IMPROMPTUS

über ein Thema von Clara Wieck
für das Pianoforte
von
ROBERT SCHUMANN.
Op. 5.

Schumann's Werke. Serie 7. № 5.

Componirt 1833.

Un poco Adagio. **1.**

p

La 2da volta *pp*

Romanza

Ped. ✻

La 2da volta *pp*

Ped. ✻

2.

p

poco a poco perdendosi

3.

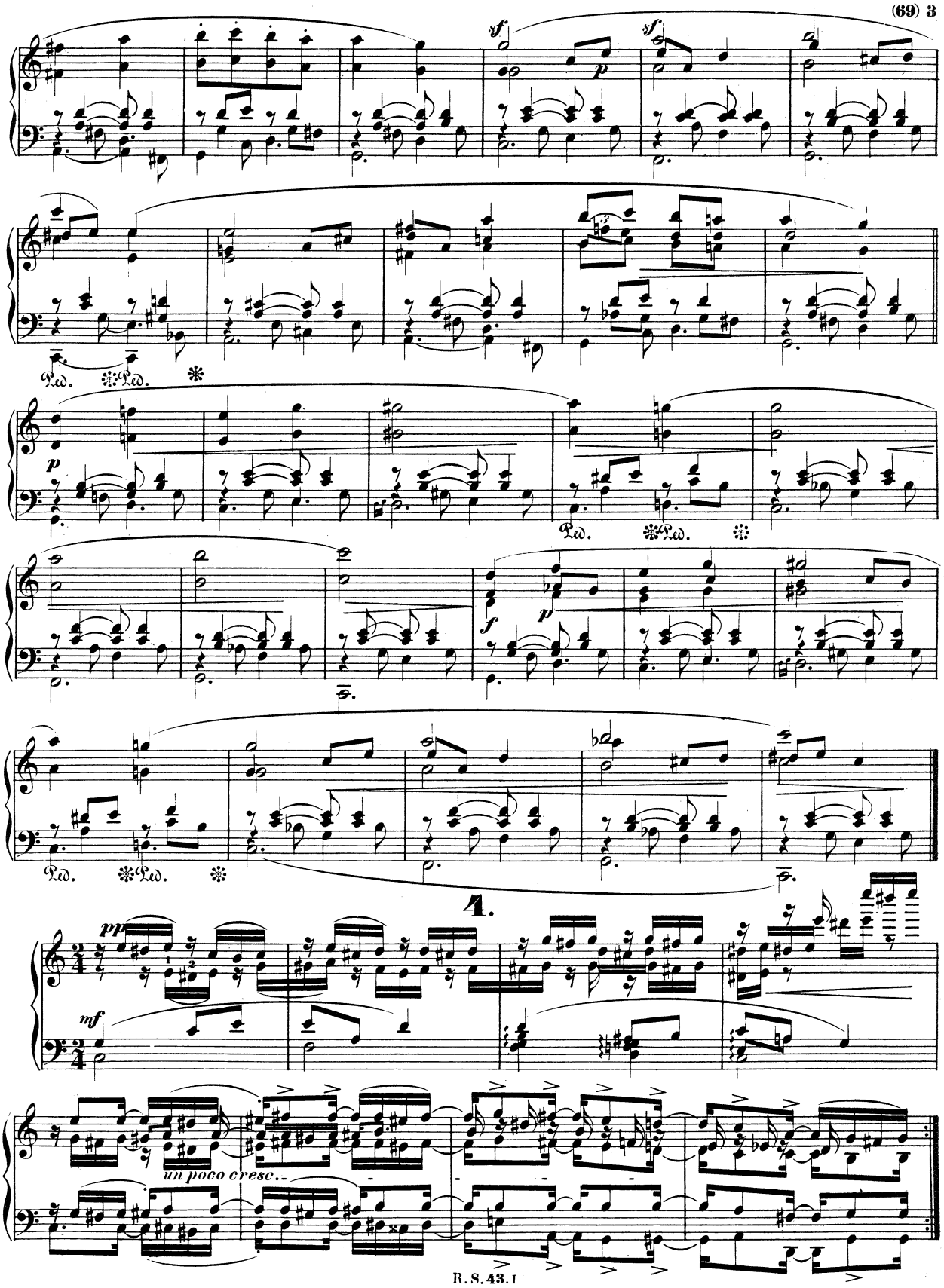
Espressivo.

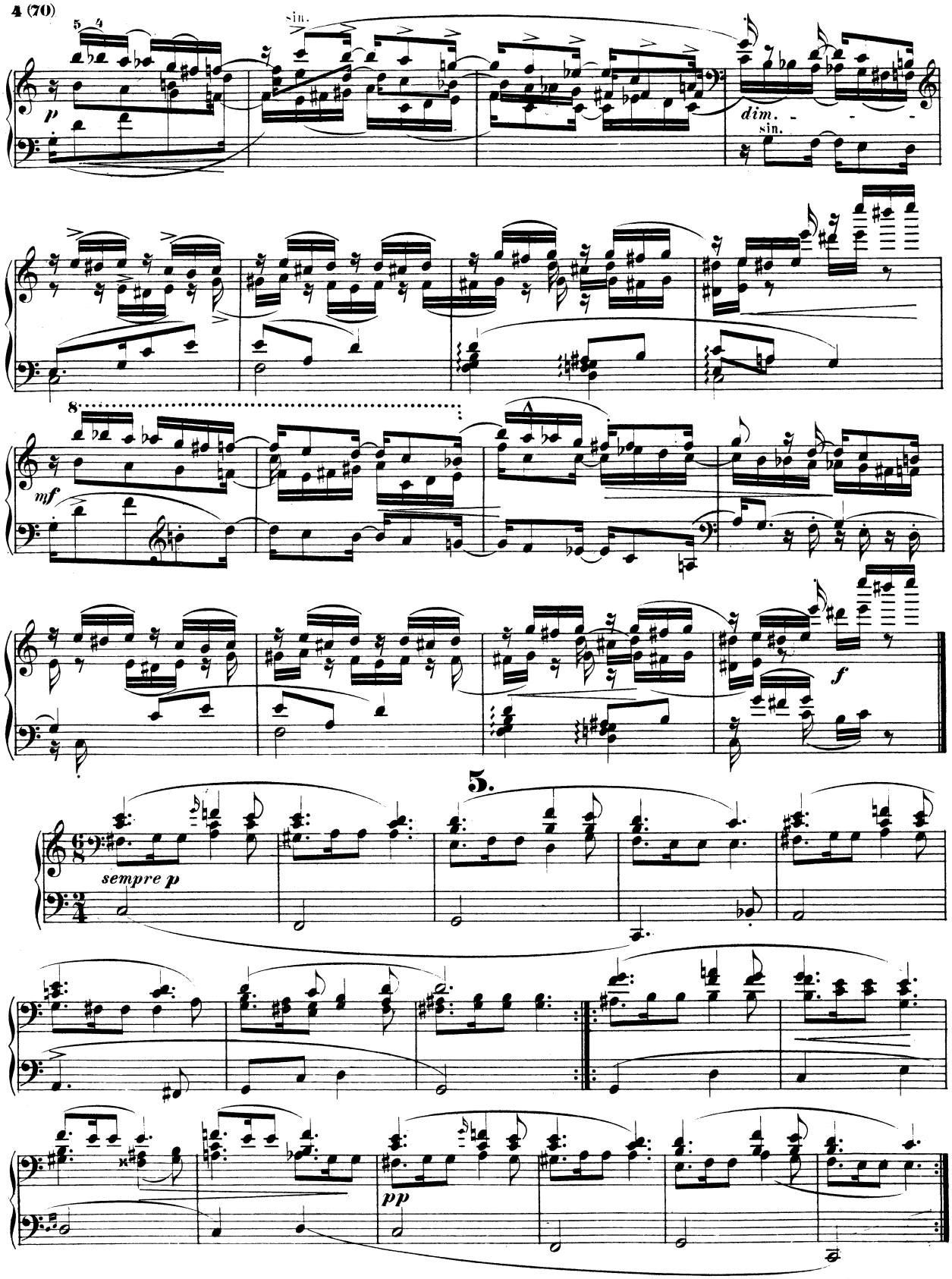
sempre Ped. ✻

Ped. ✻ Ped. ✻

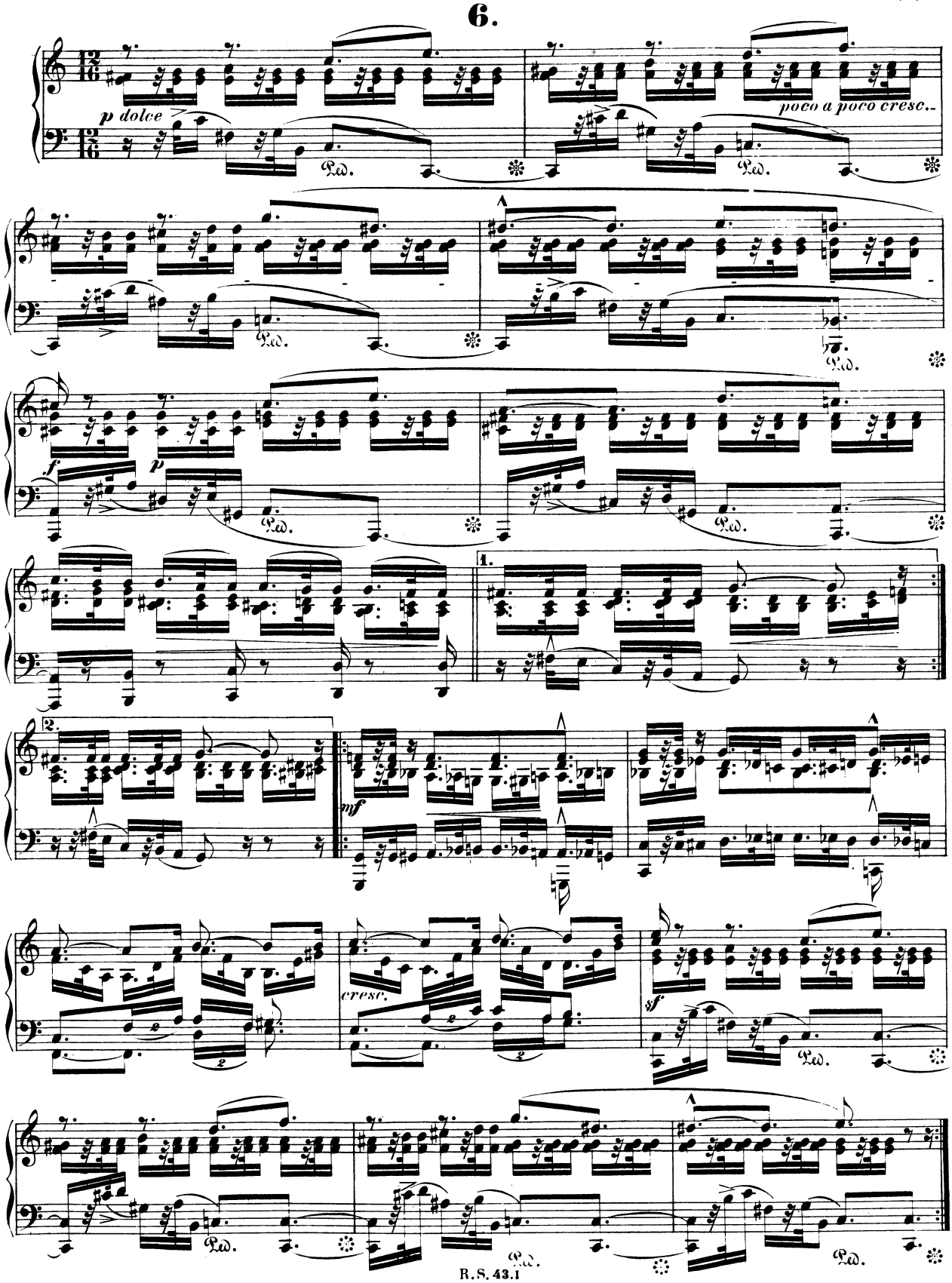
marcato f

Ausgegeben 1885.

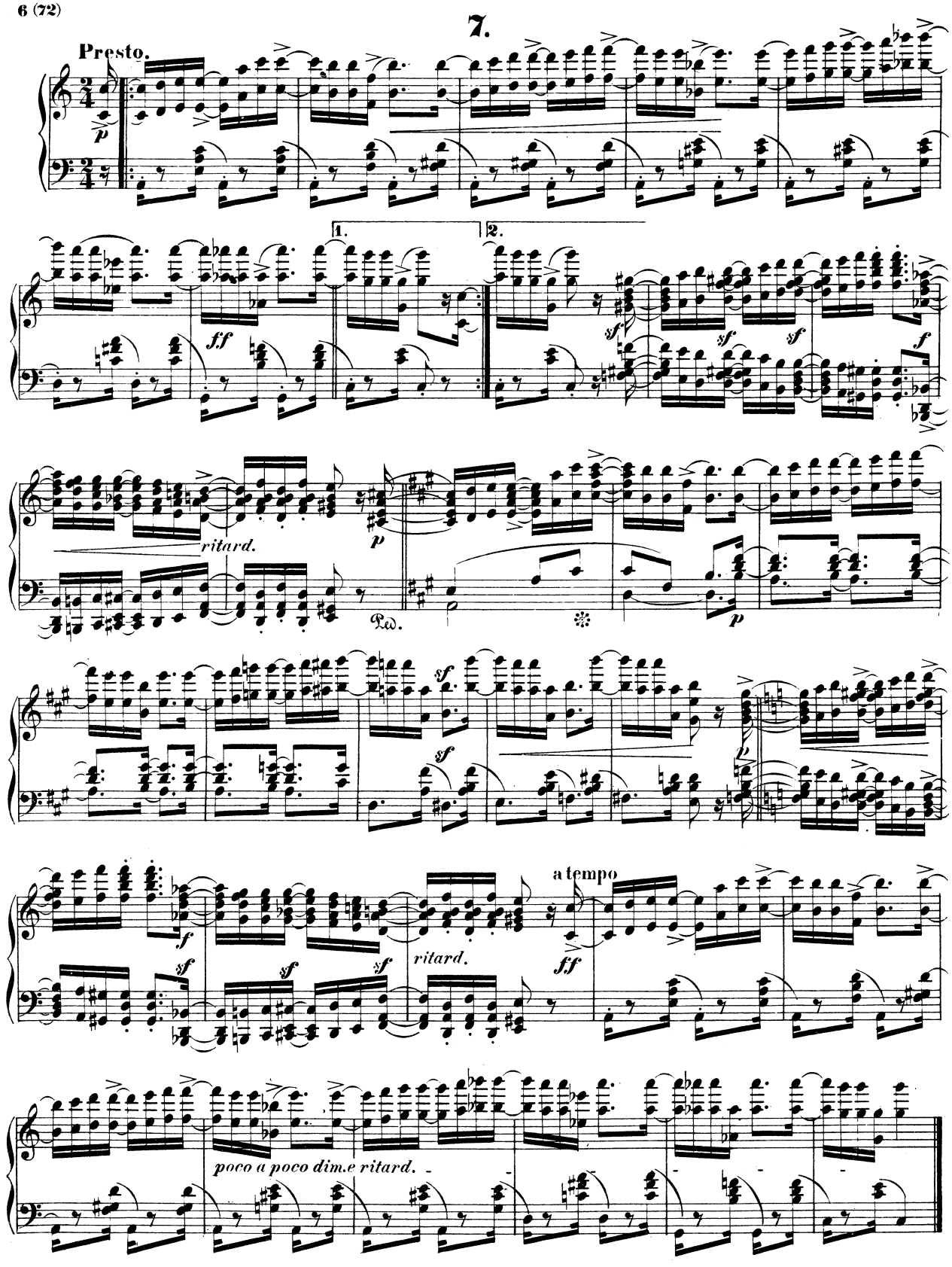

sf
sf
p
Ped.
Ped.
p
Ped.
Ped.
f
p
Ped.
Ped.
4.
pp
mf
un poco cresc.


sin.
dim.
sin.
mf
f
5.
sempre p
pp

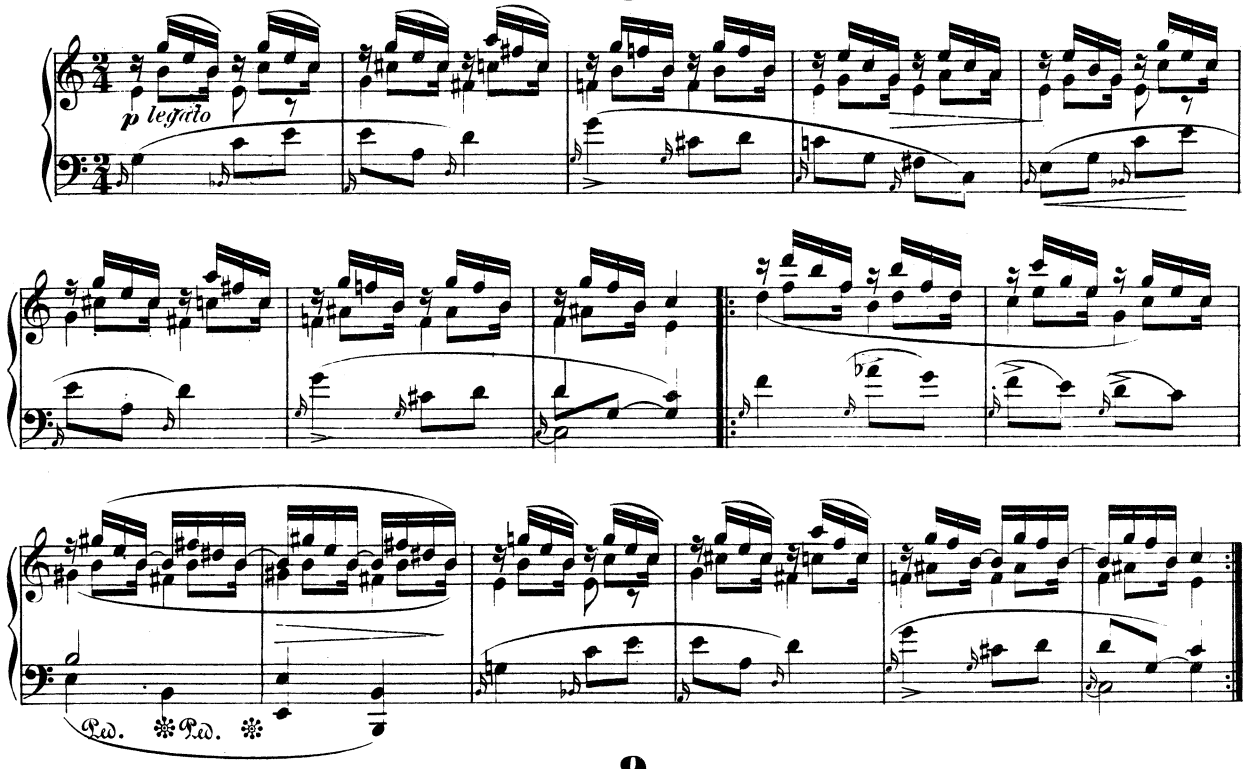
6.



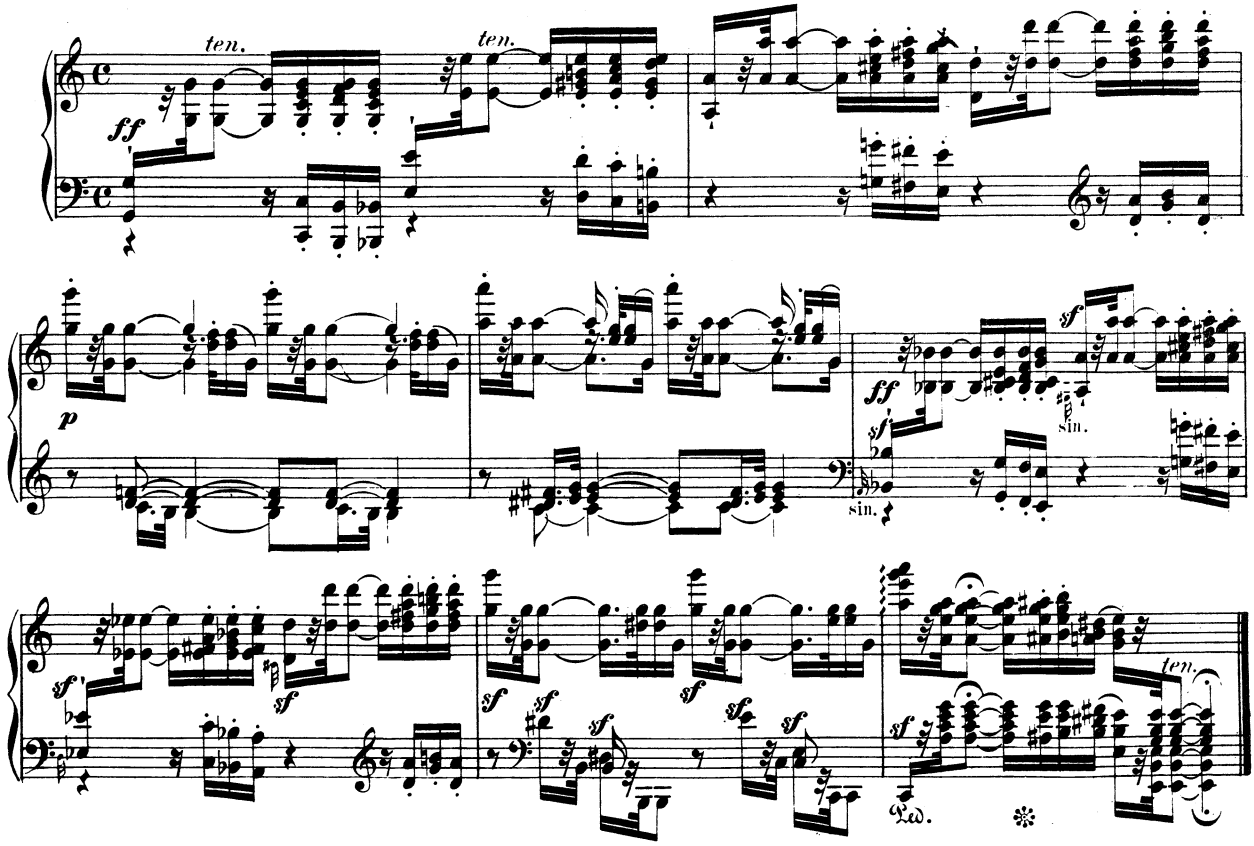
7.

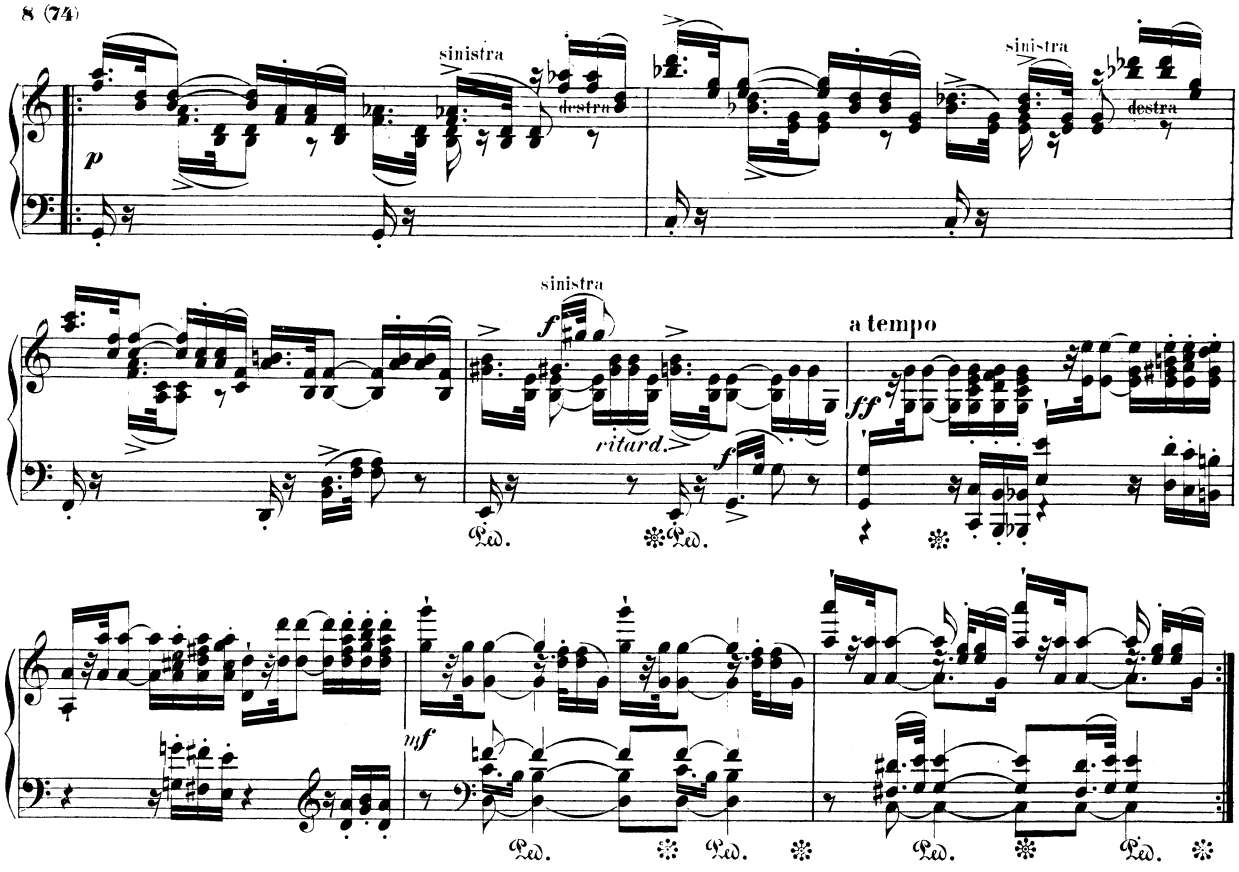


8.

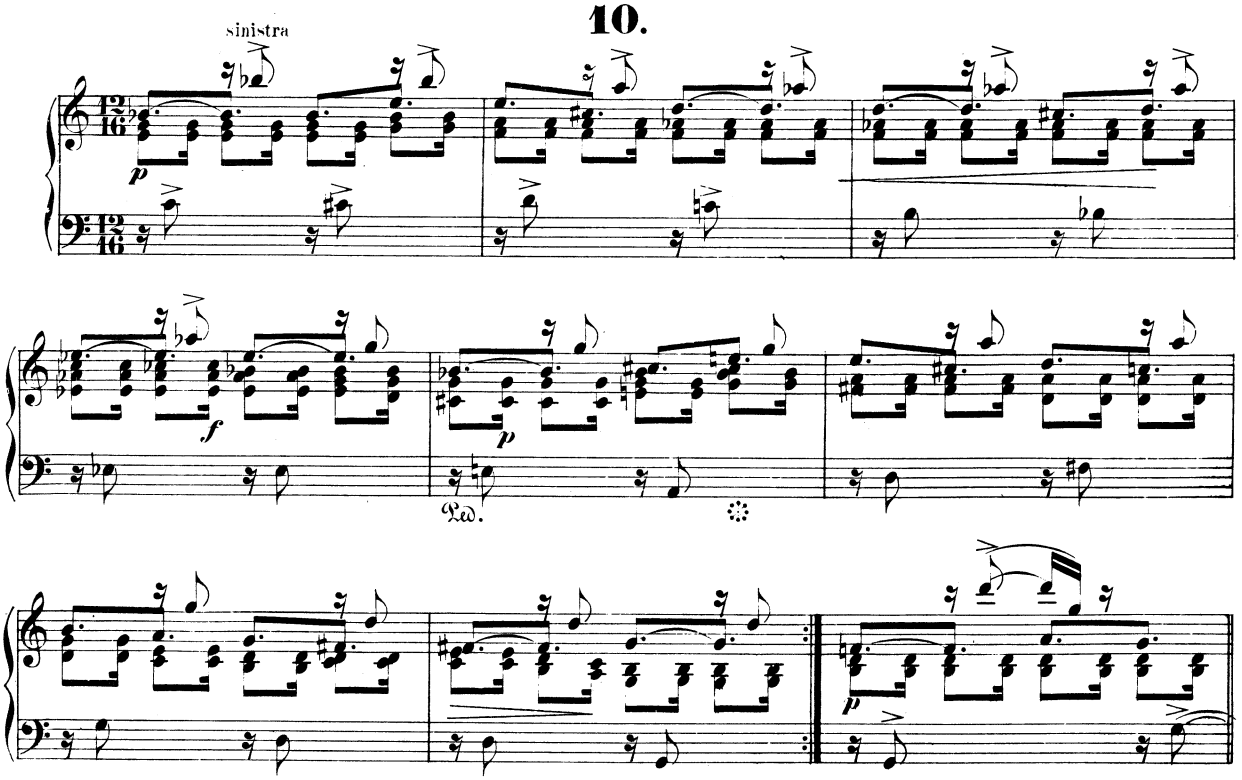

p legato
Ped.
Ped.

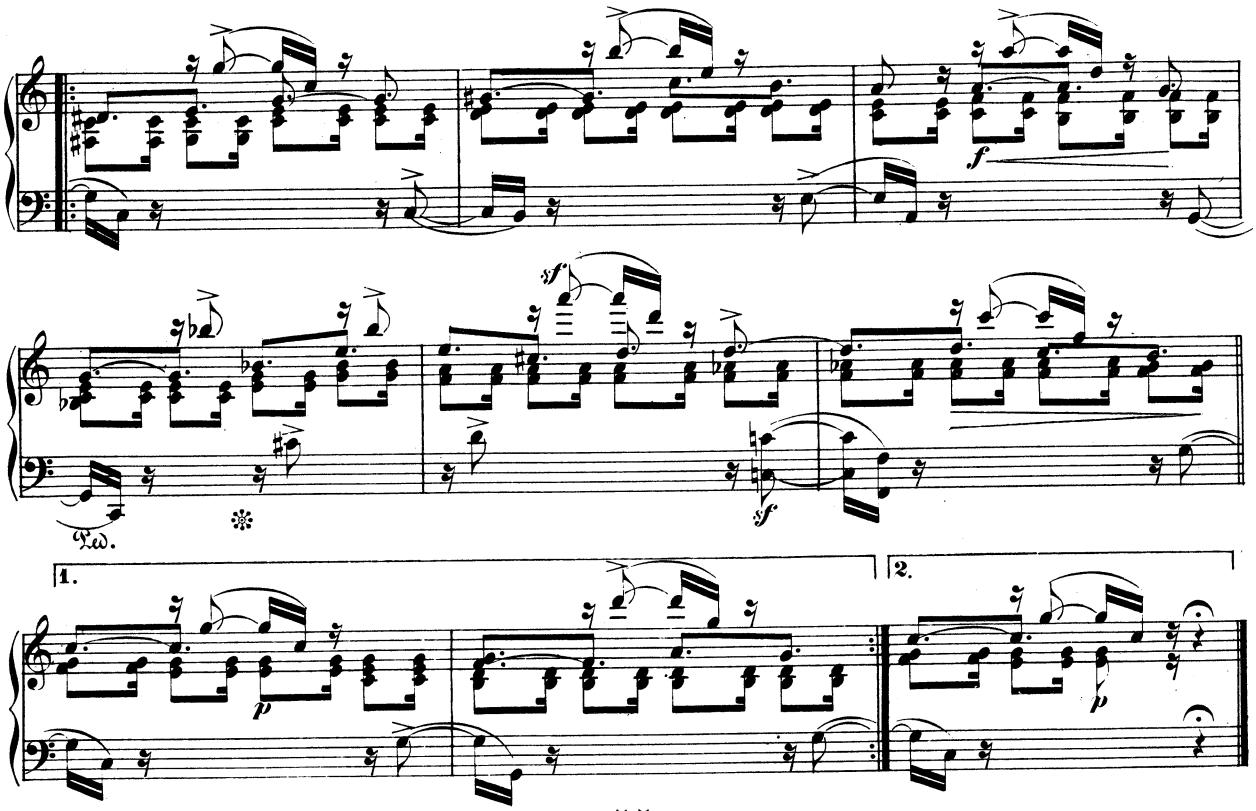
9.


ten.
ten.
ff
p
ff
sf
sin.
sin.
sf
sf
sf
sf
sf
sf
sf
sf
ten.
Ped.

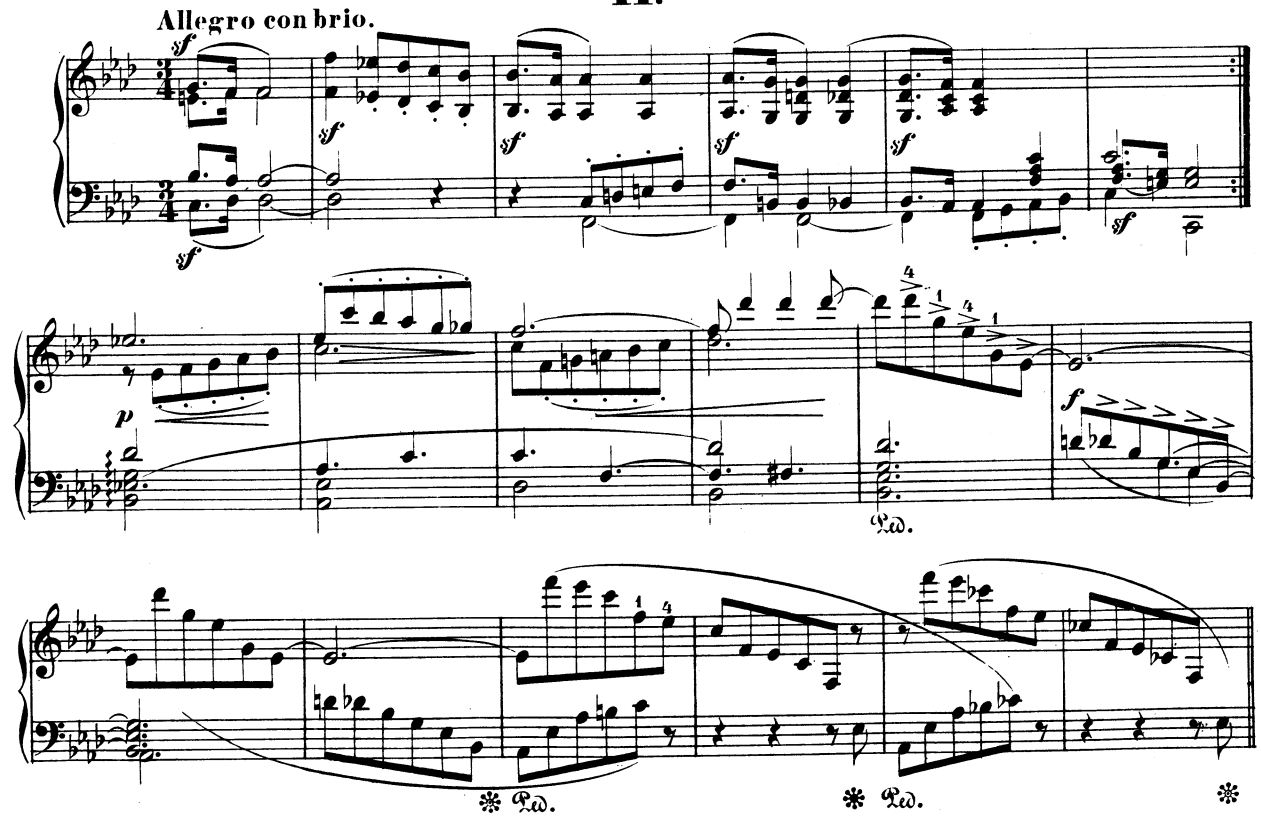

sinistra
destra
sinistra
destra
sinistra
ritard.
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.

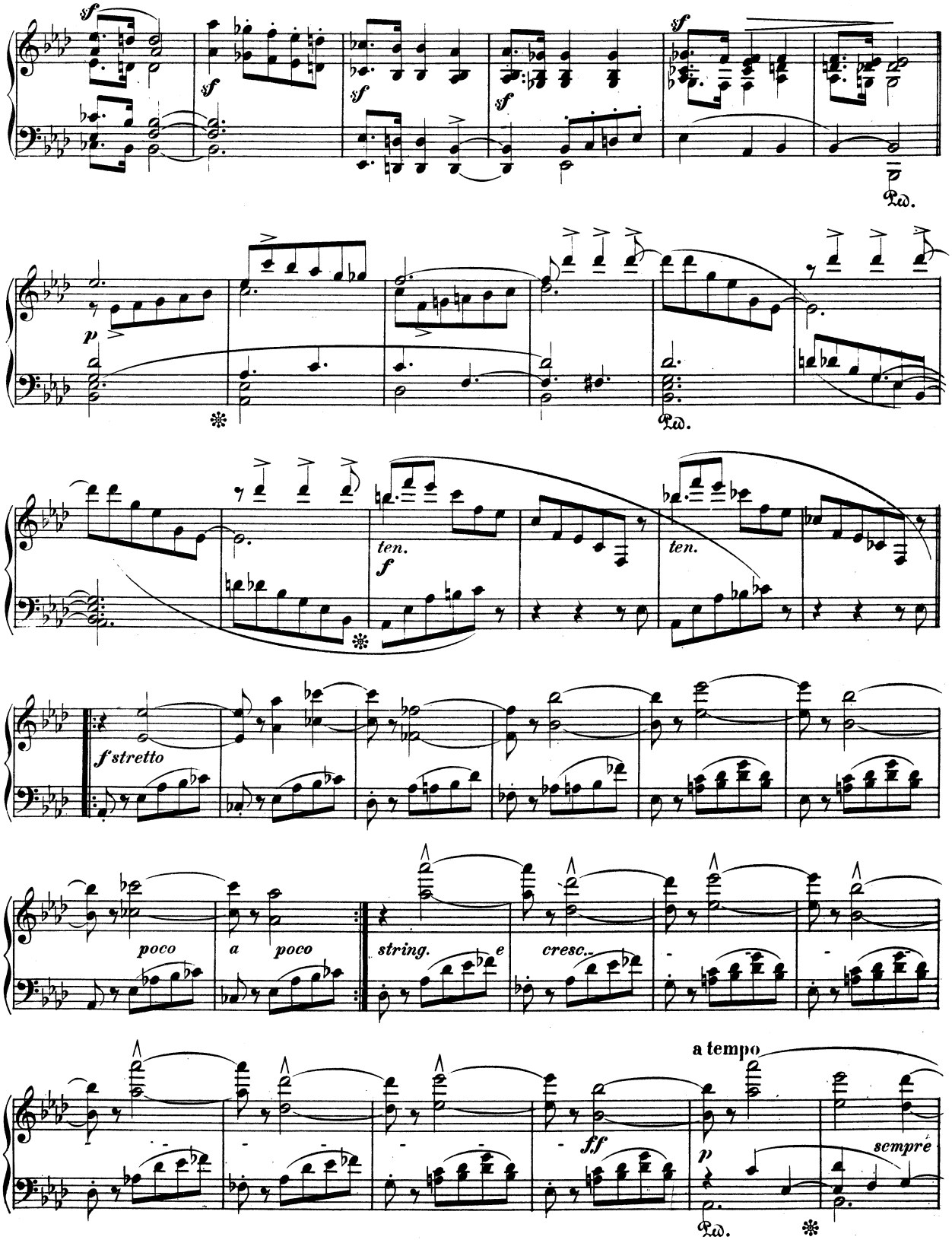
10.

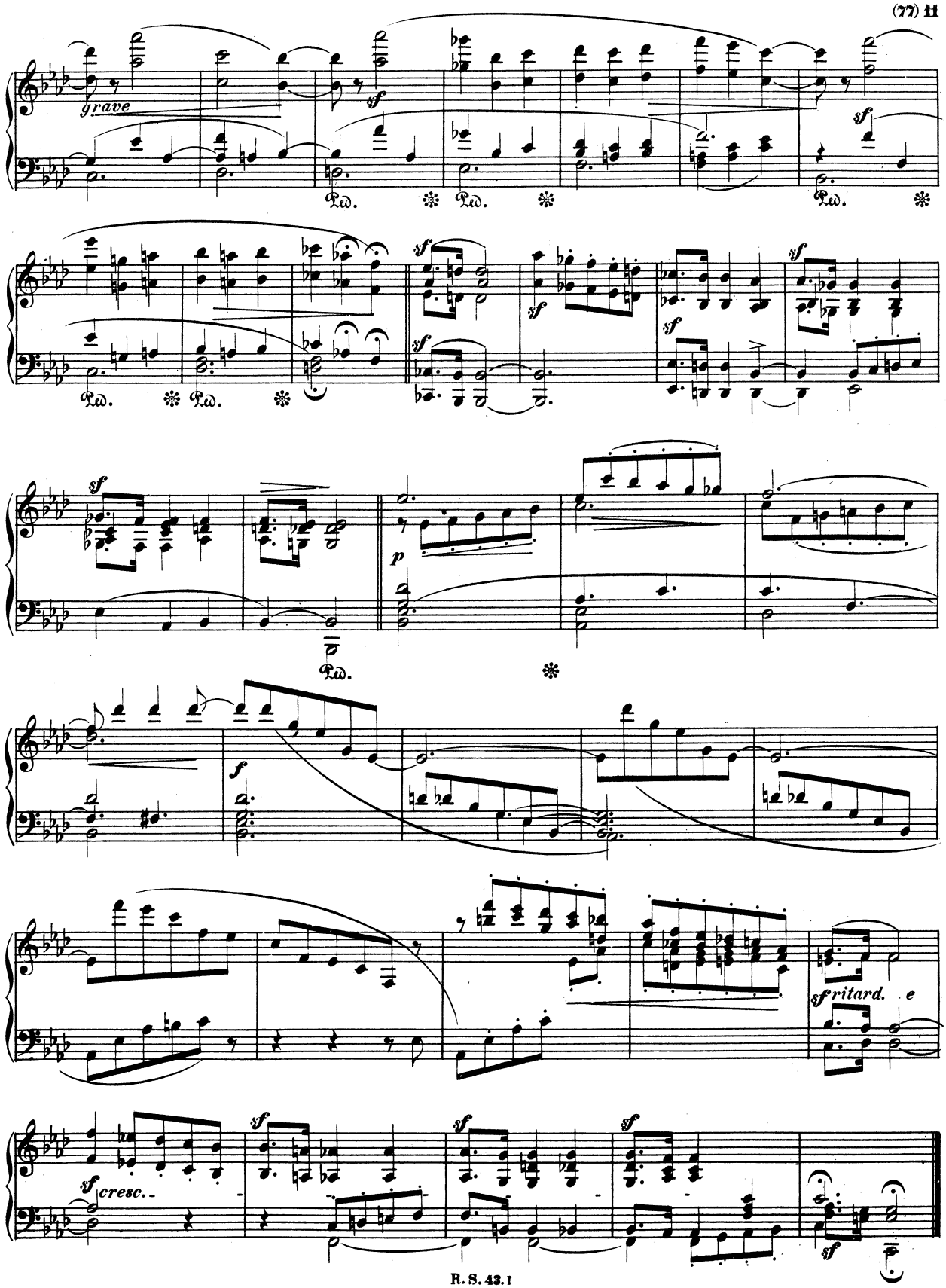

sinistra
Ped.



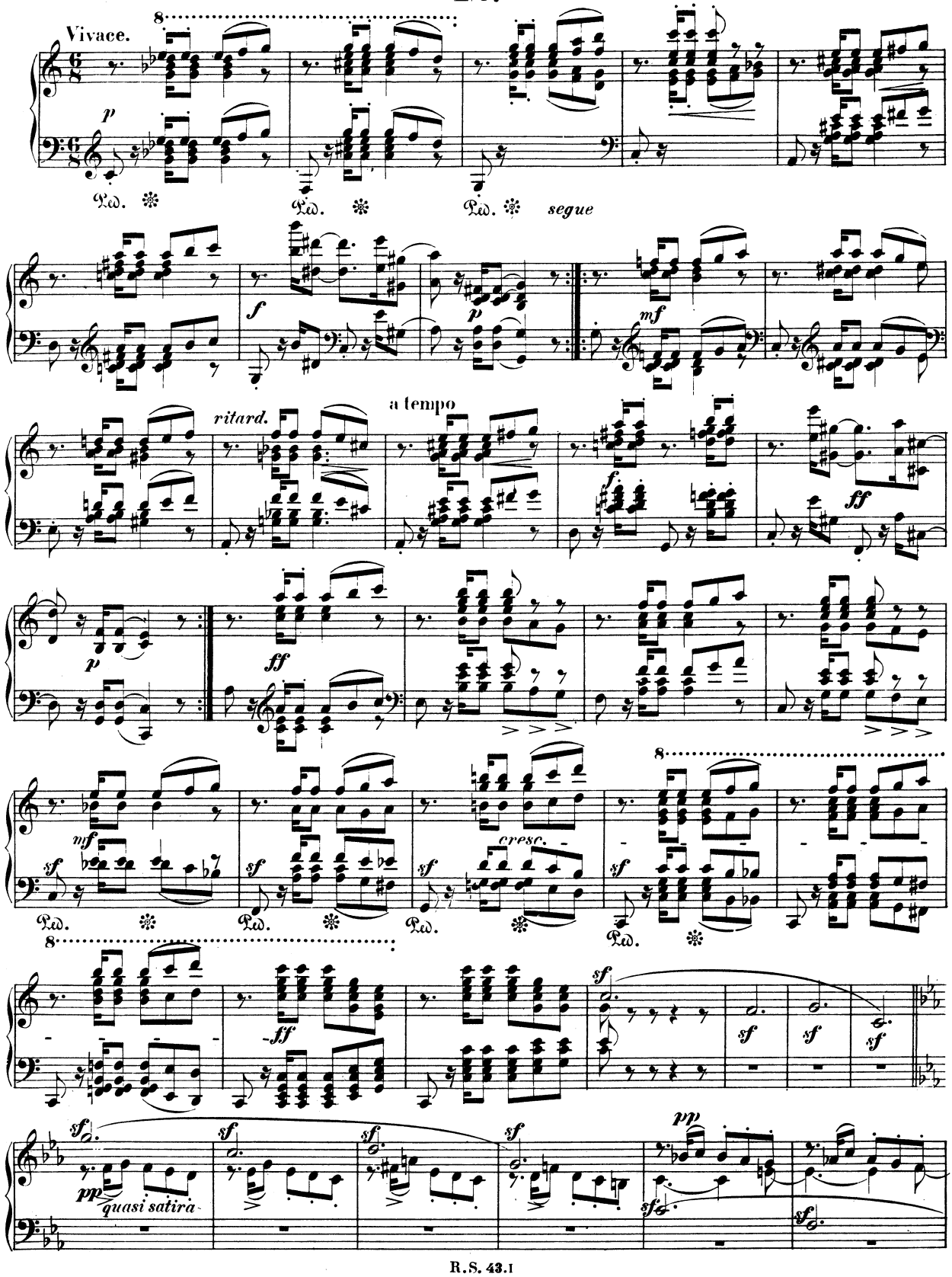
11.

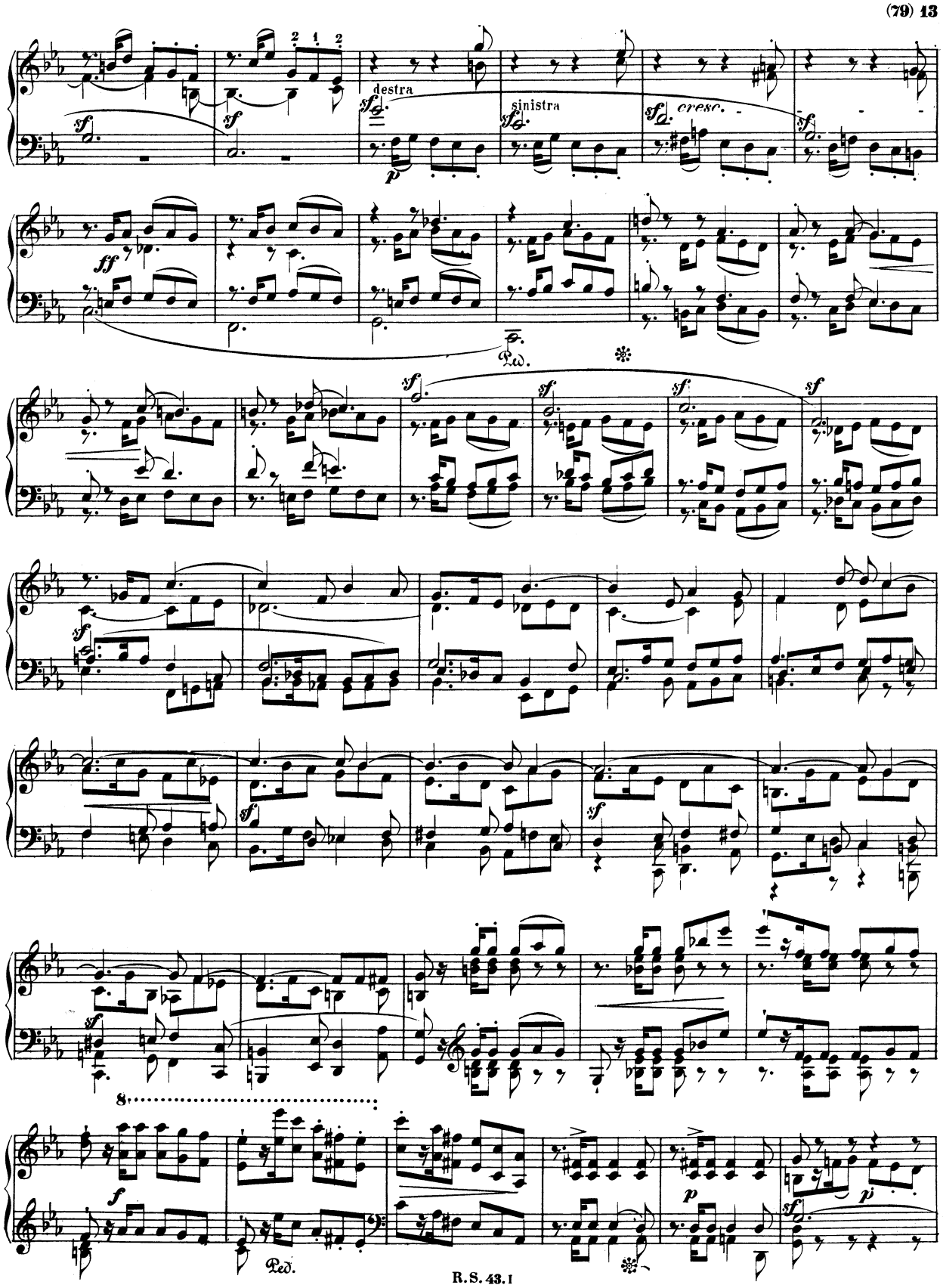


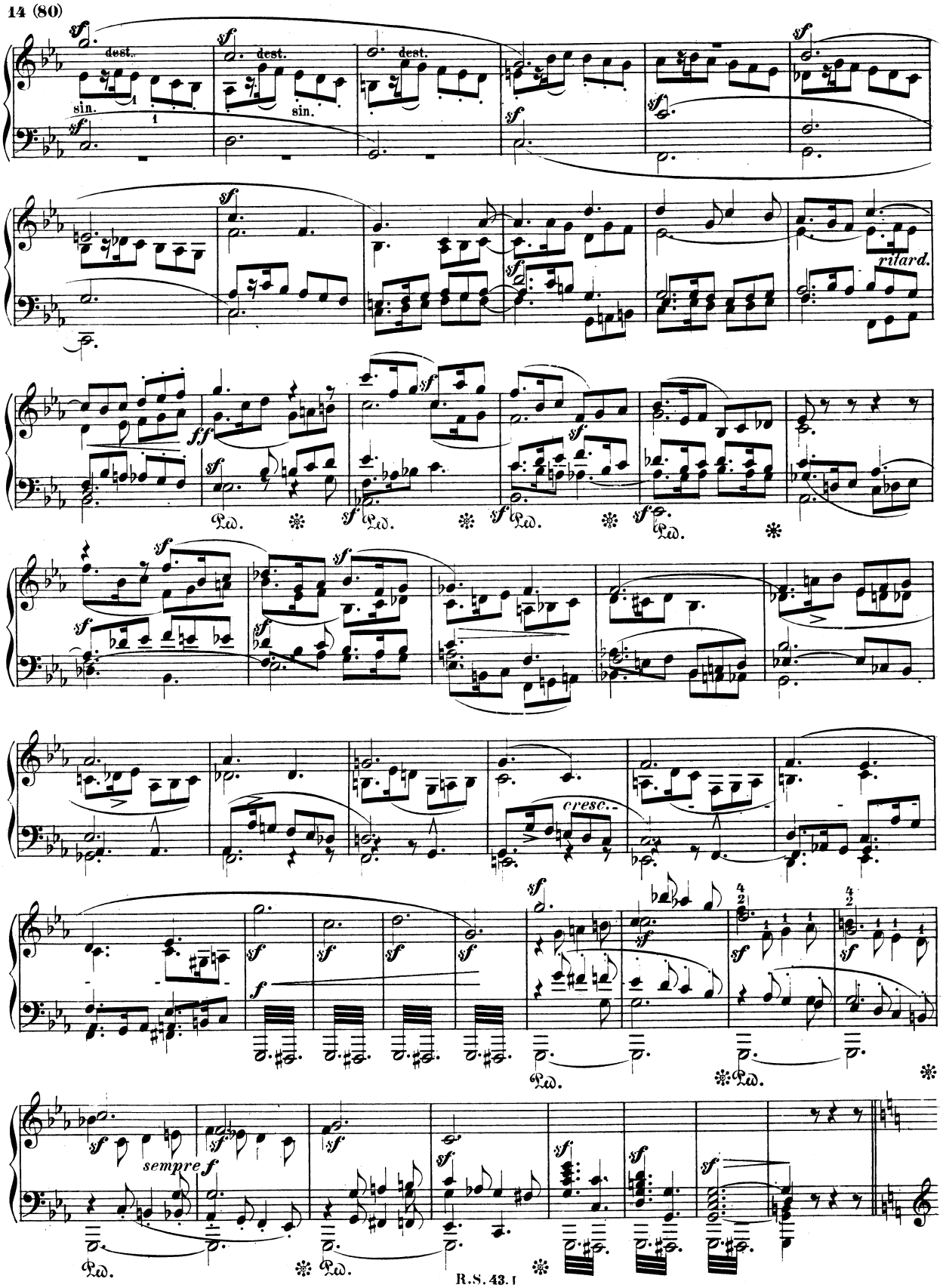

sf
sf
sf
sf
sf
Ped.
p
Ped.
ten.
f
ten.
f stretto
poco
a poco
string.
e
cresc.
a tempo
ff
p
Ped.
sempre

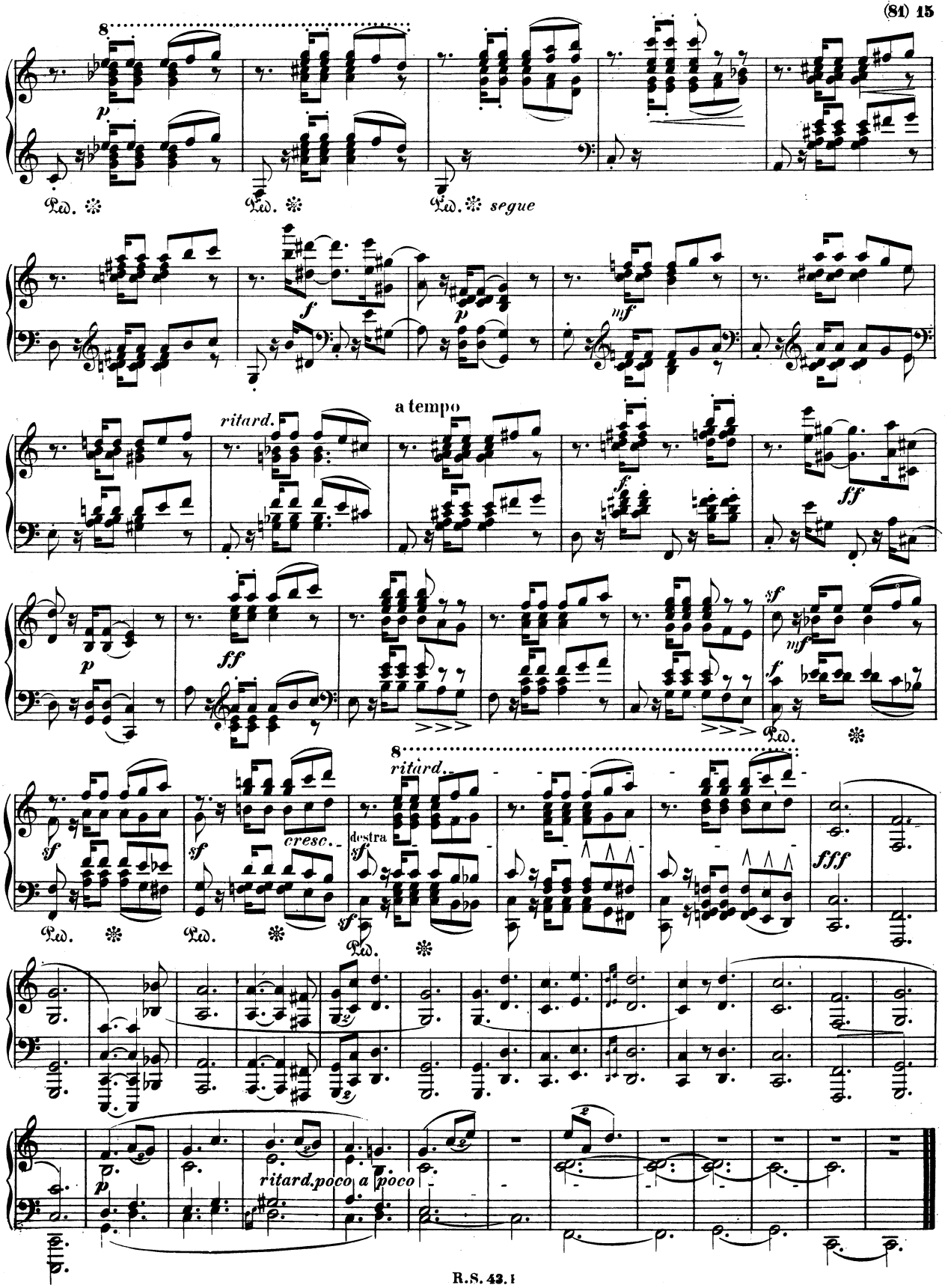

grave
sf
Ped.
p
f
ritard.
e
cresc.

12.


Vivace.
p
Ped.
segue
f
mf
ritard.
a tempo
ff
cresc.
sf
quasi satira
pp


destra
sinistra
cresc.
Ped.
Ped.


dest.
sin.
ritard.
cresc.
sempre f


8
p
Ped.
segue
f
mf
a tempo
ritard.
ff
sf
cresc.
destra
fff
ritard. poco a poco

IMPROMPTUS

über ein Thema von Clara Wieck

für das Pianoforte

von

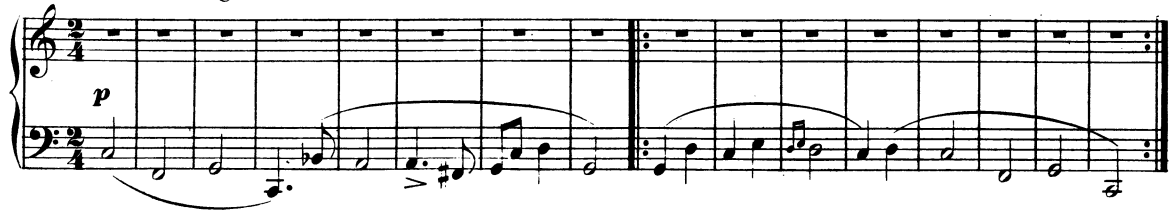
ROBERT SCHUMANN.

Op. 5.

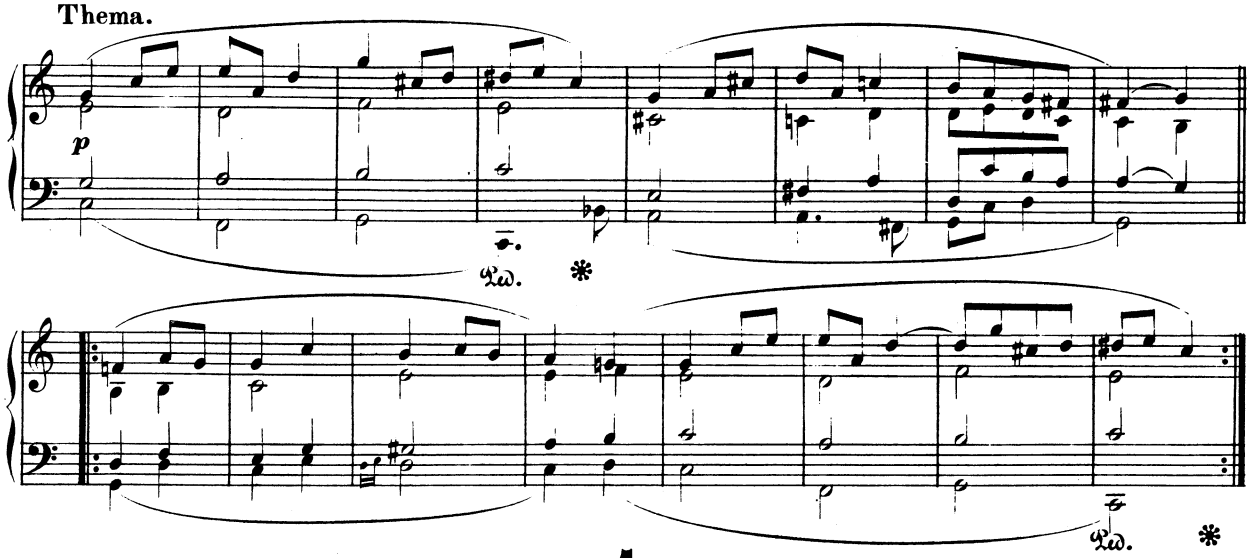
Schumann's Werke. Serie 7. № 5.

Componirt 1833.

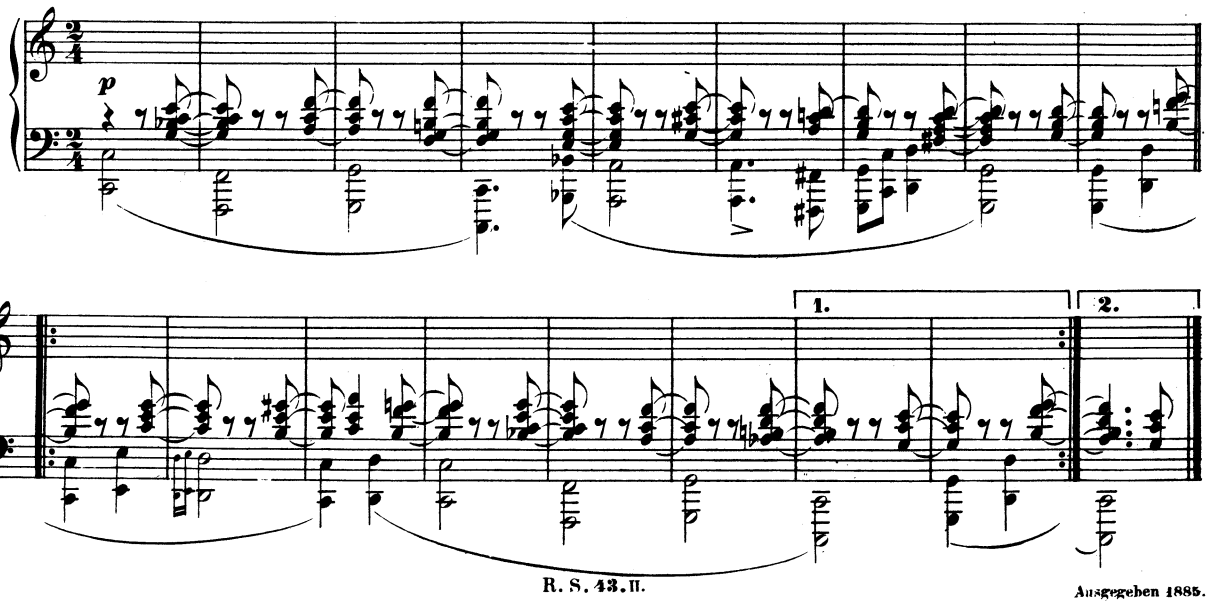
Ziemlich langsam.



Thema.



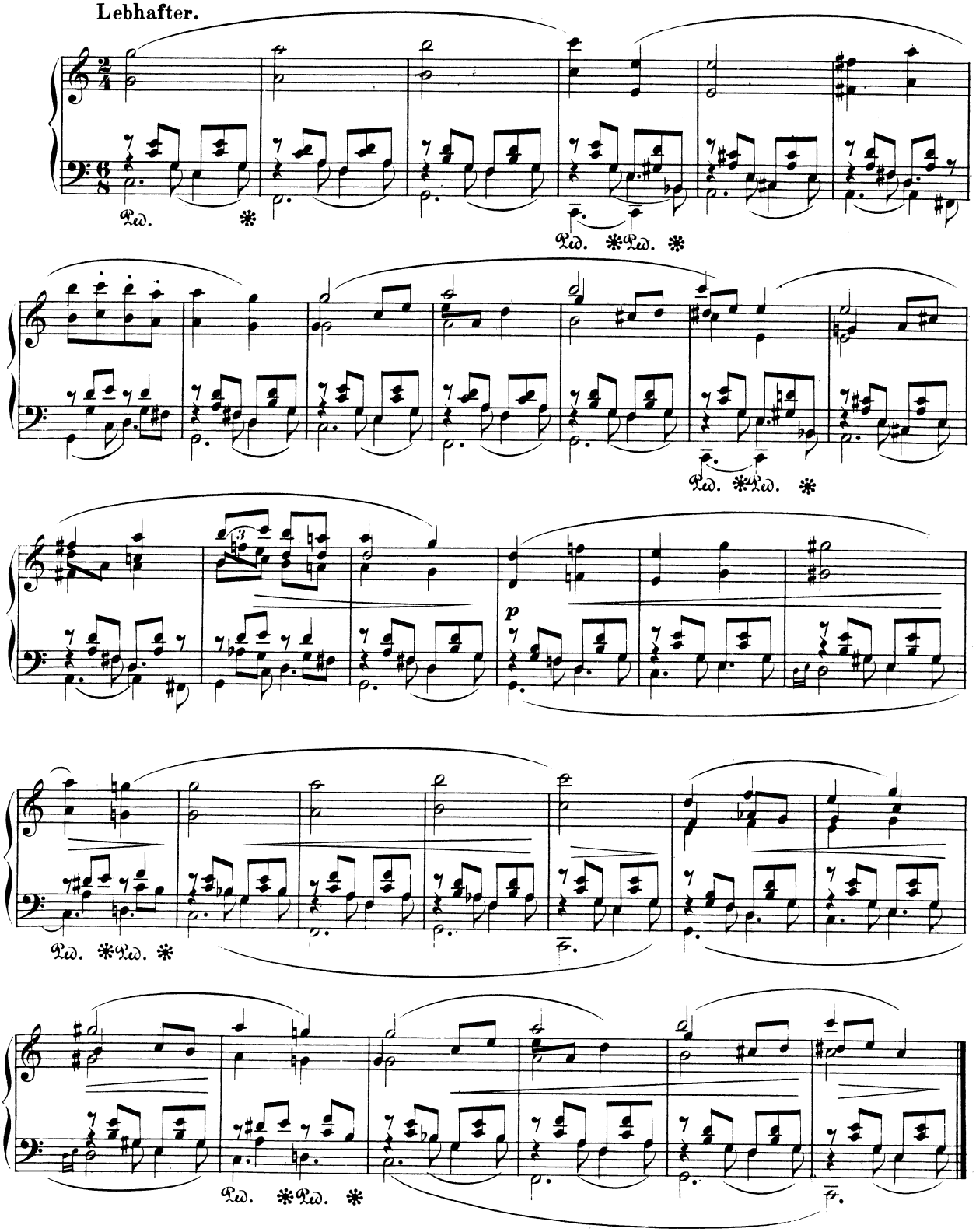
1.



Ausgegeben 1885.

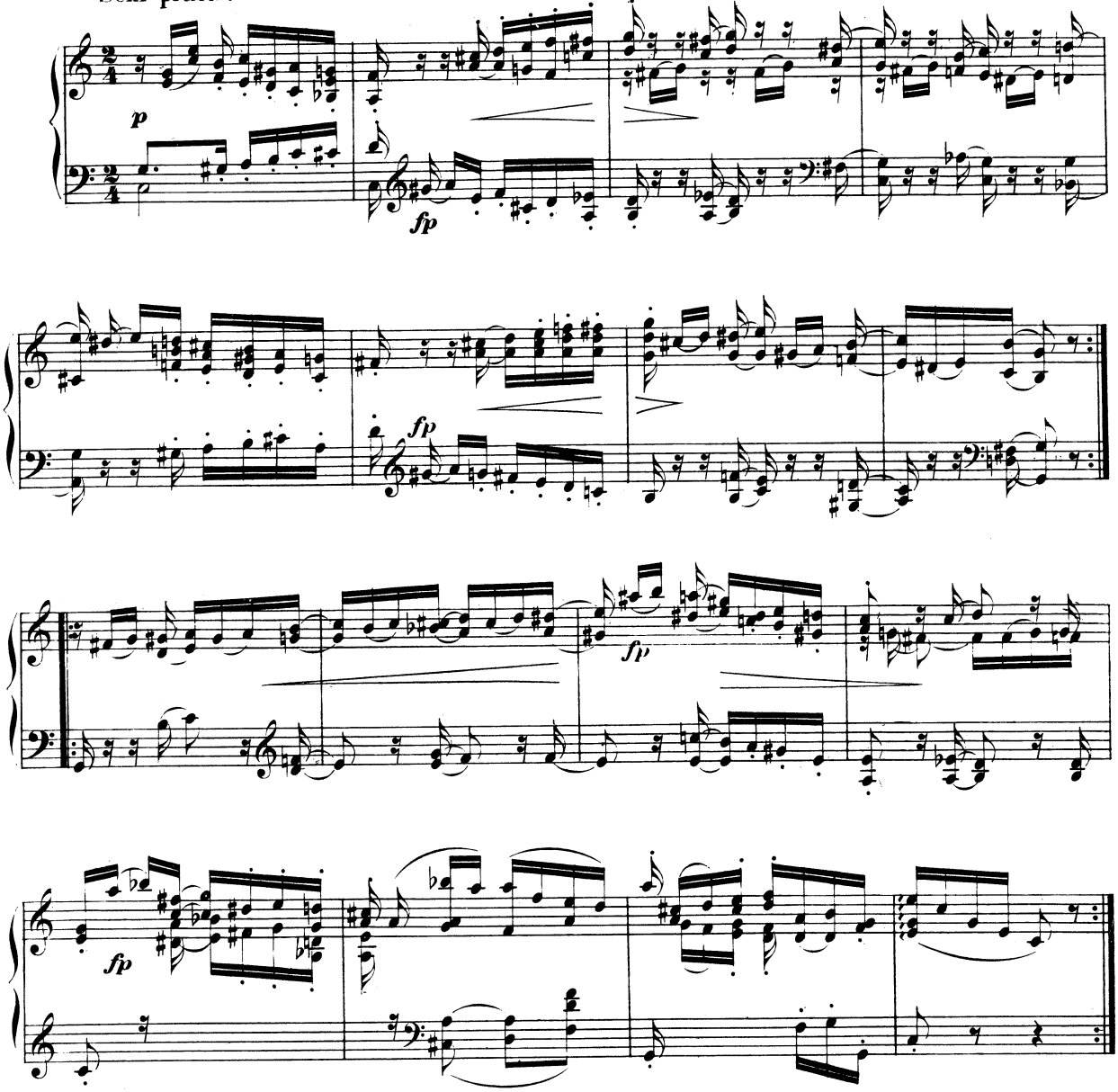
2.

Lebhafter.



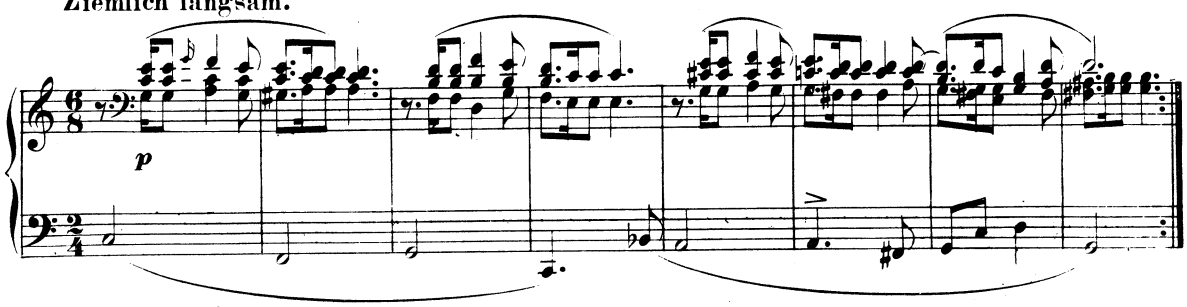
3.

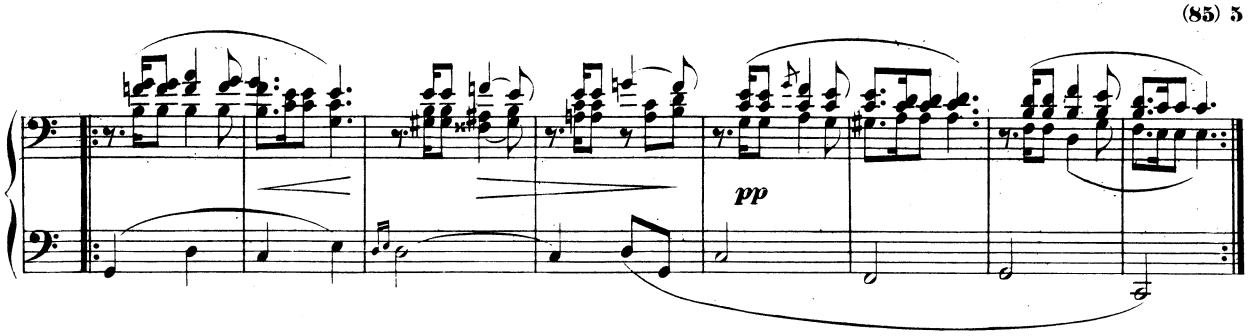
Sehr präcis.



4.

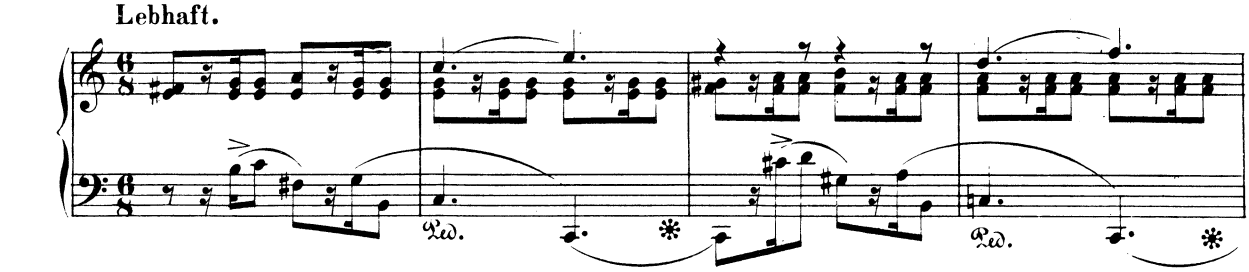
Ziemlich langsam.

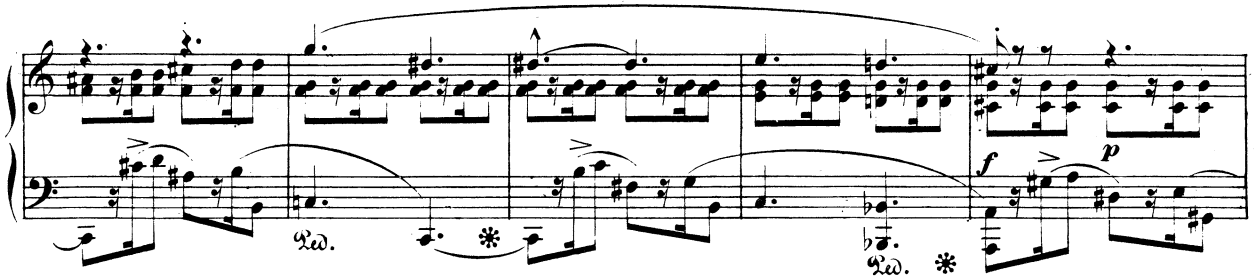


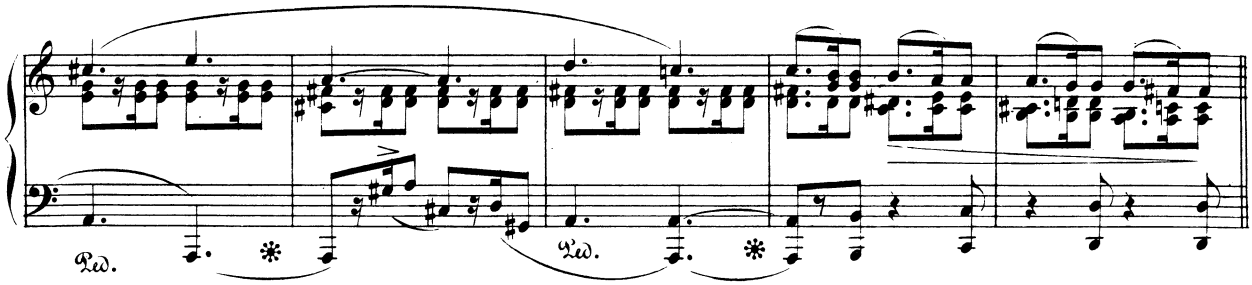


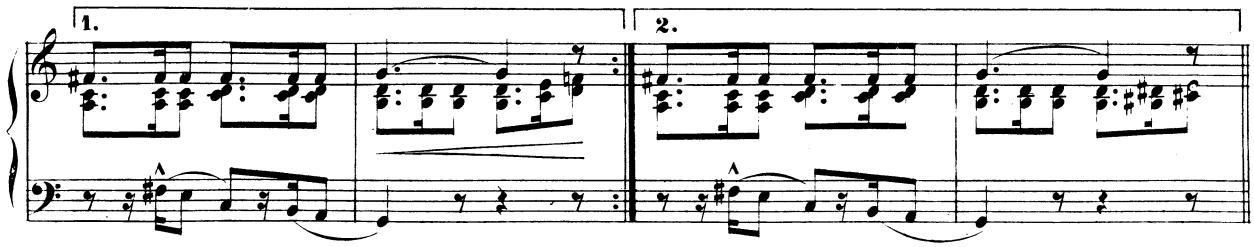
5.

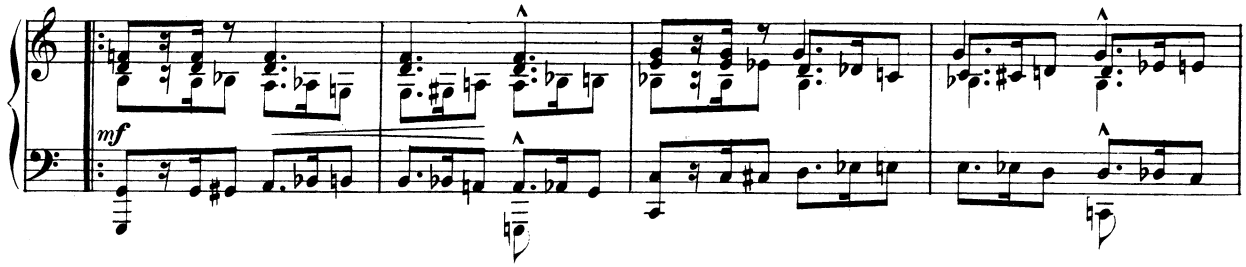
Lebhaft.

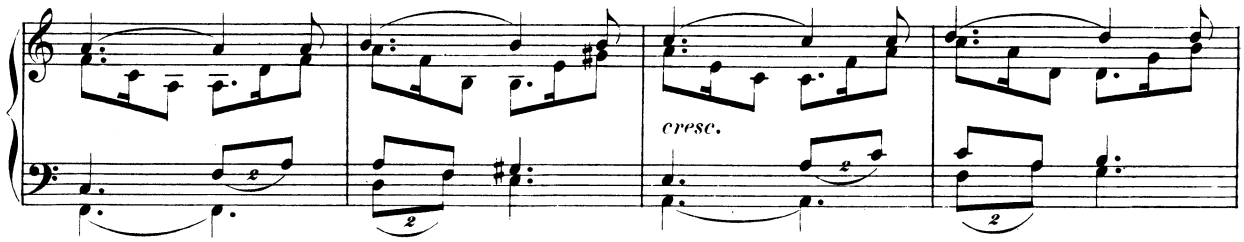


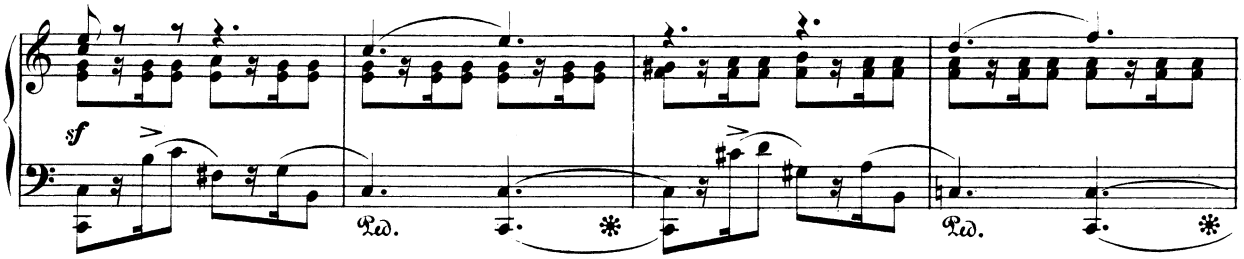


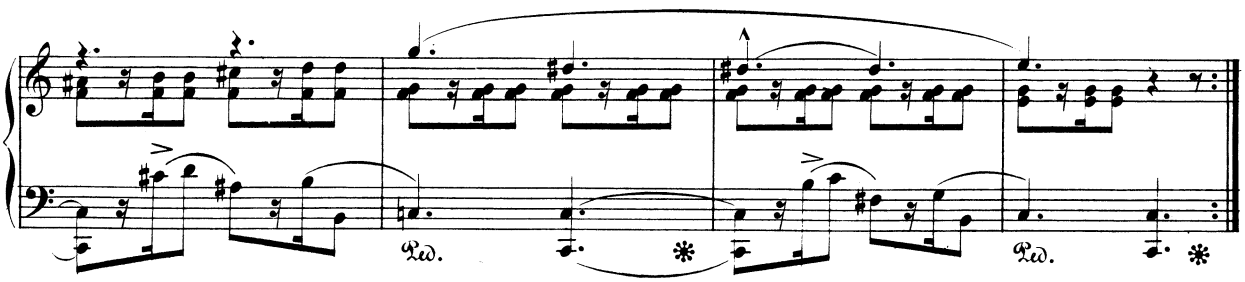






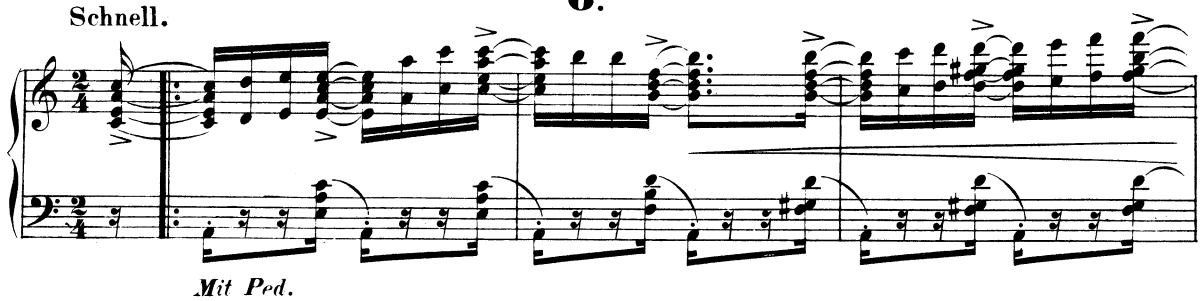


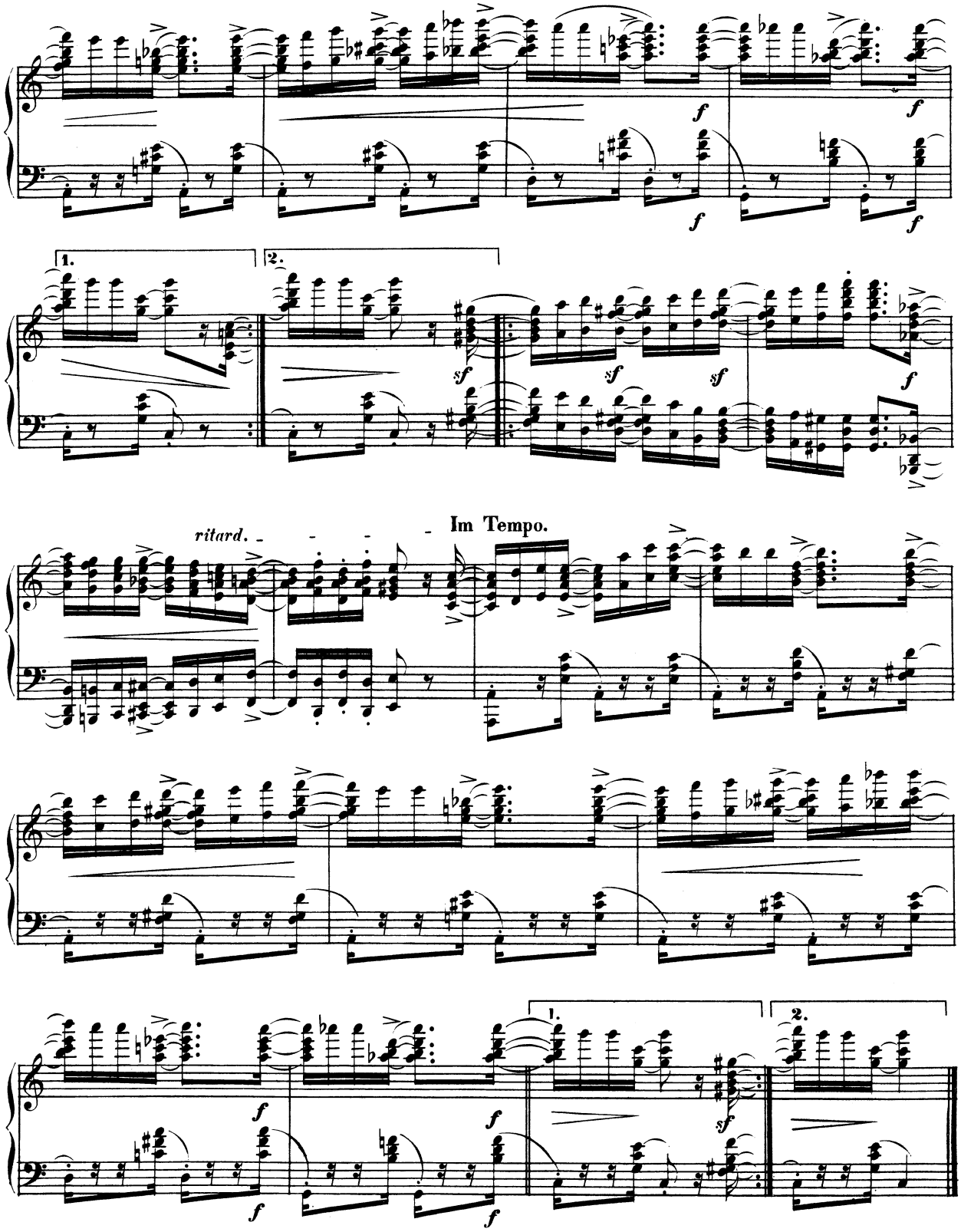




6.

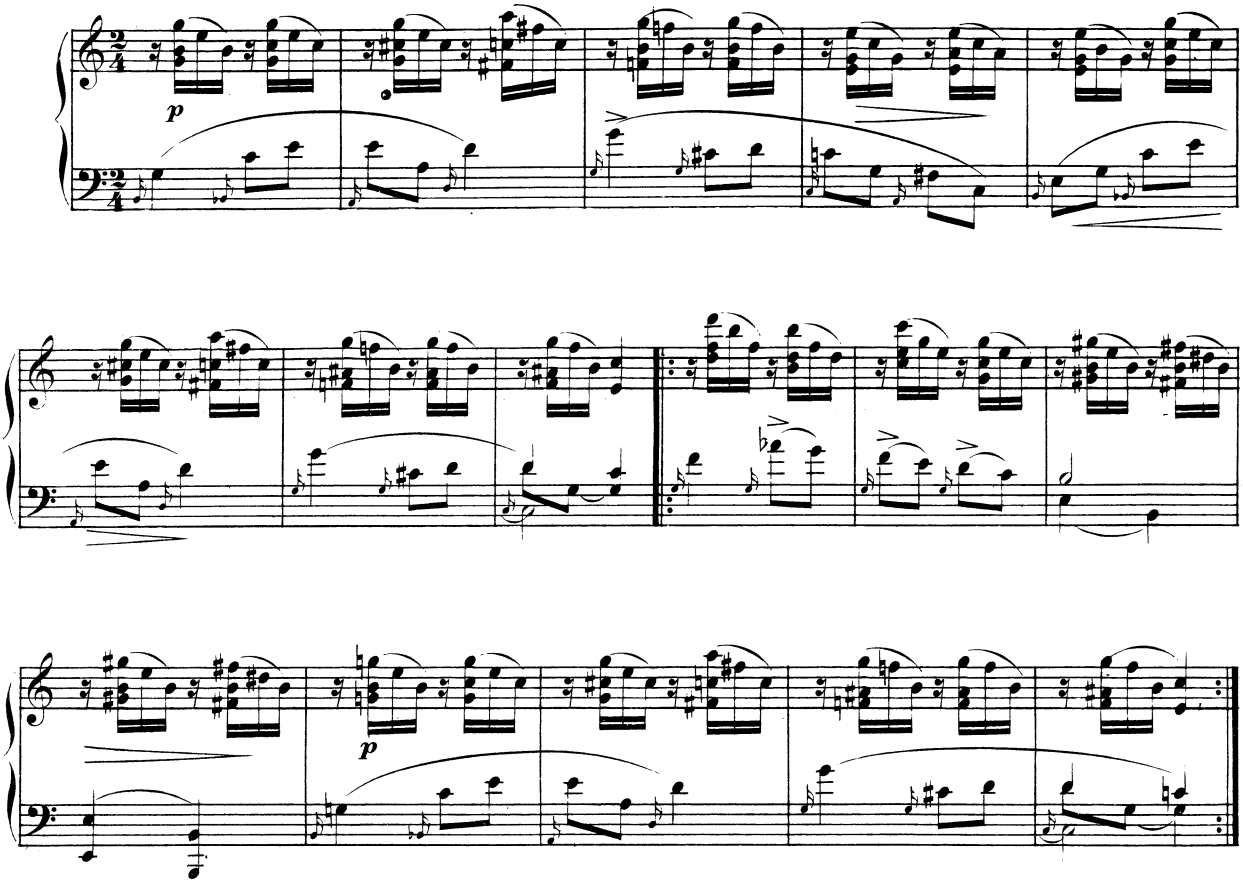
Schnell.




1.
2.
ritard.
Im Tempo.

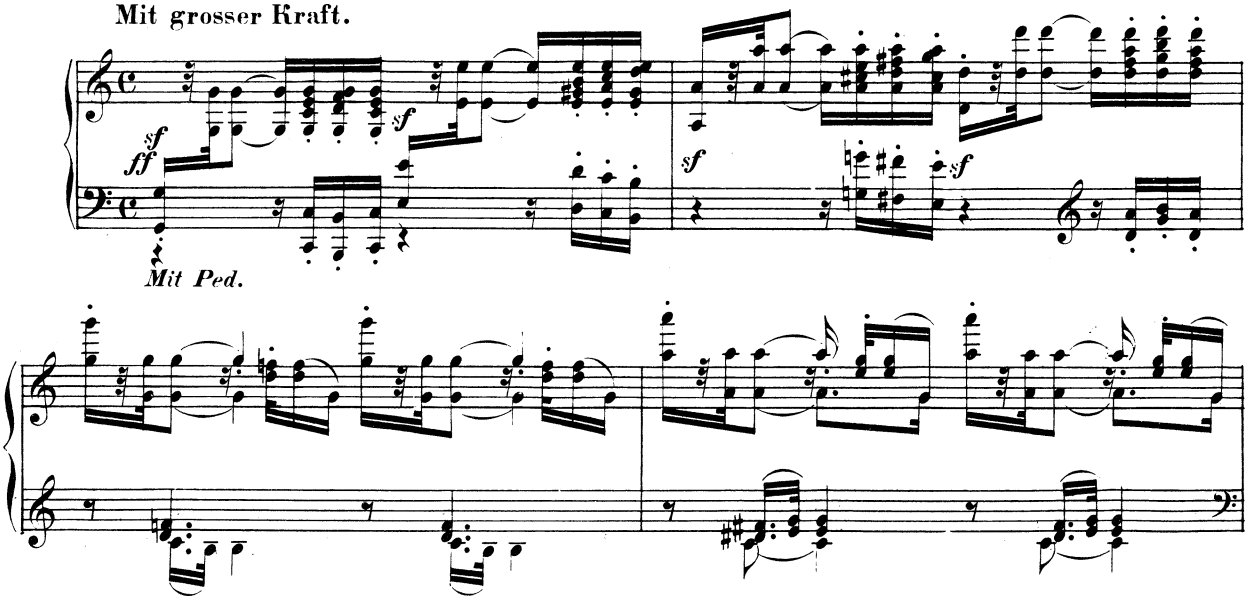
7.

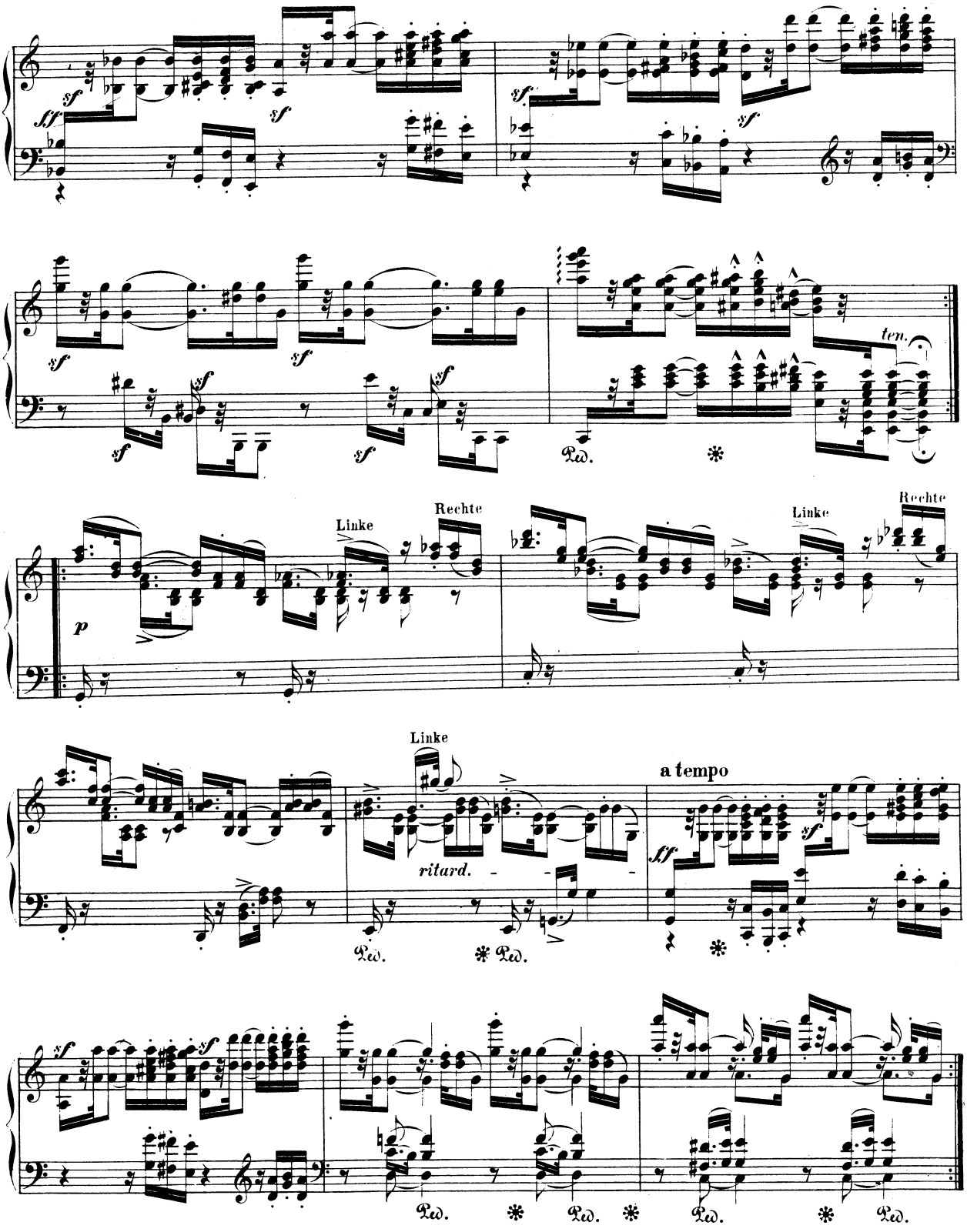
Tempo des Thema's.



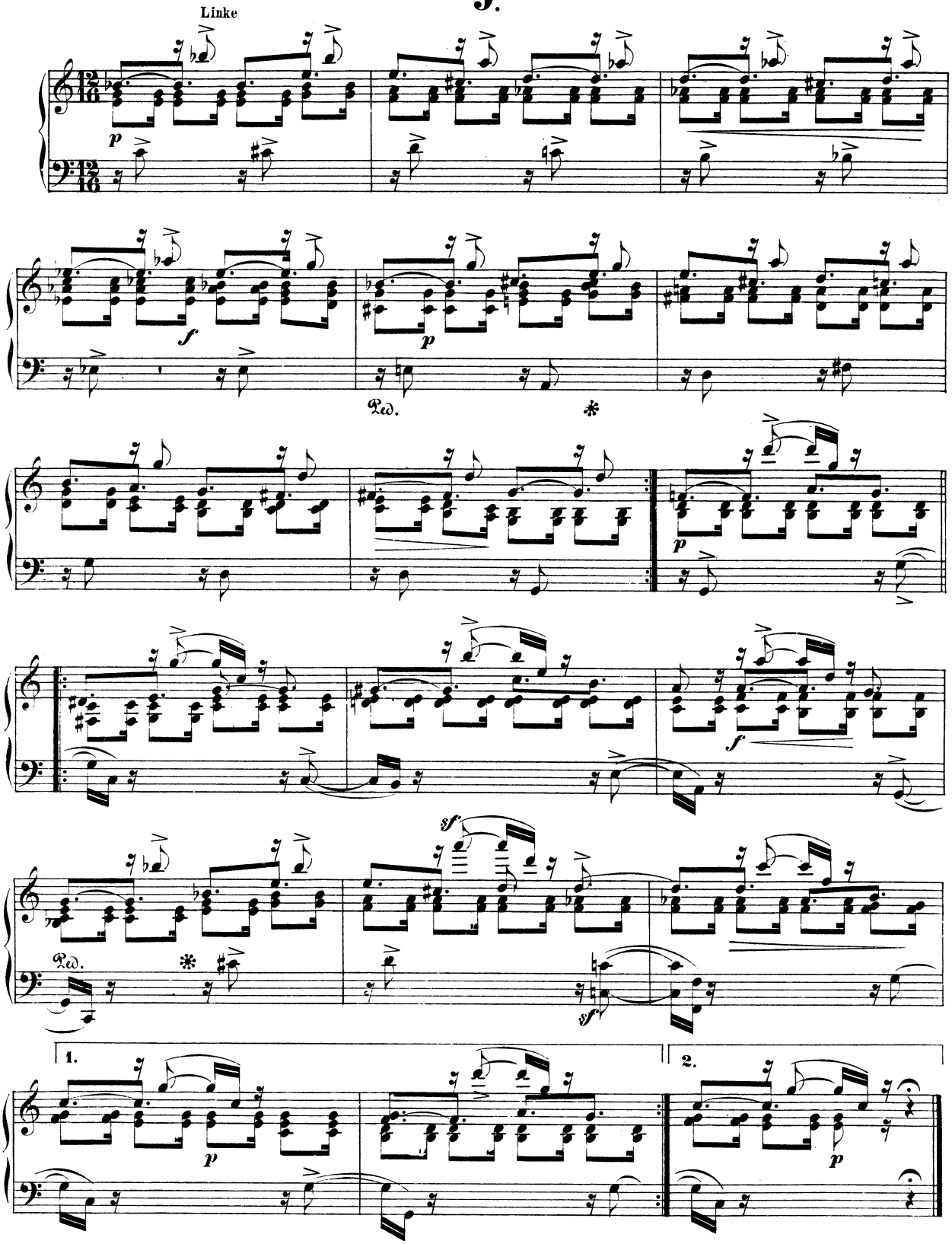
8.

Mit grosser Kraft.

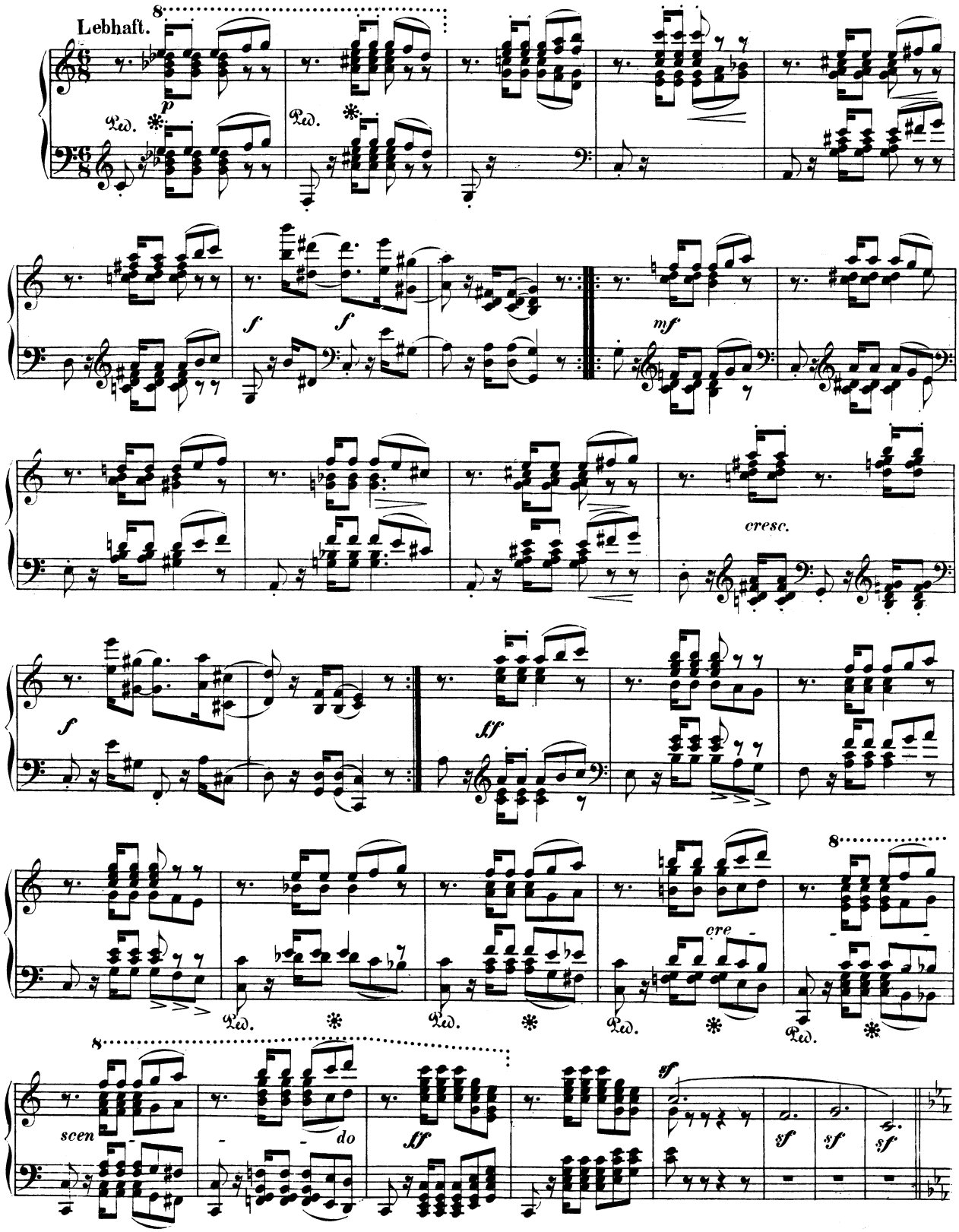


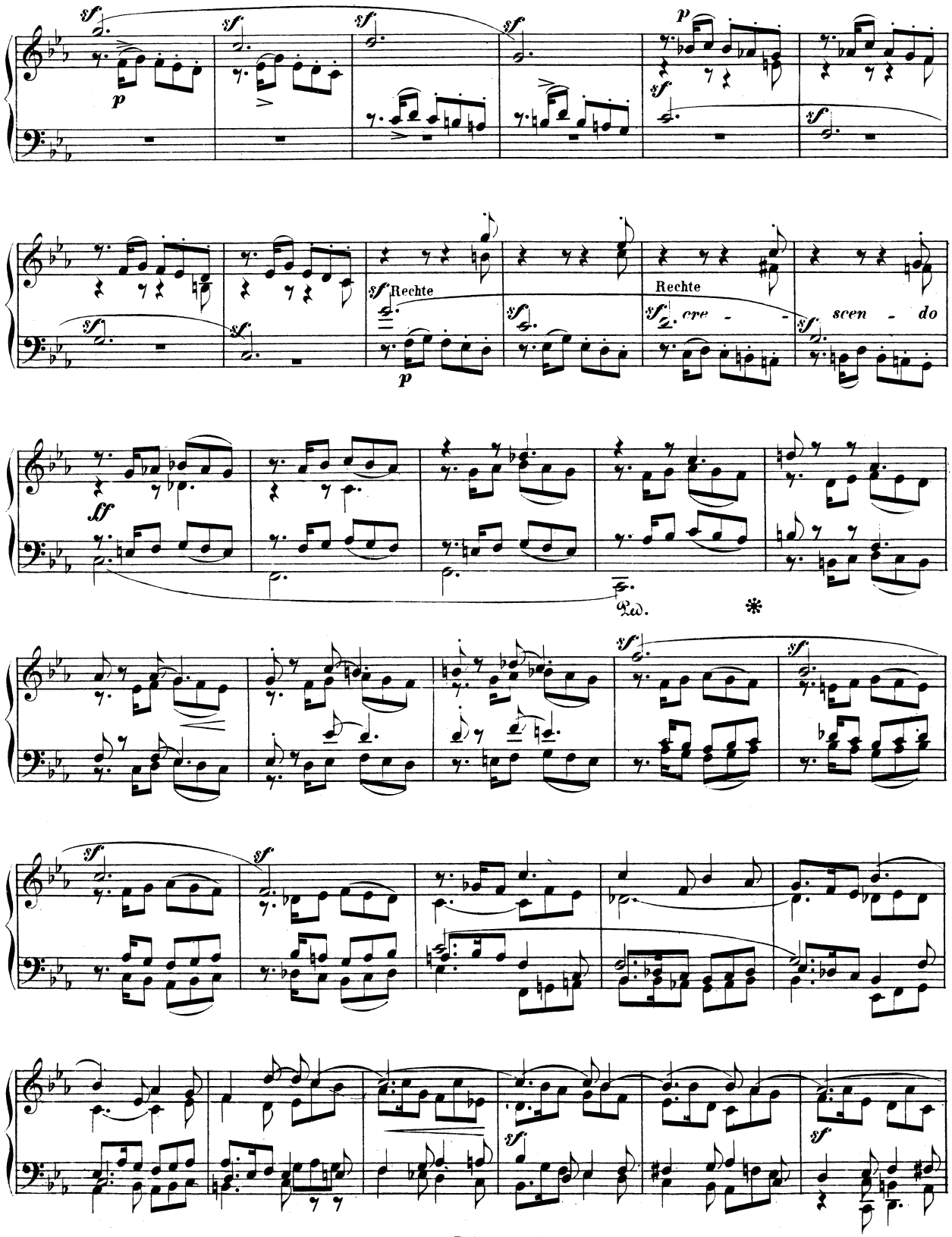

sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
ten.
Ped.
Linke
Rechte
Linke
Rechte
p
Linke
ritard.
a tempo
ff
sf
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.
Ped.

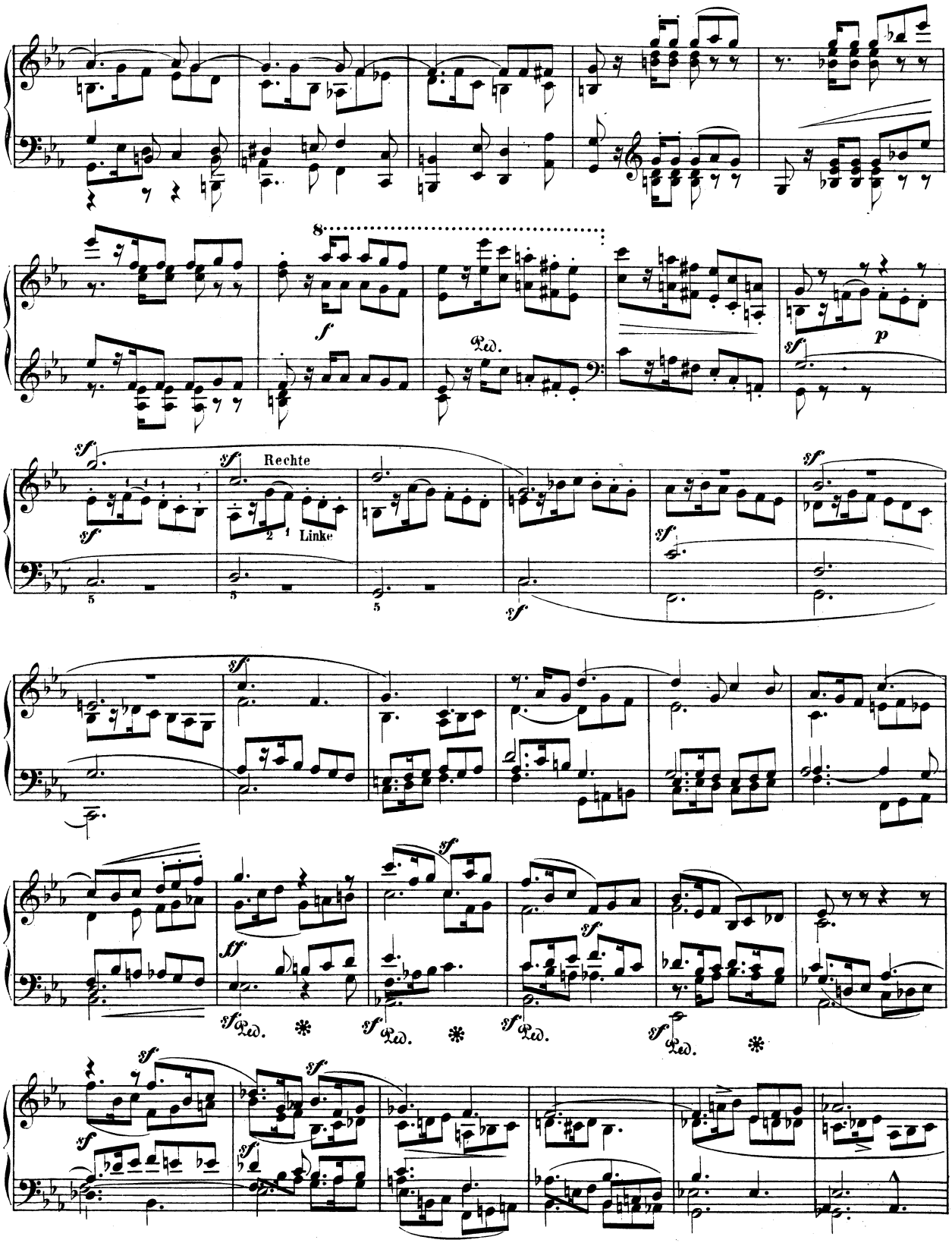
9.

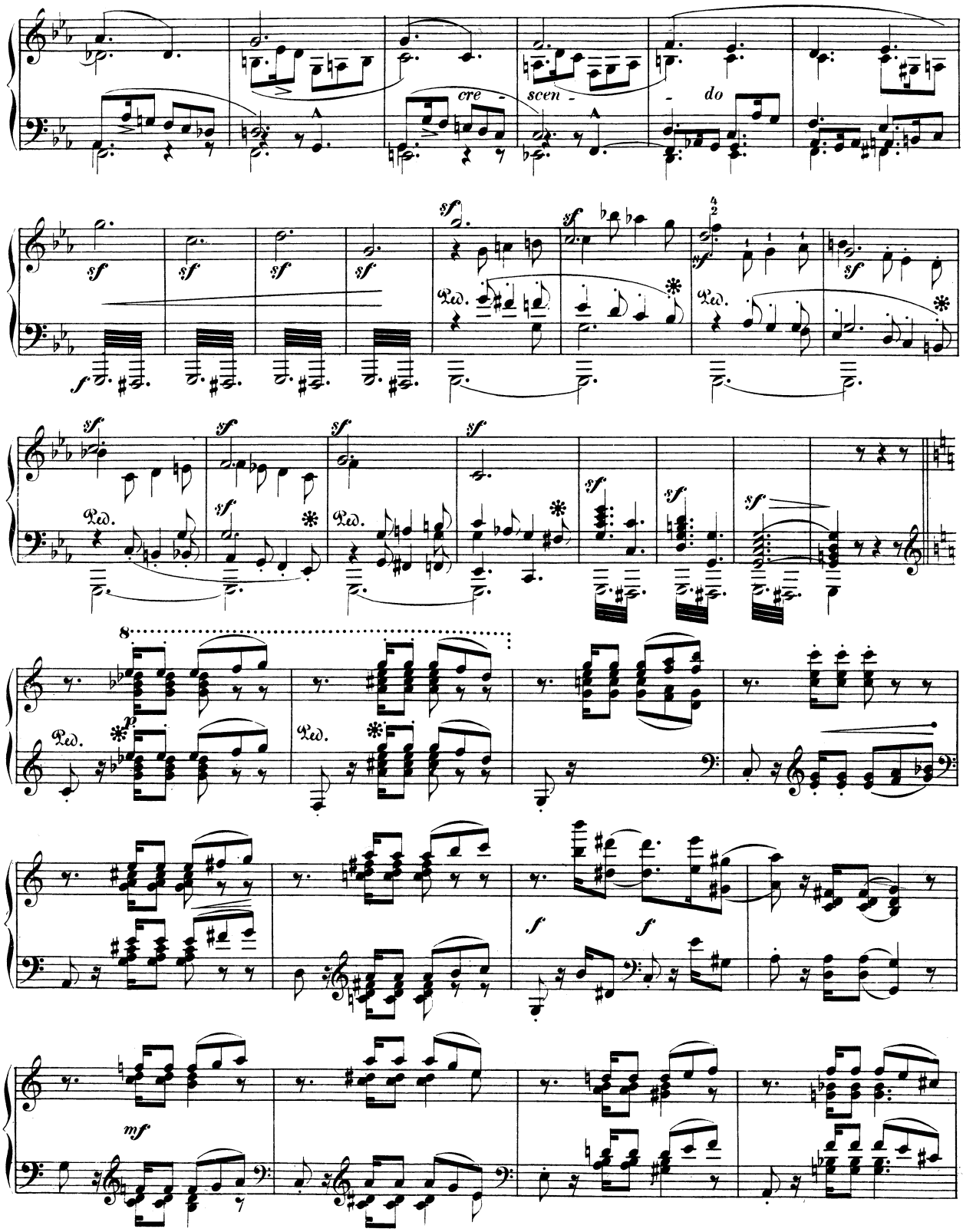


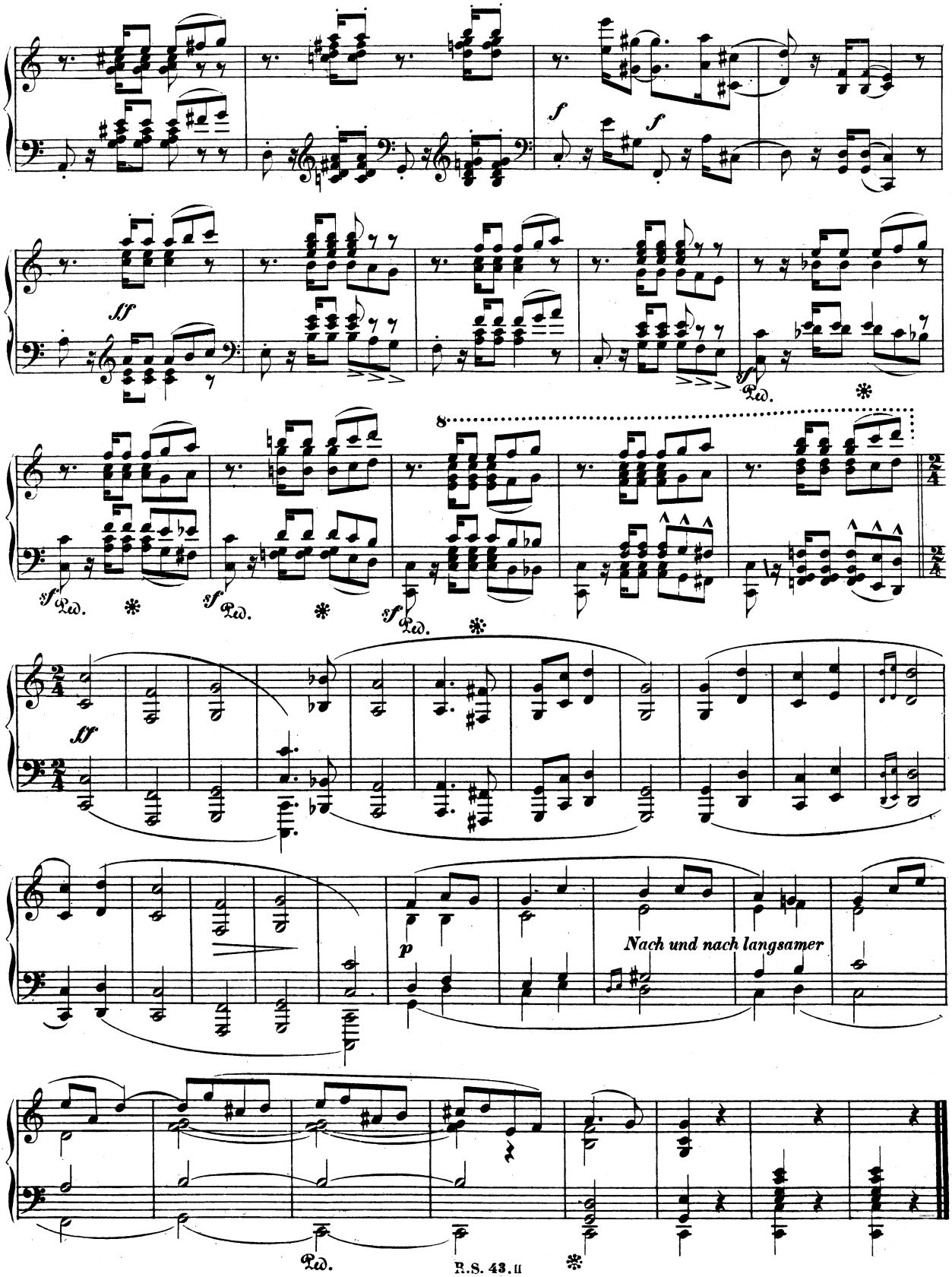
10.




Rechte
Rechte
cre - scen - do


Rechte
Linke


cre -
scen -
- do
sf
Ped.
8
p
f
mf


f
f
sf
sf Ped. * sf Ped. * sf Ped. *
8
sf
p
Nach und nach langsamer
Ped.
*