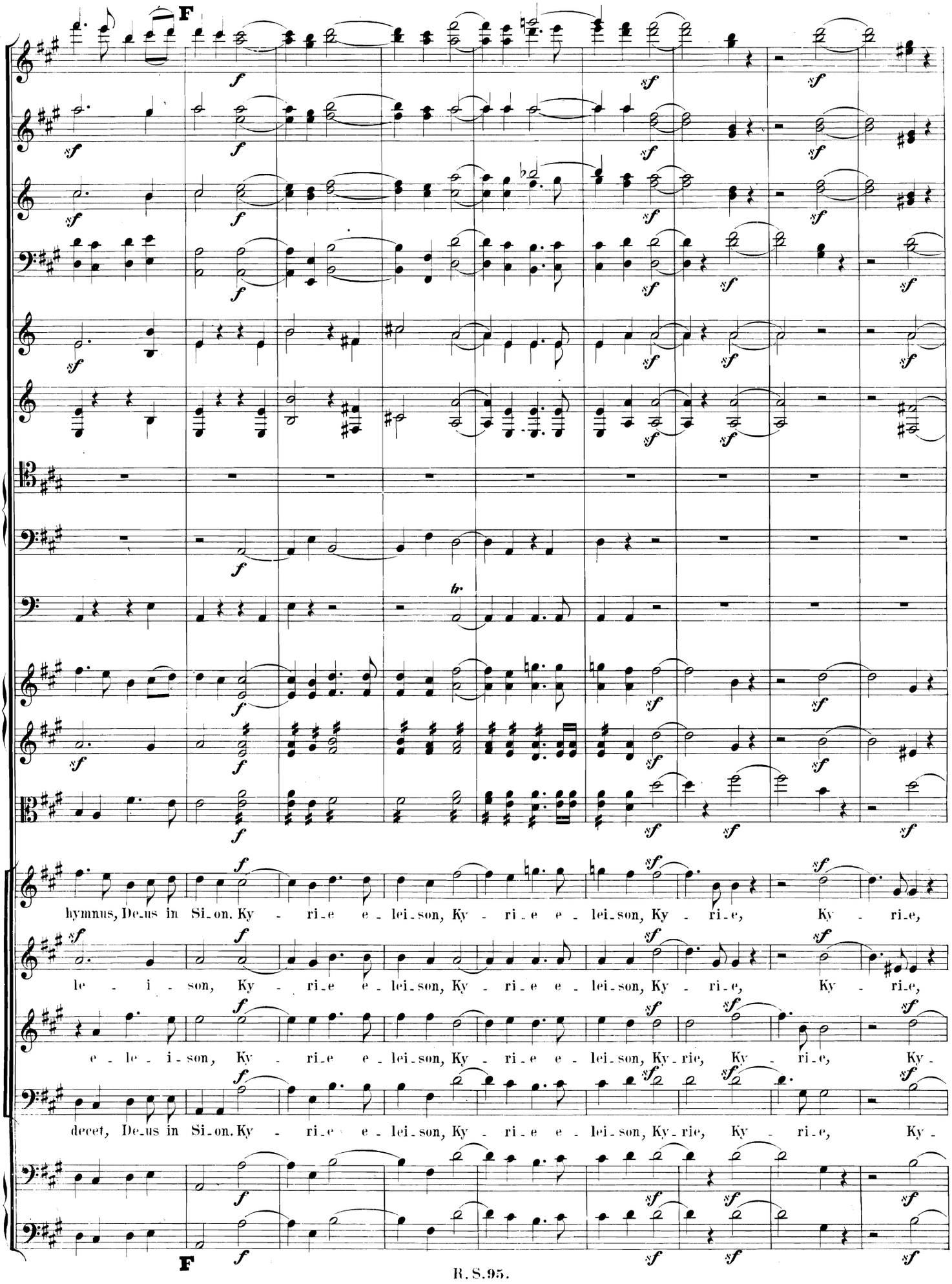

vo-tum in Je-ru-sa-lem, te de-cet hymnus, De-us in Si-on, de-cet hymnus, de-cet
vo-tum in Je-ru-sa-lem, te de-cet hym-nus, De-us in Si-on, de-cet hymnus, De-us in Si-on, de-cet hymnus, de-cet
vo-tum in Je-ru-sa-lem, te decet, De-us in Si-on, de-cet hymnus, De-us in Si-on, de-cet hymnus, de-cet
vo-tum in Je-ru-sa-lem, te de-cet hymnus, De-us in Si-on, de-cet hymnus, de-cet

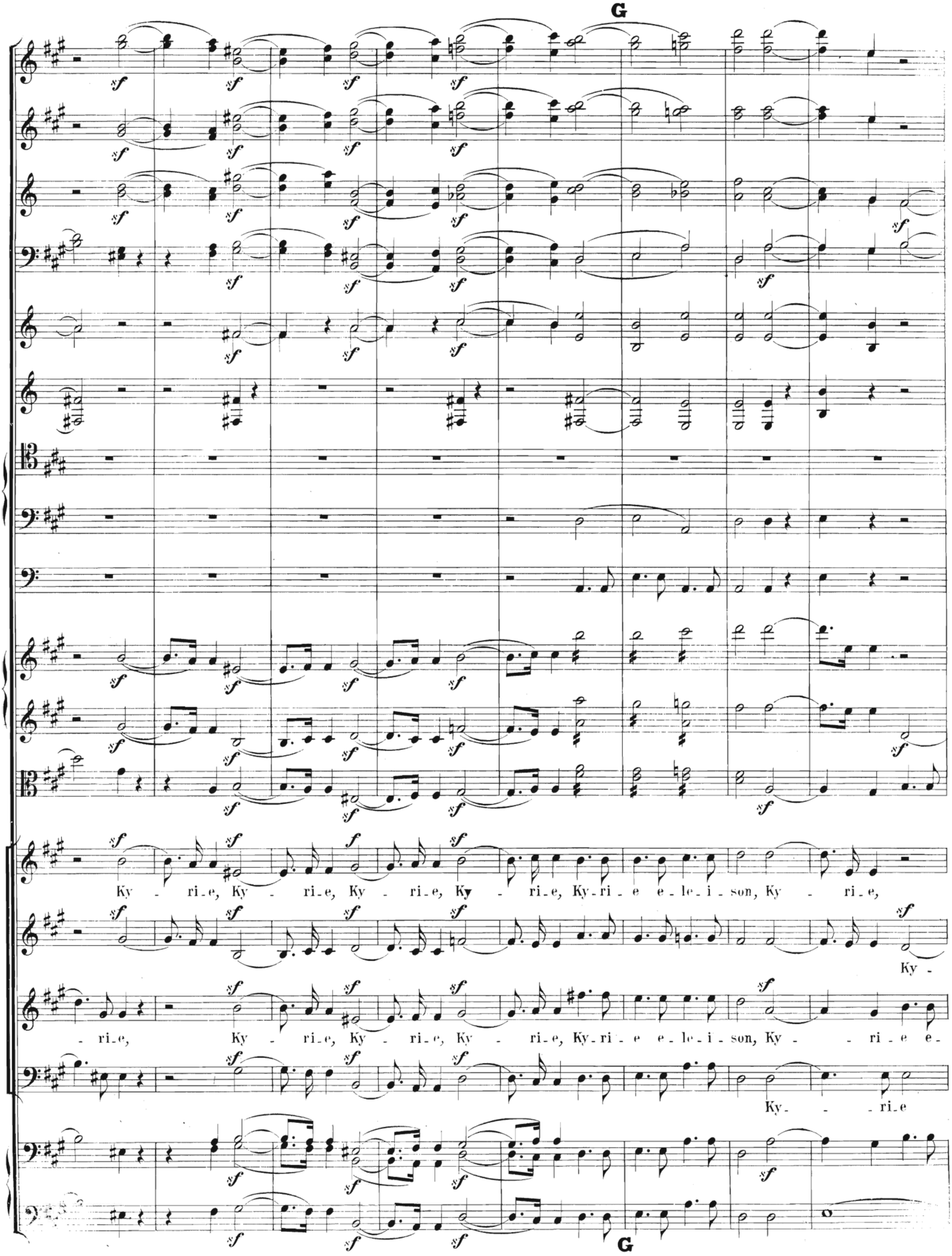

E
hym-nus, te de-cet hym-nus. Ky- -ri-e e-leison, e-le- -i- son, Ky-
hym-nus, te de-cet hym-nus. Ky- -ri-e e-
hym-nus, te de-cet hym-nus, te de-cet hym-nus, De-us in Si-on, te de-cet, te
E

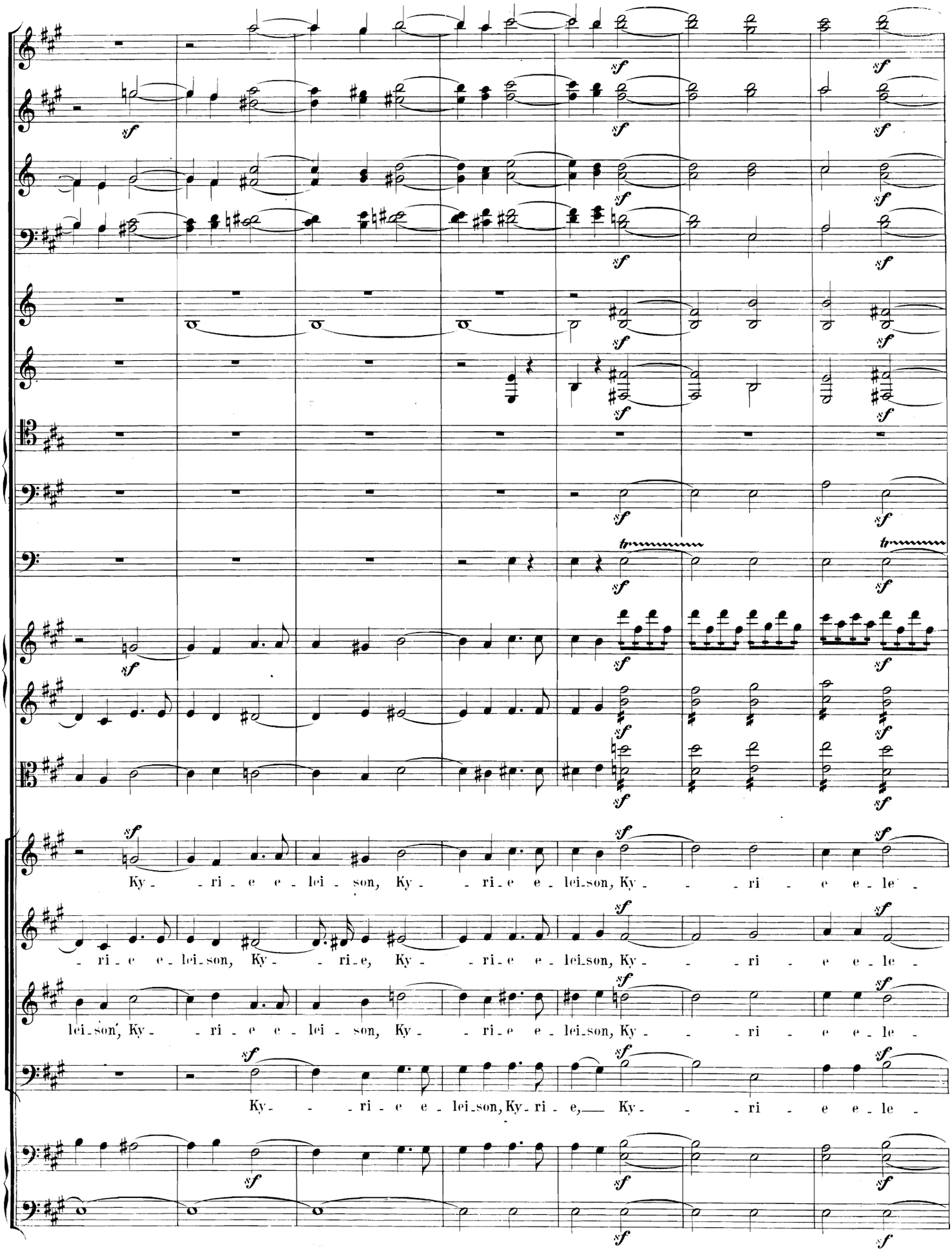

- ri - e e - le - i - son! Te de - cet hym - nus, De - us in Si - on, te
lei - son, e - le - - i - son, Ky - - ri - e e - le - i - son, Ky -
de - cet. Ky - - ri - e e - lei - son, e - le - - i - son,
te de - cet hym - nus, De - us in Si - on, te de - cet, te de - cet hym - nus in Si - - - - on,

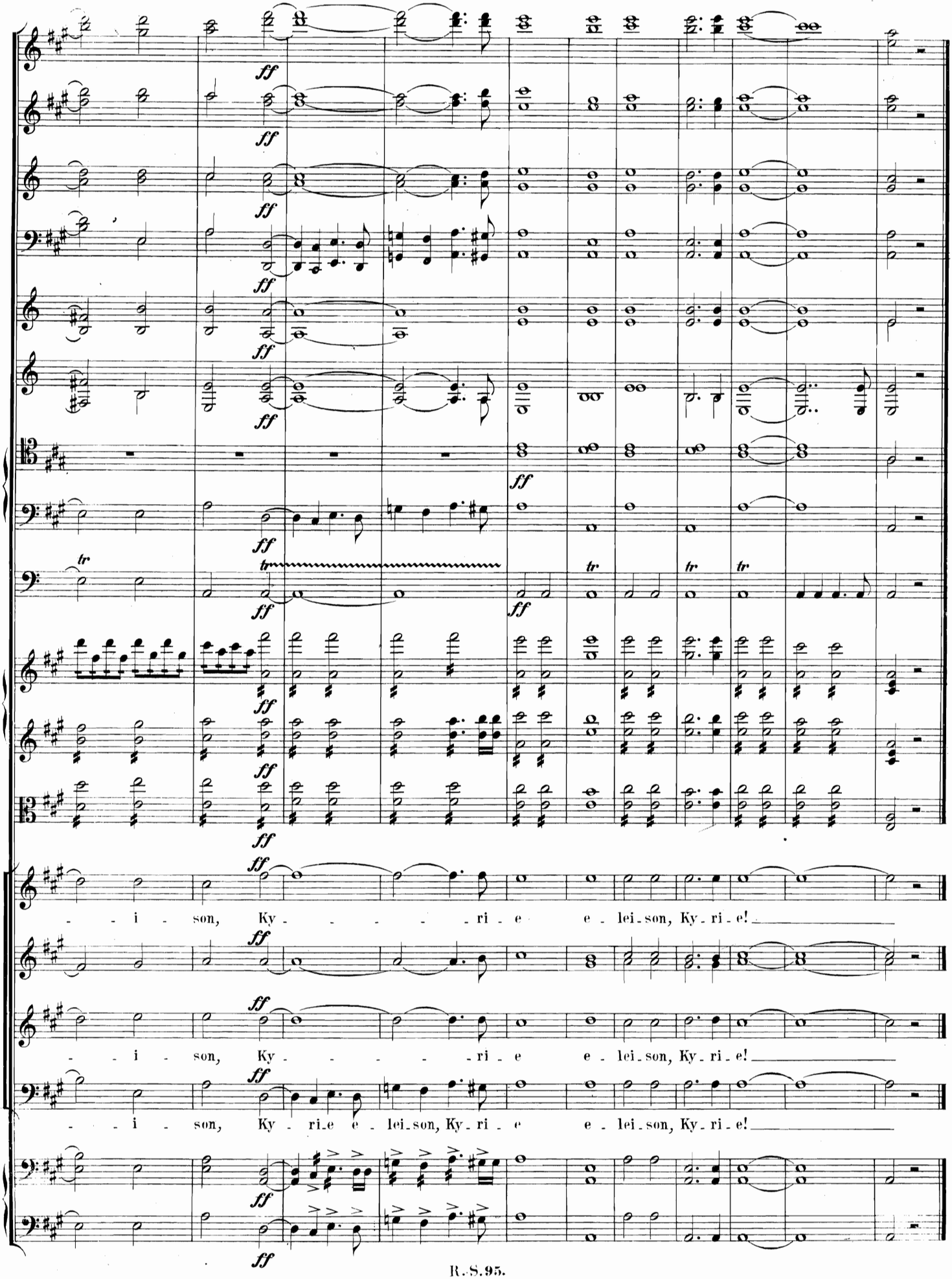

de-cet, te de - cet. Ky - - ri-e e - lei - son, e - le - - i -
- ri-e e - lei - son, e - le - i - son, Ky - - ri-e e - le - i -
Ky - - ri-e e - le - i - son! Te de-cet hym-nus, De-us in
te de-cet hym-nus, De-us in Si-on, te de-cet, te de - cet hymnus De - - -


son, Ky - - ri - e e - le - i - son! Te de - cet
son, Ky - - ri - e, Ky - - ri - e e - lei - son, e -
Si - on, te de - cet hym - nus, De - us in Si - on. Ky - - ri - e
us. Ky - - ri - e e - lei - son, e - le - - i - son! Te de - cet, te de - cet hym - nus,

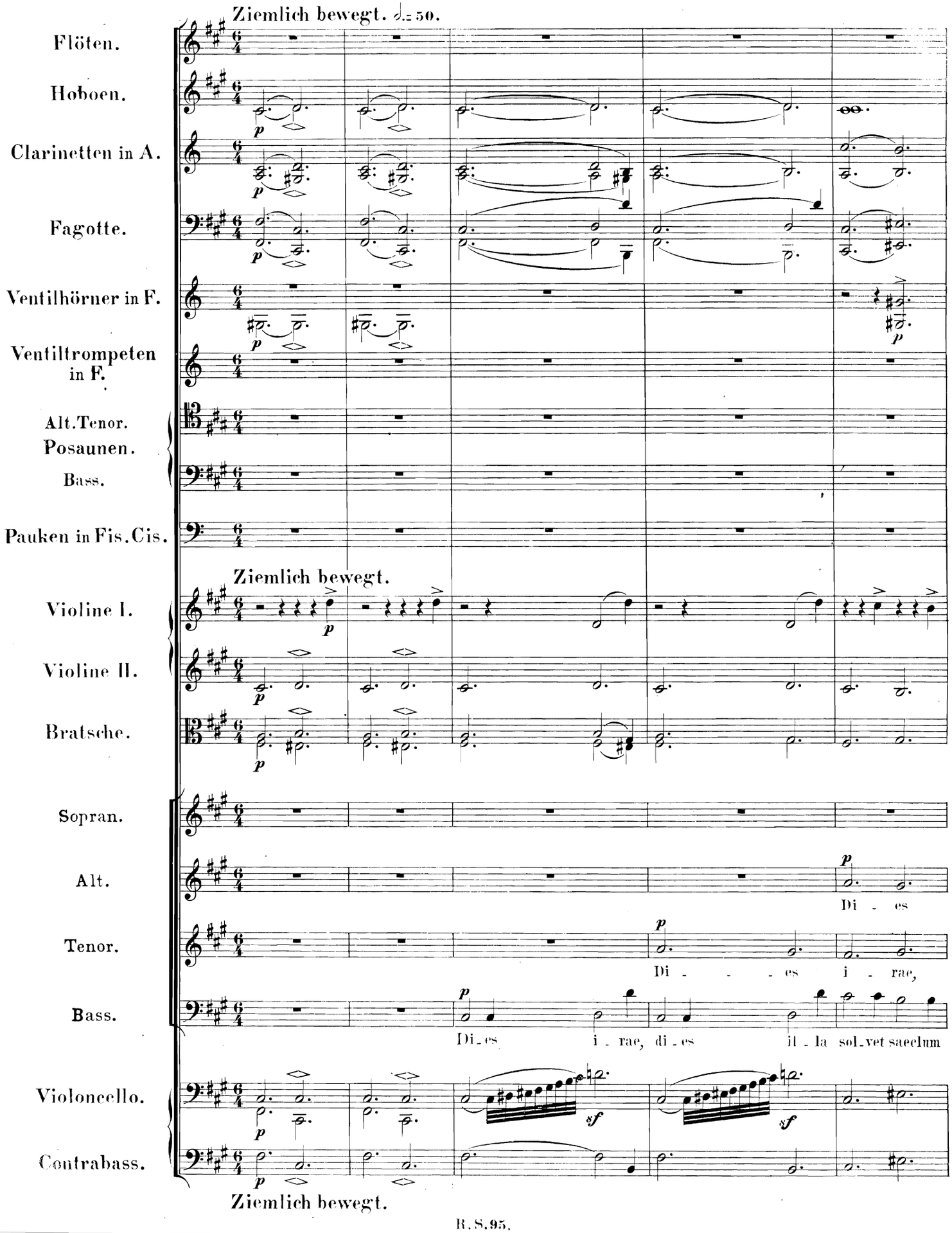

F
hymnus, De-us in Si-on. Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky - ri-e, Ky - ri-e,
le - i - son, Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky - ri-e, Ky - ri-e,
e - le - i - son, Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky-rie, Ky - ri-e, Ky -
decet, De-us in Si-on. Ky - ri-e e - lei-son, Ky - ri-e e - lei-son, Ky-rie, Ky - ri-e, Ky -
F

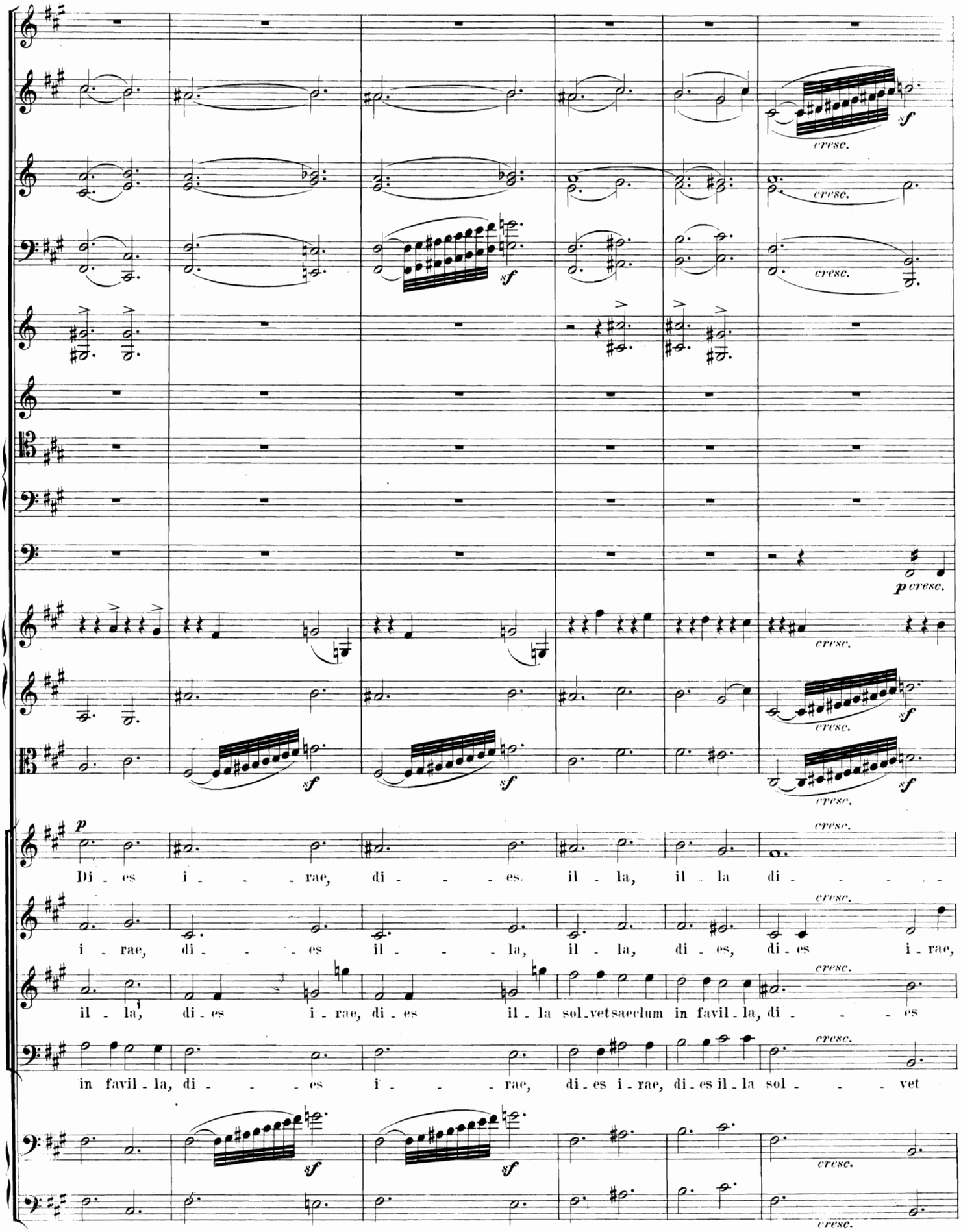

G
Ky - ri-e, Ky - ri-e, Ky - ri-e, Ky - ri-e, Ky-ri-e e-le-i-son, Ky - ri-e,
Ky -
- ri-e, Ky - ri-e, Ky - ri-e, Ky - ri-e, Ky-ri-e e-le-i-son, Ky - - ri-e e-
Ky- - ri-e
G

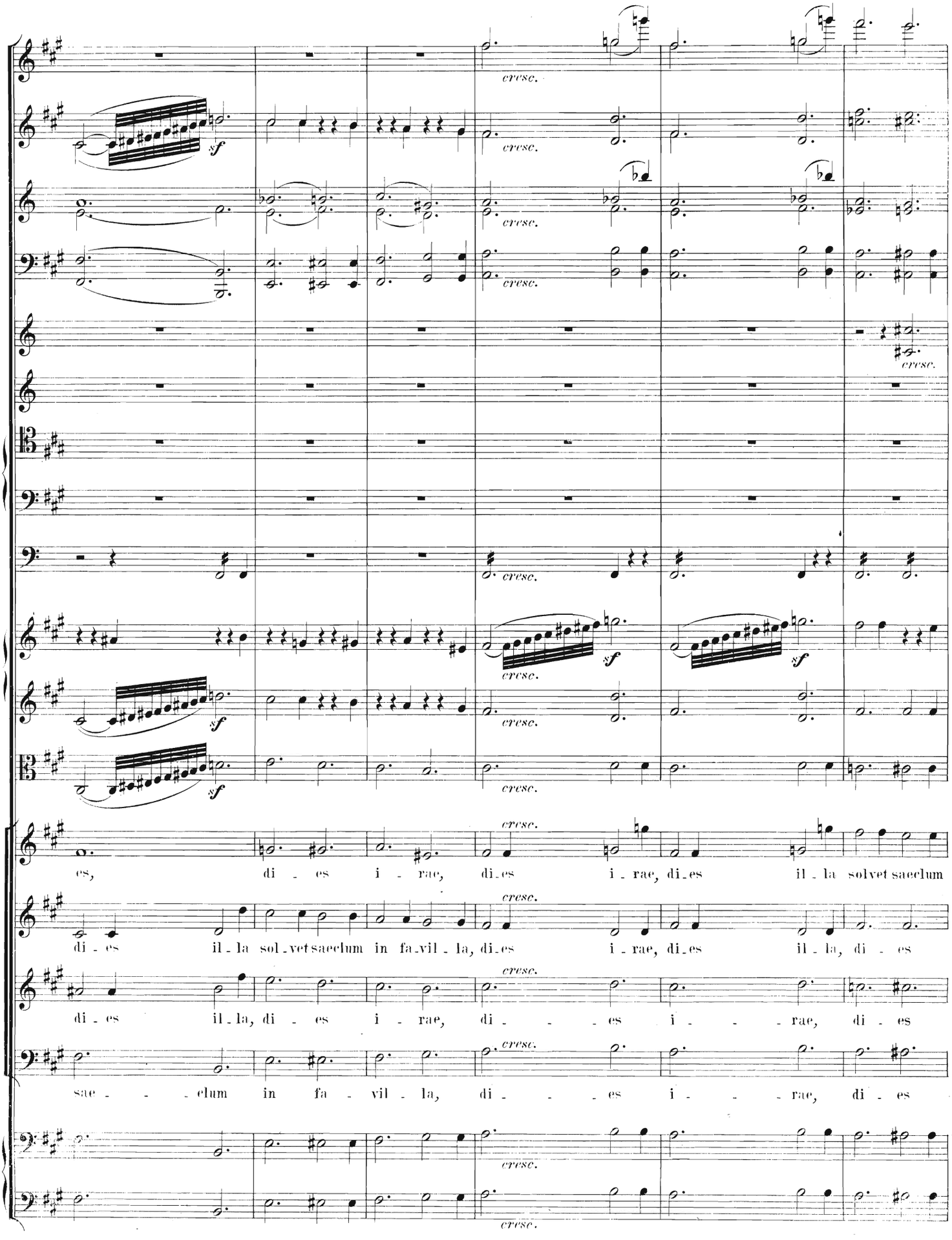

Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son, Ky - - - ri - e e - le -
- ri - e e - lei - son, Ky - - ri - e, Ky - - ri - e e - lei - son, Ky - - - ri - e e - le -
lei - son, Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son, Ky - - - ri - e e - le -
Ky - - - ri - e e - lei - son, Ky - ri - e, Ky - - - ri - e e - le -

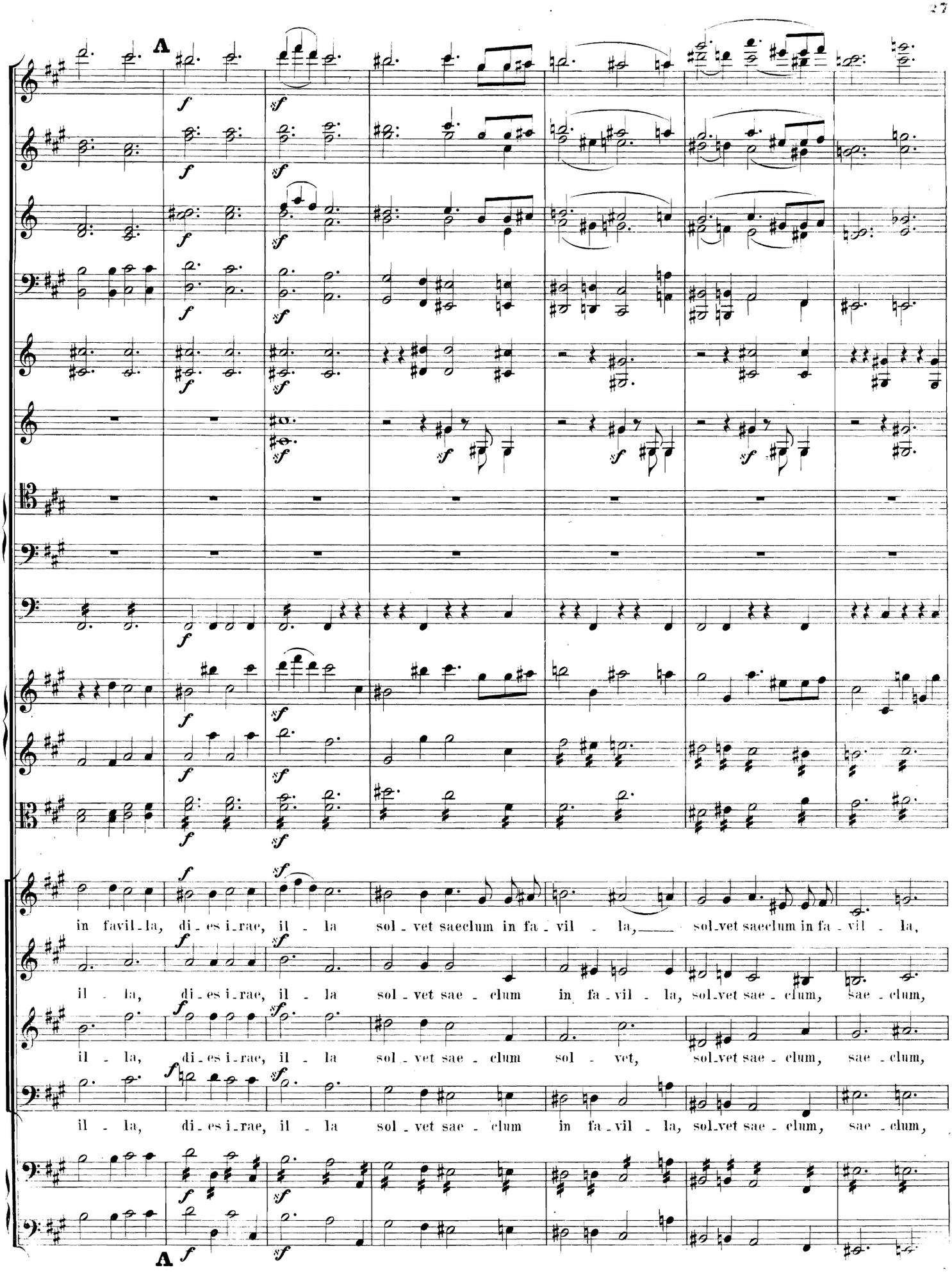

ff
tr
- - i - son, Ky - - - - - ri - e e - lei - son, Ky - ri - e!
- - i - son, Ky - - - - - ri - e e - lei - son, Ky - ri - e!
- - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e!

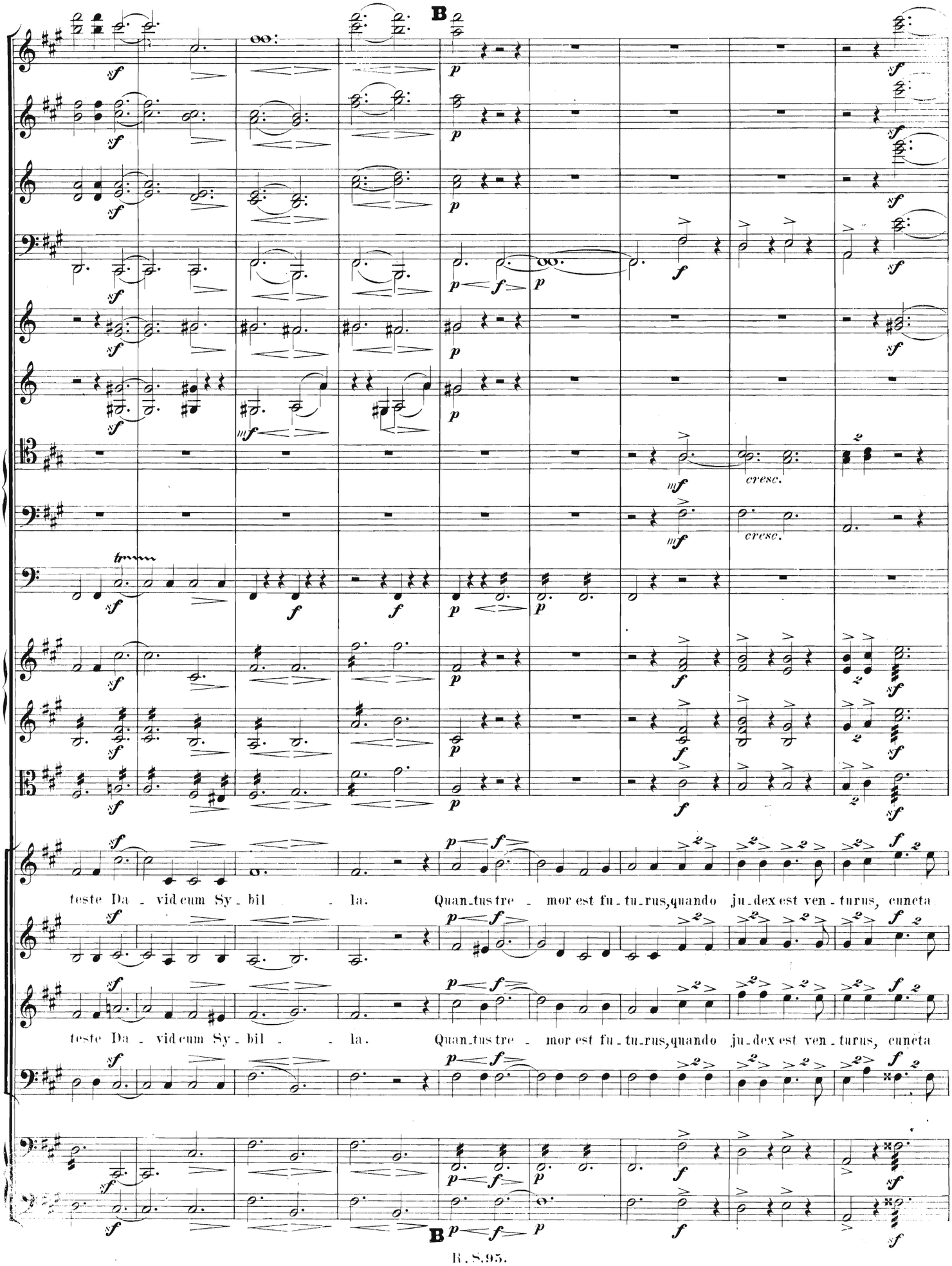
III.

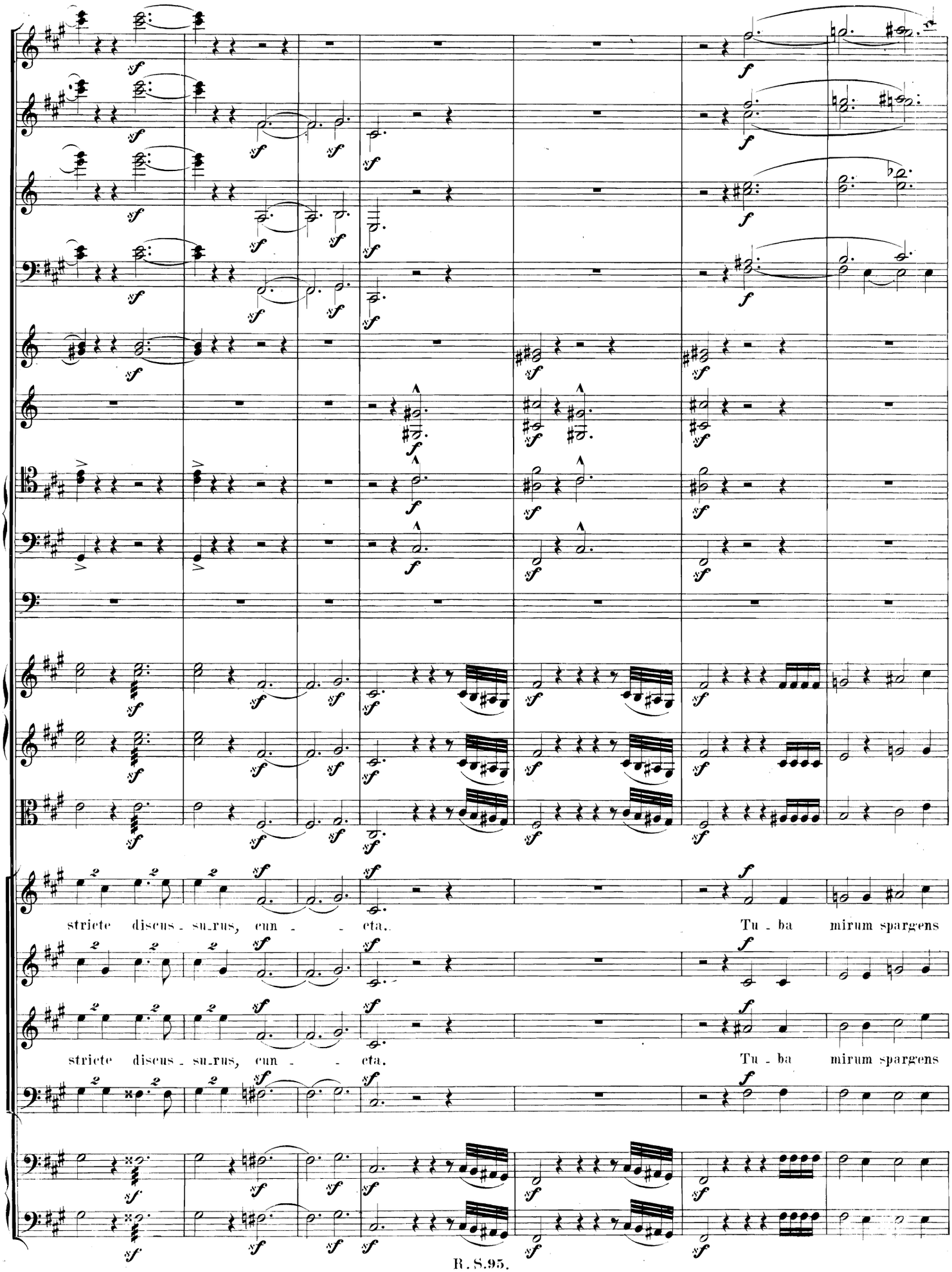

Ziemlich bewegt. ♩= 50.
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Ventilhörner in F.
Ventiltrompeten in F.
Alt. Tenor.
Posaunen.
Bass.
Pauken in Fis. Cis.
Ziemlich bewegt.
Violine I.
Violine II.
Bratsche.
Sopran.
Alt.
Tenor.
Bass.
Violoncello.
Contrabass.
Di - es
Di - - - es i - rae,
Di - es i - rae, di - es il - la sol - vet saeclum
Ziemlich bewegt.

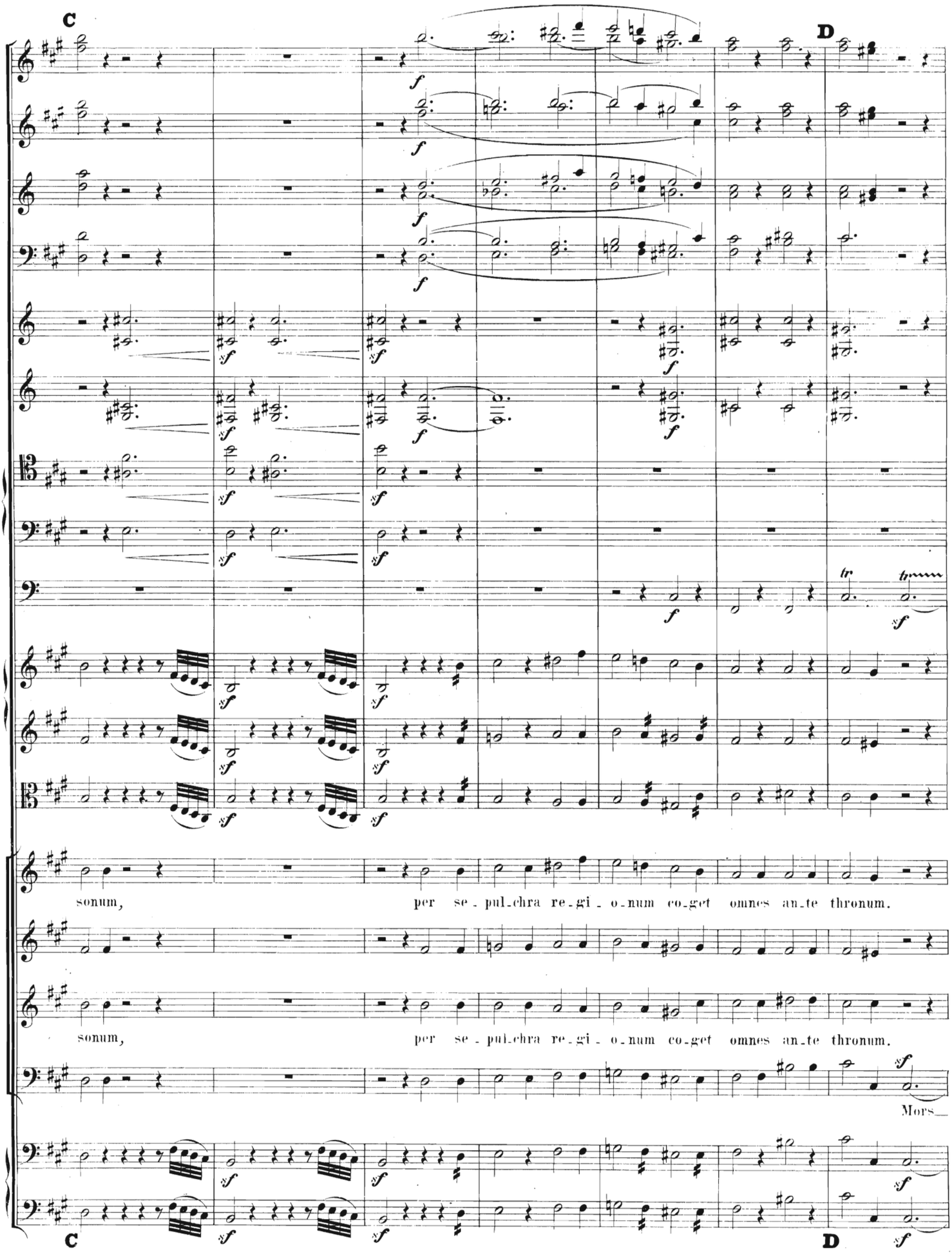

sf
cresc.
p cresc.
Di - es i - - - rae, di - - - es il - la, il - la di - - - - -
i - rae, di - - - es il - - - la, il - la, di - es, di - es i - rae,
il - la, di - es i - rae, di - es il - la sol - vet saeclum in favil - la, di - - - es
in favil - la, di - - - es i - - - rae, di - es i - rae, di - es il - la sol - - - vet

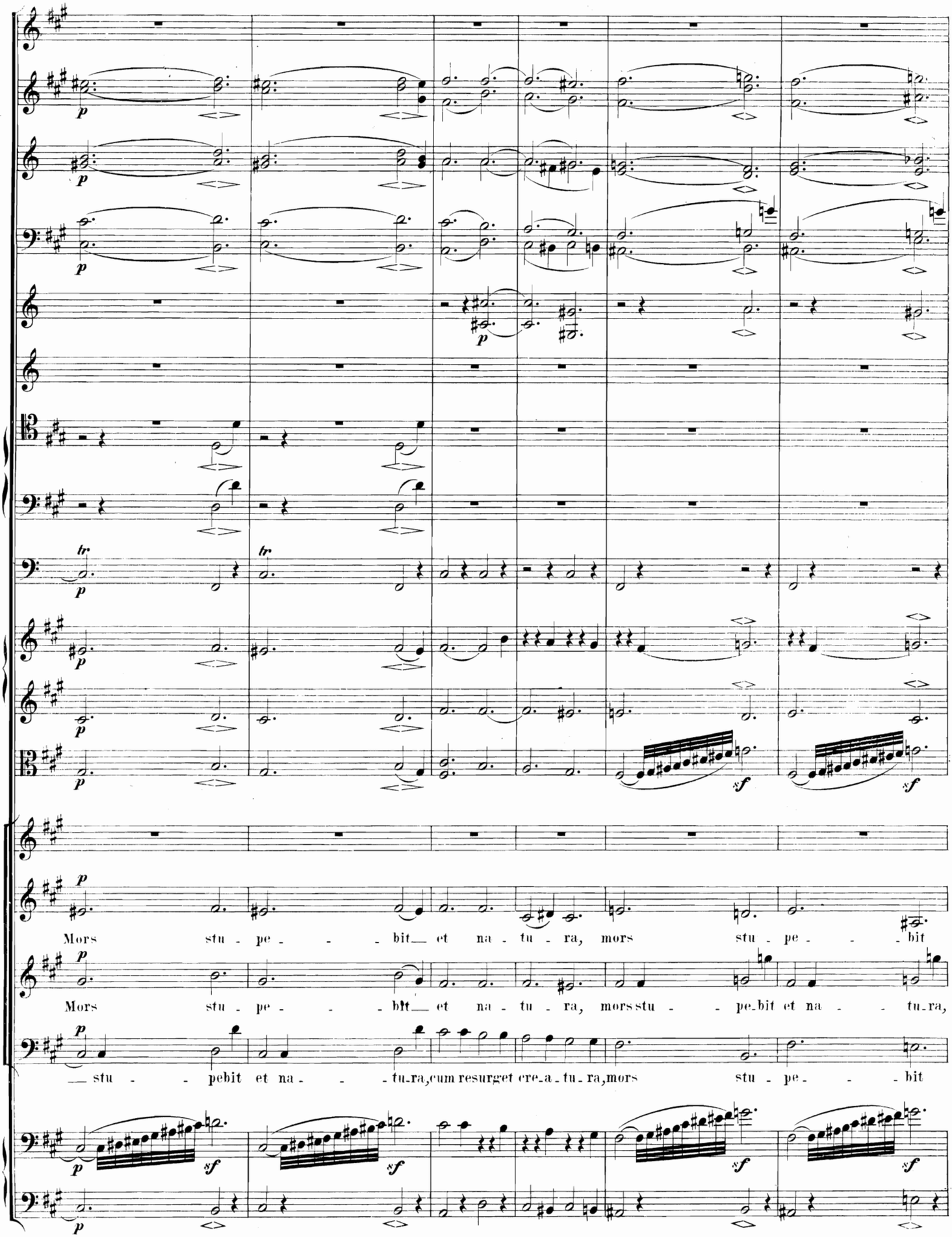

cresc.
sf
es, di - es i - rae, di-es i - rae, di-es il - la solvet saeclum
di - es il - la sol-vet saeclum in fa-vil - la, di-es i - rae, di-es il - la, di - es
di - es il - la, di - es i - rae, di - - - es i - - - rae, di - es
sae - - - clum in fa - vil - la, di - - - es i - - - rae, di - es

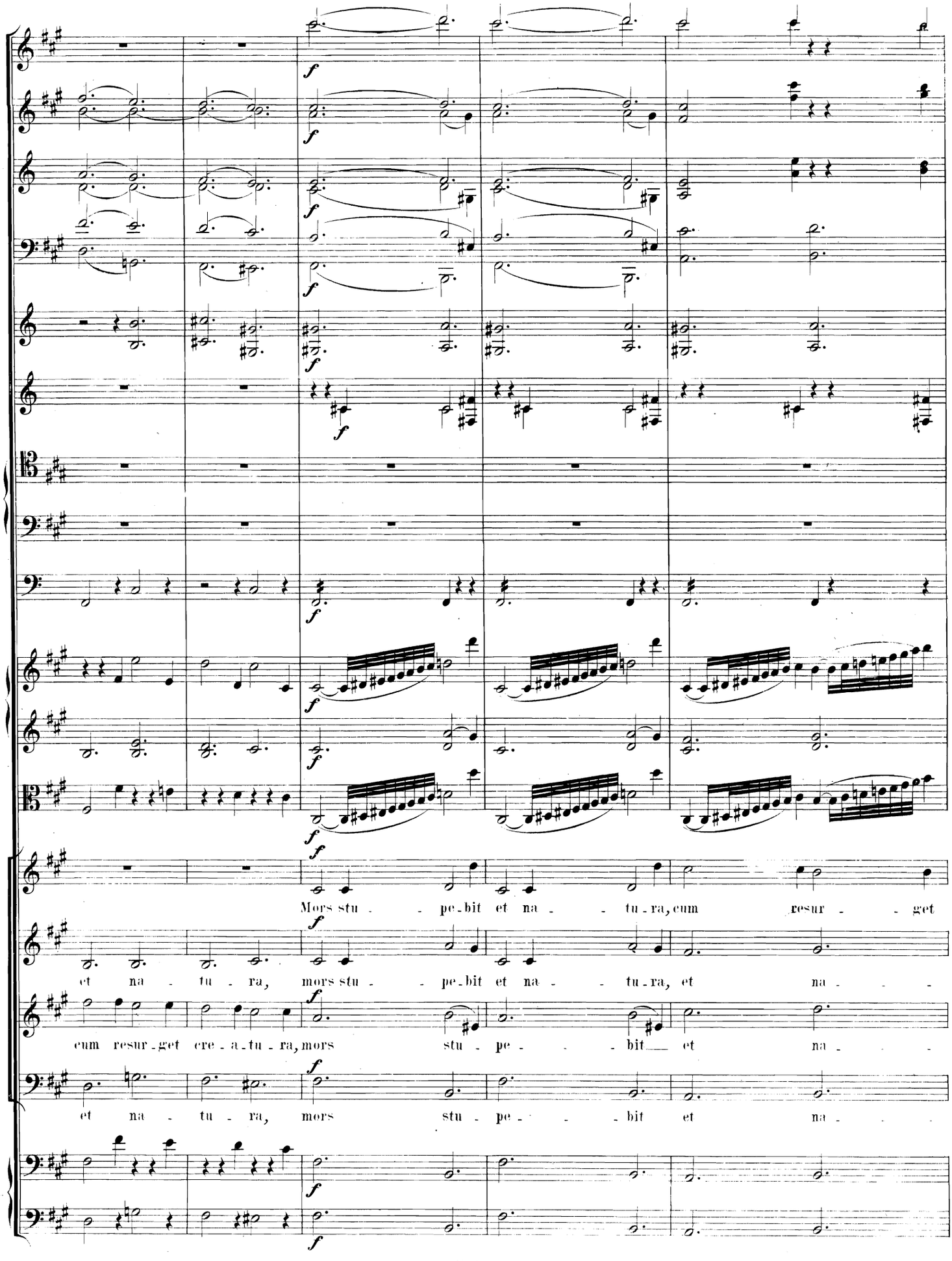

A
in favil - la, di - es i - rae, il - la sol - vet saeclum in fa - vil - la, sol - vet saeclum in fa - vil - la,
il - la, di - es i - rae, il - la sol - vet sae - clum in fa - vil - la, sol - vet sae - clum, sae - clum,
il - la, di - es i - rae, il - la sol - vet sae - clum sol - vet, sol - vet sae - clum, sae - clum,
il - la, di - es i - rae, il - la sol - vet sae - clum in fa - vil - la, sol - vet sae - clum, sae - clum,
A

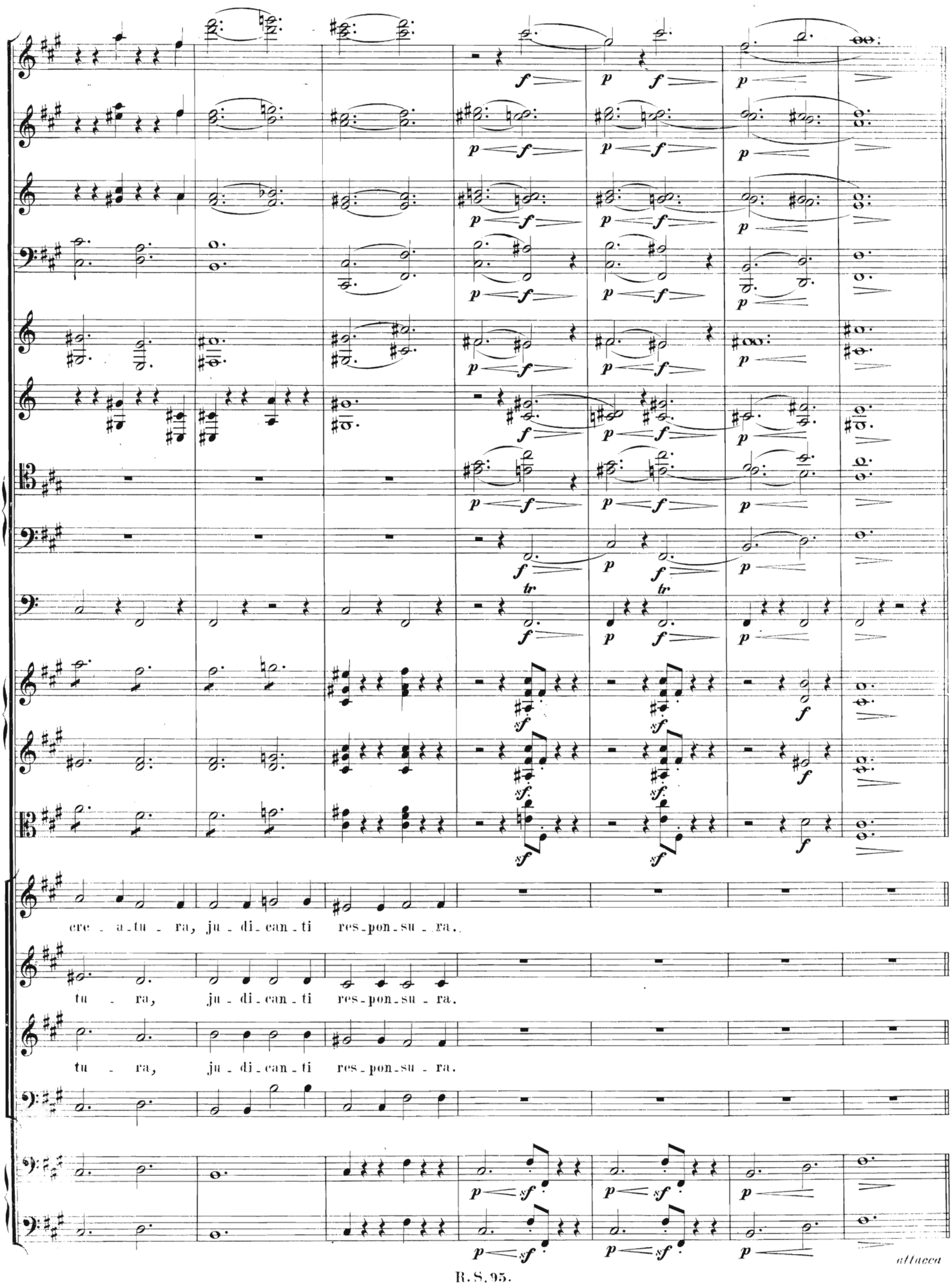

B
cresc.
cresc.
teste Da - vid cum Sy - bil - la. Quan_tus tre - mor est fu - tu_rus, quando ju_dex est ven - turus, cuncta
teste Da - vid cum Sy - bil - la. Quan_tus tre - mor est fu - tu_rus, quando ju_dex est ven - turus, cuncta
B


stricte discus - su_rus, cun - - eta.
Tu - ba mirum spargens
stricte discus - su_rus, cun - - eta.
Tu - ba mirum spargens

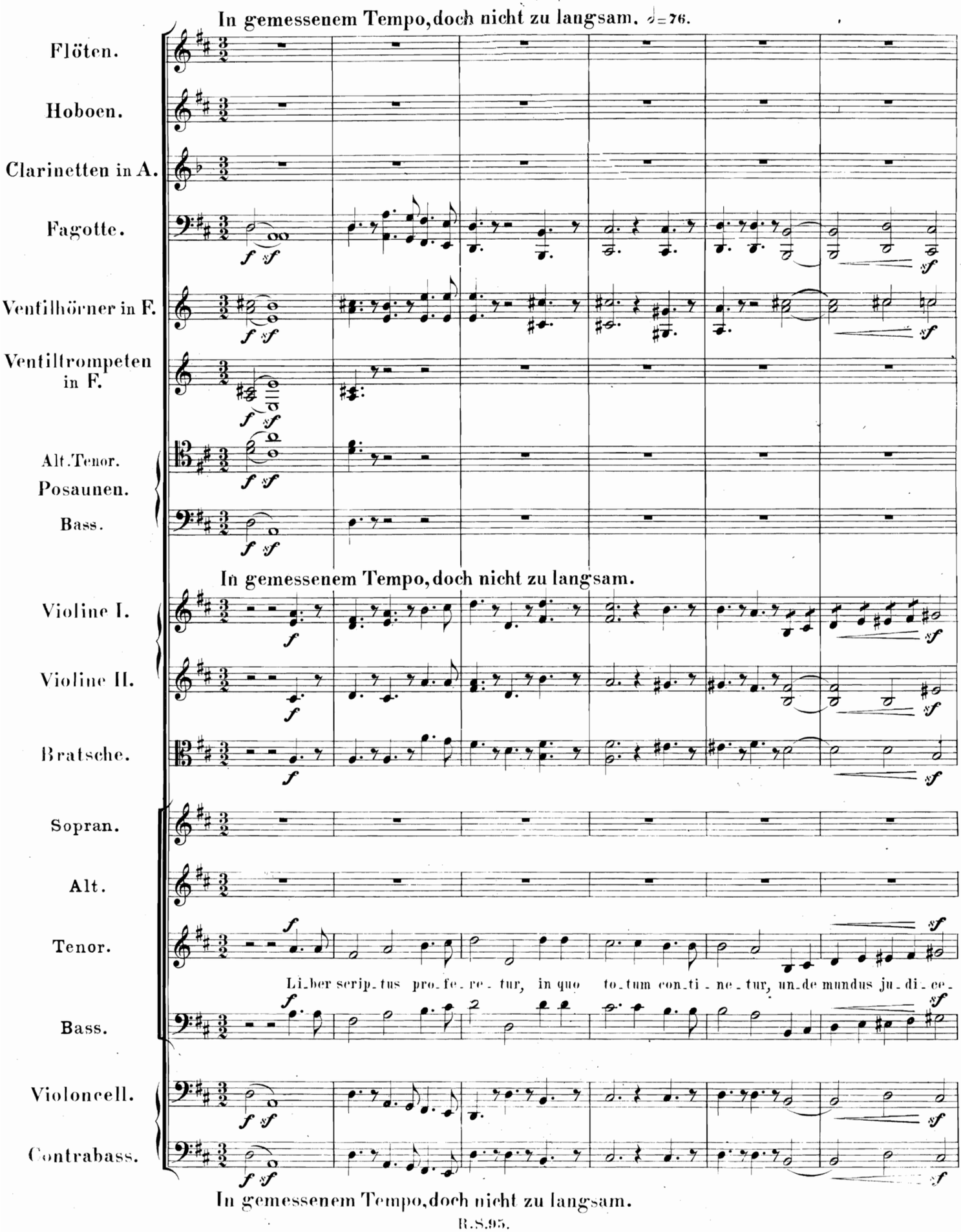

C
D
sonum, per se - pul-chra re-gi - o-num co-get omnes an-te thronum.
sonum, per se - pul-chra re-gi - o-num co-get omnes an-te thronum.
Mors_
C
D

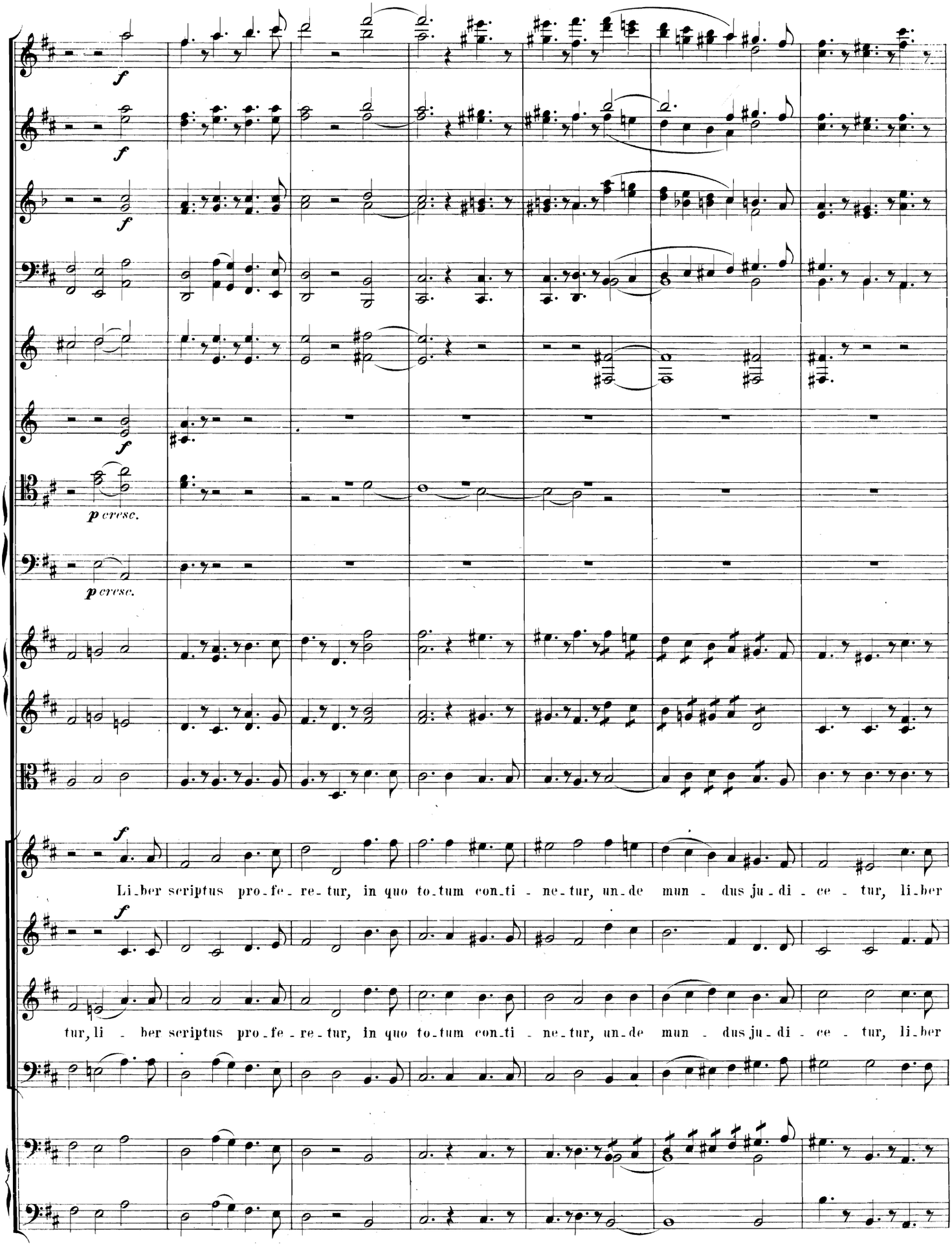

Mors stu - pe - - - bit et na - tu - ra, mors stu - pe - - - bit
Mors stu - pe - - - bit et na - tu - ra, mors stu - - pe-bit et na - - - tu-ra,
stu - - pebit et na - - - tu-ra, cum resurget cre-a-tu-ra, mors stu - pe - - - bit

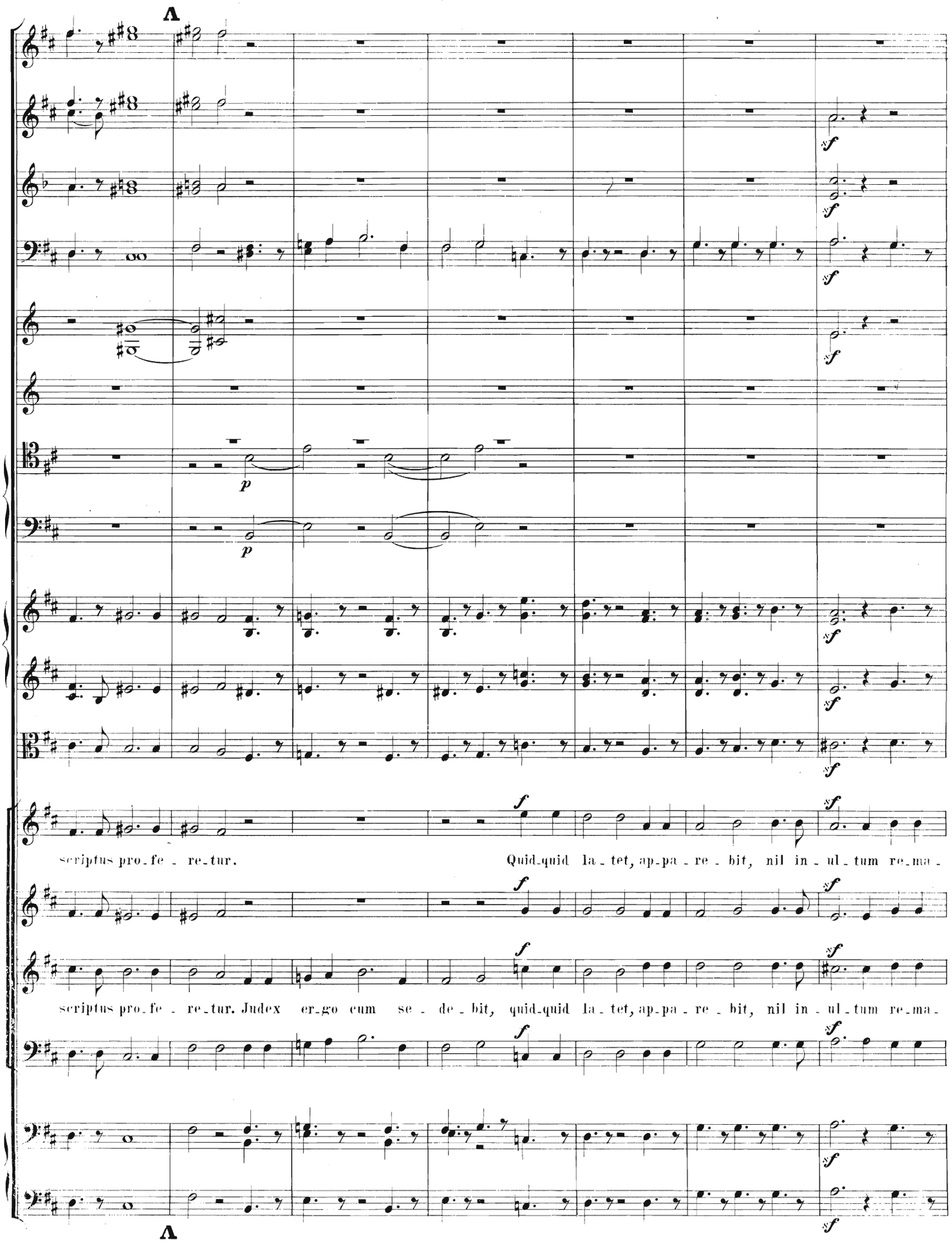

Mors stu - pe-bit et na - tu-ra, cum resur - get
et na - tu - ra, mors stu - pe-bit et na - tu-ra, et na - -
cum resur-get cre - a-tu - ra, mors stu - pe - - bit et na - -
et na - tu - ra, mors stu - pe - - bit et na - -

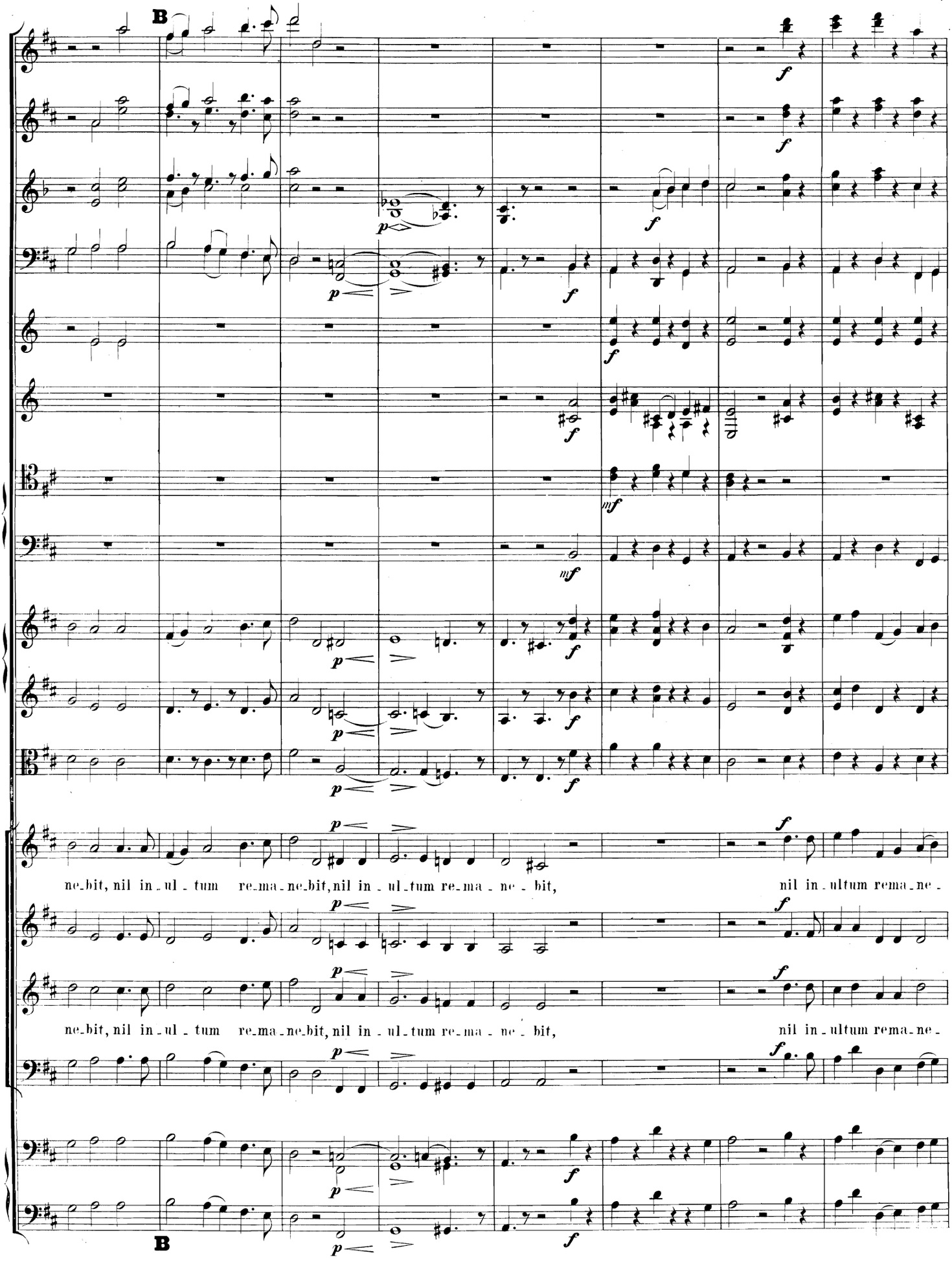

cre - a - tu - ra, ju - di - can - ti res - pon - su - ra.
tu - ra, ju - di - can - ti res - pon - su - ra.
tu - ra, ju - di - can - ti res - pon - su - ra.
attacca

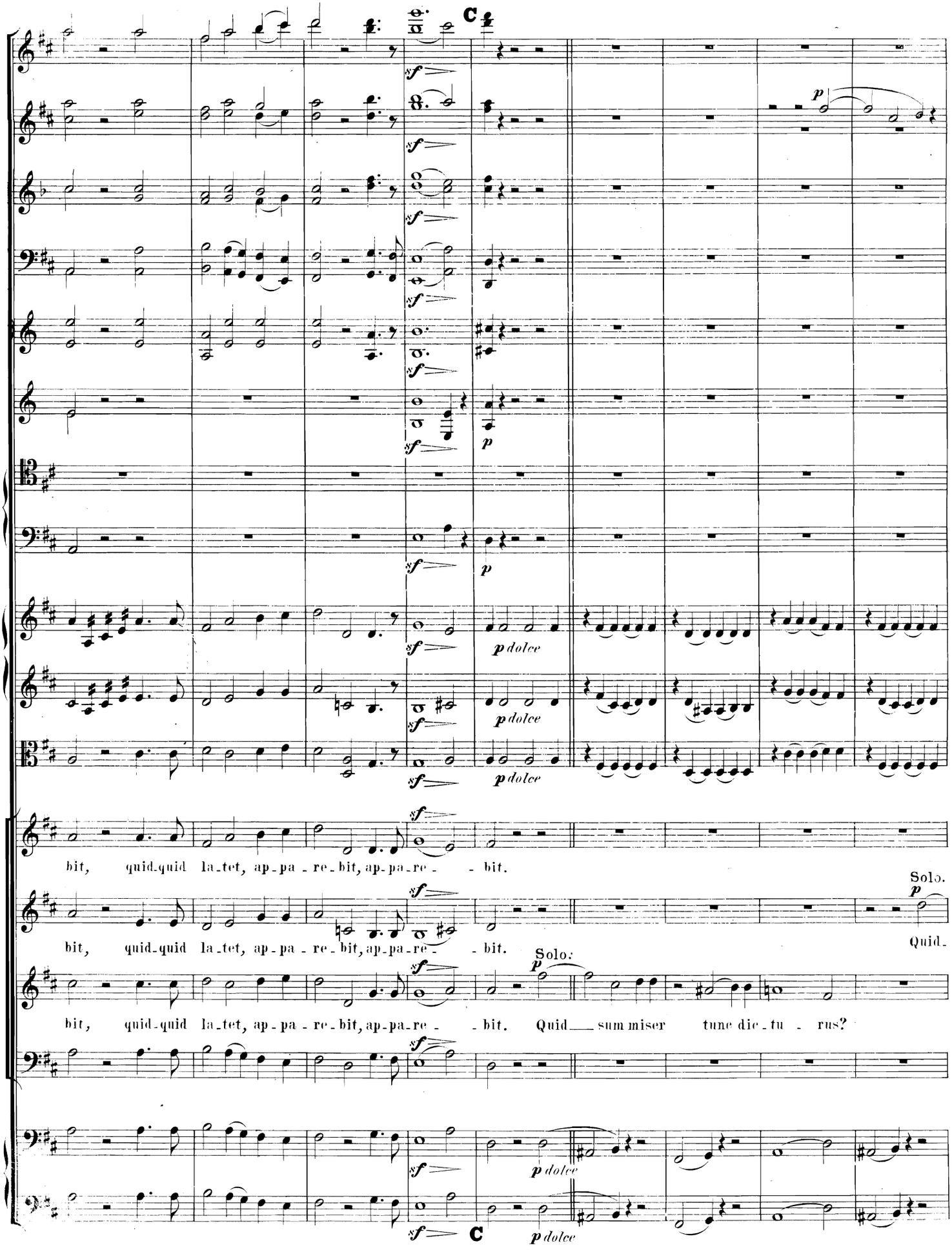
IV.

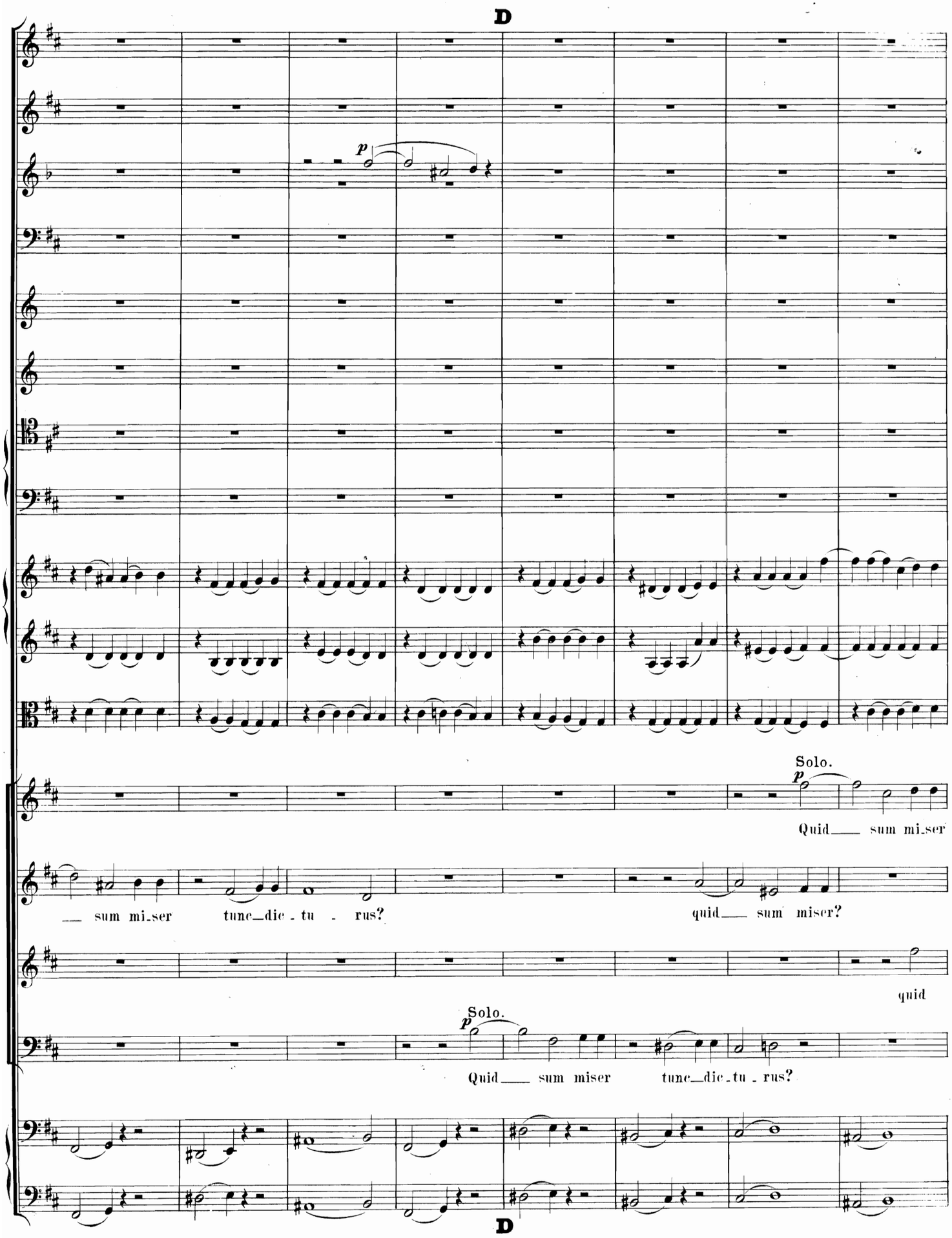

In gemessenem Tempo, doch nicht zu langsam. ♪=76.
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Ventilhörner in F.
Ventiltrompeten in F.
Alt. Tenor.
Posaunen.
Bass.
In gemessenem Tempo, doch nicht zu langsam.
Violine I.
Violine II.
Bratsche.
Sopran.
Alt.
Tenor.
Li-ber scrip-tus pro-fe-re-tur, in quo to-tum con-ti-ne-tur, un-de mundus ju-di-ce-
Bass.
Violoncell.
Contrabass.
In gemessenem Tempo, doch nicht zu langsam.

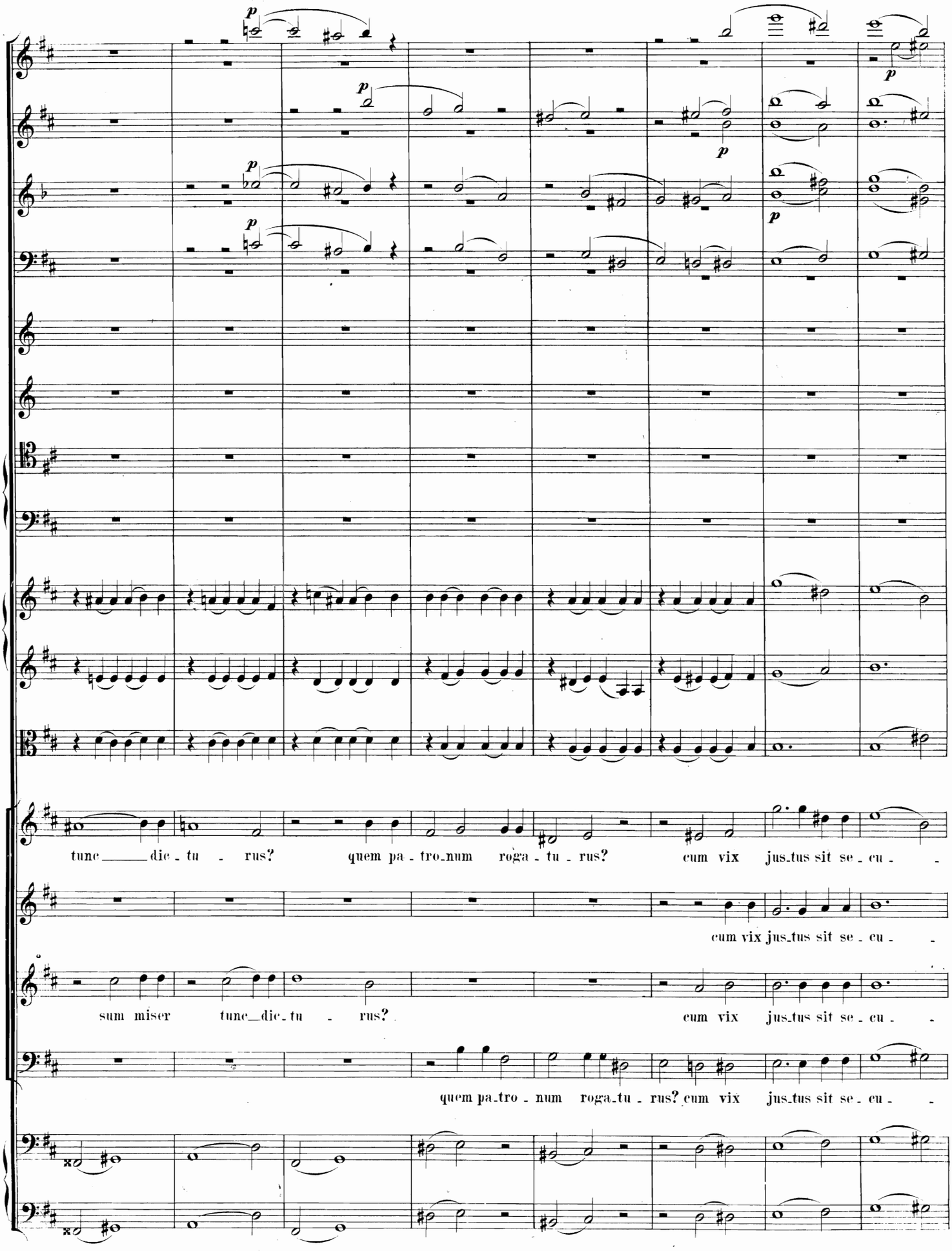

f
f
f
f
p cresc.
p cresc.
f
Li_ber scriptus pro_fe_re_tur, in quo to_tum con_ti_ne_tur, un_de mun_dus ju_di_ce_tur, li_ber
f
tur, li_ber scriptus pro_fe_re_tur, in quo to_tum con_ti_ne_tur, un_de mun_dus ju_di_ce_tur, li_ber

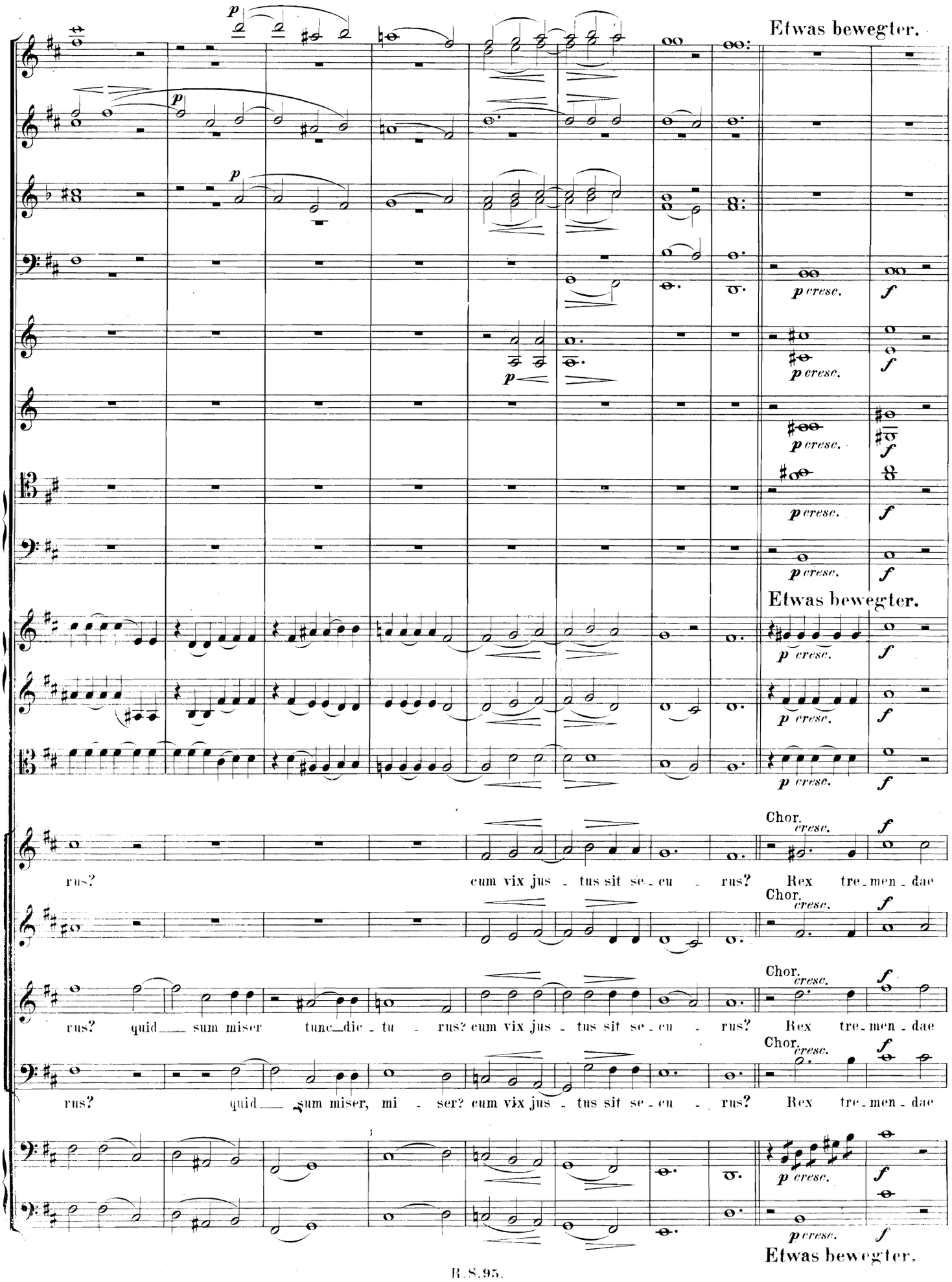

A
scriptus pro_fe_re_tur.
Quid_quid la_tet, ap_pa_re_bit, nil in_ul_tum re_ma_
scriptus pro_fe_re_tur. Judex er_go cum se_de_bit, quid_quid la_tet, ap_pa_re_bit, nil in_ul_tum re_ma_
A

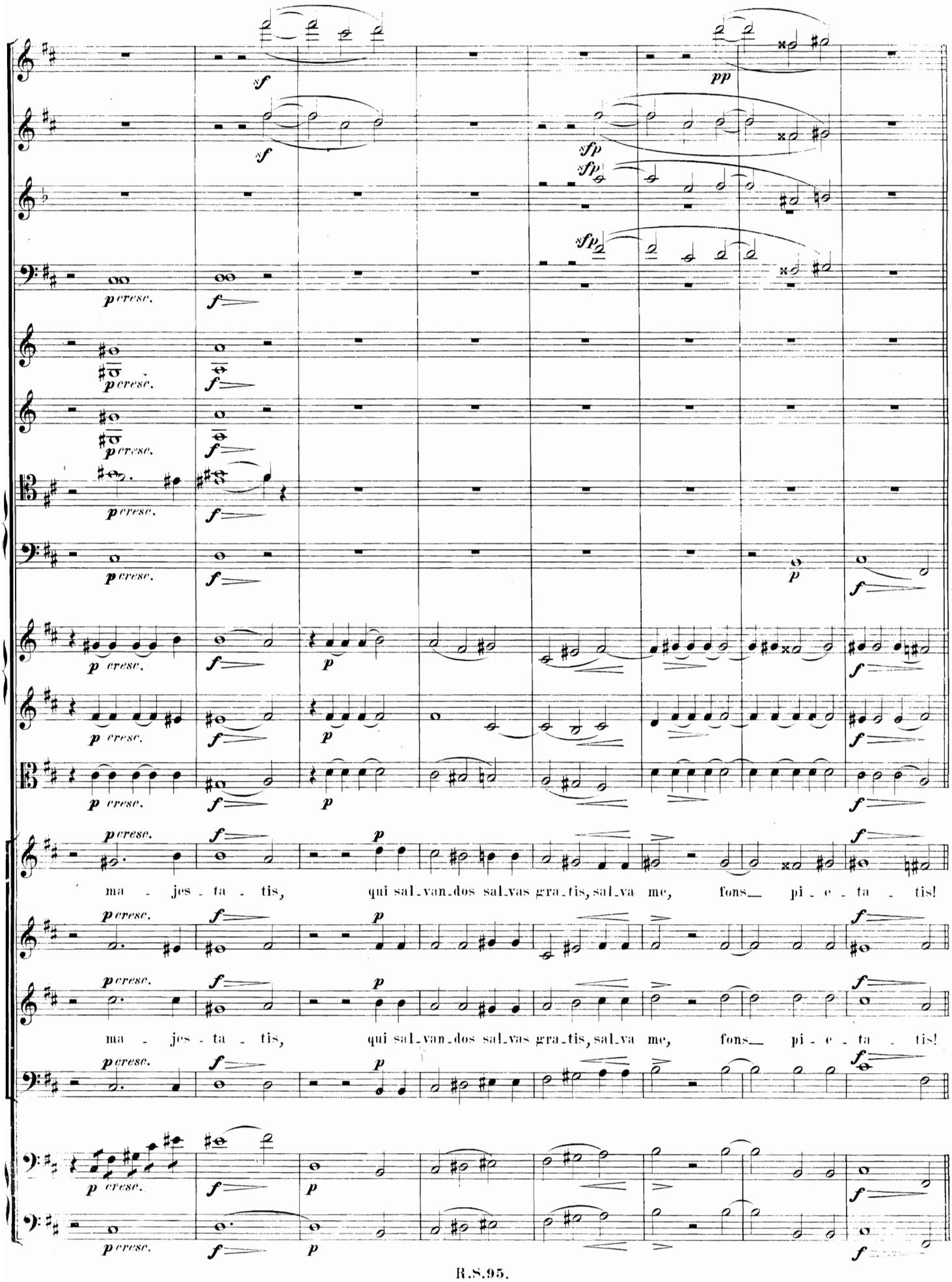

B
ne-bit, nil in-ul-tum re-ma-ne-bit, nil in-ul-tum re-ma-ne-bit, nil in-ultum rema-ne-
ne-bit, nil in-ul-tum re-ma-ne-bit, nil in-ul-tum re-ma-ne-bit, nil in-ultum rema-ne-
B

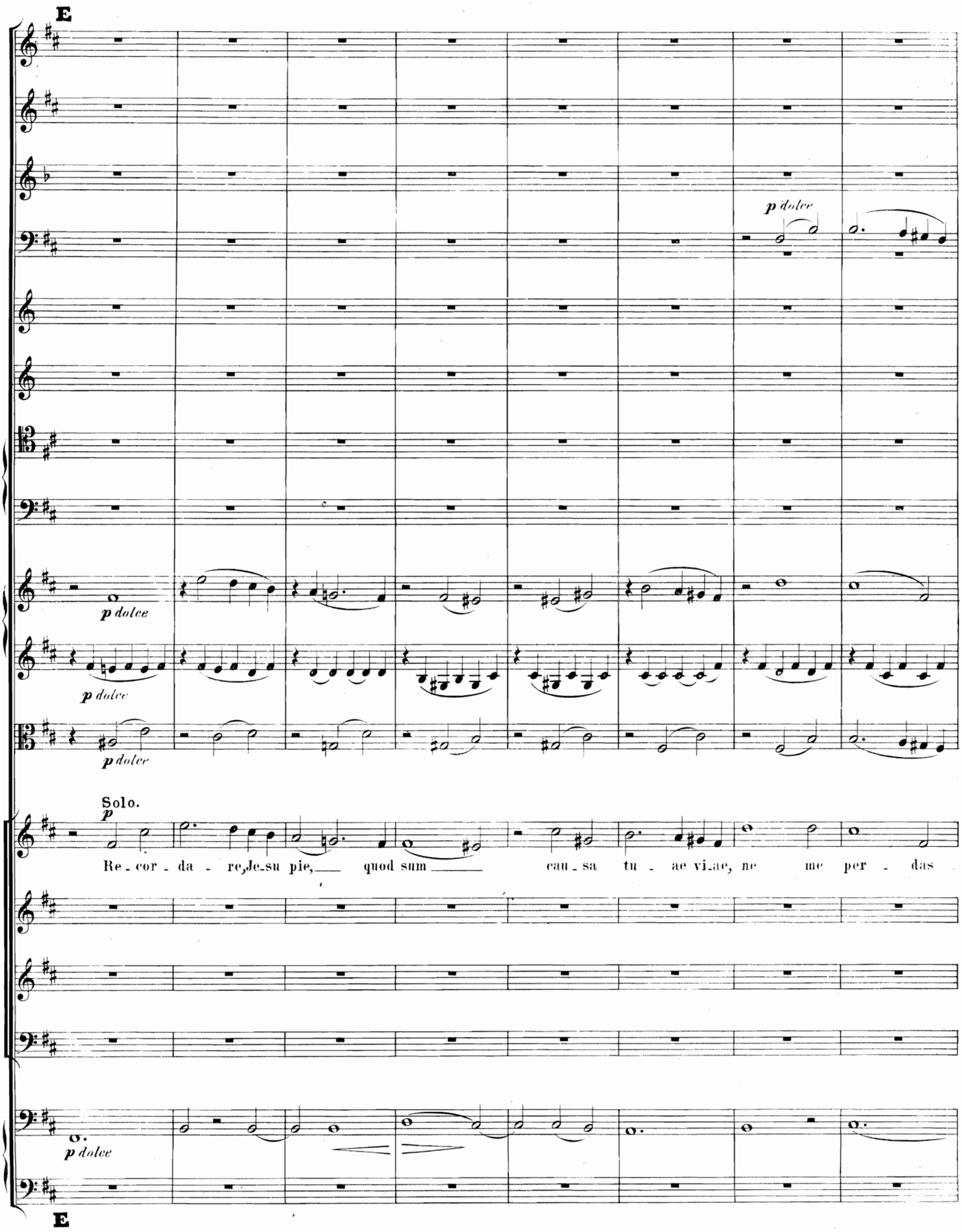

C
sf
p
p dolce
bit, quid-quid la-tet, ap-pa-re-bit, ap-pa-re- - bit.
Solo.
Quid-
Quid sum miser tunc dic-tu-rus?
C

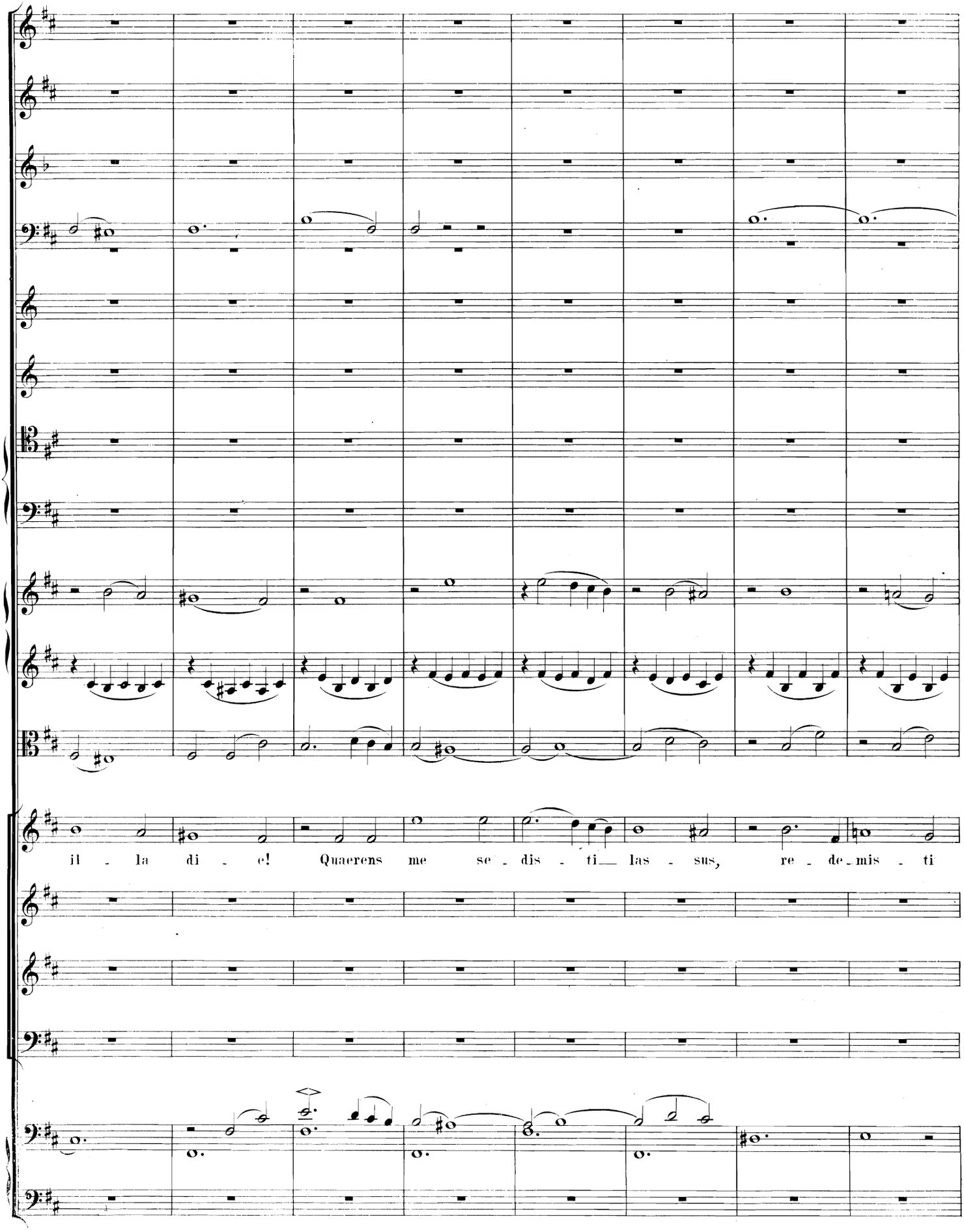

D
p
Solo.
p
Quid___ sum mi_ser
___ sum mi_ser tunc_die_tu - rus?
quid___ sum miser?
quid
Solo.
p
Quid___ sum miser tunc_die_tu - rus?
D

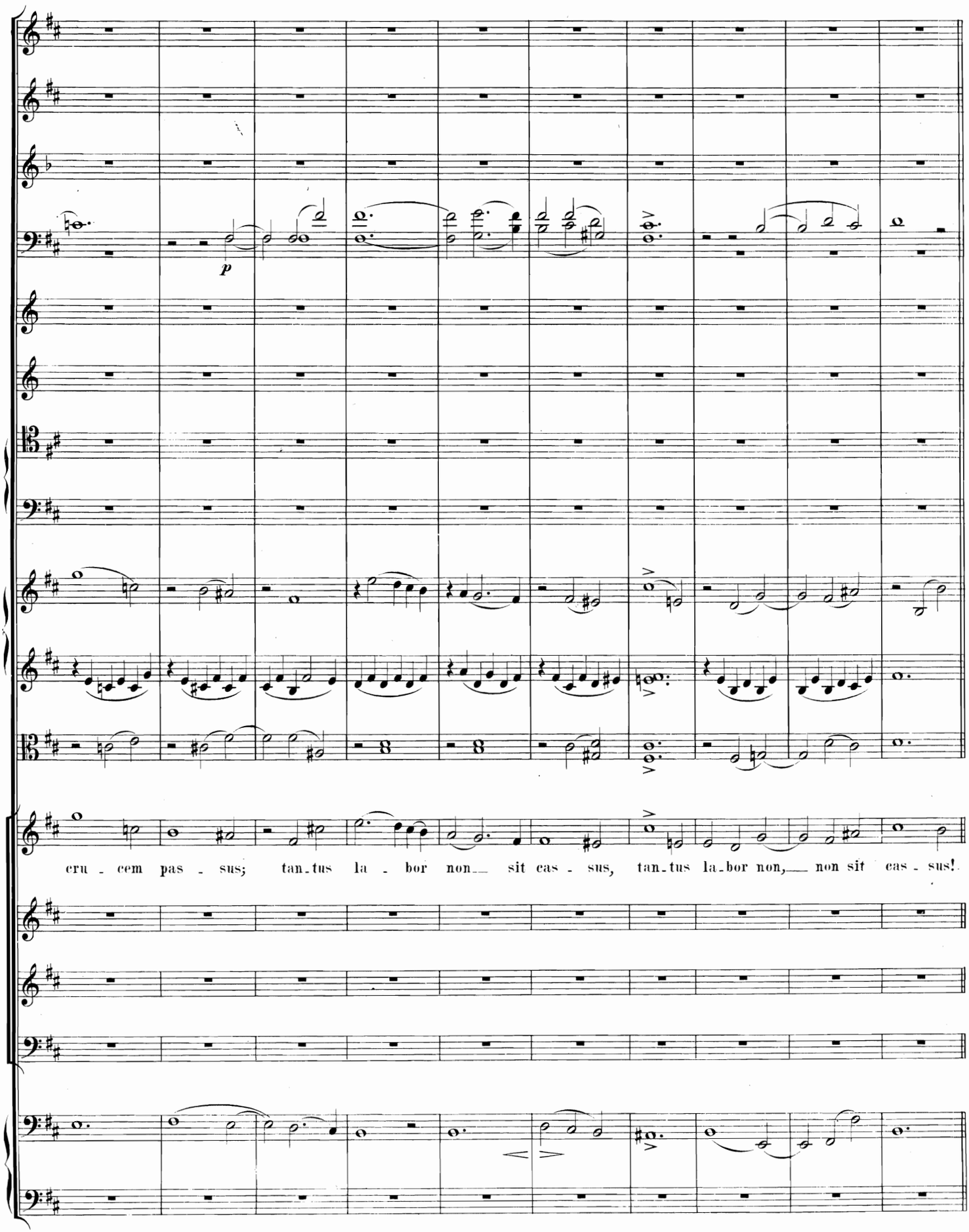

p
tunc die - tu - rus? quem pa - tro - num roga - tu - rus? cum vix jus - tus sit se - cu - -
cum vix jus - tus sit se - cu - -
sum miser tunc die - tu - rus? cum vix jus - tus sit se - cu - -
quem pa - tro - num roga - tu - rus? cum vix jus - tus sit se - cu - -

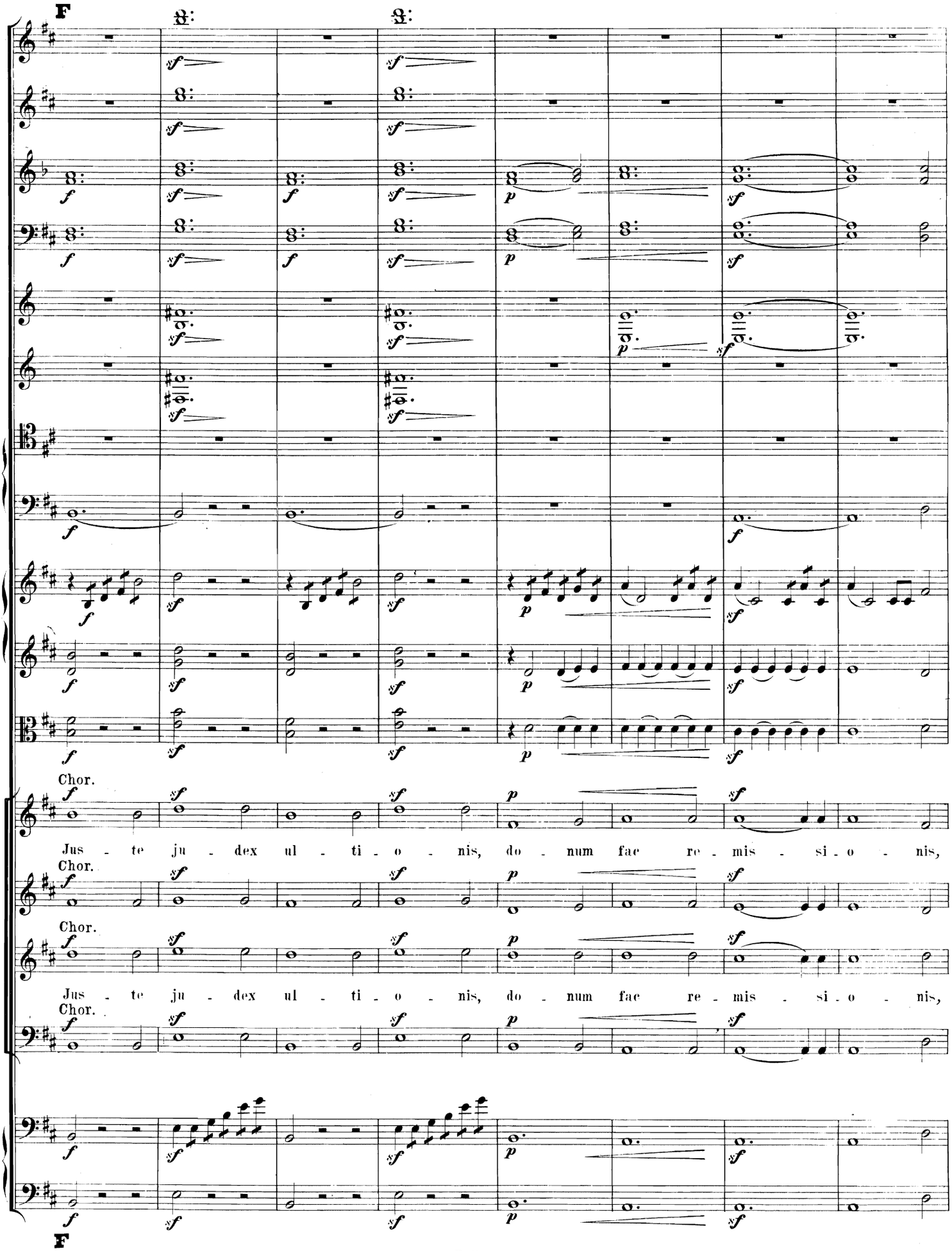

Etwas bewegter.
p cresc.
f
Etwas bewegter.
Chor.
cresc.
rus? cum vix jus - tus sit se - cu - rus? Rex tre - men - dae
rus? quid sum miser tunc die - tu - rus? cum vix jus - tus sit se - cu - rus? Rex tre - men - dae
rus? quid sum miser, mi - ser? cum vix jus - tus sit se - cu - rus? Rex tre - men - dae
Etwas bewegter.

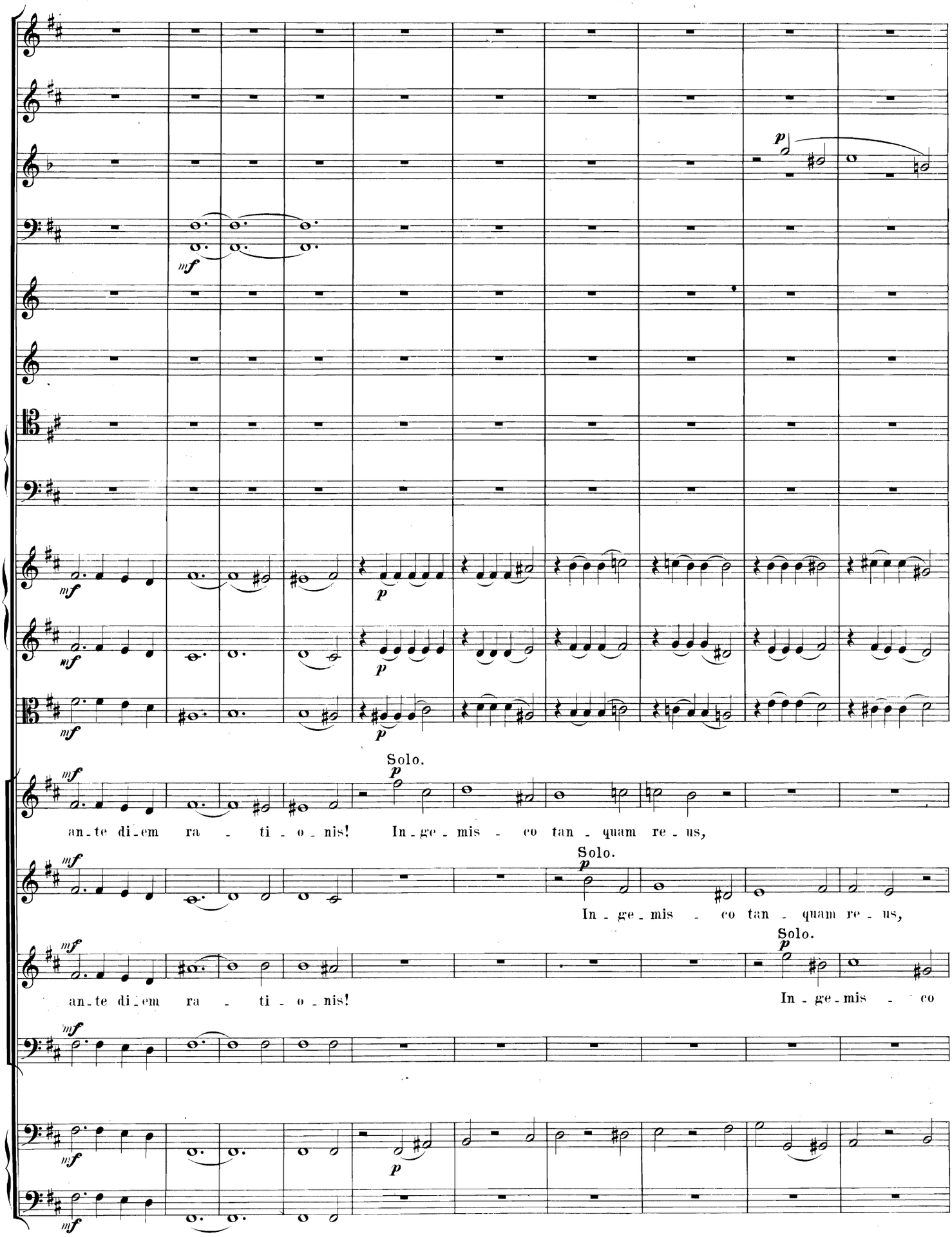

sf
pp
sfp
p cresc.
f
p
ma - jes - ta - tis, qui sal_van_dos sal_vas gra_tis, sal_va me, fons_ pi - e - ta - tis!

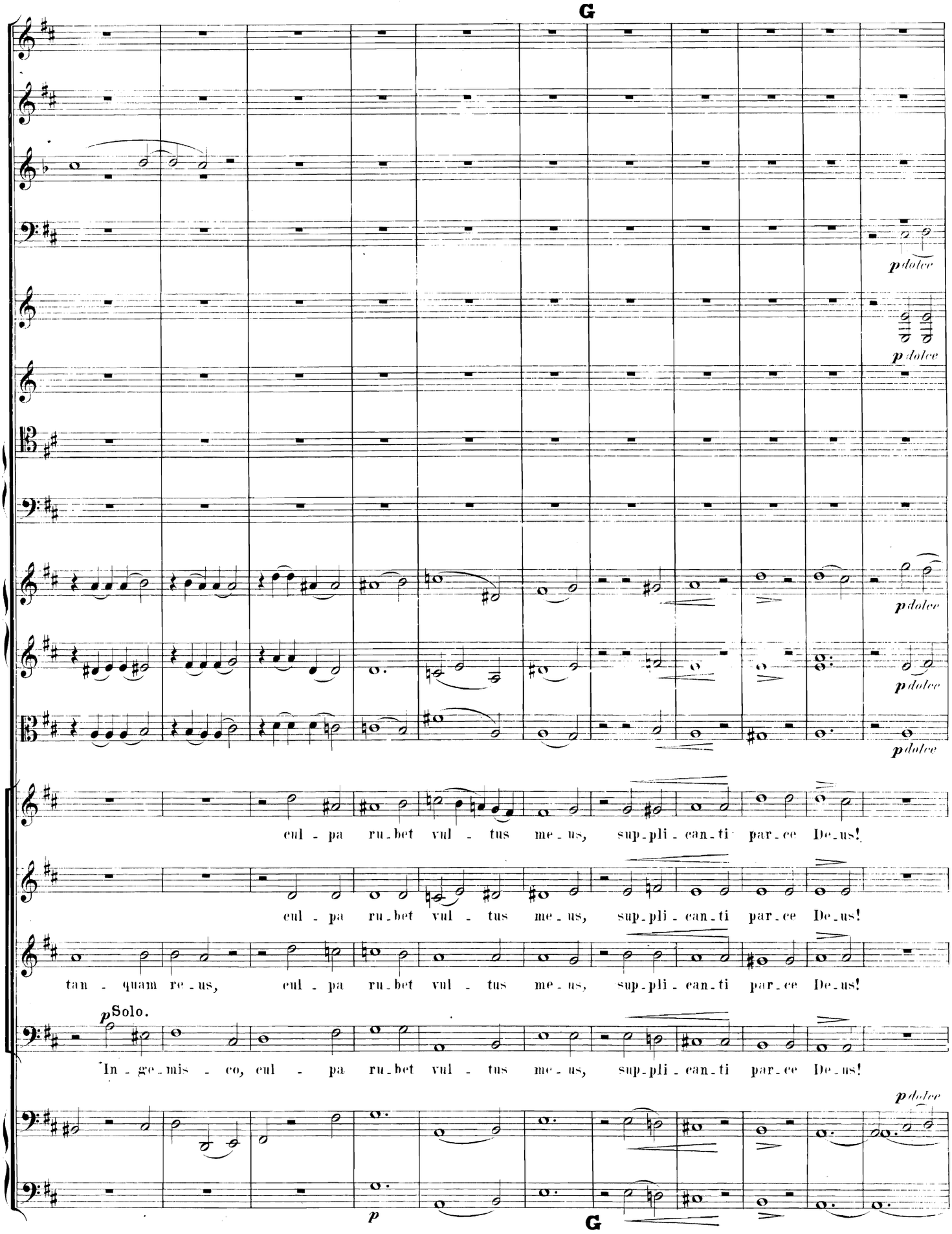

E
p dolce
p dolce
p dolce
p dolce
Solo.
p
Re - cor - da - re, Je - su pie, quod sum causa tu - ae vi - ae, ne me per - das
p dolce
E

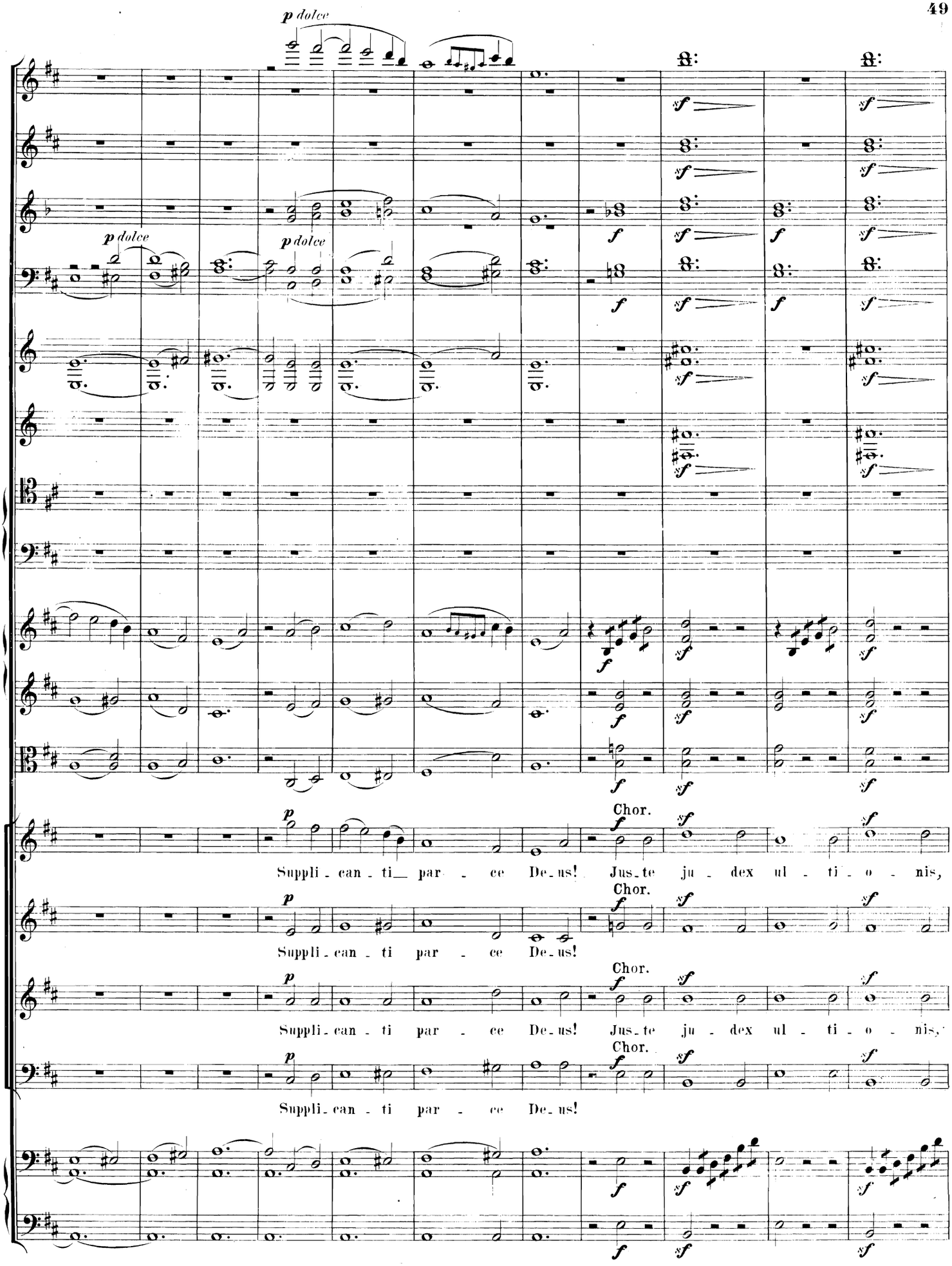

il - la di - e! Quaerens me se - dis - ti las - sus, re - de - mis - ti

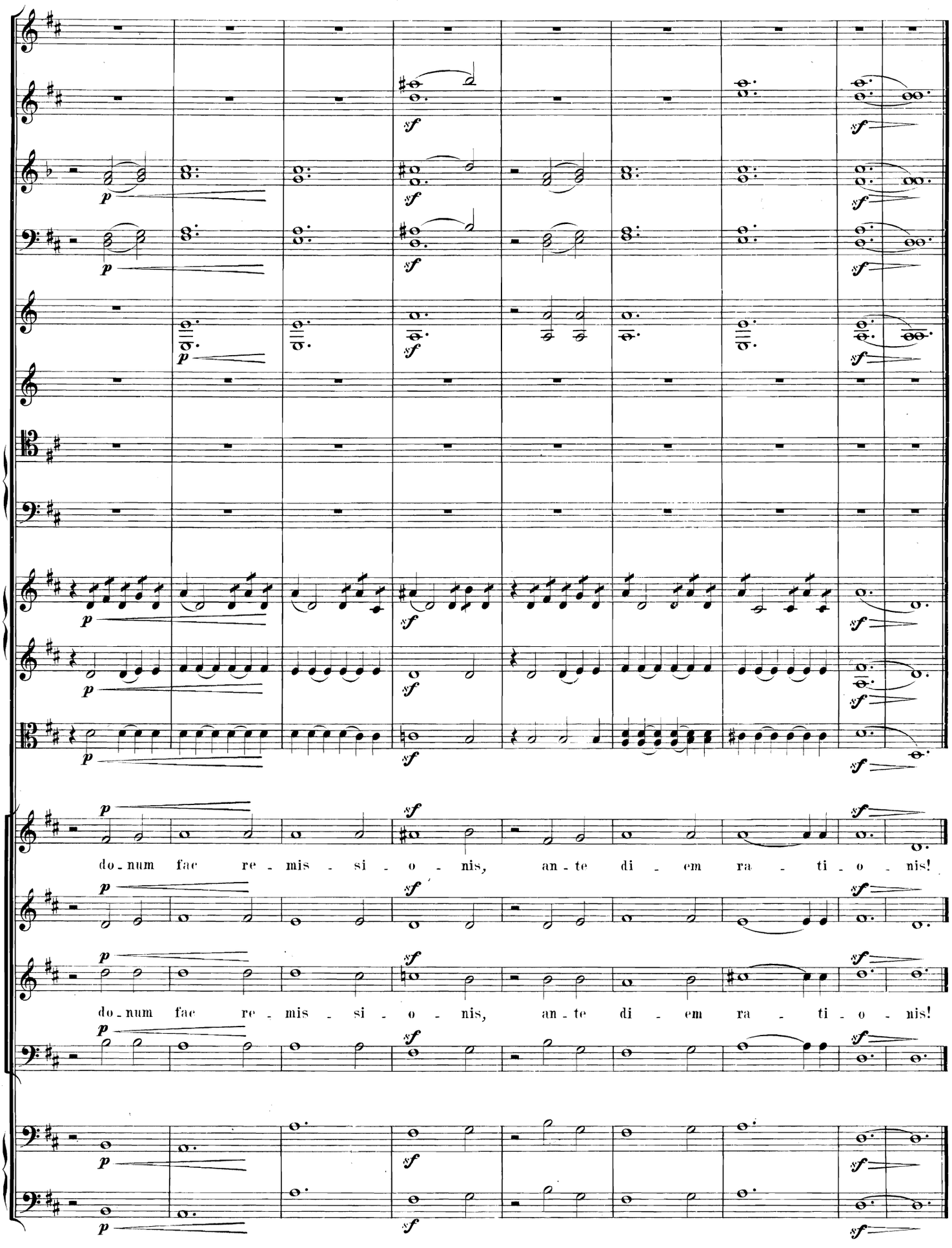

p
cru - cem pas - sus; tan-tus la - bor non sit cas - sus, tan-tus la-bor non, non sit cas - sus!


F
Chor.
Jus - te ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis,
Chor.
Chor.
Jus - te ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis,
Chor.
F

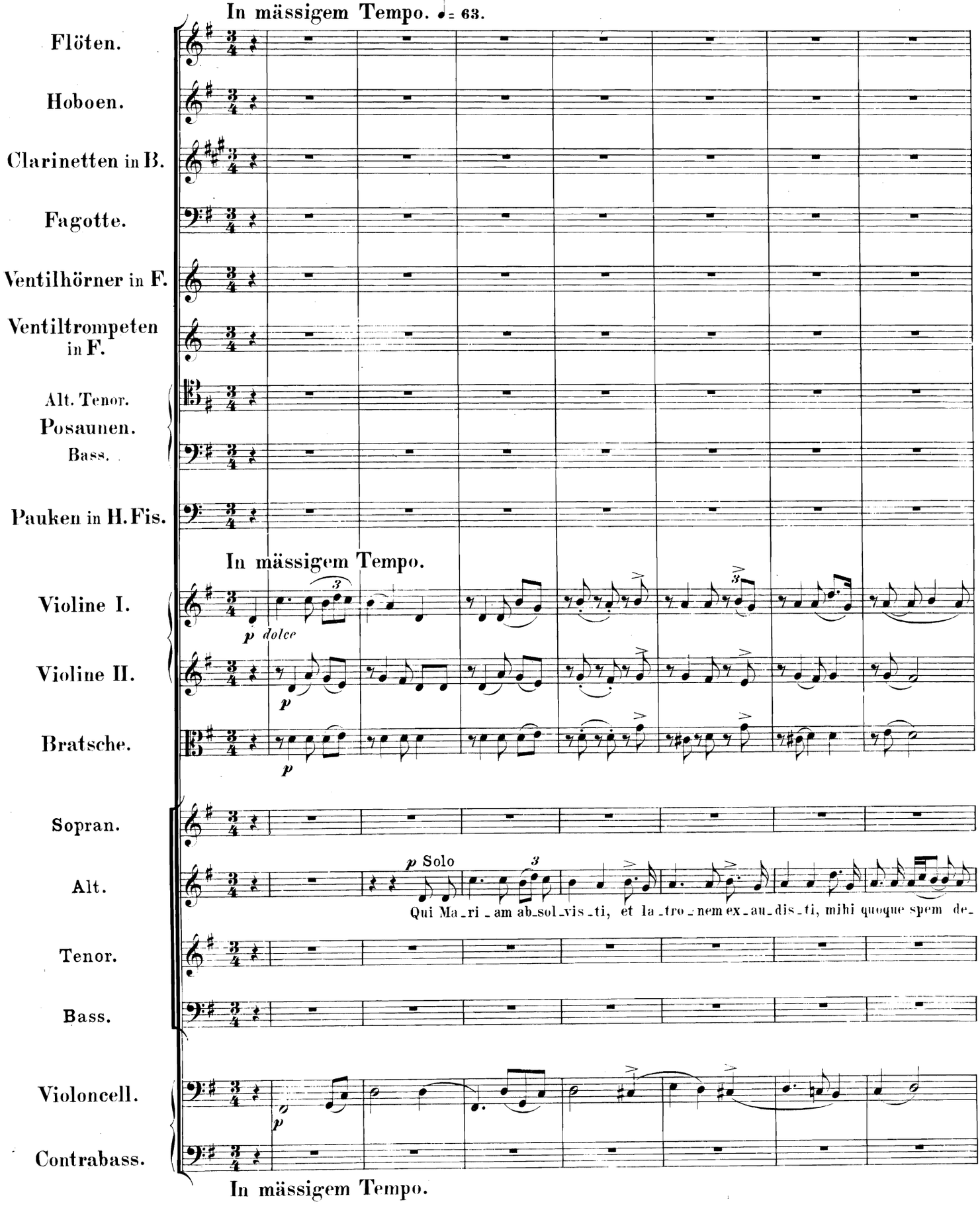

mf
p
Solo.
an-te di-em ra - ti - o - nis! In-ge-mis - co tan - quam re-us,
In - ge - mis - co tan - quam re - us,
an-te di-em ra - ti - o - nis!
In - ge - mis - co

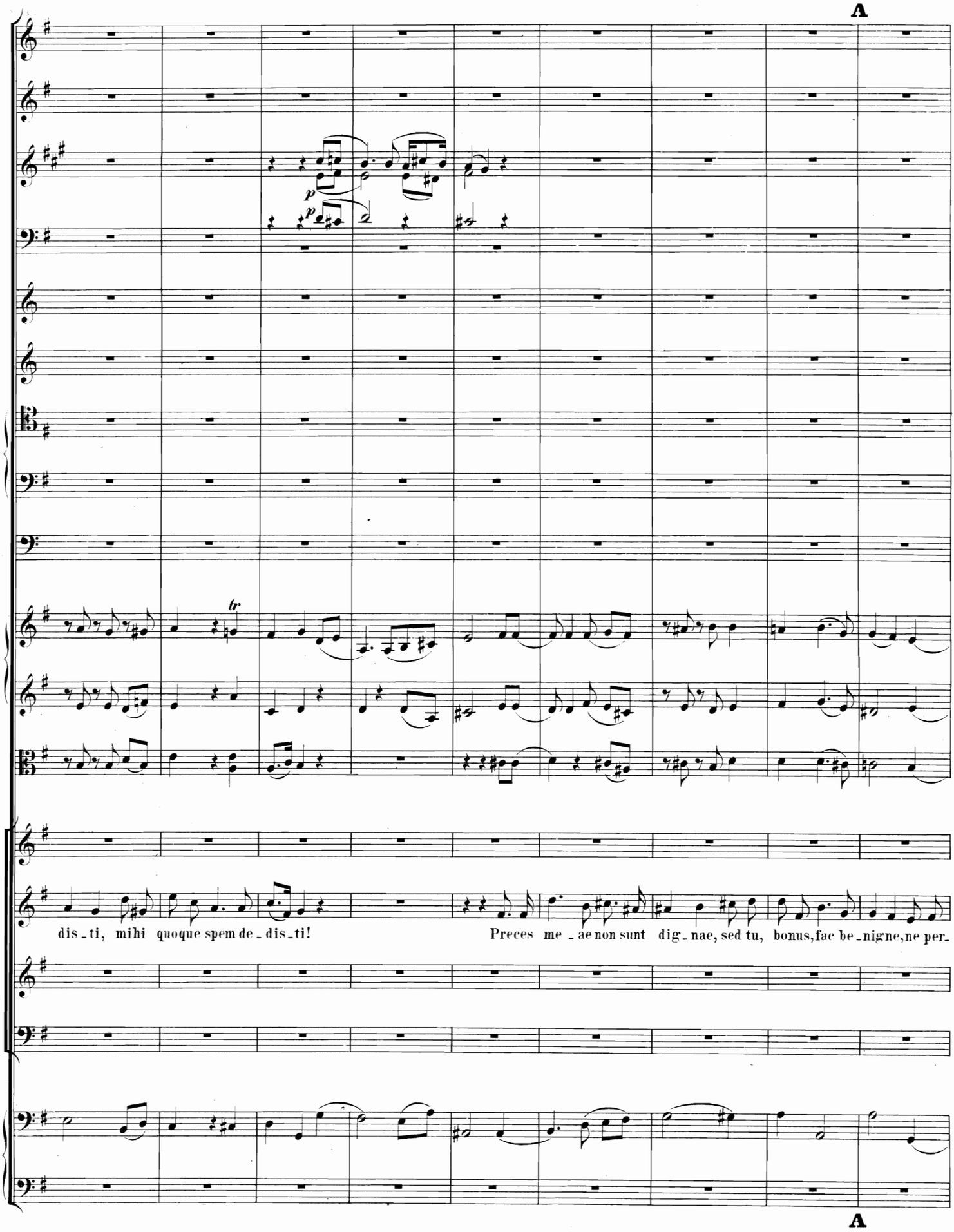

G
p dolce
p dolce
p dolce
p dolce
p dolce
cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us!
cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us!
tan - quam re - us, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us!
p Solo.
In - ge - mis - co, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us!
p dolce
p
G

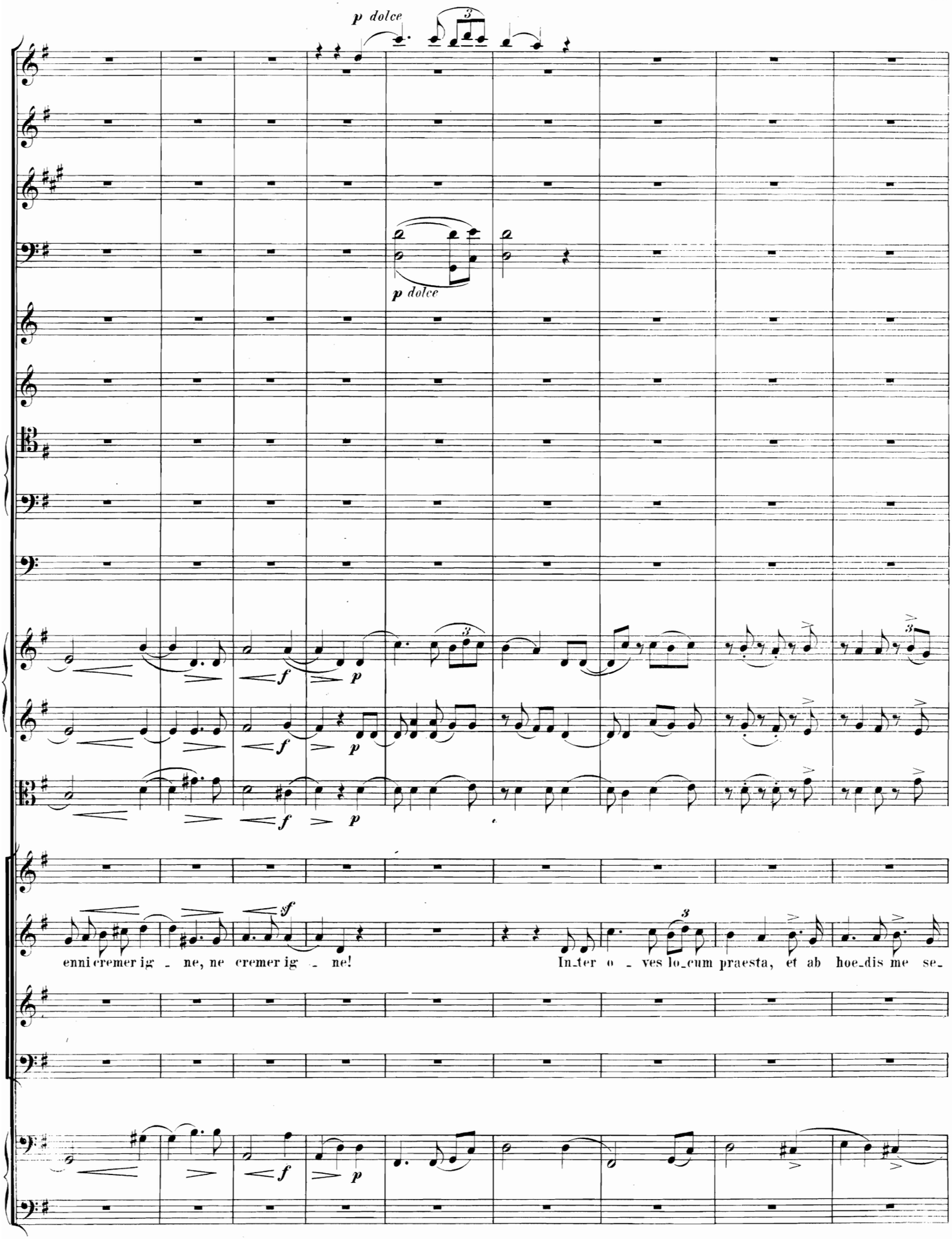

p dolce
p dolce
p dolce
Chor.
Suppli - can - ti par - ce De - us! Jus - te ju - dex ul - ti - o - nis,
Chor.
Suppli - can - ti par - ce De - us!
Chor.
Suppli - can - ti par - ce De - us! Jus - te ju - dex ul - ti - o - nis,
Chor.
Suppli - can - ti par - ce De - us!

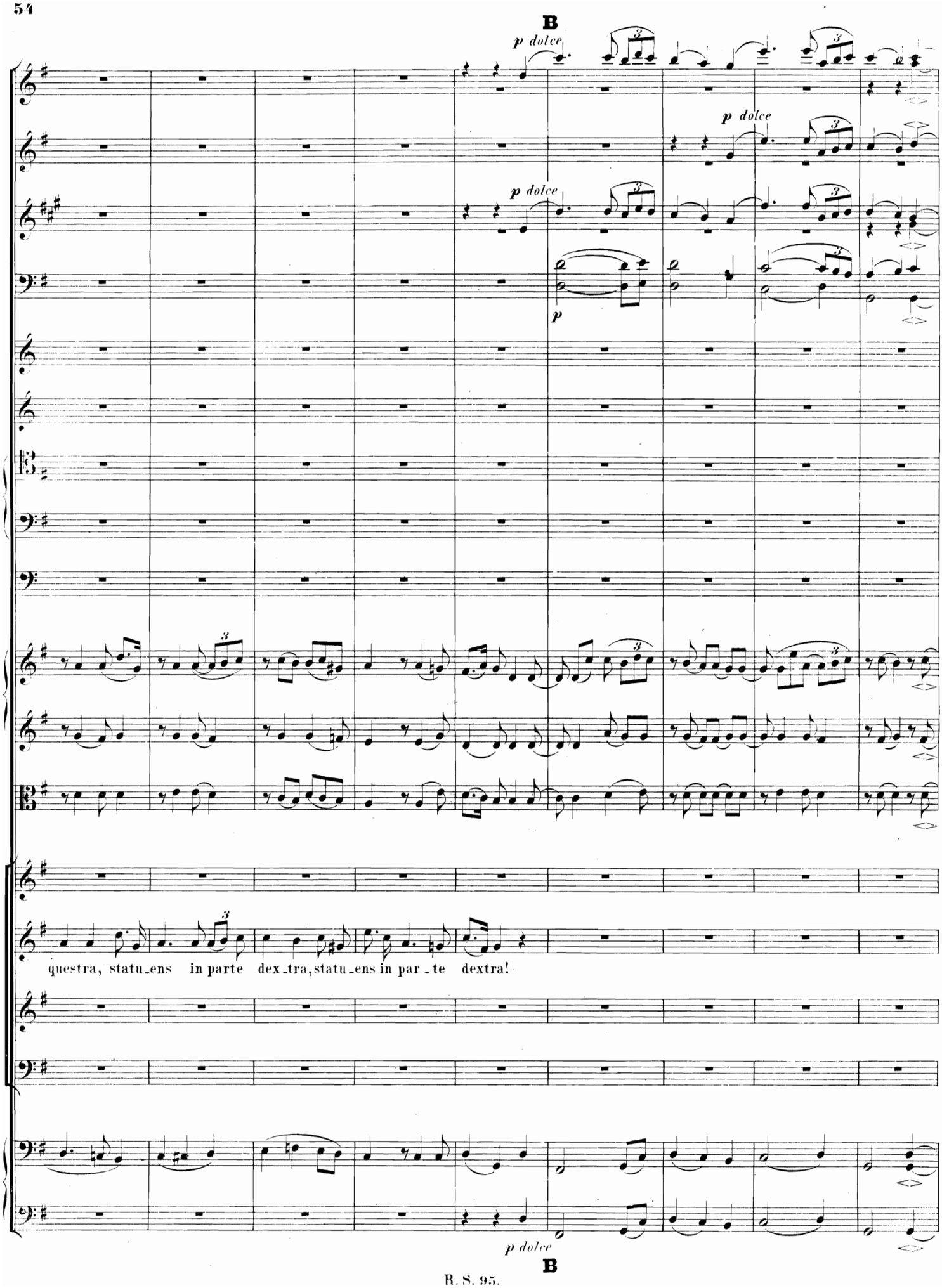

do - num fac re - mis - si - o - nis, an - te di - em ra - ti - o - nis!
do - num fac re - mis - si - o - nis, an - te di - em ra - ti - o - nis!

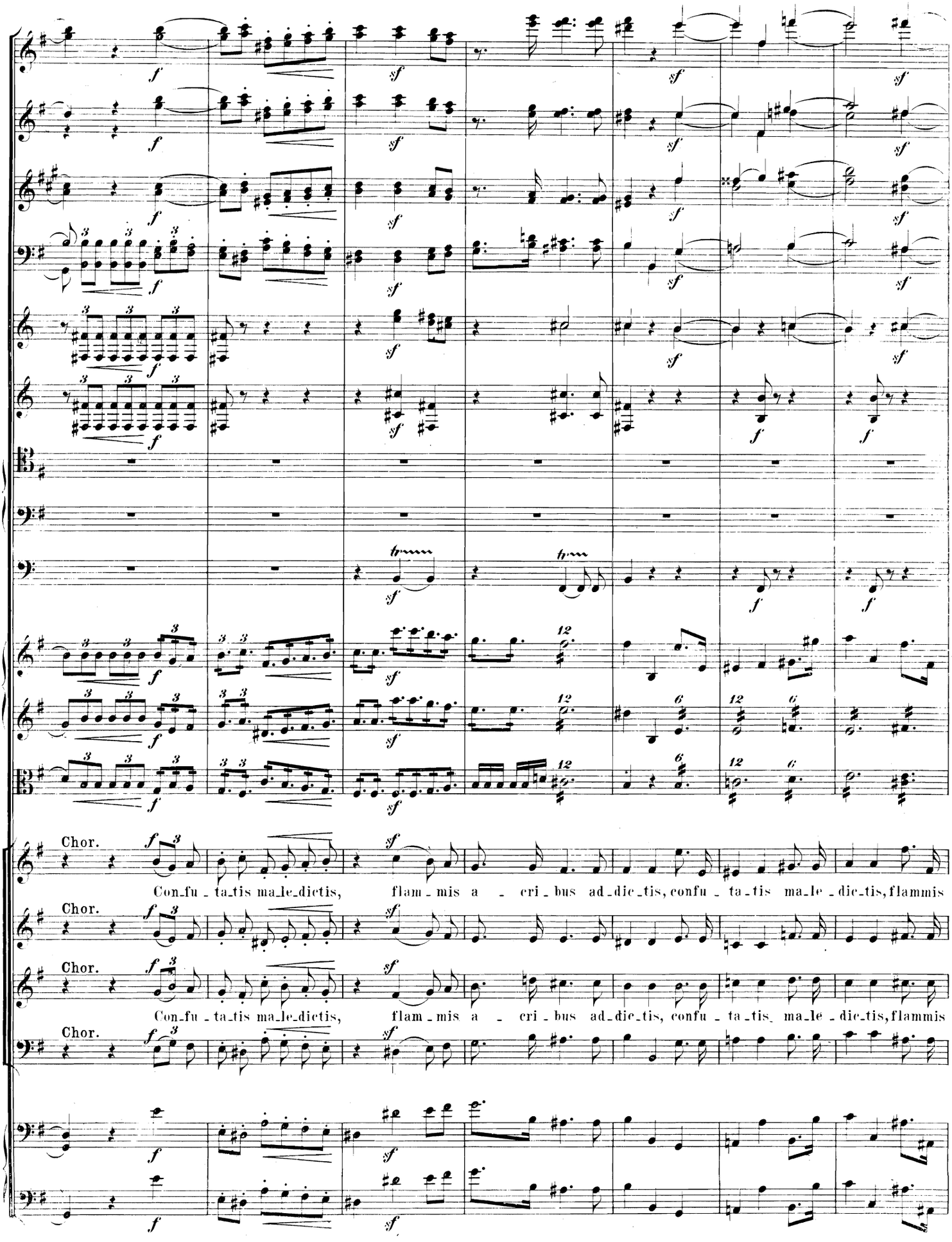
V.

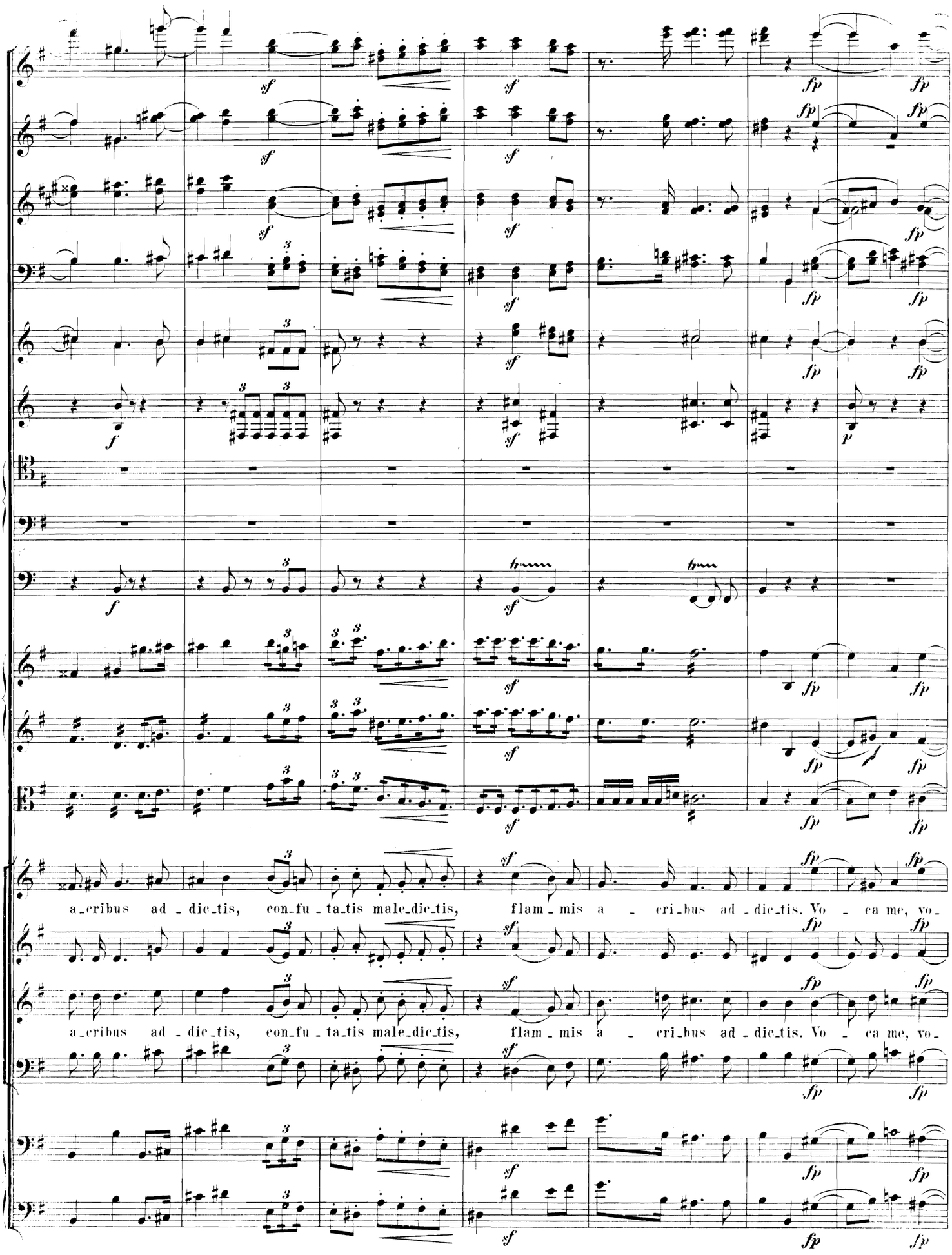

In mässigem Tempo. ♩= 63.
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
Ventilhörner in F.
Ventiltrompeten in F.
Alt. Tenor.
Posaunen.
Bass.
Pauken in H. Fis.
In mässigem Tempo.
Violine I.
Violine II.
Bratsche.
p dolce
p
p
Sopran.
Alt.
Tenor.
Bass.
p Solo
Qui Ma-ri-am ab-sol-vis-ti, et la-tro-nem ex-au-dis-ti, mihi quoque spem de-
Violoncell.
Contrabass.
p
In mässigem Tempo.

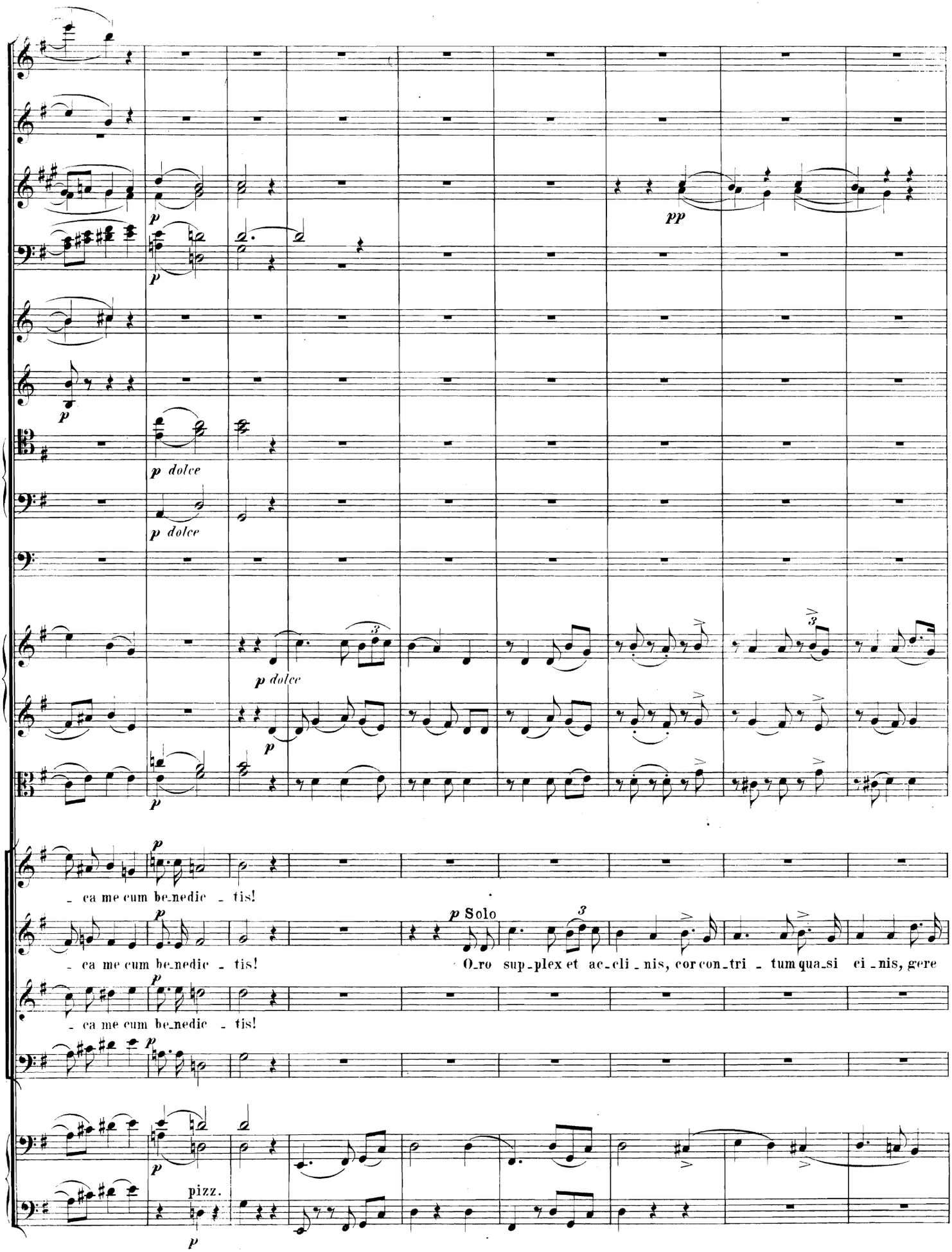

A
p
p
tr
dis_ti, mihi quoque spem de_dis_ti!
Preces me_ae non sunt dig_nae, sed tu, bonus, fac be_nigne, ne per_
A

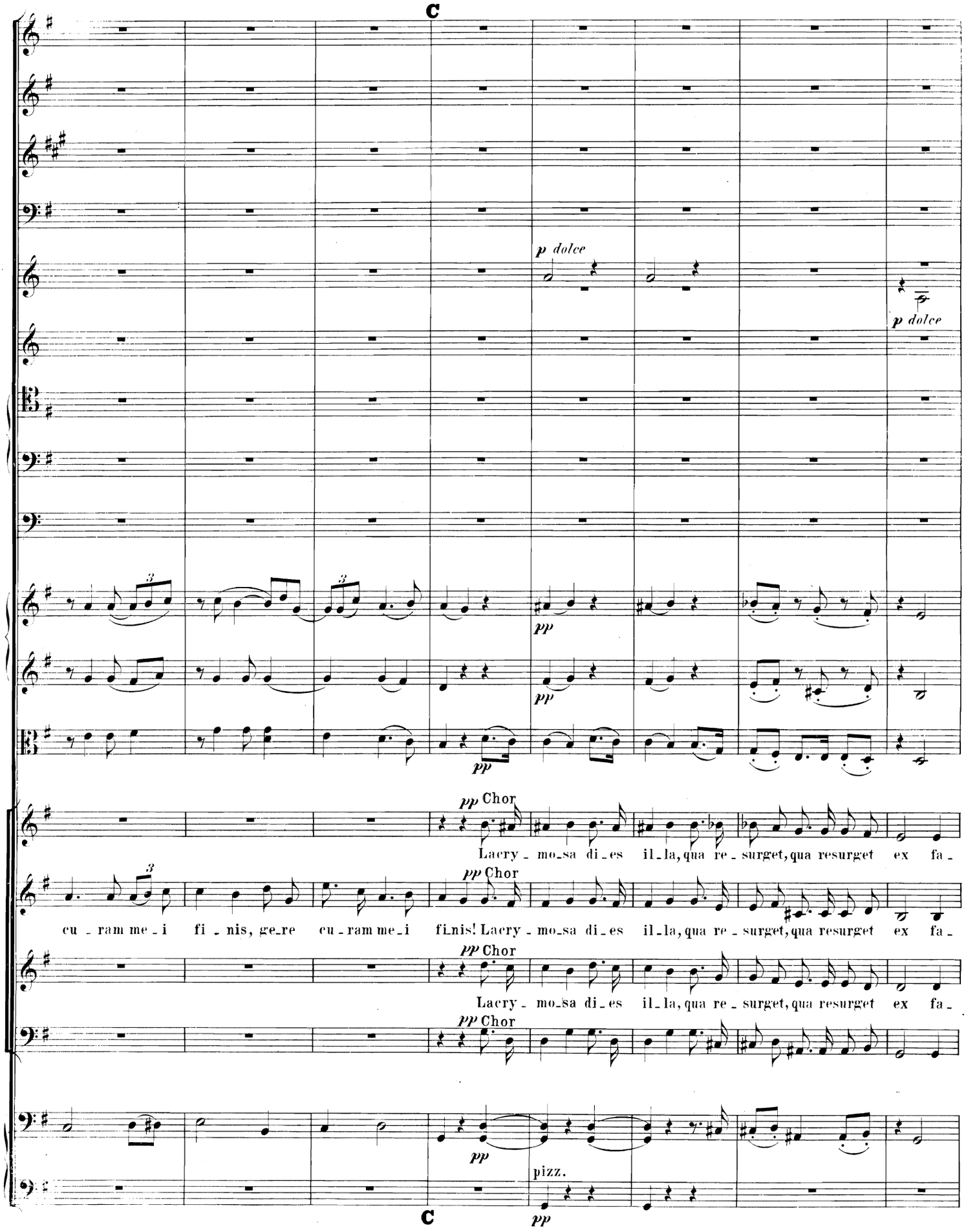

p dolce
p dolce
f
p
f
p
f
p
sf
enni cremer ig - ne, ne cremer ig - ne!
In_ter o - ves lo_cum praesta, et ab hoe_dis me se_
f
p

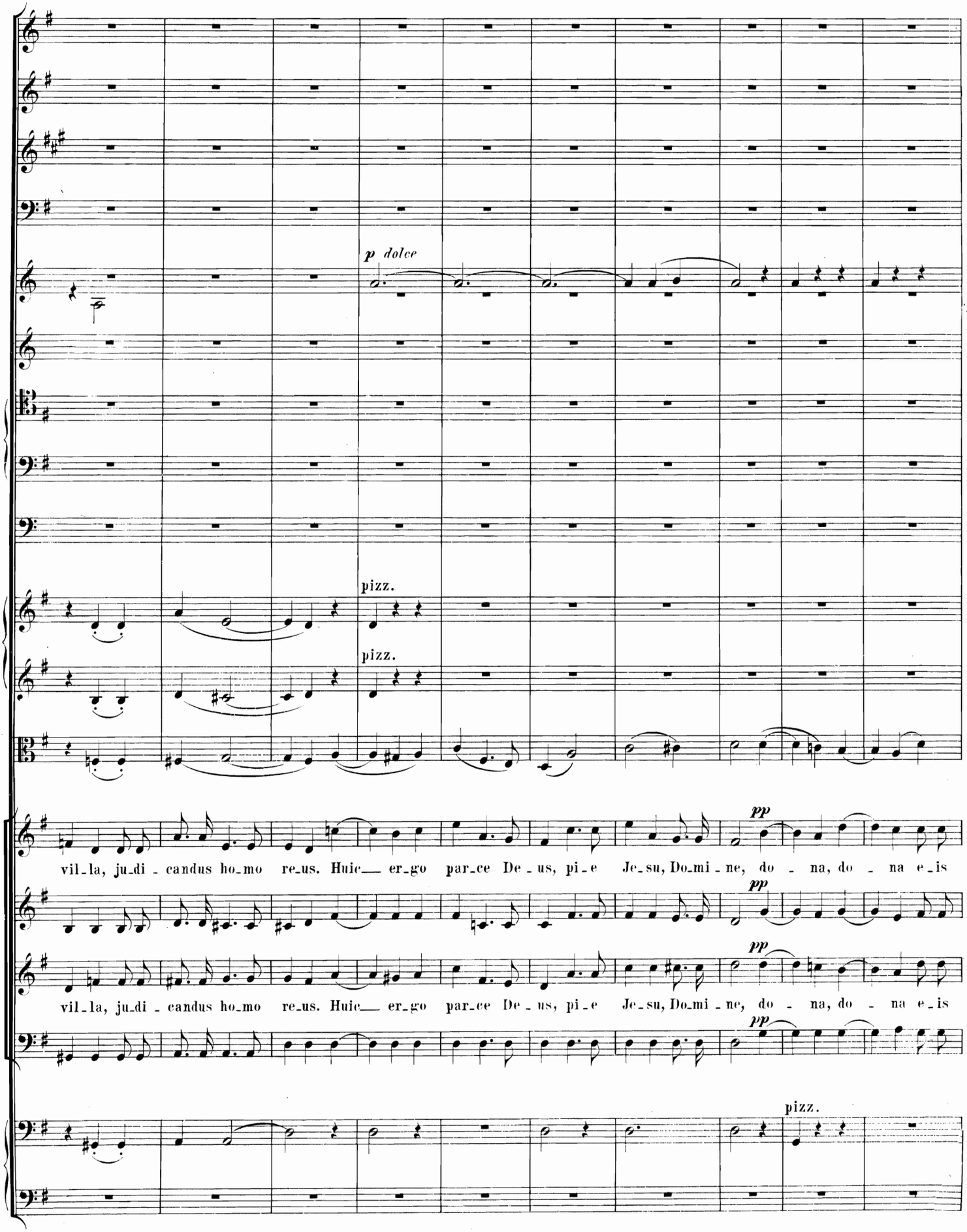

B
p dolce
p dolce
p dolce
p
questra, statu_ens in parte dex_tra, statu_ens in par_te dextra!
p dolce
B

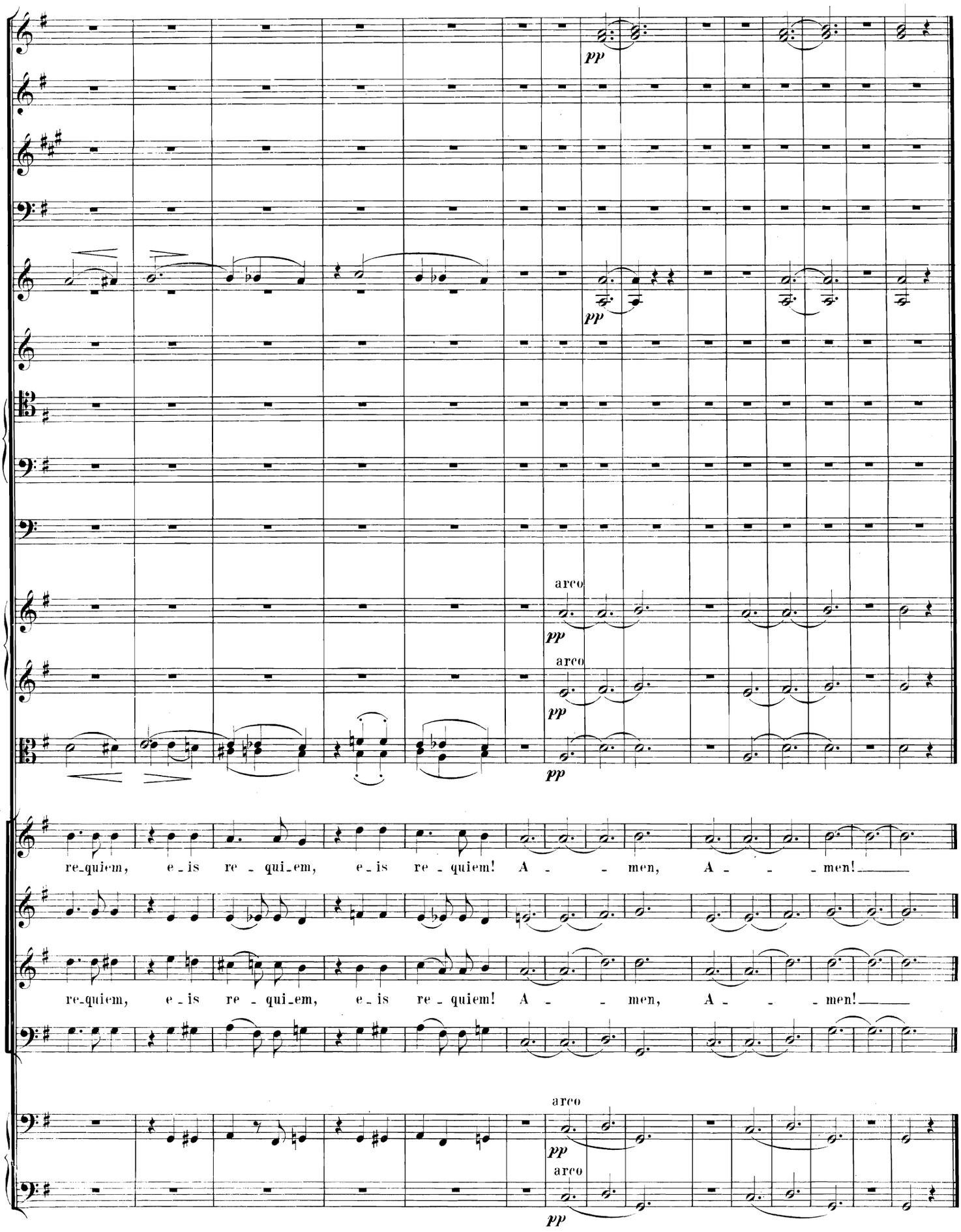

Chor.
Con_fu_ta_tis ma_le_dictis, flam_mis a_cri_bus ad_dic_tis, confu_ta_tis ma_le_dic_tis, flammis
Chor.
Chor.
Con_fu_ta_tis ma_le_dictis, flam_mis a_cri_bus ad_dic_tis, confu_ta_tis ma_le_dic_tis, flammis
Chor.


a_cribus ad _ dic_tis, con_fu _ ta_tis male_dic_tis, flam _ mis a _ cri_bus ad _ dic_tis. Vo _ ca me, vo_
a_cribus ad _ dic_tis, con_fu _ ta_tis male_dic_tis, flam _ mis a _ cri_bus ad _ dic_tis. Vo _ ca me, vo_

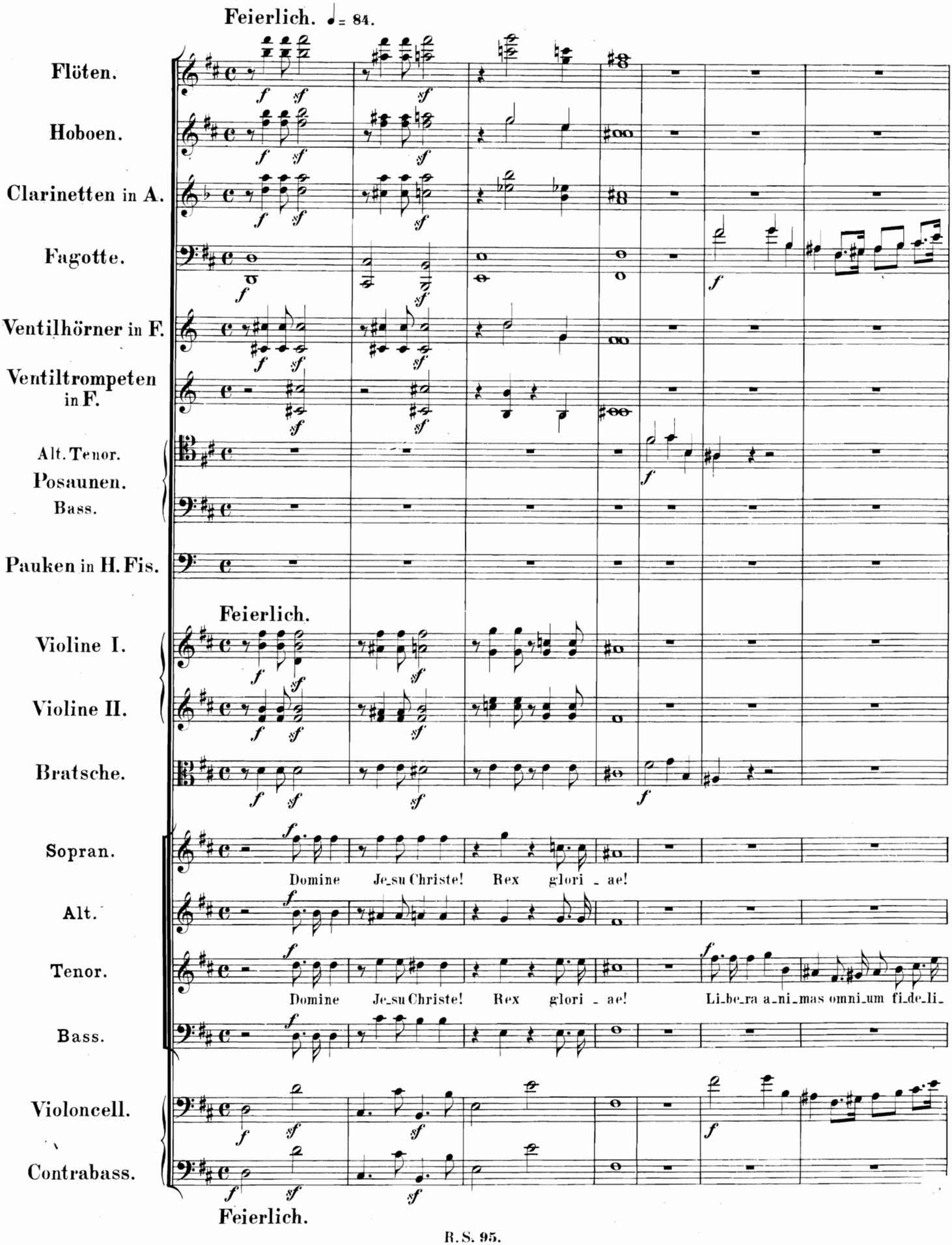

pp
p dolce
p dolce
p dolce
- ca me cum be-nedic - tis!
- ca me cum be-nedic - tis!
p Solo
O-ro sup-plex et ac-cli-nis, cor con-tri-tum qua-si ci-nis, gere
- ca me cum be-nedic - tis!
pizz.

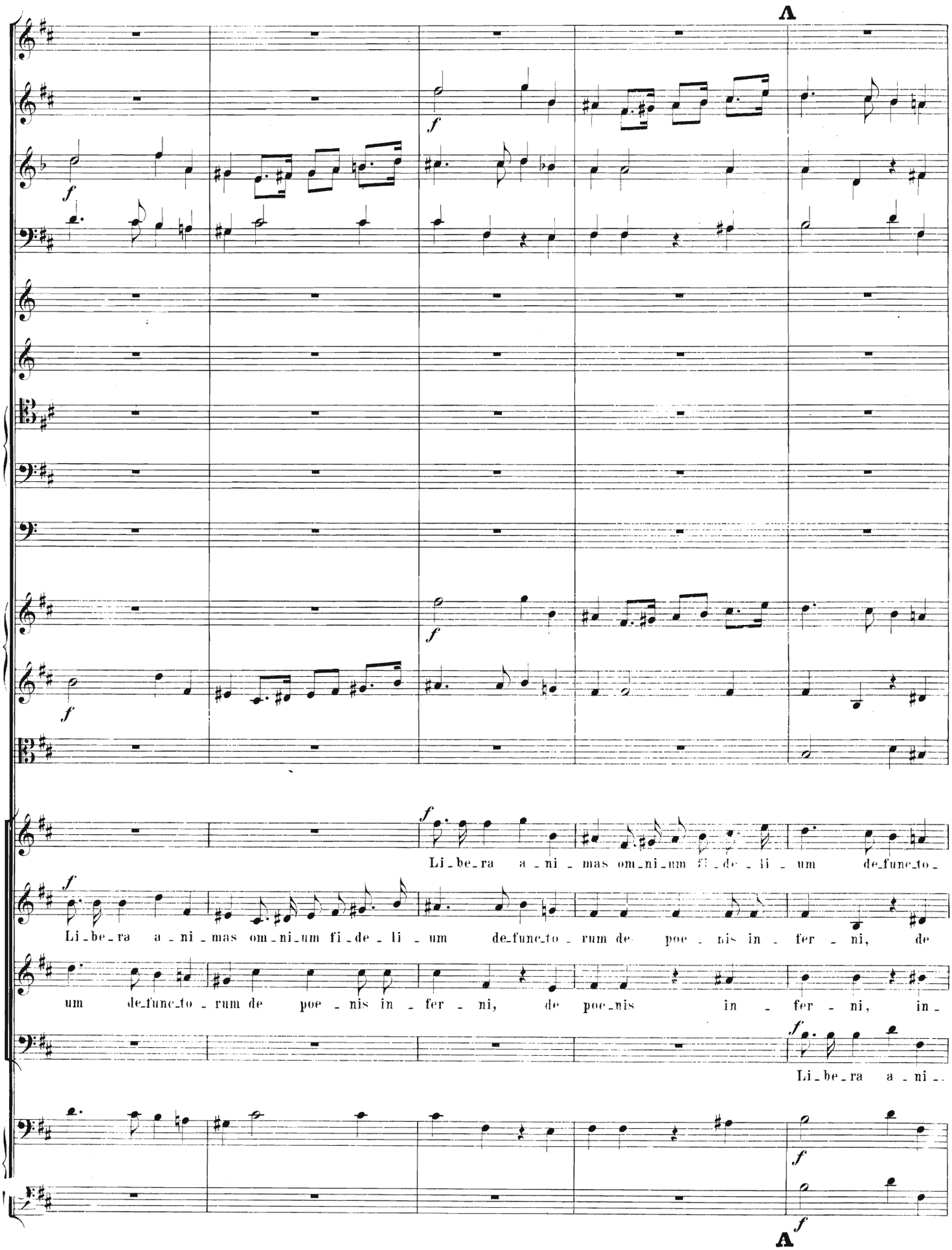

C
p dolce
p dolce
pp
pp
pp
pp Chor
Lacry - mo-sa di-es il-la, qua re - surget, qua resurget ex fa -
pp Chor
cu - ram me - i fi - nis, ge-re cu - ram me-i finis! Lacry - mo-sa di-es il-la, qua re - surget, qua resurget ex fa -
pp Chor
Lacry - mo-sa di-es il-la, qua re - surget, qua resurget ex fa -
pp Chor
pp
pizz.
pp
C

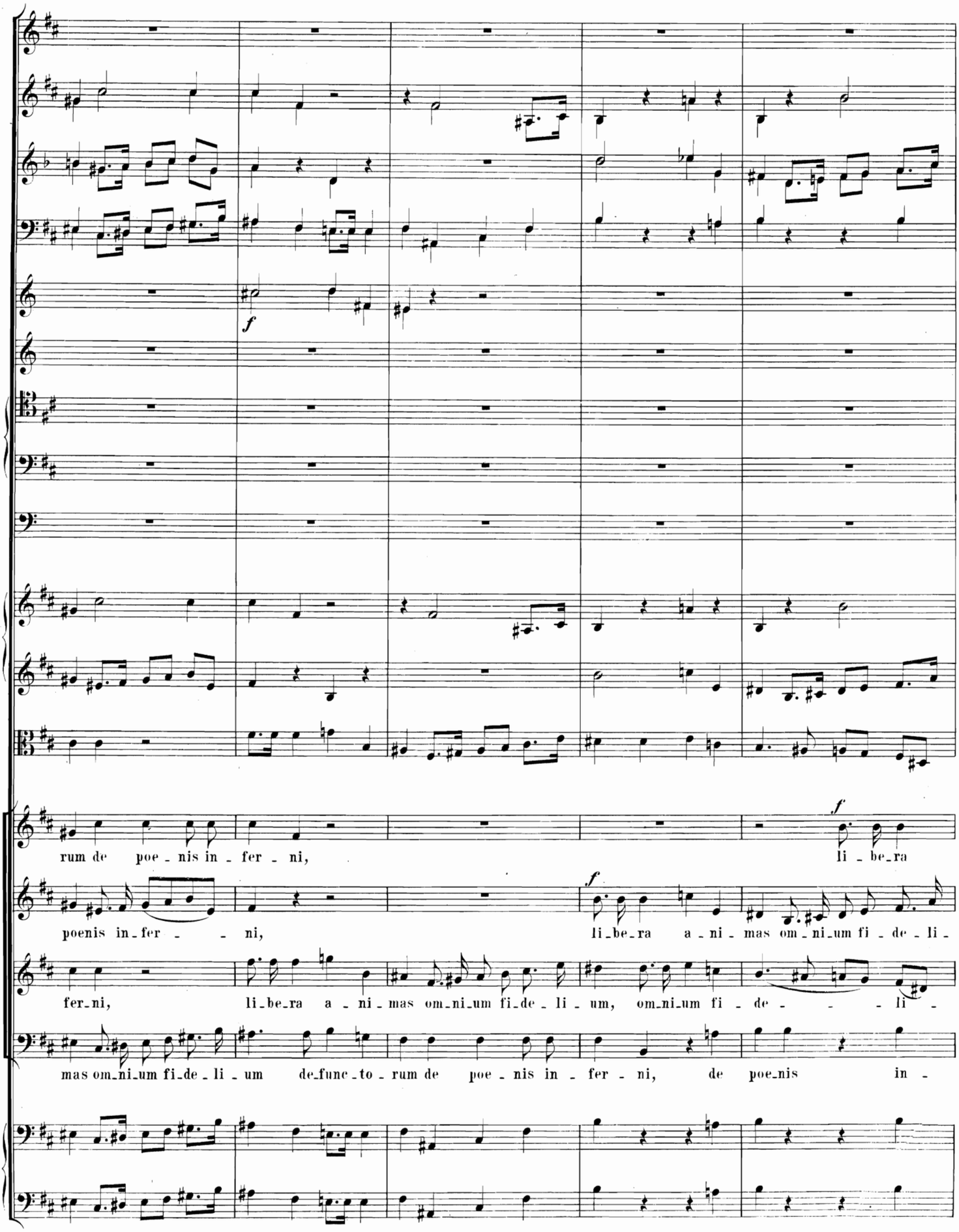

p dolce
pizz.
pizz.
pp
vil_la, ju_di_candus ho_mo re_us. Huic__ er_go par_ce De_us, pi_e Je_su, Do_mi_ne, do_na, do_na e_is
pp
vil_la, ju_di_candus ho_mo re_us. Huic__ er_go par_ce De_us, pi_e Je_su, Do_mi_ne, do_na, do_na e_is
pp
pizz.

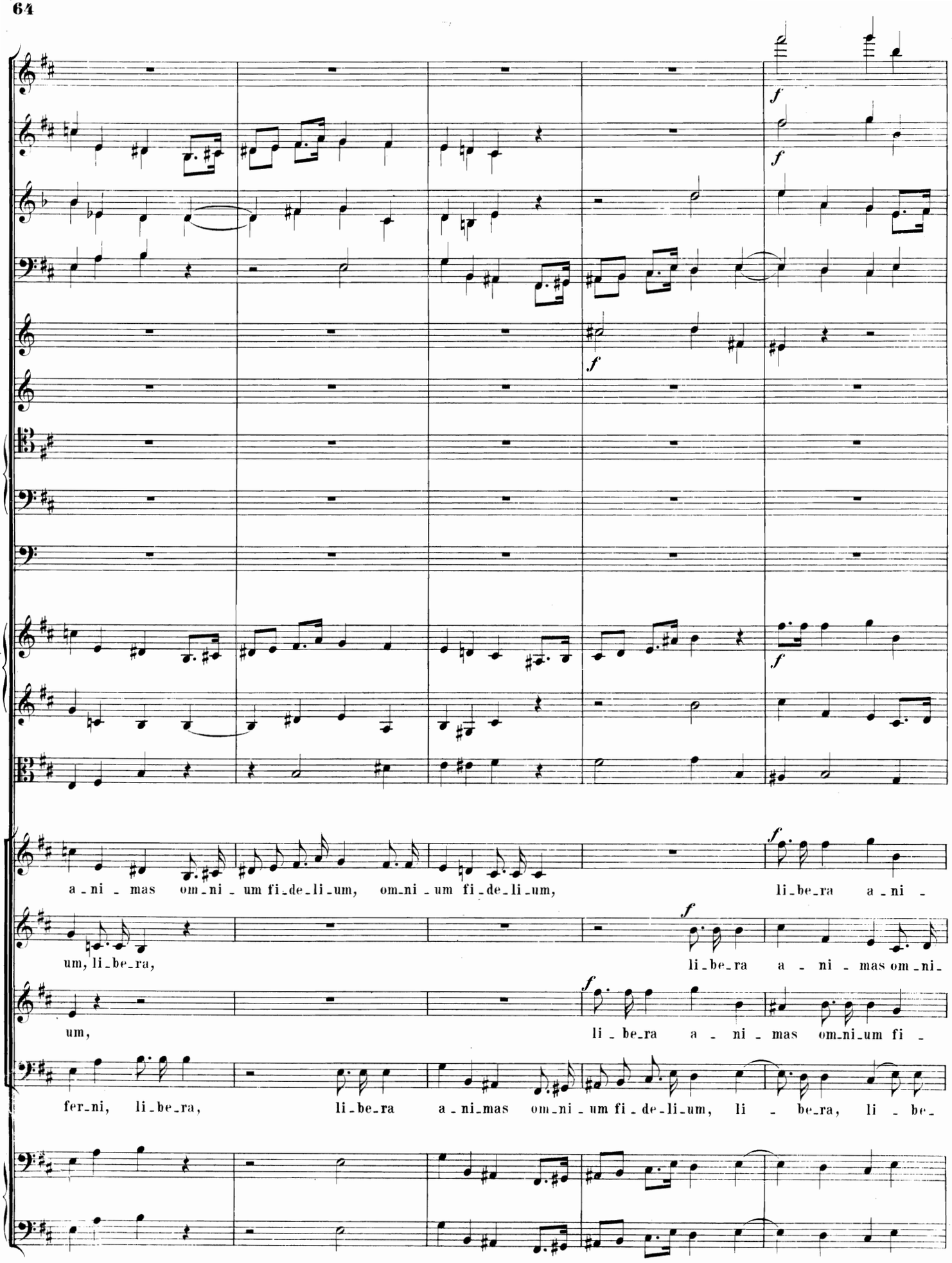

pp
pp
arco
pp
arco
pp
re-quiem, e-is re-qui-em, e-is re-quiem! A-men, A-men!
re-quiem, e-is re-qui-em, e-is re-quiem! A-men, A-men!
arco
pp
arco
pp

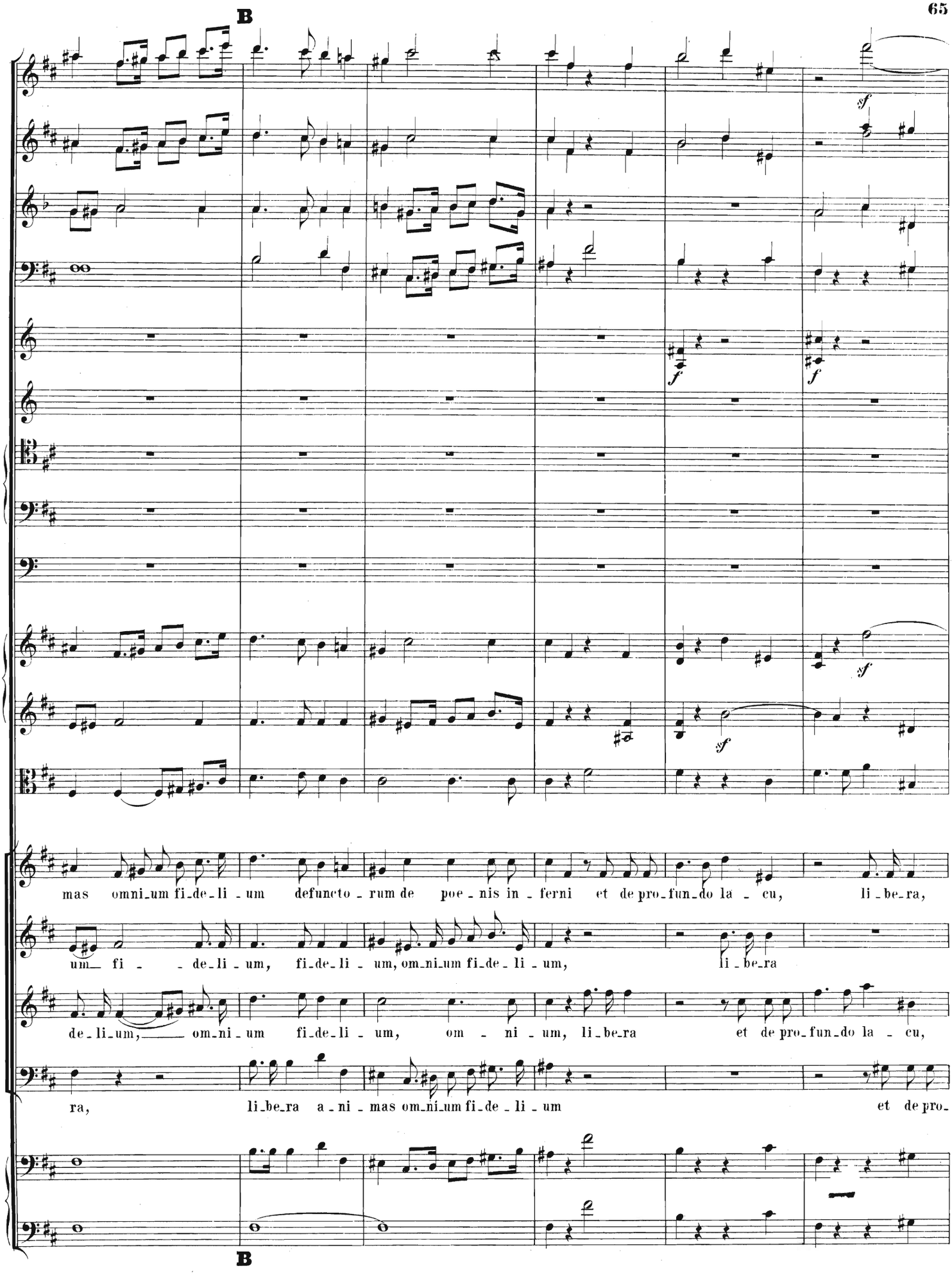
VI.

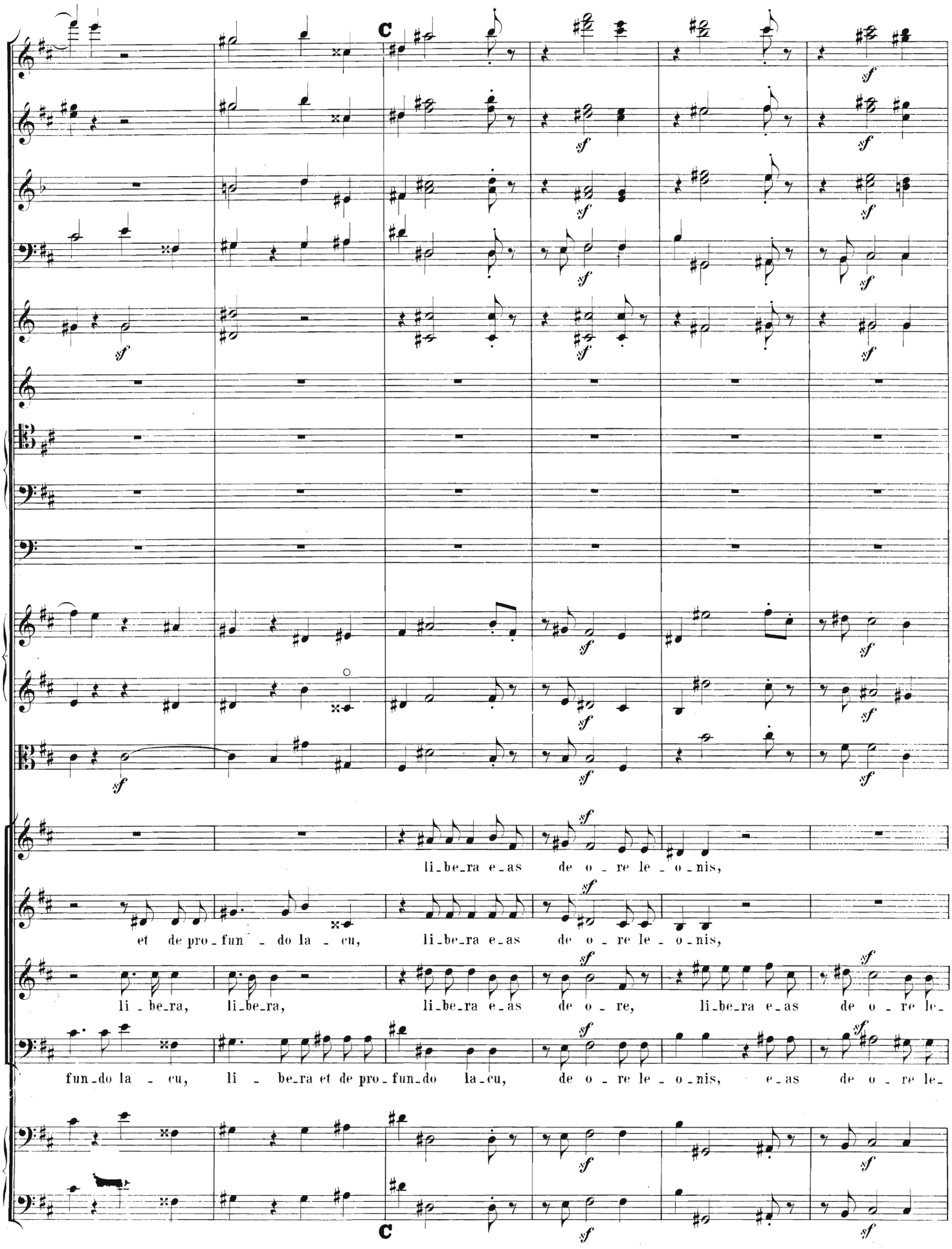

Feierlich. ♩ = 84.
Flöten.
Hoboen.
Clarinetten in A.
Fagotte.
Ventilhörner in F.
Ventiltrompeten in F.
Alt. Tenor.
Posaunen.
Bass.
Pauken in H. Fis.
Feierlich.
Violine I.
Violine II.
Bratsche.
Sopran.
Alt.
Tenor.
Bass.
Violoncell.
Contrabass.
Domine Je_su Christe! Rex glori _ ae!
Domine Je_su Christe! Rex glori _ ae!
Li_be_ra a_ni_mas omni_um fi_de_li_
Feierlich.

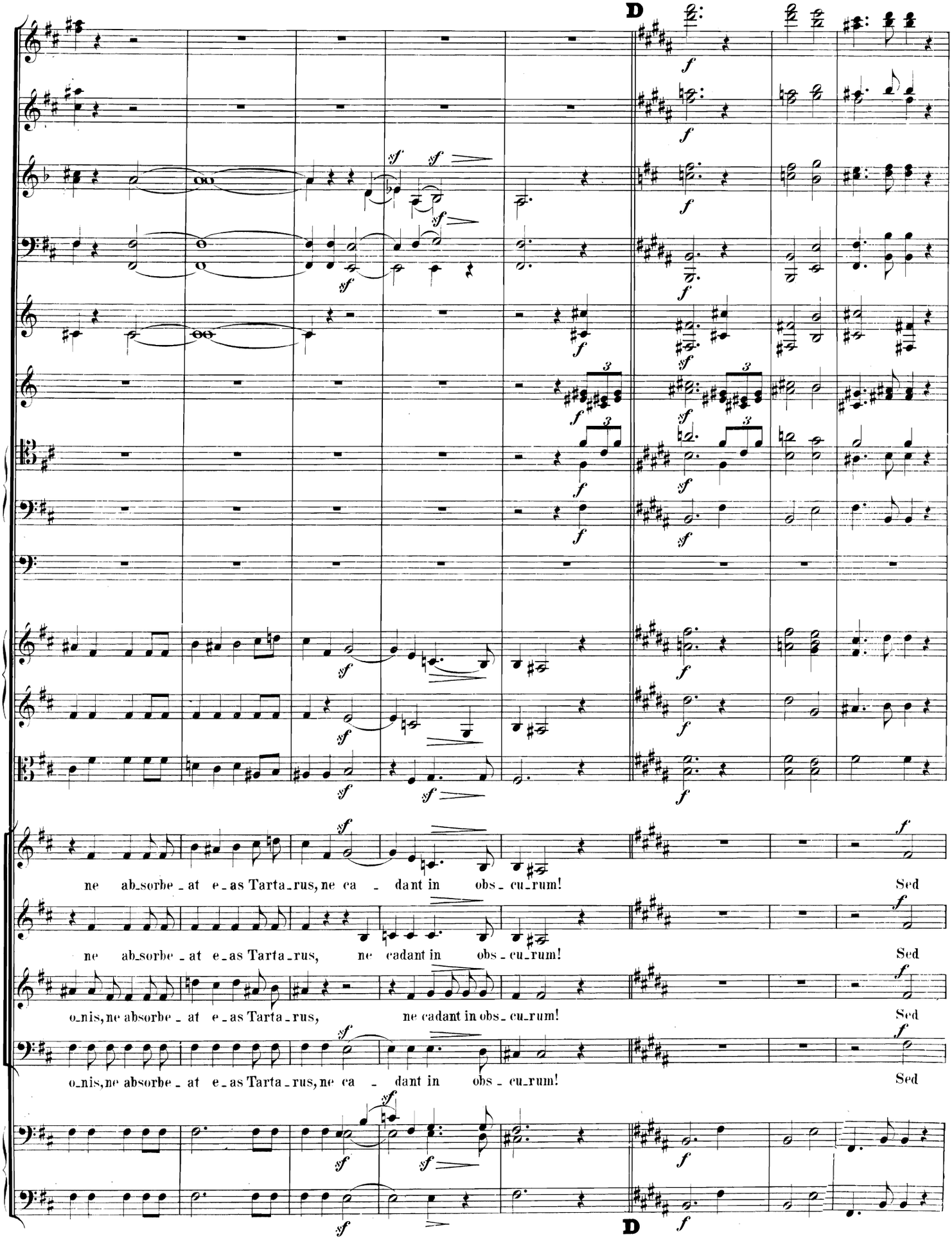

A
Li_be_ra a_ni_mas om_ni_um fi_de_li_um de_functo_
Li_be_ra a_ni_mas om_ni_um fi_de_li_um de_functo_rum de poe_nis in_fer_ni, de
um de_functo_rum de poe_nis in_fer_ni, de poe_nis in_fer_ni, in_
Li_be_ra a_ni_
A

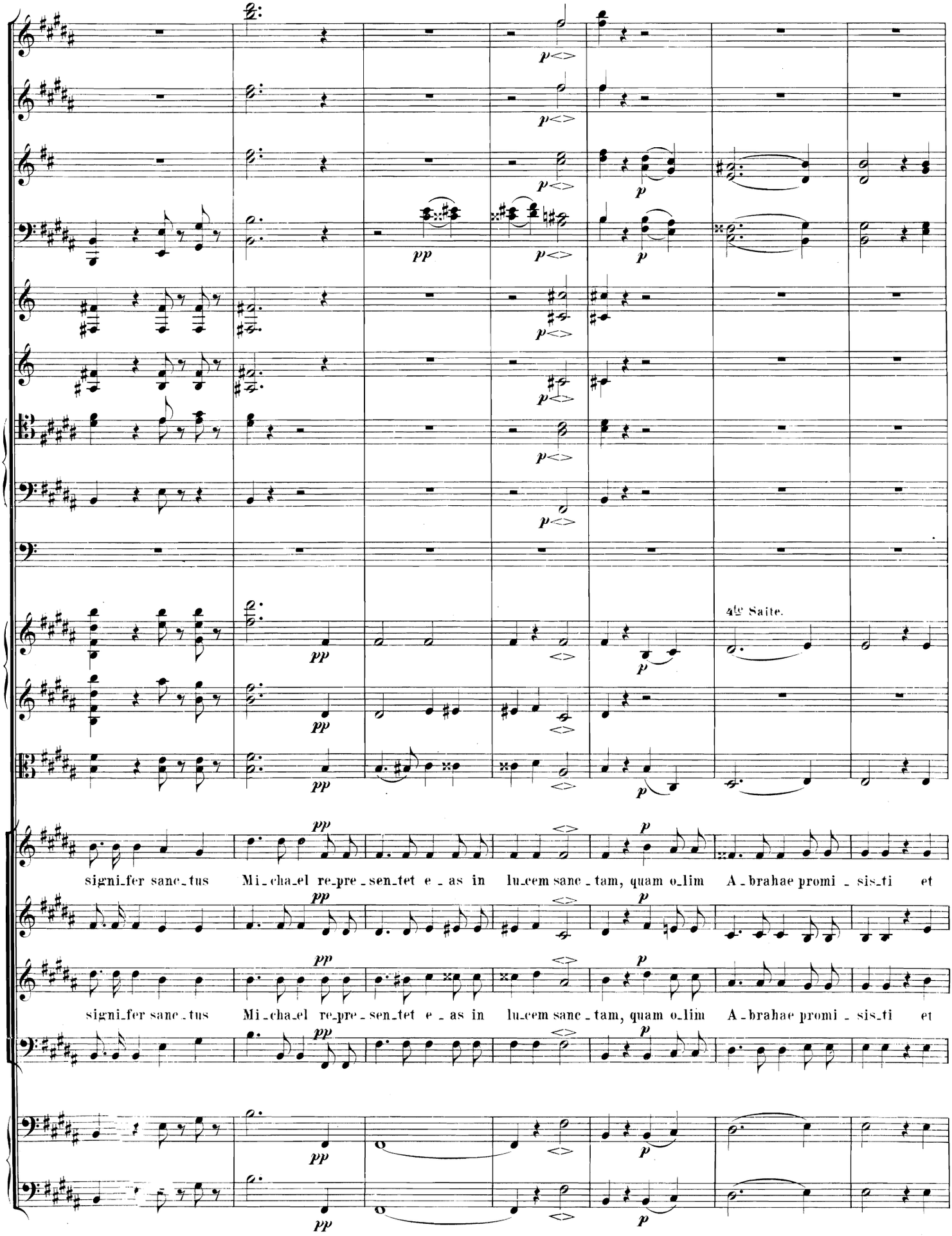

f
f
f
rum de poe - nis in - fer - ni, li - be - ra
poenis in - fer - - - ni, li - be - ra a - ni - mas om - ni - um fi - de - li -
fer - ni, li - be - ra a - ni - mas om - ni - um fi - de - li - um, om - ni - um fi - de - - - - li -
mas om - ni - um fi - de - li - um de - func - to - rum de poe - nis in - fer - ni, de poe - nis in -

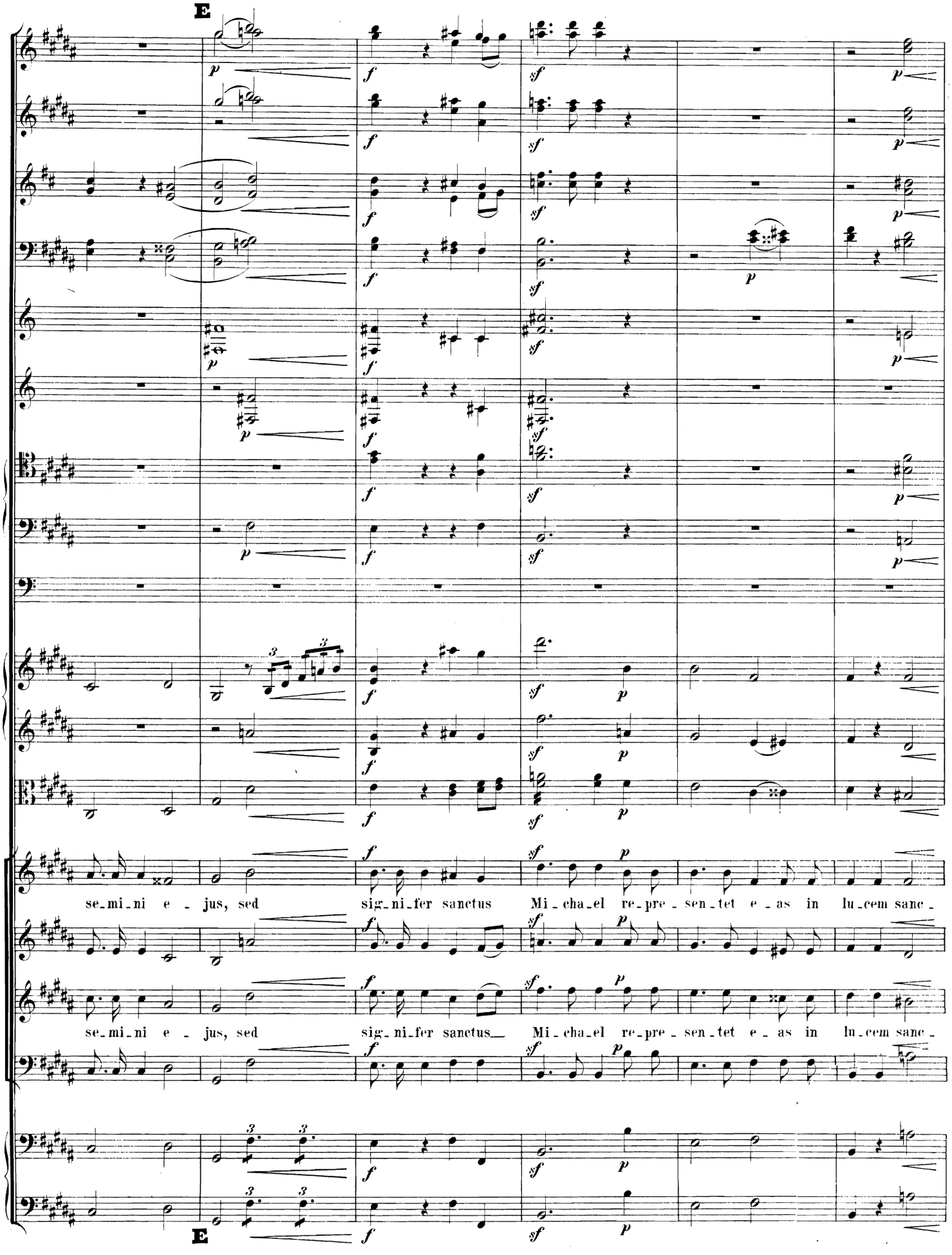

a - ni - mas om - ni - um fi - de - li - um, om - ni - um fi - de - li - um, li - be - ra a - ni -
um, li - be - ra, li - be - ra a - ni - mas om - ni -
um, li - be - ra a - ni - mas om - ni - um fi -
fer - ni, li - be - ra, li - be - ra a - ni - mas om - ni - um fi - de - li - um, li - be - ra, li - be -

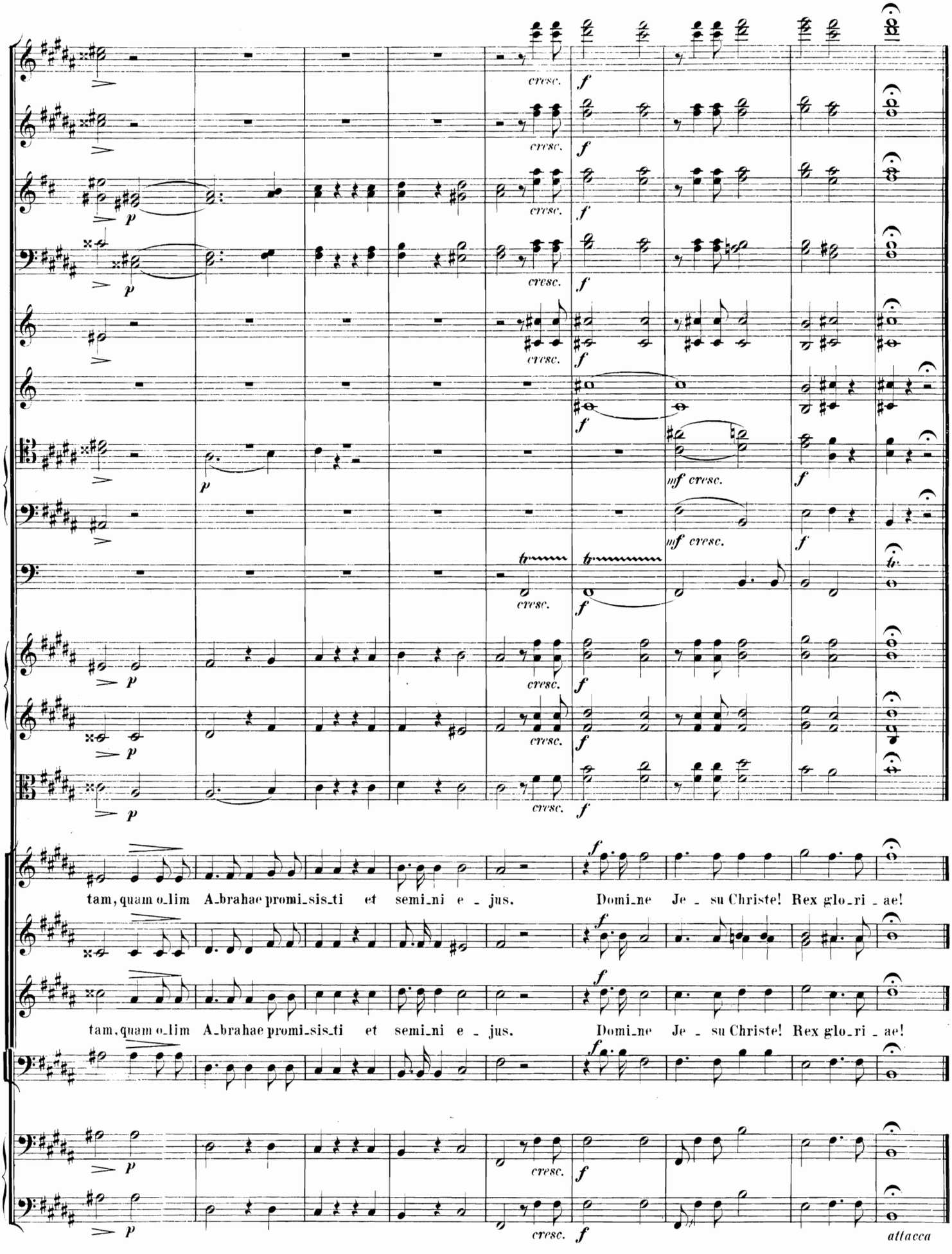

B
sf
f
f
sf
sf
mas omni_um fi_de_li_um defuncto_rum de poe_nis in_ferni et de pro_fun_do la_cu, li_be_ra,
um fi_de_li_um, fi_de_li_um, om_ni_um fi_de_li_um, li_be_ra
de_li_um, om_ni_um fi_de_li_um, om_ni_um, li_be_ra et de pro_fun_do la_cu,
ra, li_be_ra a_ni_mas om_ni_um fi_de_li_um et de pro_
B


li_be_ra e_as de o _ re le _ o _ nis,
et de pro_fun _ do la _ cu, li_be_ra e_as de o _ re le _ o _ nis,
li _ be_ra, li_be_ra, li_be_ra e_as de o _ re, li_be_ra e_as de o _ re le_
fun_do la _ cu, li _ be_ra et de pro_fun_do la_cu, de o _ re le _ o _ nis, e_as de o _ re le_

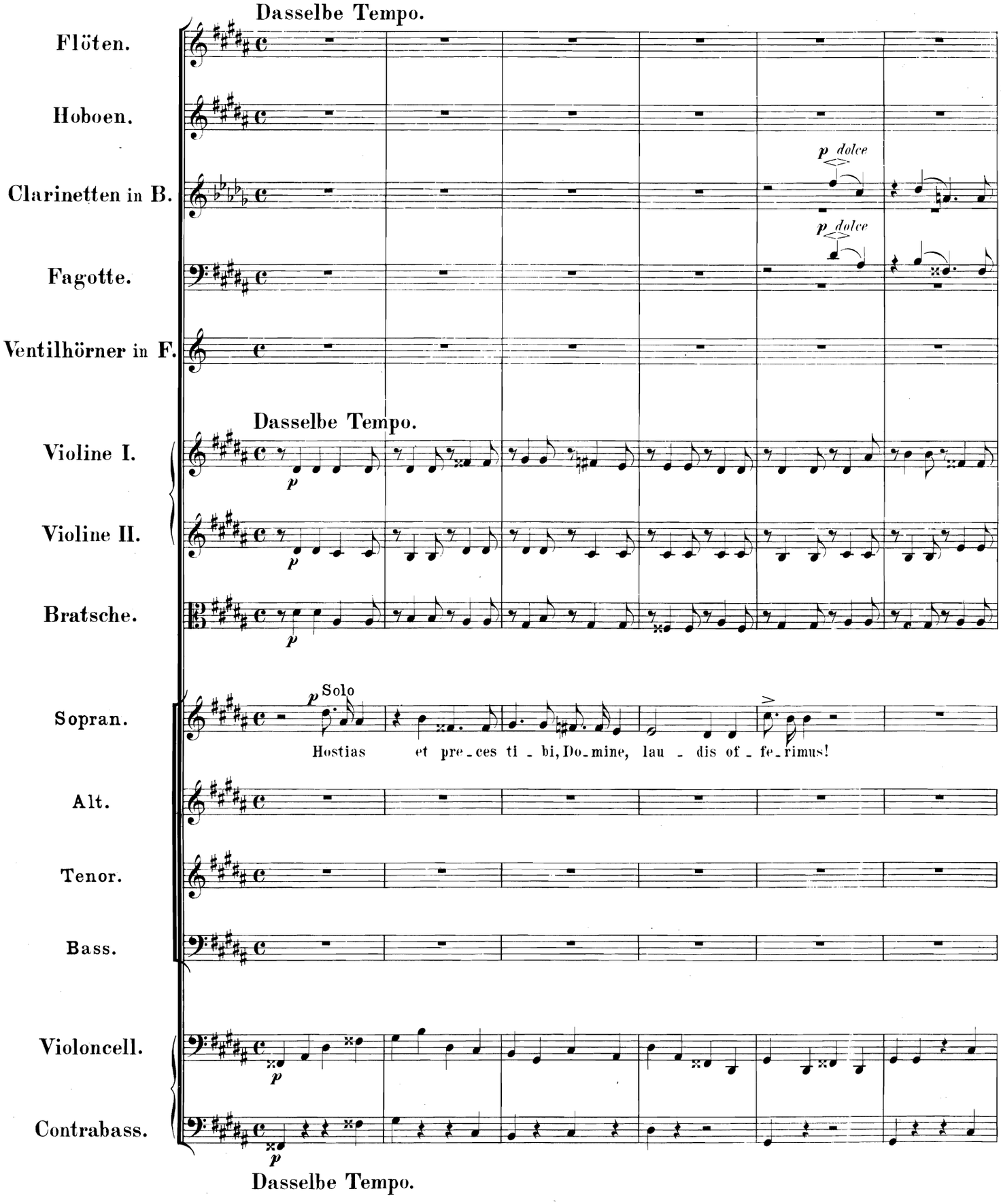

D
ne ab_sorbe_at e_as Tarta_rus, ne ca - dant in obs_cu_rum!
Sed
ne ab_sorbe_at e_as Tarta_rus, ne cadant in obs_cu_rum!
Sed
o_nis, ne absorbe_at e_as Tarta_rus, ne cadant in obs_cu_rum!
Sed
o_nis, ne absorbe_at e_as Tarta_rus, ne ca - dant in obs_cu_rum!
Sed
D

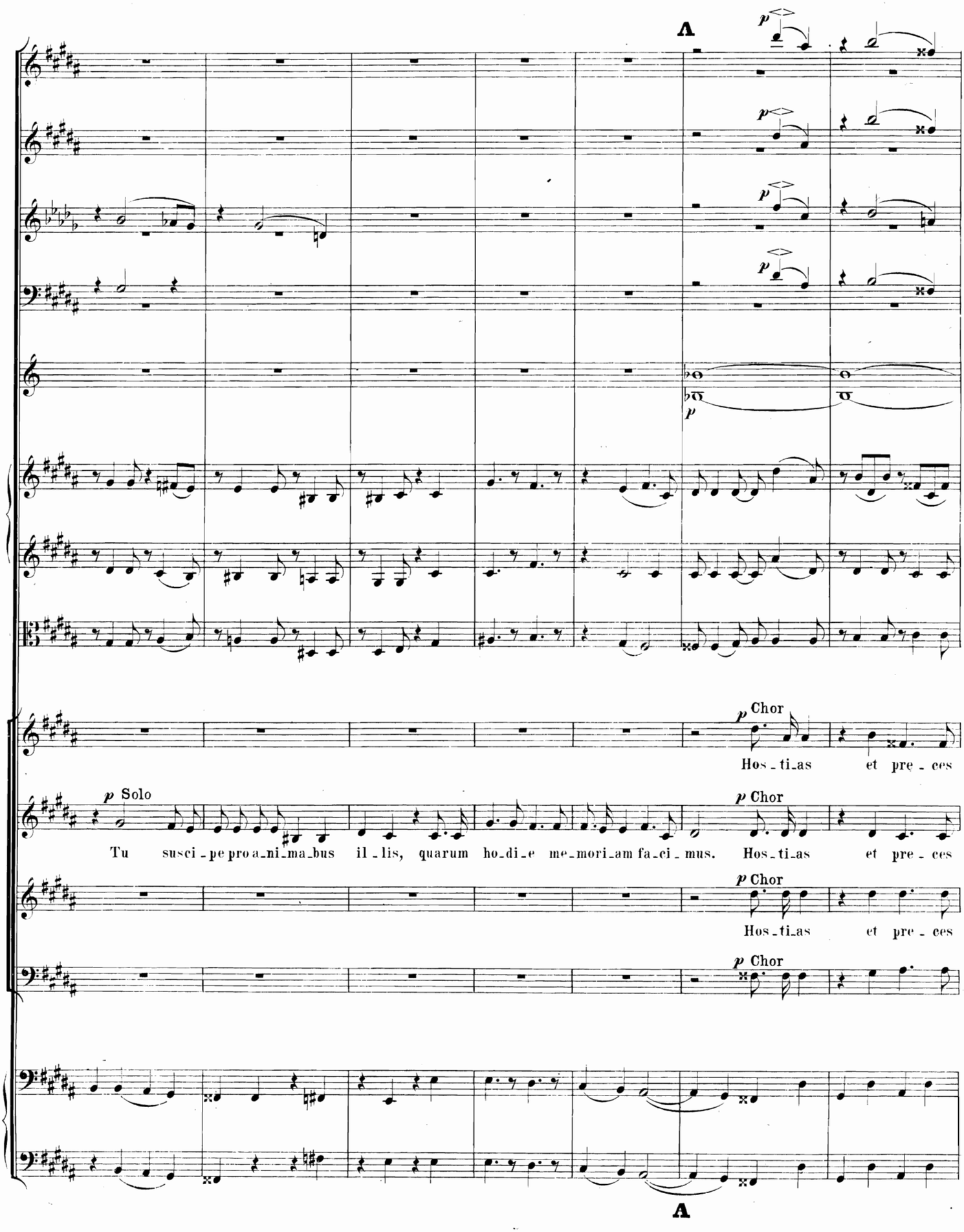

4te Saite.
signi_fer sanc_tus Mi_cha_el re_pre_sen_tet e_as in lu_cem sanc_tam, quam o_lim A_brahae promi_sis_ti et
signi_fer sanc_tus Mi_cha_el re_pre_sen_tet e_as in lu_cem sanc_tam, quam o_lim A_brahae promi_sis_ti et

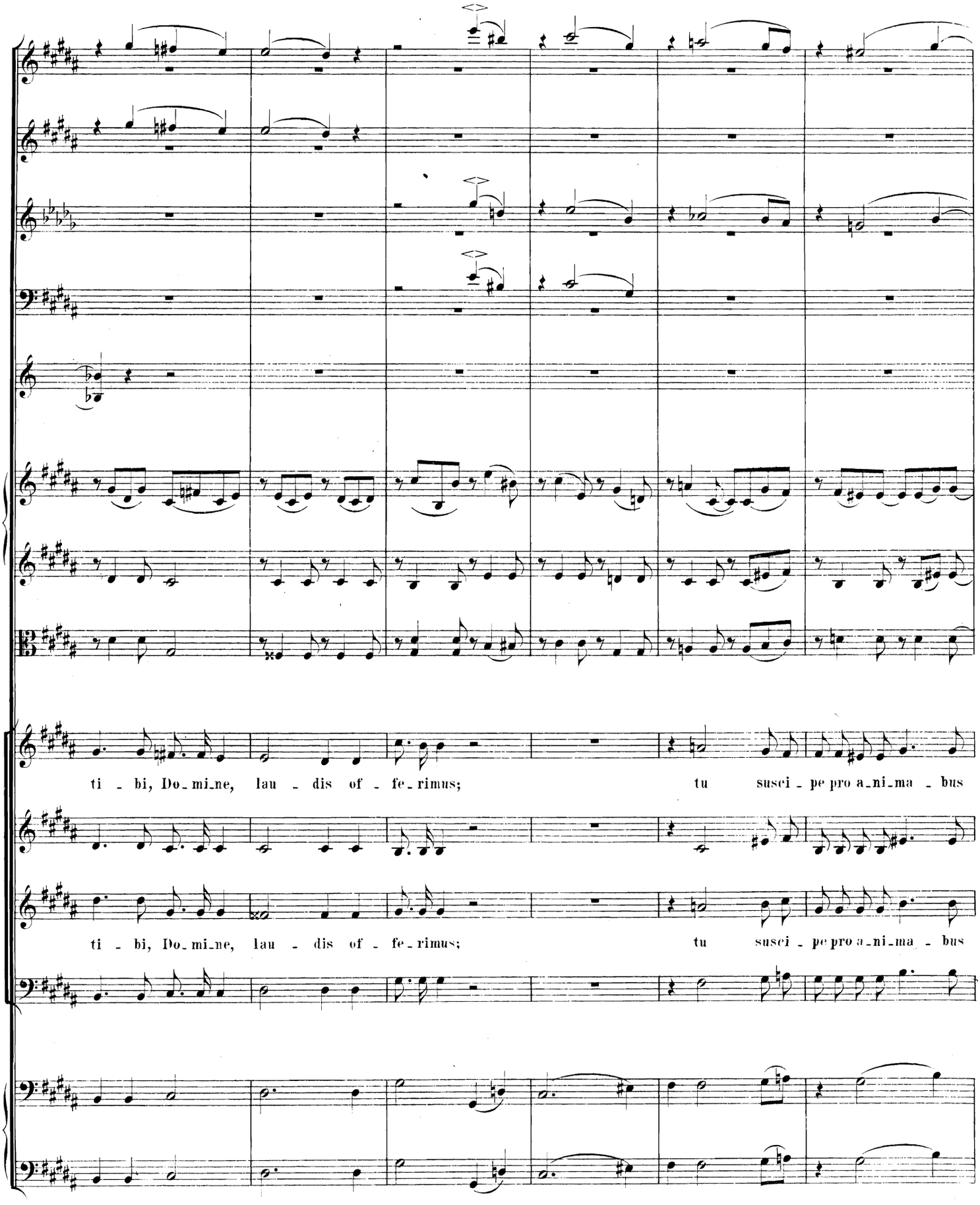

E
se_mi_ni e_jus, sed sig_ni_fer sanctus Mi_cha_el re_pre_sen_tet e_as in lu_cem sanc_
se_mi_ni e_jus, sed sig_ni_fer sanctus Mi_cha_el re_pre_sen_tet e_as in lu_cem sanc_
E

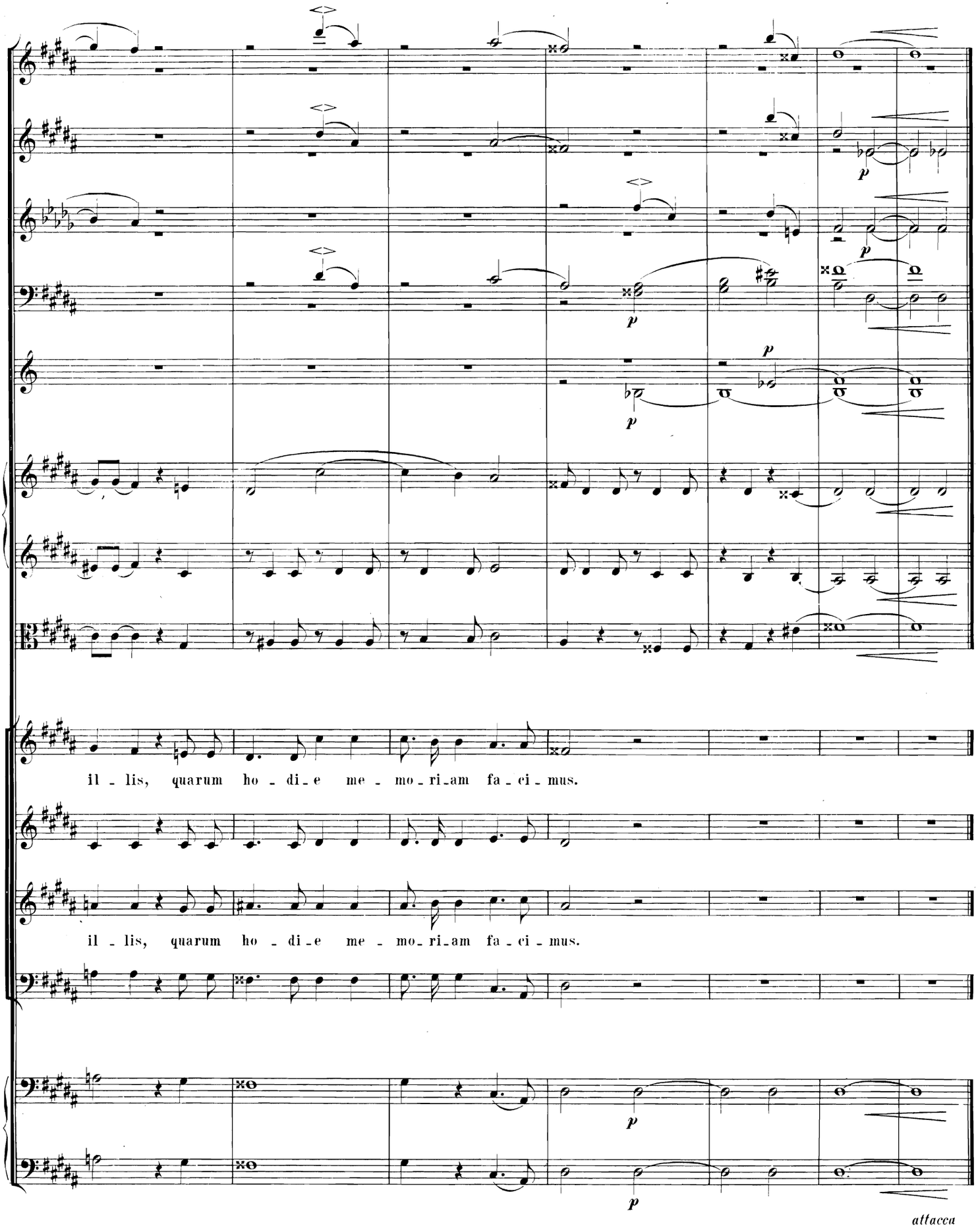

cresc.
f
p
mf cresc.
tr
tam, quam olim Abrahae promisisti et semini ejus.
Domine Jesu Christe! Rex gloriae!
attacca

VII.

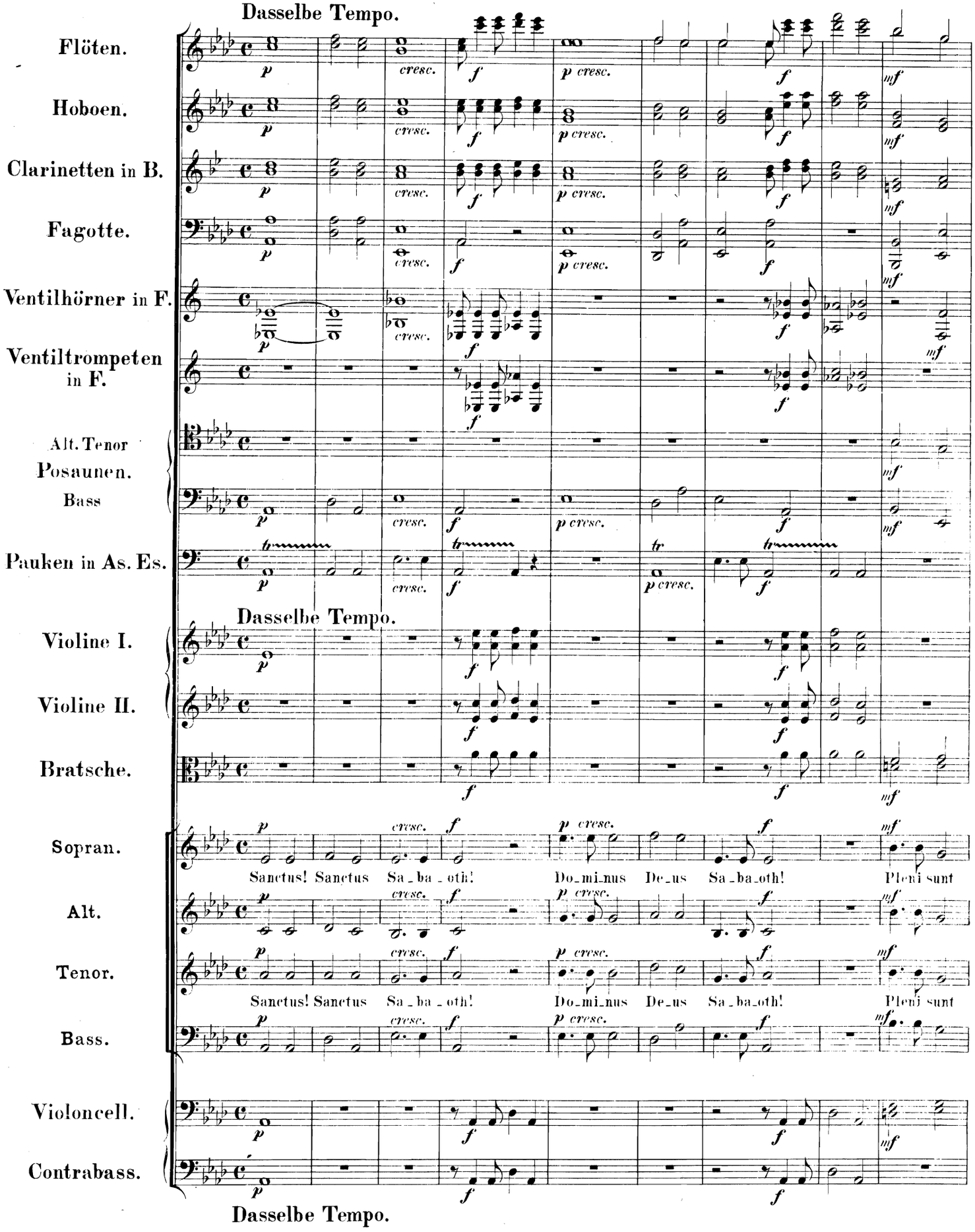

Dasselbe Tempo.
Flöten.
Hoboen.
Clarinetten in B.
p dolce
Fagotte.
p dolce
Ventilhörner in F.
Dasselbe Tempo.
Violine I.
p
Violine II.
p
Bratsche.
p
Sopran.
p Solo
Hostias et pre-ces ti-bi, Do-mine, lau-dis of-fe-rimus!
Alt.
Tenor.
Bass.
Violoncell.
p
Contrabass.
p
Dasselbe Tempo.

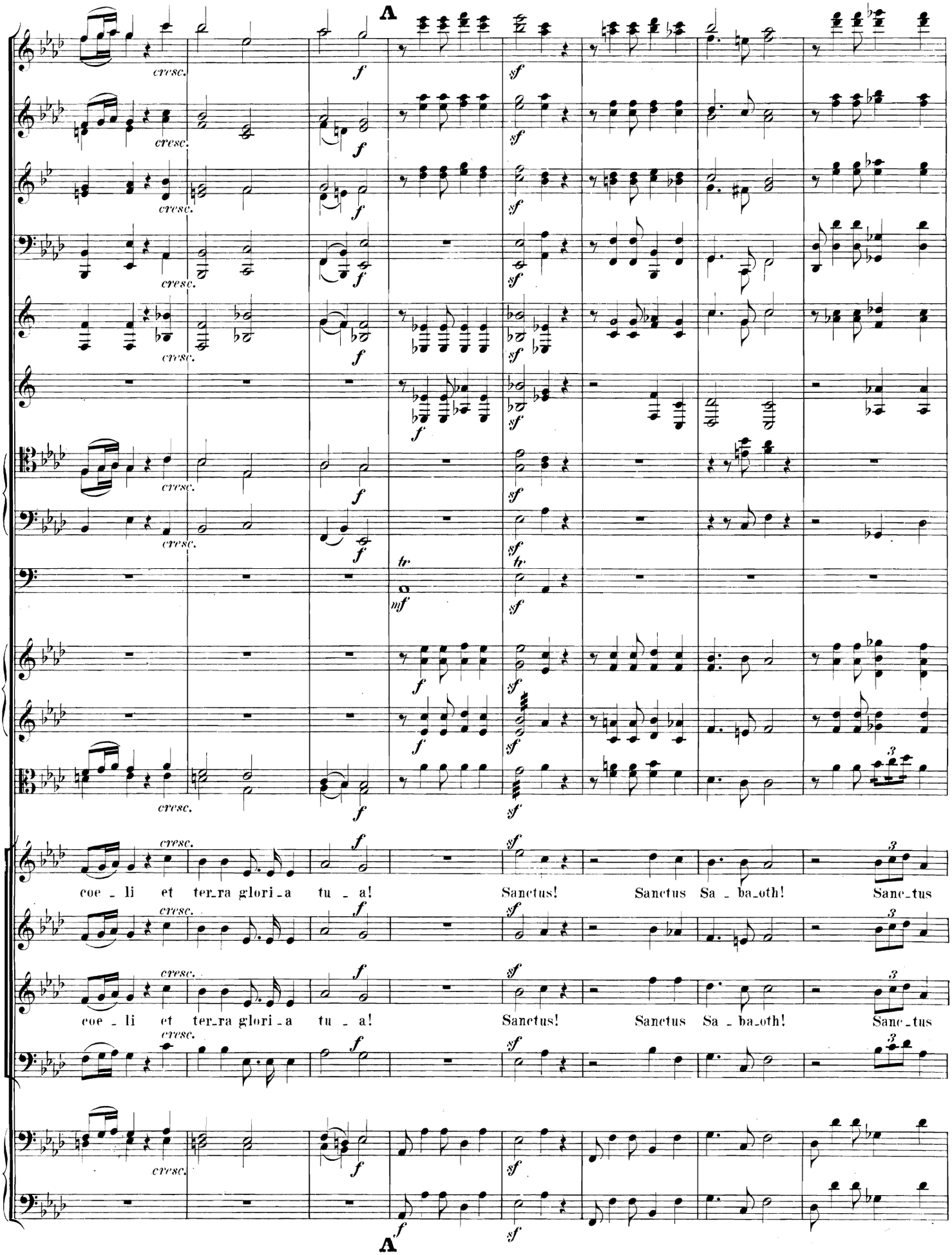

A
p
p
p
p
p
p Chor
Hos_ti_as et pre_ces
p Solo
Tu susci_pe pro a_ni_ma_bus il_lis, quarum ho_di_e me_mori_am fa_ci_mus.
p Chor
Hos_ti_as et pre_ces
p Chor
Hos_ti_as et pre_ces
p Chor
A

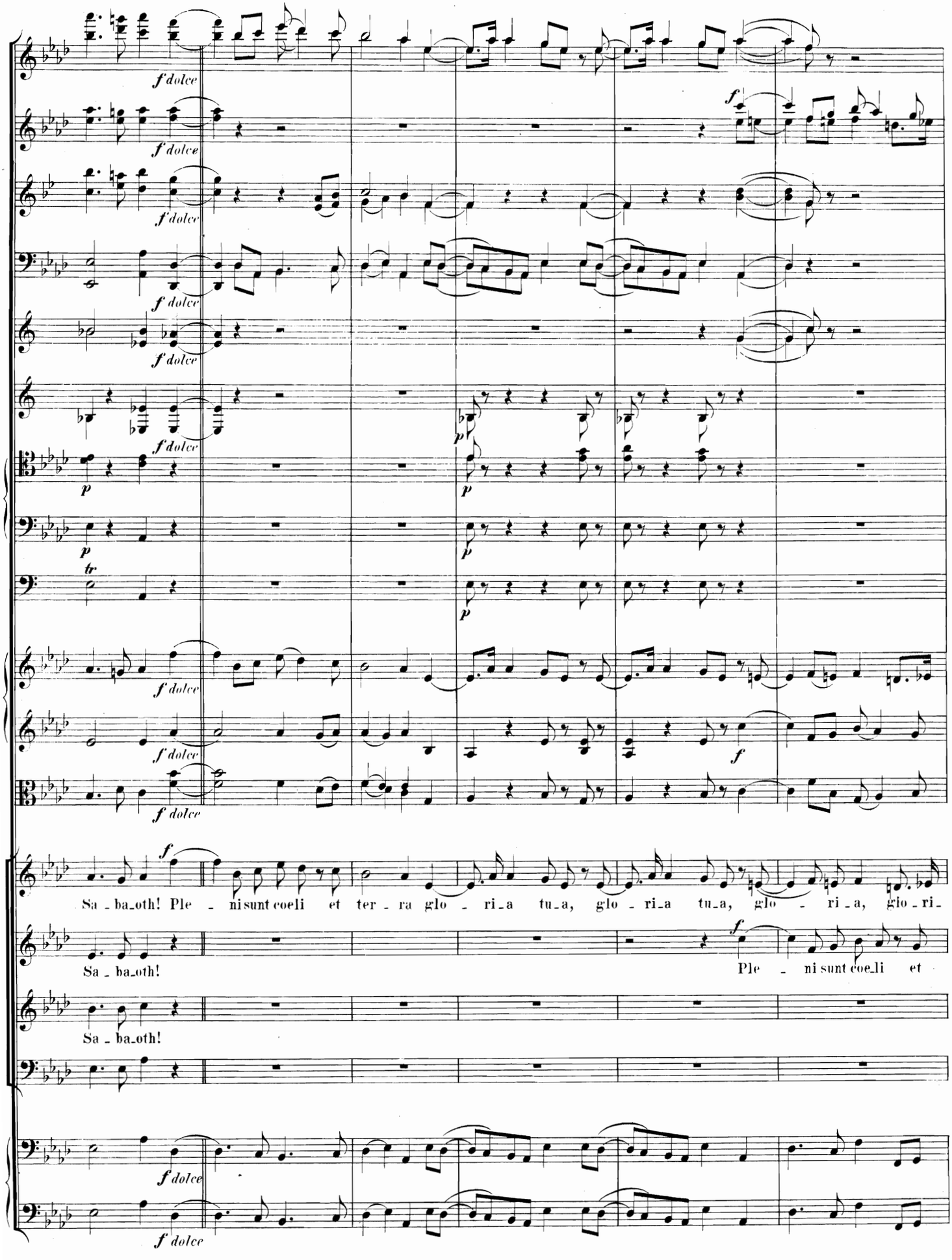

ti - bi, Do_mi_ne, lau - dis of - fe_rimus; tu susci - pe pro a_ni_ma - bus
ti - bi, Do_mi_ne, lau - dis of - fe_rimus; tu susci - pe pro a_ni_ma - bus

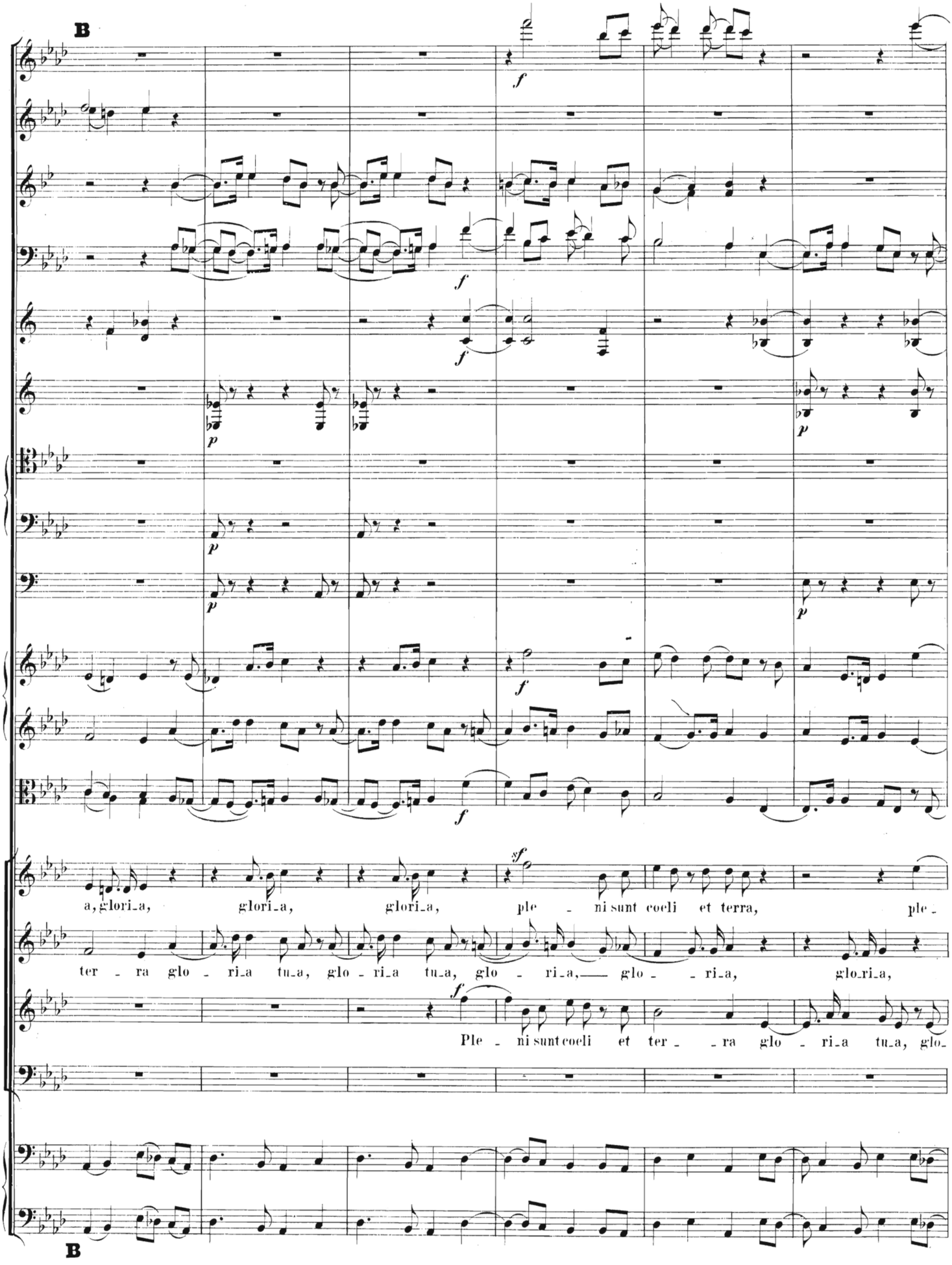

il - lis, quarum ho - di - e me - mo - ri - am fa - ci - mus.
il - lis, quarum ho - di - e me - mo - ri - am fa - ci - mus.
attacca

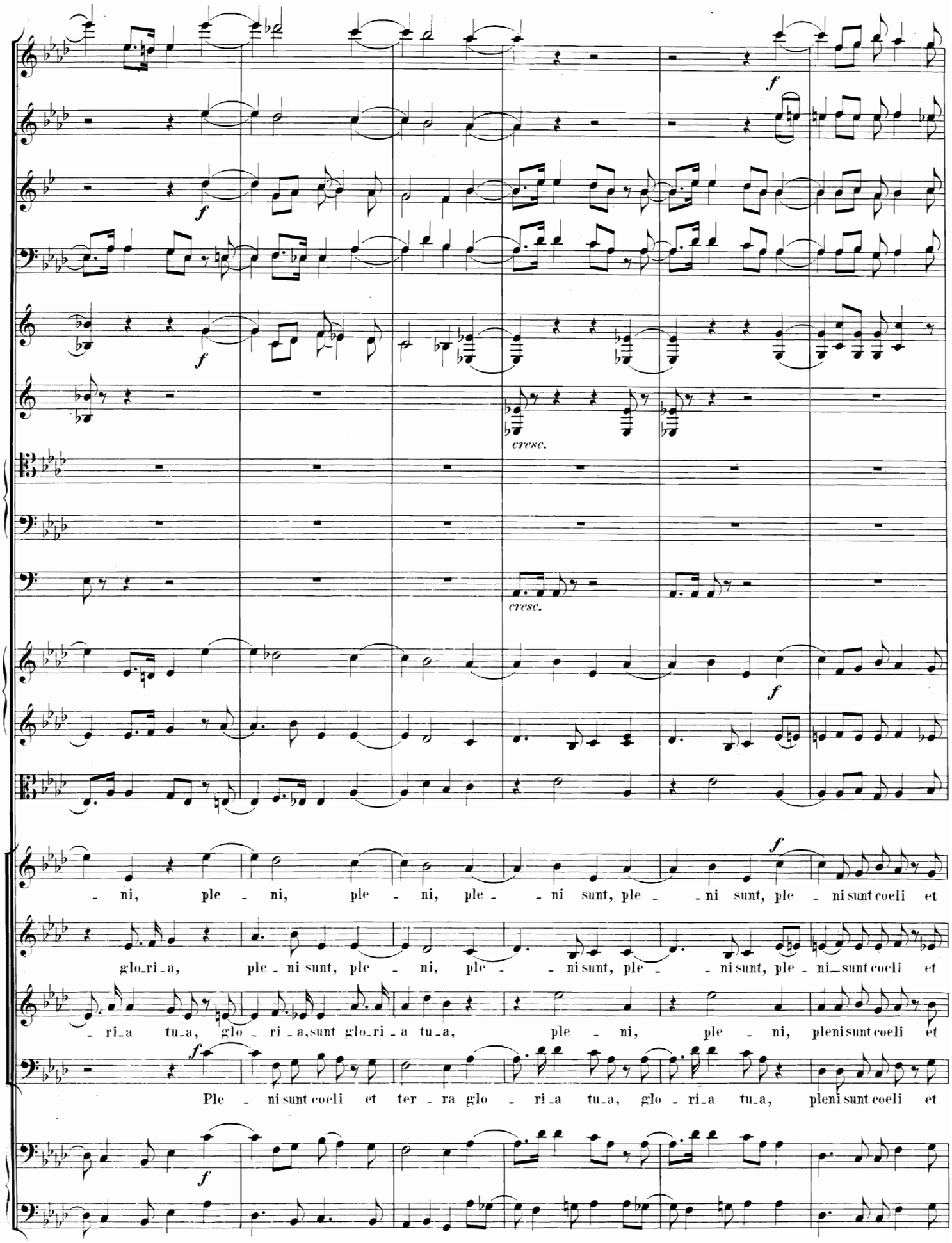
VIII.

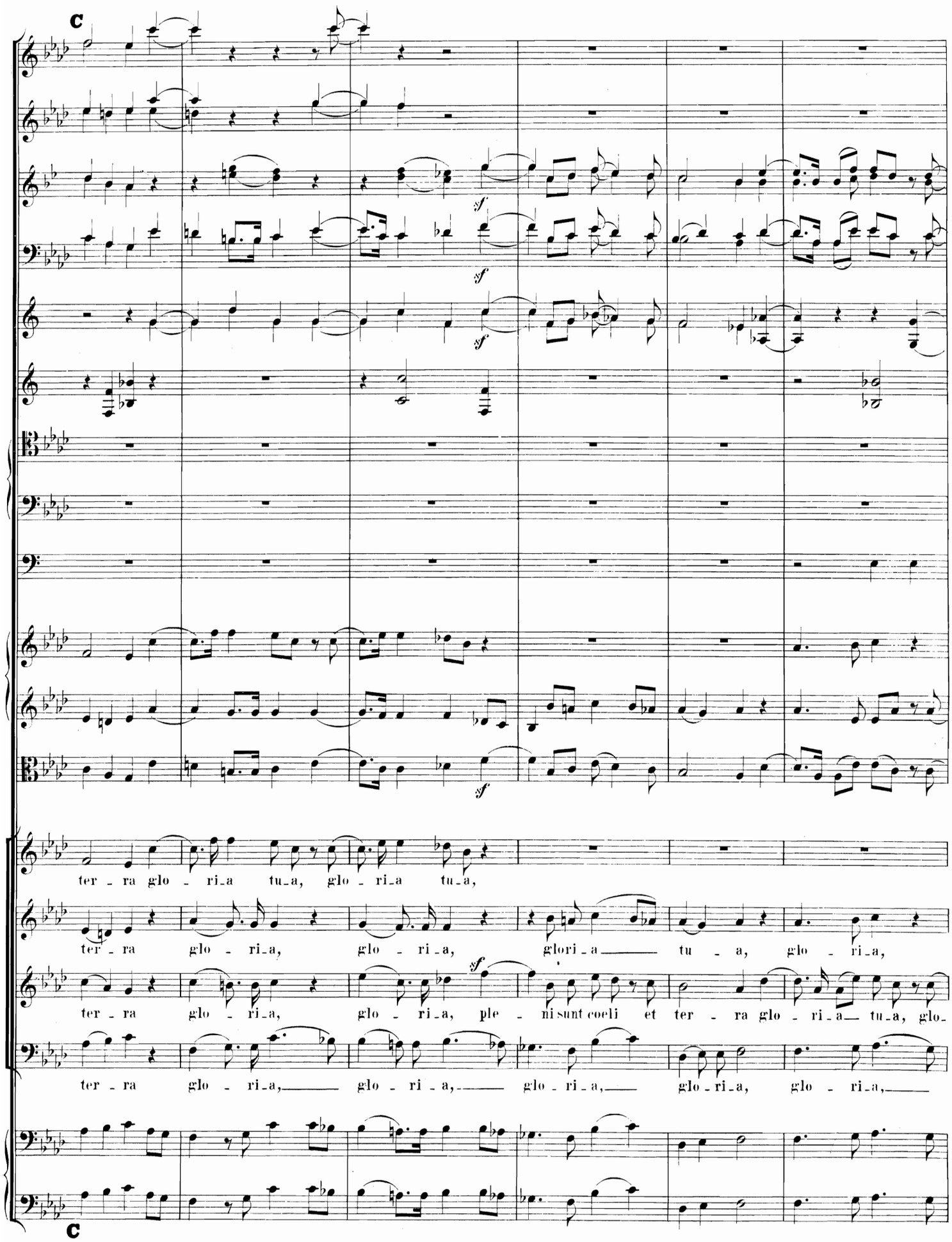

Dasselbe Tempo.
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
Ventilhörner in F.
Ventiltrompeten in F.
Alt. Tenor
Posaunen.
Bass
Pauken in As. Es.
Dasselbe Tempo.
Violine I.
Violine II.
Bratsche.
Sopran.
Alt.
Tenor.
Bass.
Violoncell.
Contrabass.
Sanctus! Sanctus Sa_ba_oth! Do_mi_nus De_us Sa_ba_oth! Pleni sunt
Dasselbe Tempo.

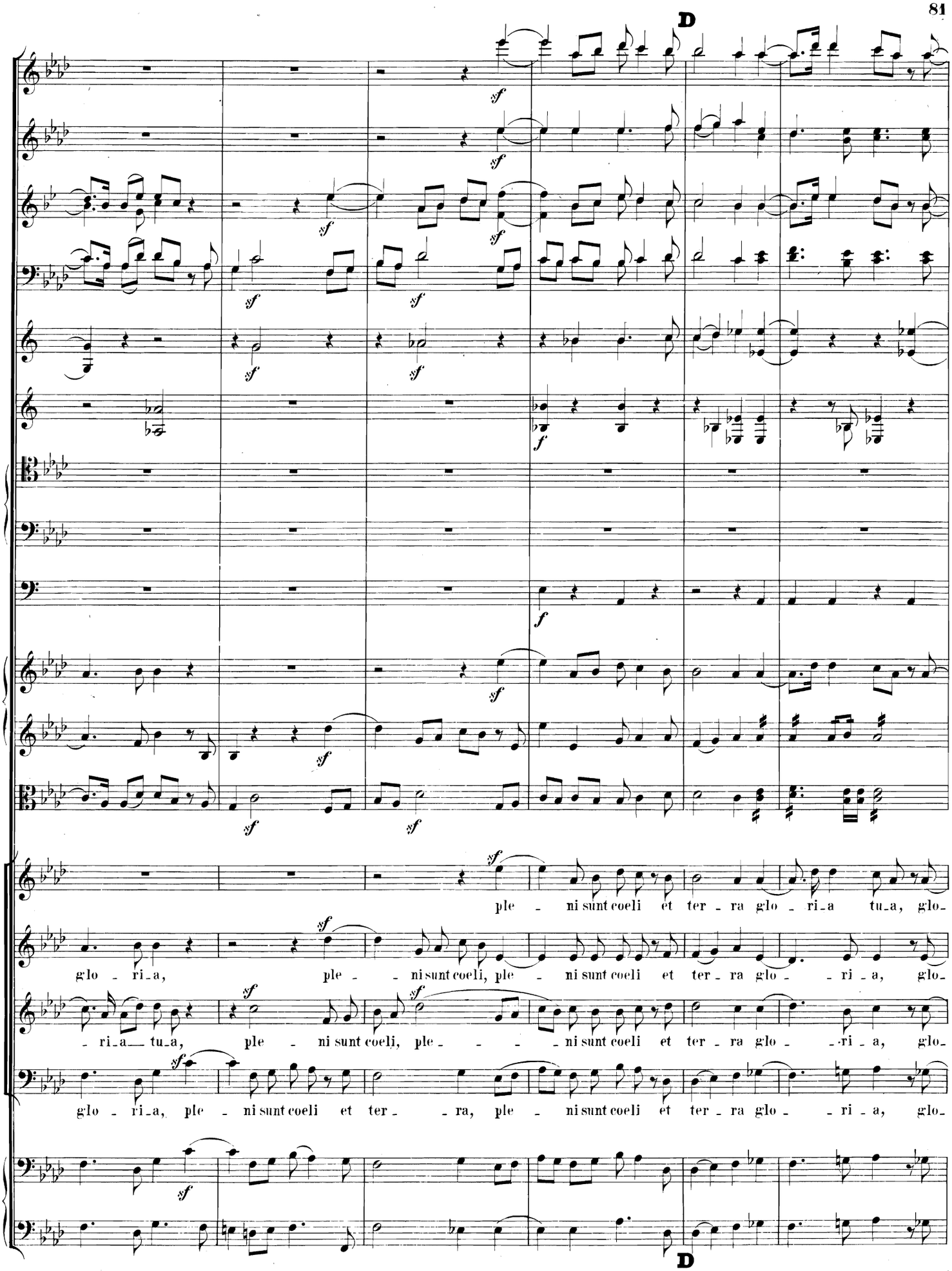

A
cresc.
f
sf
tr
mf
coe - li et ter-ra glori-a tu - a!
Sanctus!
Sanctus Sa - ba-oth!
Sanc-tus
A

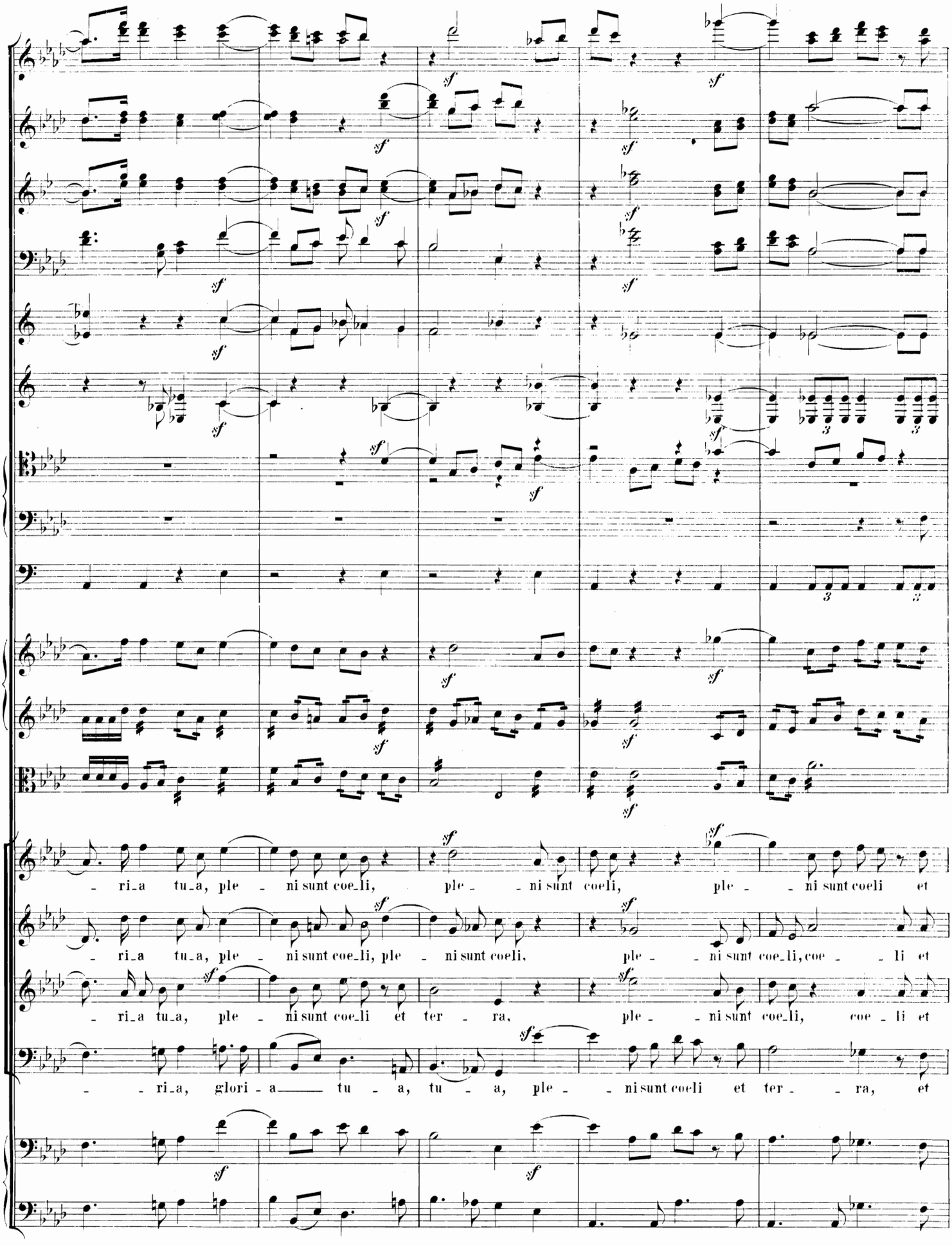

f dolce
p
tr
Sa - ba_oth! Ple - ni sunt coeli et ter - ra glo - ri_a tu_a, glo - ri_a tu_a, glo - ri_a, glo - ri_
Sa - ba_oth!
Ple - ni sunt coe_li et
Sa - ba_oth!

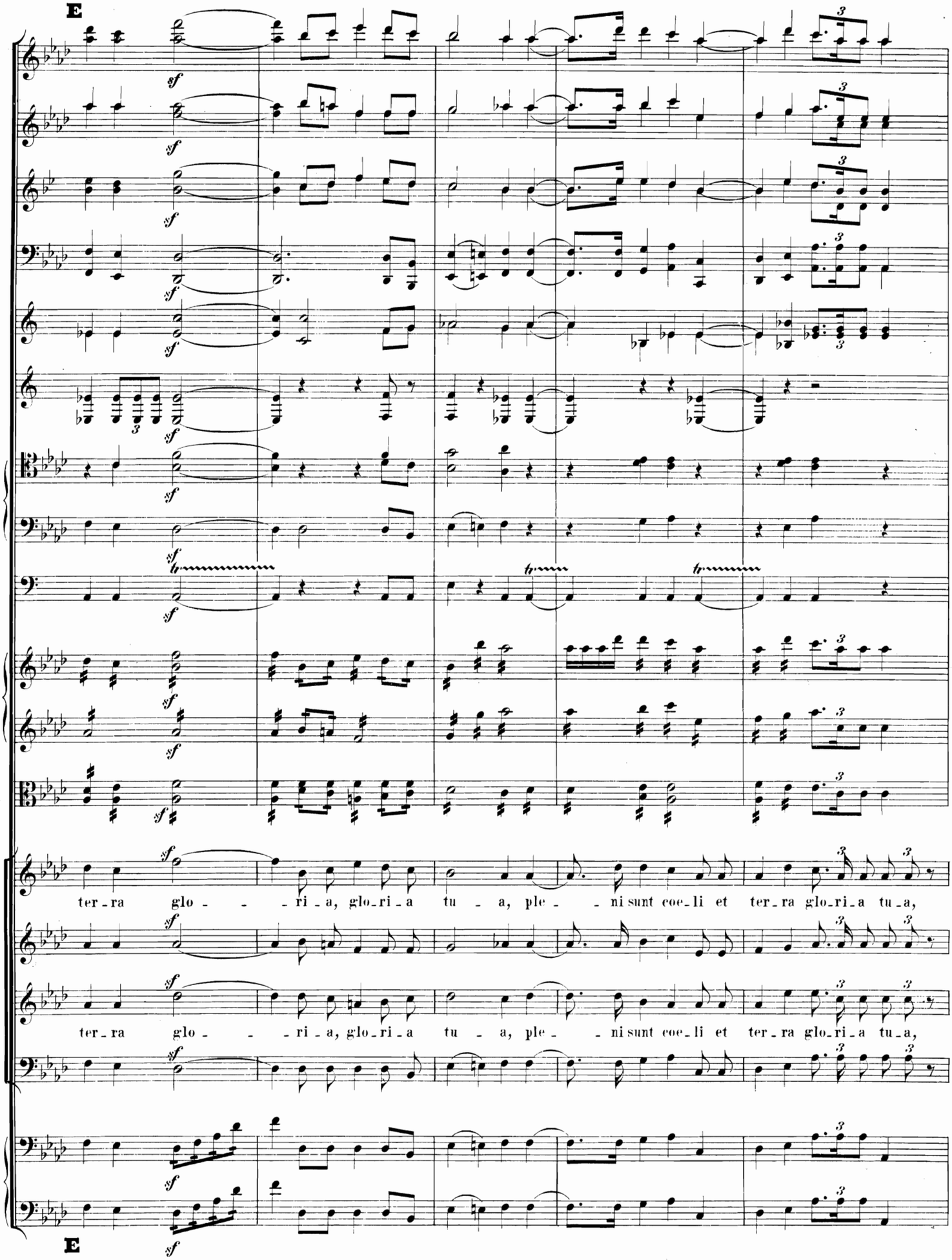

B
a, gloria, gloria, gloria, ple - ni sunt coeli et terra, ple -
ter - ra glo - ri - a tua, glo - ri - a tua, glo - ri - a, — glo - - ri - a, glo - ri - a,
Ple - ni sunt coeli et ter - - ra glo - ri - a tua, glo -
B

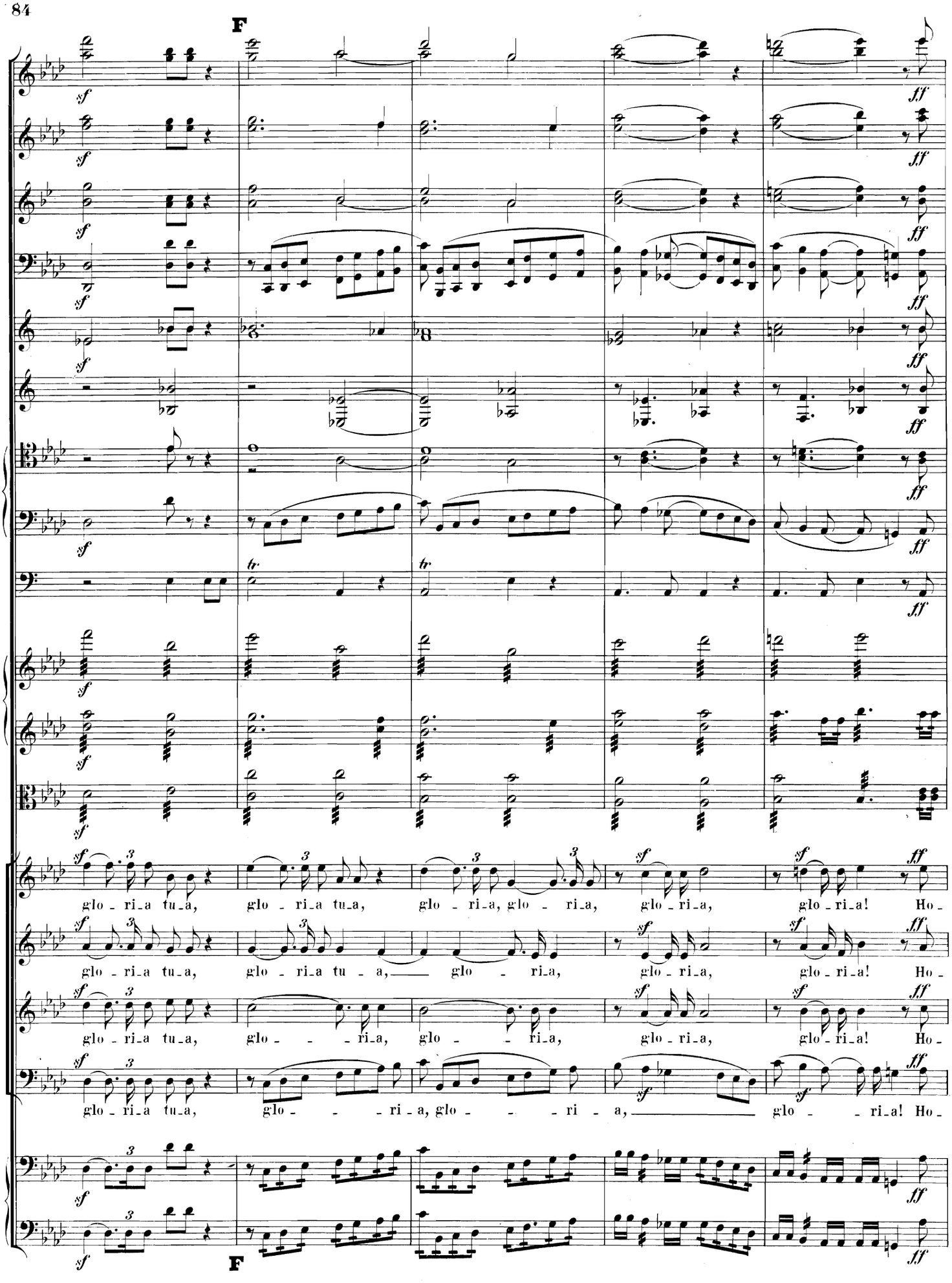

f
cresc.
- ni, ple - ni, ple - ni, ple - - ni sunt, ple - - ni sunt, ple - ni sunt coeli et
glo_ri_a, ple - ni sunt, ple - ni, ple - - ni sunt, ple - - ni sunt, ple - ni_sunt coeli et
- ri_a tu_a, glo - ri - a, sunt glo_ri_a tu_a, ple - ni, ple - ni, pleni sunt coeli et
Ple - ni sunt coeli et ter - ra glo - ri_a tu_a, glo - ri_a tu_a, pleni sunt coeli et

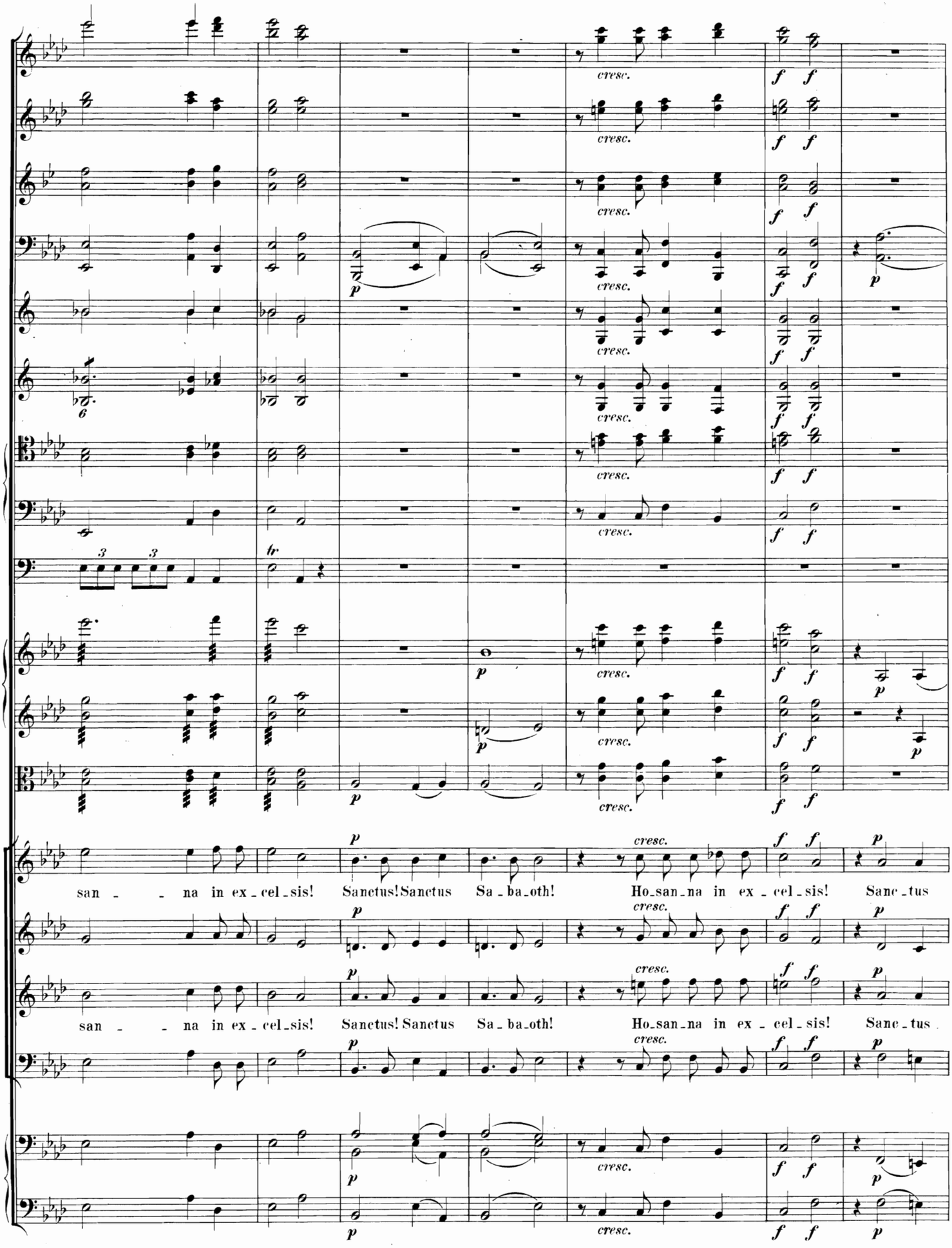

C
sf
sf
sf
sf
ter - ra glo - ri_a tu_a, glo - ri_a tu_a,
ter - ra glo - ri_a, glo - ri_a, glori_a tu - a, glo - ri_a,
ter - ra glo - ri_a, glo - ri_a, sf ple - ni sunt coeli et ter - ra glo - ri_a tu_a, glo_
ter - ra glo - ri_a, glo - ri_a, glo - ri_a, glo - ri_a, glo - ri_a,
C

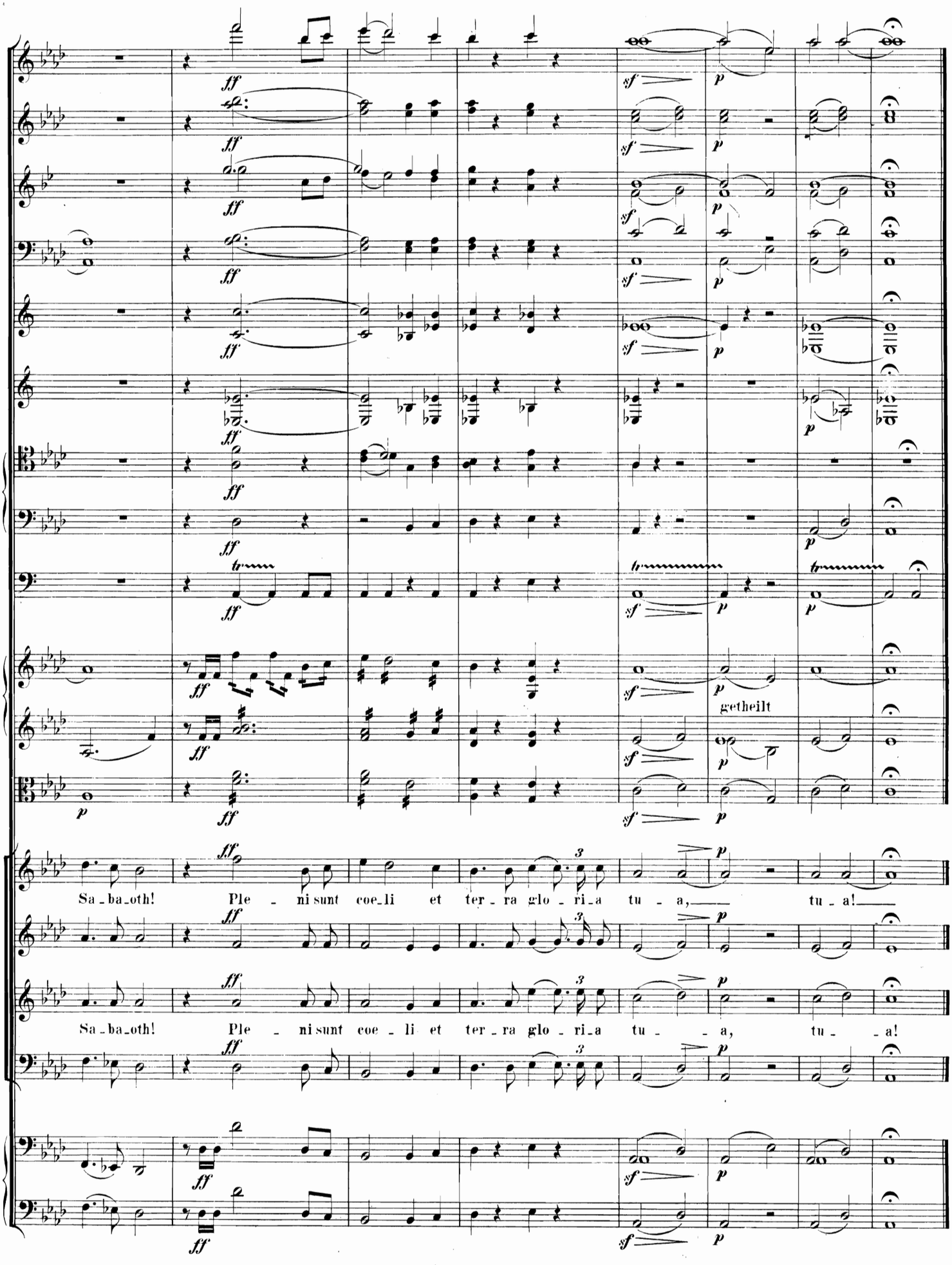

D
ple - ni sunt coeli et ter - ra glo - ri - a tu - a, glo-
glo - ri - a, ple - ni sunt coeli, ple - ni sunt coeli et ter - ra glo - ri - a, glo-
- ri - a tu - a, ple - ni sunt coeli, ple - ni sunt coeli et ter - ra glo - ri - a, glo-
glo - ri - a, ple - ni sunt coeli et ter - ra, ple - ni sunt coeli et ter - ra glo - ri - a, glo-
D


ri_a tu_a, ple ni sunt coe_li, ple ni sunt coeli, ple ni sunt coeli et
ri_a tu_a, ple ni sunt coe_li, ple ni sunt coeli, ple ni sunt coe_li, coe li et
ri_a tu_a, ple ni sunt coe_li et ter ra, ple ni sunt coe_li, coe li et
ri_a, glori a tu a, tu a, ple ni sunt coeli et ter ra, et

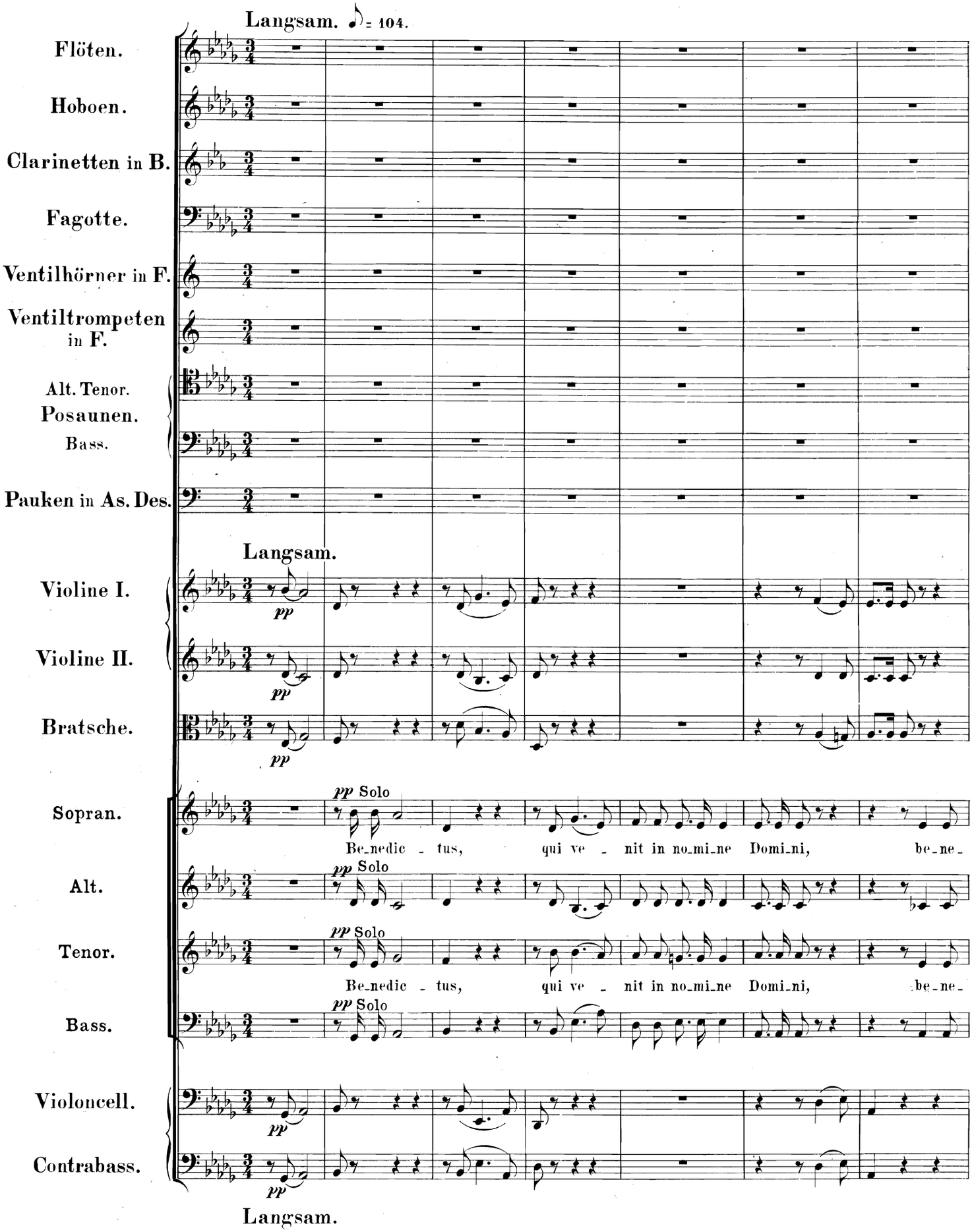

E
ter - ra glo - - - ri - a, glo - ri - a tu - a, ple - - ni sunt coe - li et ter - ra glo - ri - a tu - a,
ter - ra glo - - - ri - a, glo - ri - a tu - a, ple - - ni sunt coe - li et ter - ra glo - ri - a tu - a,
E

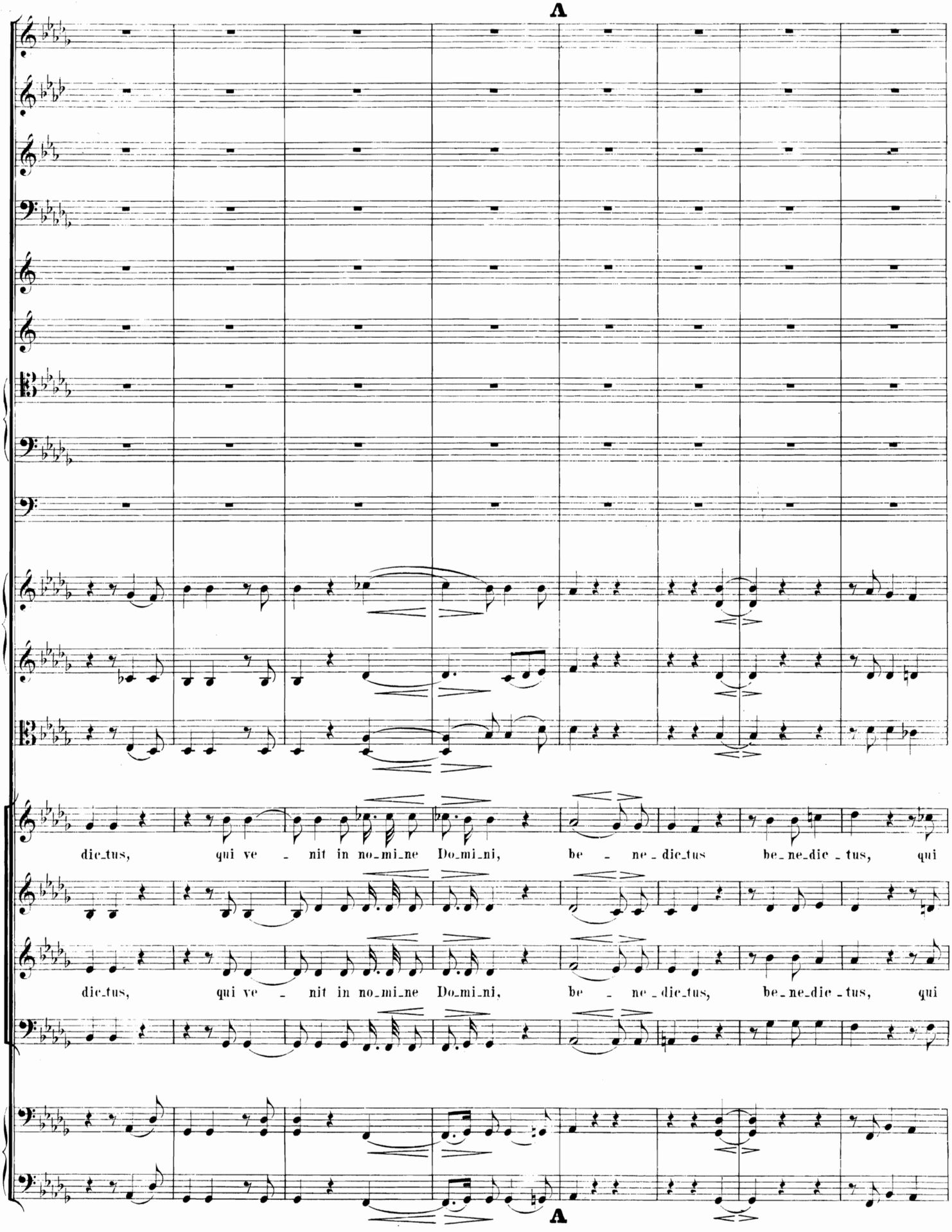

F
glo - ri-a tu-a, glo - ri-a tu-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a! Ho -
glo - ri-a tu-a, glo - ri-a tu - a, glo - ri-a, glo - ri-a, glo - ri-a! Ho -
glo - ri-a tu-a, glo - - - ri-a, glo - - ri-a, glo - ri-a, glo - ri-a! Ho -
glo - ri-a tu-a, glo - - - ri - a, glo - - - ri - a, glo - - ri-a! Ho -
F

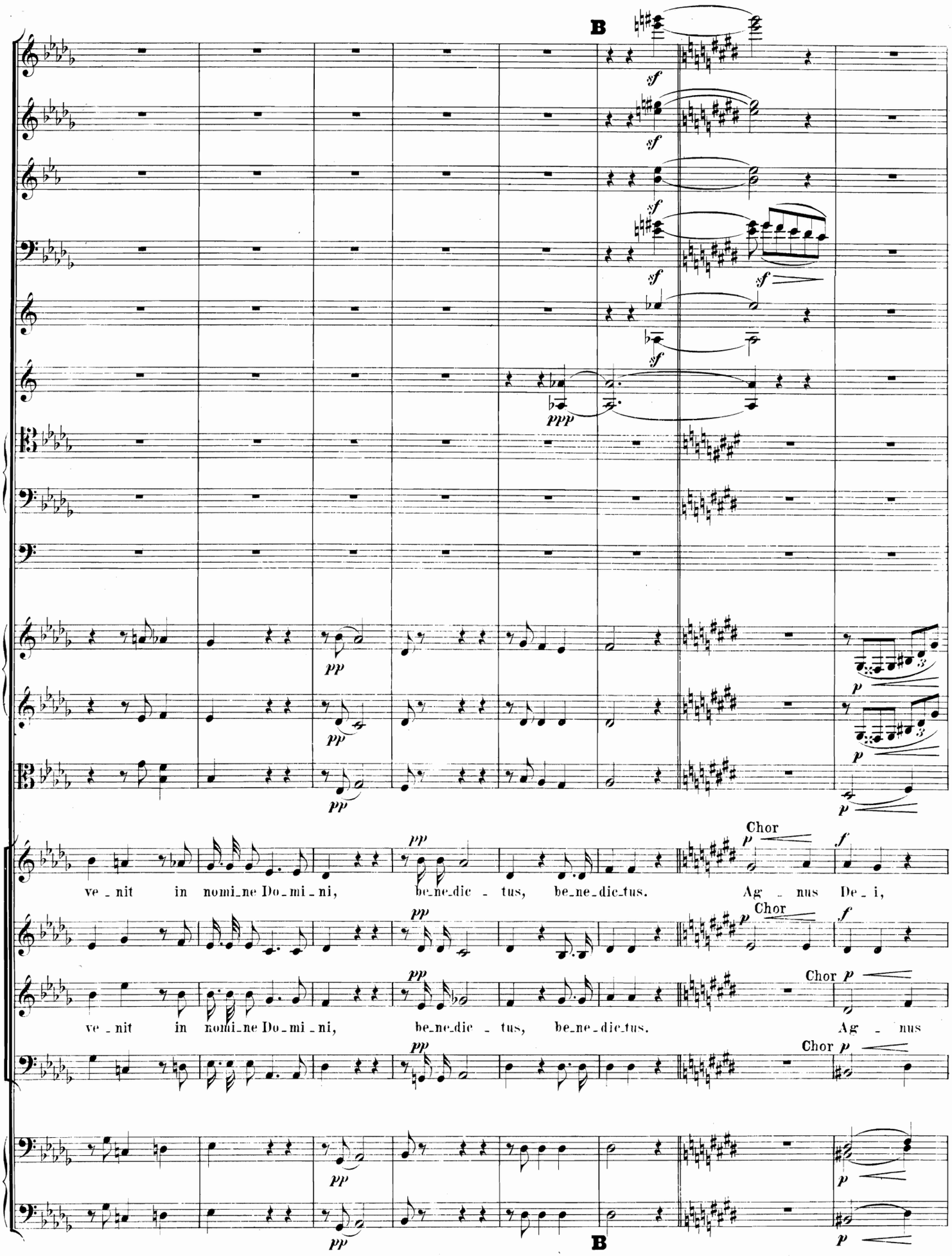

cresc.
f
p
san - - na in ex - cel - sis! Sanctus! Sanctus Sa - ba - oth! Ho - san - na in ex - cel - sis! Sanc - tus
san - - na in ex - cel - sis! Sanctus! Sanctus Sa - ba - oth! Ho - san - na in ex - cel - sis! Sanc - tus

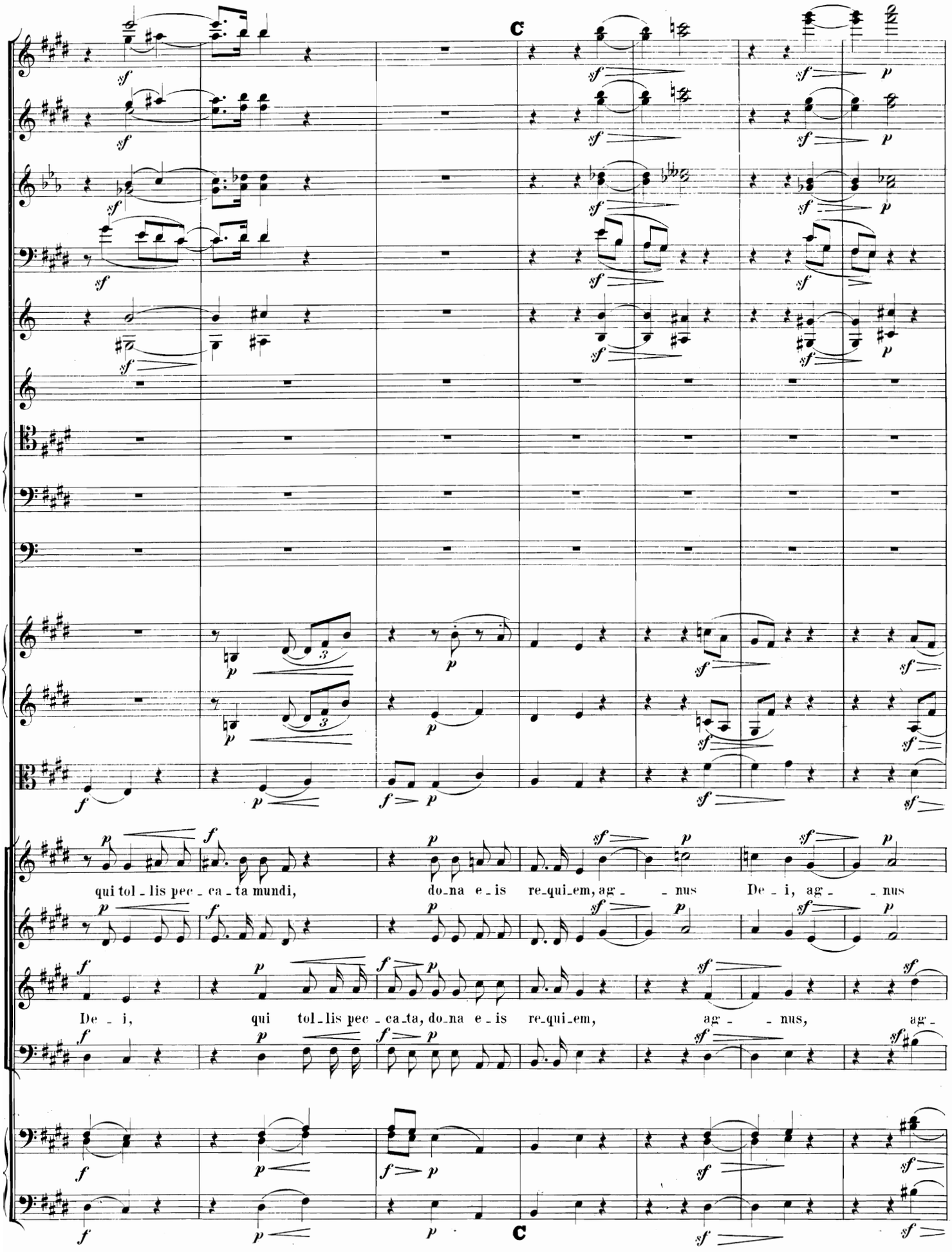

getheilt
Sa - ba - oth! Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, tu - a!
Sa - ba - oth! Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, tu - a!

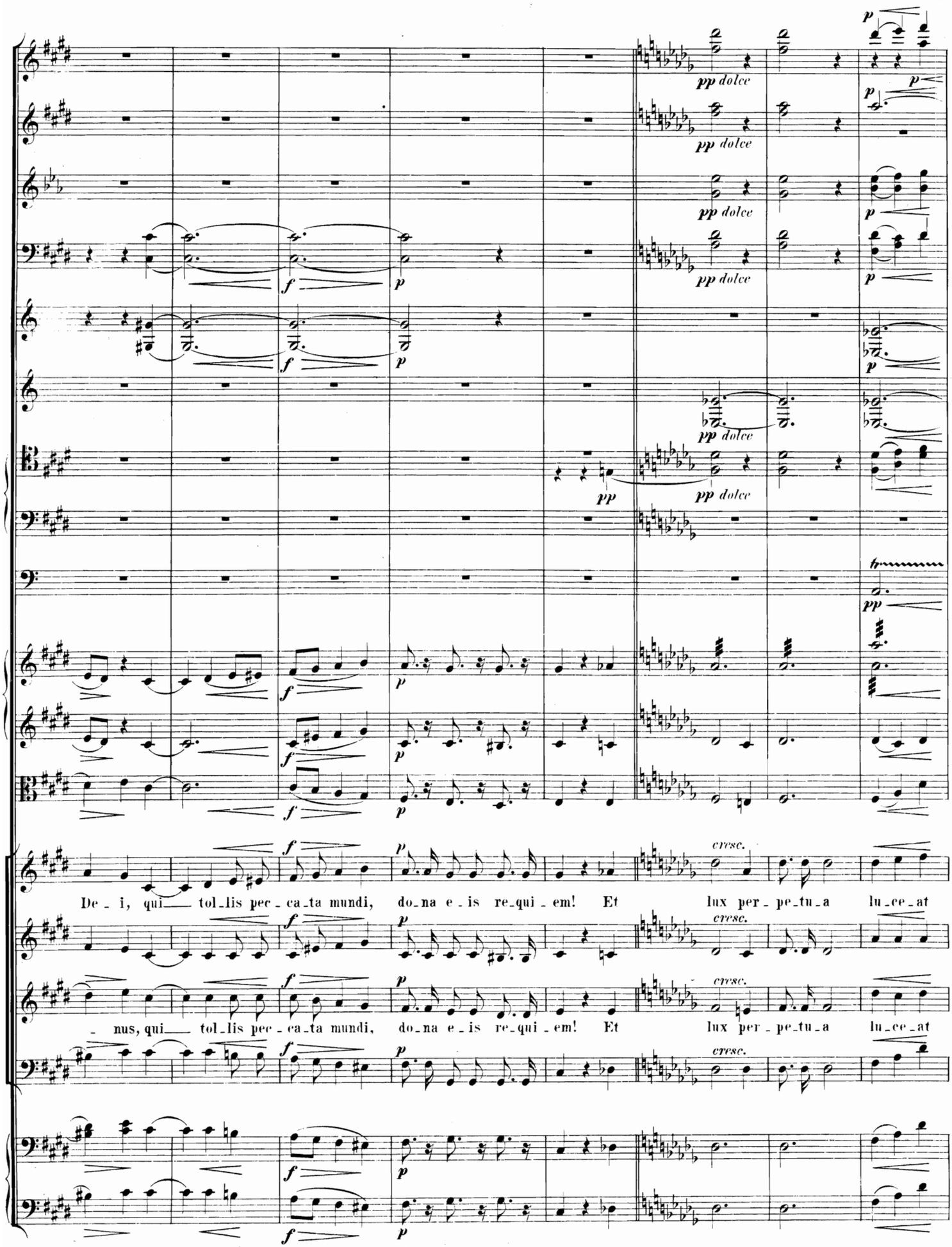
IX.

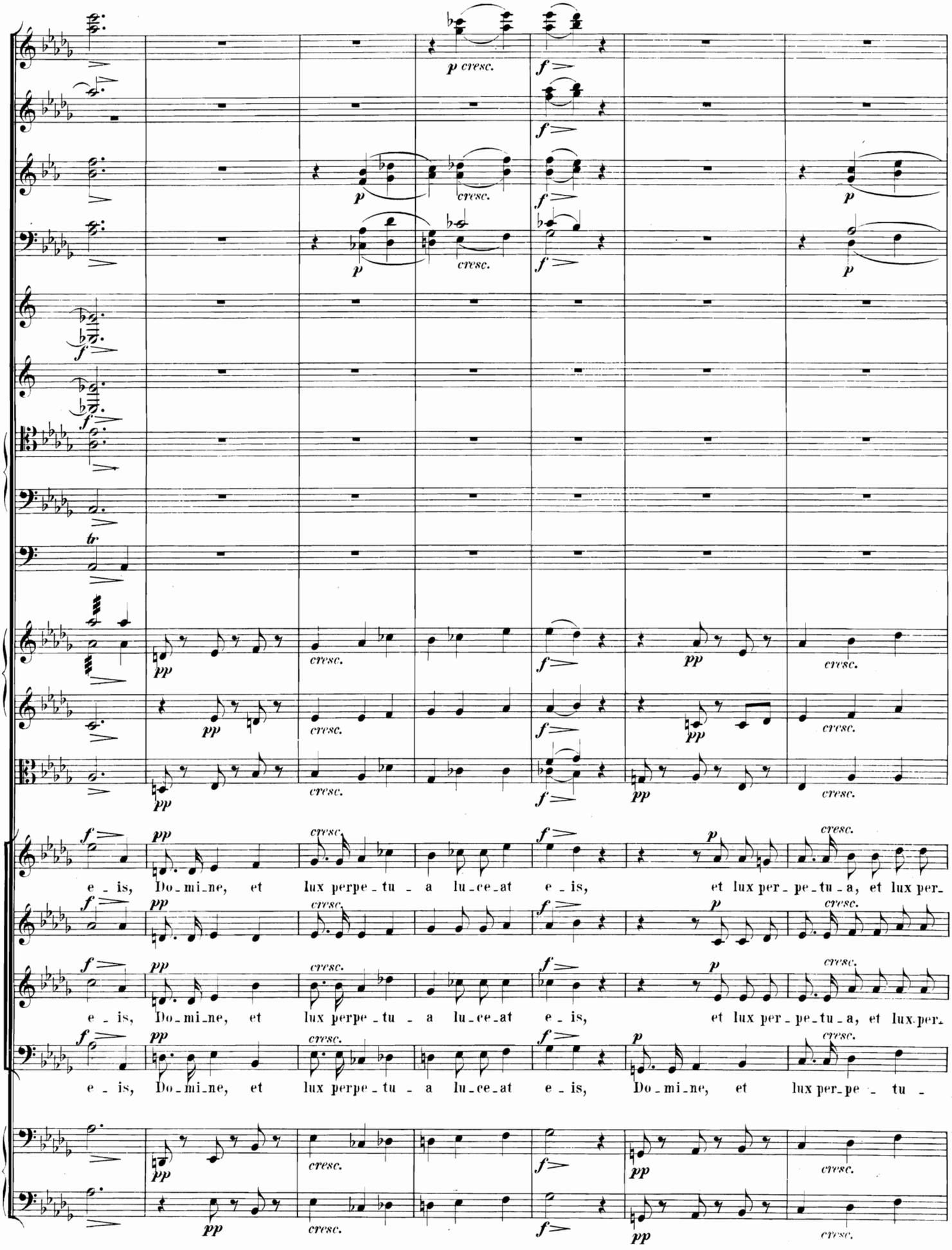

Langsam. ♪ = 104.
Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
Ventilhörner in F.
Ventiltrompeten in F.
Alt. Tenor.
Posaunen.
Bass.
Pauken in As. Des.
Langsam.
Violine I.
Violine II.
Bratsche.
pp
pp Solo
Sopran.
Be-nedic - tus, qui ve - nit in no-mi-ne Domi-ni, be-ne-
Alt.
Tenor.
Be-nedic - tus, qui ve - nit in no-mi-ne Domi-ni, be-ne-
Bass.
Violoncell.
Contrabass.
Langsam.

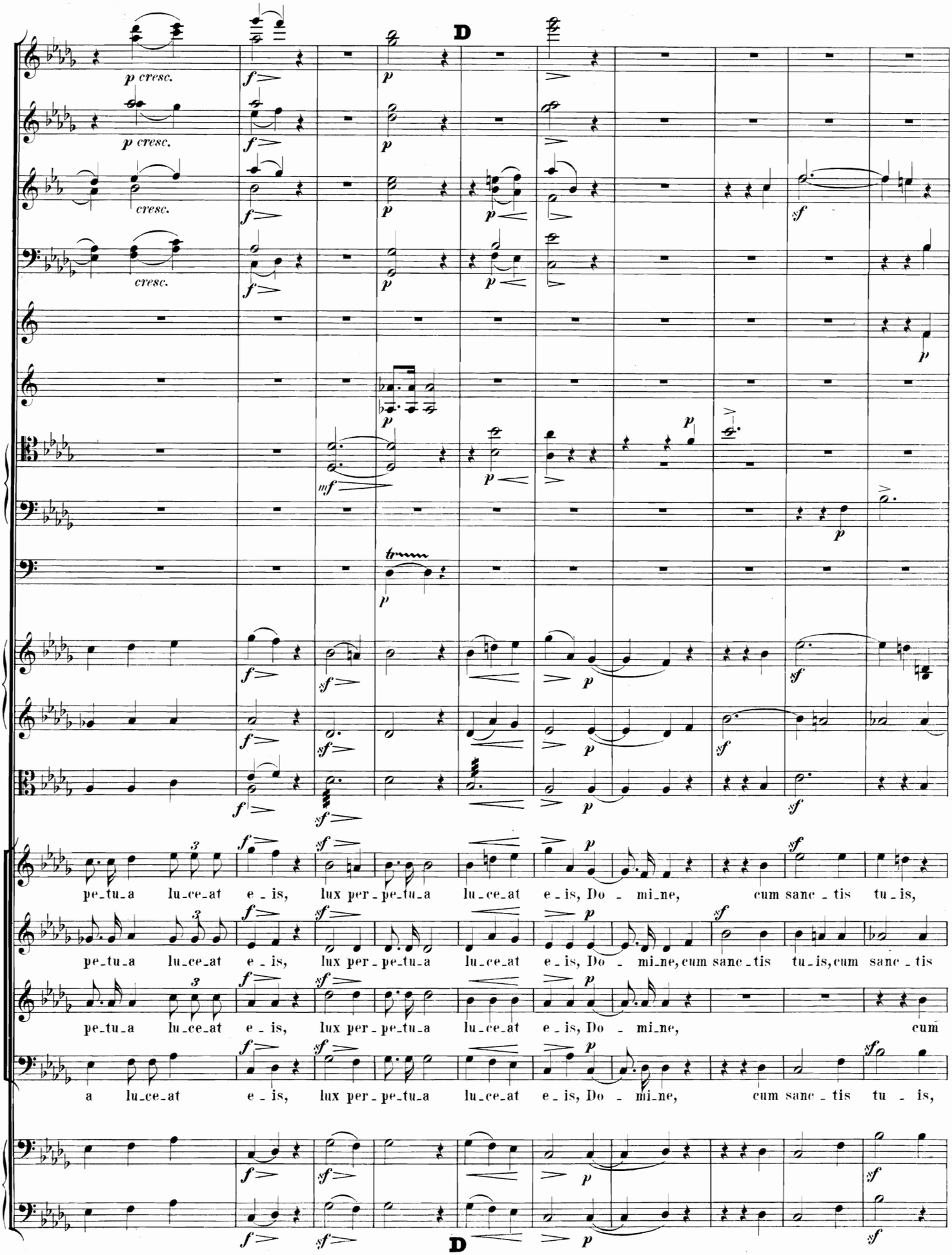

A
dic_tus, qui ve _ nit in no_mi_ne Do_mi_ni, be _ ne _ dic_tus be_ne_dic _ tus, qui
dic_tus, qui ve _ nit in no_mi_ne Do_mi_ni, be _ ne _ dic_tus, be_ne_dic _ tus, qui
A

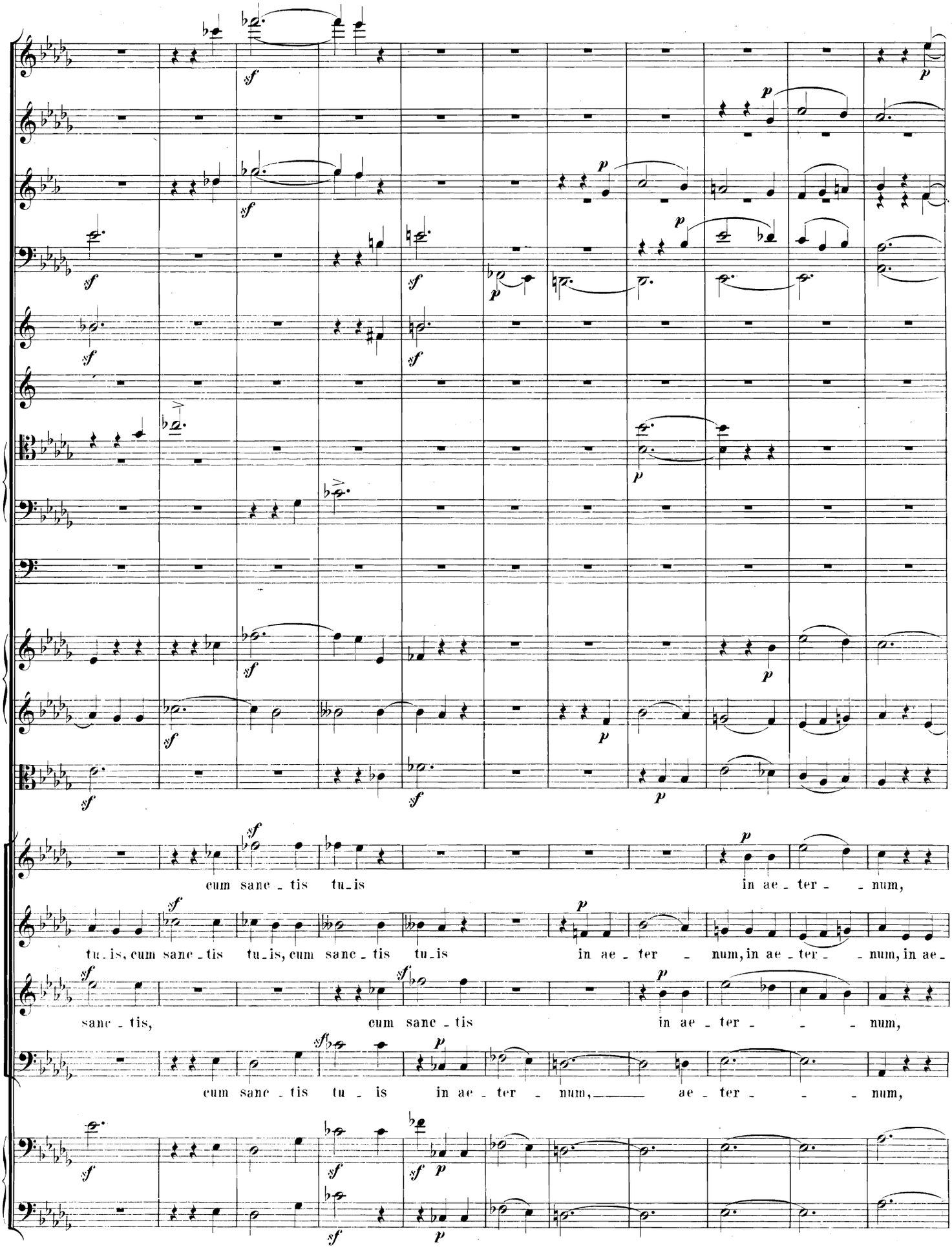

B
sf
ppp
pp
p
Chor
ve - nit in nomi-ne Do-mi-ni, be-ne-dic - tus, be-ne-dic-tus. Ag - nus De - i,
ve - nit in nomi-ne Do-mi-ni, be-ne-dic - tus, be-ne-dic-tus. Ag - nus
B

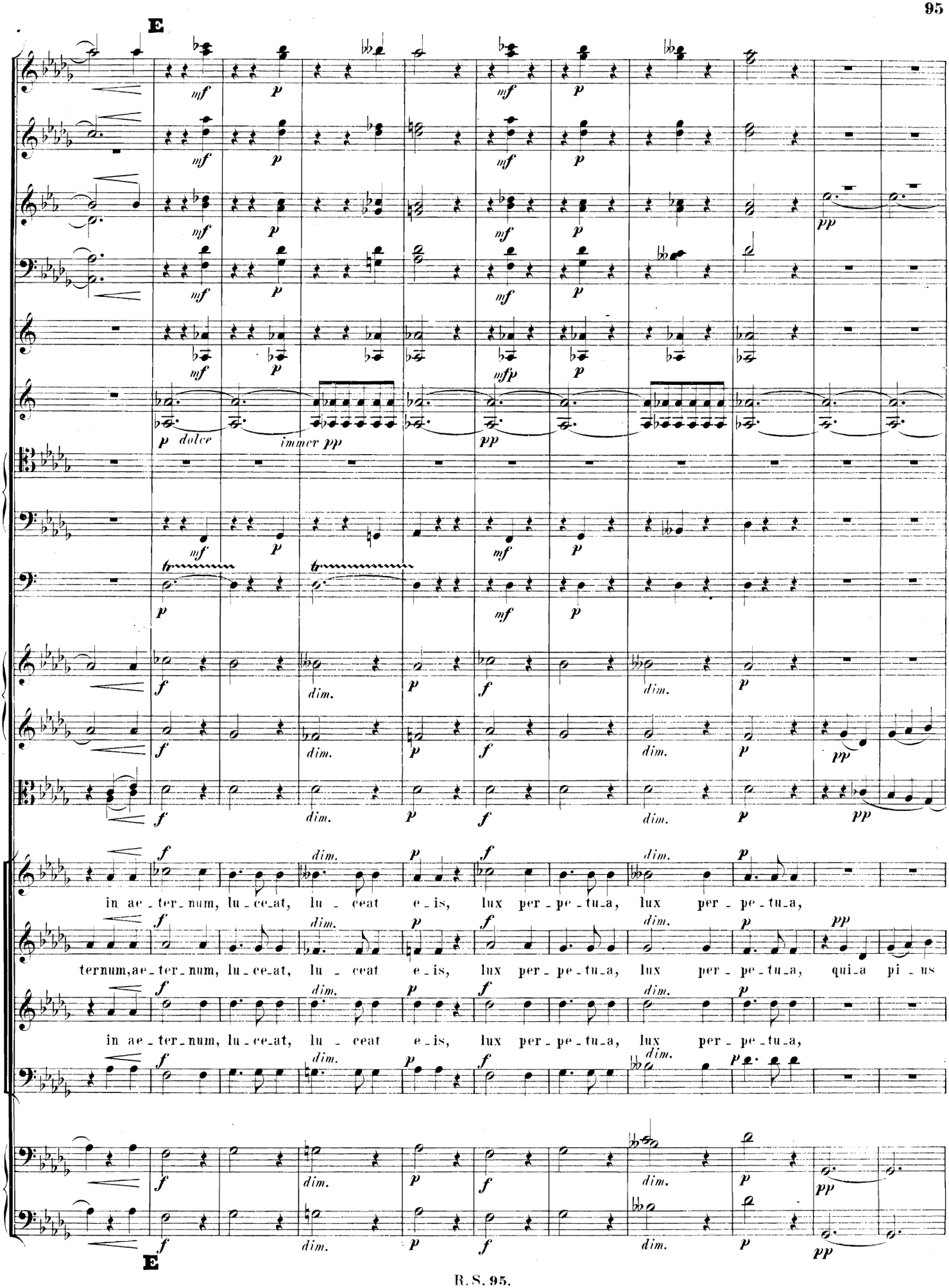

qui tol - lis pec - ca - ta mundi,
do - na e - is re - qui - em, ag - - nus De - i, ag - - nus
De - i, qui tol - lis pec - ca - ta, do - na e - is re - qui - em, ag - - nus, ag -

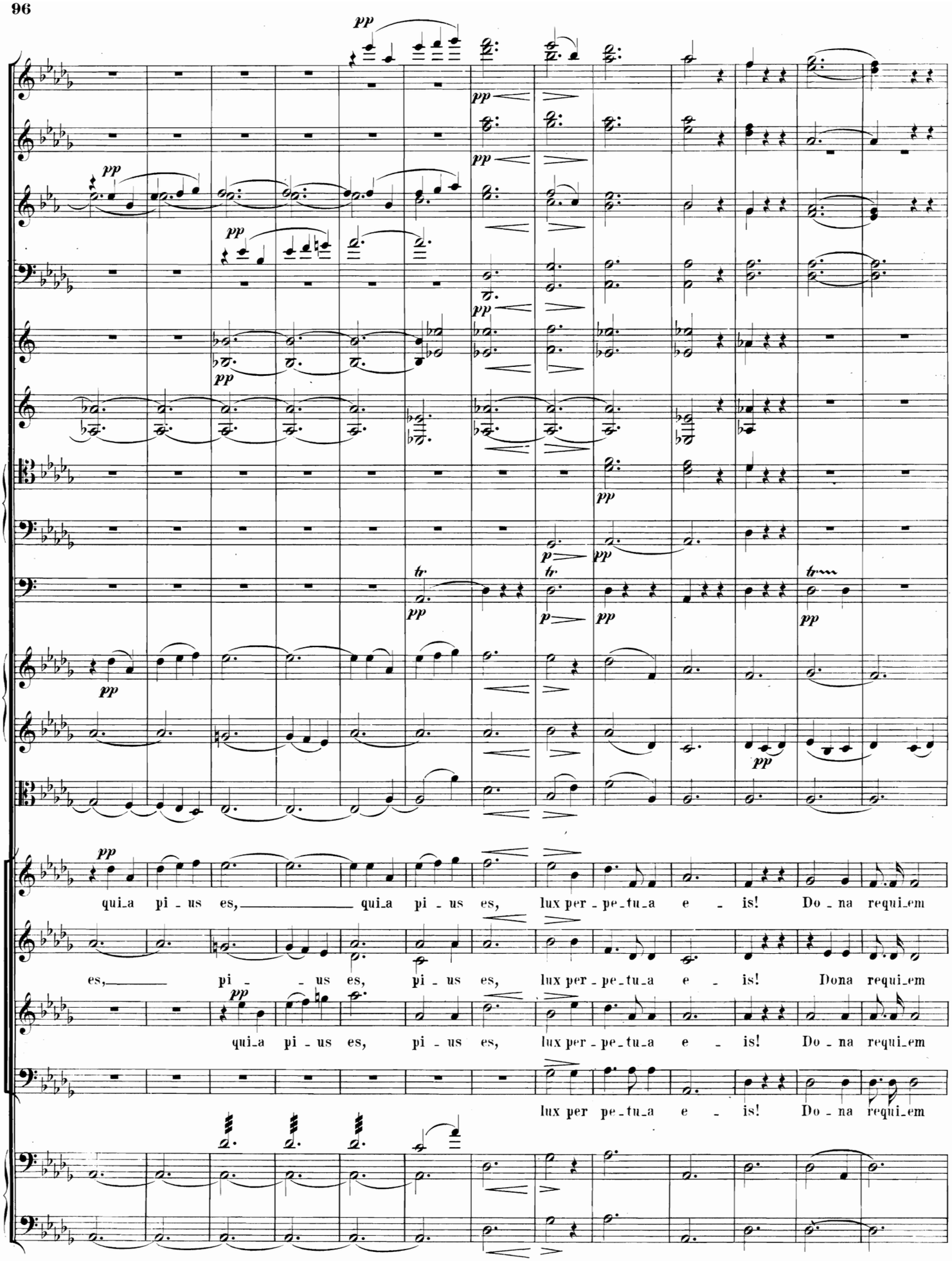

pp dolce
cresc.
De - i, qui — tol - lis pec - ca - ta mundi, do - na e - is re - qui - em! Et lux per - pe - tu - a lu - ce - at
- nus, qui — tol - lis pec - ca - ta mundi, do - na e - is re - qui - em! Et lux per - pe - tu - a lu - ce - at

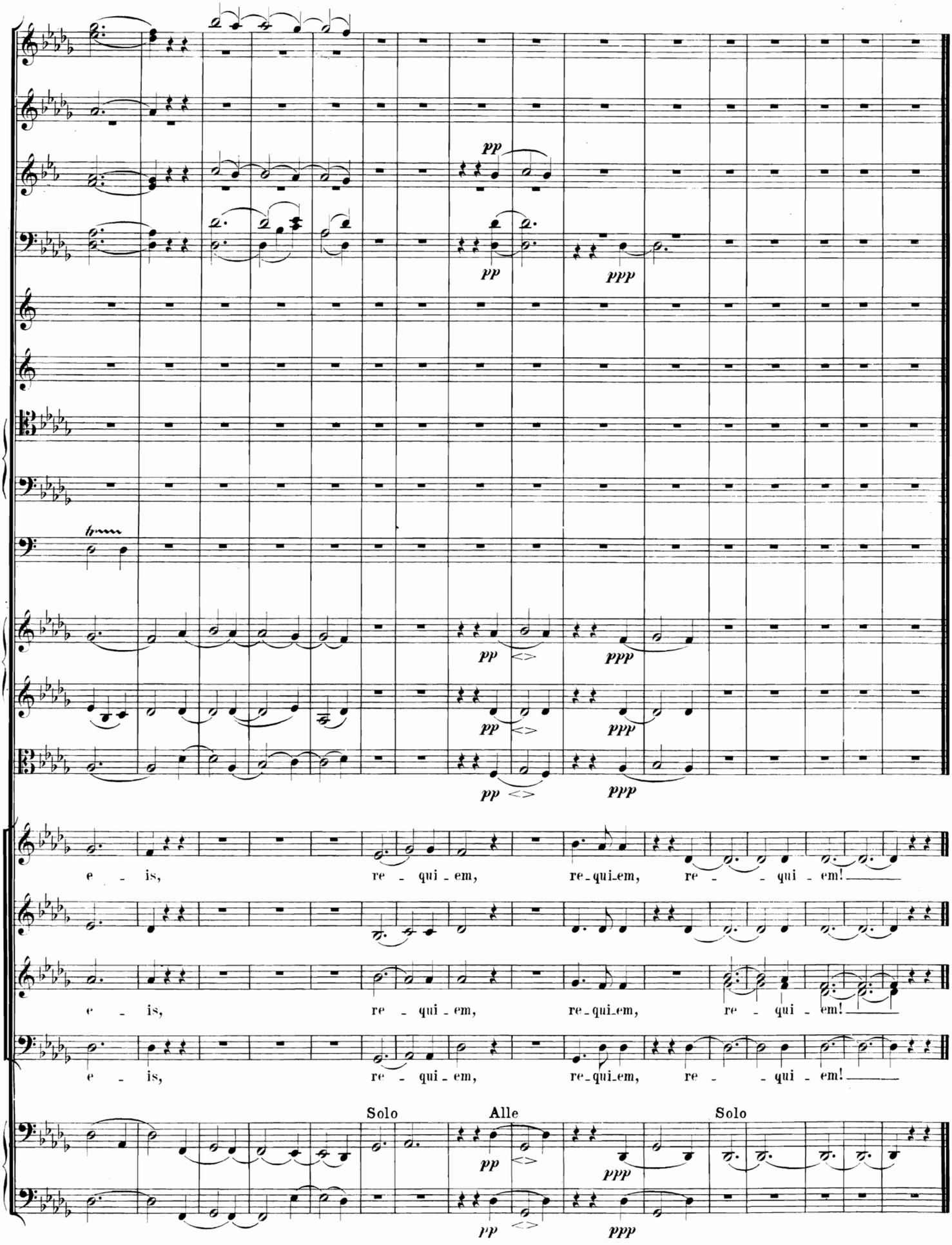

e - is, Do - mi - ne, et lux perpe - tu - a lu - ce - at e - is, et lux per - pe - tu - a, et lux per -
e - is, Do - mi - ne, et lux perpe - tu - a lu - ce - at e - is, et lux per - pe - tu - a, et lux per -
e - is, Do - mi - ne, et lux perpe - tu - a lu - ce - at e - is, Do - mi - ne, et lux per - pe - tu -


D
p cresc.
cresc.
pe_tu_a lu_ce_at e_is, lux per_pe_tu_a lu_ce_at e_is, Do_mi_ne, cum sanc_tis tu_is,
pe_tu_a lu_ce_at e_is, lux per_pe_tu_a lu_ce_at e_is, Do_mi_ne, cum sanc_tis tu_is, cum sanc_tis
pe_tu_a lu_ce_at e_is, lux per_pe_tu_a lu_ce_at e_is, Do_mi_ne, cum
a lu_ce_at e_is, lux per_pe_tu_a lu_ce_at e_is, Do_mi_ne, cum sanc_tis tu_is,
D


cum sanc - tis tu - is in ae - ter - - num,
tu - is, cum sanc - tis tu - is, cum sanc - tis tu - is in ae - ter - num, in ae - ter - - num, in ae -
sanc - tis, cum sanc - tis in ae - ter - - - num,
cum sanc - tis tu - is in ae - ter - num, ae - ter - - - num,


E
mf p mf p
mf p mf p
mf p mf p
pp
mf p mf p
mfp p
p dolce immer pp pp
mf p mf p
p mf p
f dim. p f dim. p
f dim. p f dim. p
pp
f dim. p f dim. p pp
in ae_ter_num, lu_ce_at, lu_ceat e_is, lux per_pe_tu_a, lux per_pe_tu_a,
ternum, ae_ter_num, lu_ce_at, lu_ceat e_is, lux per_pe_tu_a, lux per_pe_tu_a, qui_a pi_us
in ae_ter_num, lu_ce_at, lu_ceat e_is, lux per_pe_tu_a, lux per_pe_tu_a,
f dim. p f dim. p
pp
E


qui_a pi - us es, qui_a pi - us es, lux per - pe_tu_a e - is! Do - na requi_em
es, pi - us es, pi - us es, lux per - pe_tu_a e - is! Dona requi_em
qui_a pi - us es, pi - us es, lux per - pe_tu_a e - is! Do - na requi_em
lux per pe_tu_a e - is! Do - na requi_em


pp
pp
ppp
pp
ppp
pp
ppp
e - is, re - qui - em, re - qui - em, re - - qui - em!
e - is, re - qui - em, re - qui - em, re - qui - em!
e - is, re - qui - em, re - qui - em, re - - qui - em!
Solo
Alle
Solo
pp
ppp
pp
ppp