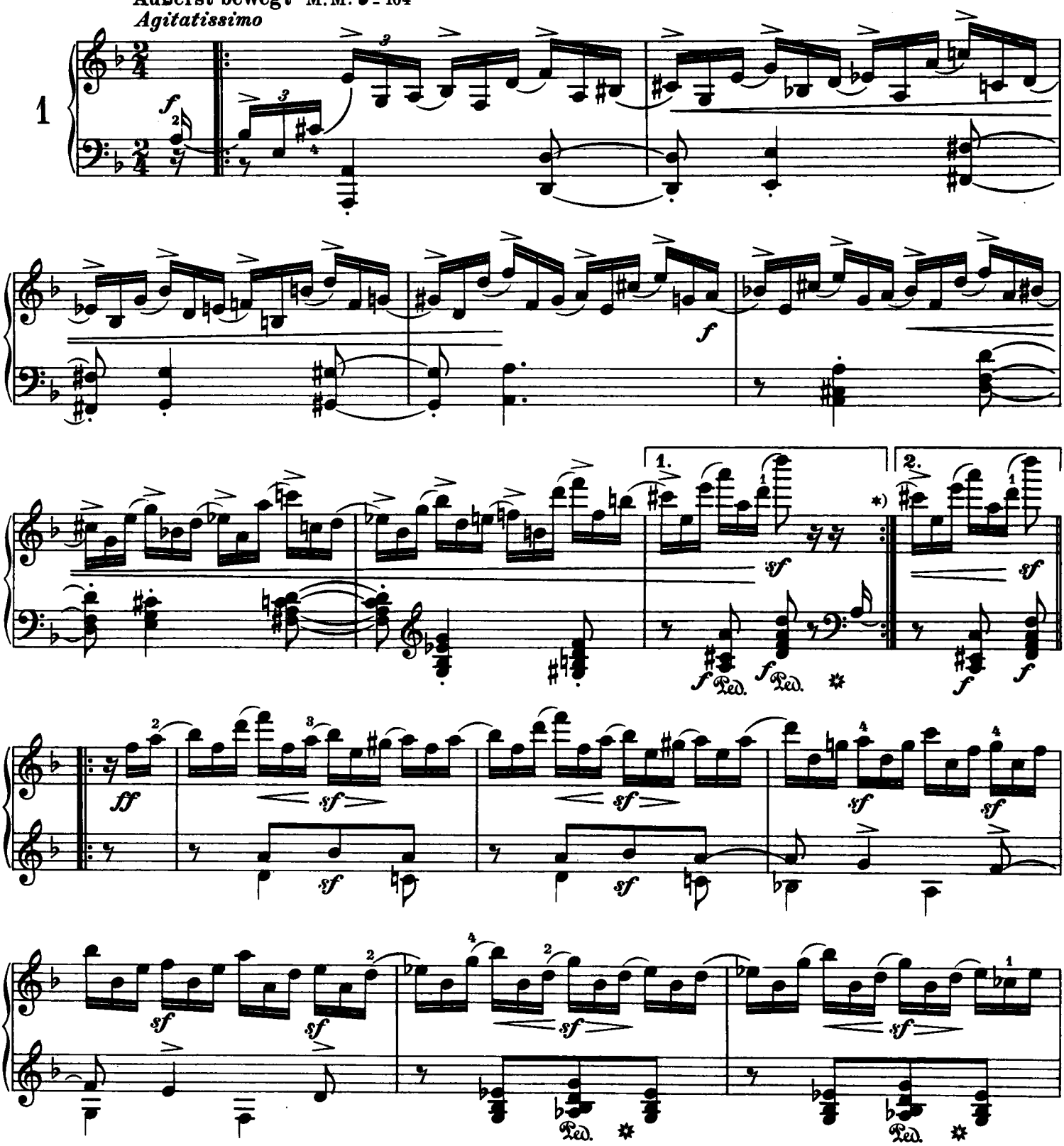
Kreisleriana

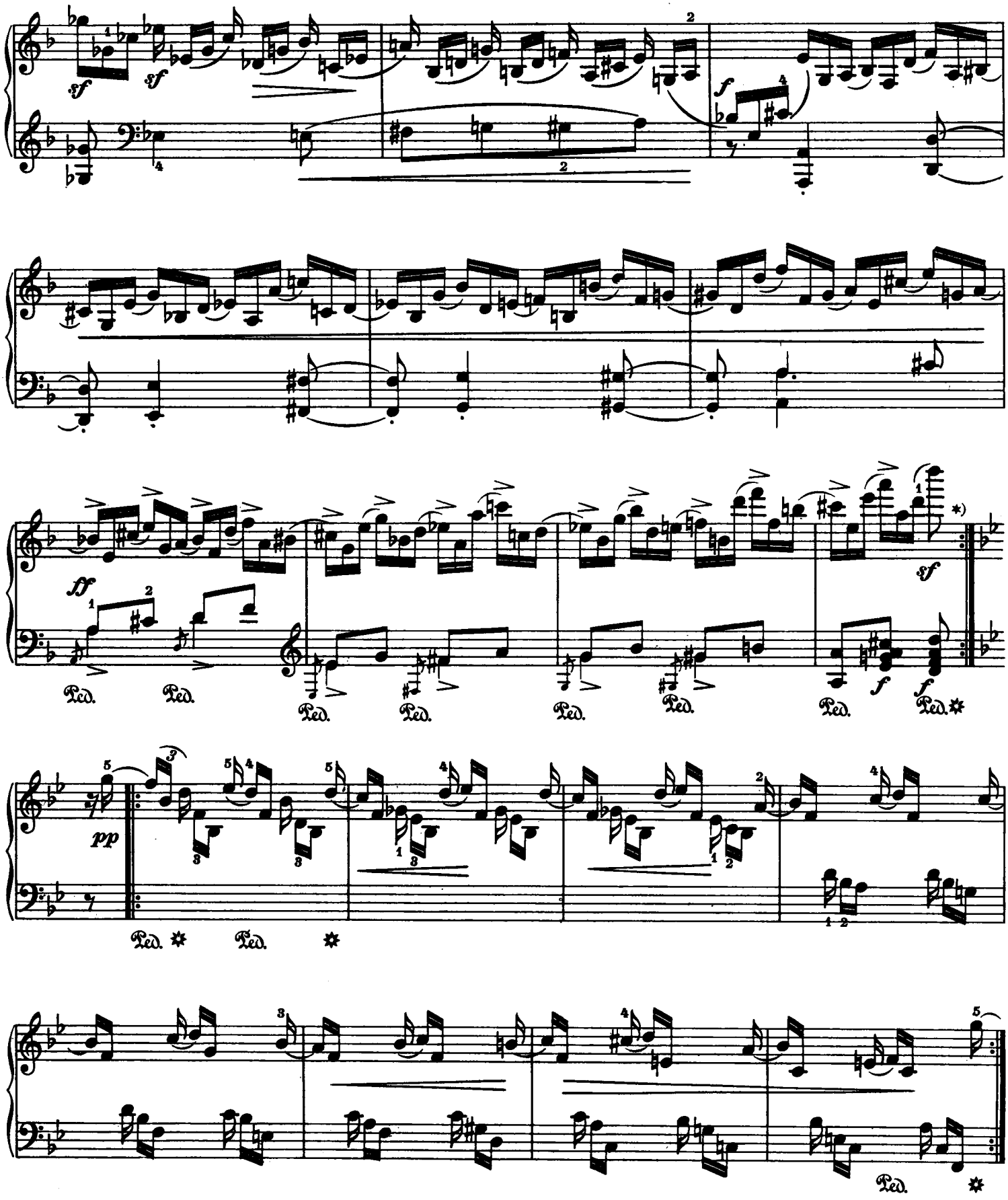
Seinem Freunde F. Chopin zugeeignet

Robert Schumann, Op. 16
(1838)

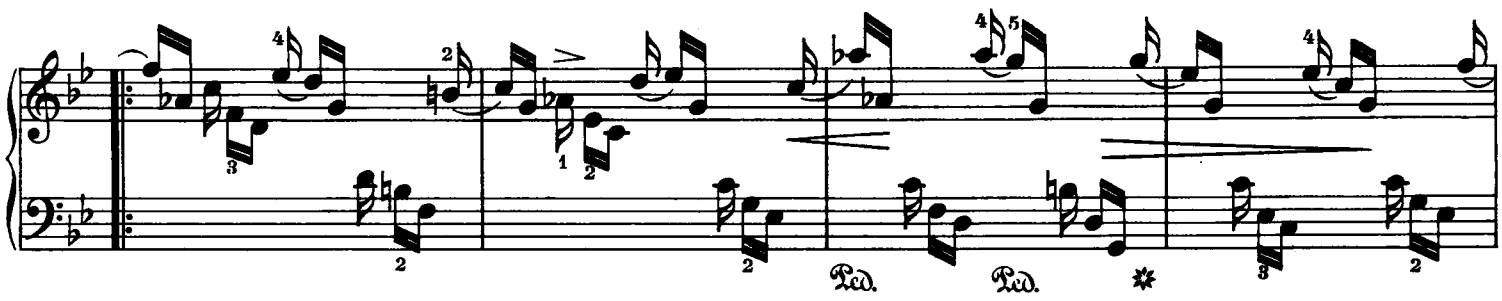
Äußerst bewegt M.M. ♩ = 104
Agitatissimo

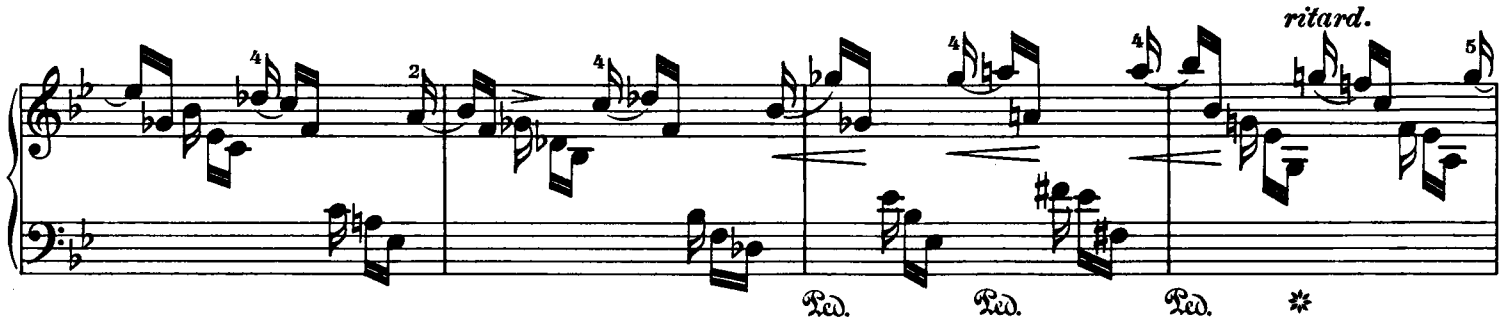


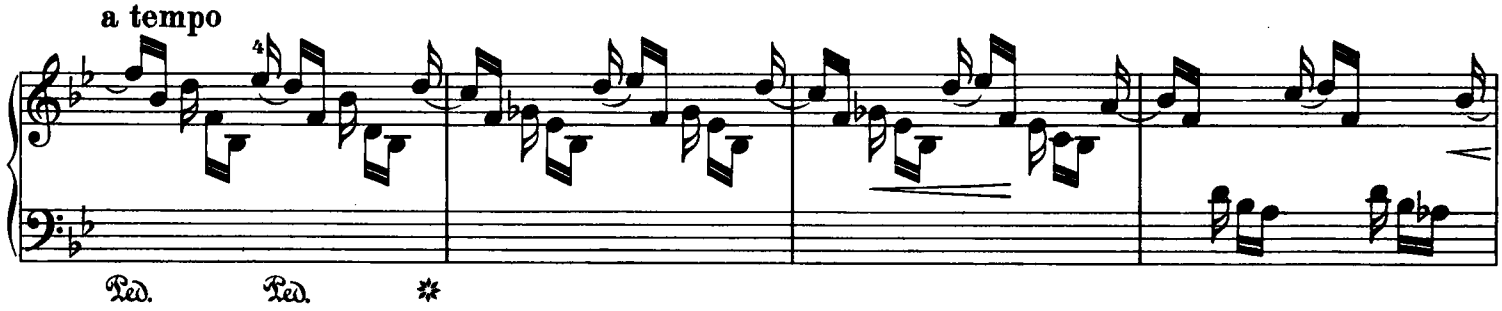
*) In der alten Ausgabe ohne Wiederholung
In the old edition, without repetition
Sans reprise dans l'ancienne édition

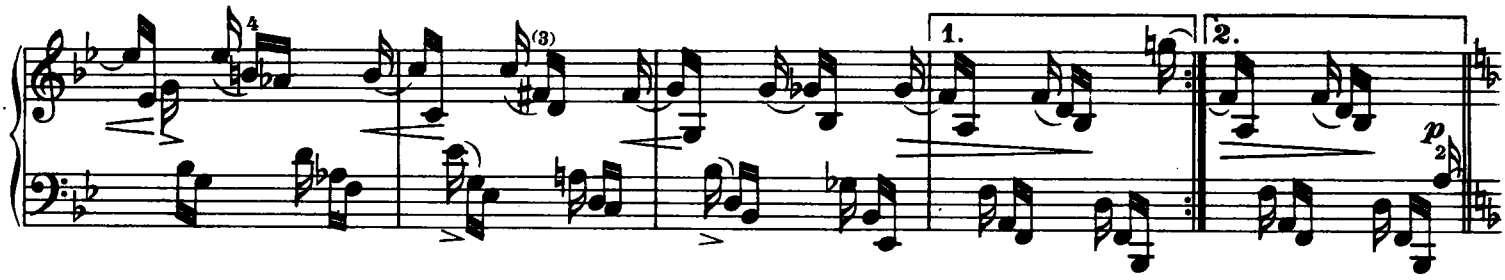


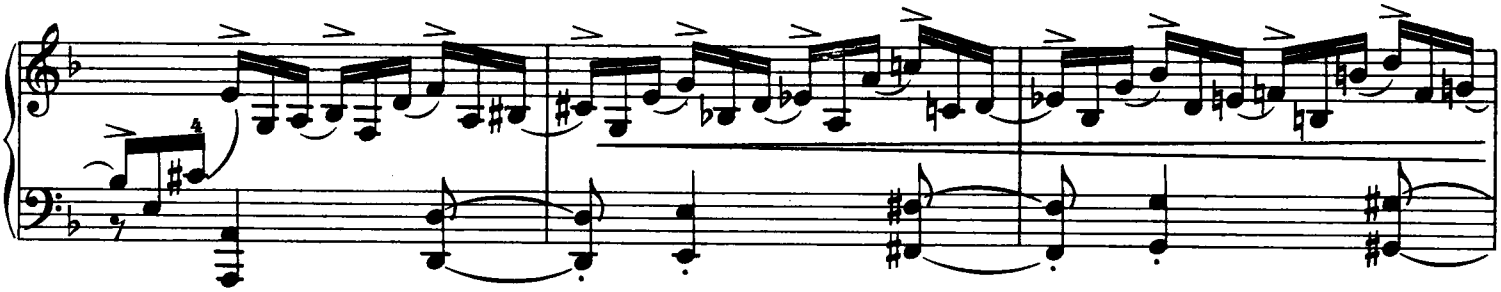
*) In der alten Ausgabe bleibt auch diese Wiederholung fort
In the old edition, this repetition also is omitted
Cette reprise ne figure pas non plus dans l'ancienne édition

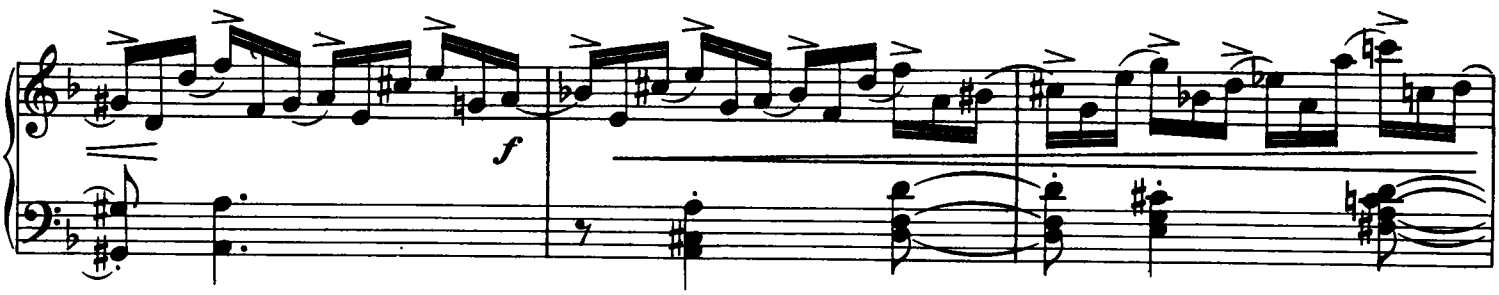

Ped.
Ped.

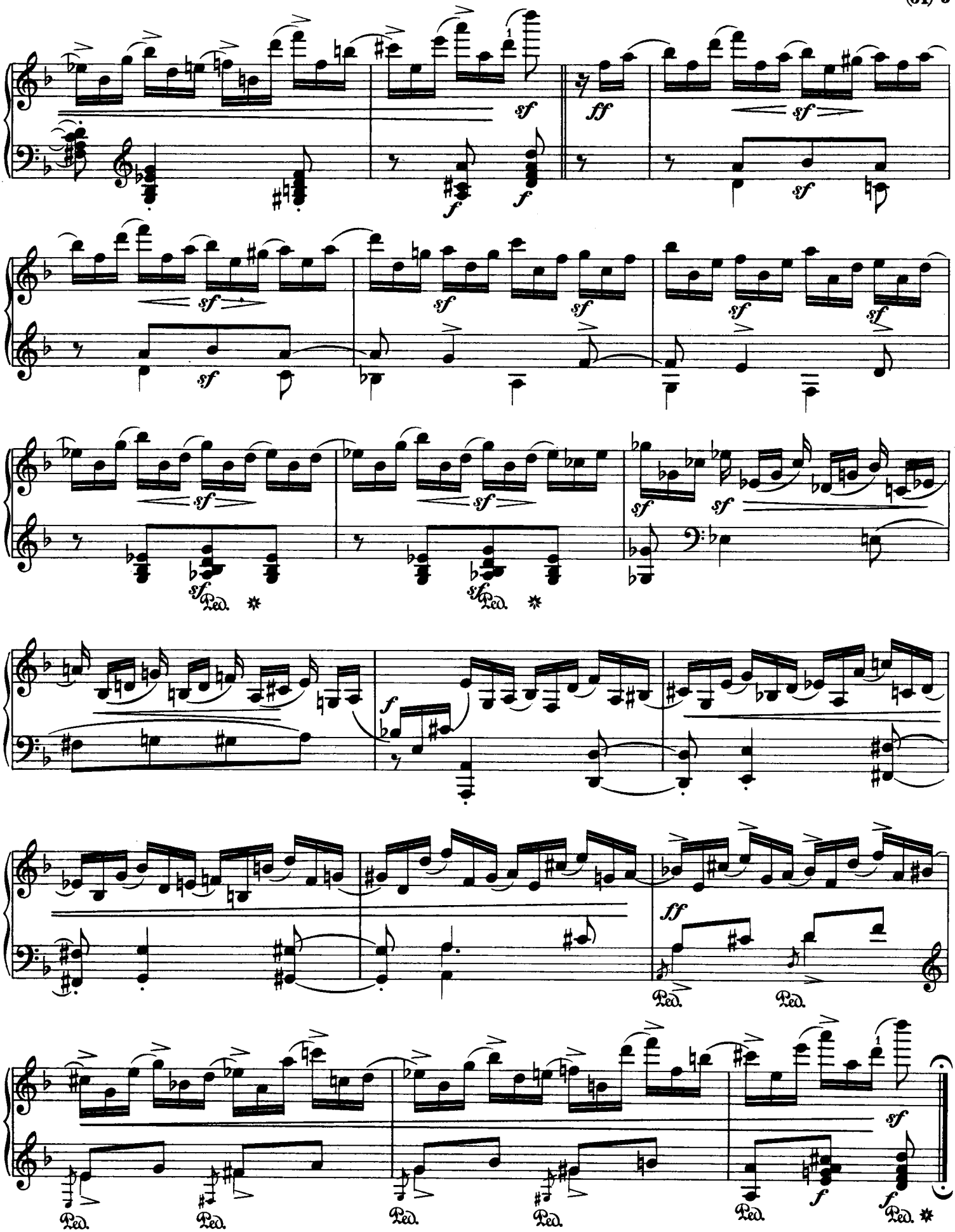

ritard.
Ped.
Ped.
Ped.


a tempo
Ped.
Ped.


1.
2.
p




f


sf
ff
f
Ped.

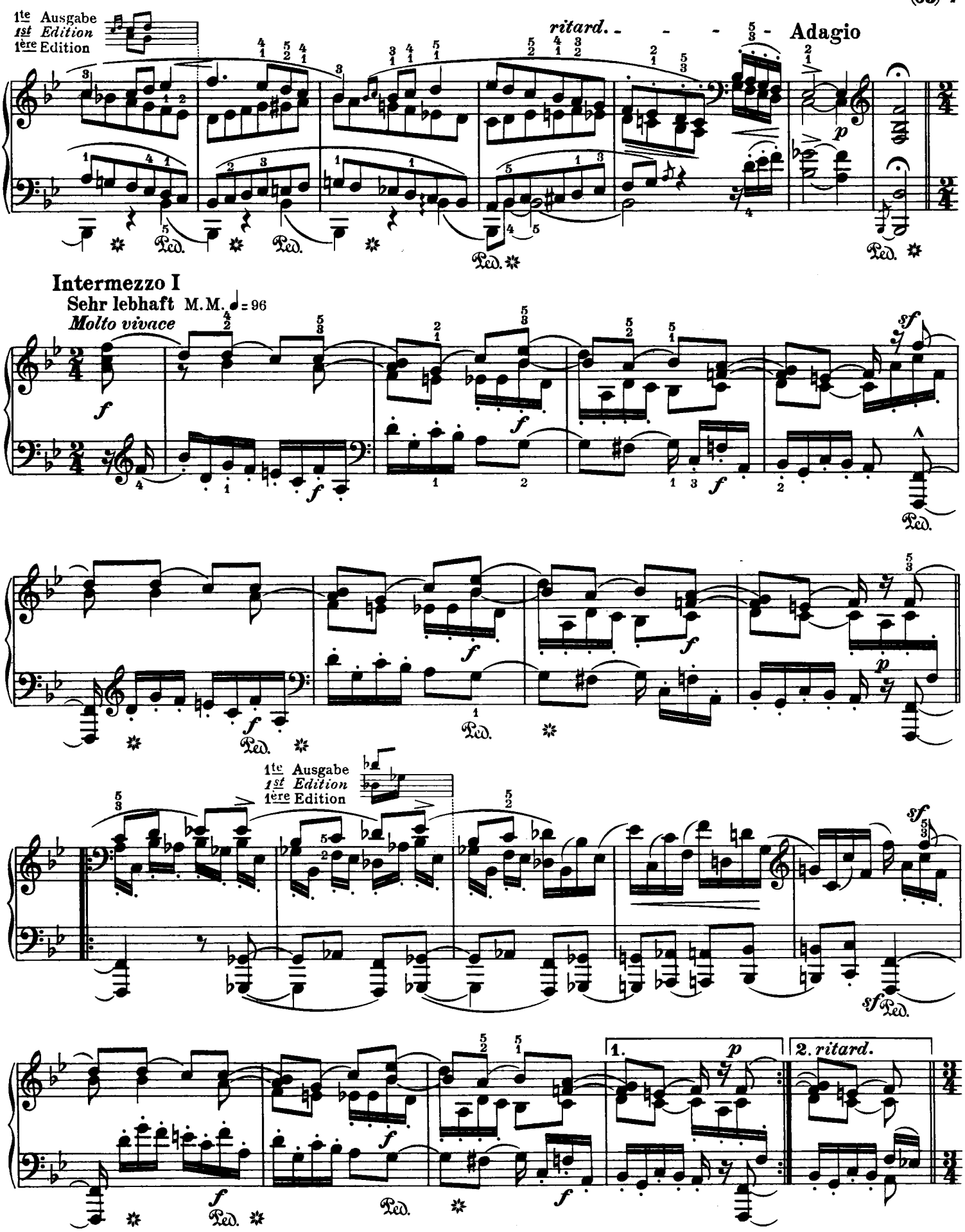
Sehr innig und nicht zu rasch M. M. ♩= 72
Con molta espressione, non troppo presto

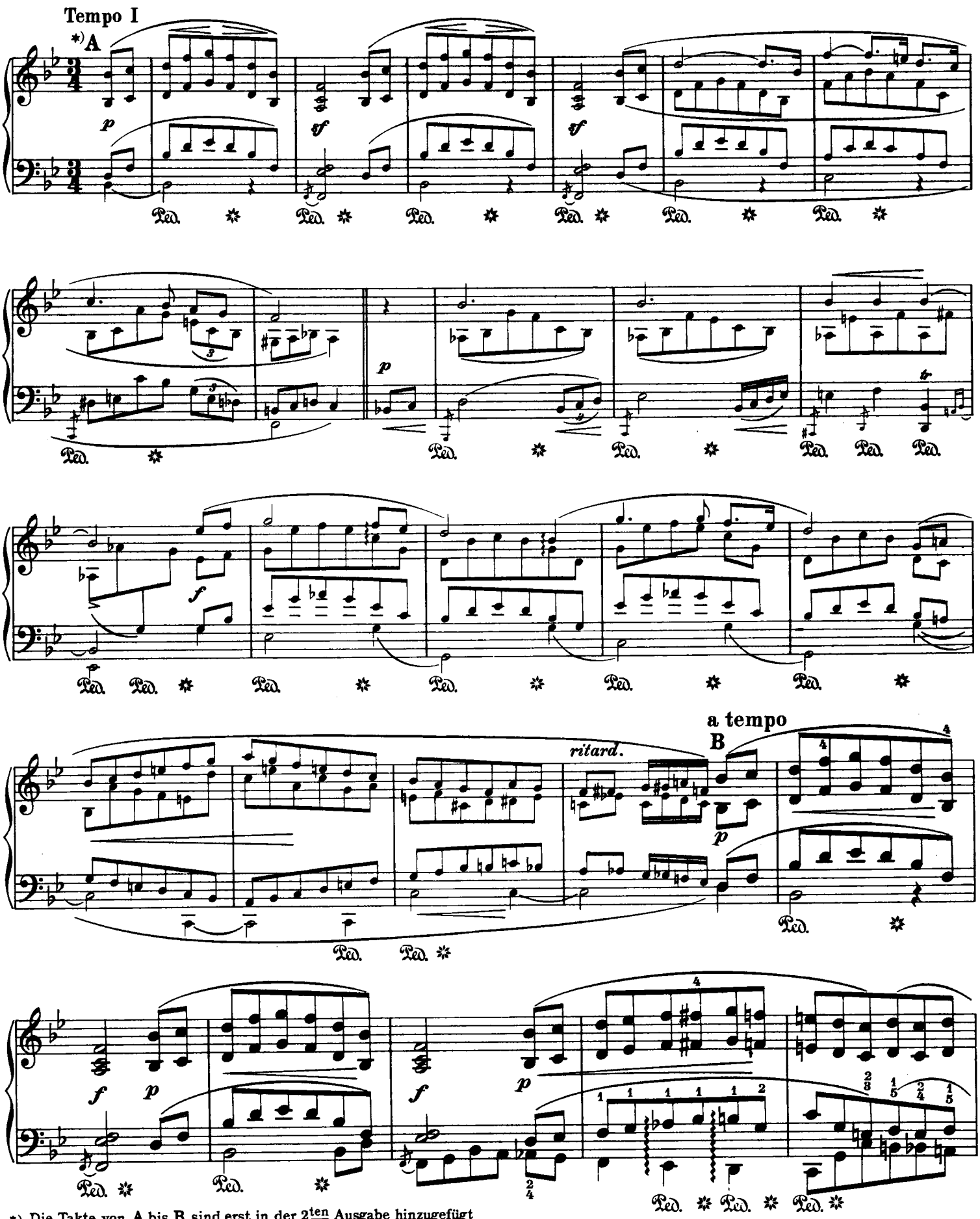
2

ritard. - - - **a tempo**

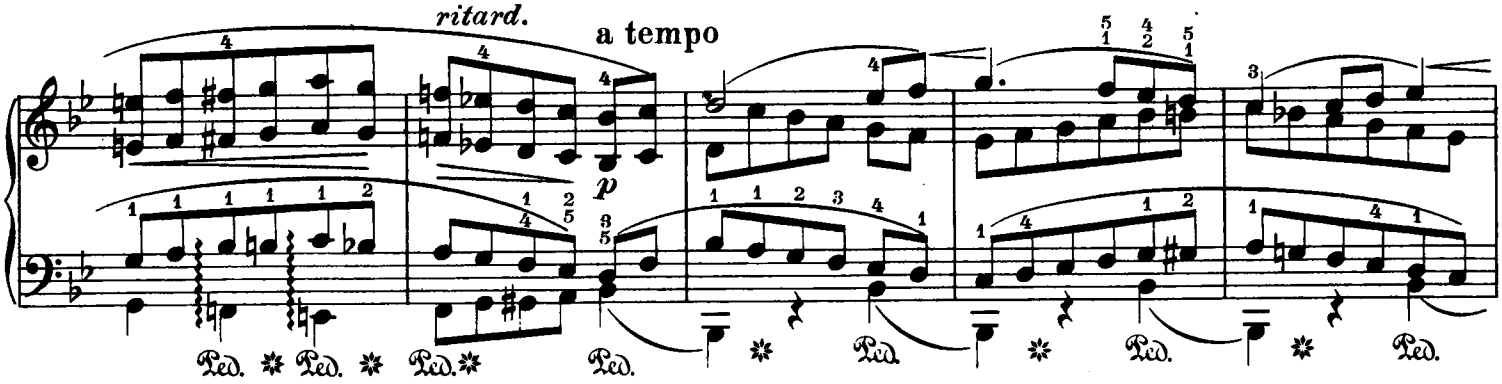
ritard. **a tempo**

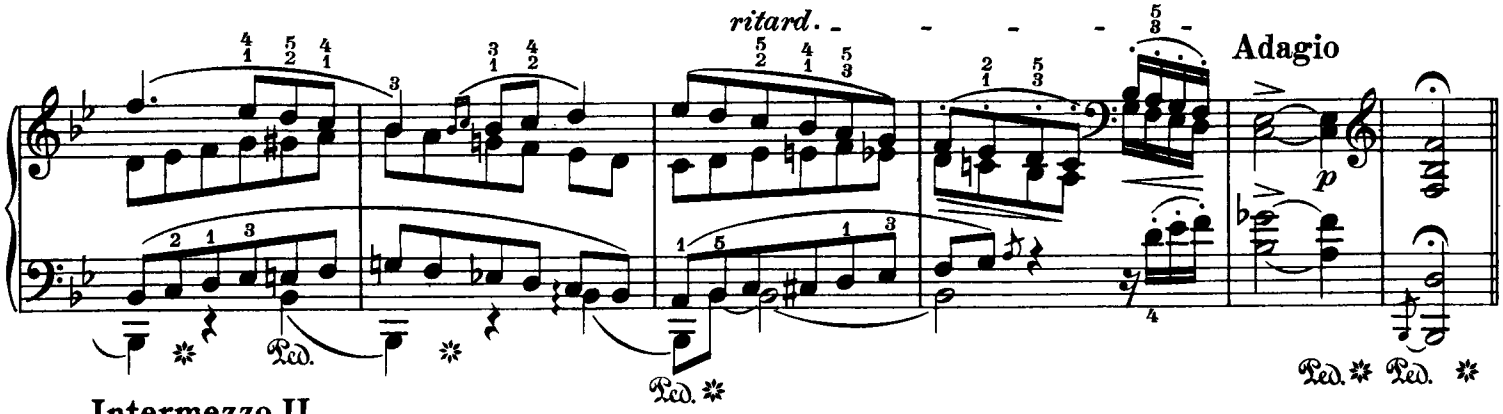
*) Die kleinen Noten bezeichnen die Abweichungen in der ersten Ausgabe
The notes in small type show the passages which differ in the first edition
Les petites notes representent les variantes apportées à la première édition


1te Ausgabe
1st Edition
1ère Edition
ritard.
Adagio
Intermezzo I
Sehr lebhaft M.M. ♩ = 96
Molto vivace
1te Ausgabe
1st Edition
1ère Edition
1.
2. ritard.



*) Die Takte von **A** bis **B** sind erst in der 2ten Ausgabe hinzugefügt
The bars from **A**-**B** *were not added until the 2nd edition*
Les mesures de **A** à **B** manquent dans la première edition

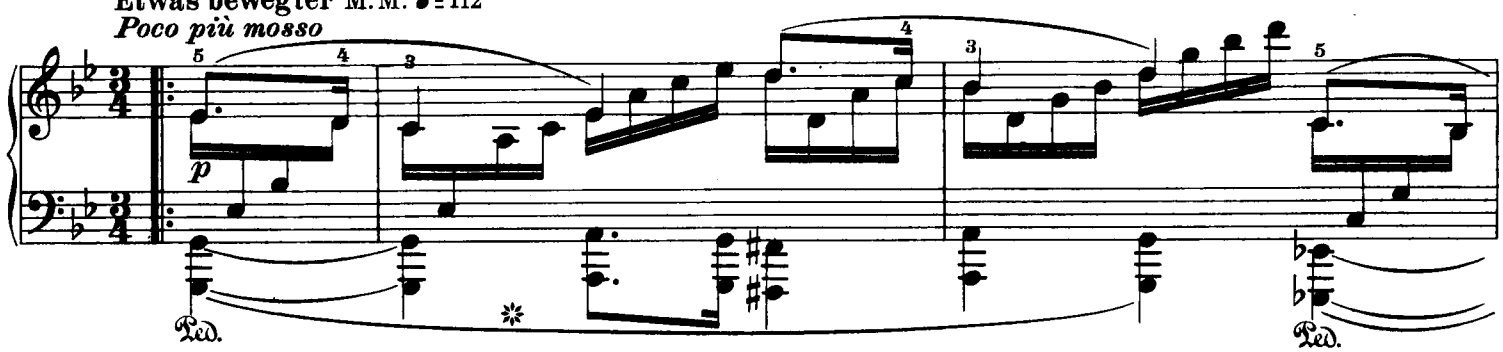


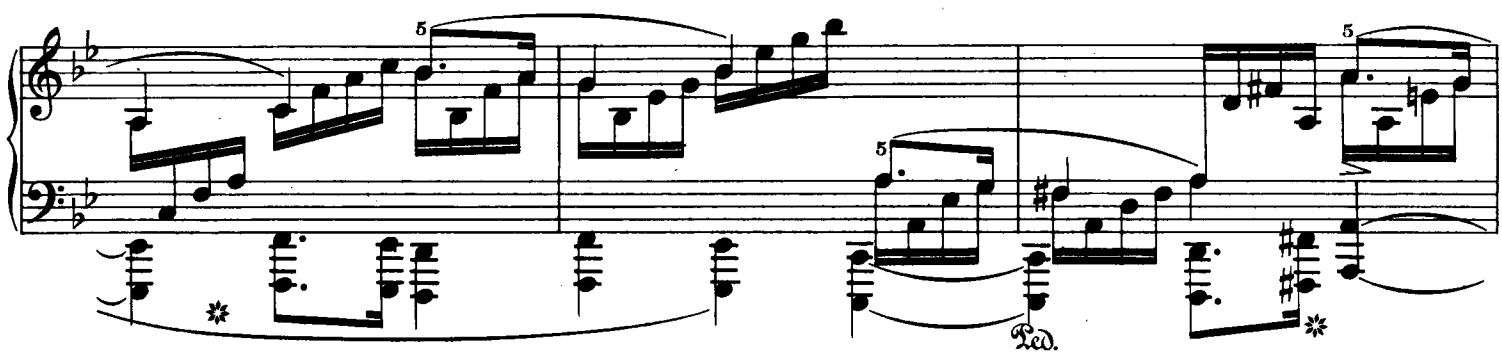


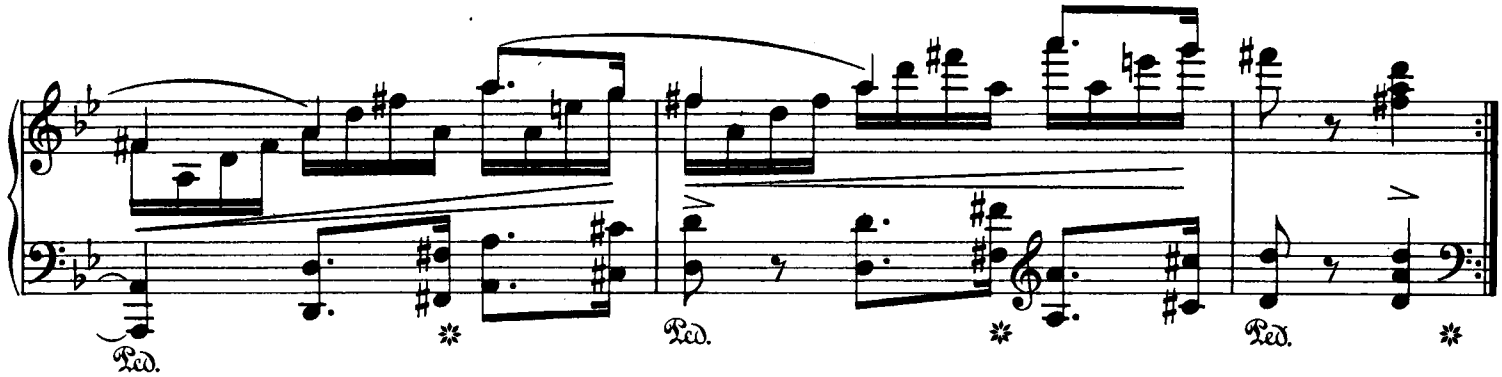
Intermezzo II

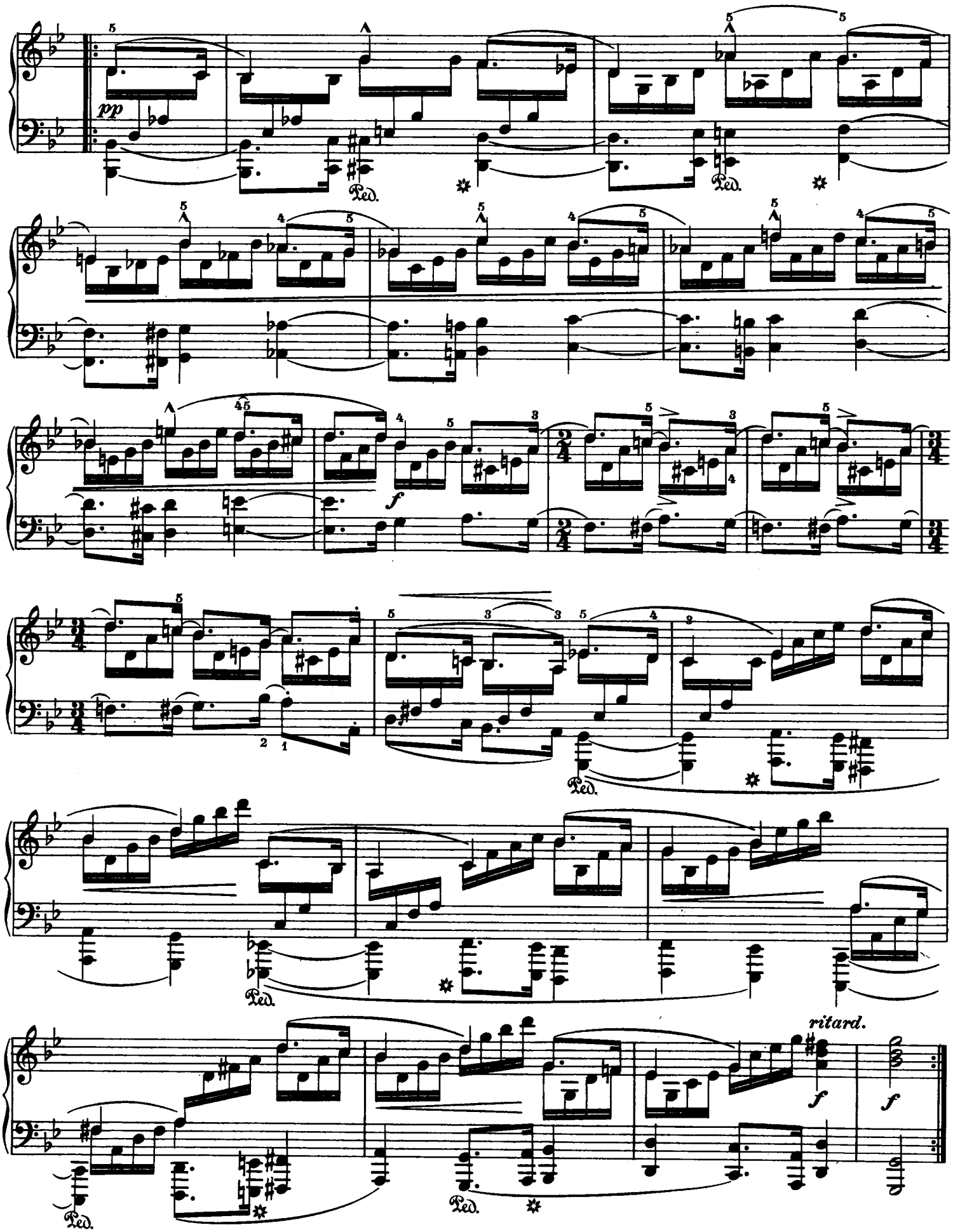
Etwas bewegter M. M. ♩ = 112

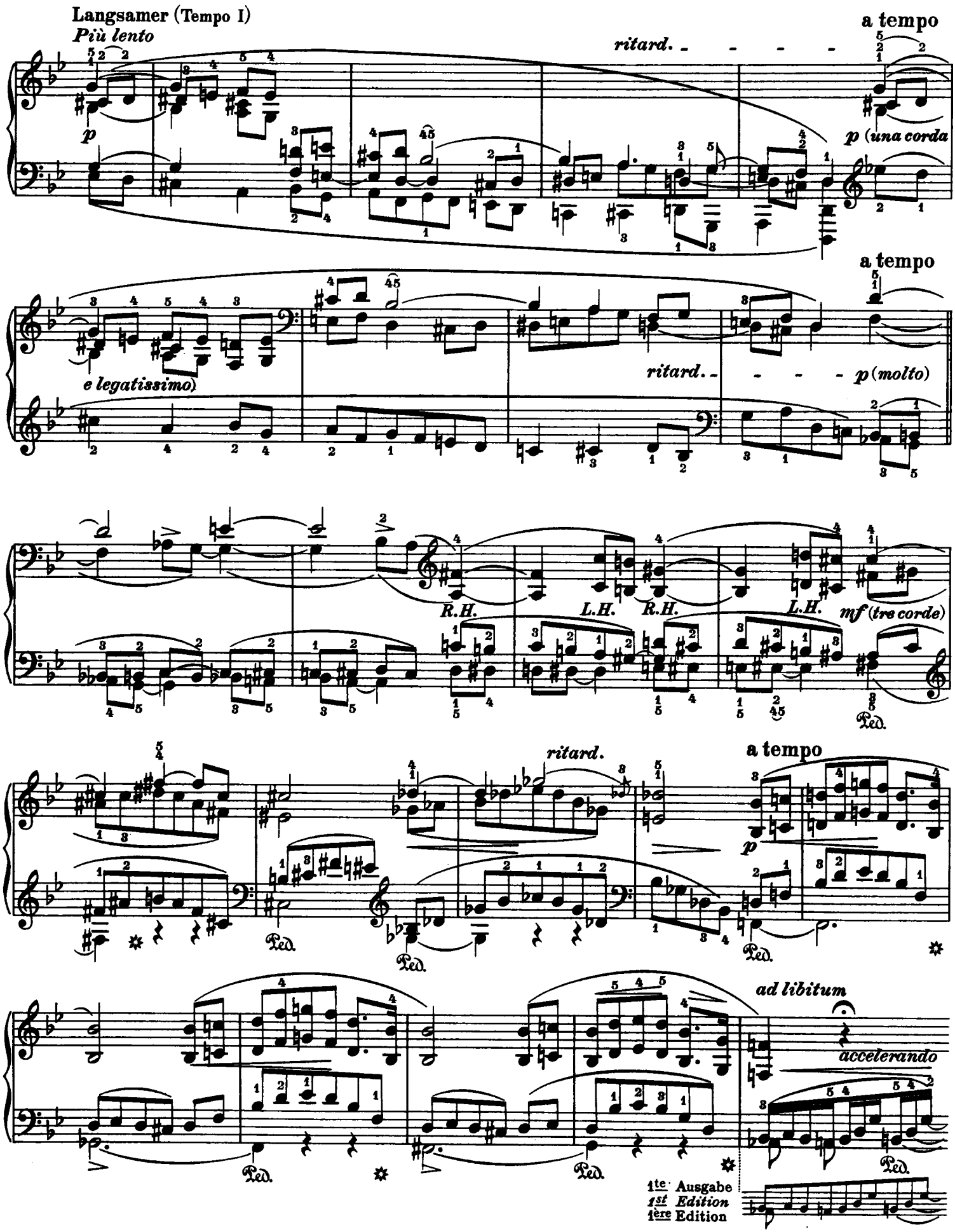
Poco più mosso

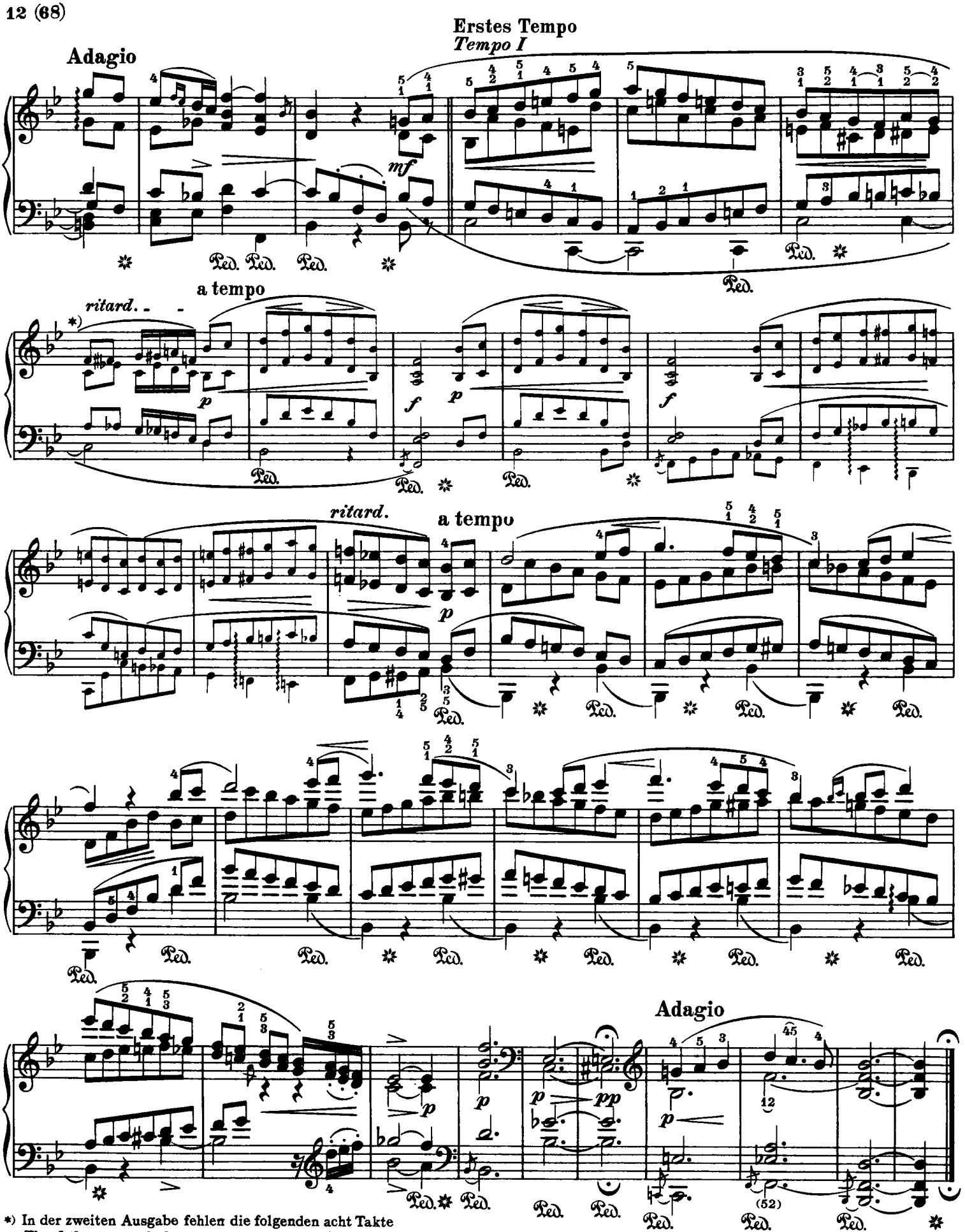






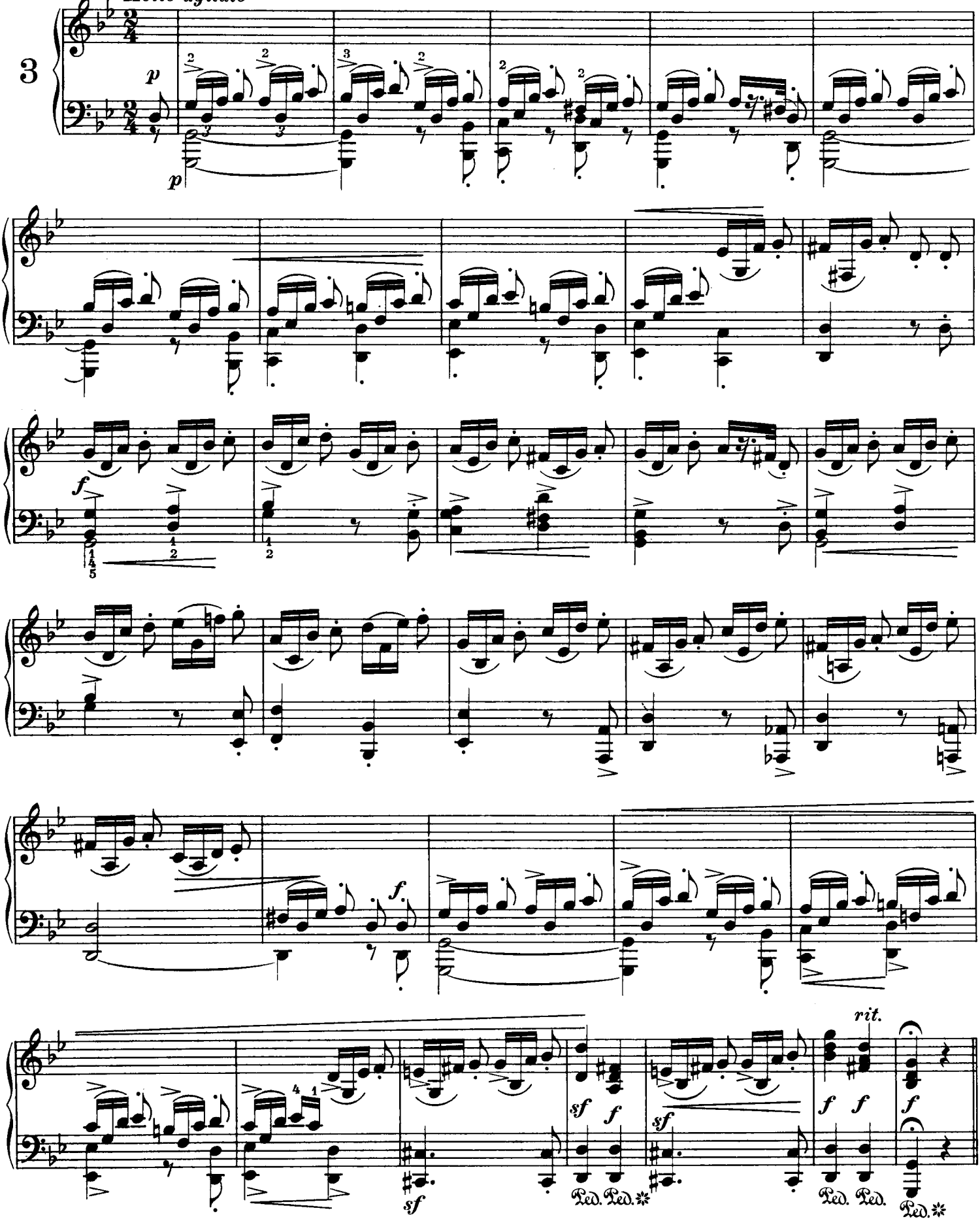

pp
Ped.
f
ritard.
f
f

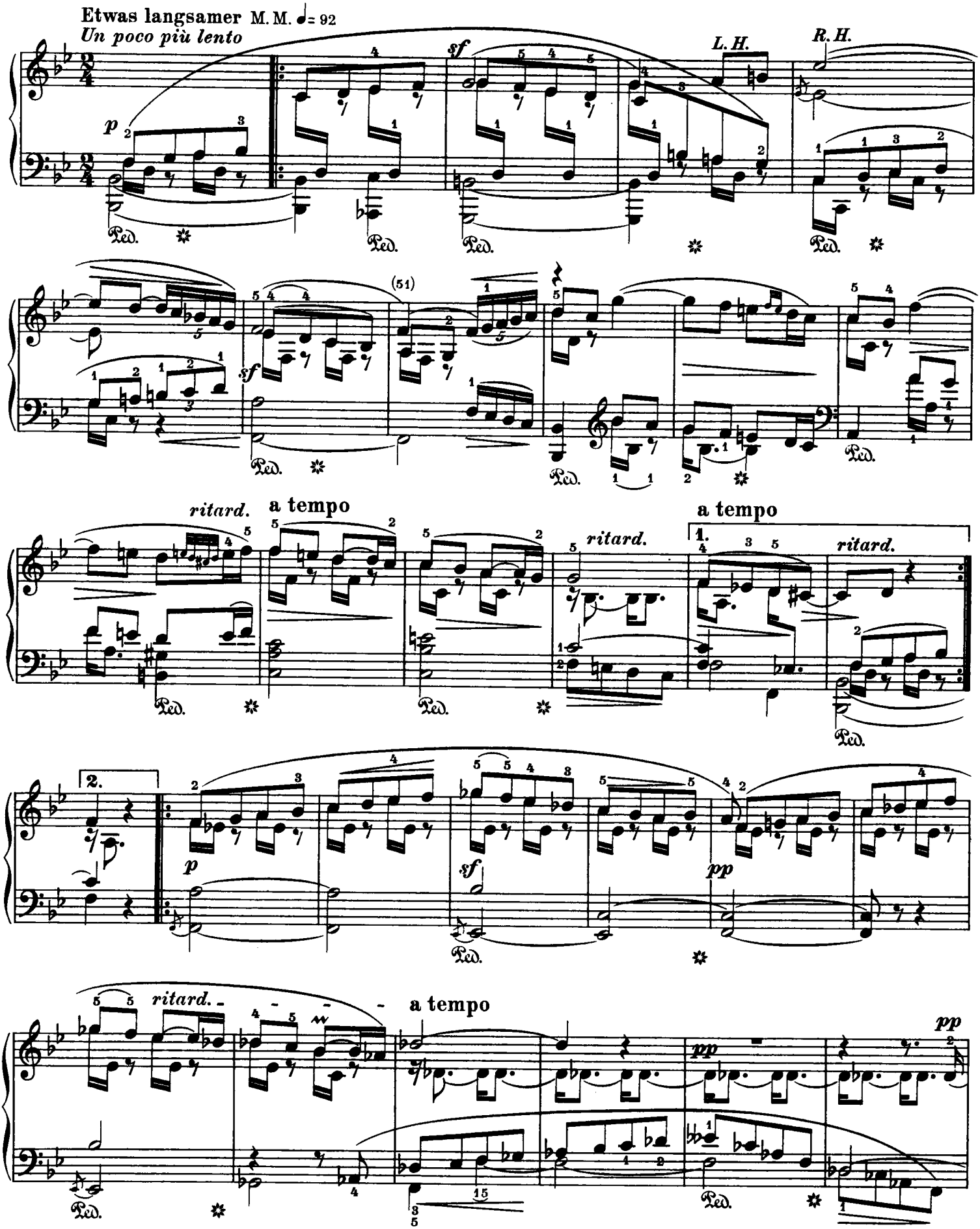

Langsamer (Tempo I)
Più lento
p
ritard.
a tempo
p (una corda
e legatissimo)
ritard.
a tempo
p (molto)
R.H.
L.H.
R.H.
L.H.
mf (tre corde)
Ped.
ritard.
a tempo
p
Ped.
Ped.
Ped.
ad libitum
accelerando
Ped.
Ped.
1te Ausgabe
1st Edition
1ère Edition

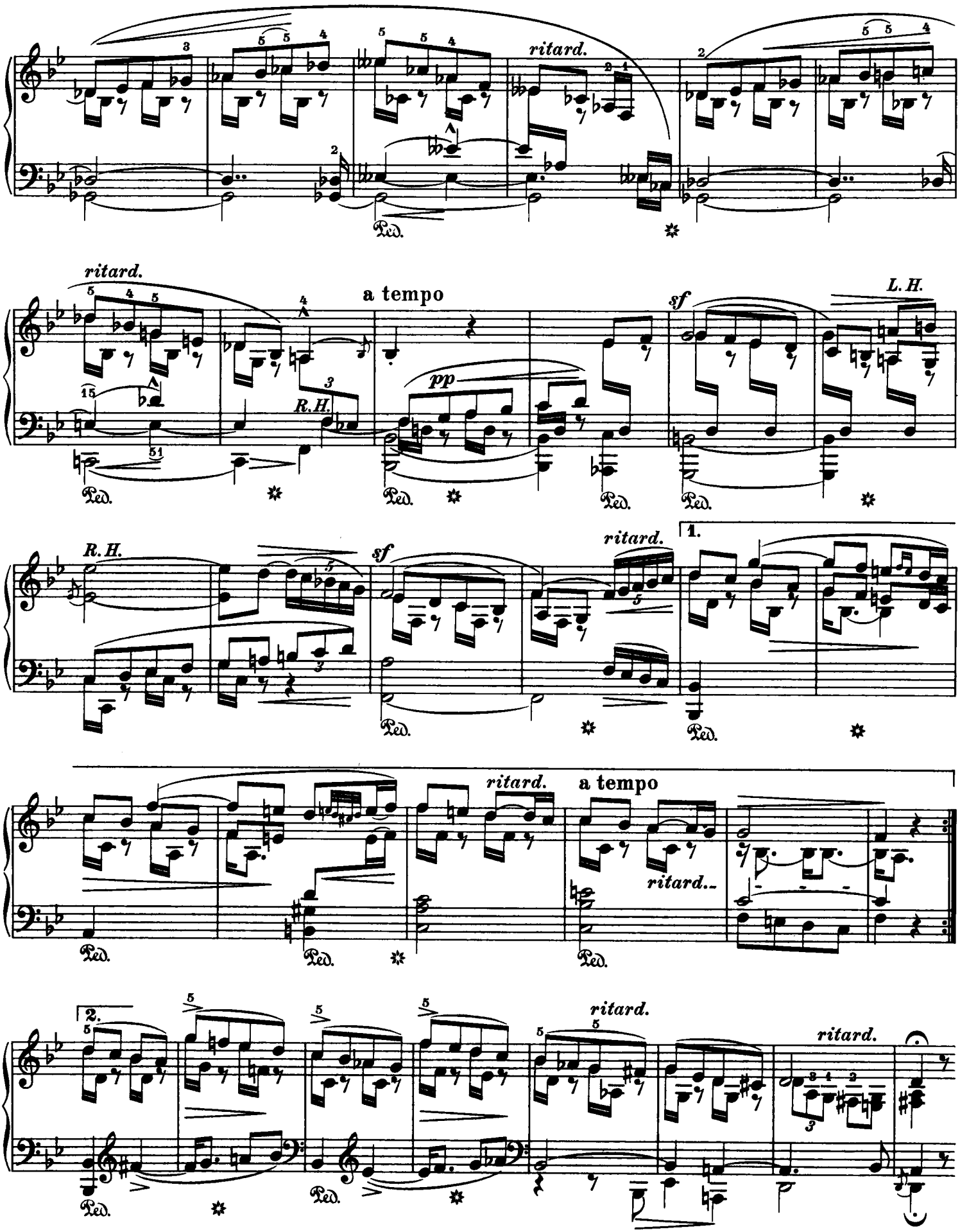


*) In der zweiten Ausgabe fehlen die folgenden acht Takte
The following eight bars are not present in the second edition
Les huit mesures suivantes manquent dans la seconde édition

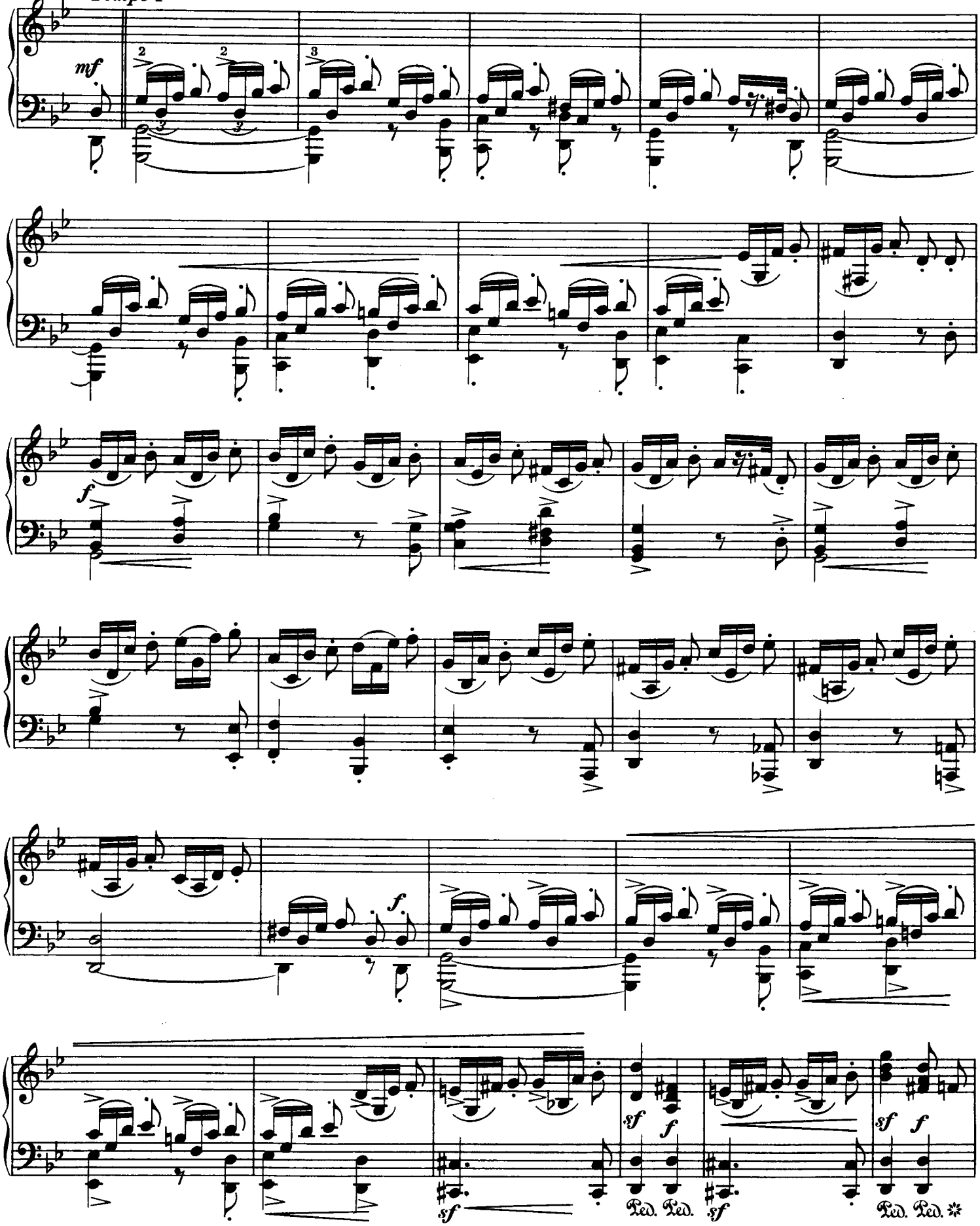
Sehr aufgeregt M.M. ♩= 112
Molto agitato



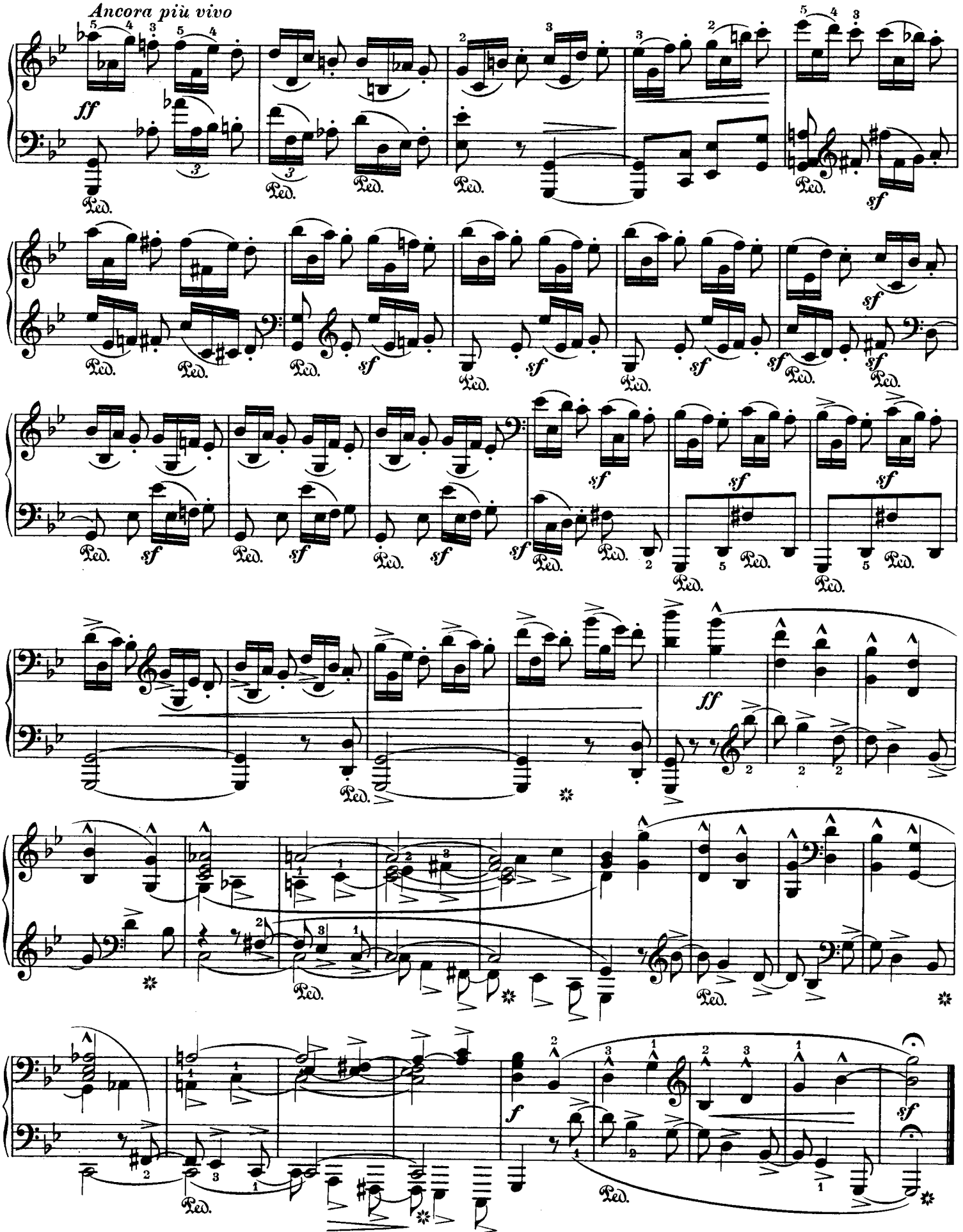

Etwas langsamer M. M. ♩= 92
Un poco più lento
L. H.
R. H.
(51)
ritard.
a tempo
1.
2.
pp

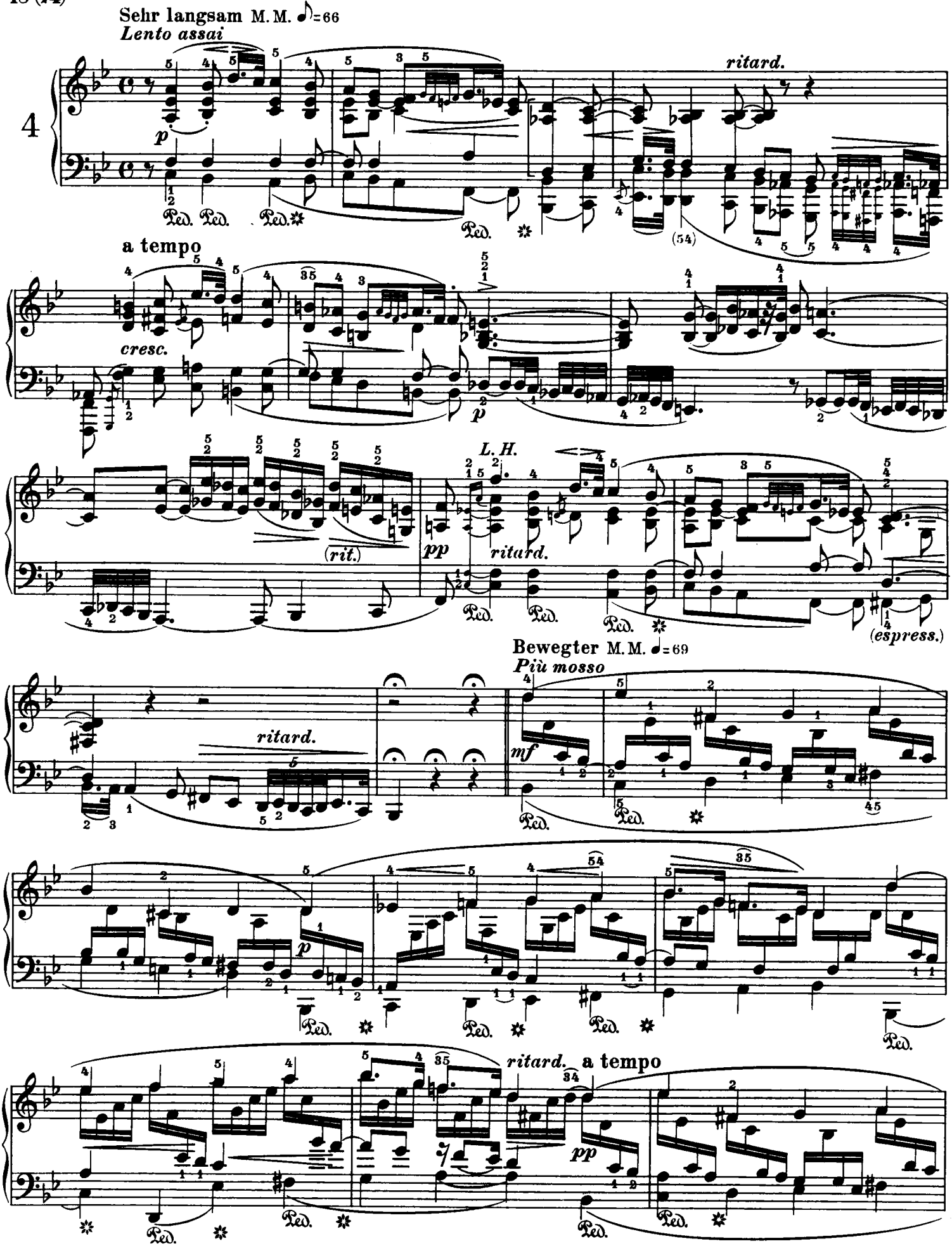

ritard.
Ped.
ritard.
a tempo
pp
R.H.
sf
L.H.
Ped.
R.H.
sf
ritard.
1.
Ped.
ritard.
a tempo
ritard..
Ped.
2.
ritard.
ritard.
Ped.

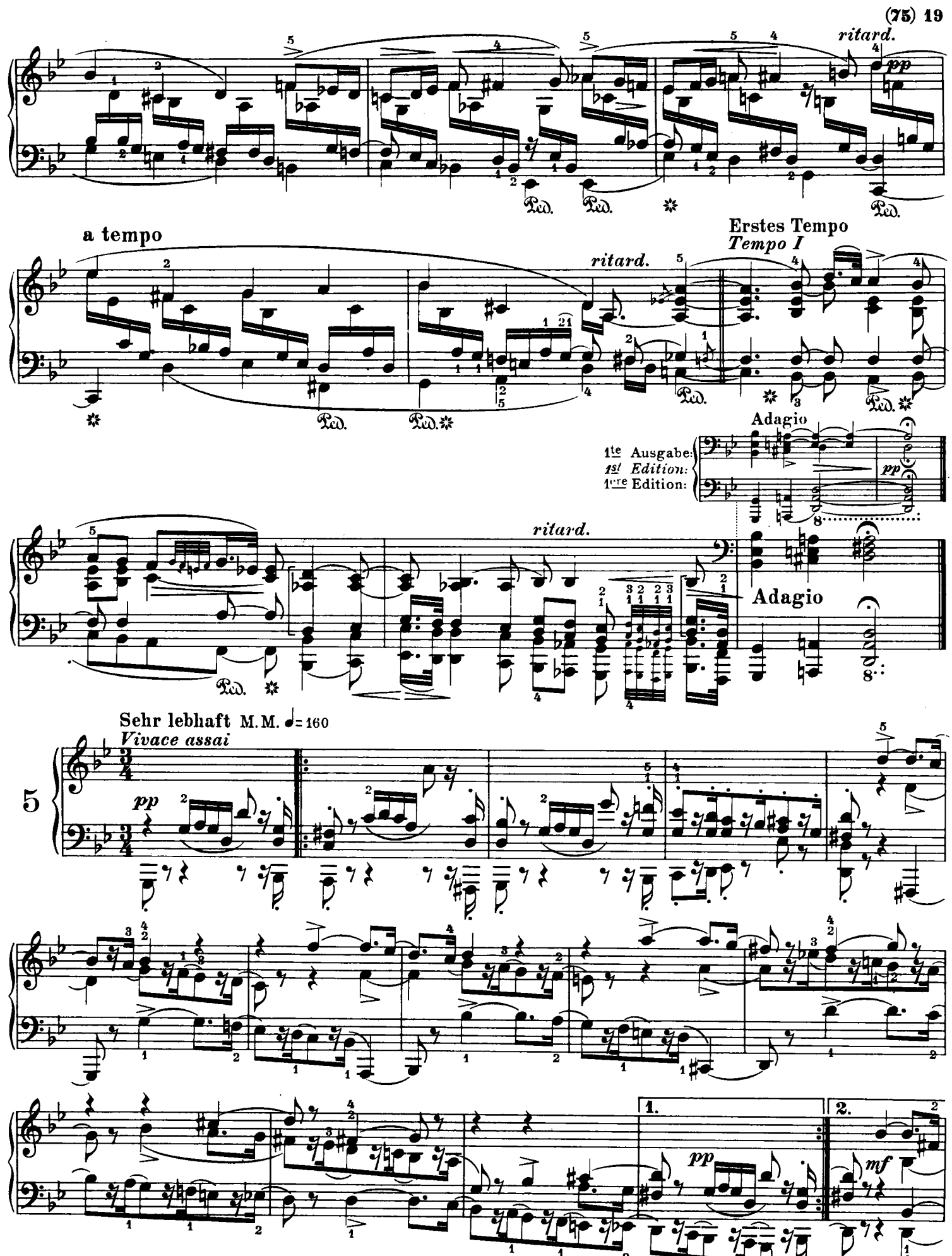
Erstes Tempo
Tempo I

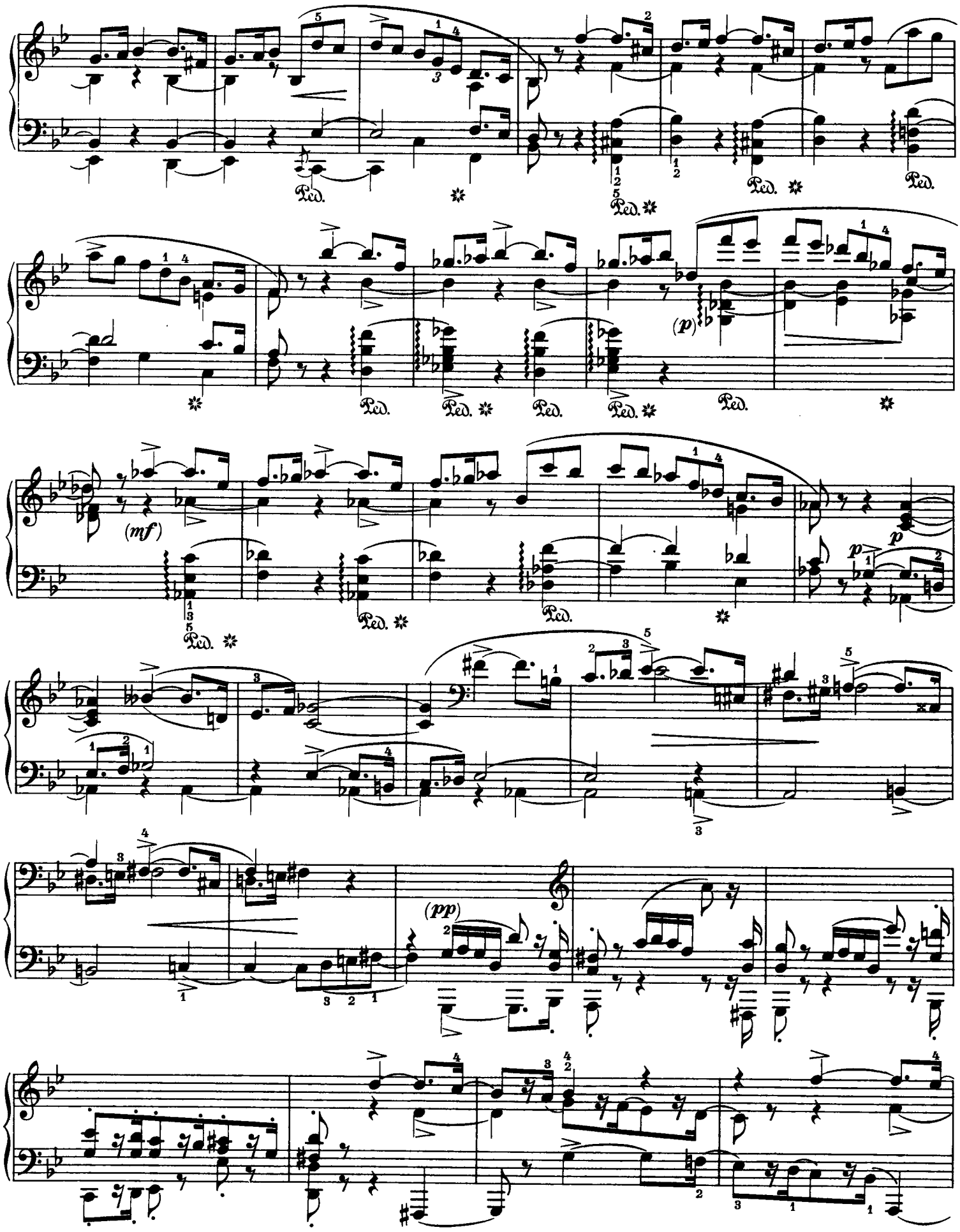


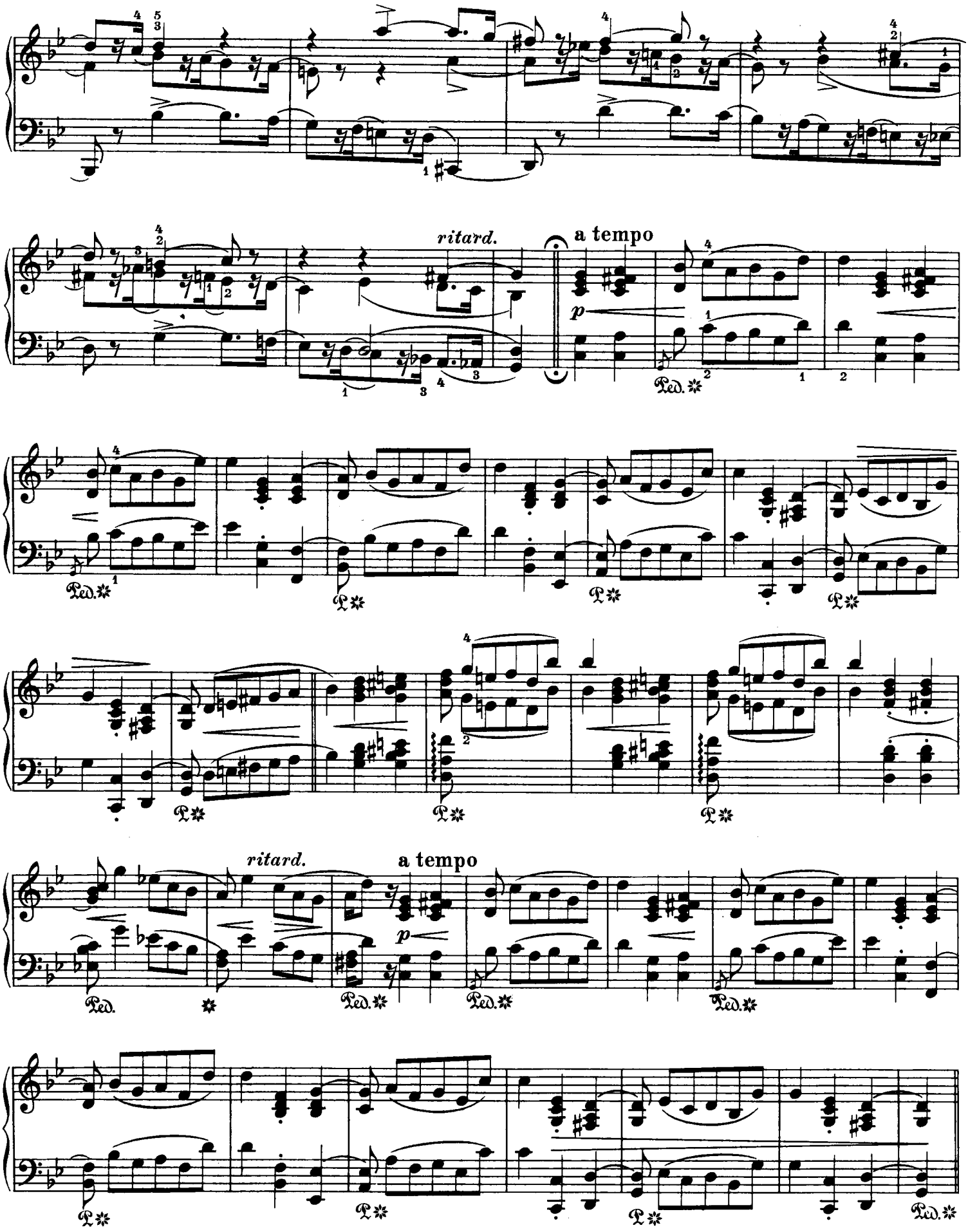
Noch schneller
Ancora più vivo

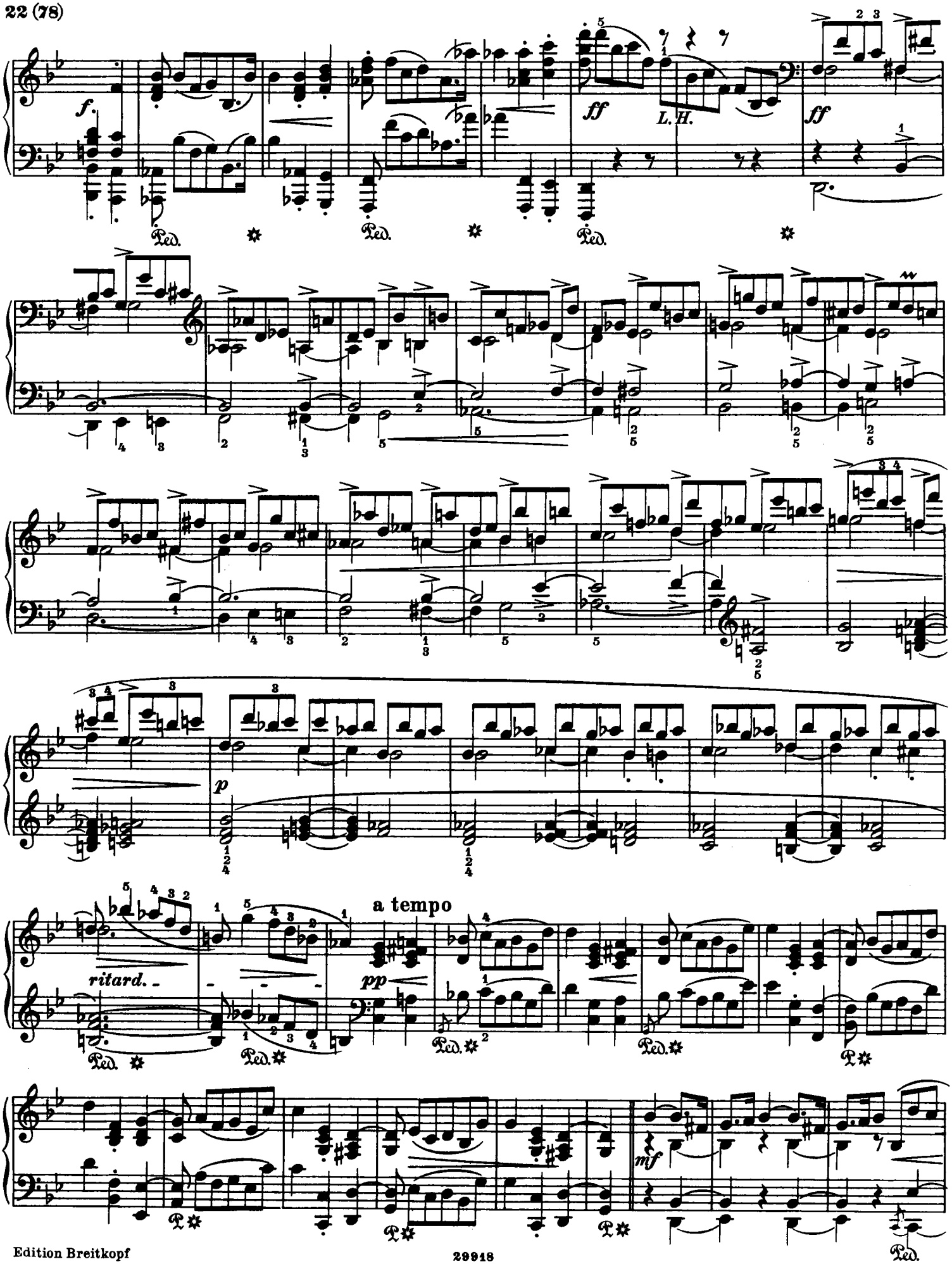


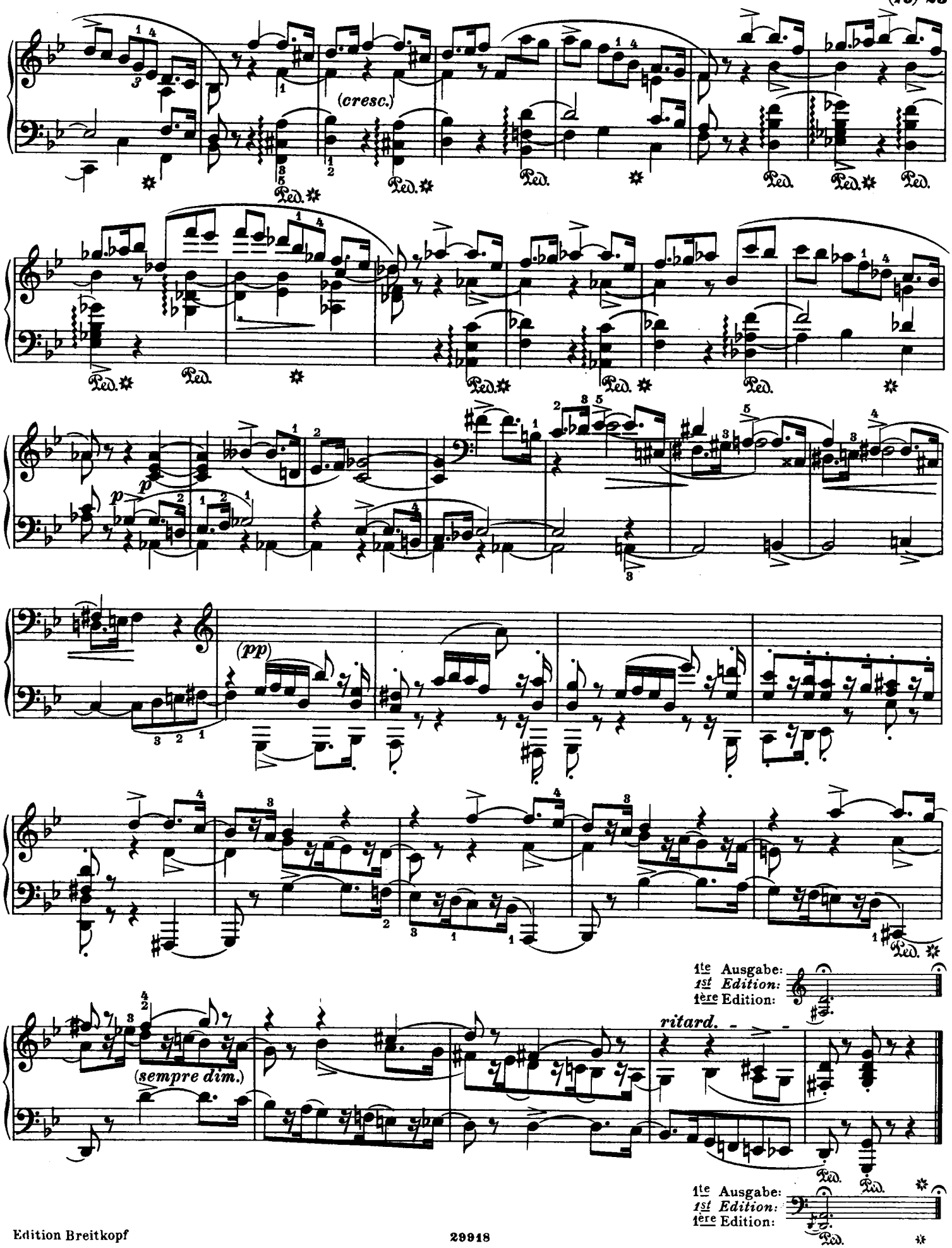

Sehr langsam M. M. ♩=66
Lento assai
ritard.
a tempo
cresc.
(rit.)
L. H.
ritard.
(espress.)
Bewegter M. M. ♩=69
Più mosso
ritard.
ritard. a tempo


ritard.
pp
Ped.
a tempo
Erstes Tempo
Tempo I
ritard.
Adagio
1te Ausgabe:
1st Edition:
1ere Edition:
pp
ritard.
Adagio
Sehr lebhaft M.M. ♩= 160
Vivace assai
5
pp
1.
2.
pp
mf

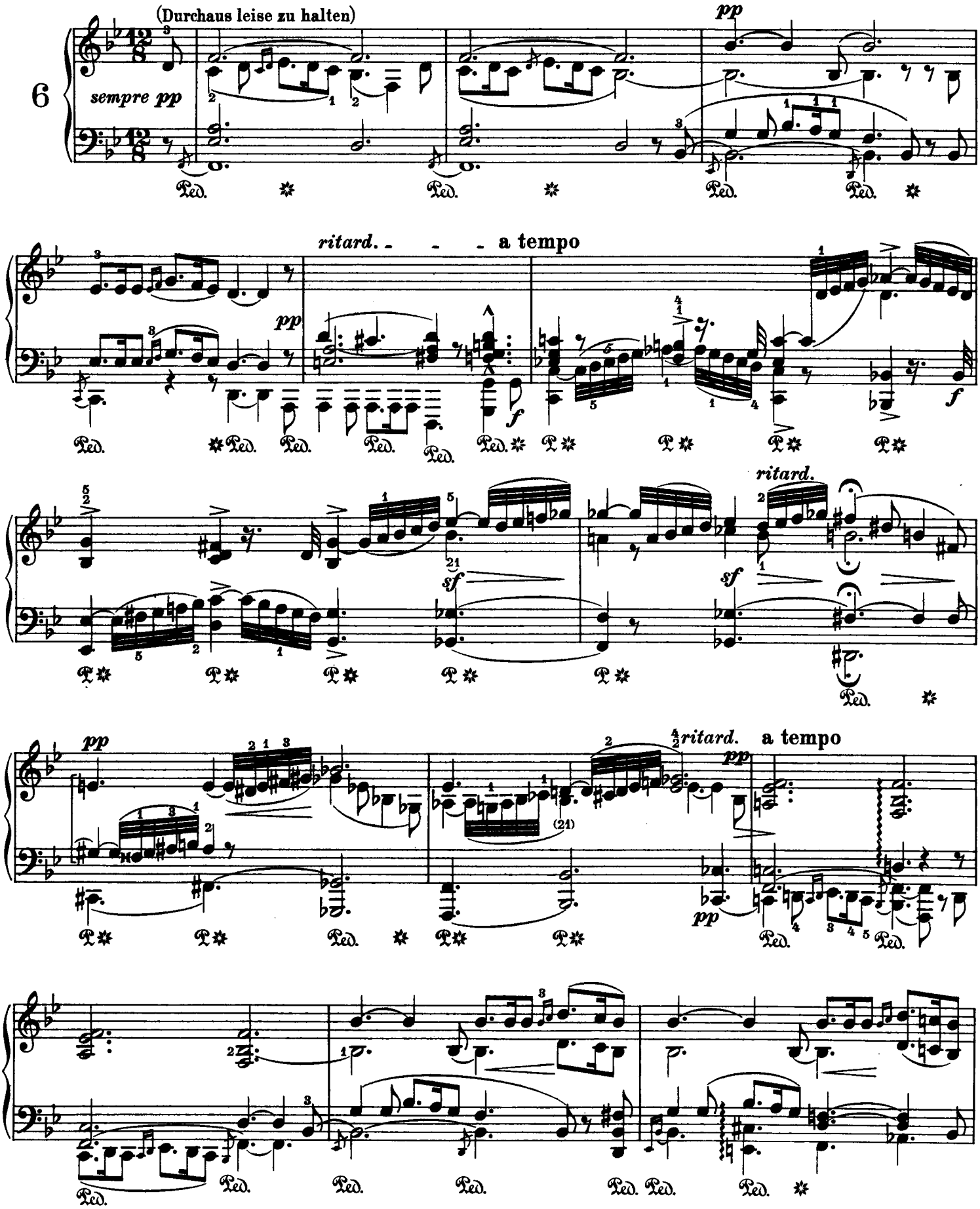

Ped.
(p)
(mf)
p
(pp)

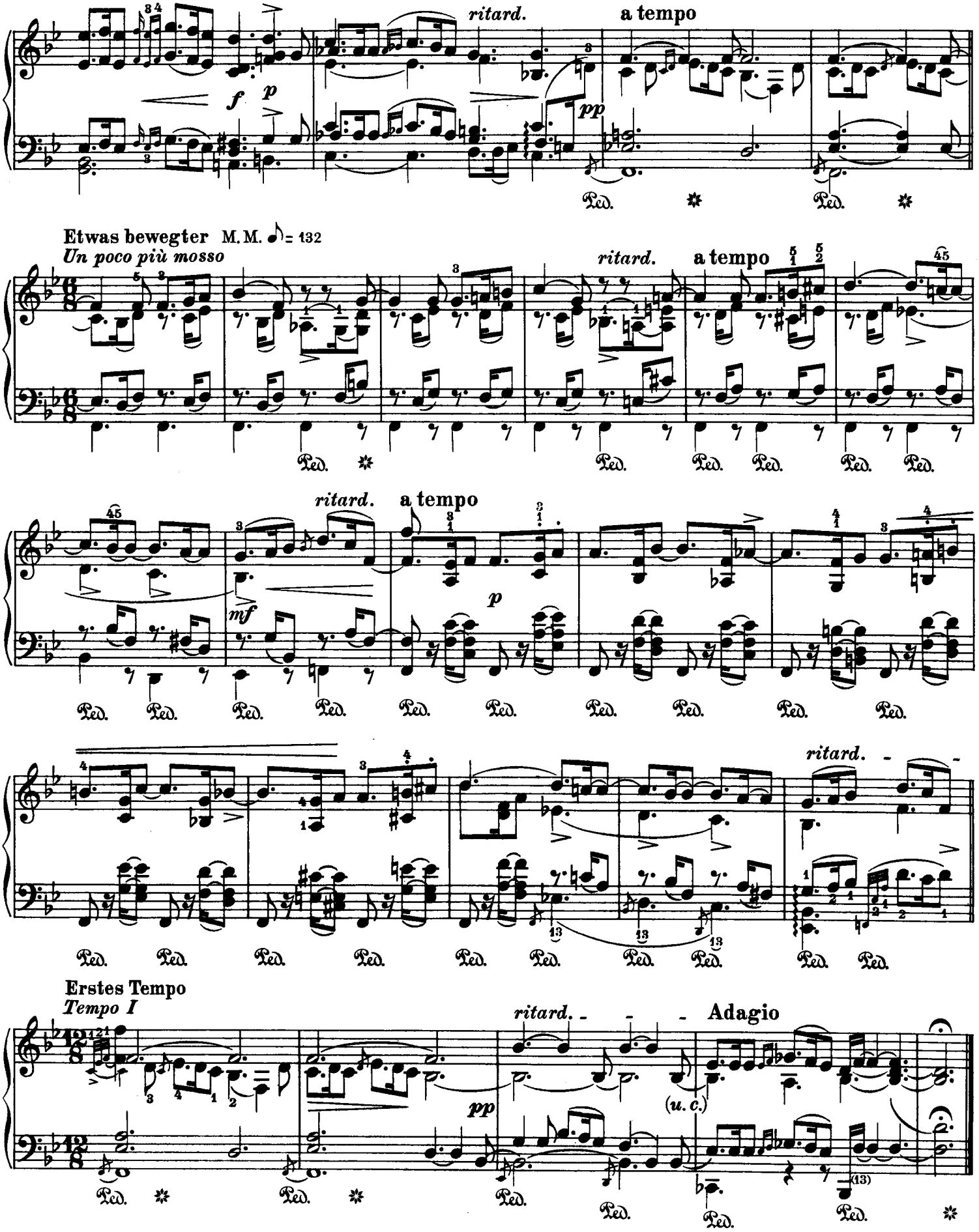

ritard.
a tempo
p
Ped.
ritard.
a tempo
p
Ped.


f.
ff
L. H.
ff
p
ritard.
a tempo
pp
mf


(cresc.)
Ped.
p
(pp)
(sempre dim.)
ritard.
1te Ausgabe:
1st Edition:
1ère Edition:

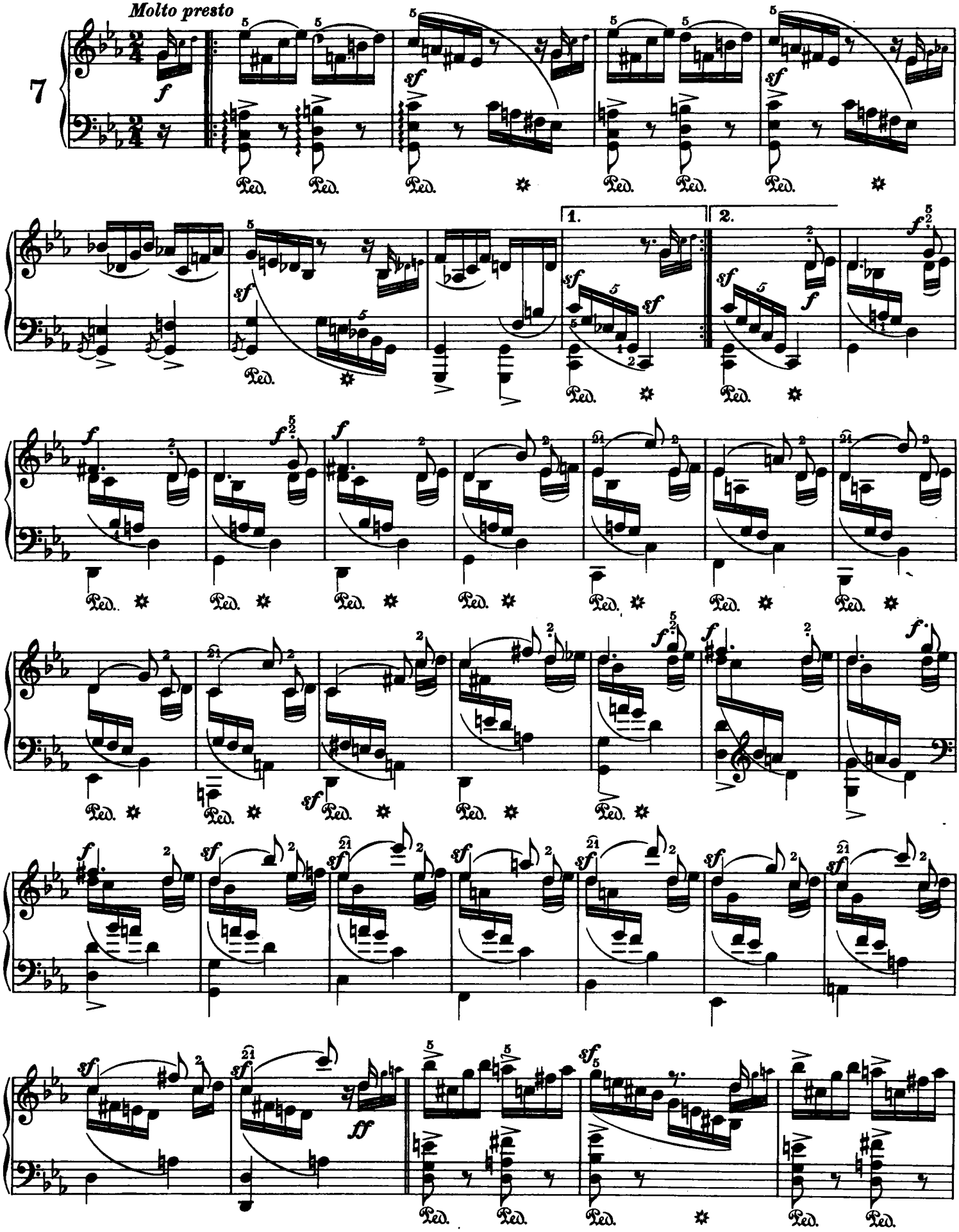
Sehr langsam M. M. ♪ = 108
Lento assai
(Durchaus leise zu halten)

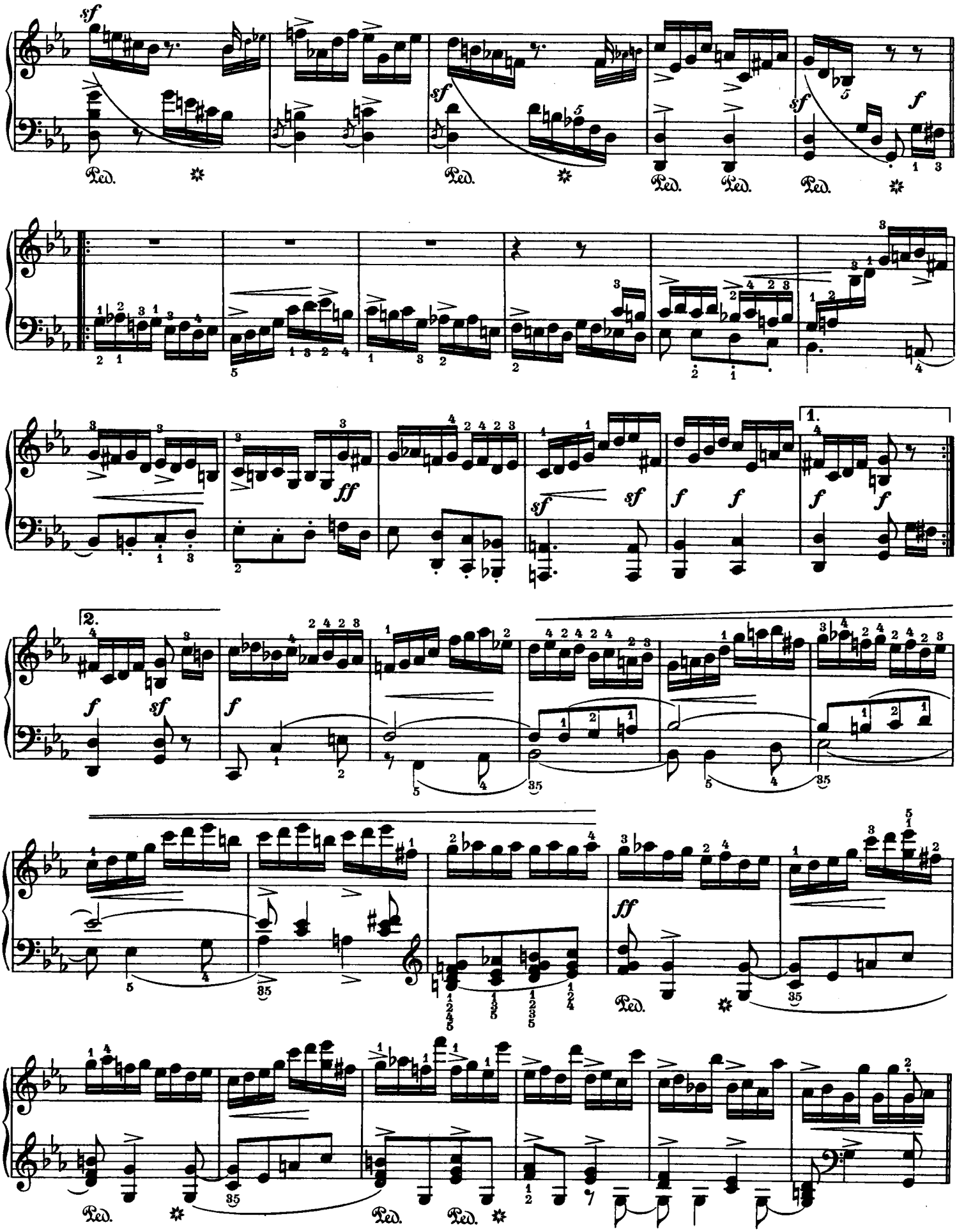



ritard.
a tempo
Etwas bewegter M.M. ♪ = 132
Un poco più mosso
ritard.
a tempo
ritard.
a tempo
ritard.
Erstes Tempo
Tempo I
ritard.
Adagio
(u. c.)

Sehr rasch M.M. ♩ = 132

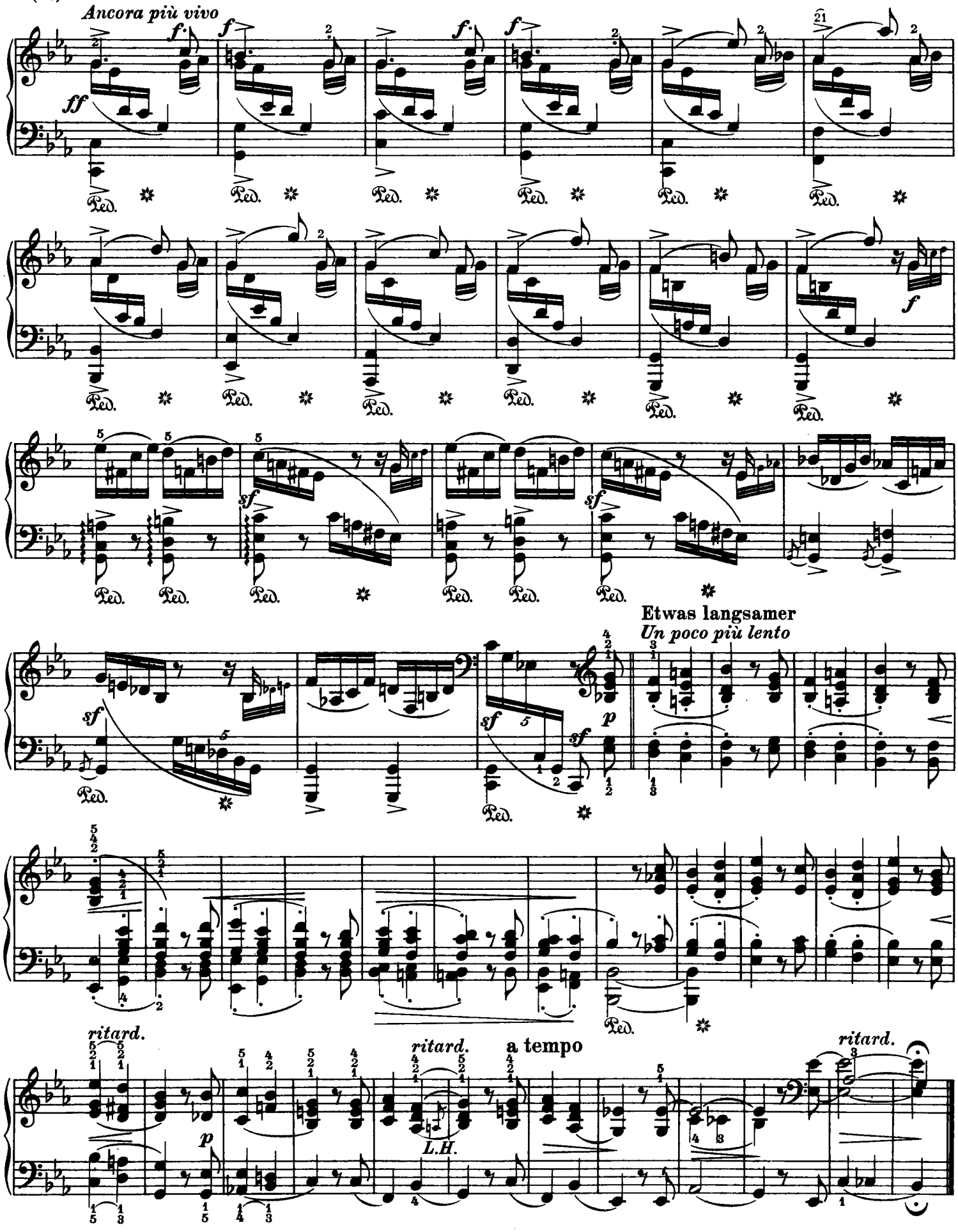
Molto presto




sf
Ped.
f
ff
1.
2.

28 (84) Noch schneller

Ancora più vivo



Schnell und spielend M.M. ♩. = 100
Vivace e scherzando

pp

ritard.

a tempo

pp

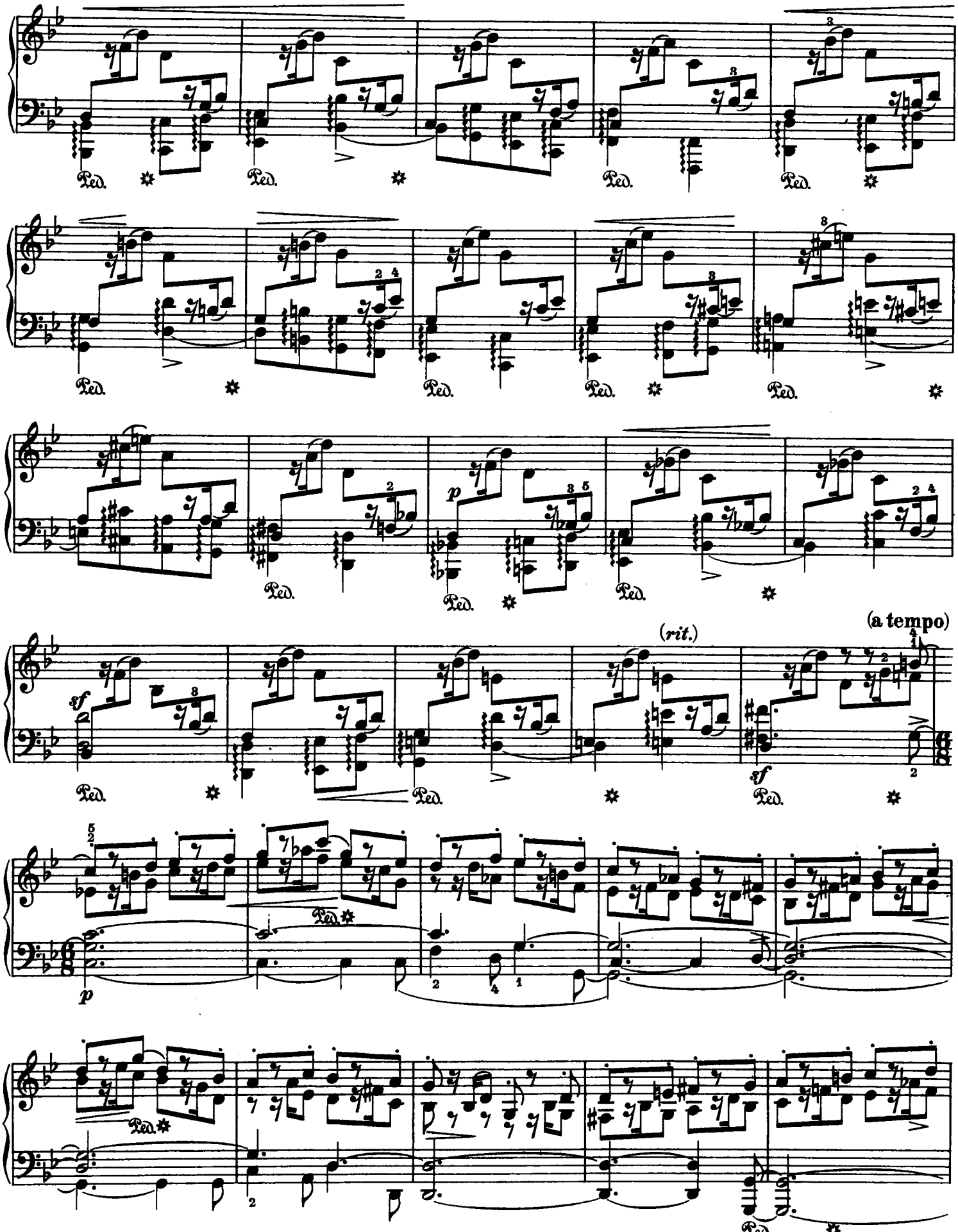
1.

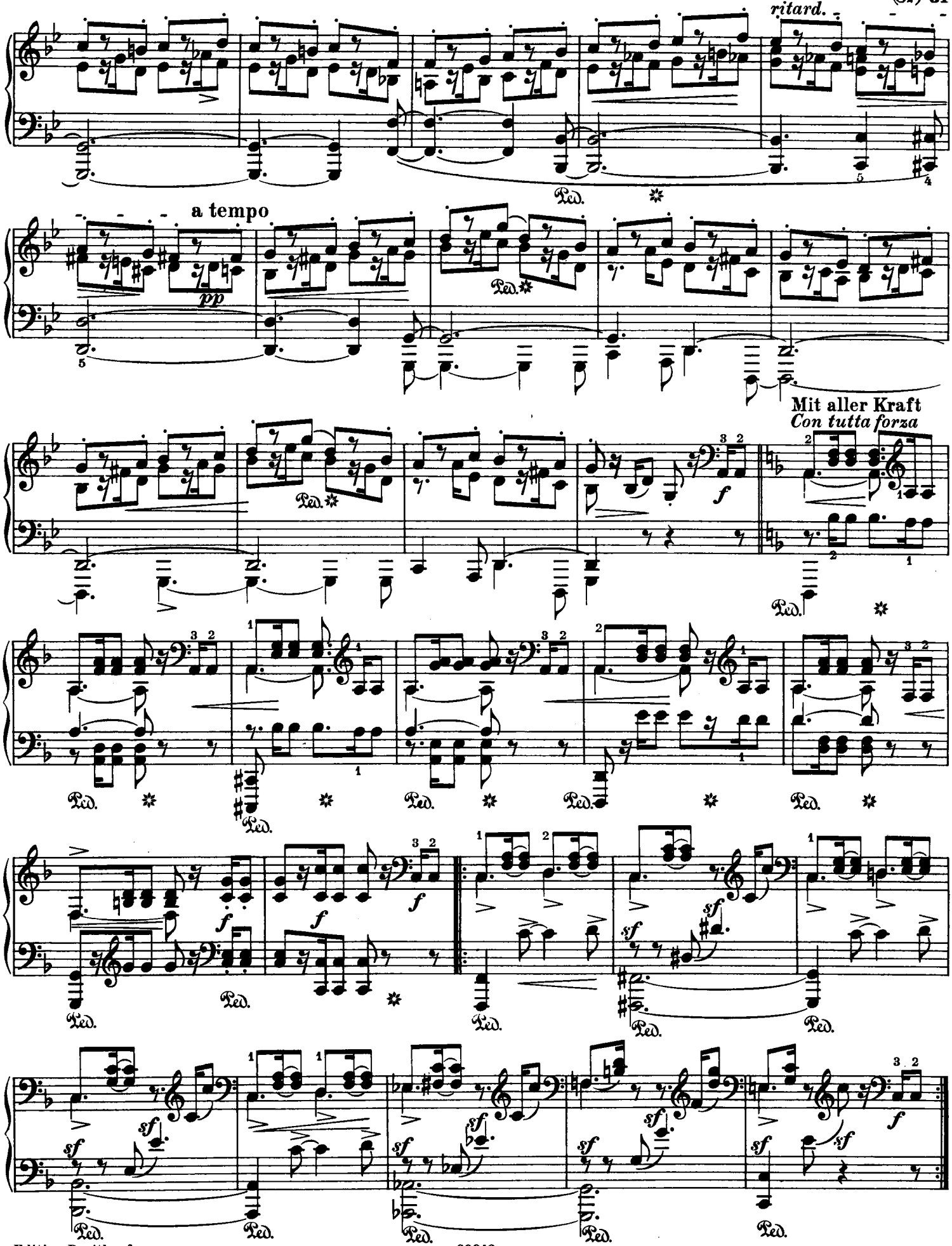
2.

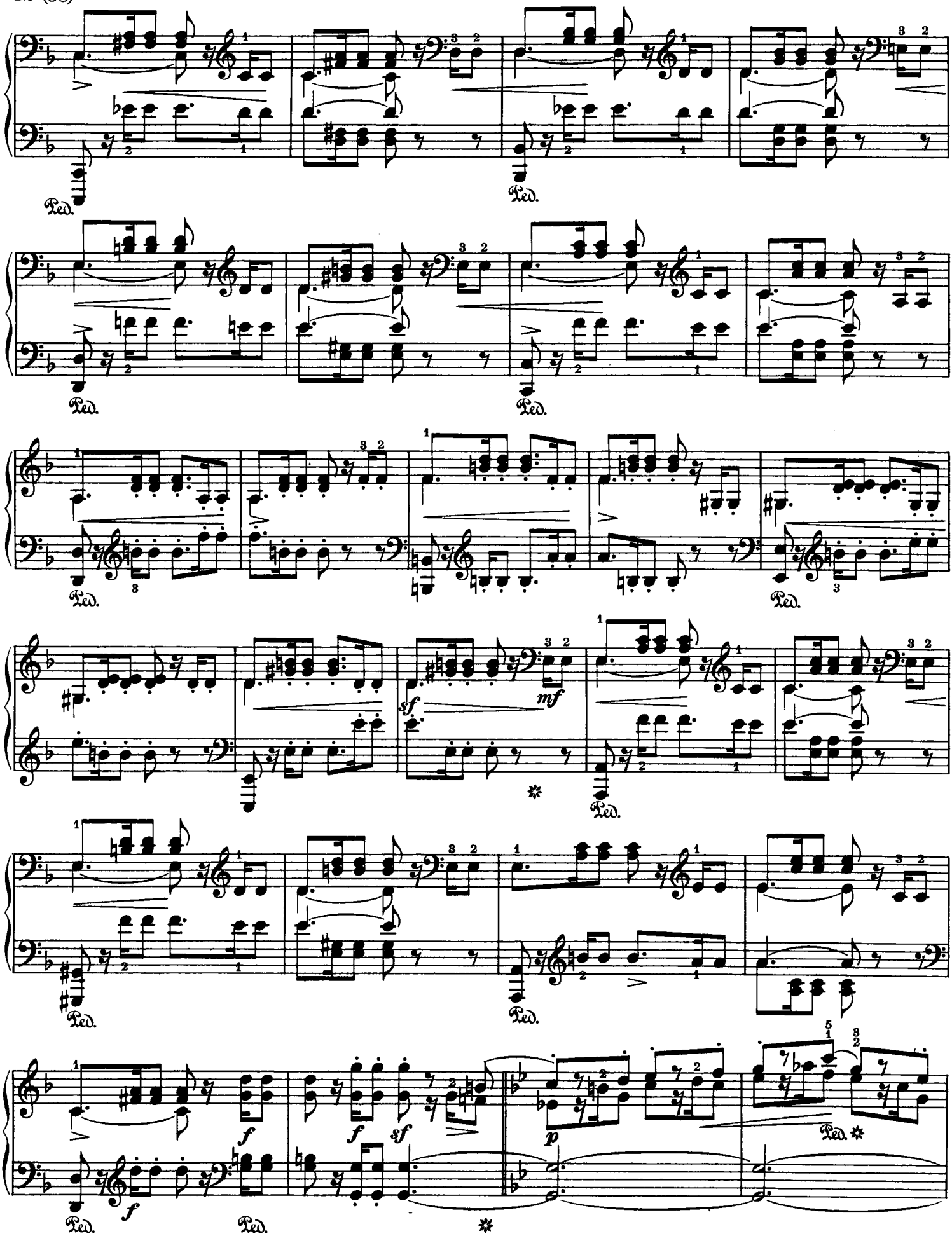
p

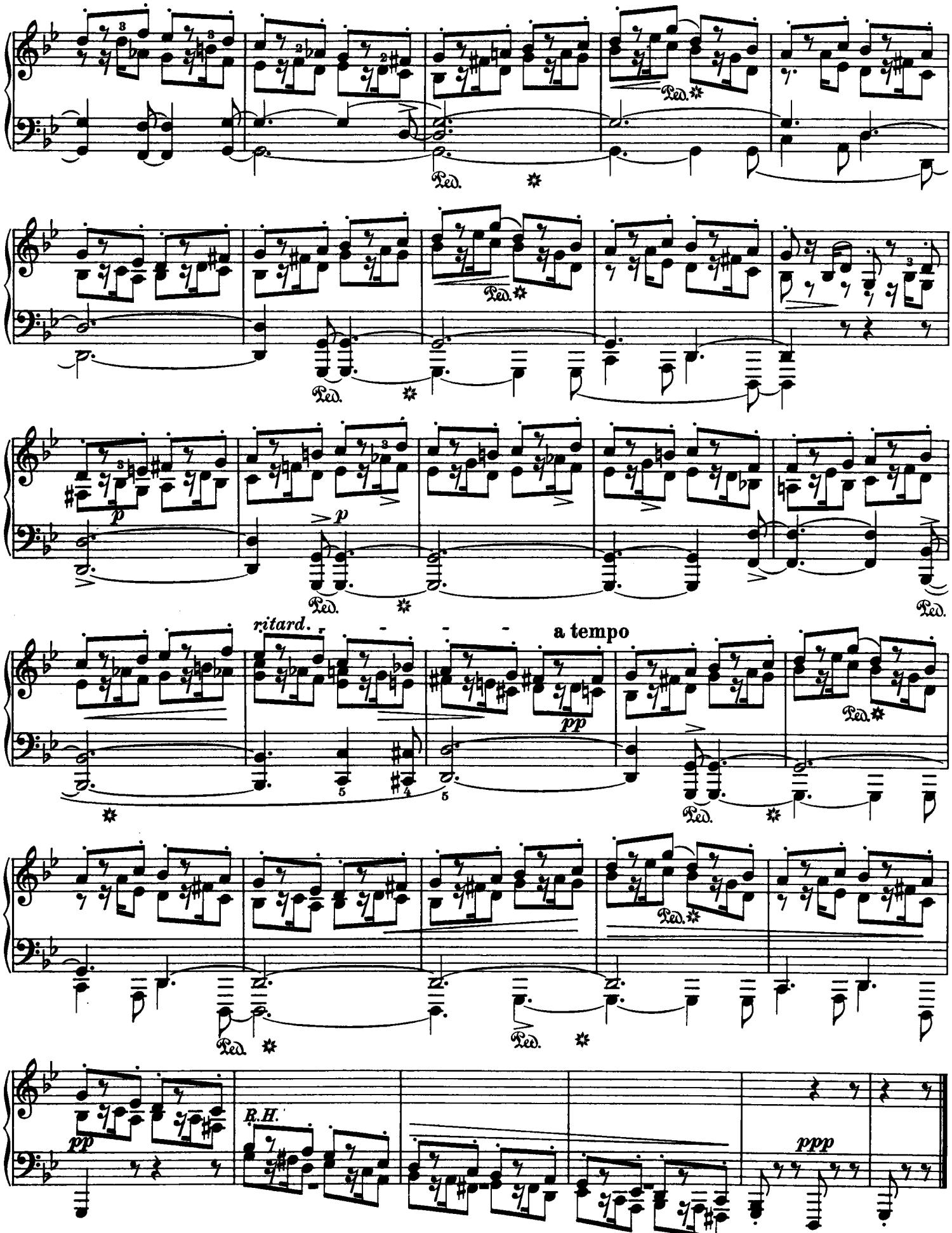
mf

*) Die Bässe durchaus leicht und frei.
The bass-notes throughout light and free
Les basses tout à fait légèrement et librement


Ped.
p
(rit.)
(a tempo)
sf
sf
p


ritard.
a tempo
pp
Mit aller Kraft
Con tutta forza
f
sf
Ped.


Ped.
sf
mf
f
sf
p


Ped.
p
ritard.
a tempo
pp
R.H.
ppp